

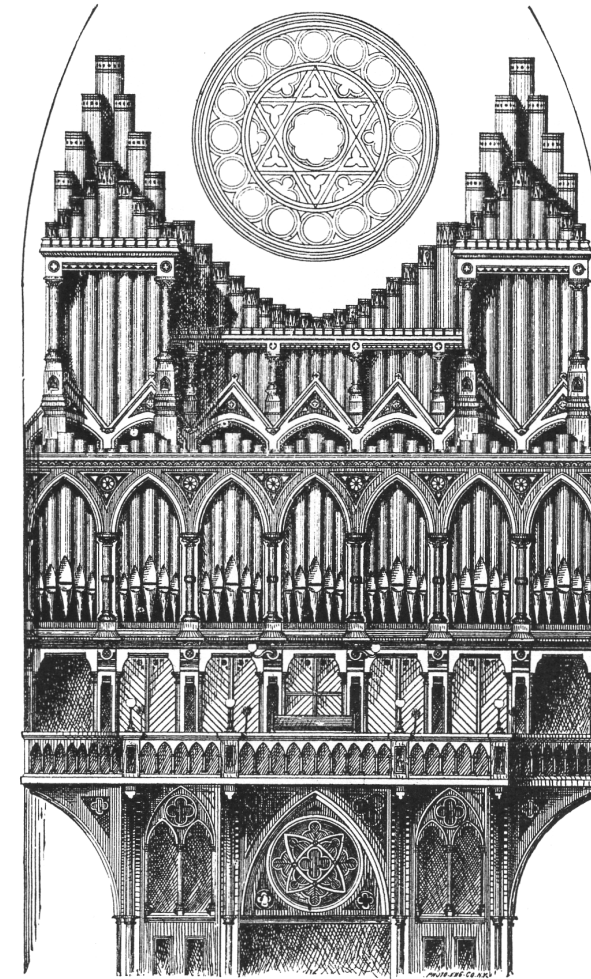
E. & G. G. Hook & Hastings Opus 1833, 1902

St. John's Seminary
Brighton, Massachusetts

Great Organ	Swell Organ (expressive)	Choir Organ	Pedal
16 Bourdon (Sw.)	16 Bourdon	8 Dulciana	32 Grand Bourdon (resultant)
8 Open Diapason	8 Open Diapason	8 Chimney Flute	16 Open Diapason
8 Doppel Flute	8 Salicional	4 Spitz Principal	16 Bourdon
8 Spitz Flute	8 Voix Céleste (TC)	2 2/3 Nazard	16 Lieblich Gedeckt (Sw. Bourdon)
4 Octave	8 Stopped Diapason	2 Piccolo	8 Principal
2 Fifteenth	4 Violina	1 3/5 Tierce	8 Flute (Sw. Bourdon)
Mixture IV	4 Flûte Harmonique	8 Cremona	4 Octave (ext. Principal)
8 Trumpet	2 Flautino	Tremolo	4 Flute (Sw. Bourdon)
	Mixture III		32 Contra Trombone (ext. Trombone)
	16 Bassoon (ext. Oboe)		16 Trombone
	8 Trumpet		16 Bassoon (Sw.)
	8 Oboe		8 Tromba (ext. Trombone)
	Tremolo		4 Oboe (Sw.)
Six unison couplers with reversibles	Electric slider-pallet manual chests		
Solid State Organ Systems Multisystem with Organist Palette, and recording module	100 memory levels, 10 generals, 6 divisionals, Electric pallet pedal chests		

*The Cathedral Organ Restoration Fund is grateful for the generosity of the
Boston Chapter of the American Guild of Organists for co-sponsoring this concert.*

ANNUAL CATHEDRAL ORGAN BENEFIT RECITAL



MARK DWYER, ORGAN

Co-sponsored by the Boston Chapter of the American Guild of Organists

SUNDAY, OCTOBER 28, 2018

3:00 P.M.

ST. JOHN'S SEMINARY CHAPEL
BRIGHTON, MASSACHUSETTS

MARK DWYER

Well-known as both a skilled church musician as well as concert artist, Mark Dwyer is the Organist and Choirmaster of The Church of the Advent, Boston, a position he has held since 2007. He has held similar positions at St. Paul's Church, K Street in Washington, DC and The Cathedral of All Saints in Albany, New York. He conducts The Advent Choir, an all-professional ensemble of 18 singers which presents over 100 anthems and motets in addition to 50 choral settings of the mass each year for the liturgies of The Church of the Advent. Dr Dwyer is active as a concert artist, having presented recitals throughout the United States and in England. His work as conductor, accompanist and recitalist may be heard on the JAV, Arsis, and AFKA recording labels.

Mark Dwyer has served on the Executive Board of the Boston Chapter of the American Guild of Organists and was a member of the Program Committee of the 2014 National Convention held in Boston. He has been Sub-Dean of the Eastern New York Chapter of the Guild and worked on the Standing Committee for the 2003 Region II Convention held in Albany. He also served on the Program Committee and was Workshop Coordinator for the 1999 American Guild of Organists Region I Convention held in Worcester, Massachusetts. He was also a member of the Alfred Nash Patterson Grants Committee of Choral Arts New England. For over twenty-five years, he has been Organist and Choirmaster of Saint Michael's Conference for Young People, an Episcopal Church summer conference for one-hundred young adults.

Mark Dwyer is a graduate of the New England Conservatory; in 2012, Nashotah House Seminary awarded him the degree, Doctor of Music, honoris causa, in recognition of his contributions to the field of sacred music.

American Record Guide refers to Mr. Dwyer as “...a formidable interpreter, with plenty of technique and—more important—a very musical approach.” The Journal of The Anglican Association of Musicians reports: “...Mark shows off [the organ] to spectacular advantage... The playing is solid throughout with a fully formed sense of ...period and style...” The American Organist says: [Mark Dwyer] gave a stirring performance... [The Advent Choir] all but defined elegant singing...phrases rising and falling, and harmonies crunching just so...”

Kindly silence all cell phones and other sound emitting devices.

PROGRAMME

Toccata in F Major, BWV 540	Johann Sebastian Bach (1685-1750)
Arioso, H 260	Leo Sowerby (1895-1968)
Chorale in B Minor, no 2	César Franck (1822-1890)
Organ Concerto in F, op 4, no 5	George Frederick Handel (1685-1759)
Larghetto—Allegro—Alla siciliana—Presto	
Folk Tune	Percy Whitlock (1903-1946)
Pageant of Autumn, H 234	Leo Sowerby

Dear Friends of the Cathedral Organ Restoration Fund,

After 33 years at the Cathedral, I have retired from my position of Music Director and Organist on September 1st. It has been a privilege to hold this position for such a long time, and a great thrill to be the catalyst for the restoration work on our beloved E. & G. G. Hook & Hastings Organ.

If all goes as planned, the Cathedral renovation should be completed by Holy Week of 2019. The removal of the dreaded carpet, and the installation of marble floors will create a much improved acoustical environment for this venerable instrument. During the renovation, hundreds of pipes have been removed from the organ for safe keeping, and the pipes of the Tuba and Great reed-chorus will be thoroughly cleaned. The Tuba chest is also undergoing total re-leathering in anticipation of the festive re-opening of the Cathedral.

Richard Clark, formerly Music Director and Organist at St. Cecilia Parish, has assumed the expanded position of Archdiocesan Music Director and Cathedral Music Director and Organist. He will now oversee the maintenance of this historic instrument, and continue our efforts at breathing new life into Opus 801!

Heartfelt thanks to all of the who have so generously supported our restoration efforts over the past decades, and we hope to see you back at the Cathedral in 2019 to once again rejoice in the glorious sounds of our magnificent instrument.

Leo Abbott,
Cathedral Music Director and Organist Emeritus