

Be-ne - dí - ctus es * Dó - mi - ne, do - ce me ju - sti .

Offert.
III.

Music score for Offert. III. featuring two staves of music. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The lyrics are: Be-ne - dí - ctus es * Dó - mi - ne, do - ce me ju - sti . The music consists of eighth and sixteenth note patterns with various rests.

- fi - ca - ti - ó - - - nes tu - - as: be.ne.

Music score continuation for Offert. III. featuring two staves of music. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The lyrics are: - fi - ca - ti - ó - - - nes tu - - as: be.ne. The music consists of eighth and sixteenth note patterns with various rests.

- dí - ctus es Dó - mi - ne, do - ce me ju - sti - - fi -

Music score continuation for Offert. III. featuring two staves of music. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The lyrics are: - dí - ctus es Dó - mi - ne, do - ce me ju - sti - - fi -. The music consists of eighth and sixteenth note patterns with various rests.

- ca - ti - ó - - - nes tu - - - as:

Music score continuation for Offert. III. featuring two staves of music. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The lyrics are: - ca - ti - ó - - - nes tu - - - as:. The music consists of eighth and sixteenth note patterns with various rests.

in lá - bi - is me - is pro.nun.ti -

Music score continuation for Offert. III. featuring two staves of music. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The lyrics are: in lá - bi - is me - is pro.nun.ti -. The music consists of eighth and sixteenth note patterns with various rests.

- á - - - vi 6 - mni - a

Music score continuation for Offert. III. featuring two staves of music. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The lyrics are: - á - - - vi 6 - mni - a. The music consists of eighth and sixteenth note patterns with various rests.