

Richard J. Clark

Blessed Be the Holy Trinity

Introit for the Solemnity of the Most Holy Trinity

for Assembly
SATB Choir
& Organ



R J C Cecilia Music

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to Fr. Patrick Fiorillo

Upon the Occasion of his First Mass of Thanksgiving, May 22, 2016

Richard J. Clark

Ant: Tobias Cf. 12:6

V. Psalm 8:1-2, 3-4, 5-6, 7-9

Blessed Be the Holy Trinity

Tranquillo ma con moto $\text{♩} = \text{c. } 62$

mp

Schola
Congr.

Bless - ed be the Ho - ly Trin-i - ty and its un - di - vid - ed U - ni - ty;

mp

S
A
T
B

Bless - ed be the Ho - ly Trin-i - ty and its un - di - vid - ed U - ni - ty;

mp

Organ

legato

mp

we shall ev - er give him thanks, for he has dealt with us ac - cord-ing to his mer - cy.

we shall ev - er give him thanks, for he has dealt with us ac - cord-ing to his mer - cy.

rit.

rit.

rit.

rit.

Blessed Be the Holy Trinity

6

mf

1. O LORD, our LORD, how majestic is thy name in all the earth!
2. When I look at thy heavens, the work of thy fin gers,
3. Yet thou hast made him little less than God,
4. All sheep and oxen, and also the beasts of the feild,
Dox. Glo - ry be to the Father, and to the Son.

7

1. Thou whose glory above the heav ens is chanted.
2. the moon and the stars which thou hast es tablished;
3. and dost crown him with glo ry and honor.
4. the birds of the air, and the fish of the sea,† whatever passes along the paths
Dox. and to the Ho ly Spirit.

8

to antiphon

SA 1. by the mouths of babes and infants,† thy foes, to still the enemy and the a - venger.
2. thou hast founded a bulwark because of what is man that thou art mindful of him, and the son of man that thou dost care for him?
3. Thou hast given him dominion over the works of thy hands; thou hast put all things un der his feet,
4. O LORD, our LORD, how majestic is thy name in all the earth!
Dox. As it was in the beginning, is now and ever shall be, world without end. A - men.

TB

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final antiphon

10 Voc. Desc.

Bless - ed Ho - ly Trin - i - ty and its un - div - i - ded U - ni - ty;

10 Schola Congr.

Bless-ed be the Ho - ly Trin - i - ty and its un - di - vid - ed U - ni - ty;

10 legato

Voc. Desc.

12 ev - er give him thanks, for he has dealt with us ac - cord-ing to his mer - cy.

Schola Congr.

12 we shall ev - er give him thanks, for he has dealt with us ac - cord-ing to his mer - cy.

12 rit.

Ant: Tobias Cf. 12:6
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The musical score consists of three staves of music in G clef, 2/4 time, with a key signature of two flats. The lyrics are placed directly beneath the corresponding notes of each staff.

Bless - ed be the Ho - ly Trin - i - ty

and its un-di-vid-ed U-ni-ty; we shall ev-er give him thanks,

for he has dealt with us ac - cord-ing to his mer - cy.

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