

Ré - spi - ce, * Dó - mi - ne,

Grad.
V.

Two staves of musical notation for organ or piano. The top staff uses a basso continuo style with sustained notes and harmonic basses. The lyrics "Ré - spi - ce, * Dó - mi - ne," are written above the staves. The bottom staff shows a more melodic line with various note heads and stems.

in tes - ta - mén - tum tu - um :

Continuation of the musical score from the previous page. The lyrics "in tes - ta - mén - tum tu - um :" are written above the staves. The music continues in the same style with basso continuo and melodic lines.

et á - ni - mas páu - pe - rum tu - ó -

Continuation of the musical score from the previous page. The lyrics "et á - ni - mas páu - pe - rum tu - ó -" are written above the staves. The music continues in the same style with basso continuo and melodic lines.

rum ne o - bli - vi - scá -

Continuation of the musical score from the previous page. The lyrics "rum ne o - bli - vi - scá -" are written above the staves. The music continues in the same style with basso continuo and melodic lines.

- ris in fi - nem.

Continuation of the musical score from the previous page. The lyrics "- ris in fi - nem." are written above the staves. The music continues in the same style with basso continuo and melodic lines.

¶. Ex - súr - ge Dó - mi - ne,

Continuation of the musical score from the previous page. The lyrics "¶. Ex - súr - ge Dó - mi - ne," are written above the staves. The music continues in the same style with basso continuo and melodic lines.