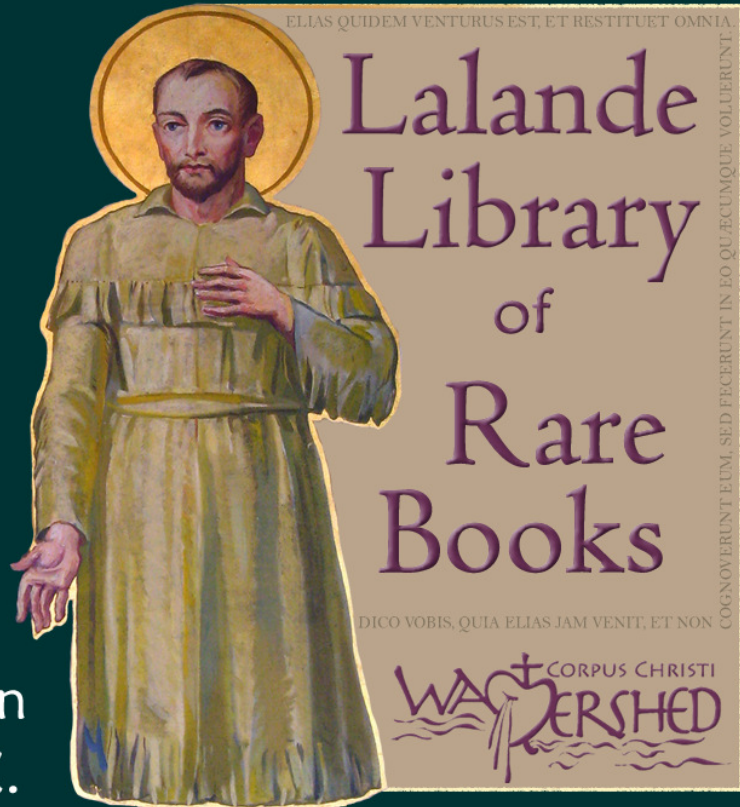


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*Saint Jean de Lalande,
pray for us!*

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1909 (1913?) MISSA PRO DEFUNCTIS by J. Vranken

ORIGINAL COMPOSITIONS
AND
HARMONIZATIONS OF GREGORIAN CHANTS
BY
P. J. JOSEPH VRANKEN

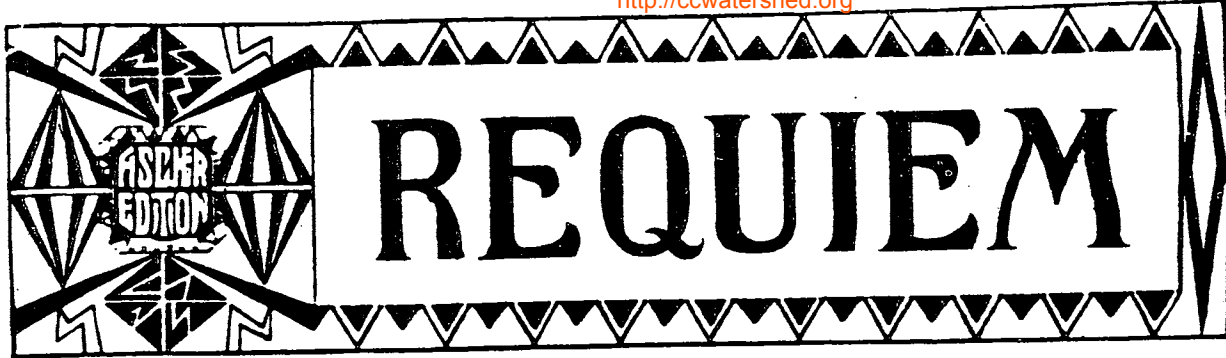
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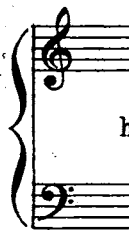
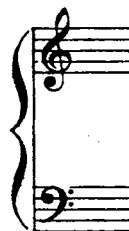
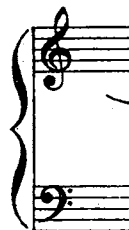
November 11th, 1913.

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✠ JOHN CARDINAL FARLEY,

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Mus 115
M
2013
V78
D42

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Missa pro Defunctis

1

Introitus

P.J. JOS. VRANKEN

VI. (M.M. ♩ = 152)

Ré - qui - em * ae - tér - - nam - dó - na -

é - is - - Dó - mi - - ne: et lux per - pé - tu - a

lú - ce - at - - é - - is. Ps. Te - dé - cet

hýmnus Dé - us in Sí - on, et tí - bi red - dé - tur vó - tum in Je - rú - sa - lem:

* ex - áu - di o - ra - ti - ó - nem mé - am, ad te ómnis cá - ro - vé - ni - et.

Repetitur Requiem aeternam usque ad Psalmum.

2

Kyrie.

VI. (M. M. ♩ = 152)

III.

Ký - ri - e *Repeat 3 times* lé - i - son.

III.

Chri - ste *Repeat 3 times* lé - i - son.

II.

Ký - ri - e *2 times* lé - i - son.

Ký - ri - e *once* e - lé - i - son.

II. ~~For funeral only~~ *Graduale**

Ré - qui - em * ae - tér -- nam dó - na - é - is

Dó - mi - ne:

III.

on.

III.

n.

II.

on.

i - son.

to there
me

et lux per - pé - tu -

a

lú - ce - at é - is.

∅ In me - mó - ri - a ae - tér

na

é - rit - jú -

- stus: -

ab - au - di - ti - ó - ne - má -

- la - * non - ti -

mé - bit. -

VIII. (M.M. ♩ = 152) *For 2 manuals only*
(Not necessary)

Ab-sól - ve, * Dó - mi - ne,

Partial musical notation on the left margin, showing fragments of staves and notes from the previous page.

Main musical score for a hymn, featuring a piano accompaniment and a vocal line. The lyrics are in Latin and Spanish. The score is written in G major (one sharp) and 4/4 time. The piano part consists of a right hand with flowing sixteenth-note patterns and a left hand with sustained chords and moving bass lines. The vocal line is a single melody line with lyrics written below the notes. The lyrics are:
á - ni - mas ó - mni - um fi - dé - li - um de - fun - ctó -
- rum ab ó - mni vín - cu - lo
de - li - ctó - rum.
Et grá - ti - a tú - a íl - lis suc - cu - rén - te,
me - re - án - tur e - vá - de - re
ju - dí - ci - um ul - ti - ó - nis.

Et lú - cis ae - tér - - nae

be - a - ti - tú - di - ne * pér - fru - i.

Funerals only

I. (M.M. ♩ = 160)

For Funerals only

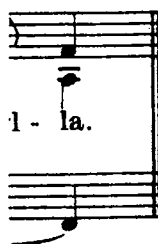
omit for daily mass

1. Dí - es í - rae, dí - es íl - la, Sól - vet - sáe - clum



*with
prodaily
mors*

- clum



1 - la.

2. Quán-tus tré-mor est fu-tú-rus, Quán-do jú-dex est ven-tú-rus,

Cún-cta strí-cte dis-cus-sú-rus! 3. Tú-ba mí-rum—

spár-gens só-num— Per se-púl-cra re-gi-ó-num,

Có-get ó-mnes án-te thró-num. 4. Mors stu-pé-bit et na-tú-ra,—

Cum re-súr-get cre-a-tú-ra, Ju-di-cán-ti re-spon-sú-ra.

*to be
only
used
#20*

5. Lí-ber scrí-ptus pro-fe-ré-tur, In quo tó-tum con-ti-né-tur,—

This system contains the first line of music. It features a piano accompaniment with a treble and bass staff and a vocal line on a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are: "5. Lí-ber scrí-ptus pro-fe-ré-tur, In quo tó-tum con-ti-né-tur,—"

Un-de mún-dus ju-di-cé-tur.— 6. Jú-dex ér-go cum se-dé-bit,

This system contains the second line of music. It continues the piano accompaniment and vocal line. The lyrics are: "Un-de mún-dus ju-di-cé-tur.— 6. Jú-dex ér-go cum se-dé-bit,"

Quíd-quid lá-tet ap-pa-ré-bit:— Nil in-úl-tum re-ma-né-bit.—

This system contains the third line of music. The lyrics are: "Quíd-quid lá-tet ap-pa-ré-bit:— Nil in-úl-tum re-ma-né-bit.—"

7. Quid sum mí-ser tunc di-ctú-rus? Quem pa-tró-num ro-ga-tú-rus?

This system contains the fourth line of music. The lyrics are: "7. Quid sum mí-ser tunc di-ctú-rus? Quem pa-tró-num ro-ga-tú-rus?"

Cum vix jú-stus sit se-cú-rus. 8. Rex tre-mén-dae ma-je-stá-tis,

This system contains the fifth line of music. The lyrics are: "Cum vix jú-stus sit se-cú-rus. 8. Rex tre-mén-dae ma-je-stá-tis,"

Qui sal-ván-dos sál-vas grá-tis, Sál-va me, fons pi-e-tá-tis.

This system contains the sixth line of music. The lyrics are: "Qui sal-ván-dos sál-vas grá-tis, Sál-va me, fons pi-e-tá-tis."



9. Re-cor-dá-re — Jé - su pí-e, — Quod sum cáu-sa tú-ae vi-ae:

Ne me pér - das il-la dí-e. 10. Quáerens me, se - dí - sti lás-sus:

Red-e - mí-sti crú-cem pás-sus: Tán-tus lá - bor non sit cá-sus.

11. Jú - ste jú - dex ul - ti - ó - nis, Dó-num fac re-mis-si - ó - nis, —

An-te dí-em ra-ti - ó - nis. — 12. In - ge - mí - sco, tamquam ré - us:

Cúl - pa rú-bet vúl-tus mé-us: — Sup-pli-cán-ti pár-ce Dé-us. —

13. Qui Ma-rí-am ab-sol-ví-sti, Et la-tró-nem ex-au-dí-sti,

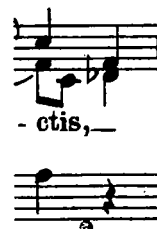
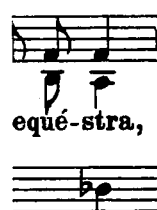
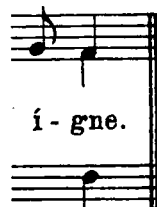
Mí-hi_ quó-que spem de-dí-sti. 14. Pré-ces mé-ae non sunt dí-gnae:

Sed tu_ bó-nus fac be-ní-gne, Ne per-én-ni crémer í-gne.

15. In-ter ó-ves_ ló-cum prae-sta, Et ab hóedis me sequé-stra,

Stá-tu-ens_ in_ pár-te dextra. 16. Con-fu-tá-tis_ ma-le-dí-ctis,

Flámmis á-cri-bus ad-dí-ctis: Vó-ca me_ cum_ be-ne-dí-ctis.



17. O - ro - súp - plex et - ac - ci - nis Cor - con - tri -

tum quá - si cí - nis: Gé - re cú - ram mé - i fi - nis.

18. La - cri - mó - sa dí - es il - la, Qua re - súr - get ex fa - víl - la

19. Ju - di - cán - dus hó - mo ré - us: Hú - ic ér - go

pár - ce Dé - us. 20. Pí - e Jé - su Dó - mi - ne,

dó - na é - is ré - qui - em. A - men.

12

Take this

Offertorium *

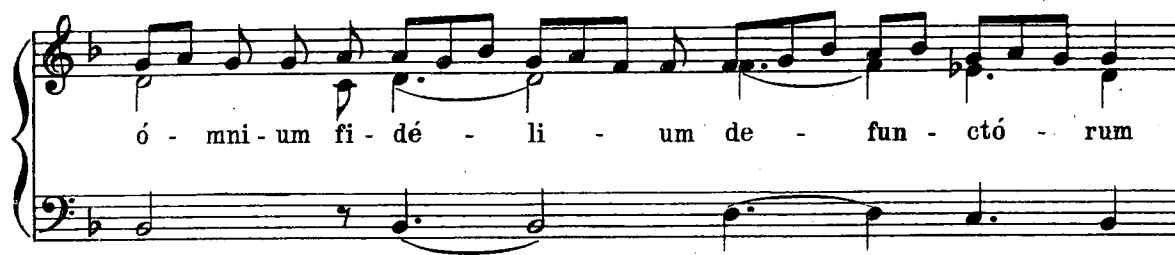
II. (M.M. ♩ = 144)



Dó - mi - ne Jé - su Chrí - ste, * Rex gló -



- ri - ae, lí - be - ra á - ni - mas



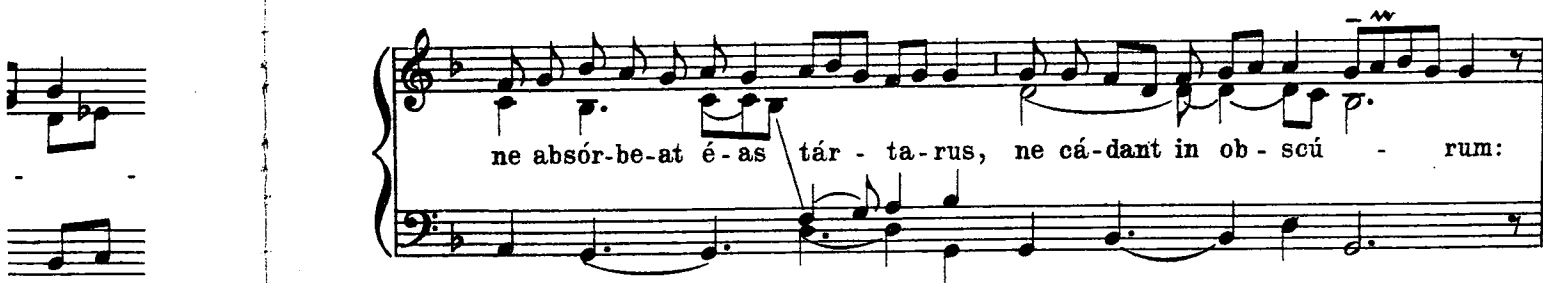
ó - mni - um fi - dé - li - um de - fun - ctó - rum



de póe - nis in - fér - ni, et de pro - fún - do lá - cu:



lí - be - ra é - as de ó - re le - ó - nis,



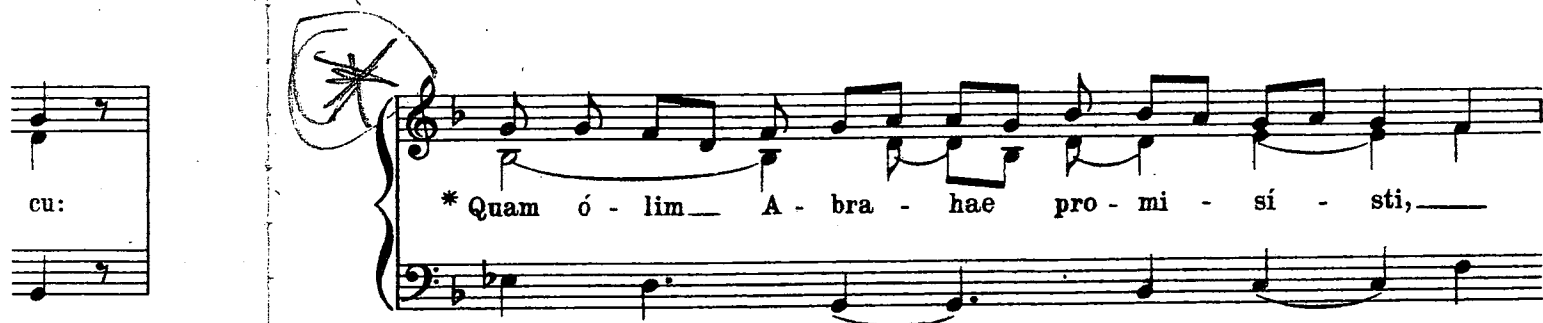
ne absór-be-at é-as tár - ta-rus, ne cá-dant in ob - scú - rum:



ni - mas sed sí - gni - fer sán - ctus Mí - cha - el



- rum reprae-sén - tet é - as in - lú - cem sán - ctam:



cu: * Quam ó - lim A - bra - hae pro - mi - sí - sti,



et sé - mi - ni é - jus.

to here!
to here only

omit

7. Hó-sti-as et pré-ces tí-bi Dó-mi-ne

láu-dis of-fé-ri-mus: tu sú-sci-pe

pro a-ni-má-bus il-lis, quá-rum hó-di-e

me-mó-ri-am fá-ci-mus: fac-é-as, Dó-mi-ne,

de mór-te trans-í-re ad ví-tam. *Quam ó-lim

(M.)

Plé

Ho

nó

2nd
after
Cal-
omine
A

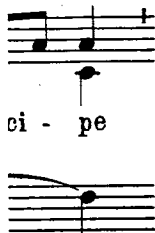
Take Sanctus

(M.M. ♩ = 138)



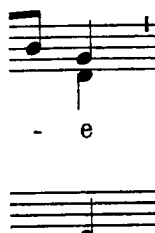
ne

Sán-ctus, * Sán-ctus, — Sán-ctus Dó-mi-nus Dé-us Sá-ba-oth.



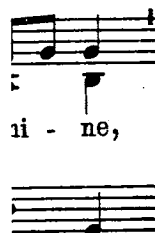
ci - pe

Plé - ni sunt cóe - li - et tér - ra gló - ri - a tú - a.



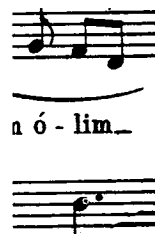
e

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui vé - nit in



ni - ne,

nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis.



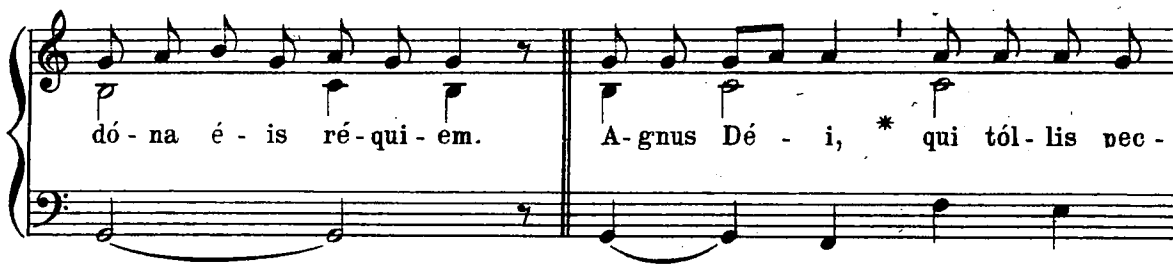
a ó - lim.

Agnus Dé - i, * qui tól - lis pec - cá - ta mún - di: dó - na é - is ré - qui - em.

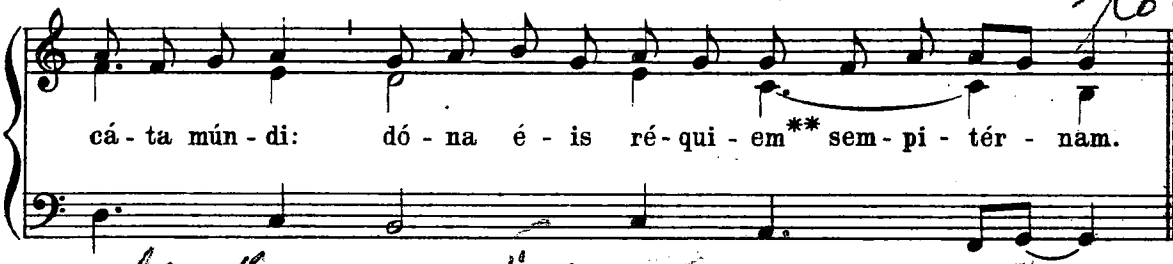
Agnus Dei



A - gnus Dé - i, * qui tól - lis pec - cá - ta mún - di:



dó - na é - is ré - qui - em. A - gnus Dé - i, * qui tól - lis pec -

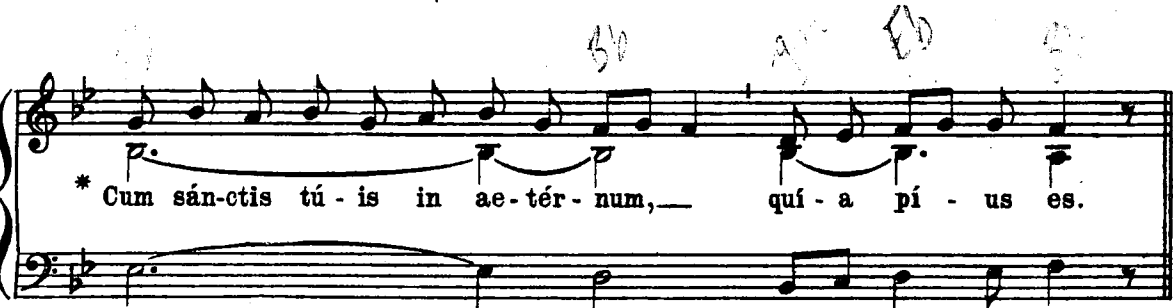


cá - ta mún - di: dó - na é - is ré - qui - em** sem - pi - tér - nam.

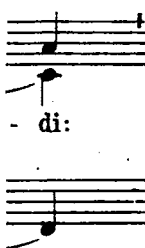
after "et ideo etc"
Stines
VIII. **Communion**



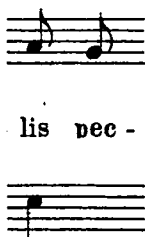
Lux ae - tér - na * lú - ce - at é - is, Dó - mi - ne:



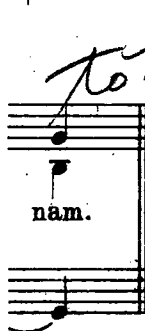
* Cum sán - ctis tú - is in ae - tér - num, — quí - a pí - us es.



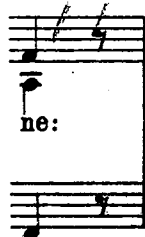
7 Ré - qui - em ae - tér - nam dó - na é - is Dó - mi - ne,



et lux per - pé - tu - a lú - ce - at é - is.

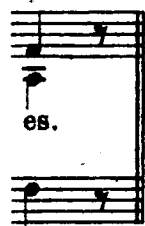


* Cum sán - ctis tú - is in ae - tér - num: — qui - a pí - us es.



Resp. Libera me
I. (M.M. ♩ = 144) *Funerals only*

Lí - be - ra me, Dó - mi - ne, * de — mór - te ae - tér -



na, in dí - e il - la tre - mén - da: —

16

18

* Quán-do cóe - li - mo - vén-di sunt et - tér - ra: -

† Dum vé - - - ne - ris ju - di - cá -

re - saé - cu - lum per - í - - gnem.

VI Trémens fá-ctus sum é - go, et - tí - me - o, dum dis-cús - si -

o vé - ne - rit, át - que ven - tú - ra i - ra. * Quán-do

VI Dí-es il - la, dí - es - i - rae, ca - la - mi - tá - tis - et - mi - sé - ri - ae,

tér - ra:

i - di - cá -

- gnem.

, dum dis-cús-si-

ra. * Quán-do

t mi-sé-ri - ae,

di - es má-gna et a - má-ra vál - de. † Dum ve -

¶ Ré-qui - em ae - tér-nam dó - na é - is Dó - mi - ne:

et lux per - pé - tu - a lú - ce - at é - is.

Repetitur Libera me usque ad ¶. Tremens.

1st Chorus Ky - ri - e e - lé - i - son. — **2nd Chorus** Chri - ste e - lé - i - son. —

Jointly Ky - ri - e e - lé - i - son. — **Celebrant** Pá - ter nó - ster....

R.B. Sed libera nos a málo. Erue Dómine ánimam éjus (ánimas eórum). Amen.
Et clámor méus ad te véniat. Et cum spíritu tuo. Amen. Et lux perpétua lúceat éi(éis). Amen.
(In Paradisum or Ego sum, etc.)
J.F. & B. 3300-27

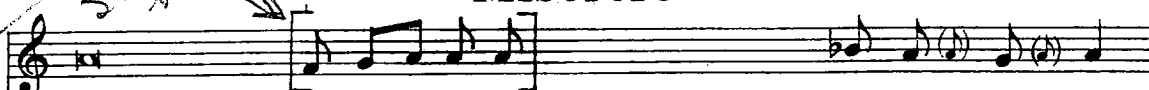
In Exsequiis

Funeral Mass

Ant.

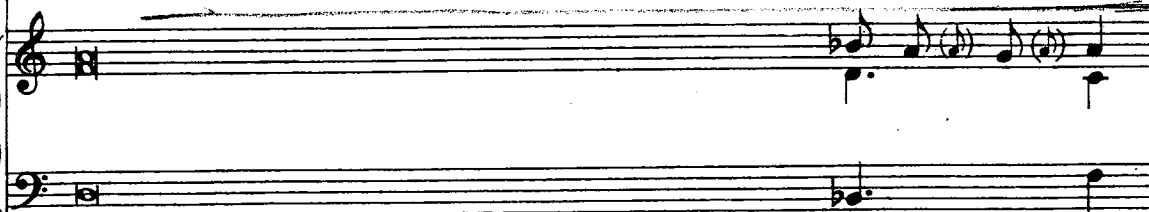
Ex - sul - tá - bunt Dó - mi - no.

Miserere



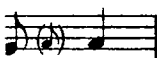
1. Mi - se - re - re mé - i Dé - us, *
2. Et secúndum multitudínem miserati - ó - num tu - á - rum, *
3. Amplius lava me ab iniqui - tá - te mé - a: *
4. Quóniam iniquitatem méam é - go co - gnó - sco: *
5. Tibi sóli peccávi, et malum co - ram te fé - ci: *
6. Ecce enim in iniquitatí - bus con - céptus sum: *
7. Ecce enim veritatem di - le - xí - sti: *
8. Aspérget me hyssópo, et mun - dá - bor: *
9. Audítui méo dábis gaudium et lae - tí - ti - am: *
10. Avérte faciém tuam a pec - cá - tis mé - is: *
11. Cor múnium créa in me Dé - us: *
12. Ne projicias me a fá - ci - e tú - a: *
13. Rédde míhi laetitiam salu - tá - ris tú - i: *
14. Docébo iníquos vi - as tú - as: *
15. Líbera me de sanguinibus Déus, [Déus sa - lú - tis mé - ae: *
16. Dómine lábia me - a a - pé - ri - es: *
17. Quóniam si voluisses sacrificium, [de - dis - sem ú - ti - que: *
18. Sacrificium Déo spirítus con - tri - bu - lá - tus: *
19. Benígne fac Domine [in bona voluntate tú - a Sí - on: *
20. Tunc acceptábis sacrificium justítiae, [oblatiónes et ho - lo - cau - sta: *
21. Requi em ae - tér - nam *
22. Et lux per - pé - tu - a

1. secúndu
2. déle in
3. et a pe
4. et pecc
5. ut justi
6. et in p
7. incérta
8. lavábis
9. et exsu
10. et emn
11. et spir
12. et spir
13. et spir
14. et impi
15. et exst
16. et os n
17. holocat
18. cor con
19. ut aed
20. tunc in
21. dona .
22. lú -



(play Organ)



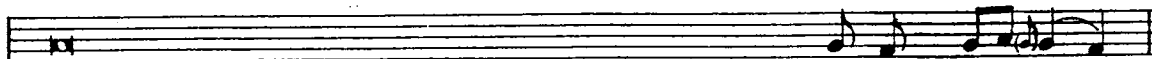


Dé - us, *
 á - rum, *
 né - a: *
 nó - sco: *
 é - ci: *
 optus sum: *
 ci - sti: *
 lá - bor: *
 i - ti - am: *
 né - is: *
 Dé - us: *
 á - a: *
 tú - i: *
 tú - as: *
 né - ae: *
 pé - ri - es: *
 ú - ti - que: *
 a - tus: *
 si - on: *
 áu - sta: *
 ér - nam *

é - tu - a

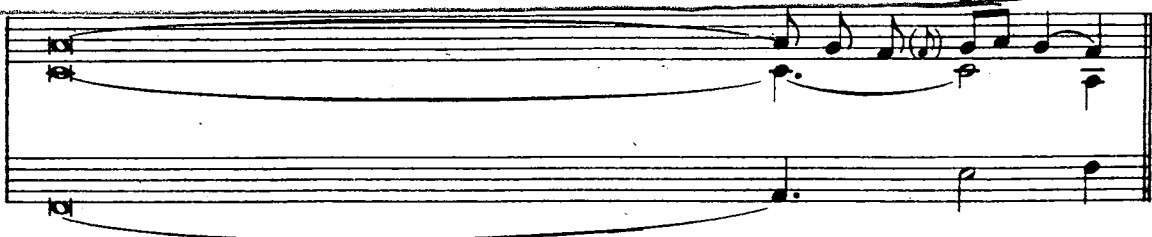


á - ta.



1. secúndum mágnam misericór - di - am tú - am.
 2. dele iniqui - tá - tem mé - am.
 3. et a peccato . . . me - o munda me.
 4. et peccatum meum contra me est ser - per.
 5. ut justificeris in sermonibus tuis, et vincas cum ju - di - cá - ris.
 6. et in peccatis concepit me má - ter mé - a.
 7. incerta et occulta sapientiae tuae manife - stá - sti mi - hi.
 8. lavabis me, et súper nivem de - al - bá - bor.
 9. et exsultabunt ossa hu - mi - li - á - ta.
 10. et omnes iniquitates mé - as dé - le.
 11. et spiritum réctum innova in visce ri - bus mé - is.
 12. et spiritum sanctum tuum ne au - fe - ras a me.
 13. et spiritu principa li con - firma me.
 14. et impii ad te con - ver - tén - tur.
 15. et exsultabit lingua mea justi - ti - am tú - a.
 16. et os meum annuntiabit laudem tú - am.
 17. holocaustis non de - le - cta - be - ris.
 18. cor contritum et humiliatum Deus non de - spi - ci - es.
 19. ut aedificentur mu - ri Je - ru - sa - lem.
 20. tunc imponent super altare tú - um vi - tu - los.
 21. dona é - i, Dó - mi - ne.
 (é - is.)

22. lú -



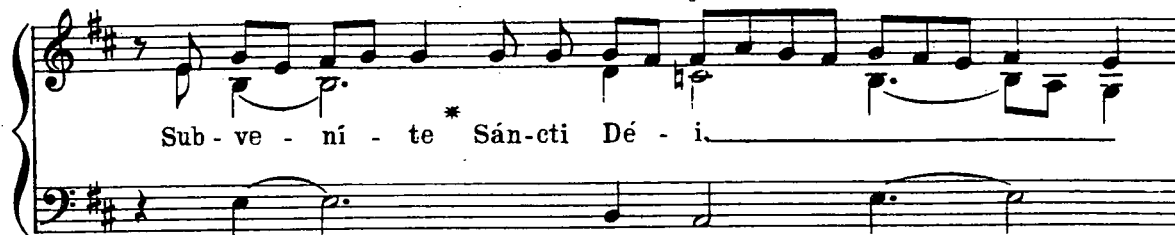
end
 302
 4 1/2
 5

22 Upon entering the church, the following Responsory is sung (the chanters and clergy or choir alternating):

Subvenite

*Funerals only
(not necessary)*

IV.



Sub - ve - ní - te * Sán - cti Dé - i.



oc - cúr - ri - te An - ge - li Dó - mi - ni:



* Sus - ci - pi - én - tes á - ni - mam é - jus:




† Of - fe - rén - tes é - am in con - spé -



ctu Al - - - tis - si - mi.



v.



Chr



A

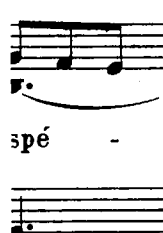
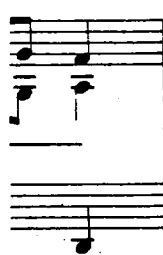


C.



a

ters and



p. Su - sci - pi - at te

Chri - stus, qui vo - cá - vit te: et in sí - num

A - bra - hae An - ge - li de - dú -

cant te. * Su - sci - pi - én - tes

á - ni - mam é - jus: † Of - fe - rén - tes, etc.

♩ Ré - qui - em ae - tér - nam

in

dó - na - é - i - Dó - mi - ne:

et

et lux - per - pé - tu - a - lú - - ce -

Ch

at - é - i. † Of - fe - rén - tes, etc.

et

In Paradisum

Finis

In pa - ra - dí - sum * de - dú - cant te An - ge - li:

ae

r - nam

in tú - o ad - vén - tu su - scí - pi - ant te Már - ty - res, —

et per - dú - cant te in ci - vi - tá - tem sán - ctam Je - rú - sa - lem.

et per - dú - cant te in ci - vi - tá - tem sán - ctam Je - rú - sa - lem.

- ce -

Chó - rus An - ge - ló - rum te su - scí - pi - at,

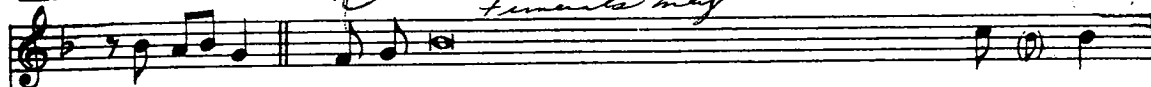
n - tes, etc.

et cum Lá - za - ro quón - dam páu - pe - re

li:

ae - tér - nam há - be - as ré - qui - em.

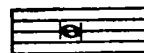
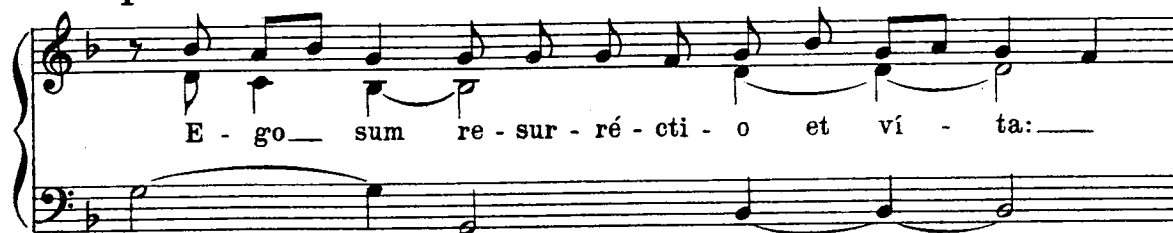
II.



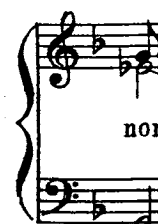
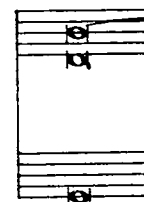
- E-go sum. 1. Be-ne-díctus Dóminus Déus Is-ra-el: *
2. Et e-réxit córnu salútis Gó-bis: *
3. Síc-ut locútus est per os san-ctó-rum, *
4. Sa-lú-tem ex inimícis (nó-stris, *
5. Ad fa-ciéndam misericórdiam cum pátribus nó-stris: *
6. Jus-ju-rándum, quod jurávit ad Abraham pátre (nó-strum, *
7. Ut sí-ne timóre, de mánu inimicórum nostró-rum libe-rá-ti, *
8. In san-ctitáte et justitia córam A-pto, *
9. Et tu, púer, prophéta Altíssimi vo-cá-be-ris: *
10. Ad dán-dam sciéntiam salútis plébi E-jus: *
11. Per ví-scera misericórdiae Déi nó-stri: *
12. Il-lu-mináre his, qui in ténebris, et in úm-bra mórtis (sé-dent: *
13. Ré-qui-em ae-tér-nam *
14. Et lux per-(pé-tu-a *



Antiphon



1. quía vi
2. in dóm
3. qui a
4. et de r
5. et men
6. datúru
7. servia
8. ómnibu
9. praeib
10. in rem
11. in quíl
12. ad diri
13. dóna é
14. lúce -

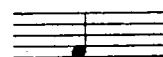
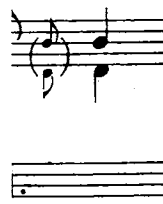




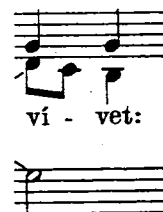
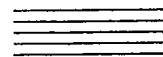
- ra - el: *
 - bis: *
 ó - rum, *
 - stris, *
 - stris: *
 - strum, *

i - ti, *
 - pso, *
 i - be - ris: *
 - jus: *
 - stri: *

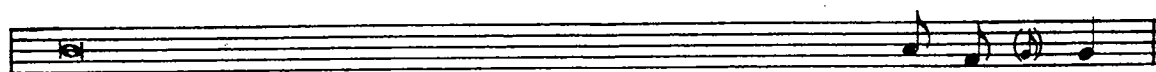
- dent: *
 r - nam *
 - tu - a *



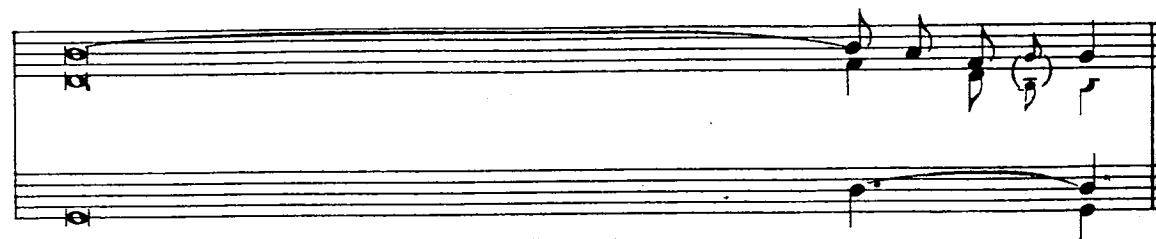
∴ —



vi - vet:



1. quia visitávit et fécit redemptiónem plé - - - bis sú - ae:
2. in dómo Dávid pue - - - (ri sú - i.
3. qui a saéculo sunt, prophetá - - - rum é - jus:
4. et de máru ómnium qui Co - dé-runt nos:
5. et memorári testaménti sú - - - i sán - cti:
6. datúrum (se nó - bis:
7. serviá - - - mus il - li:
8. ómnibus dié - - - (bus nó - stris.
9. praeibis énim ánte faciém Dómini, paráre ví - - - as é - jus.
10. in remissionem peccatórum (e - ó - rum:
11. in quibus visitávit nos, óriens ex ál - to.
12. ad dirigéndos pédes nóstros in ví - - - Cam pá - cis.
13. dóna éi, Dó-mi - ne.
14. lúce - - - (at é - i.
- (é - is.)



et ó - mnis qui ví - vit, et cré - dit in me,



non mo - ri - é - tur — in ae - té - r - num.

Kyrie eleison. Christe eleison. Kyrie eleison etc. same as after the Resp. Libera me.
 J.F. & B. 3300 - 27

REQUIEM MASS

Gradual-Tract-Offertory-Subvenite
Simplified Setting

Graduale-Tractus

CYR DE BRANT

Graduale
Unison

Réquiem aetérnam dona eis Dómine: et lux perpétua lúceat e - is.

In memória aetérna erit justus: ab auditióne mala non ti - mé-bit.

Tractus

1. Absólve, Dómine ánimas } fun-ctó-rum. * Ab omni vínculo deli - ctó - rum.
ómnium fidélium de - }

2. Et grátia tua illis suc - cur-rén-te, * mereántur evádere júdicium ulti - ó - nis.

3. Et lucis - - - - - ae-tér-nae * beatitudine - - - - - pér - fu - i.

II

Offertórium

1. Dó - mi - ne Jesu Christe, Rex gló - ri - ae, *

2. Libera eas de ore le - ó - - - nis, *

3. Sed signifer sanctus Mi - cha - el.

1. líbera ánimas } defunctorum | de poenis inférni et de } profún - do la - cu.
ómnium fidélium }

2. ne absórbeat eas tártarus, ne cadant in - - - ob - scú - rum.

3. repraeséntet eas in lu - - - - - cem sanc - tam.

Unison

Quan

1. Hó

1. laud

2. quaru

3. de

Unison

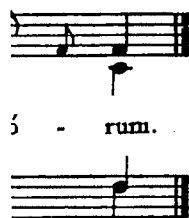
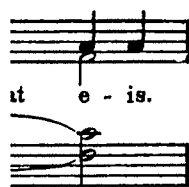
Quan

II

1. Sub-ve-

2.
3. Su
4.
5.
6.
7.

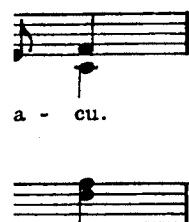
R DE BRANT



- nis.
r - fu - i.



- nis, ★
- el.



cú - rum.
unc - tam.

Unison

1. Hó - sti - as et preces tibi . . . Dó - mi - ne ★

2. Tu súscipe pro animabus il - - - lis, ★

3. Fac eas, Dó - mi - ne, ★

1. laudis of - fé - ri - mus

2. quarum hódie memóri - - - - am fá - ci - mas.

3. de morte transire ad vi - - - - tam.

Unison

Subveníte

II

2. Suscipientes ánimam e - jus: ★ Offeréntes eam in conspéctu Al-tis-si-mi.
3. Suscípíat te Christus qui vo-cá-vit te: ★ et in sinum Ábrahae Angeli . . . de-dú-cant te.
4. Suscipientes ánimam e - jus: ★ Offeréntes eam in conspéctu Al-tis-si-mi.
5. Réquiem ae - - - - - tér - nam ★ dona e - - - - - i Dó-mi-ne.
6. Et lux per - - - - - pé-tu-a, ★ luce - - - - - at e - - - i.
7. Offeréntes e - am ★ in conspéctu Al-tis-si-mi.

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