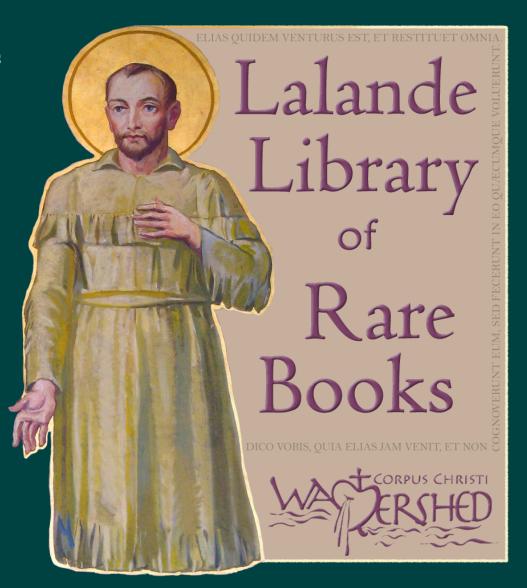
Saint Jean de Lalande, pray for us!



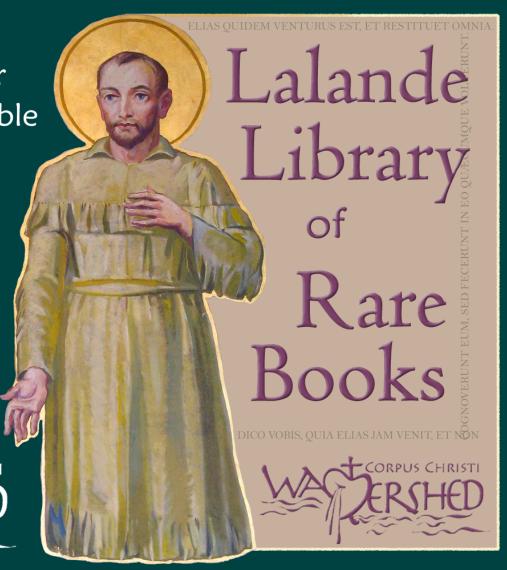
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JOS 190

FISCHER'S EDITION

- No. 2802

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KYRIALE

SIVE

Ordinarium Missae

JUXTA

Editionem Vaticanam

A SS. D. N. PIO PP. X. Evulgatam

J. FISCHER & BRO.,

NEW YORK

MDCCCCVI.

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EDITION A.—Gregorian Notation.*

Die prima Maii 1906.

Imprimatur.

† Joannes,

Archiepiscopus

Neo-Eboracensis.

* EDITION. B.-Modern Notation.

п

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DECRETUM

Post Apostolicas litteras SS. D. N. Pii divina Providentia Pp. X, Motu Proprio datas die XXV Aprilis MCMIV, quibus decernitur nova committenda typis Vaticanis editio librorum, cantum gregorianum S. R. Ecclesiae proprium continentium, prout ab ipsomet Pontifice restitutus fuit, Commissio Pontificia, mandata et desideria eiusdem Pontificis adimplens, ipsam editionem summo studio ac diligentia paravit, atque perfecit.

Haec vero S. Rituum Congregatio, hanc ipsam editionem uti typicam ab omnibus habendam esse declarat atque decernit; ita ut in posterum melodiae gregorianae, in futuris huiusmodi librorum editionibus contentae, praedictae typicae editioni, nihil prorsus addito, dempto vel mutato, adamussim sint conformandae, etiamsi agatur de excerptis ex libris iisdem.

Nulli tamen fas erit librorum cantus gregoriani sic restituti, in totum vel ex parte editionem suscipere aut evulgare, nisi prius a S. Sede facultatem obtinuerit, normis servatis et instructionibus, quae in Decreto S. R. C. diei XI Augusti MCMV continentur.

Denique haec eadem S. Rituum Congregatio de mandato SSmi declarat vivissimum esse eiusdem Sanctitatis Suae desiderium, quod ubique locorum Ordinarii curent, ut quilibet libri hucusque editi cantum liturgicum referentes, etiamsi quocumque pontificio privilegio muniti, aut quavis adprobatione commendati, sensim sine sensu, quamprimum tamen, ab ecclesiis, etiam Regularium, romanum ritum sectantibus amoveantur, ita ut libri liturgici gregorianos concentus continentes ii tantummodo adhibeantur, qui, iuxta normas supradictas compositi, huic typicae editioni plane fuerint conformes.

Contrariis non obstantibus quibuscumque.

Die 14 Augusti 1905.

A CARD. TRIPEPI, S. R. C. Pro-Praefectus.

L. 搔 S.

† D. PANICI, ARCHIEP. LAODICEN., Secretarius.

DECREE

According to the Apostolic Letters of His Holiness Pope Pius X, given in the Motu proprio of April 25, 1904, in which it is ordered that a new edition of the books containing the Gregorian chant proper to the Holy Roman Church, as restored by the same Pontiff, be issued by the Vatican press, the Pontifical Commission, seeking to comply with the Pontiff's commands and wishes, has prepared and completed the aforesaid edition with the greatest possible care and diligence.

Now, this Sacred Congregation of Rites declares and ordains that the aforesaid edition be considered by all persons as the standard or "norm," so that henceforth any Gregorian melodies contained in future editions of these books are to be made absolutely uniform with the aforesaid standard, without any addition or omission, even though there be question merely of excerpts from the books.

Still it shall not be lawful for anybody to prepare or publish any edition, whether complete or partial, of the Gregorian chant so restored, unless he shall have previously obtained the permission of the Holy See, observing the forms and instructions contained in the decree of the Sacred Congregation of

Rites of August 11, 1905.

Finally the same Sacred Congregation of Rites by order of His Holiness declares it to be his most ardent wish that in all places the bishop may see to it that all books whatsoever previously published and containing the liturgical song, even though they be guarded by some pontifical privilege or favored by approbation of any kind, may be quietly and insensibly, yet with all possible speed, removed from the churches (even of the regular clergy) if following the Roman rite, so that only those liturgical books of Gregorian chant may be used which, prepared according to the abovementioned standard, are entirely uniform with it.

Contraries of any kind whatsoever notwithstanding.

14th day of August, 1905.

L. **X** S.

CARDINAL A. TRIPEPI, Proprefect S. R. C.

> + D. PANICI, Abb. of Laodicea, Secretary.

DECRET

Gemäss dem apostolischen Briefe, "Motu proprio," gegeben von Sr. Heiligkeit Papst Pius X. unter dem 25. April 1904, wodurch der Vatikanischen Presse eine neue Auflage der Bücher anbefohlen wird, welche den der heiligen römischen Kirche eigenen gregorianischen Choral enthalten, wie ihn Se. Heiligkeit wieder hergestellt hat, hat die päpstliche Kommission, bestrebt, die Befehle und Wünsche Sr. Heiligkeit auszuführen, diese Ausgabe mit möglichster Sorgfalt und grossem Eifer vorbereitet und vollendet.

Die Kongregation der heiligen Riten aber erklärt und bestimmt, dass diese Ausgabe als feststehendes Vorbild gelten soll, so dass von diesem Tage an gregorianische Melodien, welche in weiteren Ausgaben dieser Bücher enthalten sein werden, genau mit den in dieser Ausgabe enthaltenen übereinstimmen müssen, ohne irgend welche Zusätze oder Auslassungen. Diese Vorschrift gilt auch für

Auszüge aus diesen Büchern.

Niemand hat jedoch das Recht, im ganzen oder theilweise eine Ausgabe der Bücher des gregorianischen Gesanges in dieser Fassung zu veranstalten oder zu verbreiten, bevor er die Erlaubniss vom Heiligen Stuhle erhalten hat, und zwar nach den Vorschriften und Anordnungen, welche im Decret der Ritenkongregation vom 11. August 1905 enthalten sind.

Endlich erklärt die Kongregation der heiligen Riten im Auftrage Sr. Heiligkeit, es sei dessen lebhafter Wunsch, dass die Bischöfe aller Orten dafür sorgen, alle bisher edierten Bücher des liturgischen Gesanges, auch wenn sie durch irgend ein päpstliches Privileg geschützt oder durch irgend eine Approbation empfohlen sind, allmählich ohne Aufsehen, jedoch möglichst bald in den Kirchen (auch denen der Orden), die dem römischen Ritus folgen, zu beseitigen, so dass nur jene liturgischen Bücher im gregorianischen Gesang benützt werden, welche nach den oben bemerkten Vorschriften hergestellt sind und mit dieser typischen Ausgabe vollständig übereinstimmen. Hindernisse, welcher Art sie auch sein mögen, kommen nicht in Betracht.

Am 14. August 1905.

L. 1 S.

KARDINAL A. TRIPEPI, Stellvertretender Präfect der Kongregation der heil. Riten.

> † D. PANICI, Erzbischof von Laodicaea. Sekretär

> > VП



ORDINARIUM MISSAE

IN DOMINICIS AD ASPERSIONEM AQUAE BENEDICTAE

Extra Tempus Paschale. Ant. VII.





¶ In Dominica de Passione et in Dominica Palmarum non dicitur Glória Patri, sed post Psalmum Miserére repetitur immediate Antiphona Aspérges me.

TEMPORE PASCHALI

Scilicet a Dominica Paschae usque ad Pentecosten inclusive.



- v. Osténde nobis, Dómine, misericordiam tuam. (Tempore Paschali, additur: Allelúia.)
 - . R. Et salutáre tuum da nobis. (Temp. Pasch. Allelúia.)
 - y. Dómine exáudi orationem meam.
 - R. Et clamor meus ad te véniat.
 - ý. Dóminus vobíscum.
 - R. Et cum spiritu tuo.

OREMUS.

Oratio.

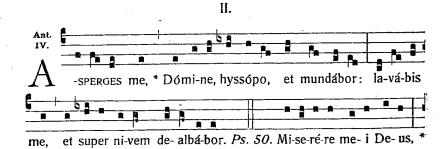
Exaudi nos, Dómine sancte, Pater omnípotens, aetérne Deus: et míttere dignéris sanctum Angelum tuum de coelis; qui custódiat, fóveat, prótegat, vísitet, atque defendat omnes habitantes in hoc habitaculo. Per Christum Dóminum nostrum. g. Amen.

ALII CANTUS ad libitum.

Ant. vII.

-SPERGES me, * Dó-mine, hyssó-po, et mundábor: la-vá-

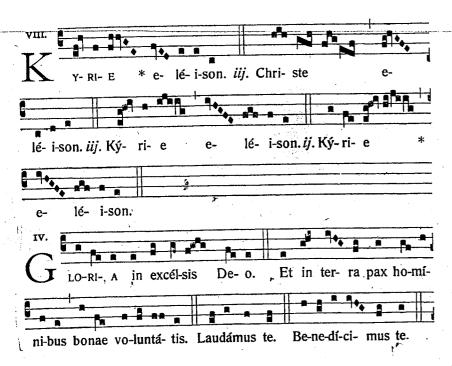
bis me, et super ni-vem de- albabor. Ps. Miserére, ut supra.





I. - Tempore Paschali.

(Lux et origo)



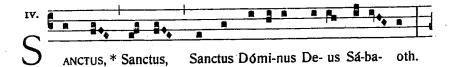




Je-su Christe. Cum Sancto Spí-ri- tu, in gló-ri- a De- i



Pa-tris. A- men.





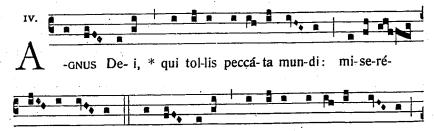
Ple-ni sunt coe- li et terra, gló- ri- a tu- a. Hosánna in



ex-célsis. Bene- díctus qui ve- nit in nó- mi- ne Dó-mi-ni.



Ho- sánna in ex-cél- sis.



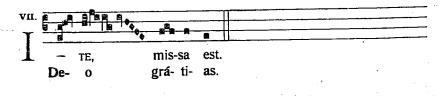
re no- bis. Agnus De- i, * qui tol-lis peccá- ta mun-di:



A Missa Sabbati Sancti usque ad Sabbatum in Albis inclusive.

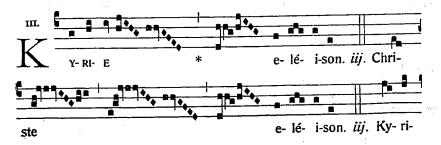


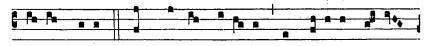
Ab Octava Paschae ad Sabbatum IV. Temporum Pentecostes inclusive.



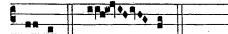
II. - In Festis Solemnibus. 1.

(Kyrie fons bonitatis)

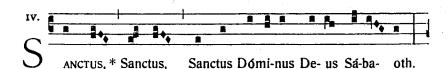


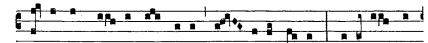


Je-su Christe. Cum Sancto Spí-ri- tu, in gló-ri- a De- i

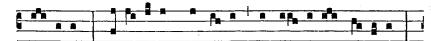


Pa-tris. A- men.

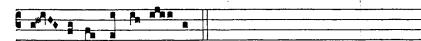




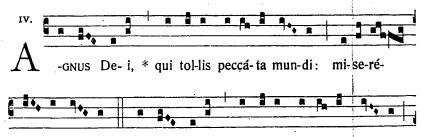
Ple-ni sunt coe- li et terra, gló- ri- a tu- a. Hosánna in



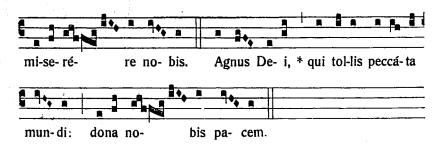
ex-célsis. Bene- díctus qui ve- nit in nó- mi- ne Dó-mi-ni.



Ho- sánna in ex-cél- sis.



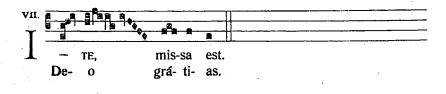
re no- bis. Agnus De- i, * qui tol-lis peccá- ta mun-di:



A Missa Sabbati Sancti usque ad Sabbatum in Albis inclusive.

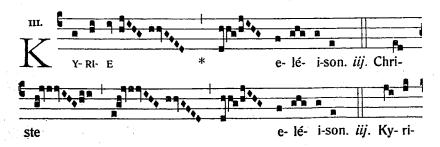


Ab Octava Paschae ad Sabbatum IV. Temporum Pentecostes inclusive.



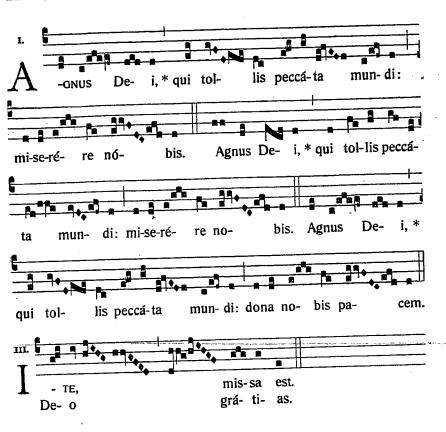
II. - In Festis Solemnibus. 1.

(Kyrie fons bonitatis)







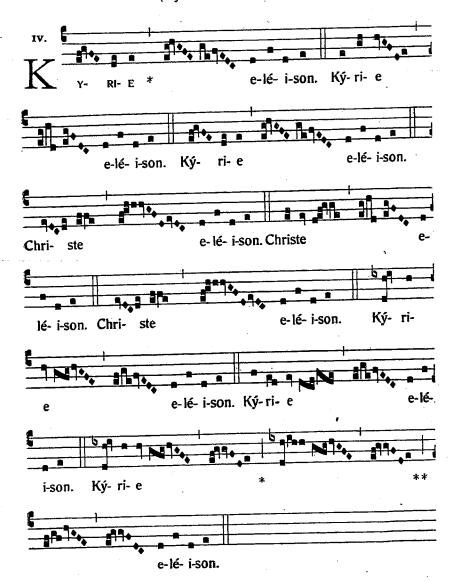


Vel secundum communiorem usum.



III. - In Festis Solemnibus. 2.

(Kyrie Deus sempiterne)









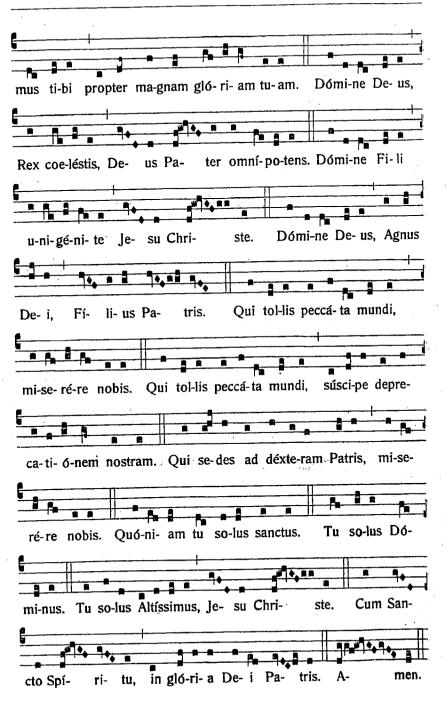
lte missa est, vel Benedicámus Dómino, ut in fine Missae praecedentis, secundum communiorem usum.

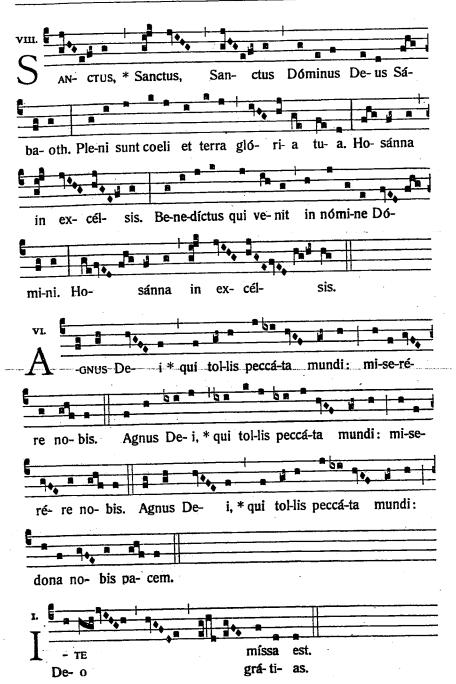


IV. - In Festis Duplicibus. 1.

(Cunctipotens Genitor Deus)



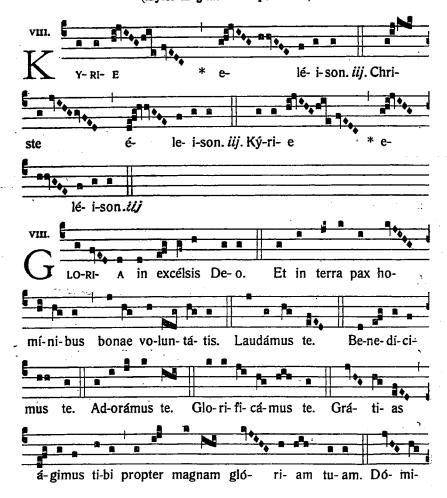


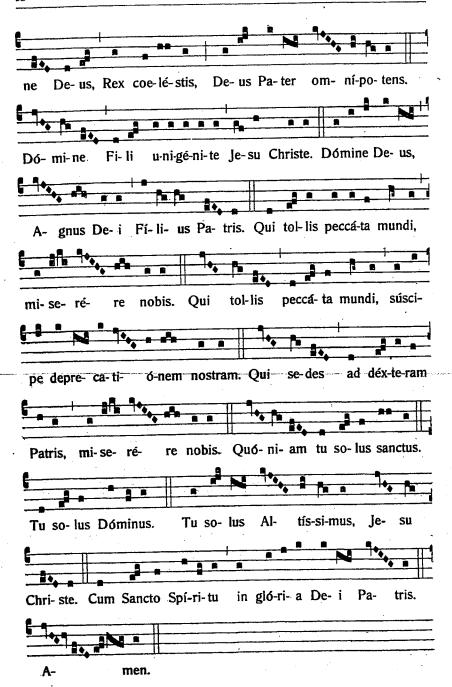


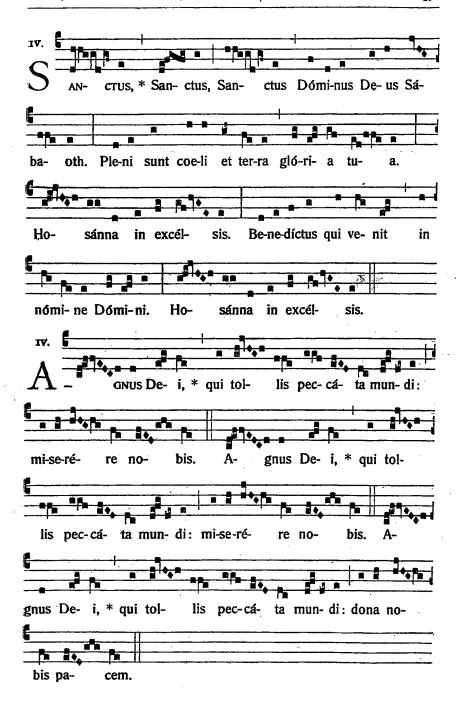


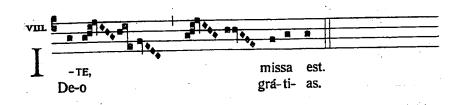
V. - In Festis Duplicibus. 2.

(Kyrie magnae Deus potentiae)



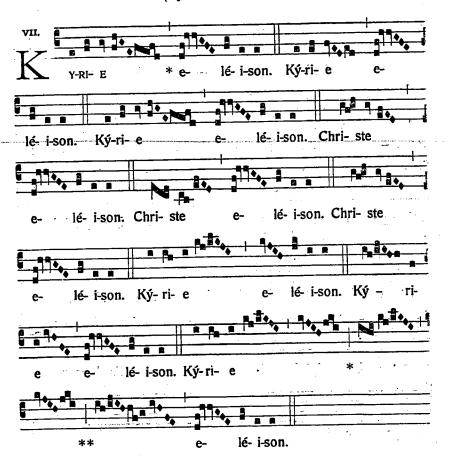




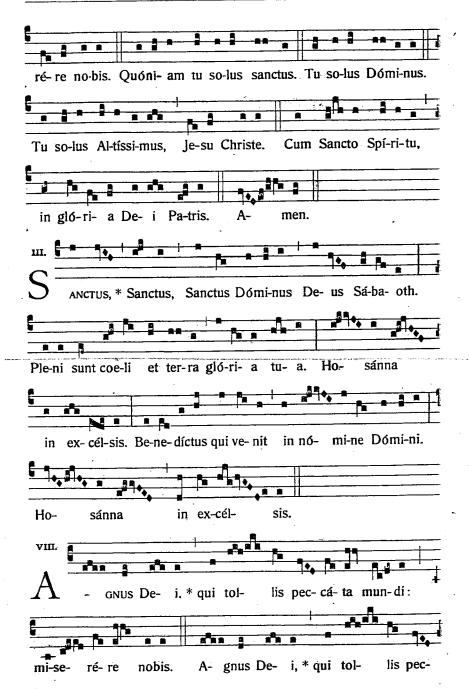


VI. - In Festis Duplicibus. 3.

(Kyrie Rex Genitor)



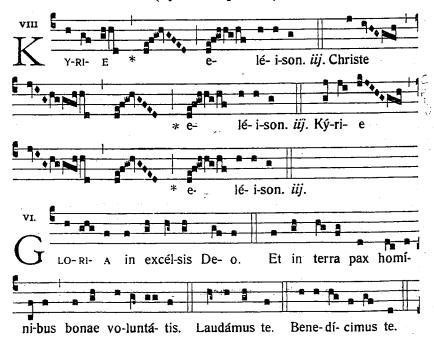






VII. - In Festis Duplicibus. 4.

(Kyrie Rex splendens)



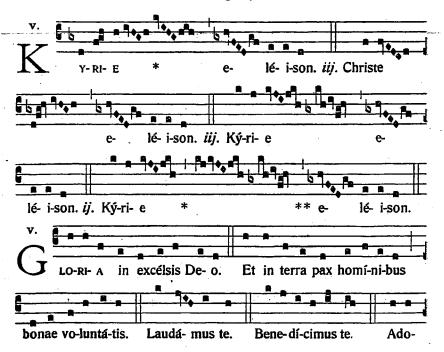






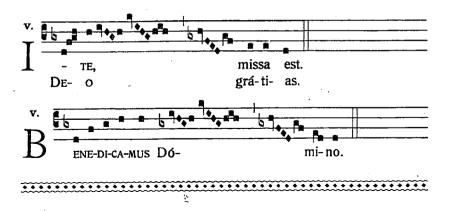
VIII. - In Festis Duplicibus. 5.

(de Angelis)



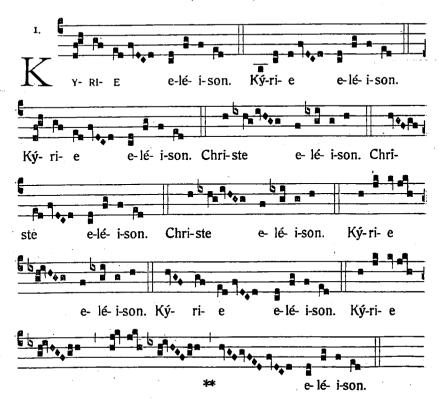




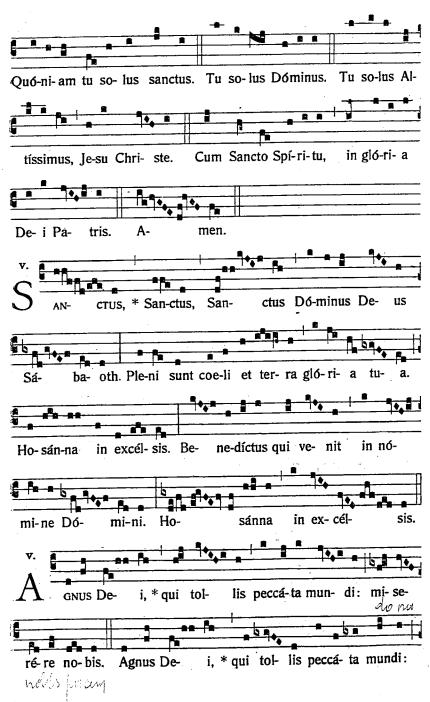


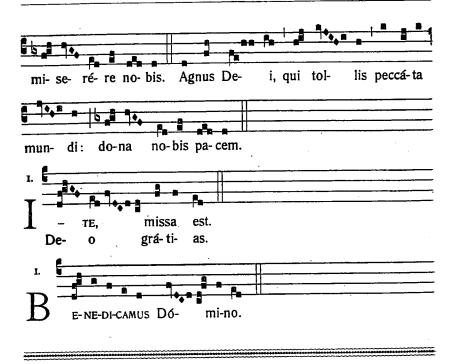
IX. - In Festis B. Mariae V. 1.

(Cum iubilo)



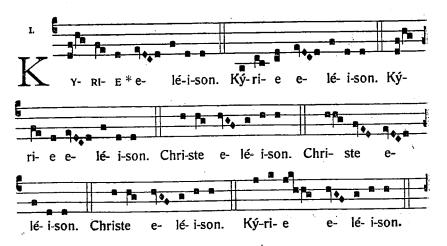




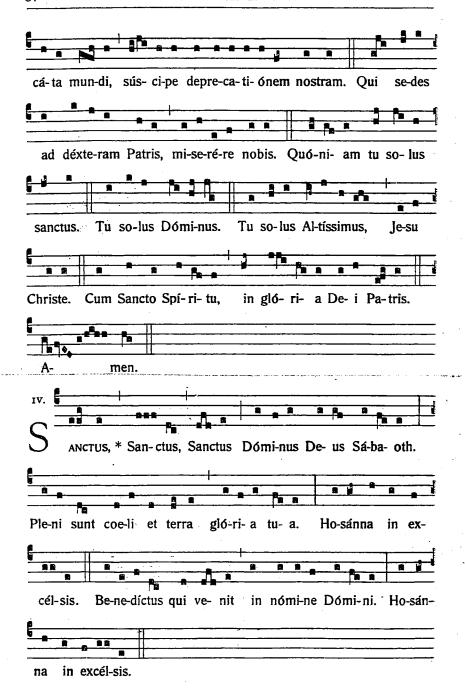


X. - In Festis B. Mariae V. 2.

(Alme Pater)





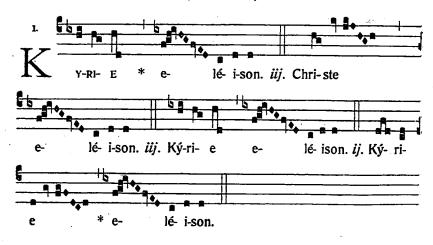


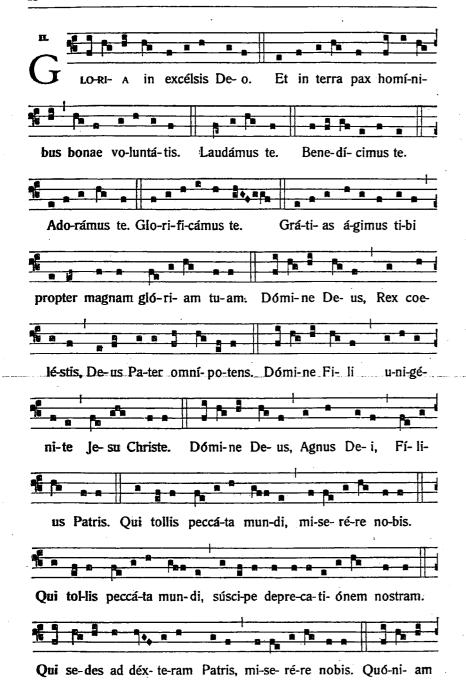
X. - in Festis B. M. V.



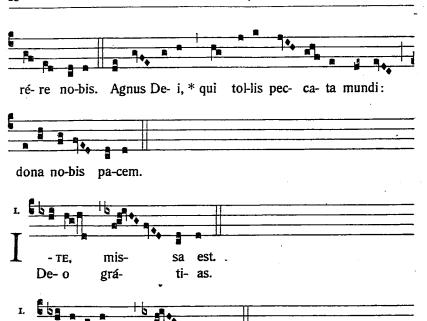
XI. - In Dominicis infra annum.

(Orbis factor)







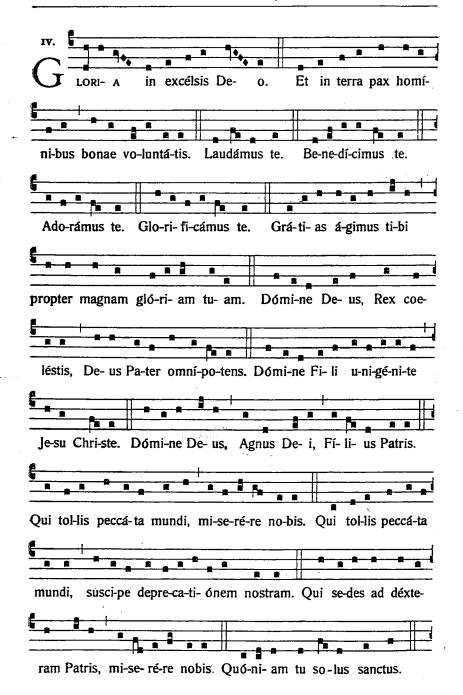


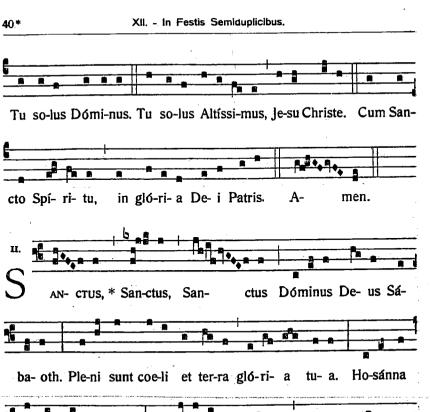
ENE-DI-CA-MUS DÓ-

XII. - In Festis Semiduplicibus. 1.

(Pater cuncta)

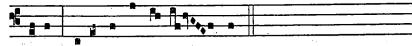




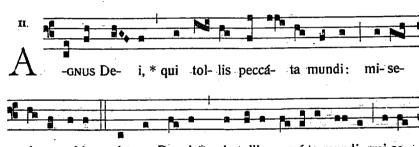




sis. Be-nedíctus qui ve-nit in nómi-ne Dóin ex-cél-



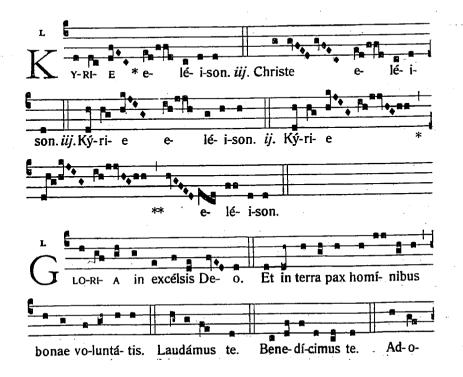
mi-ni. Hosánna in excélsis.

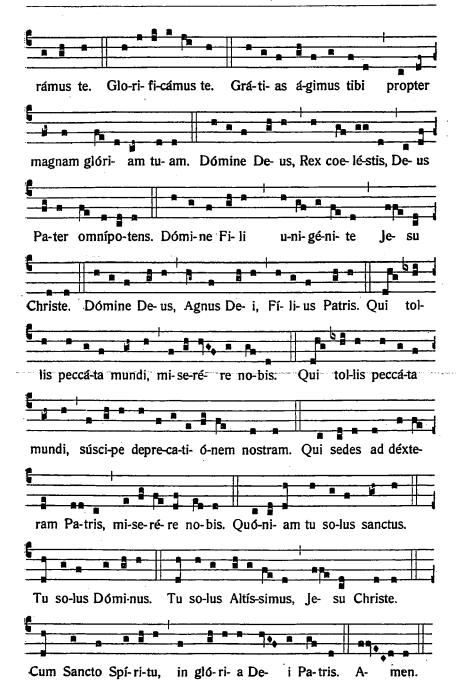


ré-re nobis. A-gnus De- i, * qui tollis peccá-ta mundi: mi-se-



XIII. - In Festis Semiduplicibus. 2.

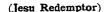




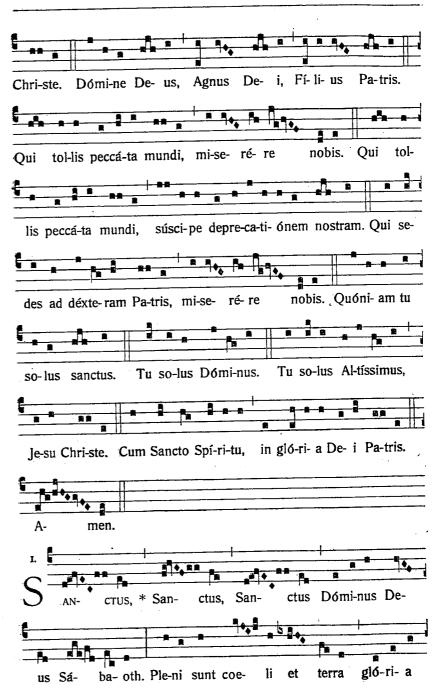


XIV. - Infra Octavas.

quae non sunt de B. Maria Virgine.









XV. - In Festis Simplicibus.

(Dominator Deus)



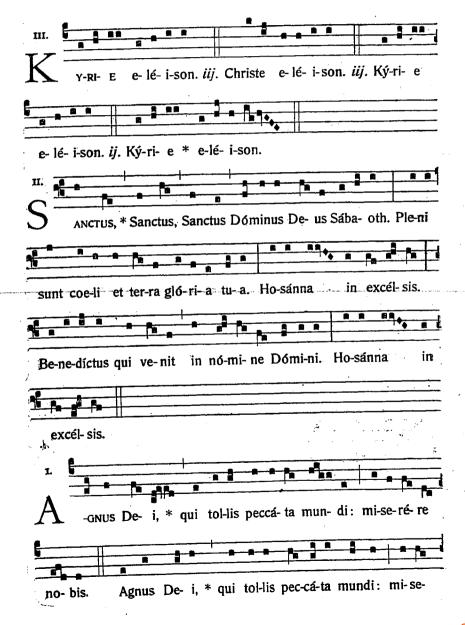




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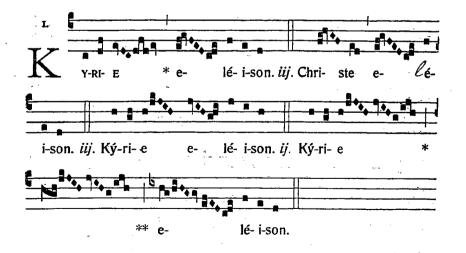
XVI. - In Feriis per annum.

XVI. - In Ferils per annum





XVII. - In Dominicis Adventus et Quadragesimae.







XVIII. - In Feriis Adventus et Quadragesimae.

In Vigiliis, Feriis IV Temporum et in Missa Rogationum.



Anctus, * Sanctus, Sanctus Dómi-nus De- us Sába- oth. Ple-ni sunt coe-li et terra gló-ri- a tu- a. Hosánna in excélsis. Be-nedí-ctus qui ve-nit in nómi-ne Dómi-ni. Ho-sánna in excélsis. Agnus De- i, * qui tol·lis peccá-ta mundi: mi-se-ré-re no-bis.

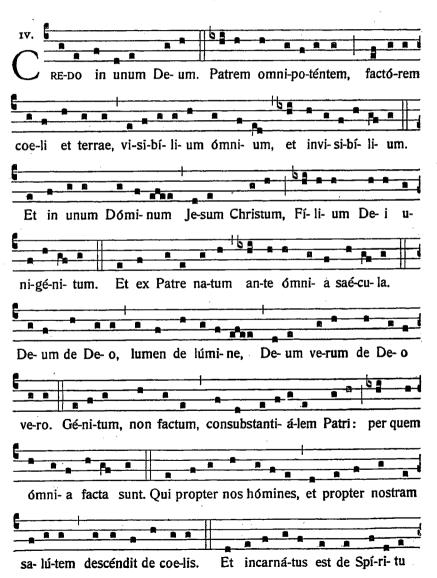
Agnus De- i, * qui tollis peccá-ta mundi: dona nobis pa-cem.

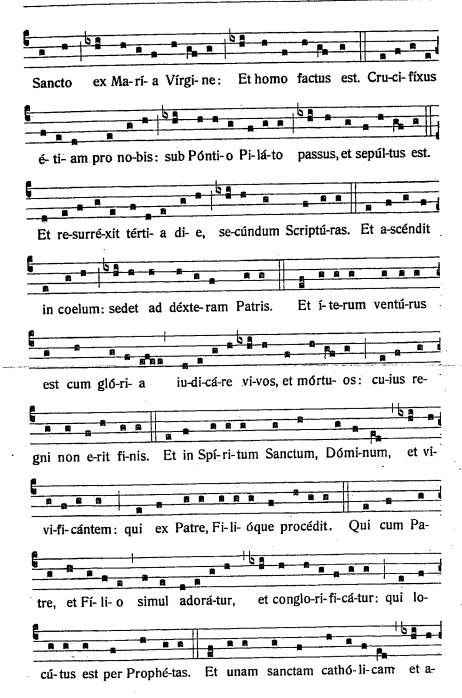
De- o grá-ti- as.

ENE-DI-CAMUS Dómino. R

Credo.

I.



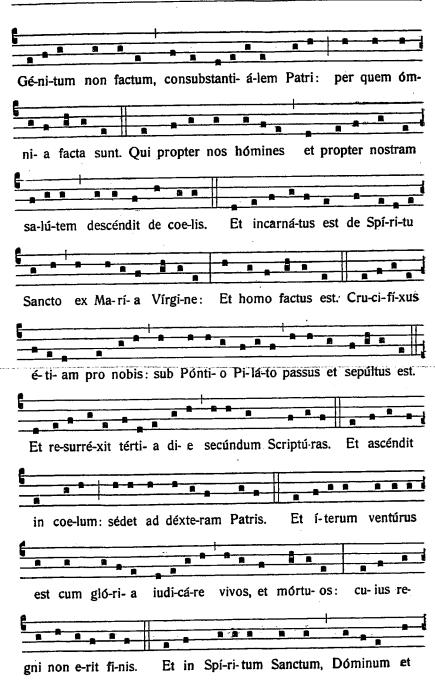




Praeter praecedentem tonum authenticum, alii subsequentes usu iam recepti assumi possunt.





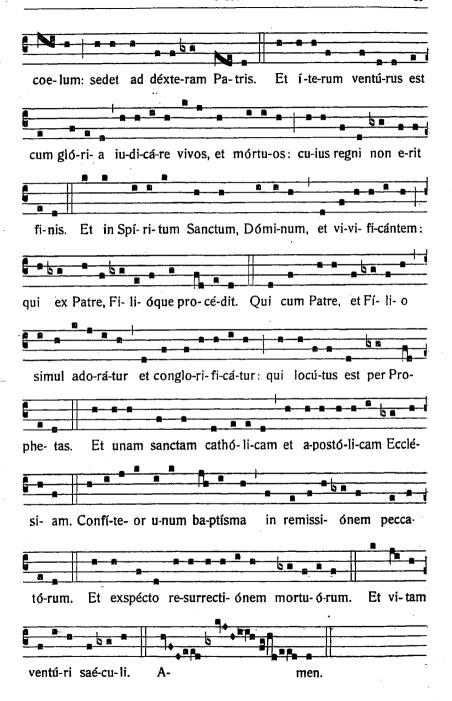




III.

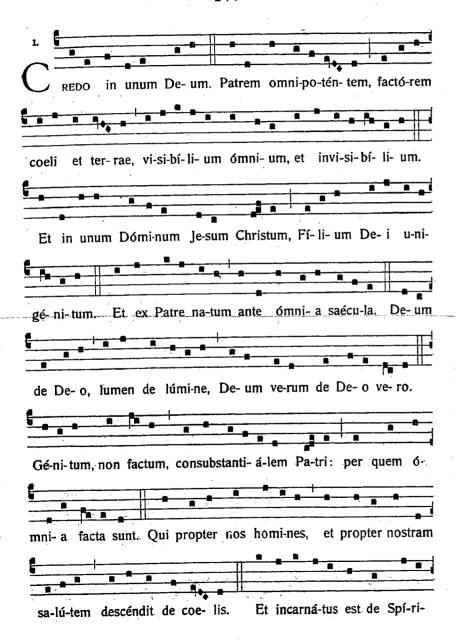




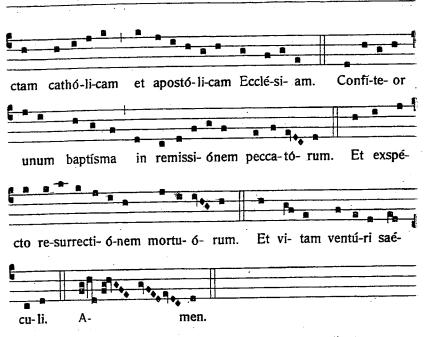


62*

IV.







Qualislibet cantus huius Ordinarii superius in una Missa positus adhiberi potest etiam in alia; itemque licet, pro qualitate Missae, aut gradu solemnitatis, aliquis assumi ex iis qui subsequuntur

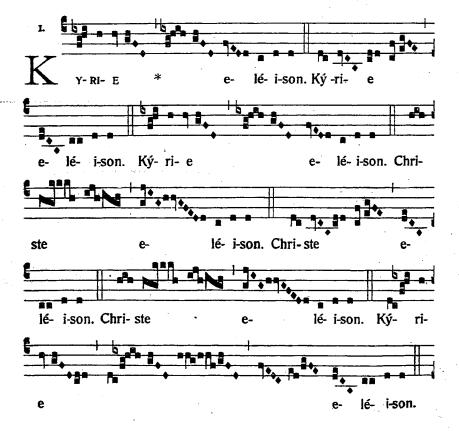


CANTUS AD LIBITUM

Kyrie.

(Clauser - Daiden)

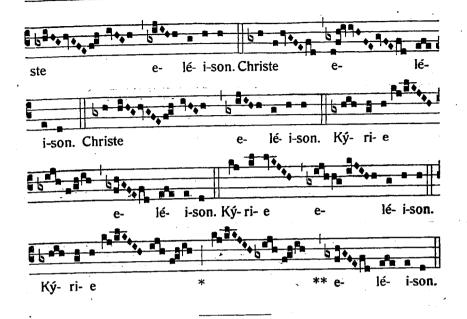
(Clemens Rector)



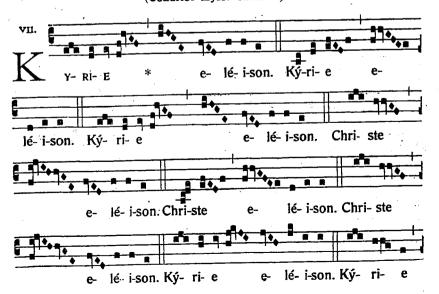






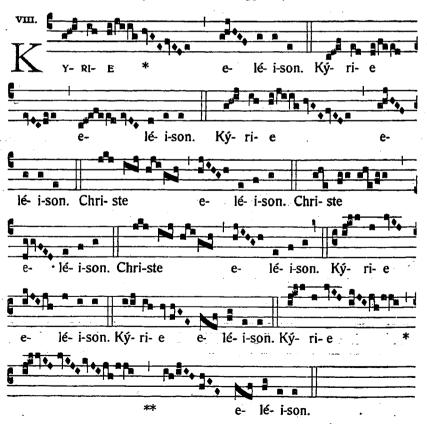


(Conditor Kyrie omnium)



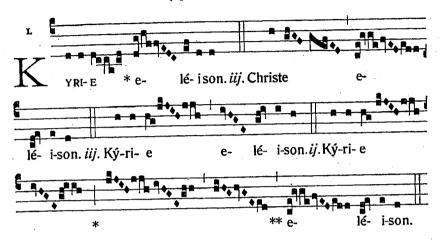


VI.
(Te Christe Rex supplices)



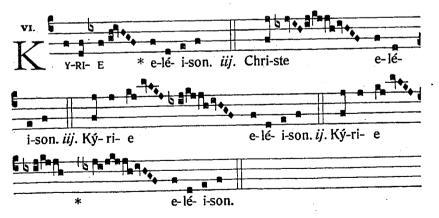
VII.

(Splendor aeterne)



VIII.

(Firmator sancte)



IX.

(O Pater excelse)



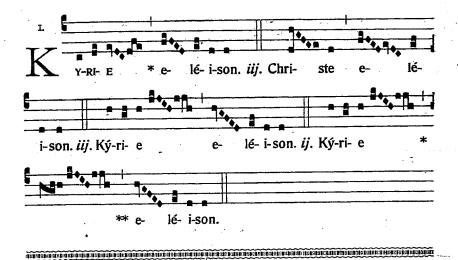
X.

(In Dominicis per annum).



XI.

(In Dominicis Adventus et Quadragesimae).



Gloria.

I.





II.

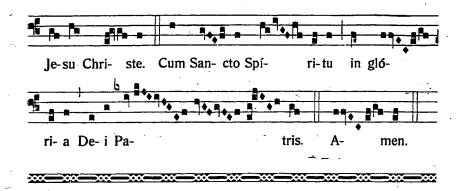




III.

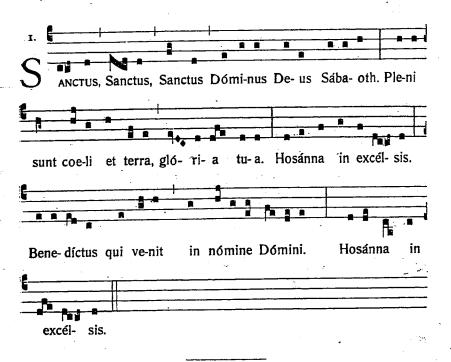






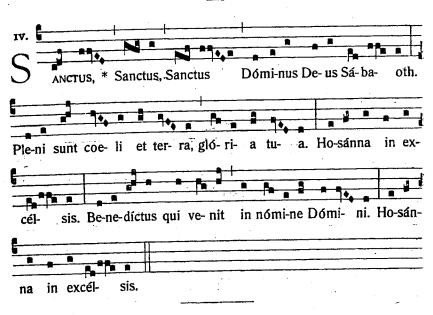
Sanctus.

I.



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II.

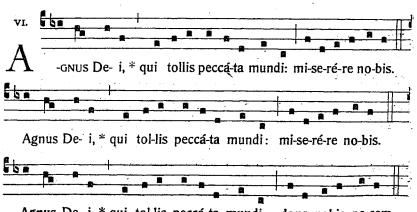


III.



Agnus.





Agnus De- i, * qui tol·lis peccá-ta mundi: dona nobis pa-cem.

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