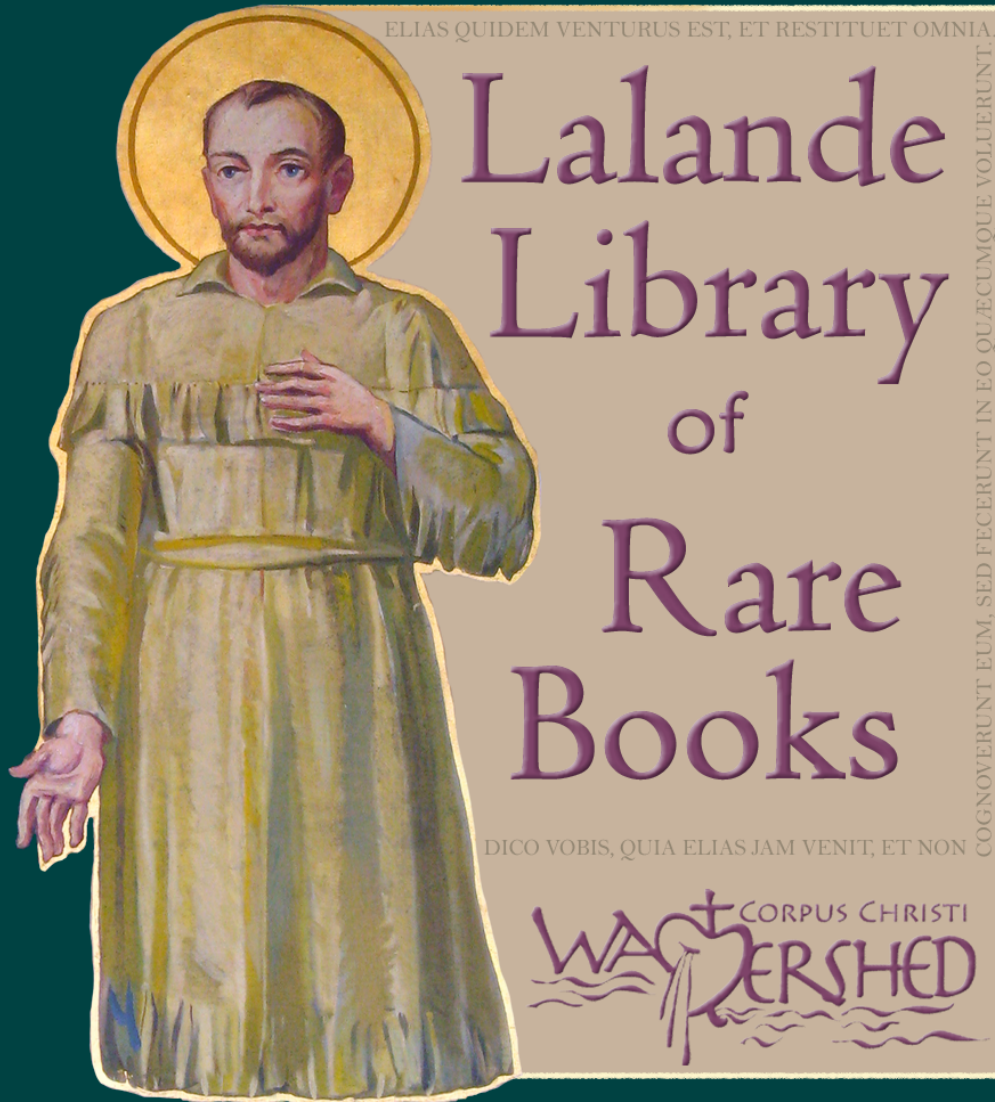


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:: Solesmes *GRADUALE* ::

part 1 of 3

GRADUALE

SACROSANCTÆ ROMANÆ ECCLESIAE
DE TEMPORE ET DE SANCTIS
SS. D. N. PII X. PONTIFICIS MAXIMI

IUSSU

RESTITUTUM ET EDITUM

AD EXEMPLAR EDITIONIS TYPICÆ CONCINNATUM
ET RHYTHMICIS SIGNIS A SOLESMENSIBUS MONACHIS

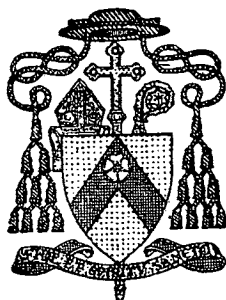
DILIGENTER ORNATUM

DESCLÉE & SOCI

S. Sedis Apostolicae et Sacrorum Rituum Congregationis Typographi
PARISIIS - TORNACI - ROMÆ - NEO EBORACI

1961

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CAROLUS MARIA HIMMER

DEI ET APOSTOLICÆ SEDIS GRATIA

EPISCOPUS TORNACENSIS

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Cum juxta tenorem authenticorum S. R. C. decretorum et ad normam Canonis 1390, nulli typographo fas sit librorum liturgicorum in totum vel ex parte editionem suscipere vel evulgare, nisi prius eam Ordinarius loci declaratione munierit, qua de perfecta ejus concordantia cum archetypis Romanis exemplaribus constet; hinc est quod Nos dilectis Filiis Desclée et Sociis in hac nostra civitate Tornacensi, novam editionem parantibus, censores in cantu gregoriano peritos deputavimus, qui collatione facta diligentissime testarentur illam cum authentico suo Originali rite omnino convenire.

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In quorum fidem hasce litteras subsignavimus, sigilloque nostro ac Secretarii nostri chirographo muniri fecimus, Tornaci, die 30^a mensis aprilis anno MCMLXI.

L. † S.

+ CAROLUS MARIA
Ep. Tornacen.

De mandato Exmⁱ ac Rmⁱ DD. Episcopi :
J. HACHEZ, Can. a Secret.

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DECRETUM

Hanc Vaticanam Gradualis Sacrosanctae Ecclesiae Romanae Editionem, Sacra Rituum Congregatio, attentis atque confirmatis Decretis suis, datis diebus XI et XIV Augusti anni 1905, uti authenticam ac typicam declarat et decernit; quippe quae pro Missis de Tempore et de Sanctis, necnon et pro Missarum Ordinario, Cantum Gregorianum exhibet, prout is fuit a Sanctissimo Domino nostro Pio Papa X feliciter restitutus, ipsiusque jussu et auctoritate diligenter ac rite revisus et recognitus. Ea quidem fuit totius operis norma, quam varia plane instituerant et injunxerant documenta Pontificia, et perspicue rursus ac plenius exponit et inculcat Commentarium De ratione Editionis Vaticanae Cantus Romani, quod Graduali praemittitur.

Haec autem Editio, ut in usum apud omnes ecclesias hic et nunc deveniat ita sancitum est, ut ceterae quaelibet Cantus Romani Editiones, ad tempus tantummodo juxta Decreta praedicta toleratae, nullo jam in futurum jure gaudeant, quo typicae substitui possint.

Quo vero forma cantus aptius posset restitui, restitutae sunt etiam nonnullae hic illic quoad verba lectiones, quamvis ab hodierno textu Missalis alienae. Quarum restitutio, quum ab ipso Summo Pontifice, in audientia die XIV Martii anni 1906 E^mo Cardinali Pro-Praefecto hujus Sacrae Congregationis indulta, expresse fuerit approbata atque praescripta, in futuris Gradualis Editionibus omnino erit observanda.

Juxta tenorem quoque utriusque Decreti suprascripti, ad eos tantum editores seu typographos, quibus id a Sede Apostolica conceditur, pertinet privilegium evulgandi eundem Cantum, qui, quum sit vetus Ecclesiae Romanae patrimonium, ejusdem prorsus

exstat proprietas. Cautum est insuper, ne quid quovis praetextu editores praesumant addere, demere aut mutare, quod ipsius Cantus integritati atque uniformitati discrimen inferat. Qualis-cumque igitur Editio Cantus Gregoriani ad usum liturgicum destinata, ut sit legitima, et ab Ordinario queat permitti, debet esse typicae huic omnino conformis, quoad ea praesertim, quibus sive in praefatis Decretis, sive in alio diei XIV Februarii anni 1906 specialiter provisum est.

Contrariis non obstantibus quibuscumque. Die VII Augusti 1907.

SERAPHINUS Cardinalis CRETONI

SACRORUM RITUUM CONGREGATIONIS *Praefectus*.

L. ✠ S.

† DIOMEDES PANICI, ARCHIEPISCOPUS LAODICEN.

SACRORUM RITUUM CONGREGATIONIS *Secretarius*.

DE RATIONE

EDITIONIS VATICANAE CANTUS ROMANI

Sancta Mater Ecclesia, cui divinitus commissum est animos fidelium ad sanctitatem omnem instituere, sacrae Liturgiae adjumentis in ejusmodi praeclarissimum finem semper ac feliciter est usa. In quo (ne varietas dissociaret animos, utque e contra unitas vigeret incolumis, quae mystico Christi corpori vigorem simul et decorem confert) traditiones majorum assiduis curis servare studuit; easque, si quando saeculorum lapsu oblitteratae fuissent, perquirere diligenter fortiterque instaurare perpetuo conata est.

Jam inter ea, quae Liturgiam sacram maxime spectant ac veluti pervadunt splendoremque illi addunt atque efficacitatem, cantus sacer in primis adnumerandus est. Communi quippe experimento novimus, illum et divino cultui amplitudinem quamdam tribuere, animosque miris modis ad caelestia pertrahere. Quamobrem Ecclesia ejusdem cantus usum nullo tempore commendare destitit, assiduaque diligentia prosecuta est, ne a primaeva dignitate deficeret.

Quem ut quidem finem assequatur, necesse est cantum in Liturgia adhibendum iis instrui dotibus quibus unice sacer est et animorum utilitati accommodatus. Oportet nimirum religiosa gravitate in primis pollere; tum vero aptum esse christiani animi sensa suaviter ac pro veritate referre; catholicum praeterea esse, ut scilicet quarumcumque gentium, regionum, aetatum necessitati respondeat; demum simplicitatem cum artis perfectione conjungere.

Has porro dotes nullibi reperiri melius probatum est quam in Cantu gregoriano, qui Ecclesiae Romanae proprius cantus est, quem unice a patribus hereditate accepit, cautissime in suis codicibus decursu aetatum custodivit, fidelibus uti suum commendat, cujusque

usum in quibusdam liturgiae partibus absolute praescribit (Motu proprio XXII Nov. 1903, n. 3).

Utique, saeculorum lapsu, puritas gregoriani cantus detrimenti haud parum cepit. Idque exinde praesertim accidit, quod quae ejusdem cantus propriae sunt normae, patrum traditione acceptae, vel negligenter praeteritae vel oblivioni penitus mandatae sunt. Ex eo autem *spiritus*, quem vocamus, *liturgicus* itemque *precandi spiritus* retro ferri nimium visi sunt; simul vero concentuum sacrorum species ac veluti sapor, si non exstincta penitus, at certe sunt depravata.

Ast, quod faustum felixque sit, Pius X Pontifex Maximus, Decessorum suorum studia in hac re aemulatus, damna haec gregoriano cantui cavere ulterius decrevit ac porro instituit. Quamobrem, Motu proprio die XXII novembris anni MCMIII dato, *principia* (quod reformationis initium esse debebat) quibus cantus ecclesiasticus innititur, ac regitur, presse nitideque indicavit; praecipuas simul Ecclesiae praescriptiones collegit, contra abusus diversos qui decursu temporum in ipsum cantum irrepserunt. Accessit porro Decretum Congregationis sacrorum Rituum, die VIII Januarii MCMIV editum, quo cantus gregoriani instaurationi distinctius consulebatur.

Supererat tamen ut Ecclesia Romana, ceteraeque, quae illius ritum sequuntur, Ecclesiae codicibus instruerentur genuinas gregoriani cantus melodias exhibentibus. Cui necessitati prospexit provide ipse Summus Pontifex Pius X. Motu namque proprio die XXV aprilis MCMIV promulgato edixit: Gregorianas cantilenas in suam integritatem ac germanitatem restituendas, secundum antiquiorum codicum fidem; ita quidem ut legitimae traditionis decurrentium saeculorum haberetur ratio neque hodiernae liturgiae recepti usus praeterirentur.

Hisce veluti legibus ac normis usi, qui, Pontificis ejusdem nutu, hanc spartam adornandam susceperunt, recognoscendis codicibus appulerunt manum. Quod igitur initio occurrebat, antiquorum chirographa perquirenda sedulo ac volutanda susceperunt. Sapienti id plane consilio; hujusmodi enim codices, non solum vetustate ipsi sua se commendant, qua ab cantus gregoriani exordiis exigue dissociantur, sed praecipue quod iis aetatibus conscripti sunt, quum cantus ipse maxime floreret. Etenim, etsi cantilena

alicujus remotior origo ac diuturnus usus apud majores ipsam efficerent dignam, quae in editionem novam curandam reciperetur; quod tamen jus confert ut recipiatur, sapor est religiosae artis ac vis liturgicae precationis rite exprimendi.

In chirographis igitur versandis hoc primum prae oculis est habitum: non videlicet ut quidquid foret antiquius, id statim sola antiquitatis ratione admitteretur. Sed quoniam ecclesiastici cantus instaurationi, non unice paleographicis rationibus inniti debebat, verum etiam ex historia, ex arte musica et gregoriana, atque adeo experientia sacraeque liturgiae legibus erat juvanda; haec omnia attendenda simul fuerunt; ne opus, antiquitatis scientia forte confectum, congruentia partium destitueretur, ac traditioni catholicae injustum haberetur, pluribus nempe saeculis jure defraudatis nonnihil boni aut etiam melioris in Ecclesiae patrimonium conferendi. Gregorianam namque quam dicimus traditionem intra aliquod annorum spatium coarctare nequaquam licet, sed omnia complectitur saecula, quae, majori minorive studio ac profectu, artem gregoriani cantus omnia excoluerunt. *Ecclesia*, inquit Summus Pontifex in memorato Motu proprio, *artium progressum indesinenter coluit eumque fovit, ad religionis usum omnia admittens quae bona et pulchra saeculorum decursu homo invenit, salvis liturgicis legibus.*

His ergo sapientibus normis, a SS. D. N. Pio PP. X traditis, praesens editionis opus perfectum est.

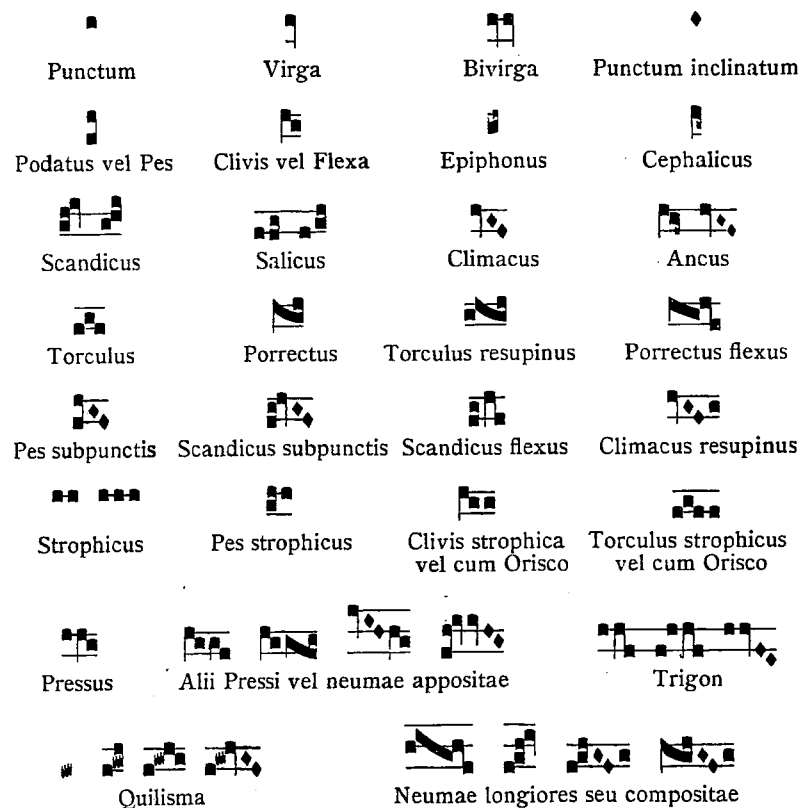
Equidem doctis quibusque viris libertatem relinquit Ecclesia determinandi cujuslibet gregorianae melodiae aetatem ac sortem, deque earum artificio dijudicandi. Unum hoc sibi reservat, Episcopis nempe et fidelibus sacri cantus textum exhibere ac praescribere, qui, ad traditionis documenta diligenter restitutus, conferat ad congruum divini cultus splendorem, nec non ad animorum aedificationem.

Jam satis ostensum est supra, quomodo fuerit firmissime fundatum opus provide arreptum reddendi veteres Ecclesiae concentus legitimae suae integritati. Sed ut consulatur eorum commodis qui libris choralibus usuri sunt juxta praemissa editis, operae pretium est nonnulla hic addere de propriis cantus gregoriani notulis et figuris, simul ac de modo easdem recte interpretandi.

DE NOTULARUM CANTUS FIGURIS ET USU.

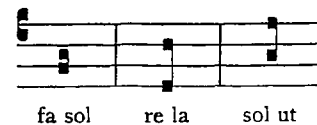
Ad rite cantandi rationem multum praestat ille notulas cantus figurandi ac praecipue conjungendi modus, qui a majoribus institutus et per totum medium aevum constanter et ubique servatus, hodiernis adhuc editoribus veluti norma commendatur.

Sequenti autem schemate oculis subjiciuntur notularum seu, ut aiunt, neumarum praecipuae figurae, simul cum earum nominibus :



Ne quis forte in interpretandis hisce figuris erret aut haesitet, nonnulla primum sunt advertenda :

1º. Binae notulae ex quibus constat *podatus* sic intelligantur, ut inferior semper proferatur ante illam quae ipsi directo superstat.

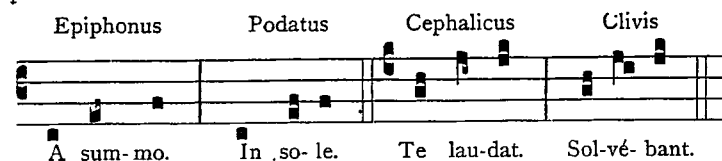


2º. Linea crassa *porrecti* in obliquum ducta pro duabus tantum ponitur notulis, ita quidem graphice copulatis, ut pro una habeatur pars summa hujus lineae, et ima pro altera.



3º. Seminota, qua *cephalicus* et *epiphonus* desinunt, haud reperitur nisi in fine unius syllabae, quando simul, altera continuo succedente, occurrunt aut gemellae more diphtongi junctim efferendae vocales, v. g. *AUtem*, *Ejus*, *alleluia*; aut plures contiguae consonantes, v. g. *omnis sanctus*. Nam, ipsa cogente syllabarum natura, vox de una ad alteram limpidè transiens tunc « liquescit »; ita ut in ore compressa « non finiri videatur », et quasi dimidium suae, non morae, sed potestatis amittat. (Cf. Guid., *Microl.*, C. XV).

Quando vero natura syllabarum exigit ut sonus non liquescat, sed « plenius proferatur », epiphonus locum cedit podato, et cephalicus clivi.



Aliquando duae notae, quae alteram superiorem seu virgam subsequuntur ad modum climaci, liquescunt vel saltem ultima earum; tunc ambae in minori characterè pinguntur, aut in cephalicum virgae suppositum mutantur. Hujusmodi neuma climaco affinis vocatur *ancus*.

4º. Quando plures simplices notae, ut in strophico, aut in presso et huic consimilibus, sunt appositae, scilicet in eodem gradu ita dispositae, ut modico tantum inter se spatio distent, super his « vario tenore » immorandum est, habita quidem majoris vel minoris earundem numeri ratione. In eo tamen inter se

discrepant *strophicus* et *pressus*, quod hic fortiori vel etiam, saltem ad libitum, « tremula voce » producendus; ille vero leniori, nisi validiorem ictum acutus requirat syllabae occurrentis accentus.

5°. Alia existit nota tremulae vocis, id est *quilisma*; quae etiam supervenit in cantu tamquam « flos melodicus », et dicitur *nota volubilis* et *gradata*. Qui has exprimere voces tremulas ac volubiles non didicit, vel in his exercitatus non solus cantat, simpliciter ictu quasi mordaciori feriat notam quae quilisma praecedat, ut subtilior fiat sonus ipsius quilismatis, potius quam velocior.

6°. Cauda qua pars summa climaci, clivis et porrecti insignitur, est de « proprietate » ipsius eorum figurae quam majores usu tradiderunt. Hujusmodi notula vehementiori saepius gaudet impulsu; non tamen quia caudata, sed quia ulli cum non sit ligata praecedenti, directo vocis ictu percutitur. Lineola quandoque de una notula ad alteram ducta, ad utramque ligandam simpliciter ponitur.

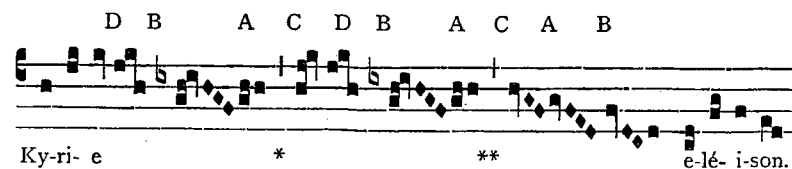
7°. Neque per se ad temporis rationem pertinent puncta inclinata, quae in aliquibus neumis superiorem subsequuntur notam, ♩. Huic illa subdita fore ex suapte forma et ipso ordine obliquo demonstrantur; ac proinde connexis inter se vocibus sunt exprimenda.

Singulae autem neumae, qualicumque modo suae partes coalescant in scribendo, unum etiam in cantando corpus efficiunt; ita prorsus ut notulae quae primam excipiunt ex ipsa nasci videantur, cunctis quidem communi impetu deductis et effusis.

Eadem vero causa, cur notulae cujusque neumae in scripto et in cantu conjunguntur in unum, exigit ut ipsae neumae et visu et auditu distinguantur ab invicem : quod utique fit diverso modo pro diversis adjunctis.

1°. Quando plures neumae pluribus respondent syllabis, his articulate discretis, discernuntur et illae. Tunc neuma quaeque a syllaba cui addicitur indolem et potestatem ita mutuatur, ut majore impulsu efferatur neuma, si ipsa syllaba proprio sit fortior accentus : minore vero, si obscuriorem sonum natura syllabae requirat.

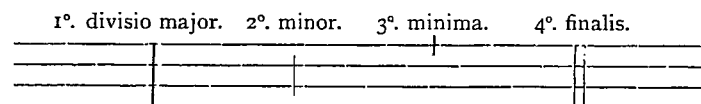
2°. Quando ad eandem syllabam plurimae aptantur neumae, harum series in varias ita dividitur partes, et aliae inter se vel omnino vel fere cohaerentes contiguae decurrant (*Vide infra A*); aliae vero aut latiori spatio (B), aut lineola divisionis (C) separatae, per aliquam moram ultimae vocis in suo cursu tantisper suspendantur, cum facultate, si opus sit, spiritum raptim reficiendi. V. g.



Notandum est locum dari ampliori quidem morae, nulli vero respirationi, ubi occurrit notula caudata (D), quam excipit aliqua neuma sibi subjecta.

Juxta regulam « auream », in fine cujuslibet neumae, quam immediate sequitur nova syllaba jam inchoatae dictionis, quantumvis interveniat spatium, nulla potest fieri pausa; nec prorsus mora ultimae vocis, nec a fortiori silentium, quod incongrue scinderet dictionem.

In omni cantu observandae sunt divisiones varii momenti, quas intellectus tam verborum quam modulorum exigit aut permittit. Ad hoc cantoribus auxilio sunt diversa quasi interpunctionis signa, in libris choralibus jam usitata pro diversa divisionum seu pausarum qualitate aut mensura; scilicet :



1°. Divisio seu pausa major, vel distinctionis, fit in ultimis vocibus cursum moderate tardando, et spiritum plene reficiendo.

2°. Pausa minor, id est subdistinctionis, dat locum paulisper immorandi, ac simul breviter respirandi copiam.

3°. Pausa minima in morula vocis constat, sinitque, si opus sit, aerem haustu brevissimo renovare. Si frequentius cantor desideret pulmonibus indulgere, tunc spiritum quasi subripiendo colligat, ubi rimulae habentur in oratione vel in cantu, ne scindantur unquam verba aut neumae.

4°. Duplex linea claudit vel cantum ipsum, vel ejus partem principalem.

Aliud quoque munus linea sic geminata communiter in libris choralibus implet; notat enim praeterea locum ubi post inceptum cantum chorus ipsum prosequitur, aut ubi vices cantandi mutantur. Sed quia signum hujusmodi in medias partes cantilenae inter-

jectum ejusdem saepius commissurae nocet, opportunius visum est ipsius loco in eundem finem adhibere asteriscum *, ut apparet in superiori exemplo : *Kyrie eleison*.

Ibi autem et in similibus locis asteriscus simplex * apponitur, ubi is qui cantabat chorus silere debet, ut alter solus succinat : duplex vero **, ubi chorus uterque postea concinit, quatenus, ut decet, cantus conjunctis tunc omnium vocibus concludatur.

Sciendum est quod $\flat$ molle, quando ponitur, solum valet usque dum occurrerit $\sharp$ quadratum, aut lineola divisionis, aut dictio nova.

His bene perspectis, oportet etiam eos, qui divinae laudi dant operam, cunctis esse instructos regulis cantus, easque diligenter observent; ita tamen ut semper voci mens concordet.

Primo igitur curandum est ut verba quae cantantur plane perfecteque intelligantur (Benedictus XIV). Cantus enim oportet ut litterae sensum non evacuet sed fecundet (S. Bernardus, *Ep.* 312).

In omni textu lectionis, psalmodiae vel cantus, accentus sive concentus verborum, in quantum suppetit facultas, non negligatur; quia exinde permaxime redolet intellectus (*Instituta Patrum*).

Maxima quoque adhibenda est cura ne inaequalitas cantionis cantica sacra vitiet. Non per momenta neuma quaelibet aut sonus indecenter protendatur aut contrahatur. Una qualitate cantemus, simul pausemus, semper auscultando. Si morose cantamus, longior pausa fiat. Ut in choro, quod maxime necesse est, voces omnes in unum exeant, enitatur humiliter unusquisque suam vocem inter sonum chori concinentis includere. Omnem vocum falsitatem, jactantiam seu novitatem detestemur, et quaecumque modos theatrales redolent. Neque imitemur eos qui levitate nimia praecipitant cantum, aut gravitate inepta syllabas fantur. Omnem vero cantum si morose ac propere psallimus, semper cum facultate vocum et rotunde suavi melodia peragamus (Hucbald. Nicetas, *Instituta Patrum*).

Haec de gremio sanctorum Patrum collegimus; quorum quidam hunc modum cantandi ab Angelis didicerunt; alii Spiritu Sancto rimante in cordibus eorum, per contemplationem perceperunt. Quam formam si diligenti studio imitari conamur, nos quoque subtilem percipiemus dulcedinem intellectus, canentes Deo in cordibus nostris, spiritu et mente (*Instituta Patrum*).

Quibus autem in Ecclesia Dei cantandi munus incumbit, eos etiam oportet esse bene instructos de ritibus officii sui. Quapropter infra sequuntur regulae praecipuae, ex iis quae referuntur ad Graduale. (cf. xxiii).

Hactenus Vaticanæ Editionis præcæmium. Cui, ad commodum cantorum, adjungere duximus regulas infra positas :

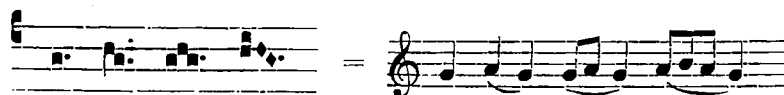
DE ALIQUIBUS REGULIS IN CANTU SERVANDIS EX LIBRIS SOLESMENSIBUS EXCERPTIS.

I. De notarum duratione et momento.

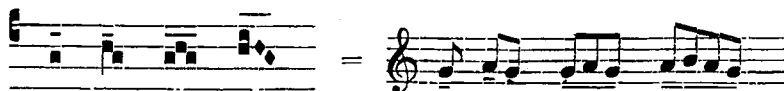
Omnes simplices gregorianae notulae, cujuscumque sint formae, sive singulae sive in neumis agglutinatae, idem valent ac « tempus primum et indivisibile » (πρῶτος χρόνος, apud Graecos) :  scilicet in recentioris musices notatione. Haec notio de « temporis primi » definita duratione maximi refert, cum in ea tamquam in fundamento suo firmetur rhythmus.

Duo sunt vero signa quibus *punctum* et *virga* protrahuntur.

a) **Punctum-mora** (·) eam quam immediate sequitur notulam firme duplicat :



b) **Transversum episema** (—), quod simplicem notulam vel etiam neumam afficere potest, notulam vel singulas hujus neumae notulas paululum producendas esse indicat, quin duplicentur :



Quando transversum episema ultimam vel ultimas incisi aut membri notulas afficit, protractionis et morae unice est signum; si vero notulam vel neumam intra incisi aut membri tramitem afficit, plerumque affectus animi aliquantula soni protractione significat.

Ex seipsis, nec punctum, mora nec transversum episema intensitatem soni indicant.

N. B. — **Rectum episema** (1) nullatenus ad durationem nec ad intensitatem *ex seipso* attinet, sed est mere signum, typis quidem usurpatum quoties expedit, ad rhythmici divisionem seu rhythmicum ictum, de quo dicitur infra, designandum.

II. De rhythmico ejusque elementis.

1° De rhythmici partibus.

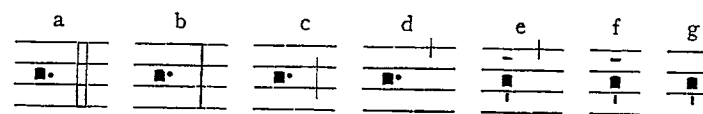
Rhythmus est, secundum S. Augustinum, « ars bene movendi », et, secundum Platonem, « ordinatio motus ». Haberi potest ut motus quidam ordinatus quo, velut ex operatione vere synthetica, omnes et singulae dictionis syllabae vel musices notulae connexae sunt et quasi concatenatae, aliae aliis subordinatae, ita ut unum quid efficiant, quod *periodus* vocatur.

Haec synthesis partibus constat, magis ac magis amplis velutque comprehensivis, seu motibus in se jam integris, mutua tamen connexione junctis, quos respective vocant « *pedes* », *incisa*, *membra* et *periodos*. Periodus membrorum, membrorum incisis, incisum pedibus seu minimis partibus constituitur; et illae ipsae minimae partes duobus vel tribus simplicibus componuntur elementis, quae sunt « tempora prima et indivisibilia », de quibus supra.

Ideo, tamquam fundamentum rhythmicae syntheseos, subsunt semper minimae partes, seu minimi motus quoad essentiam constituti, id est, sublatione et remissione, seu juxta Antiquos *arsis* et *thesi* constantes. Unde assimilari potest rhythmus tum hominis incessui qui per continuos passus procedit, tum fluctui maris qui per undas progreditur, quippe cum passus hominis et undae maris impulsu quodam et depositione constant. Porro rhythmica thesis non est nisi depositio praecedentis impulsus, vel finis parvi motus et passus. Itaque nullo modo haec ad vim spectat, sed ad merum rhythmum seu motum.

At vero ipsa thesis illa, quae singulos rhythmicos passus concludit, et secundo aut tertio quoque simplici tempore recurrit, vocatur etiam « rhythmicus ictus »; et *rectum episema* est unice signum distinctivum, subter (vel rarius supra) notulam saepe additum, ut facilius discerni possit ubi sint in vocali motu illi ictus rhythmici.

Ita omnia et singula interpunctionis signa inter se ordinata sunt, simulque omnes et singuli rhythmici incessus clare distinguuntur¹, a minimo ad majorem :



- a) finem indicat cantilenae;
- b) » » periodi;
- c) » » membri;
- d et e) » » incisi majoris minorisve momenti;
- f) » » incisi minimi (plerumque saltem);
- g) » » passus rhythmici vel minimi motus.

Ad hanc scalam descrescentium signorum ordinatim constitutam nulla ex parte pertinet vis vel intensitas soni, haud amplius in ultimo casu, g) quam in a). Unius enim ejusdemque ordinis sunt omnia et singula signa, ordinis scilicet motus proprie sumpti; omnia et singula non sunt nisi melodicae interpunctionis signa. Sic eorum munus est varias cantus distinctiones apte designandi, ita ut in mente clarescat ordo numerosus melodici incessus, quo pedes, incisa, membra et periodi ab invicem discernuntur, et de caetero in melodicam simul ac logicam unitatem coalescunt. Notandum quod, excepto transverso episemate, in antiquis codicibus nullum reperitur ex his signis ut sic.

2° De ietu rhythmico.

Ex his apparet ictum minime melodico accentu vel impulsu constare, nec ejus signum, rectum scilicet episema, majorem validioremque vocem requirere; ut supra dictum est, ictus non ad

¹ Virgula tantum respirationi e superiori notula sumptae breve tempus concedit.

vim spectat, sed ad merum rhythmum seu motum ordinatum, qui ex ipso carminis cursu notularumque sublatione et depositione proprie constat.

Ictus punctum denuntiat temporis quo, post praevidiam sublationem, motus rhythmicus deponitur et quasi in terram recidit, ad ibi standum vel, e contra, ad ultro progrediendum. Nam, velut in hominis incessu aut in maris fluctibus, ex ipsa motus praecedentis remissione oriuntur jam primordia impulsione immediate sequentis, ita ut in ea jungantur et coagmententur rhythmici subsequentes. Aliis verbis, ictus est vinculum et quasi compages, quae committuntur implexa omnia rhythmicae syntheseos elementa.

DE ICTUS RESPECTU AD INTENSITATEM. — Ictus, natura sua, nullam cum intensitate soni connexionem habet; syllabae cui assignatur colorem participat, cum acuta validior, cum paenultima vero vel finali remissior et dulcior. Coeteroquin intensitas, nedum cum unaquaque rhythmici minima parte renovetur, totius membri ambitum suo afficit complexu, ita ut omnia ejus elementa in unum aptius cohaereant.

DE ICTUS RESPECTU AD TONICUM ACCENTUM. — Veluti ab intensitate soni, ita et ab accentu tonico prorsus ictus discerni debet; cum acuta syllaba concurret vel non concurret, sicut cantilenae auctori complacuerit: nam, ut omnes norunt, « musica non subjacet regulis Donati ».

Cum autem natura sua nihil aliud sit quam thesis seu depositio rhythmici, et ejus sit unumquemque passum concludere, ictus cum ultima dictionis syllaba facilius convenit. E contra tunc accentus, qui in latina lingua numquam in ultima syllaba invenitur, juxta Antiquos potius ad artem pertinet. Et hoc maxime naturam suam decet, cum sit per se quoad tempus brevis, quoad melodiam acutus, quoad intensitatem potius moderatus et spiritualis: « Accentus, anima vocis »; unde accentus non debet violenter proferri, sed cum suavitate quadam ac temperamento, more avium suspensis alis ad ima volitantium.

DE ICTUS LOCO. — Juxta leges rhythmici naturales, quae apud Antiquos tam in poesi quam in musica servabantur, ictus *secundo aut tertio quoque simplici tempore* semper recurrit. Dum autem in mensurata musica, quae saeculis hodiernis praevaluit, ictus certo

et statuto intervallo recurrit, e contra in « rhythmico libero », qui est gregorianae cantilenae proprius rhythmus, *incertis intervallis* post secundum aliquando, nonnumquam post tertium tempus inveniri potest, ita ut binaria ternariis temporibus libere succedant, auctoris cantilenae arbitrio.

Ictu rhythmico gaudent:

1° omnes notulae recto episemate instructae: * * *

2° omnes notulae quae soni distinctam *productionem*¹ requirunt, scilicet:

a) notulae *puncto-mora* instructae: * **

b) prima nota cujuscumque *pressus*: * *

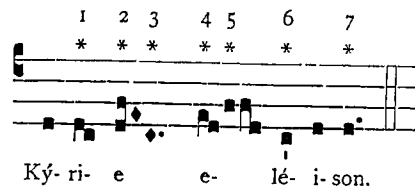
c) nota quae *quilisma* praecedit: * *

3° Prima nota cujuscumque neumae: * * * nisi

tamen aliquem ictum, aliunde determinatum, immediate praecedat vel sequatur, cum ictus continuo numquam sequatur.

N. B. — In syllabico cantu, ictus cum ultima dictionis syllaba, et item cum dactylicorum verborum accentu tonico facilius convenit, nisi aliter notetur vel aliud suggerat contextus.

In *Kyrie* sequenti (*Kyrie XIII*), asterisco discerni potest quales notulae, juxta praecedentem regulam, ictu rhythmico afficiuntur:



¹ Notandum quod transversum episema (—) minime *ex seipso* rhythmicum ictum indicat, cum non soni materialem et quasi crassam durationem, sed potius levem motus variationem et quamdam vocis rotunditatem significet, quibus, ut supra dictum est, affectus animi exprimuntur.

- Ictus 6 recto episemate indicatur (1°).
 Ictus 3 et 7 puncto-mora indicantur (2° a).
 Ictus 5 initio pressus indicatur (2° b).
 Ictus 1, 2, 4 prima neumae notula indicantur (3°).

Ex quo apparet ictus rhythmos persaepe sola neumatica notatione indicari, quin recto episemate signari indigeant; rectum episema notulis tantummodo additum est ubi ex notatione ipsa non satis dilucide ictus discerni potest. Unde ex se ictus rhythmi recto episemate signati neque aliis validiores neque majoris momenti sunt, sed simpliciter signo speciali instructi quo facilius discerni possint.

Singuli vero eorum momentum proprium habent, et ad incisi aut membri *generalem arsim vel thesim*, de quibus agitur infra, pertinent, juxta syllabam ad quam referuntur et locum quem in melodica linea obtinent.

3° De rhythmica synthesisi.

Omnes rhythmici partes, — pedes scilicet, incisa, membra, periodi — concurrere debent in ordine ut rhythmicam synthesisim efficiant, ad quam ordinantur et propter quam exstant. Quapropter singulae earum, ad unum intus redactae, mutua connexione committi debent.

Incisa enim, membra et periodi, quemadmodum minimi passus, arsi et thesi, majoris quidem momenti, constant, quas *protasim* et *apodosim* vocant. In inciso passibus, in membro incisis, in periodo membris constituuntur protasis et apodosis, et centro quodam determinantur ad quod illa tendit vel ex quo haec deducitur: quod centrum cum apice melodico plerumque convenit, et de caetero variis lineae intensivae crescentis vel decrescentis conversionibus clarius elucet. Quibus autem modis synthesisi haec efficienda sit, apud probatos auctores qui de rhythmo et de cantu gregorio scripserunt invenitur¹.

Denique omnes et singulae rhythmici partes, pro suo quaque momento, signis et pausis quibusdam rite accommodatis distin-

¹ Cf. prae caeteris *Le Nombre Musical grégorien ou Rythmique grégorienne, théorie et pratique*, par le R. P. D. ANDRÉ MOCQUEREAU.

guuntur. De signis quidem in cantu gregorio usurpatis, superius dictum est, p. xvii.

De pausis vero et respirationibus, haec breviter dicere juvabit: in ictu rhythmico seu in fine minimi passus (*ibid.*, g), nec protractio nec respiratio fieri debet;

in fine incisi, ultima nota aliquamdiu protrahitur (*f*, *e*), vel duplicatur (*d*), sed ibi respirare non licet aut vix conceditur;

in fine membri (*c*), plerumque respirationi indulgendum est, quod fit sub ultimae notae duratione;

in fine periodi (*b*), diutius moratur et interdum necesse est respirare: quod in recentiori notatione signo ¶ indicatur, ante aut post interpunctionis lineam posito, prout res postulat;

in fine tandem cantilenae (*a*), aliquali remissione motus ultima pausa praeparatur.

Ut exemplo illustrentur monita superius data, proponuntur duae sequentes cantilenae, ex *Ordinario missae* excerptae, cum variis suae rhythmicae syntheses elementis distincte distributis. Solius periodi protasis et apodosis hic expressa delineatae sunt; in membris vero et incisis, crescentis vel decrescentis intensitatis signis implicate exprimuntur:

Kyrie XI.

Periodus

Protasis Apodosis

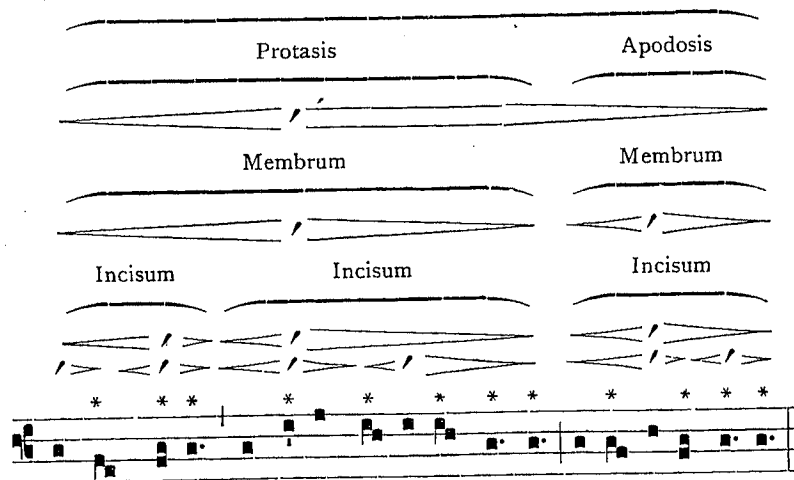
Membrum Membrum

Incisum Incisum Incisum

Ký- ri- e e- lé- i- son.

Agnus Dei X.

Periodus



Agnus De- i, qui tol-lis pec-cá-ta mun-di: mi-se-ré-re no-bis.

Servandae sunt praecedentes regulae in omnibus gregorianis
Ecclesiae cantilenis : Antiphonis, Responsoriis, Hymnis, etc.

VARIATIONES IN PROPRIO SANCTORUM

Die 29 novembris, cantatur Missa de feria vel de S. Saturnino
Mart., 392.

Die 18 januarii, cantatur Missa de feria, vel de S. Prisca Virg.
et Mart., 412.

Die 3 maji, cantatur Missa de Feria, vel de SS. Martyribus, 491.

Die 28 junii, cantatur Missa de vigilia SS. Apostolorum, 530.

Die 6 julii, cantatur Missa de feria.

Die 1 augusti, cantatur Missa de feria vel de SS. Martyribus, 563.

Diebus 27 et 31 octobris, cantatur Missa de feria.

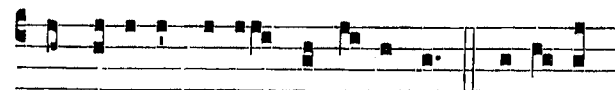
DE RITIBUS SERVANDIS
IN CANTU MISSÆ

I. Accedente sacerdote ad altare, incipiunt cantores antiphonam ad Introitum. Quae in feriis et festis simplicibus intonatur ab uno cantore, usque ad signum appositum *; in aliis festis et in dominicis a duobus; sed in solemnitatibus a quatuor, ubi cantores suppetunt. Chorus vel schola prosequitur usque ad psalmum. Primam partem versus psalmi, usque ad asteriscum, et *Ÿ. Gloria Patri* ipsi cantores proferunt, versum absolvente universo choro. Postea repetitur, item ab omnibus, antiphona usque ad psalmum.

Si celebrans cum ministris introitum facit in ecclesiam per viam longiorem, nil prohibet quominus, decantata *antiphona ad Introitum cum suo versu*, plures alii eiusdem psalmi versus cantentur; quo in casu, post singulos vel binos versus repeti potest antiphona, et, quando celebrans ante altare advenerit, abrupto psalmo, si opus sit, cantatur *Gloria Patri*, et ultimo repetitur antiphona.

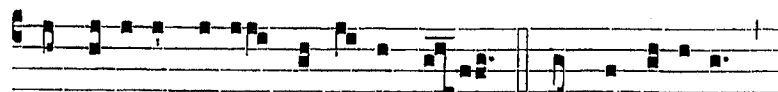
Quando antiphona ad Introitum, post versum psalmi resumenda est, terminatio ipsius versus sumitur a versu *Glória Patri*, si pro hac conclusione habeatur modulatio specialis. E. g. in Introitu *Ad te levavi*;

Quando post *Ÿ.* antiphona non repetitur :



et sémi-tas tu-as é-do-ce me. Gló-ri- a etc.

Quando post *Ÿ.* repetitur antiphona :



et sémi-tas tu-as é-do-ce me. Ad te levá-vi etc.

II. Chorus vel schola, finita antiphona, ter *Kyrie eleison*, ter *Christe eleison*, et iterum ter *Kyrie eleison*, alternatim cum cantoribus aut altero choro persolvit. Ultimum autem *Kyrie eleison* dividitur in duas vel etiam in tres partes ab asterisco simplici aut duplici distinctas. Si duæ tantum sunt partes, ac proinde unus asteriscus, prima pars ab ipsis cantoribus aut a primo choro cantatur; altera vero ab omnibus. Si tres occurrunt partes et ideo asteriscus simplex ad primam divisionem et duplex ad alteram, tunc prima pars ad eosdem pertinet quos supra; secunda vero, quæ primæ partis melodiam repetit, cantatur ab altero choro; tertia demum conjunctis omnium vocibus absolvitur. Aliquando etiam quinque partes contingunt: tunc modus dividendi alternas cantandi vices similiter notatur per signum divisionis tum simplex tum duplex pluries interpositum, et satis intelligitur ex dictis.

III. Incipit solus celebrans clara voce *Gloria in excelsis Deo*: deinde chorus vel schola prosequitur *Et in terra pax hominibus*, etc., divisus quidem in duas partes invicem sibi respondentes, aut cantat alternatim cum cantoribus. Sequitur responsio chori ad *Dominus vobiscum*.

IV. Finita Epistola aut Lectione, ab uno vel a duobus inchoatur responsorium, quod dicitur Graduale, usque ad signum *, et cuncti, aut saltem cantores designati, prosequuntur debita cum attentione. Duo dicunt versum Gradualis, quem ab asterisco circa finem totus chorus absolvit; aut juxta ritum responsorialem, quando magis id videtur opportunum, post versum a solis cantoribus aut a cantore expletum, cuncti repetunt primam partem responsorii usque ad versum.

Si *Alleluia*, *alleluia* cum versu sunt dicenda, primum *Alleluia* cantatur ab uno vel a duobus usque ad signum *; chorus autem repetit *Alleluia* et subjungit neuma, seu jubilum, protrahens syllabam *a*. Cantores versum concinunt, qui ut supra occurrente asterisco a toto choro terminatur. Finito versu, cantor vel cantores repetunt *Alleluia* et chorus addit solum neuma.

Post Septuagesimam, omissis *Alleluia* et *¶*. sequenti, dicitur Tractus, cujus versiculi alternatim cantantur a duabus sibi invicem respondentibus chori partibus, aut a cantoribus et universo choro.

Tempore Paschali, omittitur *Graduale* et ejus loco dicitur *Alleluia*, *alleluia* cum versu, ut supra. Sequitur statim unum *Alleluia*, quod ab uno vel duobus inchoatum usque ad neuma

absque repetitione absolvitur ab omnibus. Versus et unum *Alleluia* in fine cantantur modo supra descripto.

Sequentiæ cantantur alternatim, aut a cantoribus et choro, aut a duabus chori partibus.

V. Finito Evangelio, celebrans intonat, si dicendum est, *Credo in unum Deum*, prosequente choro vel schola *Patrem omnipotentem*, et reliqua, conjunctim aut alternatim pro loci consuetudine.

VI. *Antiphona ad Offertorium* ab uno, duobus aut quatuor cantoribus intonatur, uti ad Introitum, et finitur ab omnibus.

Post antiphonam canere licet antiquos gregorianos modulos illorum versuum, qui olim post antiphonam decantabantur.

Si vero antiphona ad Offertorium a quodam psalmo desumpta sit, licet alios eiusdem psalmi versus decantare; quo in casu, post singulos vel binos versus psalmi, repeti potest antiphona, et, Offertorio expleto, psalmus clauditur cum *Gloria Patri*, et repetitur antiphona. Si vero antiphona e psalmo non sit desumpta, seligi potest alius psalmus solemnitati congruens. Cui tamen potest, expleta antiphona ad Offertorium, etiam aliqua cantioncula latina, quæ tamen huic Missæ parti congruat, nec protrahatur ultra *Secretam*.

VII. Finita Praefatione chorus prosequitur *Sanctus*, etc.; *Sanctus* et *Benedictus*, si modulis gregorianis decantentur, continue canendi sunt, secus vero *Benedictus* post Consecrationem ponatur.

Dum Consecratio peragitur, omnis cantus cessare debet, et, ubi consuetudo viget, etiam sonus organi et cuiusvis musici instrumenti.

Consecratione peracta, nisi *Benedictus* adhuc sit canendus, sacrum suadet silentium usque ad *Pater noster*.

VIII. Post responsionem ad *Pax Domini*, cantatur ter *Agnus Dei*, aut ab universo choro, inchoantibus uno vel duobus aut quatuor cantoribus unaquaque vice; vel alternatim, ita ut in fine ab omnibus decantetur: *Dona nobis pacem*, in Missa vero pro defunctis ultima tantum dictio: *sempernam*.

IX. *Antiphona ad Communionem* per se canenda est — intonata ab uno, duobus aut quatuor cantoribus, ut ad Introitum dictum est, — dum sacerdos celebrans Sanctissimum Sacra-

mentum sumit. Si autem fideles communicandi sint, cantus eiusdem antiphonae inchoetur dum celebrans sacram Communionem distribuit. Si eadem antiphona ad Communionem e quodam psalmo desumpta sit, licet alios eiusdem psalmi versus decantare; quo in casu, post singulos vel binos versus, repeti potest antiphona, et, Communione expleta, psalmus clauditur cum *Gloria Patri*, et repetitur antiphona. Si vero antiphona non sit de psalmo, seligi potest psalmus solemnitati et actioni liturgicae congruens.¹

Expleta autem antiphona ad Communionem, praesertim si fidelium Communio diu protrahitur, licet quoque aliam cantionculam latinam, sacrae actioni congruam, decantare.

Sacerdos aut diaconus dicit *Ite Missa est*, vel *Benedicamus Domino*, et omnes eodem tono respondent *Deo gratias*.

Ad *Requiescant in pace* in Missa defunctorum respondetur *Amen*.

DE TEMPORE QUO INSTRUMENTORUM MUSICORUM SONUS PROHIBETUR.

(Instructio de musica sacra et sacra liturgia a S. R. C. promulgata die 3 septembris 1958).

1. Quoniam organi et magis quoque aliorum instrumentorum sonus *ornamentum* constituit sacrae Liturgiae, usus idcirco eorundem instrumentorum temperandus est secundum gradum laetitiae, qua singuli dies vel tempora liturgica distinguuntur.

2. In omnibus ergo actionibus liturgicis, excepta tantum Benedictione eucharistica, sonus organi omniumque aliorum instrumentorum musicorum prohibetur:

a) Tempore Adventus, id est a primis Vesperis dominicae primae Adventus usque ad Nonam vigiliae Nativitatis Domini;

¹ « Versus psalmodum et canticorum ad usum cantorum pro antiphonis ad Introitum et ad Communionem repetendis iuxta codices antiquos », Desclée & Cie, 1961, n° 839.

b) Tempore Quadragesimae et Passionis, id est a Matutino feriae quartae Cinerum usque ad hymnum *Gloria in excelsis Deo* in Missa solenni Vigiliae paschalis;

c) Feriis et sabbato quatuor temporum Septembris, si Officium et Missa de iis fiant;

d) In omnibus Officiis et Missis defunctorum.

3. Sonus aliorum instrumentorum, praeter sonum organi, prohibetur insuper in dominicis in Septuagesima, Sexagesima et Quinquagesima feriisque has dominicas sequentibus.

4. Pro diebus tamen temporibusque ut supra prohibitis, sequentes statuuntur exceptiones:

a) *Organi et aliorum instrumentorum sonus* permittitur diebus festis de praecepto et feriatis (exceptis dominicis) necnon festis patroni principalis loci, tituli vel anniversarii dedicationis ecclesiae propriae et tituli aut fundatoris familiae religiosae; vel si solemnitas aliqua extraordinaria occurrat;

b) *Organi* tantum aut *harmonii sonus* permittitur in dominicis tertia Adventus et quarta Quadragesimae; necnon feria quinta infra Hebdomadam sanctam in Missa chrismatis, et ab initio Missae solennis vespertinae « in Cena Domini » usque ad finem hymni *Gloria in excelsis Deo*;

c) Item *organi* tantum aut *harmonii sonus* permittitur in Missa et in Vesperis, solummodo ad cantum sustentandum.

Ordinarii locorum has prohibitiones vel permissiones, secundum probatas locorum aut regionum consuetudines, pressius determinare possunt.

5. Per totum Triduum sacrum, id est a media nocte qua incipit feria quinta in Cena Domini usque ad hymnum *Gloria in excelsis Deo* in Missa solenni Vigiliae paschalis, organum et harmonium omnino taceant, et ne ad cantum quidem sustentandum adhibeantur, salvo exceptionibus, quae supra, n. 4 b, statuuntur.

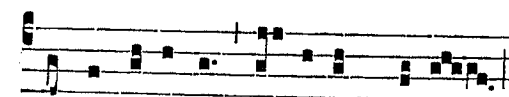
Sonus porro organi et harmonii hoc triduo prohibetur, sine ulla exceptione, et non obstante quacumque contraria consuetudine, etiam in piis exercitiis.

PROPRIUM DE TEMPORE

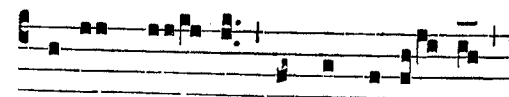
Dominica Prima Adventus.

Introitus. 8.

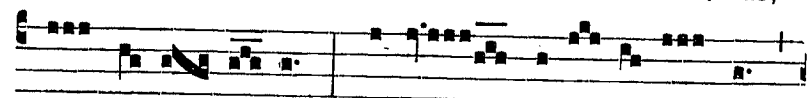
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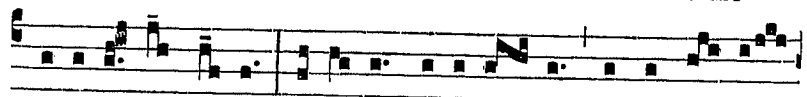
D te levá-vi * á- nimam me- am :



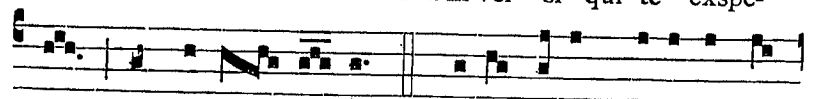
De- us me- us in te confí- do,



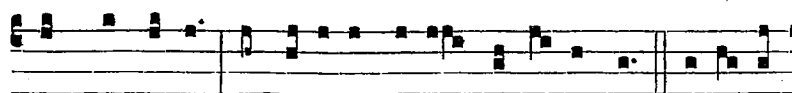
non e- ru- bé- scam : neque irrí- de- ant me



in-imí- ci me- i : ét-e- nim u-ni-vér- si qui te expé-



ctant, non confun- dén- tur. Ps. Vi- as tu- as, Dómi- ne, de-



mónstra mi-hi : * et sémi-tas tu-as é-do-ce me. Gló-ri- a



Patri. saecu- ló-rum. Amen.

Quo finito, repetitur Ad te levávi, usque ad Psalmum.

¶ *Hic modus repetendi Introitum servatur per totum annum.*

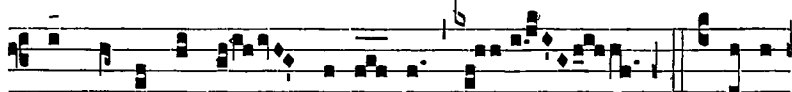
Grad.

I.

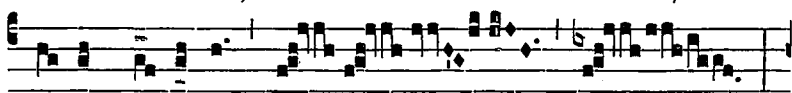
U



- ni-vér- si * qui te expéctant,



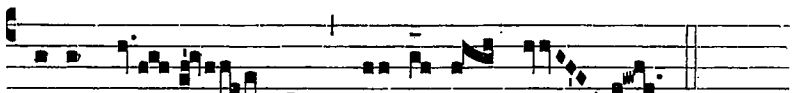
non confundéntur, Dómi- ne. ¶. Vi- as



tu- as, Dó-mi-ne,



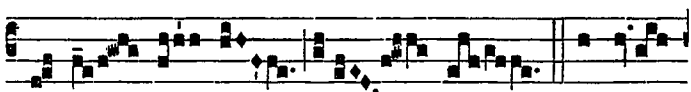
no-tas fac mi- hi : et sé-



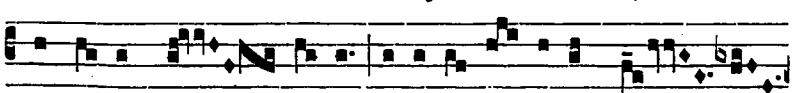
mi-tas tu- as * é-do-ce me.

8.

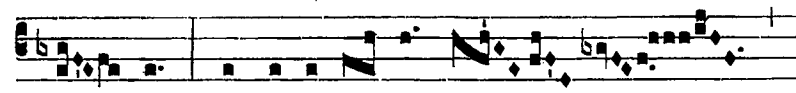
A



L- le- lú- ia. * ij. ¶. Ostén-



de no- bis Dó- mi- ne mi-se-ri- cór-di- am tu-



am : et sa-lu-tá- re tu-



um * da no- bis.



In Feriis Adventus, quando per hebdomadam resumitur Missa de Dominica, non dicitur Allelúia, nec ¶. sequens, sed tantum Graduale.

Offert.

2.

A



D te Dómi- ne * le- vá-vi á-



nimam me- am : De- us me- us, in te confi- do,



non e-ru- bé-scám : ne-que ir- rí-de- ant me in-i-



mí- ci me- i : ét- e- nim u- ni-vér- si qui te ex-

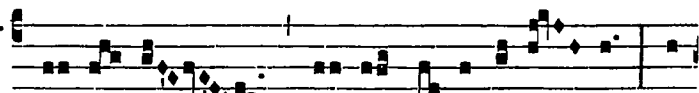


spé- ctant, non confun- dén- tur.

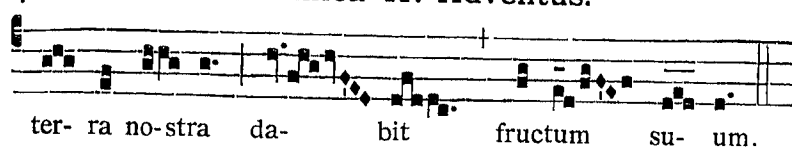
Comm.

I.

D



O-mi- nus * da- bit be-nigni-tá- tem : et



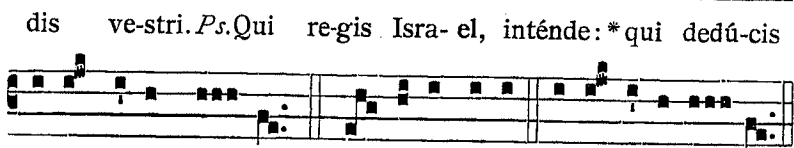
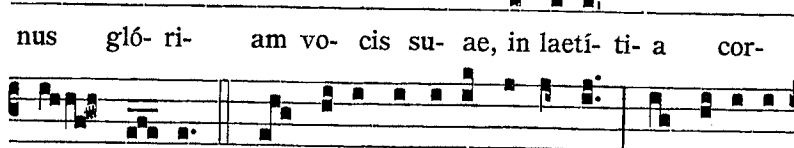
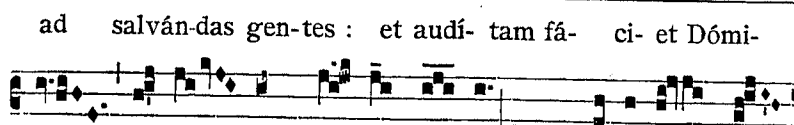
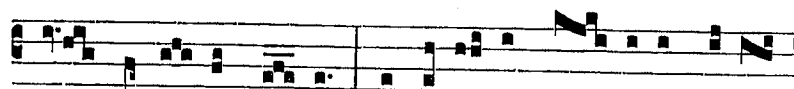
Dominica Secunda Adventus.

Intr.

7.

P

O-pu-lus Si-on, *ec-ce Dó-mi-nus vé-ni-et

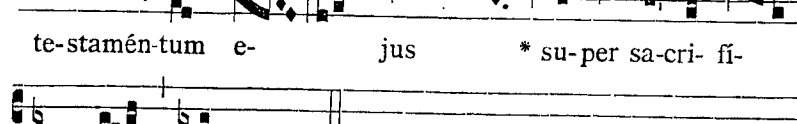
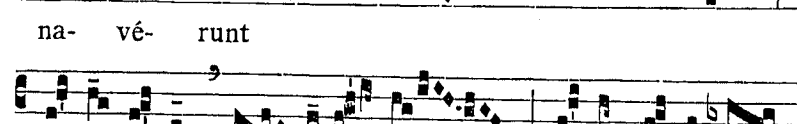
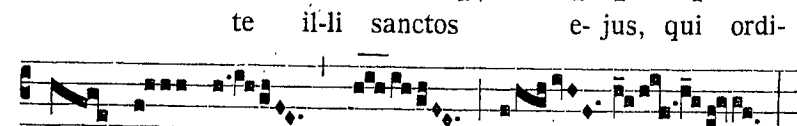
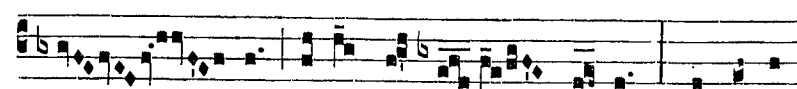
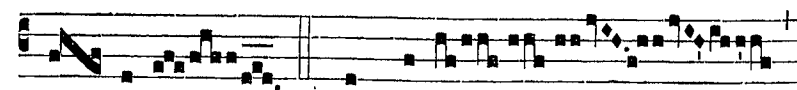


Grad.

5.

E

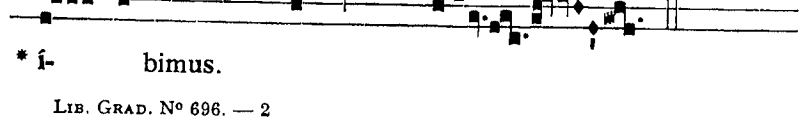
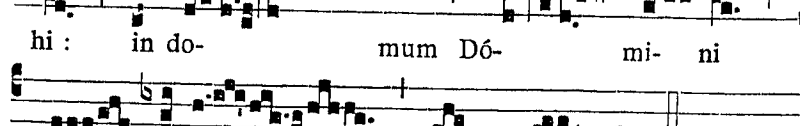
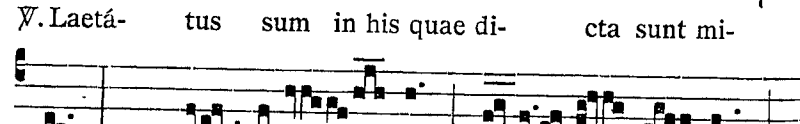
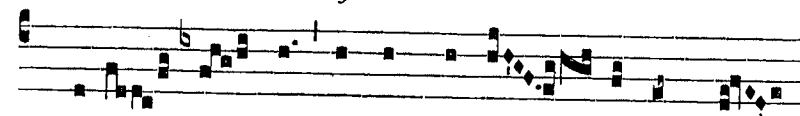
X Si-on *spé-ci-es de-có-ris



I.

A

L-le-lú-ia. * ij.



Dominica III. Adventus.

Offert.

3.

D E-us* tu con-vér- tens vi- vi- fi- cá-
bis nos, et plebs tu- a lae-
tá- bi- tur in te: osténde no- bis,
Dómi- ne, mi-se-ri-cór-di- am tu- am, et sa-
lu-tá- re tu- um da no- bis.

Comm.

2.

J E- rú- sa- lem * surge, et sta in excélsio:
et vi- de ju- cun- di- tá- tem, quae vé- ni- et ti-
bi a De- o tu- o.

Dominica Tertia Adventus.

Intr.

I.

G Au- dé- te * in Dó- mi- no sem- per: í- te- rum

Dominica III. Adventus.

di- co, gau- dé- te: mo- dé- sti- a ve- stra no- ta sit
ómni- bus ho- mí- ni- bus: Dómi- nus pro- pe est.
Ni- hil sol- lí- ci- ti si- tis: sed in o- mni o- ra-
ti- ó- ne pe- ti- ti- ó- nes ve- strae inno- té- scant a- pud
De- um. *Ps.* Be- ne- di- xísti, Dómi- ne, terram tu- am: * a- ver-
tísti capti- vi- tá- tem Ja- cob. Gló- ri- a Patri.
E u o u a e.

Grad.

7.

Q UI se- des, Dómi- ne, * su- per Ché- ru-
bim, éxci- ta pot- énti- am tu- am, et

ve- ni. ¶ Qui re-
gis Isra- el, inténde :
qui de- dú- cis vel- ut o- vem * Jo- seph.

4.
A L-le- lú- ia. * ij. ¶ Exci-
ta, Dó- mi- ne, pot- énti- am tu- am, et
ve- ni, ut salvos * fá-
ci- as nos.

Offert.

4.
B Ene-di-xí- sti, * Dó- mi- ne, ter-

ram tu- am : aver- tí- sti capti- vi- tá- tem Ja- cob :
remi- sí- sti in- iqui- tá- tem ple-
bis tu- ae.

Comm.

7.

D I- ci- te : * Pu- sil- lá- nimes confortá- mi-
ni, et no- lí- te timé- re : ec- ce De- us noster
vé- ni- et, et salvá- bit nos.

Feria IV. Quatuor Temp. Adventus.

Introitus. Rorate, ut infra, in Dominica IV. Adventus, 21.

1. Grad.

2.

T Ol- li- te * por- tas, prin- ci- pes, ve-
stras : et e- levá- mi- ni por- tae ae- ter-

10 FERIA IV. Quatuor Temporum Adventus.

ná-les: et intro-í-bit

Rex gló-ri-ae.

ni? aut quis stabit in lo-co sancto

e-jus? In-no-cens má-nibus et mundo * cor-de.

2. Graduale. Prope est, *ut infra, in Dom. IV. Adventus, 21.*

Offert.

4.

C Onfortá-mi-ni, * et jam no-lí-te

ti-mé-re: ec-ce e-nim De-us no-ster

FERIA VI. Quatuor Temporum Adventus. 11

retrí-bu-et ju-dí-ci-um: ipse vé-ni-et, et

sal-vos nos fá-ci-et.

Communio. Ecce virgo, *ut infra, in Dom. IV. Adventus, 23.*

FERIA VI. Quatuor Temp. Adventus.

Intr.

4.

P Ro-pe es tu * Dómi-ne, et omnes vi-ae tu-ae

vé-ri-tas: in-í-ti-o co-gnó-vi de testimó-ni-is

tu-is, qui-a in aetérnum tu es. *Ps. Be-á-ti*

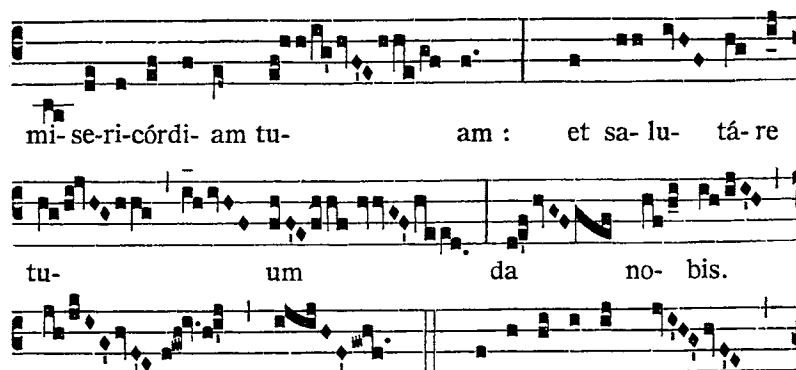
imma-cu-lá-ti in vi-a: * qui ámbu-lant in lege Dómi-ni. Gló-ri-a Patri. E u o u a e.

Grad.

2.

O Sténde no-bis, * Dómine,

12 Feria VI. Quatuor Temporum Adventus.

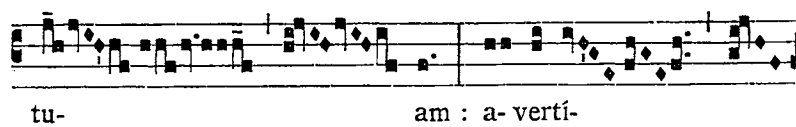


mi-se-ri-córdi- am tu- am : et sa- lu- tá- re
tu- um da no- bis.

∇. Be-ne-di-xísti, Dó-



mi-ne, ter- ram



tu- am : a- vertí-



sti capti-vi-tá- tem *Ja- cob.

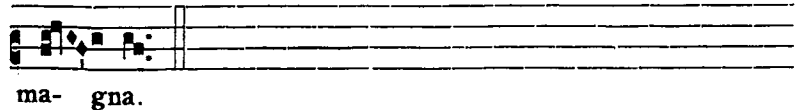
Offertorium. Deus tu convértens, *ut supra*, 6.

Comm.

6.



E Cce Dómi-nus vé-ni- et, * et omnes sancti e-jus
cum e- o : et e- rit in di- e il-la lux



ma- gna.

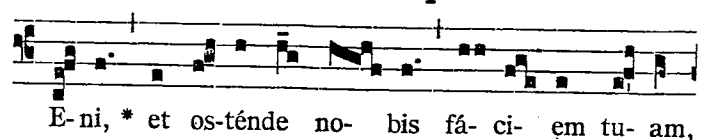
Sabbato Quatuor Temporum Adventus. 13

Sabbato Quatuor Temp. Adventus.

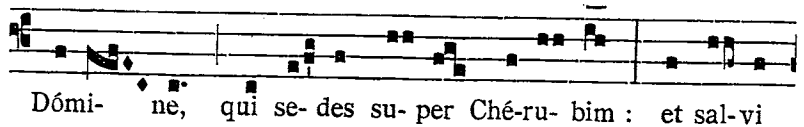
Intr.

2.

V



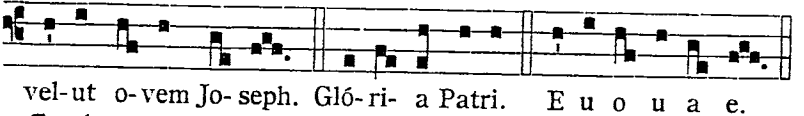
E-ni, * et os-ténde no- bis fá- ci- em tu- am,



Dómi- ne, qui se- des su- per Ché-ru- bim : et sal- vi



é- ri- mus. *Ps.* Qui re- gis Isra- el, inténde : * qui dedú- cis

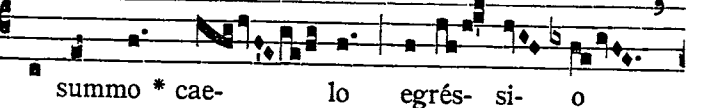


vel- ut o- vem Jo- seph. Gló- ri- a Patri. E u o u a e.

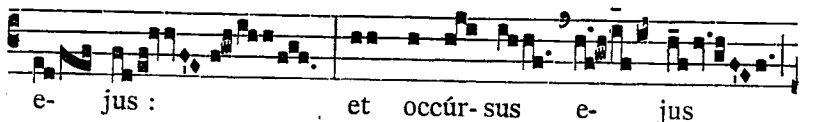
i. Grad.

2.

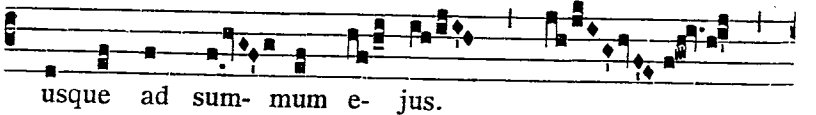
A



summo * cae- lo egrés- si- o



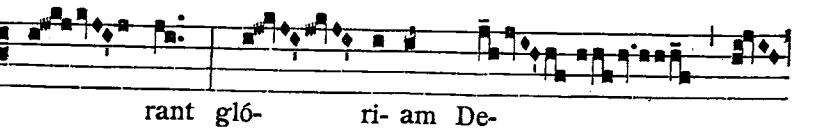
e- jus : et occúr- sus e- jus



usque ad sum- mum e- jus.

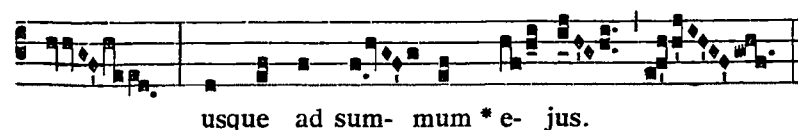
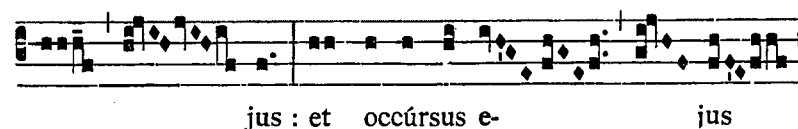
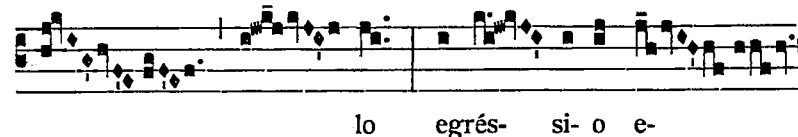
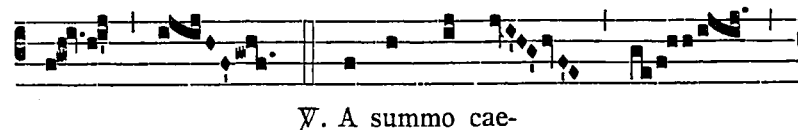
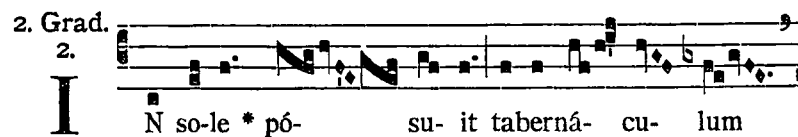
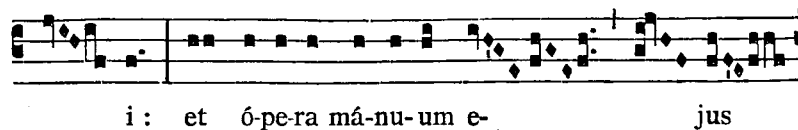


∇. Caeli e-nár-

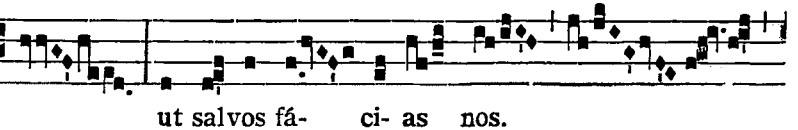
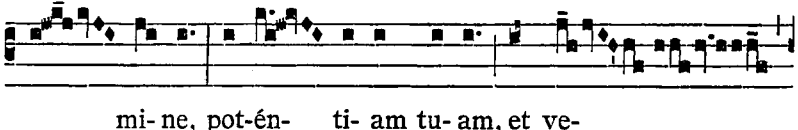
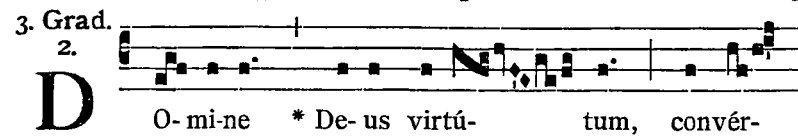


rant gló- ri- am De-

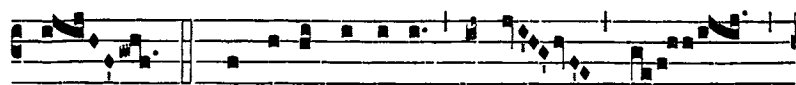
14 Sabbato Quatuor Temporum Adventus.



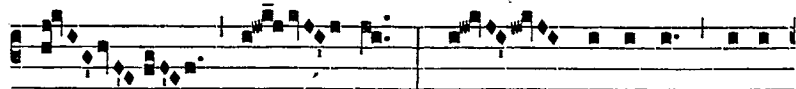
Sabbato Quatuor Temporum Adventus. 15



16 Sabbato Quatuor Temporum Adventus.



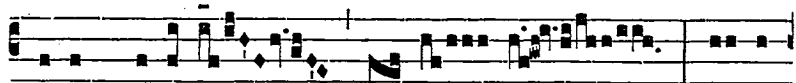
V. Qui re-gis Isra-el, intén-



de : qui de-dú-cis vel-ut



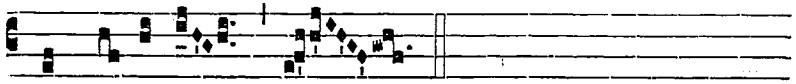
ovem Jo- seph : qui se- des



super Ché-ru-bim, ap-pá- re co- ram



Ephra- im, Bénjamin,



* et Ma-násse.

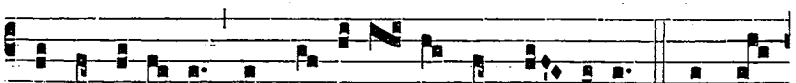
Post V. Lectionem.

Hymn.

7.

B

E- ne-díctus es Dómi-ne De- us pa-trum nostró- rum.*

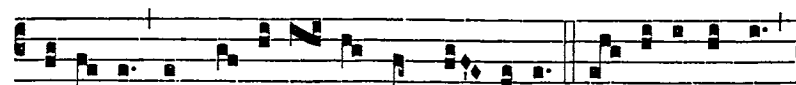


Et laudá-bi- lis et glo- ri- ó- sus in saé- cu- la. Et be-

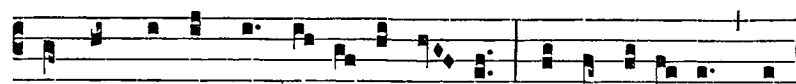


ne-díctum nomen gló-ri-ae tu-ae, quod est sanctum, * Et lau-

Sabbato Quatuor Temporum Adventus. 17



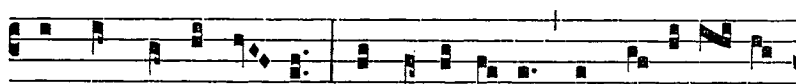
dá-bi- le et glo- ri- ó- sum in saé- cu- la. Be- ne-díctus es



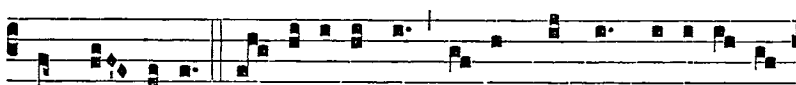
in templo sancto gló- ri- ae tu- ae. * Et laudá-bi- lis et



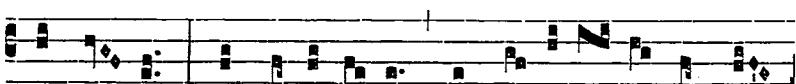
glo- ri- ó- sus in saé- cu- la. Be- ne-díctus es su- per thronum



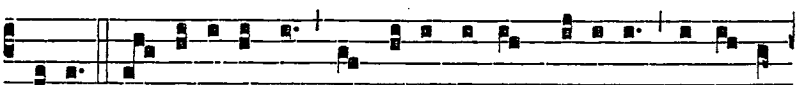
sanctum regni tu- i. * Et laudá-bi- lis et glo- ri- ó- sus



in saé- cu- la. Be- ne-díctus es su- per sceptrum di- vi- ni- tá-



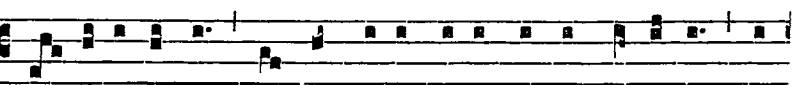
tis tu- ae. * Et laudá-bi- lis et glo- ri- ó- sus in saé-



cu- la. Be- ne-díctus es qui sedes su- per Ché-ru-bim, íntu- ens

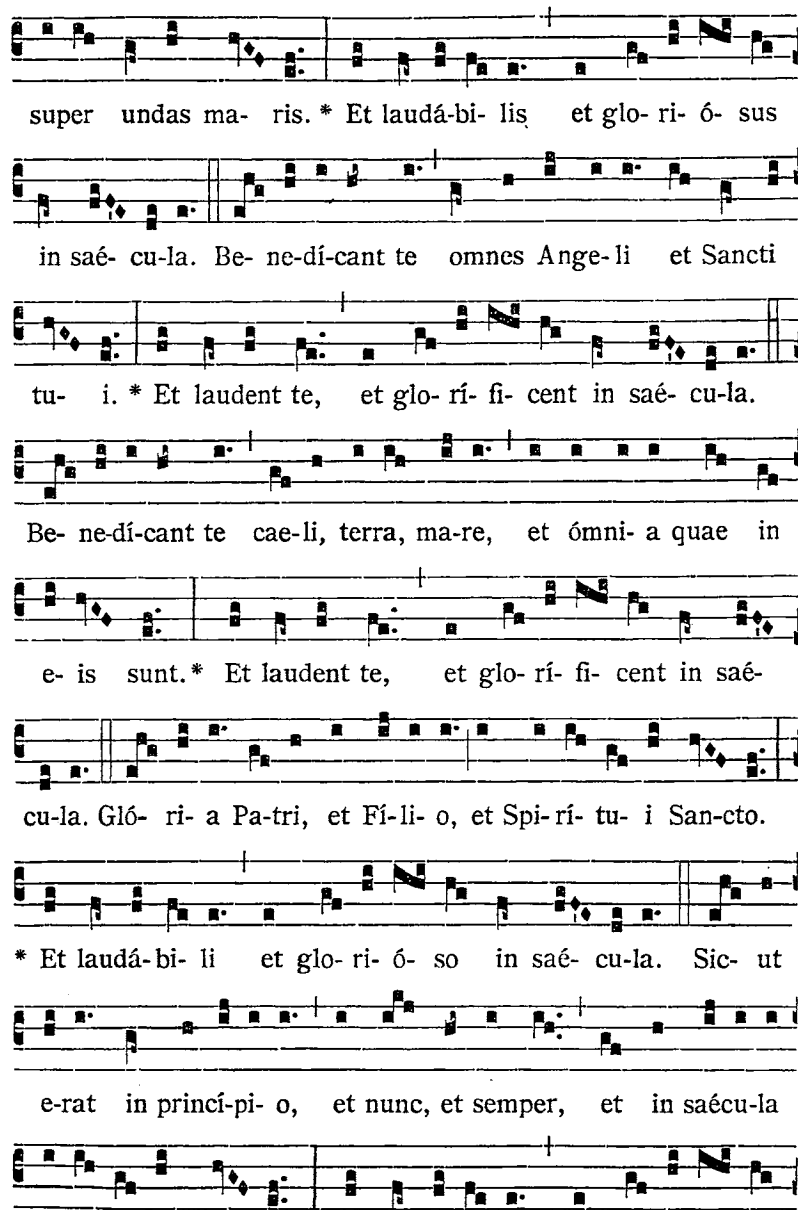


abýs- sos. * Et laudá-bi- lis et glo- ri- ó- sus in saé- cu- la.



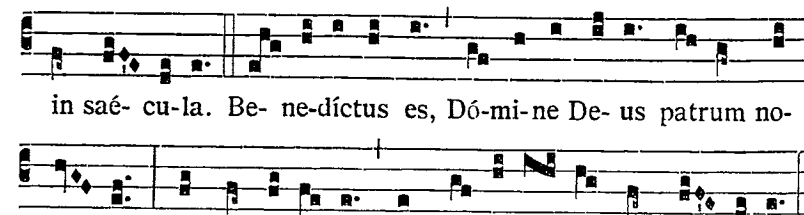
Be- ne-díctus es qui ámbu- las super pennas ventó- rum, et

18 Sabbato Quatuor Temporum Adventus.



super undas ma- ris. * Et laudá-bi- lis et glo- ri- ó- sus
in saé- cu- la. Be- ne- dí- cant te omnes Ange- li et Sancti
tu- i. * Et laudent te, et glo- rí- fi- cent in saé- cu- la.
Be- ne- dí- cant te cae- li, terra, ma- re, et ómni- a quae in
e- is sunt. * Et laudent te, et glo- rí- fi- cent in saé-
cu- la. Gló- ri- a Pa- tri, et Fí- li- o, et Spi- rí- tu- i San- cto.
* Et laudá- bi- li et glo- ri- ó- so in saé- cu- la. Sic- ut
e- rat in princi- pi- o, et nunc, et semper, et in saé- cu- la
saecu- ló- rum. A- men. * Et laudá- bi- li et glo- ri- ó- so

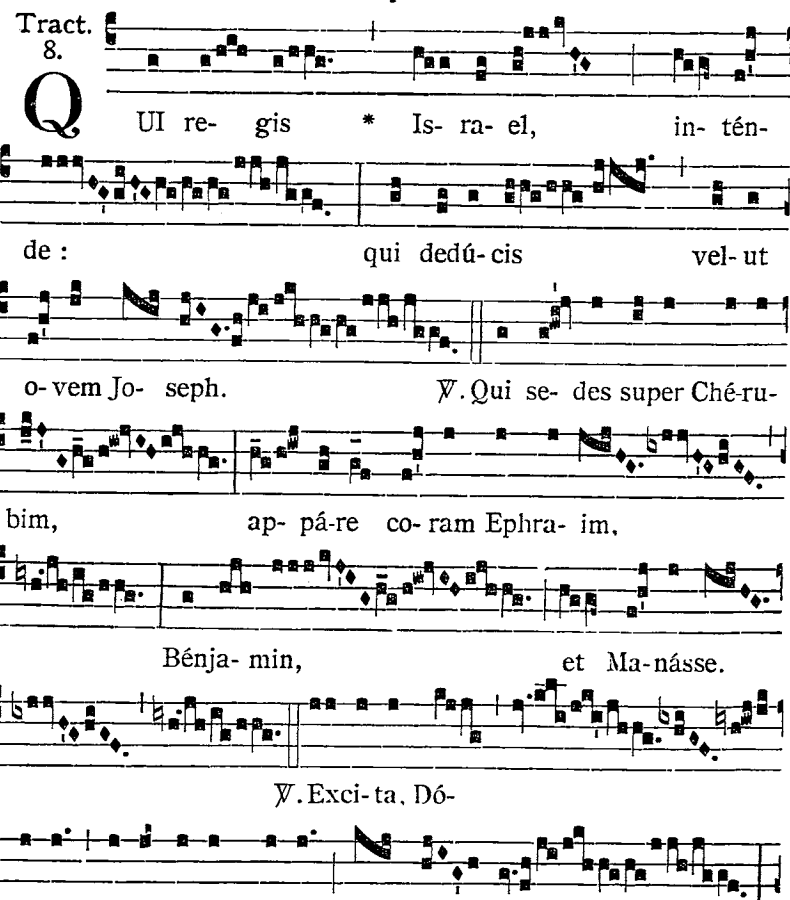
Sabbato Quatuor Temporum Adventus. 19



in saé- cu- la. Be- ne- dí- ctus es, Dó- mi- ne De- us patrum no-
stró- rum, * Et laudá- bi- lis et glo- ri- ó- sus in saé- cu- la.

Post Epistolam.

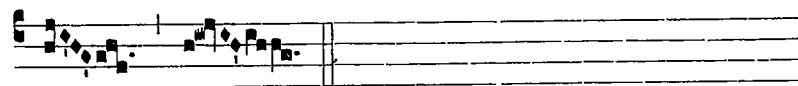
Tract.
8.



Q UI re- gis * Is- ra- el, in- tén-
de : qui dedú- cis vel- ut
o- vem Jo- seph. ¶ Qui se- des super Ché- ru-
bim, ap- pá- re co- ram Ephra- im,
Bénja- min, et Ma- násse.
¶ Exci- ta, Dó-
mi- ne, pot- énti- am tu- am, et ve- ni,



ut sal- vos * fá- ci- as nos.

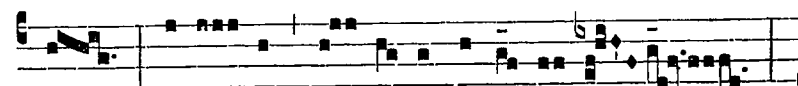


Offert.

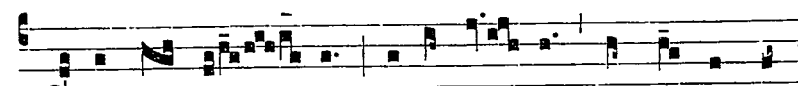
3.

E

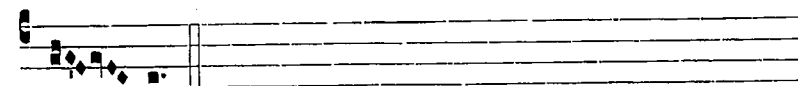
Xsúl- ta sa- tis * fí- li- a Si- on,



praédi- ca fí- li- a Je- rú- sa- lem :



ec- ce Rex tu- us ve- nit ti- bi sanctus, et sal-



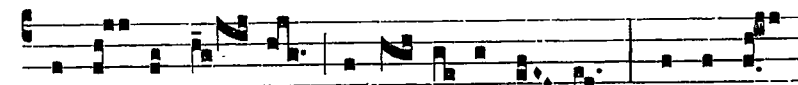
vá- tor.

Comm.

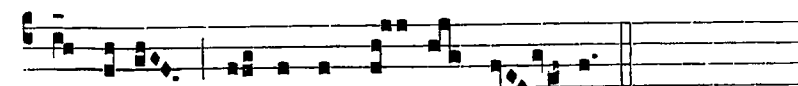
6.

E

Xsultá- vit * ut gi- gas ad cur- rén- dam vi- am :



a summo cae- lo egrés- si- o e- jus, et occúr-



sus e- jus usque ad summum e- jus.

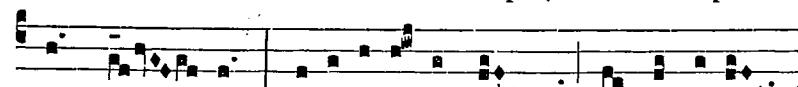
Dominica Quarta Adventus.

Intr.

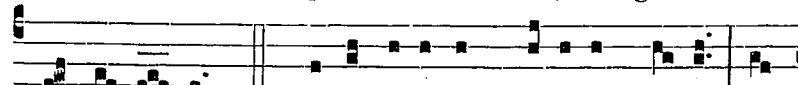
I.

R

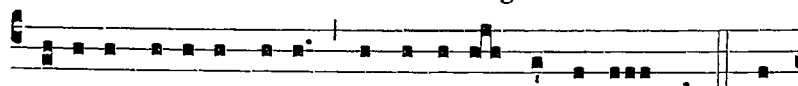
O- rá- te * cae- li dé- su- per, et nu- bes plu-



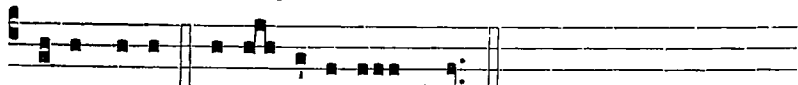
ant ju- stum : ape- ri- á- tur ter- ra, et gérmí- net



Sal- va- tó- rem. Ps. Cae- li enárrant gló- ri- am De- i : * et



ópe- ra mánu- um e- jus annúnti- at firmamén- tum. Gló-



ri- a Patri. E u o u a e.

Grad.

5.

P

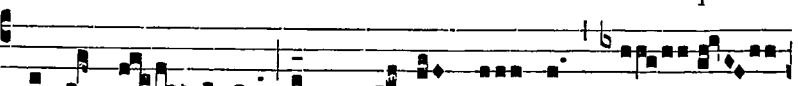
Ro- pe est Dómi- nus

* ómnibus



invo- cán- ti- bus e-

um : ómni- bus qui ín-



vo- cant e-

um in ve- ri- tá- te.

¶. Lau-dem Dó-mi-ni
 loqué-tur os me-um :
 et be-ne-dí-cat o-mnis ca-ro no-
 men sanctum * e- jus.

3.

A L- le-lú- ia. * ij.
 ¶. Ve- ni, Dó-mi- ne, et no- li
 tar- dá- re : re-lá- xa fa-cí-
 no- ra *ple- bis tu- ae.

Offert.
8.

A - ve * Ma-rí- a,
 grá- ti- a ple- na, Dó-
 mi- nus te- cum : be-ne- dí- cta tu in
 mu- li- é- ri- bus, et bene- dí- ctus fru- ctus
 ven- tris tu- i.

Comm.

I.

E C-ce virgo * concí-pi- et, et pá- ri- et
 fí- li- um : et vo- cá- bi- tur no-men e- jus
 Em- má- nu- el. T. P. Alle- lú- ia.

IN VIGILIA NATIVITATIS DOMINI.

Intr.
6.

H

O- di- e sci- é- tis, * qui- a vé- ni- et Dómi-

nus, et salvá- bit nos : et ma- ne vi- dé- bi- tis gló-

ri- am e- jus. Ps. Dómi- ni est terra, et ple- ni- tudo e- jus : *

orbis terrá- rum, et uni- vérsi qui há- bi- tant in e- o.

Gló- ri- a Patri. E u o u a e.

Grad.

2.

H

O- di- e * sci- é- tis, qui- a vé- ni-

et Dó- mi- nus, et salvá- bit nos :

et ma- ne vi- dé- bi- tis gló-

In Vigilia Nativitatis Domini.

25

ri- am e- jus.

¶ Qui re- gis

Isra- el, intén-

de : qui dedú- cis vel- ut ovem Jo-

seph : qui se- des super Ché- ru- bim,

ap- pá- re co- ram Ephra- im,

Bénjamin, * et Ma- násse.

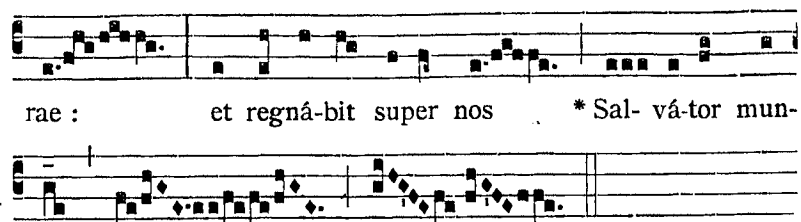
Non dicitur Allelúia cum sequenti Versu, nisi haec Vigilia venerit in Dominica.

8.

A

L- le- lú- ia. * ij.

¶ Crá- sti- na di- e de- lé- bi- tur in- íqui- tas ter-



rae : et regná-bit super nos * Sal- vá-tor mun-

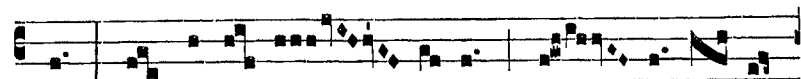
di.

Offert.

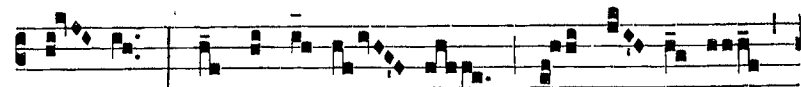
2.

T

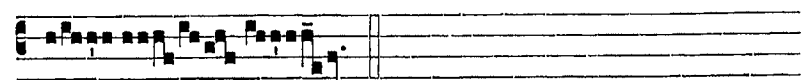
Ol- li-te * por- tas, prín- ci-pes, ve-



stras : et e- le- vá- mi- ni, por- tae ae- ter-



ná- les, et intro- í- bit Rex gló- ri- ae.

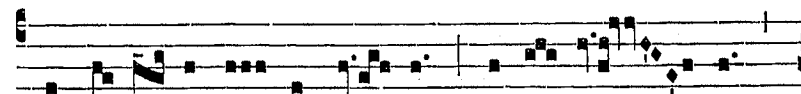


Comm.

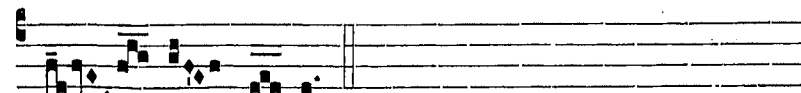
1.

R

E- ve- lá- bi- tur * gló- ri- a Dó- mi- ni :



et vi- dé- bit o- mnis ca- ro sa- lu- tá- re



De- i no- stri.

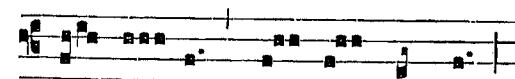
IN NATIVITATE DOMINI

AD PRIMAM MISSAM.

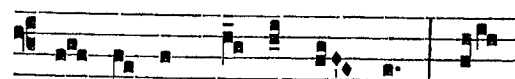
IN NOCTE.

Introitus. 2.

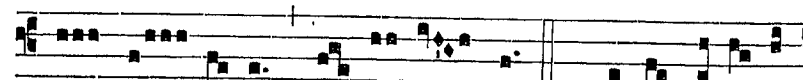
D



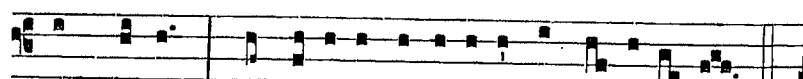
O- MI- NUS * dí- xit ad me :



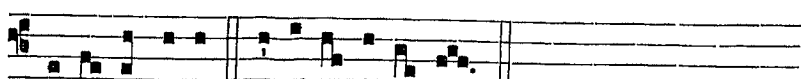
Fí- li- us me- us es tu, e-



go hó- di- e gé- nu- i te. Ps. Qua-re fremu- é-



runt gentes : * et pópu- li me- di- tá- ti sunt in- á- ni- a?



Gló- ri- a Patri. E u o u a e.

Grad.

2.

T

Ecum princi-pi- um * in di- e

vir-tú- tis tu- ae : in splendó-

ri- bus sanctó- rum, ex ú- te- ro

an-te lu-cí- fe-rum gé-

nu- i te. V. Di-xit Dó-

mi-nus Dómi-no me-

o : Se- de a dextris me-

is : do- nec po- nam in-imí- cos

tu- os sca- bél- lum

pe- dum * tu- ó- rum.

8.

A

L- le- lú- ia. * y. V. Dó-

mi-nus di-xit ad me : Fí- li- us me- us es

tu, e- go hó-

di- e * gé- nu- i te.

Offert.

4.

L

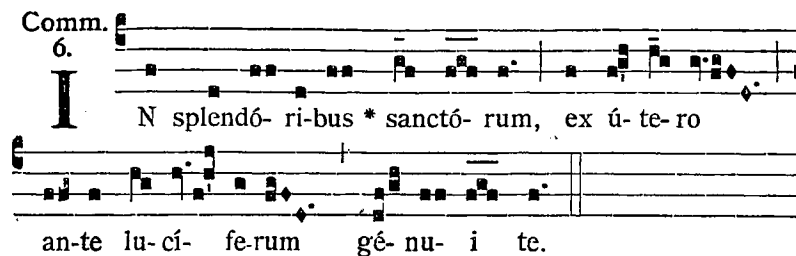
Aeténtur * cae- li, et exsúl- tet

ter- ra an- te fá- ci- em Dó- mi-

ni : quó- ni- am ve- nit.

Comm.

6.



I N splendó- ri-bus * sanctó- rum, ex ú- te-ro
an-te lu- cí- fe- rum gé- nu- i te.

AD SECUNDAM MISSAM.

IN AURORA.

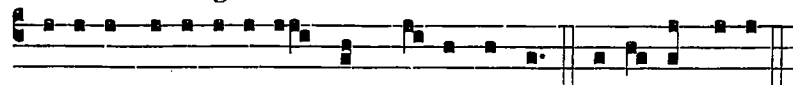
Intr.

8.



L UX fulgé- bit * hó- di- e su- per nos : qui- a
na- tus est no- bis Dó- mi- nus : et vo- cá- bi- tur Admi-
rá- bi- lis, De- us, Princeps pa- cis, Pa- ter fu- tú- ri saé-
cu- li : cu- jus re- gni non e- rit fi- nis.

Ps. Dómi-nus regnávít, de-có-rem indú-tus est : * indú-tus est



Dóminus forti-tú-di-nem, et prae-cínxit se. Gló-ri- a Patri.



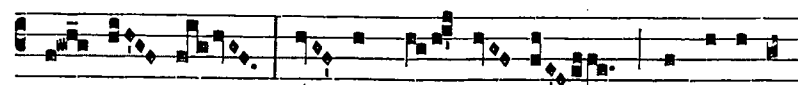
E u o u a e.

Grad.

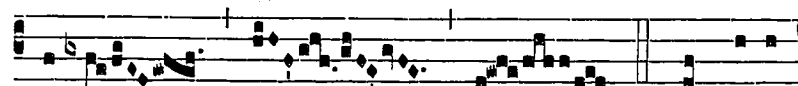
5.



B Ene-díctus * qui ve- nit in nó- mi-ne

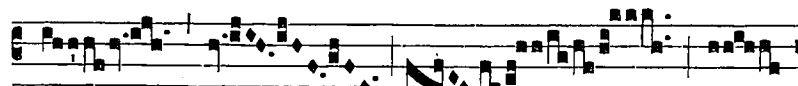


Dó- mi- ni : De- us Dó- mi- nus, et il-lúxit



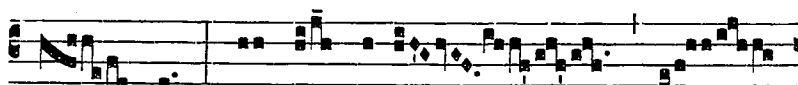
no- bis.

V. A Dómi-



no

fa-



ctum est : et est mi-rá-



bi- le * in ó- cu- lis no- stris.

2.

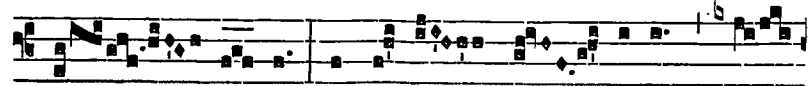
A


L-le-lú- ia.

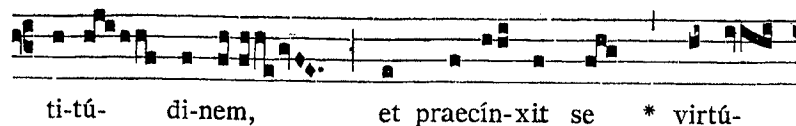
* ij.



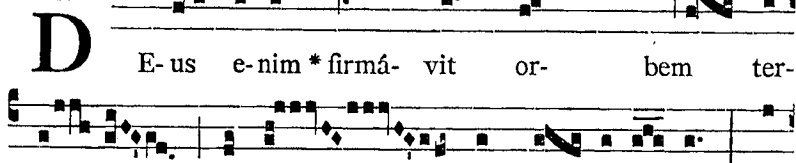
V. Dó- mi- nus re- gná- vit, de- có- rem



ín- du- it : ín- du- it Dó- minus for-



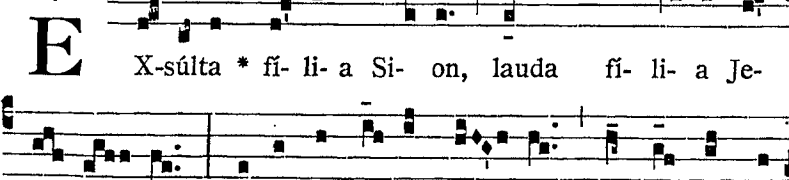
te.

Offert.
8.

rae, qui non commo- vé- bi- tur : pa-

rá- ta se- des tu- a, De- us, ex tunc,

a saé- cu- lo tu es.

Comm.
4.

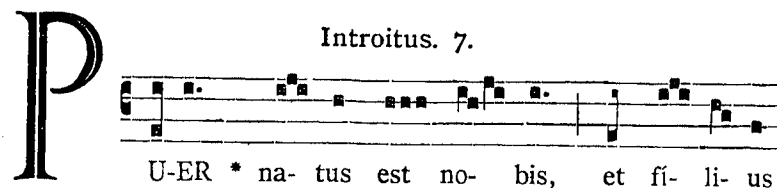
rú- sa- lem : ecce Rex tu- us ve- nit sanctus, et Sal-

vá- tor mun- di.

AD TERTIAM MISSAM.

IN DIE.

Introitus. 7.



da- tus est no- bis : cu- jus impé- ri- um su- per

hú- me- rum e- jus : et vo- cá- bi- tur nomen

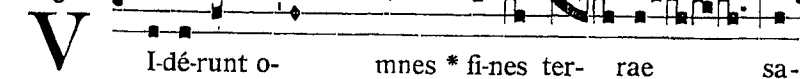
e- jus, magni consí- li- i An- ge- lus. *Ps. Can- tá- te*

Dómi- no cánti- cum no- vum : * qui- a mi- ra- bí- li- a fe- cit.

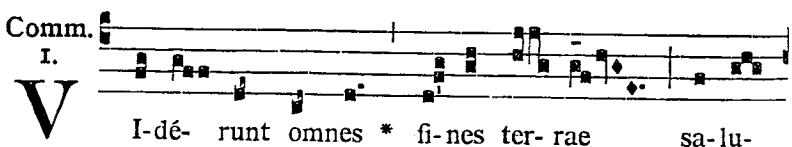
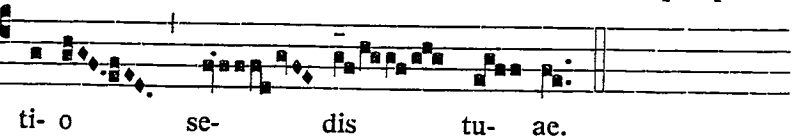
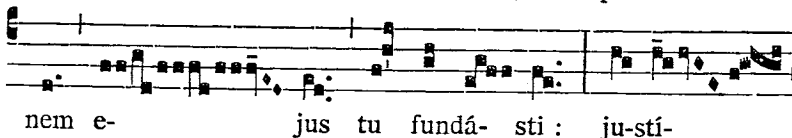
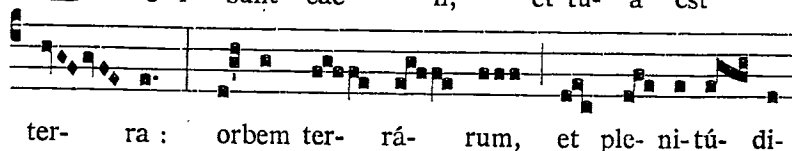
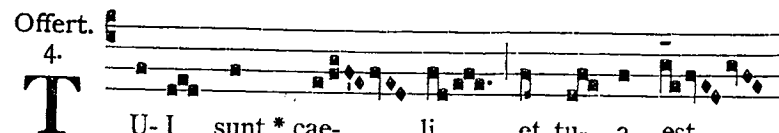
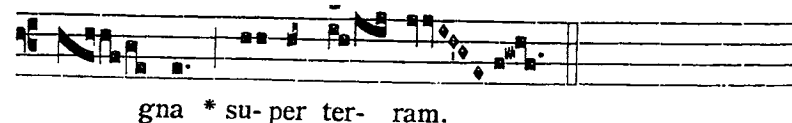
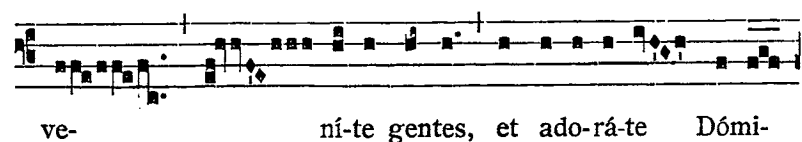
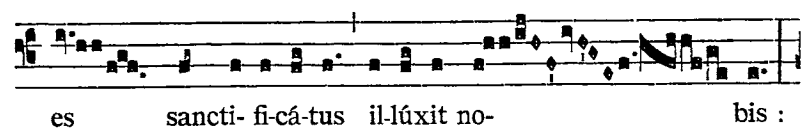
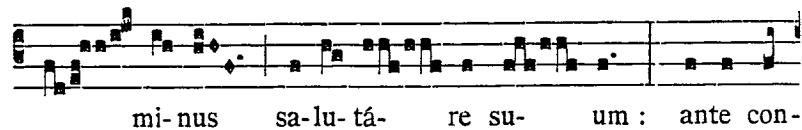
Gló- ri- a Patri. E u o u a e.

Grad.

5.



lu- tá- re De- i nostri : ju- bi- lá- te De-



Sancti Stephani.

Introitus. I..

E T- E- NIM * se- dé- runt prínci- pes, et advér-
sum me loquebán- tur : et in-í-qui per- se-cú- ti sunt
me : ádju-va me, Dómi- ne De- us me- us, qui- a servus
tu- us exerce- bá- tur in tu- is justi- fi- ca- ti- ó-
ni- bus. Ps. Be- á- ti immacu- lá- ti in vi- a : * qui ámbu-
lant in le- ge Dómi- ni. Gló-ri- a Patri. E u o u a e.

Grad.

5.

S Edé- runt * prínci- pes, et advérsum
me loque- bán- tur : et i- níqui perse-cú- ti sunt

me. V. Adjuva me, Dómi- ne
De- us me-
us : salvum me fac propter mi- se- ri- cór- di- am
* tu- am.

2.

A L- le- lú- ia. * ij. V. Ví-
de- o caelos apér- tos, et Je- sum
stan- tem a dex- tris vir-
tú- tis * De- i.

Offert.

8.

E - legé- runt * Apó- sto- li Stépha-

num le- ví- tam, ple- num fi- de et

Spí- ri- tu Sancto : quem la-pi-davé-

runt Judaé- i o-rántem, et di- céntem : Dó- mi-

ne Je- su, ác- ci- pe spí-ri-

tum me- um, alle- lú-ia.

Comm.

8.

I- de- o * cae-los a-pértos, et Je-sum stantem

a dextris virtú- tis De- i : Dómi- ne Je-su, ácci-

pé spí-ri- tum me- um, et ne stá-tu- as il- lis hoc pec-

cá- tum, qui- a nésci- unt quid fá- ci- unt.

Sancti Joannis.

Introitus. In médio, *ut in Communi Doctorum*, [38].

Grad.

5.

X- i- it * sermo inter fra- tres, quod di-

scí- pu- lus il- le non mó-

ri- tur. V. Sed : Sic e- um vo- lo mané-

re, do- nec

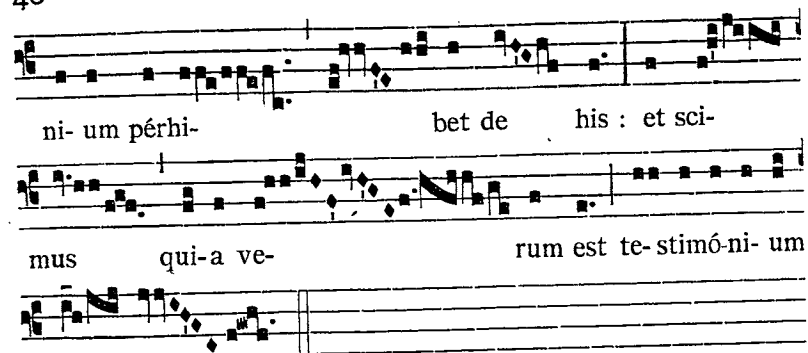
vé- ni- am : * tu me sé- que- re.

2.

L- le- lú- ia. * ij. V. Hic

est discí- pu- lus il- le, qui testimó-

Sanctorum Innocentium.

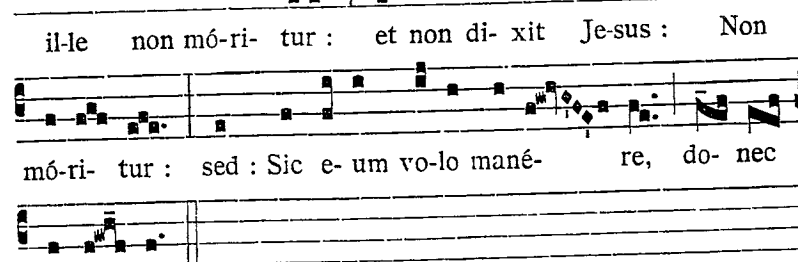
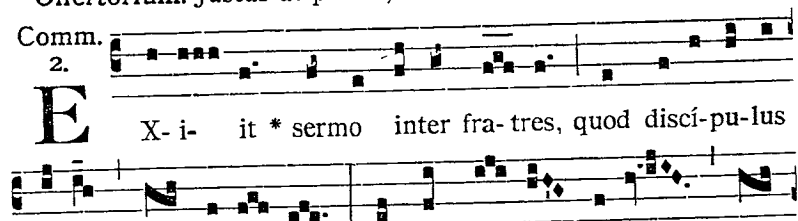


* e- jus.

Offertorium. Justus ut palma, *ut in Communi Doctorum*, [41].

Comm.

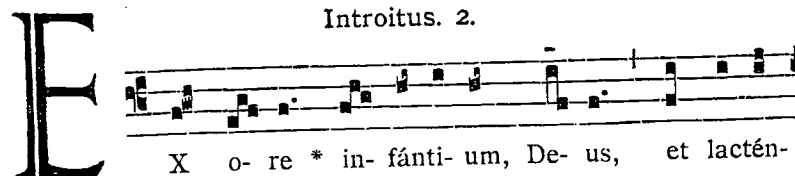
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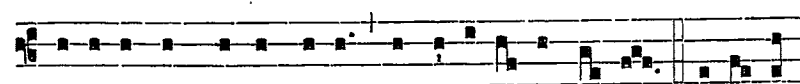
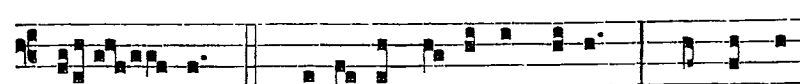
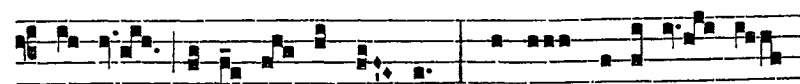
vé- ni- am.

Sanctorum Innocentium.

Introitus. 2.

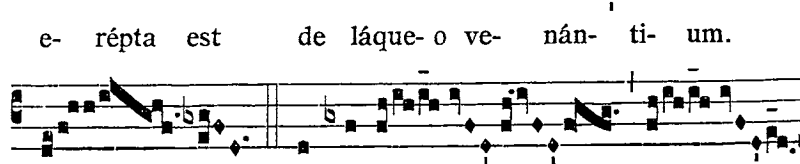
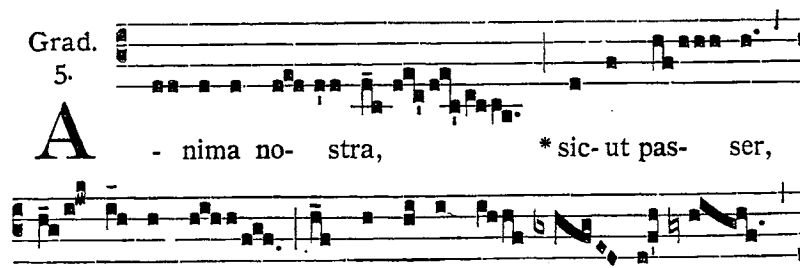


Sanctorum Innocentium.



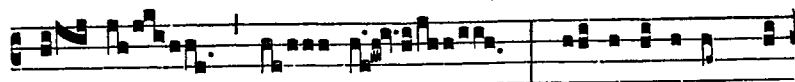
Grad.

5.



V. Láque- us

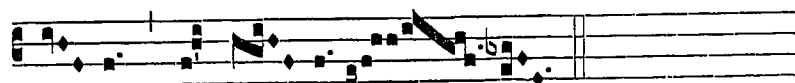




ti su- mus : ad-ju-tó-ri- um no-



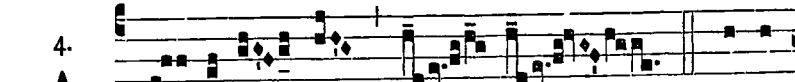
strum in nōmi-ne Dó- mi-ni, qui fe-cit



cae- lum* et ter- ram.

4.

A L- le-lú- ia. * ij. *∇*. Laudá-



te pú- e-ri Dómi-num, laudá-



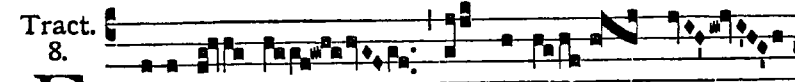
te no-men* Dó-mi- ni.

*In Missis votivis post Septuagesimam, omissis Allelúia, et *∇*. sequenti, dicitur :*

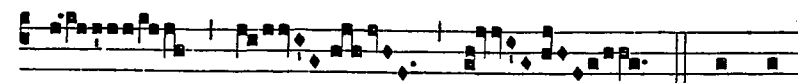
Tract.

8.

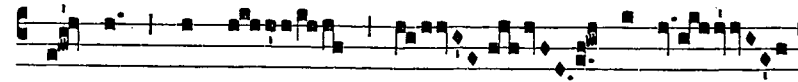
E ffudé- runt * sángu- nem san-



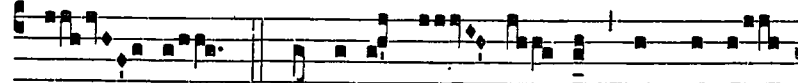
ctó- rum, vel-ut a- quam, in circú- i- tu Je- rú- sa- lem.



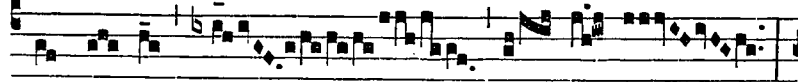
∇. Et non



e- rat qui se- pe lí-



ret. *∇*. Vín- di- ca, Dó- mi- ne, sángu- nem



sanctó- rum tu- ó- rum,



qui ef- fú- sus est* su- per ter- ram.

*Tempore autem paschali omittitur graduale, et ejus loco dicitur : Allelúia, allelúia. *∇*. Laudáte, púeri. 42. Deinde : Allelúia. *∇*. Sancti tui, Dómine. [19].*

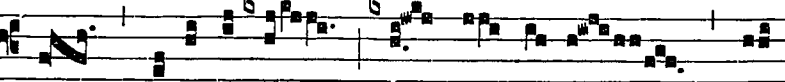
Offert.

2.

A - nima * no- stra, sic- ut pas-

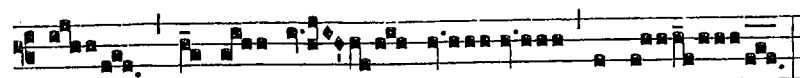


ser, e- répta est de lá- que- o ve-



nán- ti- um : láque- us contrí- tus est, et

44 Dominica infra Octavam Nativitatis.



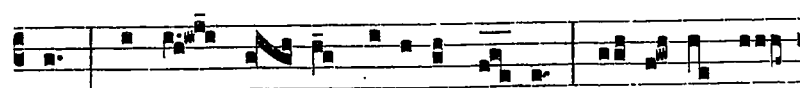
nos li-be-rá-ti sumus.

Comm.

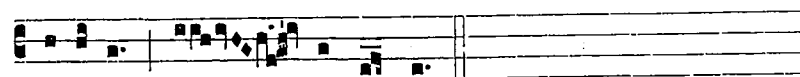
7.

V

OX in Rama * audí-ta est, plo-rá-tus et u-lu-lá-



tus : Rachel plo-rans fi-li-os su-os, nó-lu-it con-



so-lá-ri, qui-a non sunt.

Dominica infra Octavam Nativitatis.

Intr.

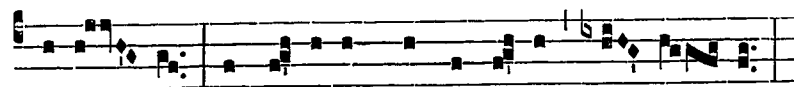
8.

D

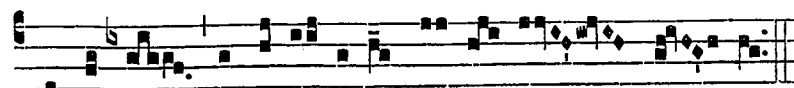
UM mé-di-um * si-lén-ti-um tené-rent



ó-mni-a, et nox in su-o cur-su mé-di-um i-ter



habé-ret, omní-pot-ens sermo tu-us, Dó-mi-ne,



de cae-lis a regá-li-bus sé-di-bus ve-nit.

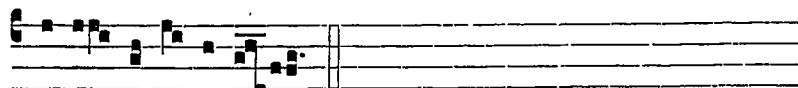
Dominica infra Octavam Nativitatis. 45



Ps. Dó-mi-nus regnávit, de-có-rem indú-tus est : * indú-tus est



Dó-mi-nus forti-tú-di-ném, et prae-cínxit se. Gló-ri-a Patri.



E u o u a e.

Grad.

3.

S

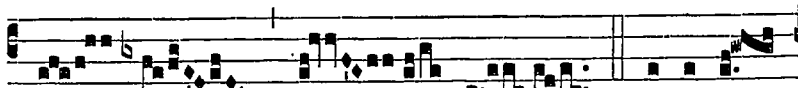
Pe-ci-ó-sus * for-ma



prae fi-li-is hó-mi-num : dif-fú-



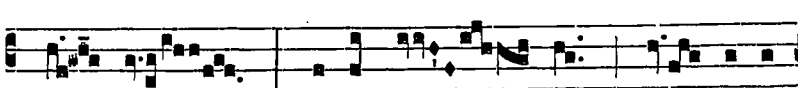
sa est grá-ti-a in lá-bi-



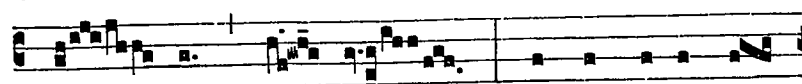
is tu-is. *Ps. E-ructá-*



vit cor me-um ver-bum



bo-num : di-co e-go ó-pe-ra



me- a Re- gi : lingua me- a cá-
la- mus scribae ve- ló- ci-
ter * scri- bén- tis.

Allelúia, allelúia. *℣.* Dóminus regnávít. 31.

Offertorium. Deus enim firmávit. 32.

Comm.

7.



T Olle * pú- e- rum et ma- trem e- jus, et va- de
in terram Isra- el : de- fúnc- ti sunt e- nim, qui quae-
ré- bant á- nimam pú- e- ri.

S. Thomae Episcopi et Martyris.

Intr.

G

Aude- ámus * omnes in Dó- mi- no, di- em

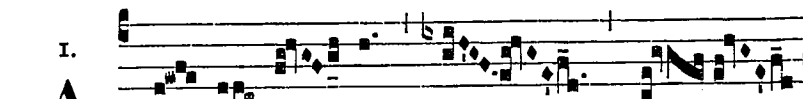


festum ce- le- bránte sub honó- re Thomae Máty- ris :
de cu- jus passi- ó- ne gaudent An- ge- li, et col-
láu- dant Fí- li- um De- i. *Ps.* Exsultá- te justi in
Dómi- no : * rectos de- cet col- laudá- ti- o. Gló- ri- a Patri.
E u o u a e.

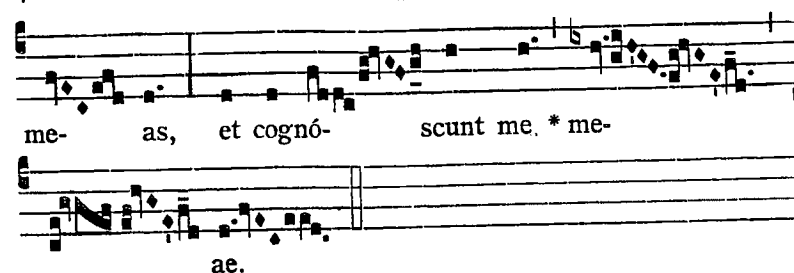
Graduale. Ecce sacérdos magnus, *ut in Communi Confessoris Pontificis*, [32].

I.

A



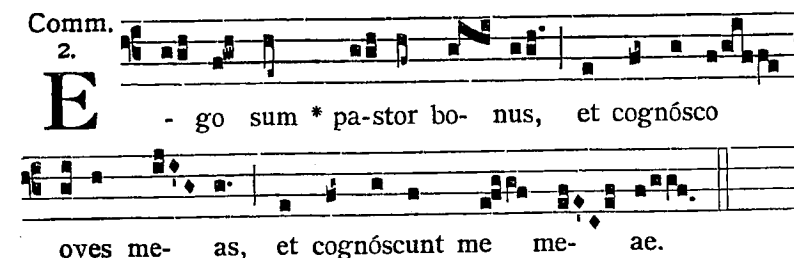
L- le- lú- ia. * *ij.*
℣. Ego sum pa- stor bo- nus :
et cognó- sco o- ves



Offertorium. Posuisti. [14].

Comm.

2.



De Octava Nativitatis Domini.

Missa. Puer natus est, *ut in die*, 33.

S. Silvestri I. Papae et Confessoris.

Missa. Si diligis me. [2¹].

Die 1 Januarii.

IN OCTAVA
NATIVITATIS DOMINI

Introitus. Puer natus est. 33.

Graduale. Vidérunt. 33.



0.

Offertorium. Tui sunt caeli. 35.

Communio. Vidérunt. 35.

De dominica, si occurrat a die 2 ad diem 5 januarii, nihil fit; ejus locum tenet festum Ss.mi Nominis Jesu, cum omnibus juribus et privilegiis dominicae.

Diebus ferialibus a 2 ad 5 januarii Missa dicitur ut die 1 januarii, cum Glória, sine Credo.

Dominica

a die 2 ad diem 5 januarii occurrenti vel, si haec defecerit,

die 2 januarii.

SANCTISSIMI NOMINIS JESU.

Introitus. 3.

I N nómi-ne Je-su * omne ge-nu fle-ctá-tur,
cae-lésti-um, ter-ré-stri-um et infer-nó-
rum : et omnis lingua con-fi-te-á-tur, qui-a Dómi-nus Je-
sus Chri-stus in gló-ri-a est De-i Pa-tris.

Ps. Dómi-ne Dómi-nus no-ster : * quam admi-rá-bi-le est
nomen tu-um in u-ni-vér-sa terra. Gló-ri-a Patri
E u o u a e.

Grad.

3.

S Al-vos fac nos, * Dó-mi-ne De-us no-
ster, et cóngrega nos de na-ti-ó-ni-
bus : ut confi-te-ámur
nó-mi-ni san-cto tu-o, et
glo-ri-é-mur in gló-ri-a tu-a.
V. Tu, Dómi-ne, pa-ter

noster, et
red-ém- ptor no- ster : a saé- cu-lo
no- men *tu- um.

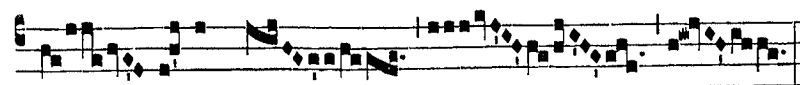
I.
A L-le- lú- ia. * ij.

∇. Laudem Dómi-ni lo-
qué- tur os me- um, et be-ne-dí- cat o-
mnis ca- ro nomen san- ctum * e- jus.

Post Septuagesimam, in Missis votivis, omissis Allelúia et ∇. sequenti, dicitur :

Tract.
8.

D Omi-ne * De- us vir-tú- tum,
convér- te nos : et osténde fá-
ci- em tu- am, et salvi é- ri- mus : so- net
vox tu- a in áu- ribus me-
is. ∇. Vox e- nim tu- a dul- cis, et
fá- ci- es tu- a de- có- ra ni- mis.
∇. O- le- um effú- sum nomen tu- um, Je-
su : íd- e- o ad- o- le- scé-ntu- lae * di-



le- xé-runt te.

*Tempore Paschali in Missis votivis : Allelúia, allelúia. V. Lau-
dem Dómini. ut supra; deinde :*

5.

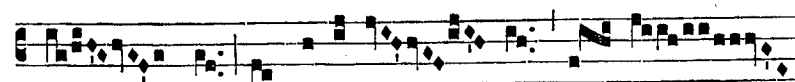
A



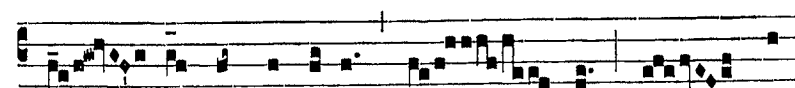
Lle- lú- ia. *



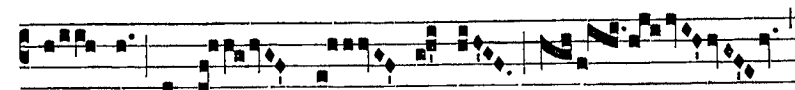
V. Exaltábo te, De-us me-



us Rex, et bene-dí- cam nó- mi-



ni sancto tu-o Je- su, in saé-



cu- lum et in saé- cu- lum * saé-

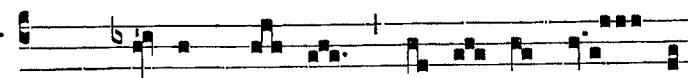


cu- li.

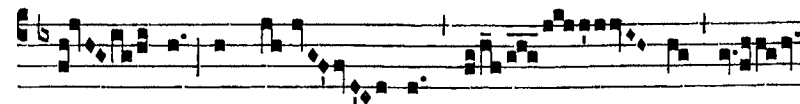
Offert.

I.

C



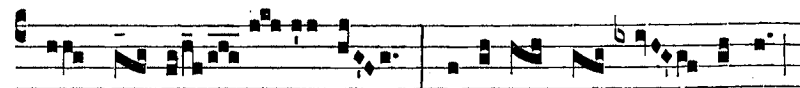
Onfi- té- bor * ti- bi, Dó- mi- ne De- us



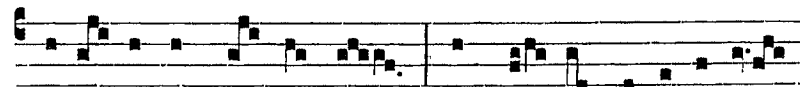
me- us, in to- to cor- de me-



o, et glo- ri- fi- cá- bo no- men tu-um



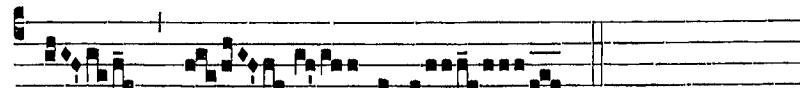
in ae-tér- num : quó-ni- am tu, Dó- mi-ne,



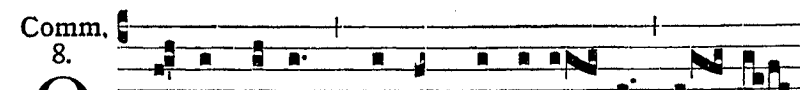
su- á- vis et mi- tis es : et mul- tae mi-se-ri-cór-



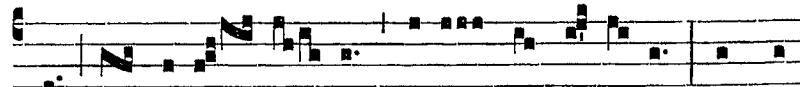
di- ae ómni-bus invo-cán-ti-bus te, al-



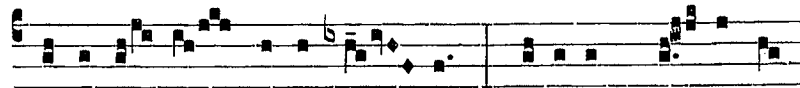
le- lú-ia.



Comm. 8. O -mnes gentes * quascúmque fe-cí- sti, vé- ni-



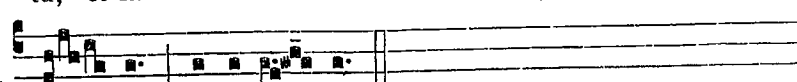
ent, et ad-o- rá- bunt co-ram te Dó-mi-ne, et glo-



ri- fi- cá- bunt nomen tu- um : quóni- am ma-gnus es



tu, et fá- ci-ens mi-ra- bí- li- a : tu es De- us



so- lus, al-le-lú- ia.

Die 5 januarii

S. Telesphori, Papae et Martyris.

Missa. Si diligis me. [2^a]

IN EPIPHANIA DOMINI

Introitus. 2.

E C-CE * advé- nit domi- ná-tor Dó-
mi- nus : et regnum in ma-
nu e- jus, et pot- éstas, et impé- ri- um.

Ps. De- us, ju-dí-ci- um tu-um Re-gi da : * et justí-ti- am tu- am

Fí-li- o Re- gis. Gló-ri- a Patri. E u o u a e.

Grad.

5.

O mnes * de Sa- ba vé-

ni- ent, au- rum et thus de-fe-rén-tes, et laudem Dómi-no
 annun- ti- ántes. *Ÿ. Surge,*
 et il-lumi-ná- re Je-rú-
 sa- lem : qui-a gló- ri- a Dó- mi- ni
 su- per te * or- ta est.
 2. **A** L-le-lú- ia. * *ij.* *Ÿ. Ví- di-*
 mus stellam e- jus in O-ri- én-
 te, et vé- ni- mus cum muné-
 ri-bus ad- o-rá-re * Dó- mi-num.

Offert.

5.

R

Eges Tharsis * et ín- su- lae mú-
 ne- ra óf- fe- rent : reges A- ra- bum et Sa-
 ba do- na ad- dú- cent : et ad-o-
 rá- bunt e- um omnes re- ges ter- rae,
 o- mnes gen- tes sér- vi- ent e- i.
 Comm. 4. **V** I- di- mus * stel-lam e-jus in O- ri- énte, et
 vé- nimus cum mu-né-ri- bus ad-o-rá-re Dómi- num.

Dominica I. post Epiphaniam.

SANCTÆ FAMILIÆ

Introitus. 7.

E

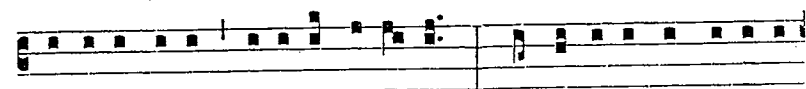
XSULTET gáu-di- o * pa- ter Ju- sti,



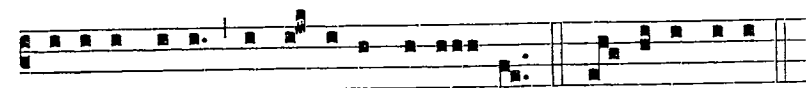
gáu-de at Pa-ter tu- us et Ma-ter tu- a, et ex-



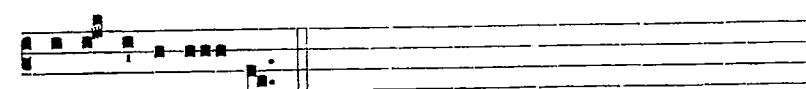
súl- tet quae gé- nu- it te. Ps. Quam di-lécta ta-ber-



ná-cu-la tu- a, Dómi-ne virtú- tum! * concu-píscit et dé- fi- cit



á-nima me- a in á-tri- a Dómi- ni. Gló- ri- a Patri.

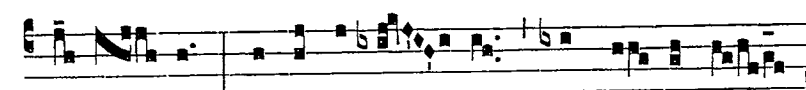


E u o u a e.

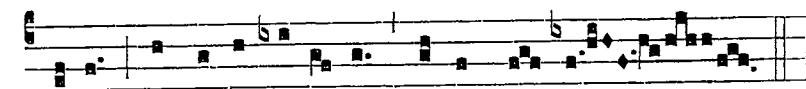
Grad.

5.

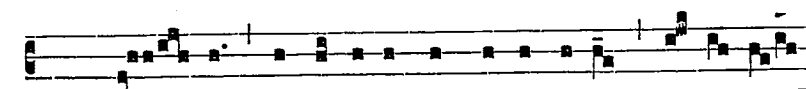
U - nam pé- ti- i * a Dó- mi- no, hanc



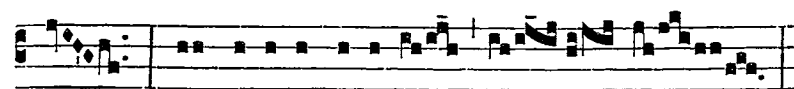
requí- ram : ut inhá- bi- tem in do- mo Dó-



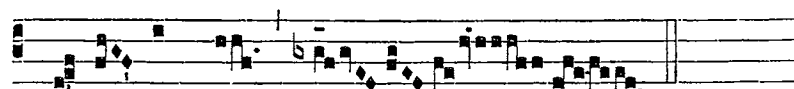
mi-ni ómni-bus di- é-bus vi-tae me- ae.



¶. Be- á- ti qui há-bi- tant in domo tu- a, Dó-mi- ne :



in saécu-la saecu-ló- rum



* laudá- bunt te.

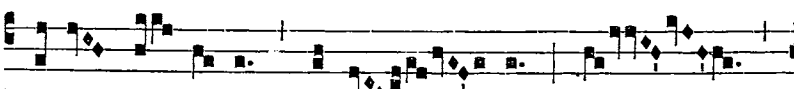
8.

A

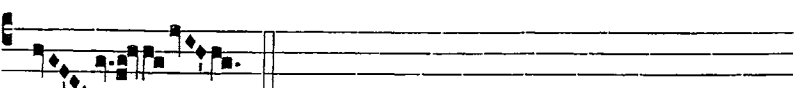
L-le- lú-ia. * ij.



¶. Ve- re tu es Rex abscón- di- tus,



De- us Is- ra- el * Salvá- tor.



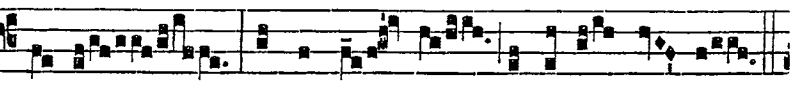
In Missis votivis post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur :

Tract.

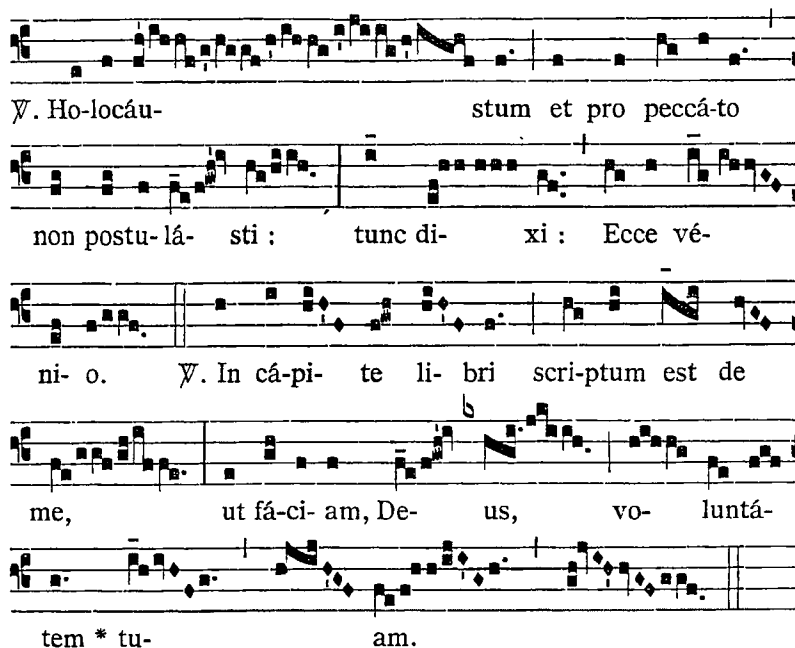
2.

H

Osti- am * et obla- ti- ó- nem no- lu-

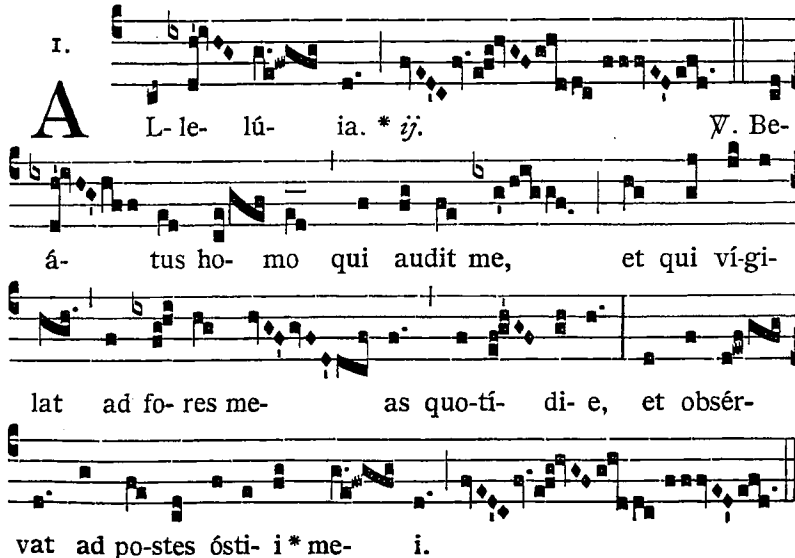


í-sti, corpus au- tem aptásti mi- hi.



V. Ho-locáu- stum et pro peccá-to
non postu-lá- sti : tunc di- xi : Ecce vé-
ni- o. V. In cá-pi- te li- bri scri-ptum est de
me, ut fá-ci- am, De- us, vo- luntá-
tem * tu- am.

Tempore Paschali, omissio Graduali, dicitur :



I. A L-le- lú- ia. * ij. V. Be-
á- tus ho- mo qui audit me, et qui ví-gi-
lat ad fo- res me- as quo-tí- di- e, et obsér-
vat ad po-stes ósti- i * me- i.



I. A L-le- lú- ia. * V. Vi- ta no-
stra est abscón- di- ta cum Chri- sto * in
De- o.
Offert. T U- lé-runt * Je- sum pa-rén- tes e-
jus in Je- rú- sa- lem, ut sí- ste- rent
e- um Dó- mi- no.
Comm. I. D Escén- dit Je- sus * cum e- is, et ve- nit Ná-
za- reth, et e- rat súb- di- tus il- lis.

De dominica I post Epiphaniam suo die nihil fit, sed ejus locum tenet festum Sanctae Familiae Jesu, Mariae, Joseph, cum omnibus jurebus et privilegiis dominicae.

Diebus ferialibus a 7 ad 12 januarii ante dominicam I post Epiphaniam occurrentibus, dicitur Missa de festo Epiphaniae; post eandem dominicam vero Missa de eadem dominica In excélsio throno ut infra, p. 64, cum Glória, sine Credo.

Missa

Dominicae I. post Epiphaniam.

Haec Missa dicenda est diebus ferialibus hebdomadae sequentis.

Intr. 8.

I N excélsó thro- no * vi- di se- dé- re vi-
rum, quem adó- rat multi-tú- do Ange- ló- rum,
psallén- tes in u- num : ec- ce cu- jus impé-
ri- i nomen est in ae- tér- num. *Ps.* Ju- bi- lá- te
De- o omnis terra : * serví- te Dómi- no in lae- tí- ti- a.

Gló- ri- a Patri. E u o u a e.

Grad.

7.

B Ene- dí- ctus * Dó- mi- nus De- us Is- ra-
el, qui fa- cit mi- ra- bí- li- a

Missa Domin. I post Epiphaniam

65

magna so- lus a saé-
cu- lo. *Ps.* Suscí- pi-
ant mon- tes pa-
cem
pó- pu- lo tu- o, et col-
les * justí- ti- am.
3. **A** L- le- lú- ia: * *ij.* *Ps.* Ju- bi- lá- te
De- o o- mnis ter- ra : serví- te
Dó- mi- no * in lae- tí- ti- a.

Offert.

5.

J

Ubi lá- te De- o * omnis ter-

ra : ju-bi-lá-

te De- o

o- mnis ter-

ra, servi- te

Dó- mi- no in lae- tí-ti- a : intrá-

te in conspéctu e- jus in exsulta- ti- ó- ne,

qui- a Dó-mi- nus i- pse est De- us.

Comm.

I.

F

I- li, * quid fe- císti no- bis sic? e- go et

pa-ter tu- us do-lén- tes quaere-bá-mus te. Et quid

est quod me quaere-bá- tis? nesci- e-bá- tis qui- a

in his quae Patris me- i sunt, o-pórtet me es- se?

*Pro commemoratione S. Hygini Papae et Mart. dicitur Missa
Si diligis me. [2^a].*

13 jan. COMM. BAPTISMATIS D. N. J. C.

Missa ut in die Epiphaniae, 57.

Dominica II. post Epiphaniam.

Intr.

4.

O

- mnis ter-ra * adó- ret te, De- us,

et psal-lat ti- bi : psal- mum di- cat nó- mi- ni

tu- o, Al- tís-si- me. Ps. Ju-bi-lá-te De- o omnis

terra, * psalmum dí- ci- te nómi- ni e- jus : da- te gló- ri- am

laudi e- jus. Gló- ri- a Patri. E u o u a e.

Grad.

5.

M

I- sit Dó- mi-nus * ver- bum su-

um, et saná- vit e- os : et

e-rí- pu- it e- os de inté- ri- tu e- ó-

rum.

V. Confi- te- án-

tur Dómi- no

mi- se- ri-

córdi- ae

e-

jus : et mi- ra- bí- li- a e- jus

fí- li- is * hó- mi- num.

4.

A

L- le- lá- ia. * ij.

V. Laudá- te De-

um omnes Ange- li e- jus : laudá- te e-

um omnes virtú- tes * e-

jus.

Offert.

I.

J

Ubi- lá- te * De- o u- ni- vér- sa ter-

ra : ju- bi- lá-

te De- o u- ni- vér- sa ter-

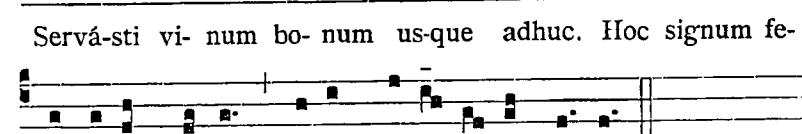
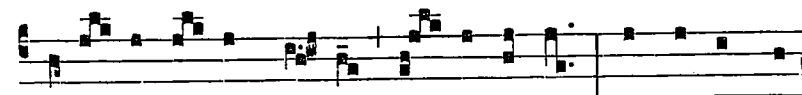
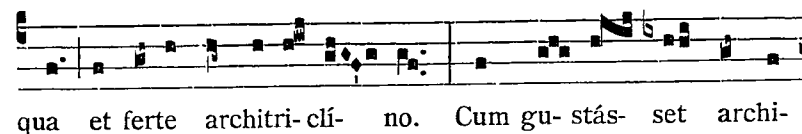
ra : psalmum dí- ci- te nó-

mi- ni e- jus : ve- ní- te, et audí- te,

et nar- rábo vo- bis, o- mnes qui ti- mé-

Comm.
6.

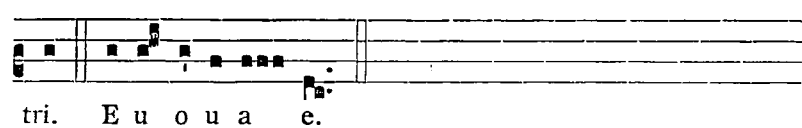
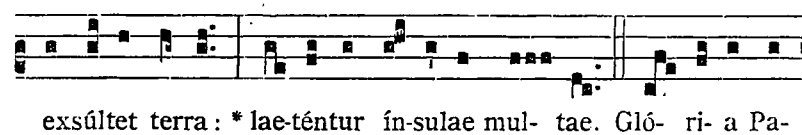
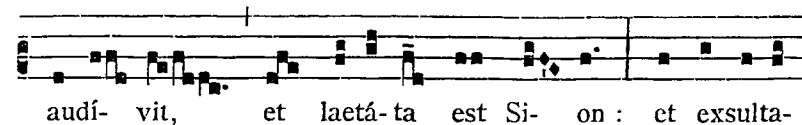
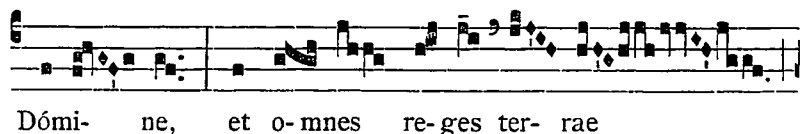
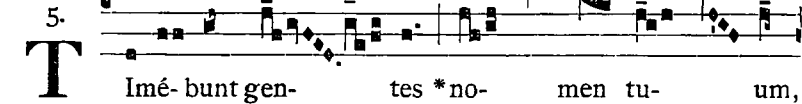
D I-cit Dó- mi- nus : * Implé-te hýdri- as a-

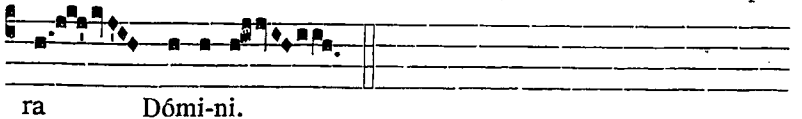
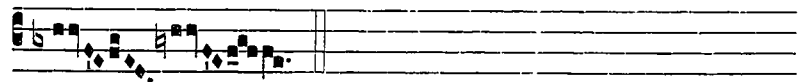
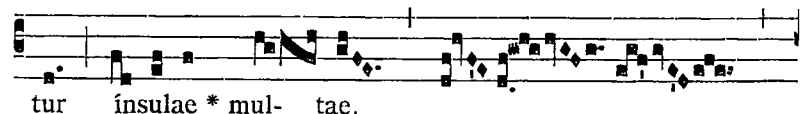
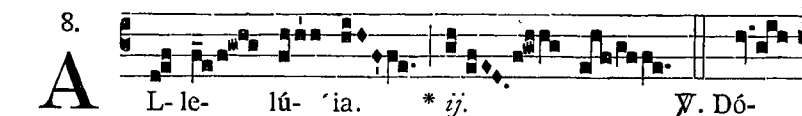
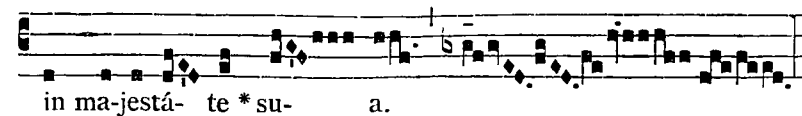


Dominica III. post Epiphaniam.

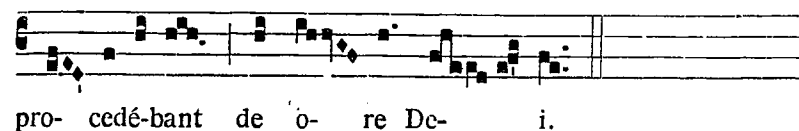
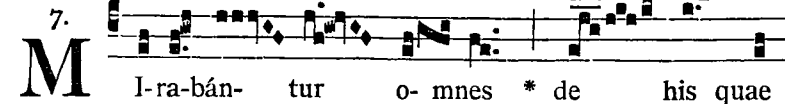
Intr.
7.

A D-o- rá-te * De- um omnes Ange- li e-jus :

Grad.
5.



Comm.

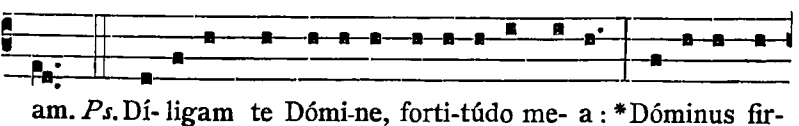
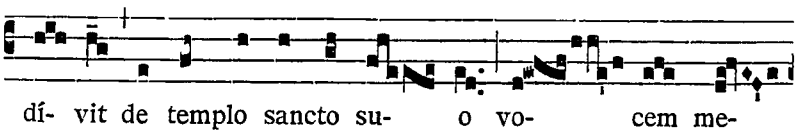
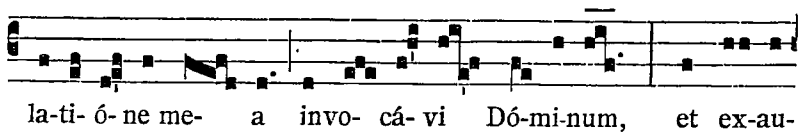
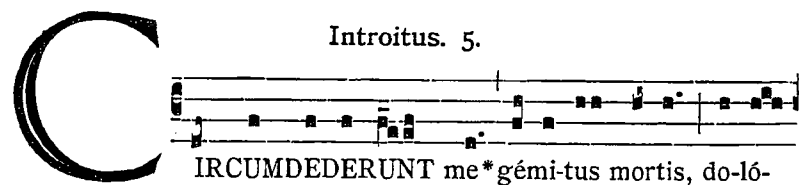


Dom. IV., V. et VI. post Epiphaniam.

Omnia ut in Dominica praecedenti.

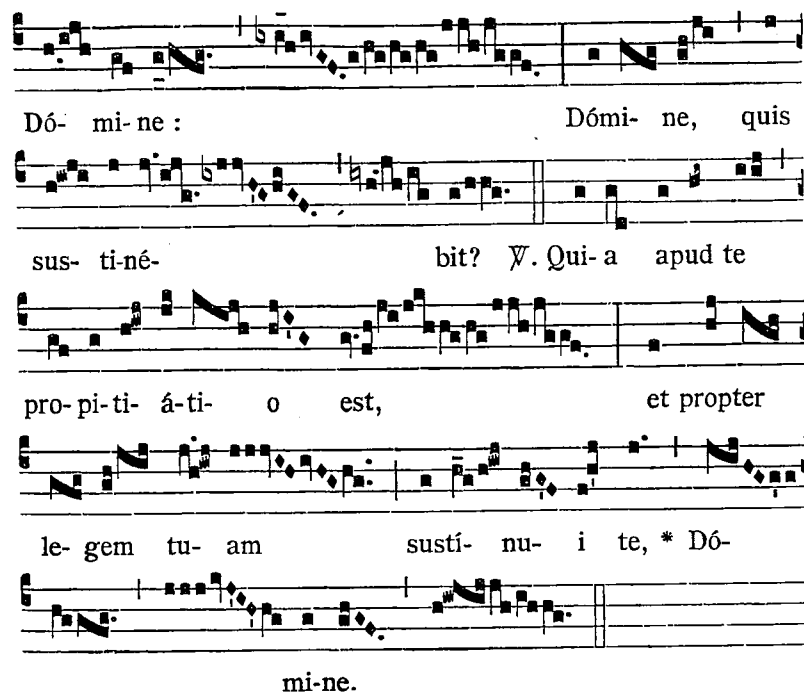
Dominica in Septuagesima.

Introitus. 5.



maméntum me-um, et re-fú-gi-um me-um, et li-be-rá-tor
me-us. Gló-ri-a Pa-tri. E u o u a e.
Grad. 3.
A D-jú-tor * in oppor-tu-ni-tá-ti-
bus, in tri-bu-la-ti-ó-ne : spe-rent in
te, qui nové-runt te : quó-ni-am non
de-re-lín-quis quae-rén-tes te, Dó-
mi-ne. ¶ Quó-ni-am non
in fi-nem ob-lí-vi-o
e-rit páu-pe-ris : pa-ti-én-ti-a páu-pe-rum non per-

í-bit in ae-tér-num : exsúr-ge, Dó-mi-
ne, non prae-vá-le-at * ho-
mo.
Tract. 8.
D E pro-fún-dis * clamá-vi ad te, Dó-mi-ne :
Dó-mi-ne, exáu-di vo-cem
me-am. ¶ Fi-ant aures tu-
ae in-tendén-tes
in o-ra-ti-ó-nem ser-vi tu-
i. ¶ Si in-iqui-tá-tes ob-servá-ve-ris,



Dó- mi- ne : Dómi- ne, quis
sus- ti- né- bit? *W.* Qui- a apud te
pro- pi- ti- á- ti- o est, et propter
le- gem tu- am sustí- nu- i te, * Dó-
mi- ne.

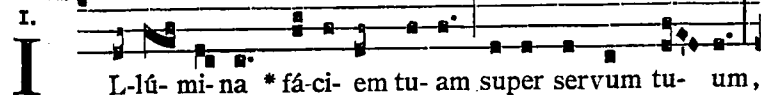
Offert.
8.



B O- num est * confi- té- ri Dómi- no,
et psál- le- re nó- mi- ni tu- o, Al- tís-
sime.

Comm.

I.



I L- lú- mi- na * fá- ci- em tu- am super servum tu- um,



et salvum me fac in tu- a mi- se- ri- córdi- a :
Dó- mi- ne, non confúndar, quó- ni- am invo- cá- vi te.

Dominica in Sexagesima.

Intr.

I.



E Xsúr- ge, * qua- re obdórmis Dómi- ne? exsúr- ge,
et ne re- péllas in fi- nem : qua- re fá- ci- em tu- am
a- vértis, obli- ví- sce- ris tri- bu- la- ti- ó- nem nostram?
Adhaé- sit in ter- ra venter no- ster : exsúrge, Dómi- ne,
ádjua nos, et lí- be- ra nos. *Ps.* De- us, áuri- bus no-
stris audí- vi- mus : * pa- tres nostri annunti- a- vé- runt no-
bis. Gló- ri- a Patri. E u o u a e.

Grad.

I.

S

Ci- ant gen- tes * quó-ni- am

no- men ti- bi De- us : tu so- lus

Al- tís-simus super o-mnem ter-

ram. ∇. De- us me- us, po-ne il-

los ut ro- tam, et sic-

ut stí- pu- lam an- te fá-

ci- em * ven- ti.

Tract.

8.

C

Ommo-ví- sti * Dó-

mi-ne ter- ram, et con- turbásti e-

am. ∇. Sa-

na contri- ti- ó- nes e-

jus, qui- a mo- ta est.

∇. Ut fú- gi- ant a

fá- ci- e ar- cus, ut li- be-

rén-tur e- lé- cti * tu- i.

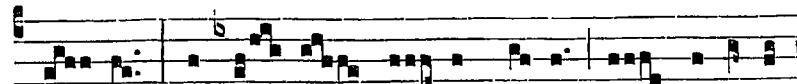
Offert.

4.

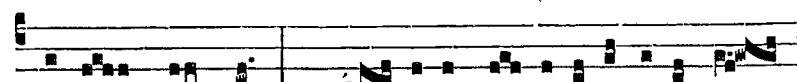
P

Erfi- ce * gres- sus me- os in sé- mi- tis

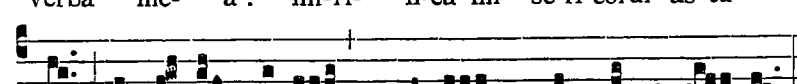
tu- is, ut non mo- ve- án- tur vestí- gi- a



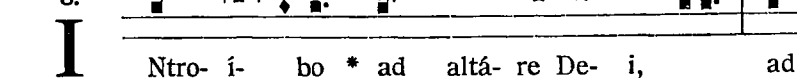
me- a : inclí- na au- rem tu- am, et exáudi



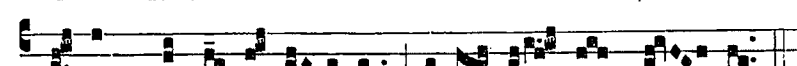
verba me- a : mi- rí- fi- ca mi- se- ri- córdi- as tu-



as, qui salvos fa- cis spe- rantes in te, Dómi- ne.

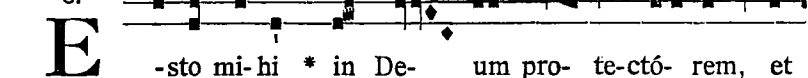
Comm.
8.


I Ntro- í- bo * ad altá- re De- i, ad



De- um qui lae- tí- fi- cat juven- tú- tem me- am.

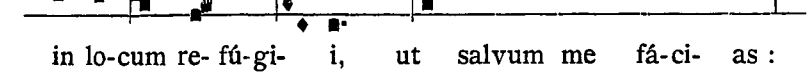
Dominica in Quinquagesima.

Intr.
6.


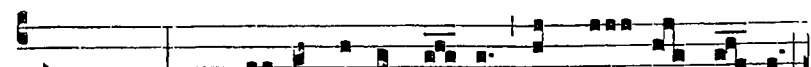
E -sto mi- hi * in De- um pro- te- ctó- rem, et



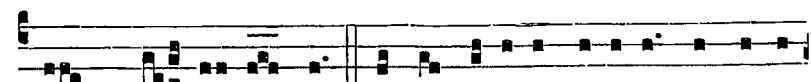
in lo- cum re- fú- gi- i, ut salvum me fá- ci- as :



quó- ni- am firmaméntum me- um, et re- fú- gi- um me- um



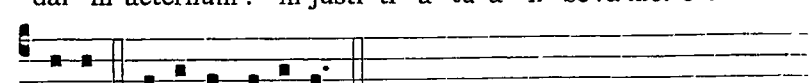
es tu : et pro- pter nomen tu- um dux mi- hi e- ris,



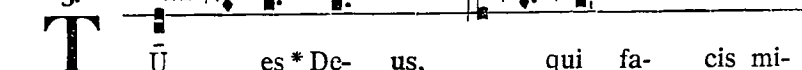
et e- nú- tri- es me. *Ps.* In te Dómi- ne spe- rávi, non confún-



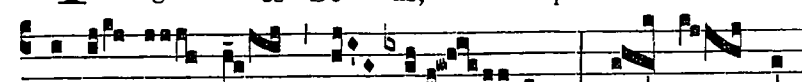
dar in aetérnum : * in justí- ti- a tu- a lí- be- ra me. Gló- ri- a



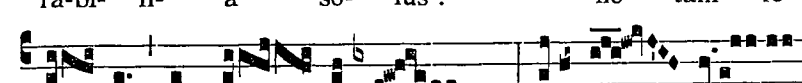
Patri. E u o u a e.

Grad.
3.


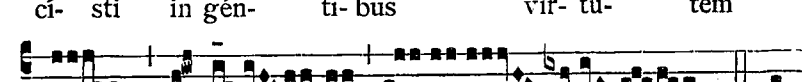
T Ū es * De- us, qui fa- cis mi-



ra- bí- li- a so- lus : no- tam fe-



cí- sti in gén- ti- bus vir- tú- tem



tu- am. *Ps. Li-*



be- rásti in brá- chi- o tu- o



pó- pu- lum tu-
um, fí-li- os Isra- el
* et Jo-seph.

Tract.
8.

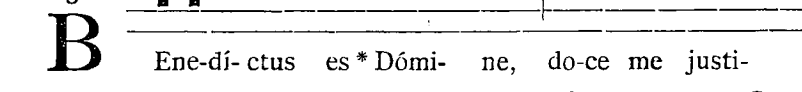


J Ubi-lá- te * Dó-mi-no omnis terra :
serví- te Dómi-no in lae-tí-
ti- a. ∇. Intrá- te in conspé- ctu e- jus,
in exsul- ta- ti- ó- ne. ∇. Sci- tó- te quod
Dómi- nus i- pse est De- us.
∇. I- pse fe- cit nos, et non i- psi nos :



nos autem pó- pu-lus e- jus,
et oves pá- scu- ae * e- jus.

Offert.
3.



B Ene-dí- ctus es * Dómi- ne, do-ce me justi-
fi- ca- ti- ó- nes tu- as : be-ne-dí- ctus es Dómi-
ne, do-ce me justi- fi- ca- ti- ó- nes tu-
as : in lábi- is me- is pronunti- á-
vi ómni- a judí- ci- a
o- ris tu- i.

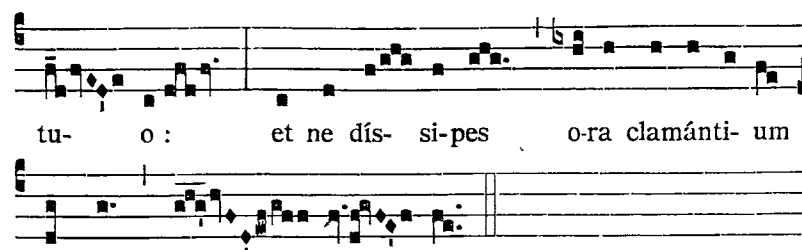
Comm.
I.
M Andu-cavé-runt, * et sa-tu-rá-ti sunt nimis, et
de-si-dé-ri-um e-ó-rum áttu-lit e-is Dómi-
nus : non sunt fraudá-ti a de-si-dé-ri-o su-o.

Feria Quarta Cinerum.

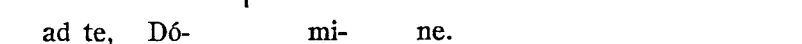
Sacerdos cum pervenit ad Altare, antequam incipiat benedictionem Cinerum, a Choro cantatur sequens Antiphona.

Antiph.
7.
E X-áudi nos * Dómi-ne, quóni-am be-nígna
est mi-se-ri-cór-di-a tu-a : se-cúndum multi-tú-
di-nem mi-se-ra-ti-ó-num tu-á-rum ré-spi-ce nos,
Dó-mi-ne. *Ps.* Sal-vum me fac De-us : quóni-am intra-

vé-runt aquae * usque ad á-nimam me-am. Gló-ri-a
Patri. E u o u a e.
Repetitur Ant. Exáudi nos.
Post benedictionem Cinerum cantatur statim a Choro :
Ant.
I.
I Mmu-té-mur * há-bi-tu, in cí-ne-re et ci-
lí-ci-o : je-juné-mus, et plo-ré-mus ante Dó-
mi-num : qui a multum mi-sé-ri-cors est
di-mít-te-re peccá-ta no-stra De-us no-ster.
Alia
Ant. 4.
J Ux-ta vestí-bu-lum * et al-tá-re plo-
rá-bunt sa-cerdó-tes et le-ví-tae mi-nístri Dómi-
ni, et di-cent : Par-ce Dómi-ne, parce pópu-lo



tu- o : et ne dís- si-pes o-ra clamánti- um



ad te, Dó- mi- ne.

Resp.

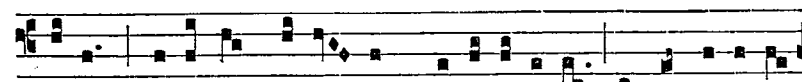
2.



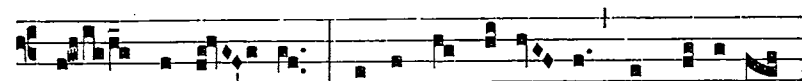
-mendé-mus * in mé- li- us, quae igno-rán- ter



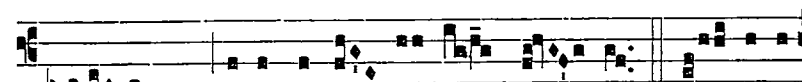
pec- cá-vi- mus : ne sú-bi-to prae-occu-pá- ti di- e



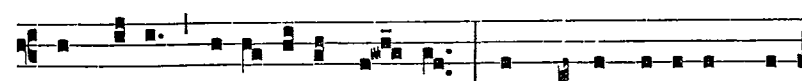
mortis, quaerámus spá-ti- um paeni-ténti- ae, et inve-ní-re



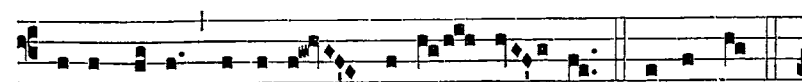
non possí- mus. * Atténde Dómi- ne, et mi-se-ré-



re : qui-a peccá- vi- mus ti- bi. ∇. Ad-juva



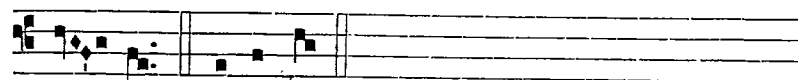
nos, De- us sa-lu- tá-ris no- ster : et propter honó-rem nó-



mi-nis tu- i, Dómi-ne, lí-be- ra nos. * Atténde.



Gló- ri- a Pa-tri, et Fí- li- o, et Spi- rí- tu- i



San- cto. * Atténde.

AD MISSAM.

Intr.

I.



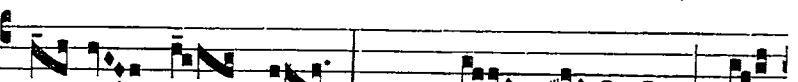
I-se- ré-ris * ómni- um, Dó- mi-ne, et ni- hil



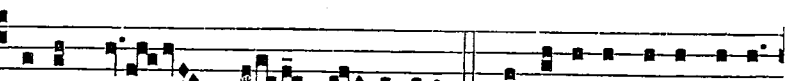
o-dísti e- ó- rum quae fe- cí- sti, dissímu-lans pec-



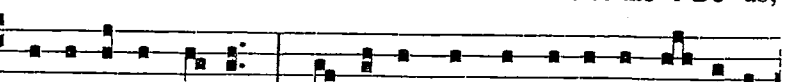
cá-ta hó- mi- num propter pae-ni- ténti- am, et



par- cens il- lis : qui-a tu es Dó-



mi-nus De- us no- ster. Ps. Mi-se-ré-re me- i De- us,



mi-se-ré-re me- i : * quó- ni- am in te confi- dít á- nima

me- a. Gló-ri- a Patri. E u o u a e.

Grad. I.

M I-se- ré-re * me- i De- us,

mi-se- ré- re me- i :

quó- ni- am in te con- fi- dit á-

ni- ma me- a.

∇. Mi-sit de cae- lo, et li-

be- rá- vit me : dedit in oppró-

bri- um con- cul-cán- tes

* me.

Tract.

2.

D Omi- ne, * non secúndum pec-

cá-ta nostra, quæ fé-cimus nos : neque se-cúndum

in-iqui-tá-tes no- stras re- trí- bu- as no- bis.

∇. Dó- mi-ne, ne memí- ne-

ris in-iqui- tá-tum nostrá-rum antiquá- rum :

ci-to antí-ci-pent nos mi-se-ri-córdi-ae tu- ae, qui- a

Hic genuflectitur.

páu- pe-res facti sumus nimis. ∇. Ad-juva nos, De-

us sa-lu-tá-ris no- ster : et propter gló-ri- am nómi-

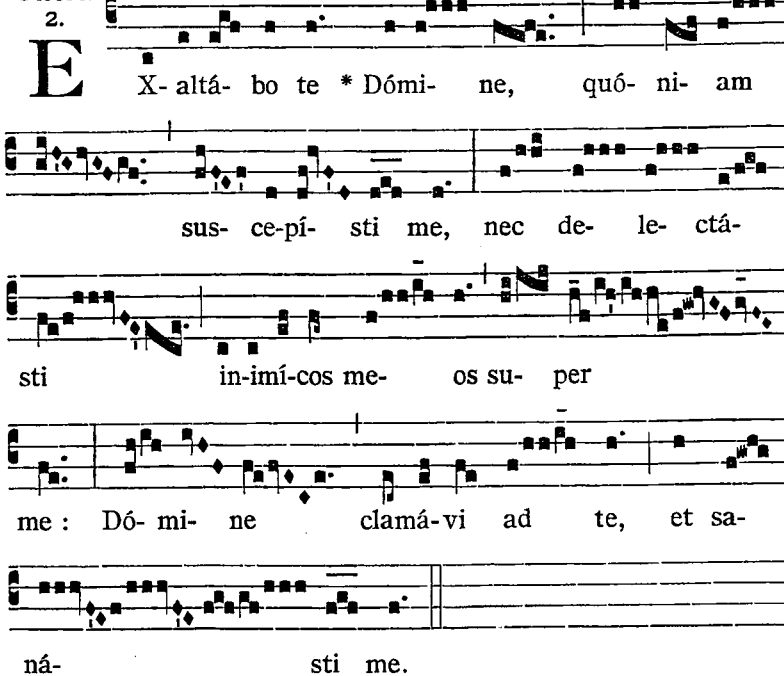
nis tu- i, Dómi-ne, lí-be- ra nos : et pro-pí-



ti- us esto peccá-tis no- stris, pro- pter no- men
* tu- um.

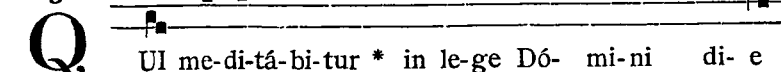
Supradictus Tractus ab hac die dicitur Feria secunda, quarta, et sexta, usque ad Feriam quartam Majoris Hebdomadae, nisi proprius assignetur.

Offert.
2.

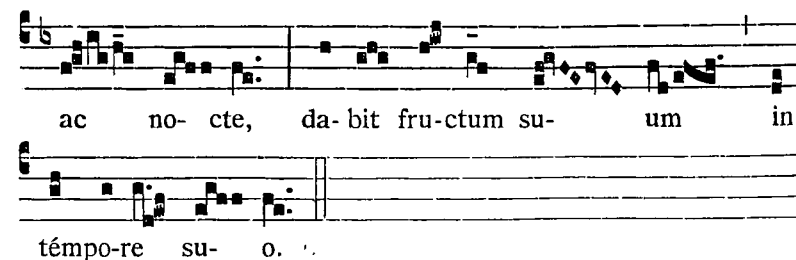


E X- altá- bo te * Dómi- ne, quó- ni- am
sus- ce- pí- sti me, nec de- le- ctá-
sti in- imí- cos me- os su- per
me : Dó- mi- ne clamá- vi ad te, et sa-
ná- sti me.

Comm.
3.



Q UI me- di- tá- bi- tur * in le- ge Dó- mi- ni di- e



ac no- cte, da- bit fru- ctum su- um in
tém- po- re su- o.

Feria Quinta.

Introitus. Dum clamárem, *ut in Dominica X. post Pentec.*, 344.
Graduale. Jacta cogitátum, *ut in Dominica III. post Pentec.*, 328.
Offertorium. Ad te Dómine levávi, 3.
Communio. Acceptábis, *ut in Dominica X. post Pentec.*, 347.

Feria Sexta.

Intr.
7.



A U- dí- vit * Dó- mi- nus, et mi- sér- tus est mi-
hi : Dó- mi- nus fa- ctus est ad- jú- tor me- us.
Ps. Ex- altábo te Dómi- ne, quóni- am susce- pí- sti me : * nec
de- lectásti in- imí- cos me- os super me. Gló- ri- a
Patri. E u o u a e.

Grad. 5.
U - nam pé- ti- i * a Dó- mi- no, hanc
 re-quí- ram, ut inhá-bi- tem in do- mo Dó-
 mi-ni. *V. Ut ví-de- am*

vo-luptá-tem Dó-mi-ni : et
 pró- te-gar a templo san-cto * e-
 jus.

Tractus. Dómine non secúndum, *ut in Feria IV. Cinerum*, 89.

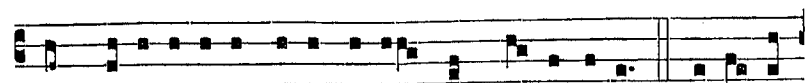
Offert. 3.
D Omi-ne, * vi- ví- fi- ca me se-
 cún- dum e- lóqui- um tu- um : ut sci- am te-
 stimó-ni- a tu- a.

Comm. 5.
S erví- te * Dómi- no in timó- re, et exsultá- te
 e- i cum tre- mó- re : appre- hén- di- te disciplí-
 nam, ne per- e- á- tis de vi- a ju- sta.

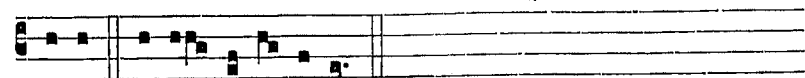
Sabbato resumitur Missa Feriae praecedentis, praeter Tractum, qui omittitur.

Dominica I. in Quadragesima.

Intr. 8.
I Nvo- cá- bit me, * et e- go exáu- di- am e-
 um : e- rí- pi- am e- um, et glo- ri- fi- cá- bo
 e- um : longi- tú- di- ne di- é- rum a- dimplé- bo
 e- um. *Ps. Qui há-bi- tat in adju- tó- ri- o Altíssimi, **



in pro-tecti- óne De- i cae-li commo-rá-bi-tur. Gló-ri- a



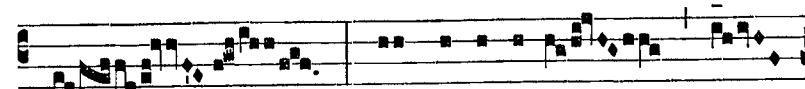
Patri. E u o u a e.

Grad.

2.

A

N- ge- lis * su- is mandá- vit de



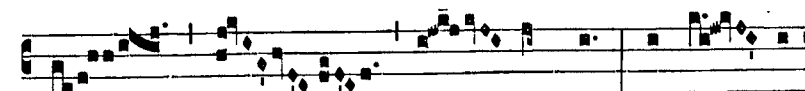
te, ut custó-di- ant



te in ómnibus vi- is tu- is.



∇. In má-ni-bus portá-



bunt te, ne un- quam



offén- das ad lá- pi-dem



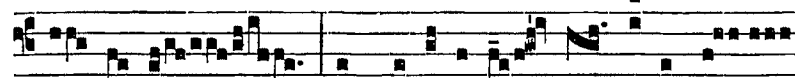
* pedem tu- um.

Tract.

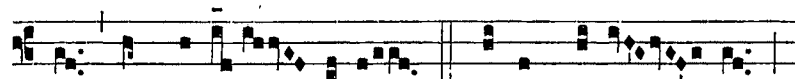
2.

Q

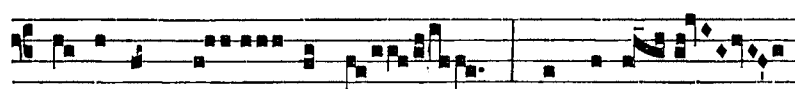
UI há-bi- tat * in adju-tó-ri- o Al-



tís- si-mi, in pro-tecti- ó- ne De- i cae-



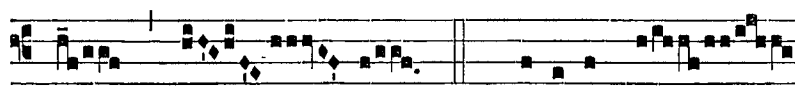
li commo-rá- bi-tur. ∇. Di-cet Dómi- no :



Suscéptor me- us es, et re-fú-



gi- um me- um, De- us me- us : spe- rá- bo in



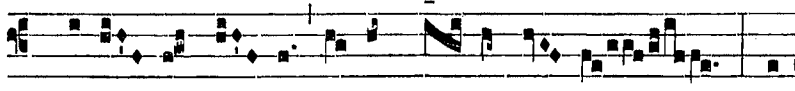
e- um. ∇. Quó-ni- am i-



pse li- be- rá- vit me de láque- o



ve-nán- ti- um, et a ver- bo á- spe-ro.



∇. Scápu- lis su- is ob-umbrá- bit ti- bi, et

sub pennis e- jus spe- rá- bis. V. Scu-to

circúm- da- bit te vé- ri- tas e- jus : non

timé- bis a timó- re noctúr- no. V. A sa-

gít- ta vo- lán- te per dí- em, a negó- ti-

o per-ambu- lán- te in té- nebris,

a ru- í- na et daemó- ni- o me- ri- di- á-

no. V. Ca- dent a lá- te-

re tu- o mil- le, et de- cem

míl- li- a a dextris tu- is :

ti- bi au- tem non appro- pinquá- bit. V. Quó-

ni- am Ange- lis su- is mandá- vit de te, ut

custó- di- ant te in ómni- bus vi- is tu- is. V. In

má- ni- bus por- tá- bunt te, ne unquam of-

fén- das ad lá- pi- dem pe- dem tu- um.

V. Su- per áspi- dem et ba- si- lí- scum am-

bu- lá- bis, et concul- cá- bis

le- ó- nem et dra- có- nem.

V. Quó- ni- am in me spe- rá- vit, li- be- rábo

e- um : pró-tegam e- um, quó-ni- am
cognó-vit nomen me- um. V. In-vo-cá-bit me, et
e-go exáudi- am e- um : cum ipso
sum in tri- bu- la- ti- ó-ne. V. E-rí- pi- am
e- um, et glo-ri- fi- cábo e- um :
longi- tú- di- ne di- é- rum ad-implébo e-
um, et osténdam il- li sa- lu- tá- re
* me- um.

Offert.

8.

S Cápu-lis su- is * obumbrá- bit ti-bi Dómi- nus,

et sub pen- nis e-jus spe- rá- bis : scu- to
circúm- da- bit te vé- ri- tas e- jus.
Comm. 3. **S** Cá- pu- lis su- is * obumbrá- bit ti- bi, et
sub pen- nis e-jus spe- rá- bis : scu- to cir-
cúm- da- bit te vé- ri- tas e- jus.

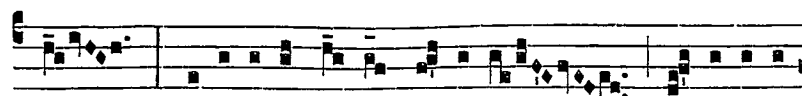
Feria Secunda.

Intr.

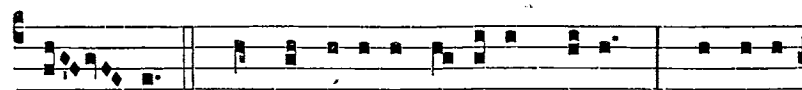
4.

S Ic- ut ó- cu- li * servó- rum in má- ni- bus do-
mi- nó- rum su- ó- rum : i- ta ó- cu- li nostri ad
Dóminum De- um no- strum, do- nec mi- se- re- á- tur no-

100 Feria II. post Dominicam I. Quadragesimae.



bis : mi-se-ré-re no-bis Dó-mi-ne, mi-se-ré-re



no-bis. *Ps.* Ad te levá-vi ó-cu-los me-os : * qui hábi-



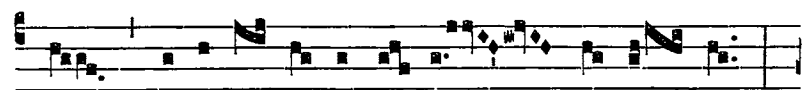
tas in caelis. Gló-ri-a Patri. E u o u a e.

Graduale. Protéctor noster, *ut in Sabbato Quatuor Temp.*, 108.

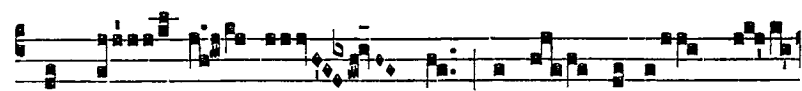
Tractus. Dómine non secúndum, *ut in Feria IV. Cinerum*, 89.



L Evá-bo * ó-cu-los me-os, et con-si-de-rá-



bo mi-ra-bí-li-a tu-a, Dó-mi-ne,



ut dó-ce-as me ju-stí-ti-am tu-

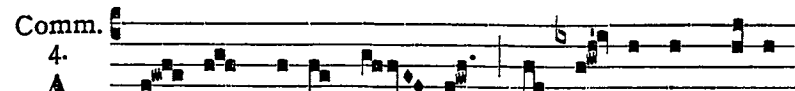


am : da mi-hi in-tel-lé-ctum, ut

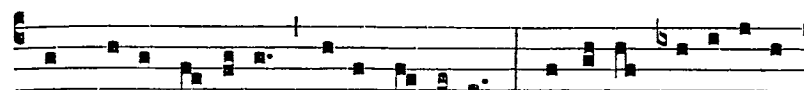


di-scám mandá-ta tu-a.

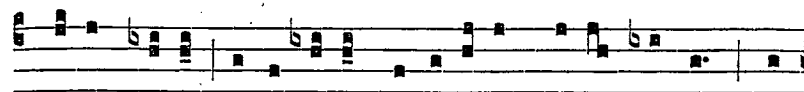
Feria III. post Dominicam I. Quadragesimae. 101



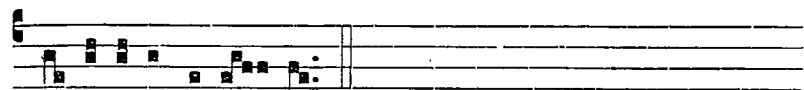
A - men * di-co vo-bis : quod u-ni ex mí-ni-



mis me-is fe-cístis, mi-hi fe-cístis : ve-ní-te bene-dícti

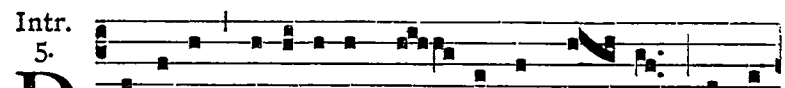


Patris me-i, possi-dé-te praepa-rá-tum vo-bis regnum ab

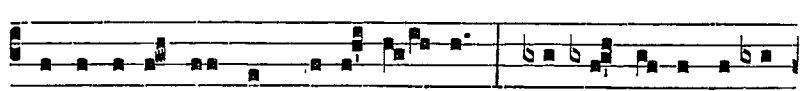


in-í-ti-o saécu-li.

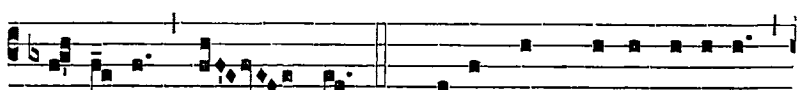
Feria Tertia.



D Omi-ne * re-fú-gi-um fa-ctus es no-bis a ge-



ne-ra-ti-ó-ne et progé-ni-e : a saéc-u-lo, et in

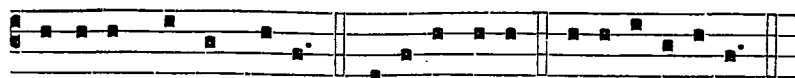


saéc-u-lum tu es. *Ps.* Pri-úsquam montes fi-e-re-nt,



aut forma-ré-tur terra et orbis : * a saéc-u-lo, et usque in

102 Feria IV. Quatuor Temporum Quadrag.



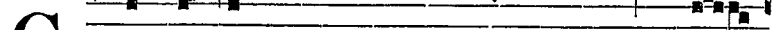
saécu-lum tu es De-us. Gló-ri- a Patri. E u o u a e.

Graduale. Dirigátur, *ut in Sabbato Quatuor Temp. Quadrag.*, 109.

Offertorium. In te sperávi, *ut in Dom. XIII. post Pentec.*, 356.

Comm.

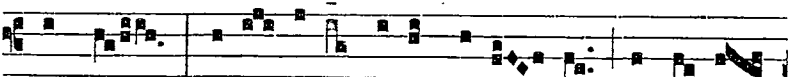
2.



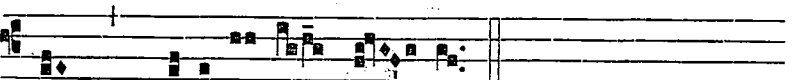
CUM invo-cá-rem te, * exau- dísti me, De- us



justí- ti- ae me- ae : in tri-bu-la-ti- ó- ne di- la-tá-



sti me : mi-se- ré-re mi-hi Dómi- ne, et exáu-



di o-ra-ti- ó- nem me- am.

Feria IV. Quatuor Temporum Quadrag.

Introitus. Reminíscere, *ut in Dom. II. Quadragesimae*, 111.

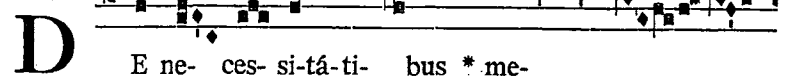
Post primam Lectionem.

Graduale. Tribulatiónes, *ut in Dom. II. Quadragesimae*, 112.

Post Epistolam.

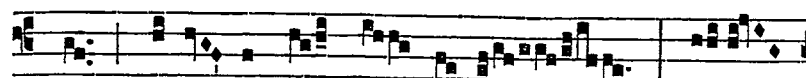
Tract.

2.

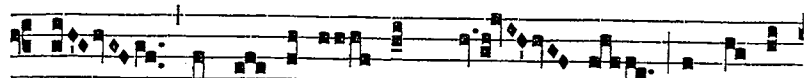


DE ne- ces- si-tá-ti- bus * me-

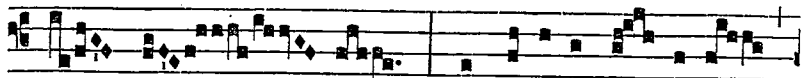
Feria IV. Quatuor Temporum Quadrag. 103



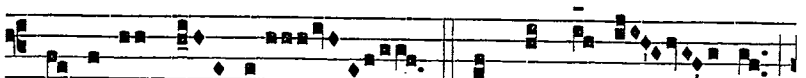
is é-ri- pe me, Dó- mi- ne : vi-



de hu-mi- lí-tá- tem me- am, et la-bó-



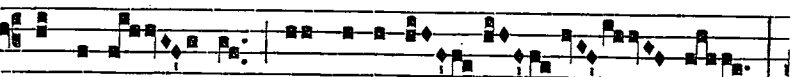
rem me- um : et dimítte ó-mni- a



peccá-ta me- a. V. Ad te Dó-mi- ne



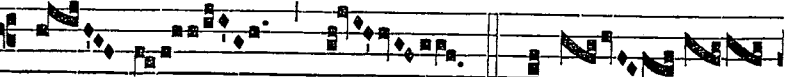
le- vávi á-nimam me- am : De- us me- us, in



te confí- do, non e-rubé- scam :

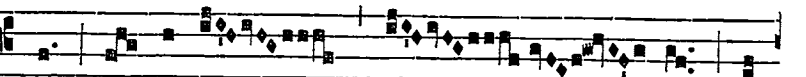


neque irrí-de- ant me in- i-mí- ci me-



i.

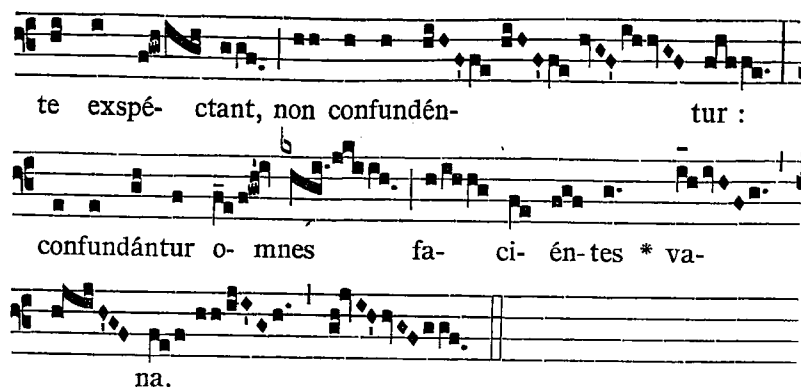
V. Et-e-



nim u- ni-vér-

si qui

104 FERIA VI. Quatuor Temporum Quadrag.



te exspé- ctant, non confundén- tur :
confundántur o- mnes fa- ci- én- tes * va-
na.

Offertorium. Meditábor, *ut in Dom. II. Quadragesimae*, 114.

Communio. Intéllige, *ut in Dom. II. Quadragesimae*, 114.

Feria Quinta.

Introitus. Conféssio, *ut in Festo S. Laurentii, die 10. Augusti*, 578.

Graduale. Custódi me, *ut in Dom. X. post Pentec.*, 345.

Offertorium. Immíttet, *ut in Dom. XIV. post Pentec.*, 359.

Communio. Panis quem ego, *ut in Dom. XV. post Pentec.*, 362.

Feria VI. Quatuor Temporum Quadrag.

Intr. 4.



D E ne- ces- si- tá- ti- bus me- is * é- ri- pe me
Dó- mi- ne : vi- de hu- mi- li- tá- tem me- am et labó-
rem me- um, et dimít- te ómni- a peccá-

Feria VI. Quatuor Temporum Quadrag. 105

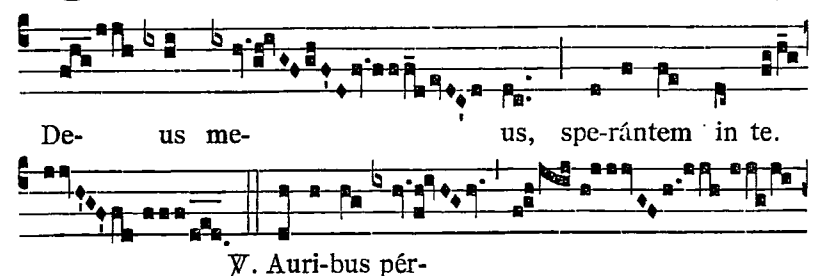


ta me- a. *Ps.* Ad te Dómi- ne levá- vi á- nimam me- am : *
De- us me- us in te confi- do, non e- rubéscam. Gló- ri- a
Patri. E u o u a e.

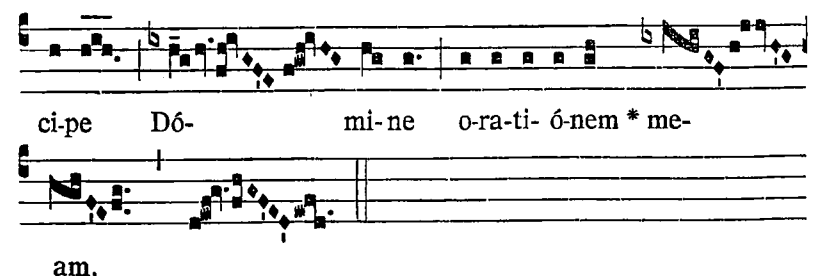
Grad. I.



S Al- vum fac * ser- vum tu- um,



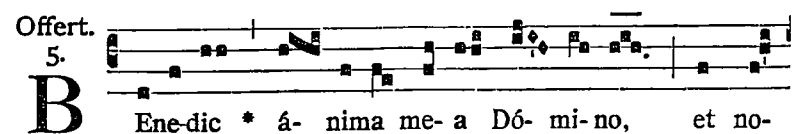
De- us me- us, spe- rántem in te.
V. Auri- bus pér-



ci- pe Dó- mi- ne o- ra- ti- ó- nem * me-
am.

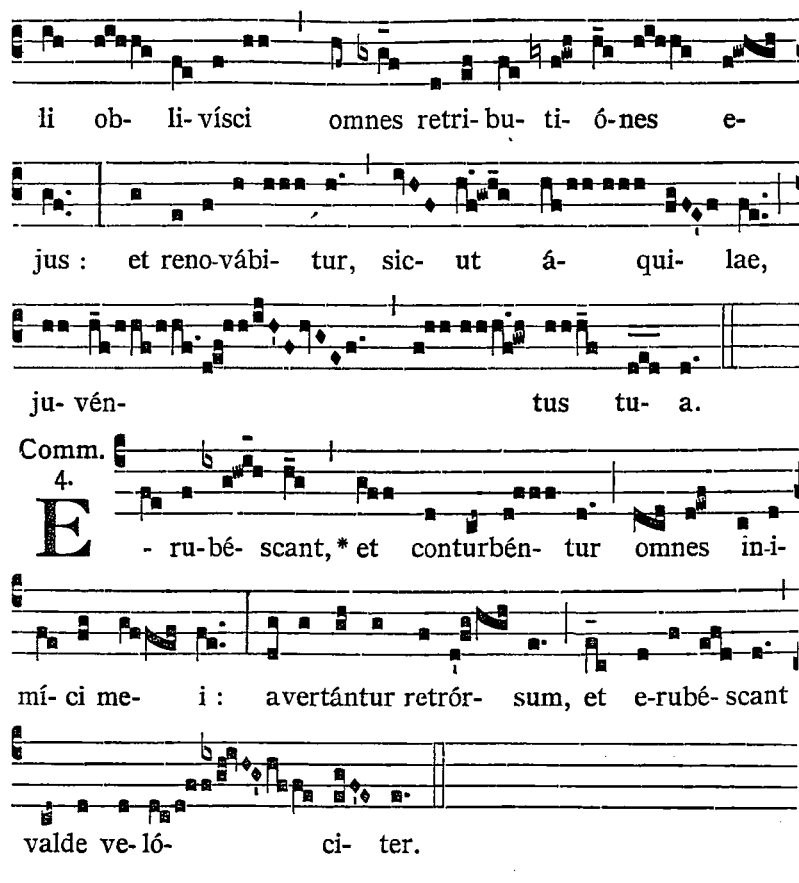
Tractus. Dómine non secúndum, 89.

Offert. 5.



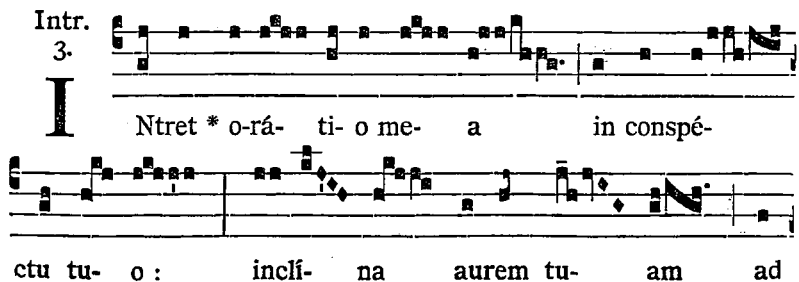
B Ene- dic * á- nima me- a Dó- mi- no, et no-

106 Sabbato Quatuor Temporum Quadragesimae.



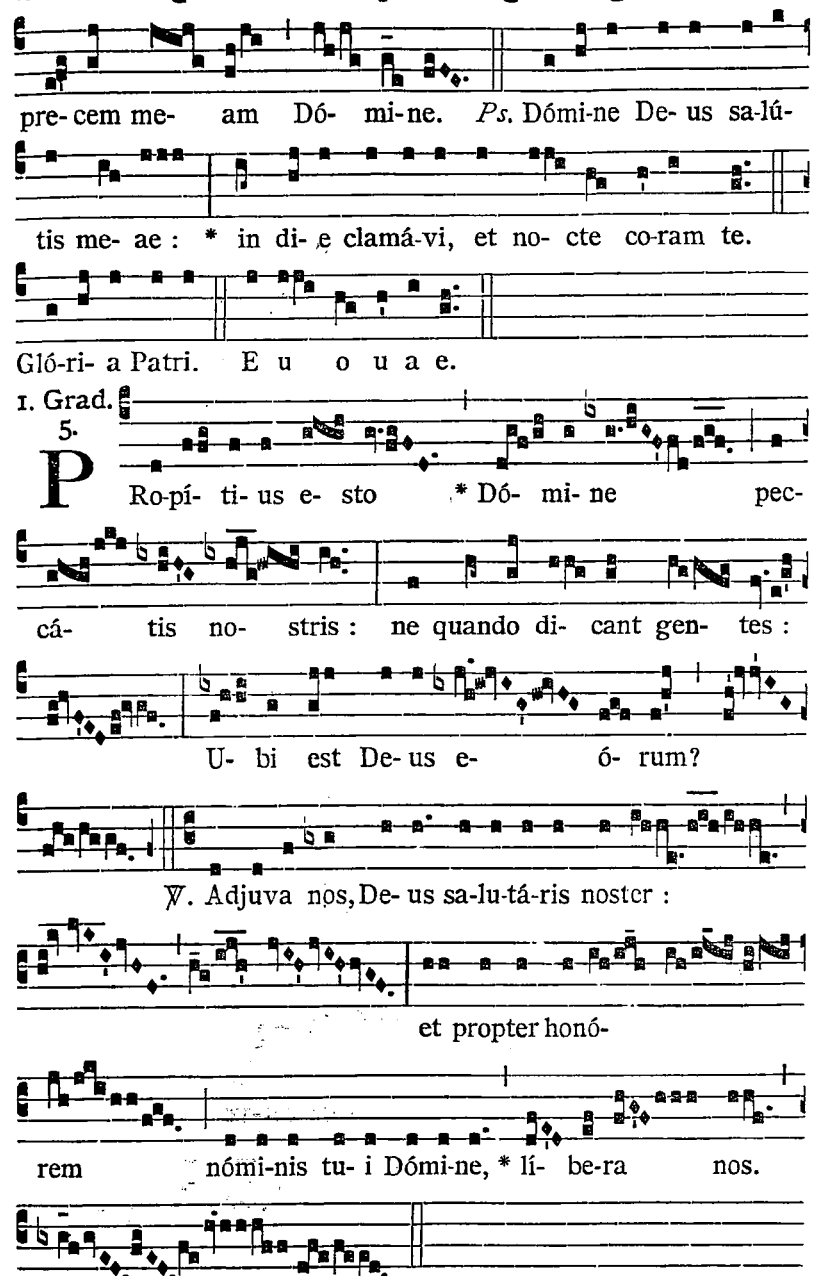
li ob- li-vísci omnes retri-bu-ti-ó-nes e-
 jus : et reno-vábi-tur, sic- ut á- qui-lae,
 ju-vén- tus tu- a.
 Comm.
 4. **E** - ru-bé-scant,* et conturbén- tur omnes in-i-
 mí-ci me- i : avertántur retrór- sum, et e-rubé-scant
 valde ve-ló- ci- ter.

Sabbato Quatuor Temporum Quadrag.



Intr.
 3. **I** Ntret * o-rá- ti- o me- a in conspé-
 ctu tu- o : inclí- na aurem tu- am ad

Sabbato Quatuor Temporum Quadragesimae. 107



pre-cem me- am Dó- mi-ne. Ps. Dómi-ne De- us sa-lú-
 tis me- ae : * in di- e clamá-vi, et no- cte co-ram te.
 Gló-ri- a Patri. E u o u a e.
 1. Grad.
 5. **P** Ro-pí- ti- us e- sto * Dó- mi- ne pec-
 cá- tis no- stris : ne quando di- cant gen- tes :
 U- bi est De- us e- ó- rum?
 V. Adjuva nōs, De- us sa-lu-tá-ris noster :
 et propter honó-
 rem nómi-nis tu- i Dómi-ne, * lí- be-ra nos.

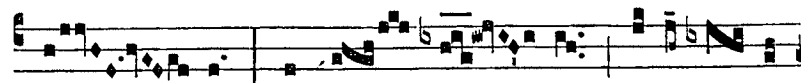
108 Sabbato Quatuor Temporum Quadragesimae.

2. Grad.

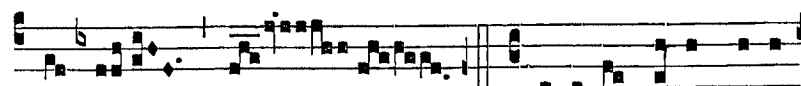
5.

P

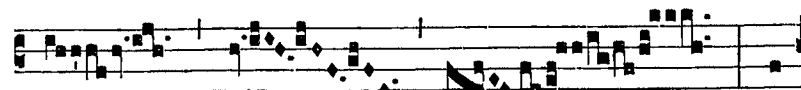
Ro-té-ctor no-ster * á-spi-ce



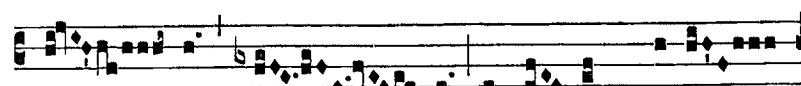
De-us, et ré-spi-ce super ser-vos



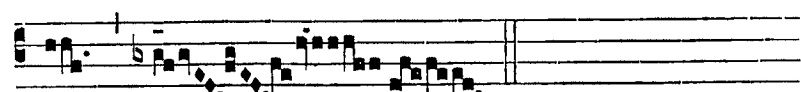
tu-os. V. Dómi-ne De-us virtú-



tum, ex-



áu-di pre-ces servó-rum * tu-ó-



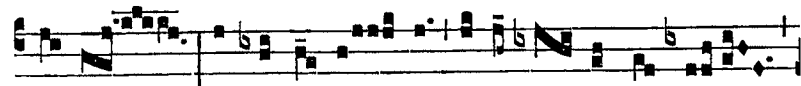
rum.

3. Grad.

5.

C

Onvér-te-re * Dó-mi-ne a-li-quán-

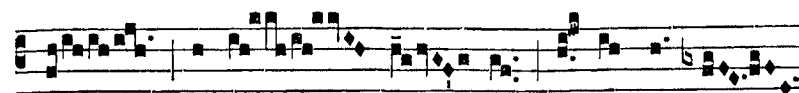


tu-lum, et depre-cá-re super ser-vos tu-os.

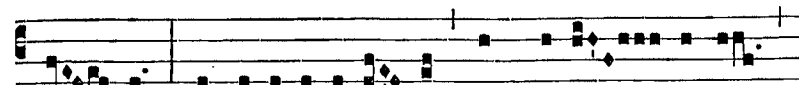


V. Dómi-ne

Sabbato Quatuor Temporum Quadragesimae. 109



re-fú-gi-um fa-ctus es no-



bis, a ge-ne-ra-ti-ó-ne * et progé-ni-e.

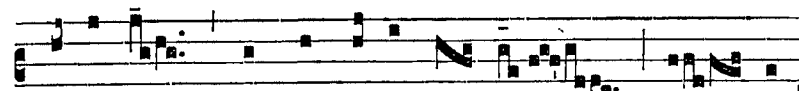


4. Grad.

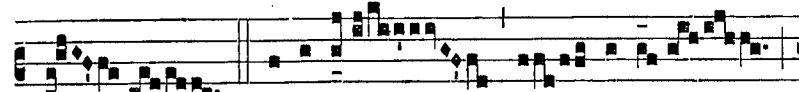
7.

D

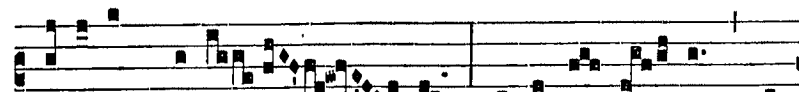
I-ri-gá-tur * o-rá-ti-o me-a sic-ut



incénsus in conspéctu tu-o, Dó-mi-



ne. V. E-levá-ti-o



mánu-um me-á-rum sacri-fi-ci-um * ves-



per-ti-num.

Post V. Lectionem, Hymnus Benedictus es, ut in Sabbato Quatuor Temporum Adventus, 16.

110 Sabbato Quatuor Temporum Quadragesimae.

Tract.

8.

L Audá- te * Dó-mi-num omnes gentes :

et collau- dá- te e- um o- mnes

pó- pu-li. V. Quóni- am confirmá-

ta est su- per nos mi-se- ri-cór- di- a e-

jus : et vé- ri- tas Dómi- ni ma- net

* in ae- tér- num.

Offert.

8.

D O-mi-ne * De- us sa- lú- tis me- ae, in di-

e clamá- vi, et no- cte co- ram te : intret o- rá-

ti- o me- a in con-spéctu tu- o, Dó-mi- ne.

Dominica II. in Quadragesima.

III

Comm.

2.

D Omi- ne * De- us me- us, in te spe- rávi :

lí-be- ra me ab ómni- bus persecúenti-bus me, et

é- ri- pe me.

Dominica II. in Quadragesima.

Intr.

4.

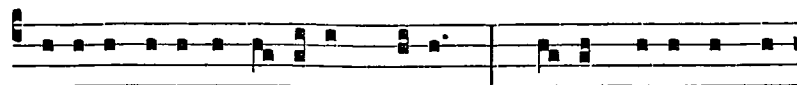
R Emi- nisce-re * mi- se- ra- ti- ó- num tu- á-

rum, Dómi- ne, et mi- se- ri- cór- di- ae tu- ae, quae

a saécu- lo sunt : ne unquam dómi- néntur no- bis in-

imí- ci no- stri : lí-be- ra nos De- us Is- ra- el ex

ómnibus angú- sti- is no- stris. Ps. Ad te



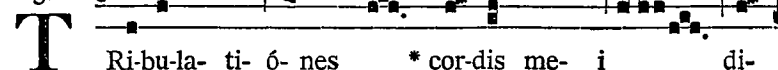
Dómi-ne levá-vi á-nimam me-am : * De- us me-us in te



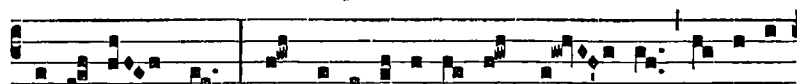
confi-do, non e-rubéscam. Gló-ri- a Patri. E u o u a e.

Grad.

5.



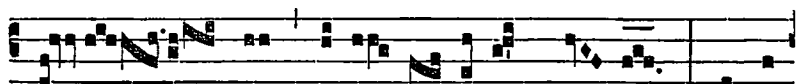
Ri-bu-la- ti- ó- nes * cor-dis me- i di-



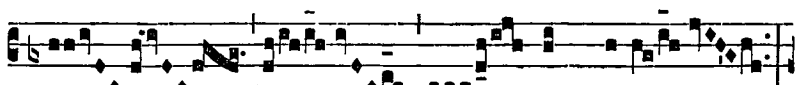
la-tá-tae sunt : de ne-cessi-tá- ti-bus me- is é- ri-pe



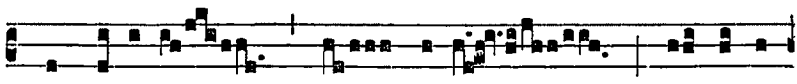
me, Dó- mi- ne. V. Vi-



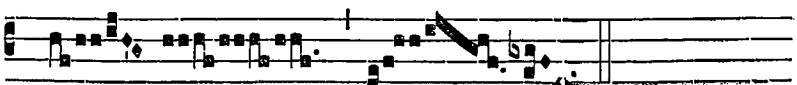
de humi- li- tá-tem me- am, et la-



bó- rem me- um :



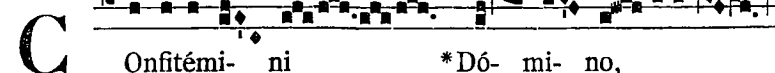
et dimít-te ó- mni- a pec- cá- ta



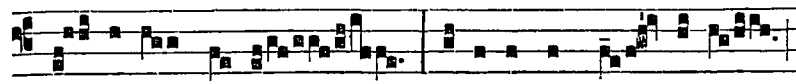
* me- a.

Tract.

2.



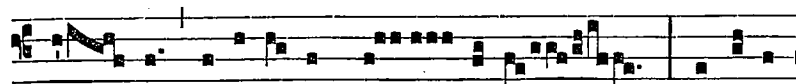
Onfitémi- ni *Dó- mi- no,



quó- ni- am bo- nus : quó- ni- am in saé- cu- lum



mi-se-ri-córdi- a e- jus. V. Quis loqué-



tur pot-énti- as Dó- mi- ni : audí- tas



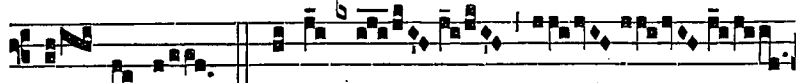
fá- ci- et o- mnes laudes e- jus? V. Be- á- ti



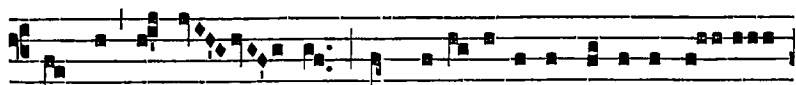
qui custó- di- unt ju- dí-



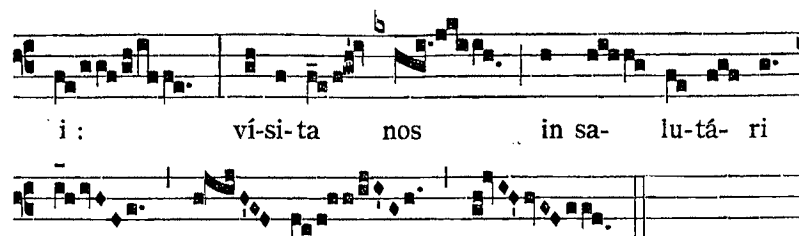
ci- um, et fá- ci- unt justí- ti- am in omni



tém- po- re. V. Memén- to



nostri, Dó- mi- ne, in beneplá- ci- to pópu- li tu-



i : ví-si-ta nos in sa-lu-tá-ri

* tu- o.

Offert.

2.

M

Edi-tá-bor * in mandá-tis tu-is,

quae di-lé-xi valde : et levá-bo ma-nus me-

as ad mandá-ta tu-a, quae di-lé-

xi.

Comm.

5.

I

Ntél-li-ge * clamó-rem me-um : inténde vo-ci

o-ra-ti-ó-nis me-ae, Rex me-us, et De-us me-

us : quó-ni-am ad te o-rá-bo, Dó-mi-ne.

Feria Secunda.

Intr.

2.

R

Ed-ime me * Dómi-ne, et mi-se-ré-re me-

i : pes e-nim me-us ste-tit in vi-a recta :

in ecclé-si-is bene-dí-cam Dó-mi-num. *Ps.* Jú-di-ca

me Dómi-ne, quó-ni-am ego in inno-cénti-a me-a ingrés-

sus sum : * et in Dómi-no spe-rans, non in-firmá-bor. Gló-

ri-a Patri. E u o u a e.

Grad.

2.

A

D-jú-tor me-us, * et li-be-rá-tor me-

us e-sto : Dó-mi-ne,

116 Feria II. post. Domin. II. Quadragesimae.

ne tardá-ve- ris. *¶* Con-
fundán- tur, et reve-re-án-
tur in-i-mí- ci me- i, qui
quae-runt á- nimam * me- am.

Tractus. Dómine non secúndum. 89.

Offert.

I.

B Ene- dí- cam Dó- mi- num, * qui mi- hi trí- bu-
it intel- lé- ctum : provi- dé- bam De- um
in conspé- ctu me- o sem- per : quó- ni- am
a dex- tris est mi- hi, ne commó-
ve- ar.

Feria III. post Domin. II. Quadragesimae. 117

Comm.

2.

D Omi- ne * Dó- mi- nus no- ster, quam ad-
mi- rá- bi- le est no- men tu- um in u- ni-
vér- sa ter- ra!

Feria Tertia.

Intr.

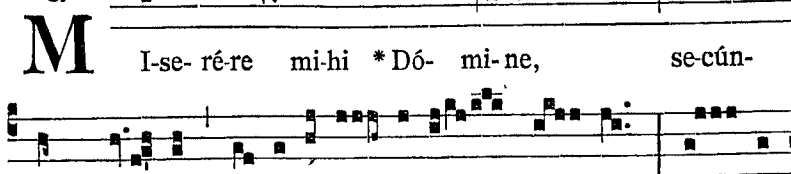
3.

T I- bi di- xit * cor me- um, quae- sí- vi vul-
tum tu- um, vultum tu- um Dómi- ne requí- ram : ne
avér- tas fá- ci- em tu- am a me. *Ps.* Dómi- nus il- lumi- ná-
ti- o me- a, * et sa- lus me- a : quem timé- bo? Gló- ri- a
Patri. E u o u a e.

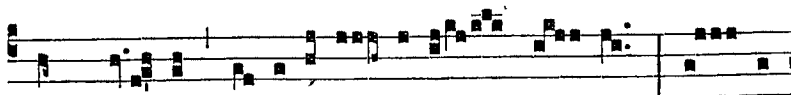
Graduale. Jacta cogitátum, ut in Dom. III. post Pentecosten, 328.

118 Feria IV. post Domin. II. Quadragesimae.

Offert.
8.



M I-se-ré-re mi-hi *Dó- mi-ne, se-cún-

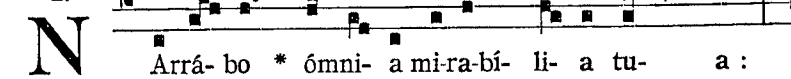


dum ma-gnam mi-se-ri-cór-di-am tu-am : de-le



Dó- mi-ne in-iqui-tá-tem me-am.

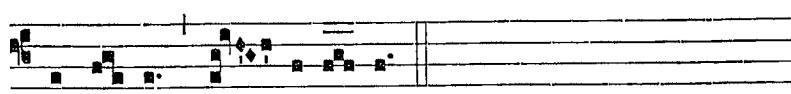
Comm.
2.



N Arrá-bo * ómni-a mi-ra-bí-li-a tu-a :



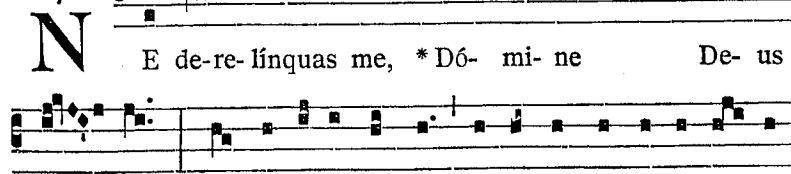
laetá-bor, et exsultá-bo in te : psal-lam nó-mi-



ni tu-o, Al-tíssi-me.

Feria Quarta.

Intr.
7.

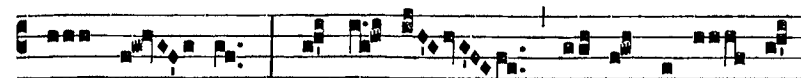


N E de-re-lín-quas me, *Dó- mi-ne De-us



me-us, ne discé-das a me : inténde in adju-tó-ri-

Feria IV. post Domin. II. Quadragesimae. 119



um me- um, Dó-mi- ne vir-tus sa-lú- tis



me- ae. Ps. Dó- mi-ne, ne in fu-ró-re tu-o ár-gu-as



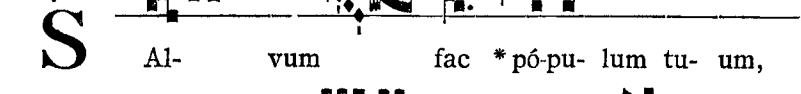
me : * neque in i-ra tu-a cor-rí-pi-as me. Gló- ri-a



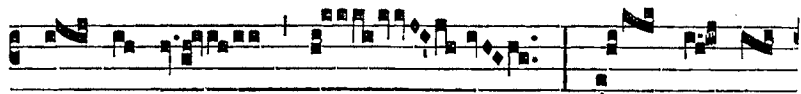
Patri. E u o u a e.

Grad.

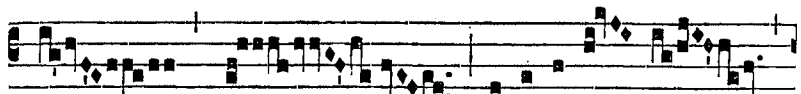
7.



S Al- vum fac *pó-pu- lum tu- um,



Dó- mi- ne : et bé- ne-

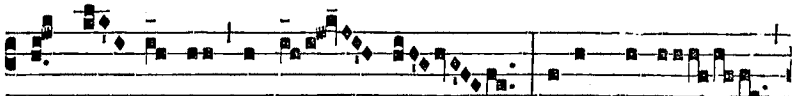


dic he-re-di-tá- ti

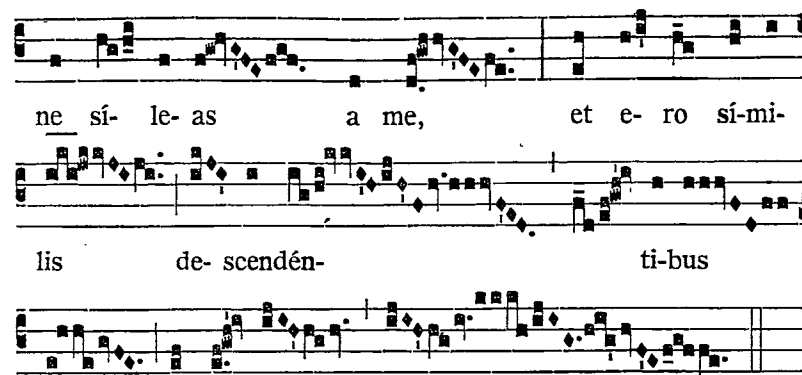


tu- ae.

¶. Ad



te Dó- mi-ne clamá- vi : De-us me-us,



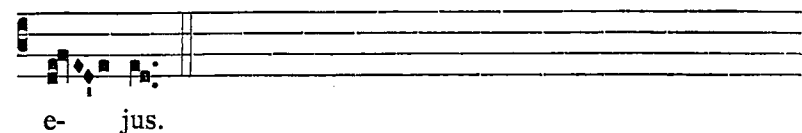
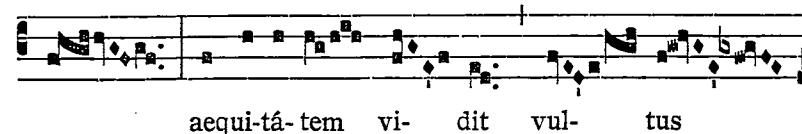
* in la- cum.

Tractus. Dómine non secúndum. 89.

Offertorium. Ad te Dómine levávi. 3.



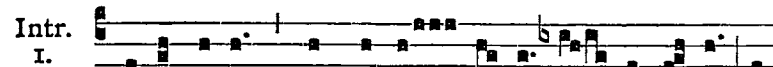
J Ustus Dómi- nus, * et justí- ti- as di- lé- xit :



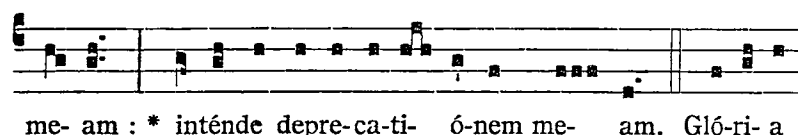
Feria Quinta.

Introitus. Deus in adjutórium, *ut in Dom. XII. post Pentec.*, 350.Graduale. Propítius esto, *ut supra*, 107.Offertorium. Precátus est, *ut in Dominica XII. post Pentec.*, 352.Communio. Qui mandúcat, *ut in Dominica IX. post Pentec.*, 344.

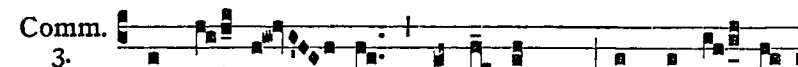
Feria Sexta.



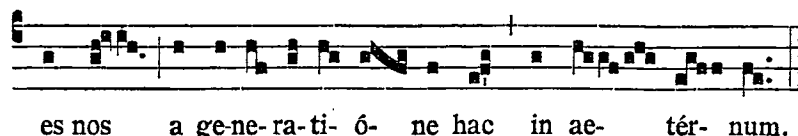
E - go autem * cum justí- ti- a ap- pa- ré- bo in

Graduale. Ad Dóminum, *ut in Dominica II. post Pentec.*, 321.

Tractus. Dómine non secúndum, 89.

Offertorium. Dómine in auxílium, *ut in Dominica XVI. post Pentecosten*, 364.

T U Dó- mi- ne * servá- bis nos, et custó- di-



Sabbato.

Intr.
1.

L

EX Dó-mi-ni * irrep-re-hen-sí-bi-lis, convértens

á-ni-mas : testi-mó-ni-um De-i fi-dé-le, sa-

pi-énti-am praestans pár-vu-lis. Ps. Caeli e-nárrant

gló-ri-am De-i : * et ó-pe-ra mánu-um e-jus annúnti-at

firmaméntum. Gló-ri-a Patri. E u o u a e.

Graduale. Bonum est confitéri, *ut in Dom. XV. post Pentec.*, 360.Offertorium. Illúmina, *ut in Dominica IV. post Pentecosten*, 331.Comm.
8.

O

-pórtet te * fi-li gaudé-re, qui-a frater tu-us mór-

tu-us fú-e-rat, et re-ví-xit; per-í-e-rat, et invéntus est.

Dominica III. in Quadragesima.

Intr.
7.

O

-cu-li me-í * sem-per ad Dó-mi-num,

qui-a ipse evél-let de lá-que-o pedes me-os :

réspi-ce in me, et mi-se-ré-re me-i,

quóni-am úni-cus et pau-per sum e-go.

Ps. Ad te Dómi-ne levávi ánimam me-am : * De-us me-us,

in te confi-do, non e-rubé-scám. Gló-ri-a Patri.

E u o u a e.

Grad.
3.

E

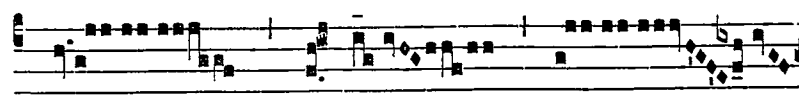
X- súr-ge * Dó-mi-ne, non



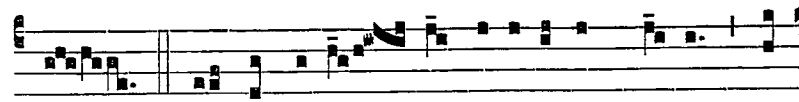
prae-vá- le- at ho-



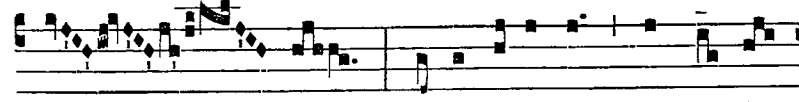
mo : ju-di- cén- tur gen- tes in conspé-



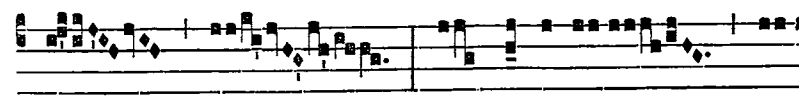
ctu tu- o.



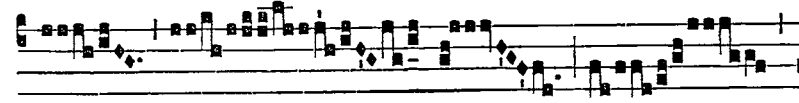
∇. In convertén- do in-imí-cum me- um re-



trór- sum, in-firmabúntur, et per- í-



bunt a fá-ci- e



* tu-

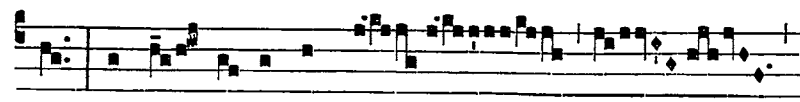


a.

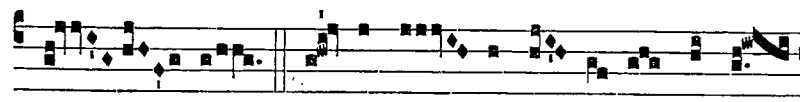
Tract.
8.

A

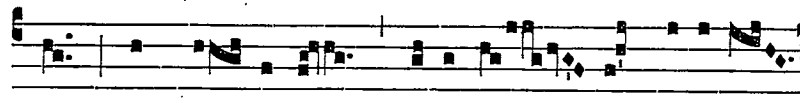
D te le- vávi * ó- cu- los me-



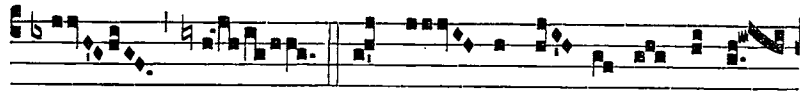
os, qui há- bi- tas in cae-



lis. ∇. Ec- ce sic- ut ó- cu- li servó-



rum in má- ni- bus domi- nó- rum su- ó- rum :



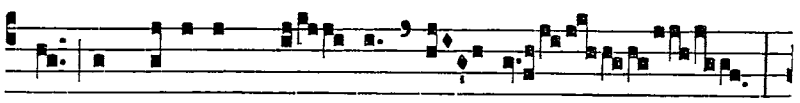
∇. Et sic- ut ó- cu- li ancíl-



lae in má- ni- bus dó- mi- nae su- ae :



∇. I- ta ó- cu- li no-



stri ad Dóminum De- um no- strum,

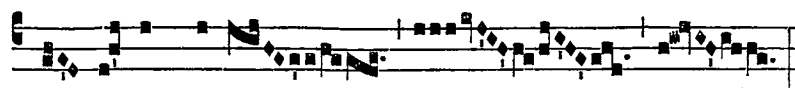


do- nec mi- se- re- á- tur no- stri. ∇. Mi- se- ré re



no- bis Dó- mi- ne,

mi-



se- ré-re * no-bis.

Offert.

4.

J

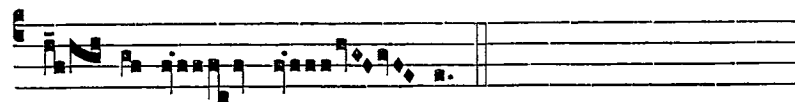
Ustí-ti-ae Dómi-ni * re-ctae, lae-



ti-fi-cántes cor-da, et dulci-ó-ra su-



per mel et fa-vum : nam et servus tu-us cu-



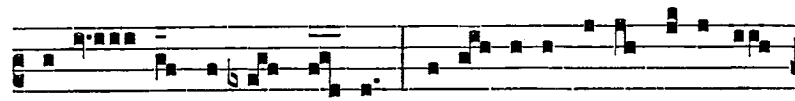
stó-di-et e-a.

Comm.

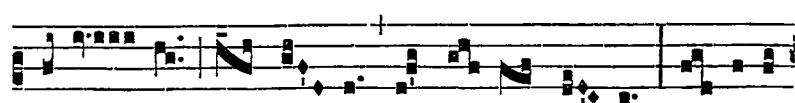
I.

P

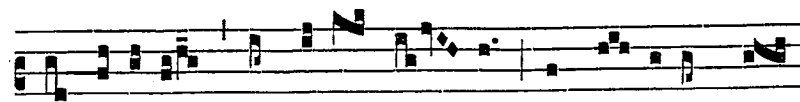
Asser * invé-nit si-bi domum, et turtur ni-dum, u-bi



repó-nat pul-los su-os : altá-ri-a tu-a Dómi-ne



virtú-tum, Rex me-us, et De-us me-us : be-á-ti



qui há-bi-tant in domo tu-a, in saé-cu-lum saé-



cu-li lau-dábunt te.

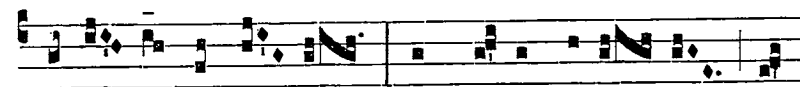
Feria Secunda.

Intr.

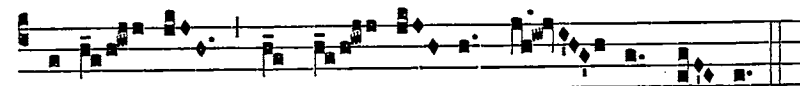
3.

I

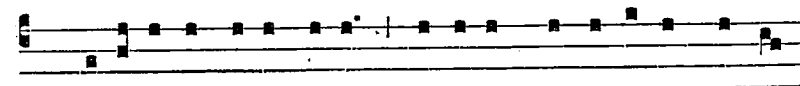
N De-o * laudá-bo ver-bum, in Dó-mi-no



laudá-bo sermó-nem : in De-o spe-rá-vi, non



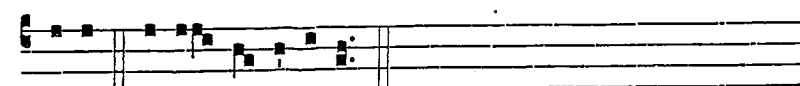
timé-bo quid fá-ci-at mi-hi ho-mo.



Ps. Mi-se-ré-re me-i De-us, quó-ni-am conculcá-vit me ho-



mo : * to-ta dí-e impúgnans tri-bu-lá-vit me. Gló-ri-a



Patri. E u o u a e.

128 Feria II. post Domin. III. Quadragesimae.

Grad.

8.

D E- us, * vi- tam me- am nun- ti-
á- vi ti- bi : pó- su- i
lá- cri- mas me- as in conspé-
ctu tu- o.
V. Mi- se- ré- re mi- hi Dó- mine,
quó- ni- am conculcávit me
ho- mo : to- ta di- e bel- lans
* tri- bu- lá- vit
me.

me.

Feria II. post Domin. III. Quadragesimae. 129

Tractus. Dómine non secúndum. 89.

Offert.

8.

E X- áu- di De- us * o- ra- ti- ó- nem
me- am : et ne de- spé- xe- ris de- pre- ca- ti- ó-
nem me- am : inténde in me,
et ex- áu- di me.

Comm.

5.

Q Uis dabit * ex Si- on sa- lu- tá- re Isra-
el? cum avérte- rit Dóminus ca- pti- vi- tá- tem ple- bis
su- ae, exsultá- bit Jacob, et laetábi- tur
Isra- el.

FERIA TERTIA.

Intr.
3.**E**

-go clamá- vi, * quó-ni am exaudí-

sti me, De- us : inclí- na aurem tu- am, et ex-

áu- di verba me- a : cu- stó- di me, Dómi- ne,

ut pu- píl- lam ó- cu- li : sub umbra a- lá- rum

tu- á- rum pró- te- ge me. Ps. Exáudi Dómi- ne justí-

ti- am me- am : * inténde depre- ca- ti- ó- nem me- am.

Gló- ri- a Patri. E u o u a e.

Grad.
2.**A**

B occúltis * me- is mun- da me

Dó- mi- ne : et ab a- li- é-

nis par- ce ser- vo tu- o.

V. Si me- i non fú- e- rint domi- ná-

ti, tunc im-

ma- cu- lá- tus e- ro : et emun-

dá- bor a de- lí- cto * má-

ximo.

Offertorium. Dextera Dómini. 72.

Comm.

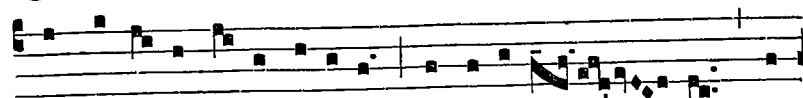
6.

D

Omi- ne, * quis ha- bi- tá- bit in tabernácu- lo tu- o?

aut quis requi- é- scet in monte sancto tu- o? Qui

132 Feria IV. post Domin. III. Quadragesimae.

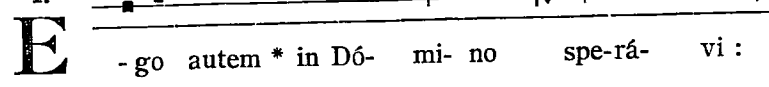


ingré-di-tur si-ne má-cu-la, et ope-rá-tur ju-
stí-ti-am.

Feria Quarta.

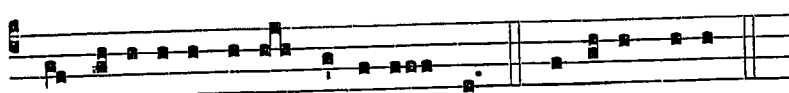
Intr.

I.



E-go autem * in Dó-mi-no spe-rá-vi :
exsultábo, et laetábor in tu-a mi-se-ri-cór-
di-a: qui-a res-pe-xí-sti humi-li-tá-tem me-am.

Ps. In te Dómi-ne spe-rá-vi, non confúndar in aetérnum : *



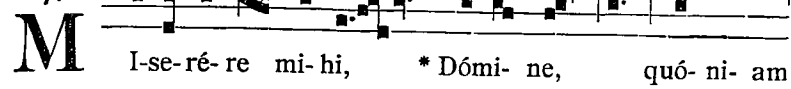
in justí-ti-a tu-a lí-be-ra me. Gló-ri-a Patri.

E u o u a e.

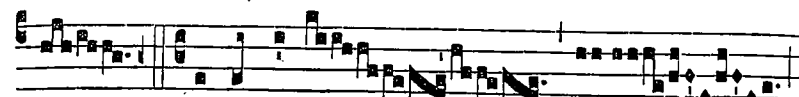
Feria IV. post Domin. III. Quadragesimae. 133

Grad.

7.



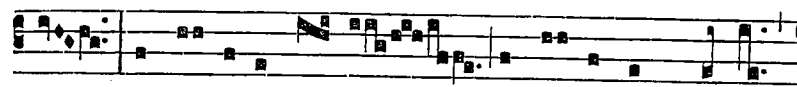
MI-se-ré-re mi-hi, * Dómi-ne, quó-ni-am
infirmus sum : sa-na me, Dómi-ne.



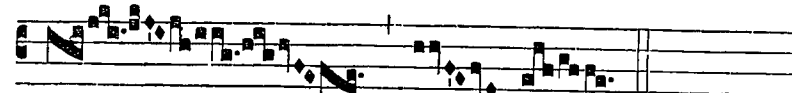
∩. Conturbá-ta



sunt ómni-a ossa me-a :



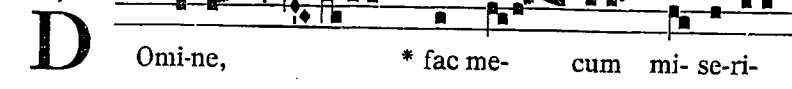
et á-ni-ma me-a turbá-ta est * valde.



Tractus. Dómine non secúndum. 89.

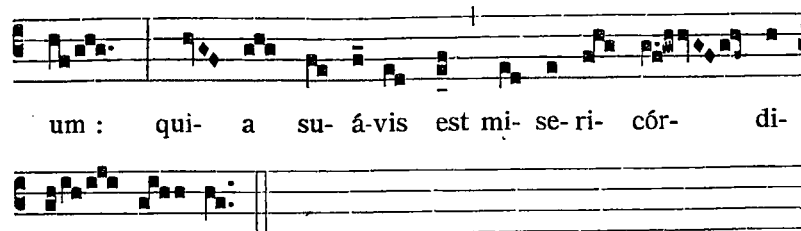
Offert.

4.

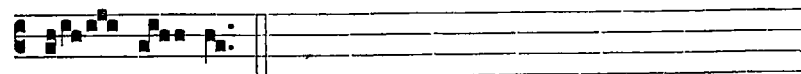


DOmi-ne, * fac me-cum mi-se-ri-
cór-di-am tu-am, propter no-men tu-

134 Feria V. et VI. post Dom. III. Quadrag.



um : qui- a su- á-vis est mi- se-ri- cór- di-

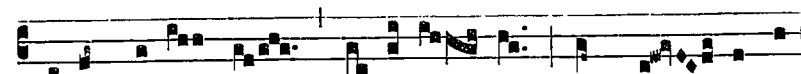


a tu- a.

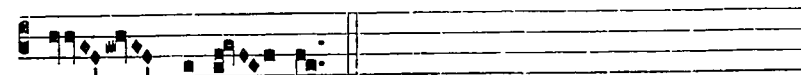
Comm.
7.

N

O-tas * mi-hi fe-cí-sti vi- as vi- tae :



ad-implé-bis me lae-tí-ti- a cum vul- tu tu-



o, Dómi- ne.

Feria Quinta.

Introitus. Salus pópuli, *ut in Dominica XIX. post Pentec.*, 375.

Graduale. Oculi ómnium, *ut in Festo Corporis Christi*, 314.

Offertorium. Si ambulávero, *ut in Dom. XIX. post Pentec.*, 376.

Communio. Tu mandásti, *ut in eadem Dominica*, 377.

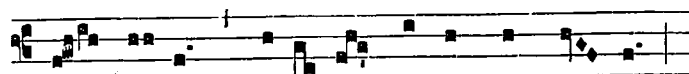
Feria Sexta.

Intr.

2.

F

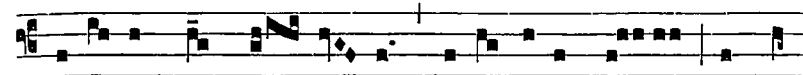
AC me- cum, * Dómi- ne, signum in bo- num :



Feria VI. post Dom. III. Quadragesimae. 135



ut ví-de- ant qui me odé- runt, et confundán- tur :



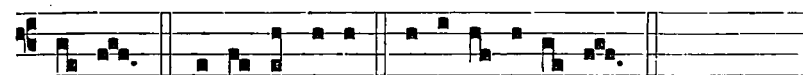
quó-ni- am tu Dó- mi- ne adju-vísti me, et con-



so-lá- tus es me. *Ps.* Inclí- na Dómi- ne aurem



tu- am, et exáudi me : * quó-ni- am in-ops et pauper sum



e-go. Gló-ri- a Patri. E u o u a e.

Graduale. In Deo sperávit, *ut in Dominica XI. post Pentec.*, 348.

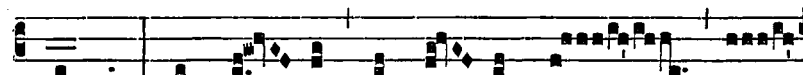
Tractus. Dómine non secúndum. 89.

Offert.

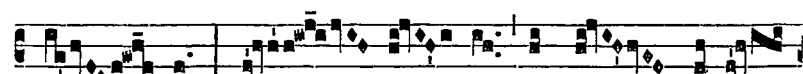
5.

I

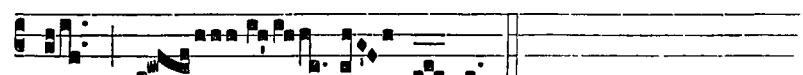
N- tén- de * vo- ci o-ra- ti- ó- nis



me- ae, Rex me- us, et De- us me-



us: quó- ni- am ad te o-rá-



bo, Dó- mi- ne.

136 Sabbato post Domin. III. Quadragesimae.

Comm. 3.
Q UI bí-be-rit aquam, * quam e-go da- bo e-
 i, di- cit Dómi- nus, fi- et in e- o fons aquae
 sa-li- én- tis in vi- tam ae- tér- nam.

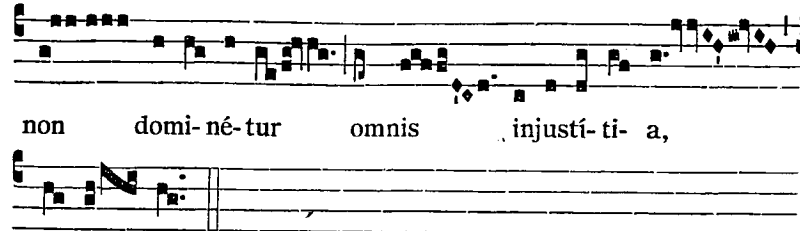
Sabbato.

Intr. 5.
V Erba me- a * áuri-bus pér- ci-pe Dó-mi- ne, in-
 tél- li- ge clamó- rem me- um : inténde vo-
 ci o-ra-ti- ó- nis me- ae. *Ps.* Quó-ni- am ad te
 o-rábo, Dómi-ne : * mane exáudi- es vo-cem me- am.
 Gló-ri- a Patri. E u o u a e.

Sabbato post Domin. III. Quadragesimae. 137

Grad. I.
S I ámbu- lem * in mé- di- o um-
 brae mor- tis, non ti-mé- bo ma- la :
 quóni- am tu me- cum es, Dómi-
 ne. *Ps.* Vir- ga tu-
 a, et bá- cu- lus tu- us, i- psa
 me * conso- lá- ta sunt.
 Offert. 8.
G Ressus me- os * dí- ri- ge Dó- mi- ne secún-
 dum e- ló- qui- um tu- um : ut

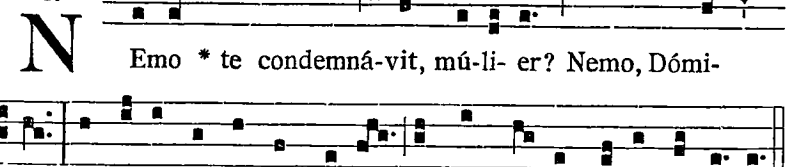
138 Dominica IV. in Quadragesima.



non domi-né-tur omnis injustí-ti-a,

Dó-mi-ne.

Comm.
8.

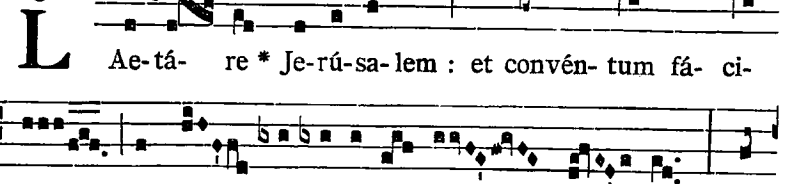


Nemo * te condemná-vit, mú-li-er? Nemo, Dómi-

ne. Nec ego te condemnábo : jam ámpli-us no-li peccá-re.

Dominica IV. in Quadragesima.

Intr.
5.



L Ae-tá-re * Je-rú-sa-lem : et convén-tum fá-ci-

te omnes qui di-lí-gi-tis e-am : gau-

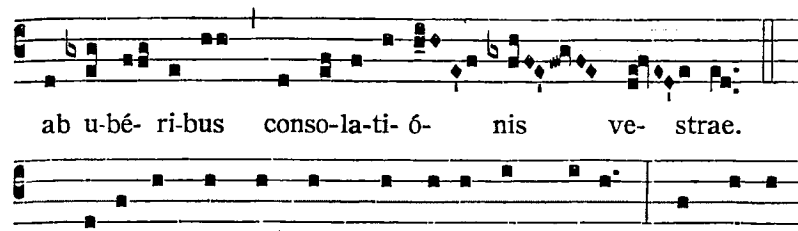


dé-te cum lae-tí-ti-a, qui in tristí-ti-a fu-

í-stis : ut exsulté-tis, et sa-ti-é-mi-ni

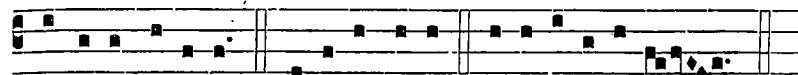
Dominica IV. in Quadragesima.

139



ab u-bé-ri-bus conso-la-ti-6-nis ve-strae.

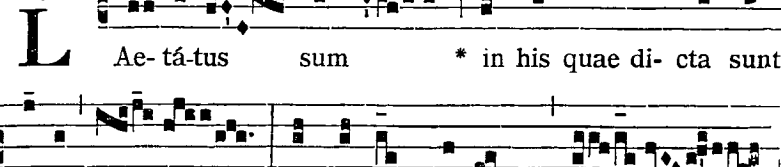
Ps. Laetá-tus sum in his quae dicta sunt mi-hi : * in domum



Dó-mi-ni í-bimus. Gló-ri-a Patri. E u o u a e.

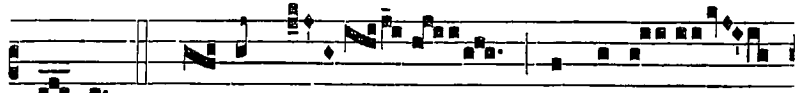
Grad.

7.

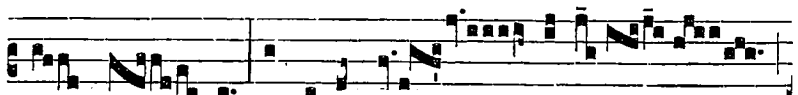


L Ae-tá-tus sum * in his quae di-cta sunt

mi-hi : in domum Dó-mi-ni í-



bi-mus. ∇. Fi-at pax in virtú-



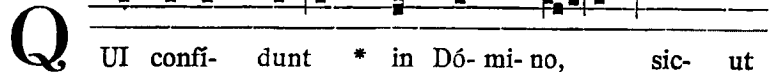
te tu-a : et abundán-ti-a



* in túr-ri-bus tu-is.

Tract.

8.



Q UI confí-dunt * in Dó-mi-no, sic-ut

mons Si- on : non commové-
bi- tur in aetér- num, qui há-
bi- tat in Je-rú- sa- lem. *V. Mon-*
tes in circú- i- tu e- jus :
et Dómi- nus in circú- i- tu pópu- li
su- i, ex hoc nunc et us-que
* in saé- cu- lum.
Offert.
2.
L Audá- te * Dómi- num, qui- a be- ní-
gnus est : psál- li- te nó- mi- ni e- jus, quó-

ni- am su- á- vis est : ómni- a quaecúmque vó-
lu- it, fe- cit in cae- lo et in
ter- ra.
Comm.
4.
J E- rú- sa- lem, * quae ae- dí- fi- cá- tur ut cí- vi- tas,
cu- jus parti- ci- pá- ti- o e- jus in id- ípsum : illuc e- nim
ascendé- runt tri- bus, tri- bus Dómi- ni, ad con-
fi- téndum nómi- ni tu- o, Dómi- ne.

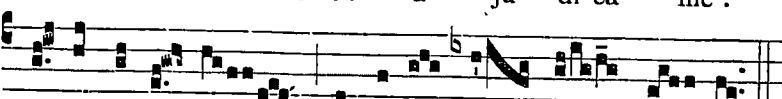
Feria Secunda.

Intr.
4.
D E- us, * in nómi- ne tu- o saluum me

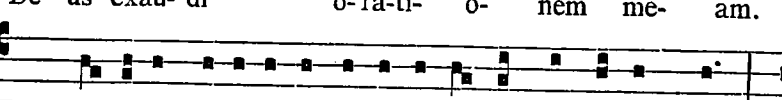
142 Feria II. post Domin. IV. Quadragesimae.



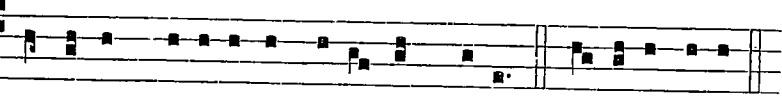
fac; et in virtú-te tu- a jú- di-ca me :



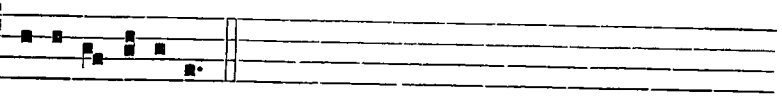
De- us exáu- di o- ra- ti- ó- nem me- am.



Ps. Quó-ni- am a-li- é-ni insurre-xé-runt advérsus me : *



et fortes quaesi- é-runt á-ni-mam me- am. Gló-ri- a Patri.



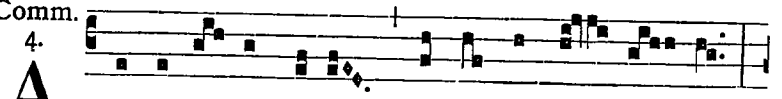
E u o u a e.

Graduale. Esto mihi, *ut in Dominica VIII. post Pentecosten*, 339.

Tractus. Dómine non secúndum, 89.

Offertorium. Jubiláte Deo omnis terra, 66.

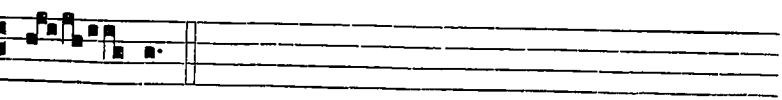
Comm.



A B occúl- tis me- is * munda me, Dó- mi- ne :



et ab a-li- é- nis parce servo tu-

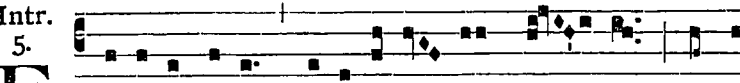


o.

Feria III. post Domin. IV. Quadragesimae. 143

Feria Tertia.

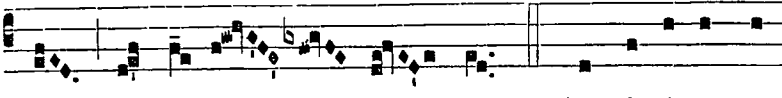
Intr.



5. **E** Xáudi De- us * o- ra- ti- ó- nem me- am, et ne



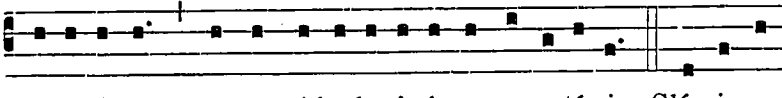
despéxe- ris depreca- ti- ó- nem me- am : inténde in



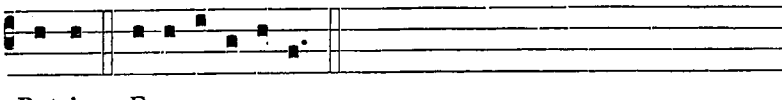
me, et exáu- di me. Ps. Contri-stá-tus sum



in exerci- ta- ti- óne me- a : * et conturbátus sum a vo- ce

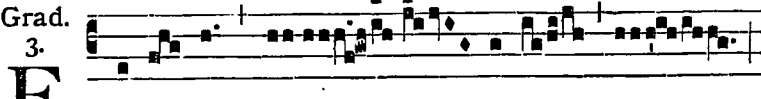


in- imí- ci, et a tri- bu- la- ti- ó- ne pecca- tó- ris. Gló- ri- a

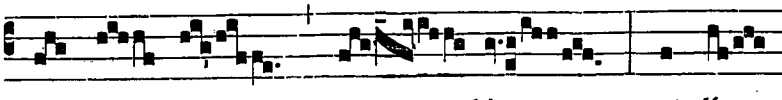


Patri. E u o u a e.

Grad.



5. **E** Xsúr- ge * Dó- mi- ne,



fer o- pem no- bis : et lí-

144 FERIA III. post Domin. IV. Quadragesimae.

be-ra nos propter no-men
tu-um. V. De-us, áuri-bus
no-stris au-dí-vi-mus: pa-tres no-
stri annunti-avé-runt no-bis
o-pus, quod o-pe-rá-tus es in di-é-bus
e-ó-rum, in di-é-bus * an-
tí-quis.

Offertorium. Exspéctans, *ut in Dominica XV. post Pentec.*, 362.

Comm.
2.
L Aetá-bimur * in sa-lu-tá-ri tu-o:

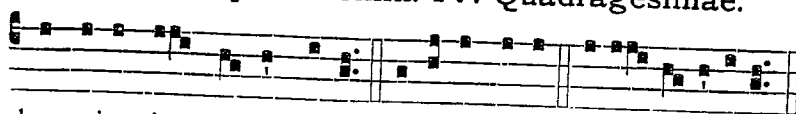
FERIA IV. post Domin. IV. Quadragesimae. 145

et in nómi-ne Dómi-ni De-i nostri
magni-fi-cá-bi-mur.

Feria Quarta.

Intr.
3.
D UM sancti-fi-cá-tus * fú-e-ro in vo-bis,
congregá-bo vos de u-nivér-sis ter-ris: et effún-dam
super vos a-quam mun-dam, et munda-bí-mi-ni
ab ó-mni-bus inqui-naméntis ve-stris: et da-bo vo-
bis spí-ri-tum no-vum. T. P. Alle-lú-ia, alle-lú-
ia. Ps. Be-ne-dí-cam Dóminum in omni tempó-re: * semper

146 Feria V. post Domin. IV. Quadragesimae.



laus e-jus in o-re me-o. Gló-ri-a Patri. Eu o u a e.

Post Lectionem.

I. Graduale. Veníte filii, ut in Dominica VII. post Pentec., 336.

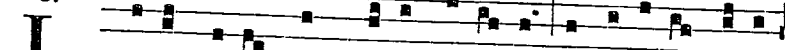
Post Epistolam.

II. Graduale. Beáta gens, ut in Domin. XVII. post Pentec., 366.
Tractus. Dómine non secúndum. 89.

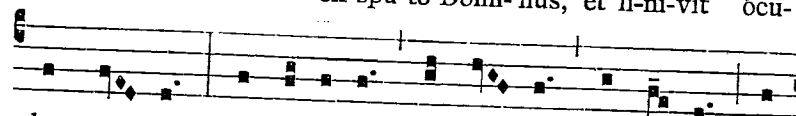
Offertorium. Benedícite gentes, ut in Dominica V. post Pascha, omisso Allelúia. 272.

Comm.

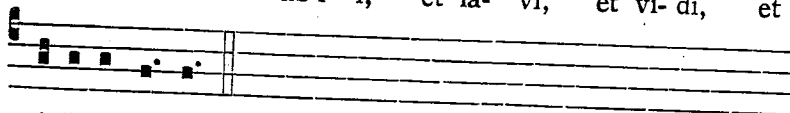
6.



L Utum fe-cit * ex spu-to Dómi-nus, et li-ní-vit ócu-



los me-os : et áb-i-i, et la-vi, et vi-di, et

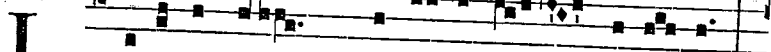


cré-di-di De-o.

Feria Quinta.

Intr.

2.

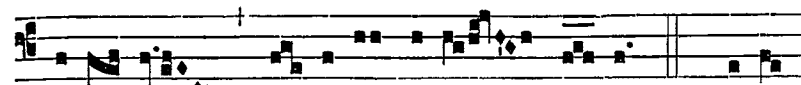


L Aeté-tur cor * quaerén-ti-um Dómi-num :

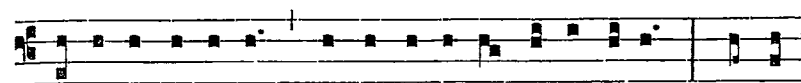


quaéri-te Dó-mi-num, et con-fir-má-mi-ni :

Feria V. post Domin. IV. Quadragesimae. 147



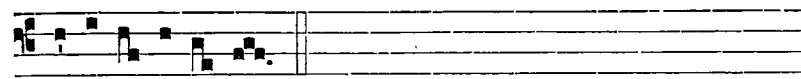
quaéri-te fá-ci-em e-jus semper. Ps. Confi-



témi-ni Dómi-no, et invo-cá-te nomen e-jus : * annun-



ti-á-te inter gentes ó-pe-ra e-jus. Gló-ri-a Patri.

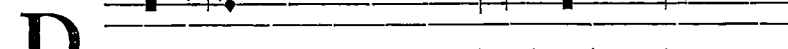


Eu o u a e.

Graduale. Réspice Dómine, ut in Dom. XIII. post Pentec., 354.

Offert.

6.



D O-mi-ne, * ad adju-ván-



dum me fe-stí-na : con-fun-dán-



tur o-mnes advérsus me,



qui có-gi-tant servis tu-is ma-la.

Communio. Dómine, memorábor, ut in Dominica XVI. post Pentecosten, 365.

Feria Sexta.

Intr.
I.

M

Edi- tá- ti- o * cordis me- i in con-

spé- ctu tu- o semper : Dómi- ne adjú- tor me- us,

et redémptor me- us. Ps. Cae- li e- nárrant gló- ri- am

De- i : * et ó- pe- ra mánu- um e- jus annúnti- at firma-

méntum. Gló- ri- a Patri. E u o u a e.

Graduale. Bonum est confidere, ut in Dominica XIV. post Pentecosten, 358.

Tractus. Dómine non secúndum. 89.

Offertorium. Pópulum húmitem, ut in Dominica VIII. post Pentecosten, 341.

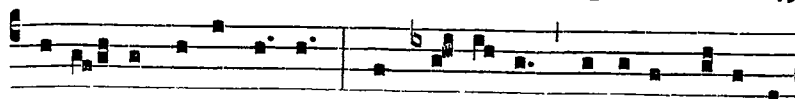
Comm.

I.

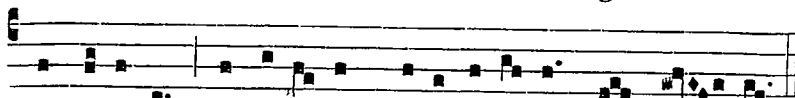
V

I- dens Dómi- nus * flentes so- ró- res Lá- za- ri ad mo-

numén- tum, lacrimá- tus est co- ram Judaé- is, et clamá- bat :



Lá- za- re, ve- ni fo- ras : et pród- i- it li- gá- tis má- ni- bus



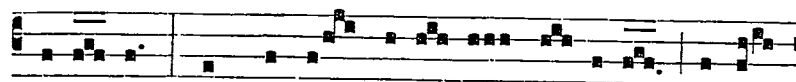
et pé- di- bus, qui fú- e- rat quatri- du- á- nus mór- tu- us.

Sabbato.

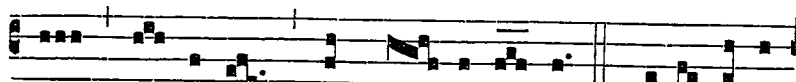
Intr.
2.

S

I- ti- éntes * ve- ní- te ad a- quas, di- cit



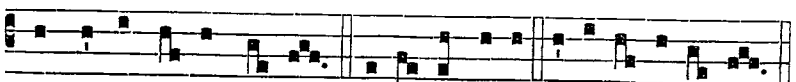
Dómi- nus : et qui non habé- tis pré- ti- um, ve- ní-



te, bí- bi- te cum lae- tí- ti- a. Ps. Atté- di- te



pópu- le me- us legem me- am : * incli- ná- te aurem vestram



in verba o- ris me- i. Gló- ri- a Patri. E u o u a e.

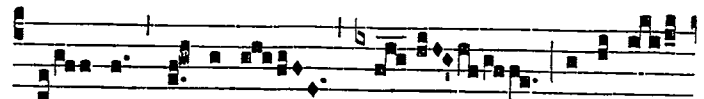
Grad.

3.

T

I- bi * Dó- mi- ne

de- re- lí-



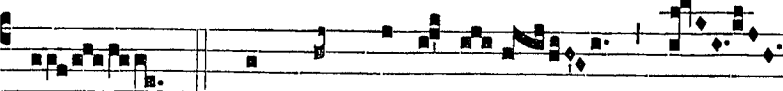
150 Sabbato post Domin. IV. Quadragesimae.



ctus est pau- per :



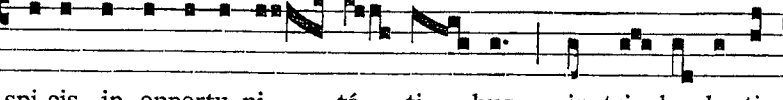
pu-pil- lo tu e- ris adjú- tor.



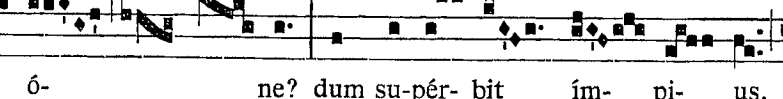
∇. Ut quid Dó-mi-ne



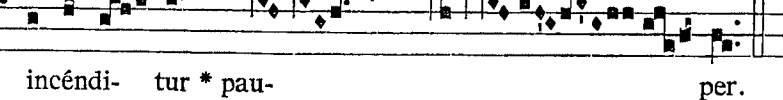
re- cessí- sti lon- ge, dé-



spi- cis in opportu- ni- tá- ti- bus, in tri- bu- la- ti-



ó- ne? dum su- pér- bit ím- pi- us,



incé-ndi- tur * pau- per.

Offert.

4.

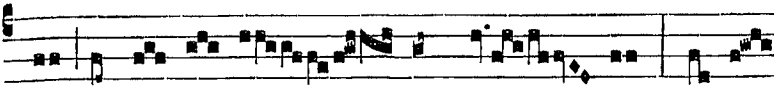
F A- ctus est * Dó- mi- nus fir- ma-



mén- tum me- um, et re- fú- gi- um me-

Dominica I Passionis

151

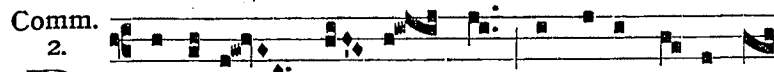


um, et li- be- rá- tor me- us : spe- rá-

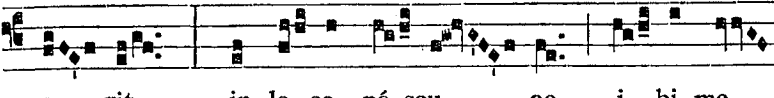


bo in e- um.

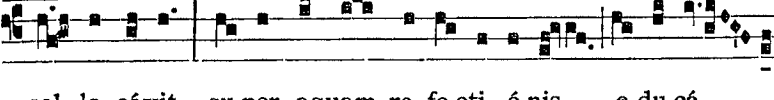
Comm.



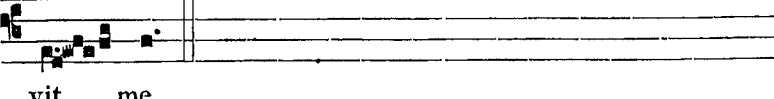
D Omi-nus * re- git me, et ni- hil mi- hi dé-



e- rit : in lo- co pá- scu- ae i- bi me



col- lo- cávit : su- per aquam re- fe- cti- ó- nis e- du- cá-



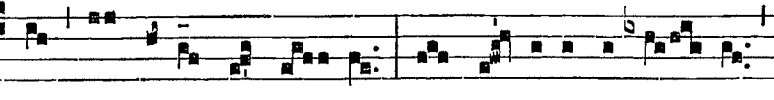
vit me.

DOMINICA I PASSIONIS

Intr.

4.

J U- di- ca me * De- us, et dis- cérne cau- sam me-



am de gente non san- cta : ab hó- mi- ne in- í- quo



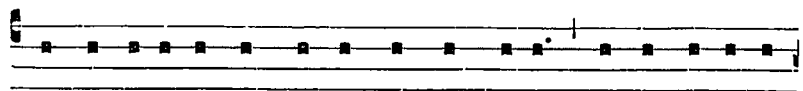
et do-ló-so é-ri-pe me: qui-a tu es De-us



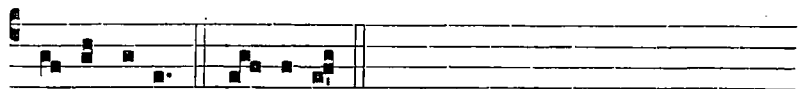
me-us, et forti-tú-do me-a. Ps. E-mítte



lucem tu-am, et ve-ri-tá-tem tu-am: * ipsa me dedu-xé-runt,



et adduxé-runt in montem sanctum tu-um, et in ta-berná-

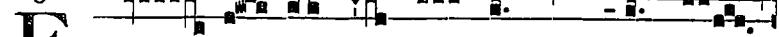


cu-la tu-a. Jú-di-ca.

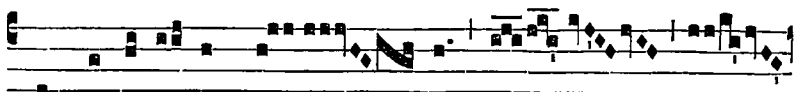
Non dicitur Glória Patri ad Introitum usque ad Pascha, nisi in Missa de Festo, si occurrerit: sed finito Psalmo, absolute repetitur Introitus usque ad Psalmum.

Grad.

3.



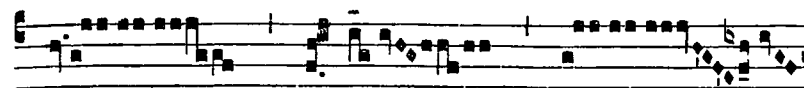
E-ri-pe me, * Dó-mi-ne,



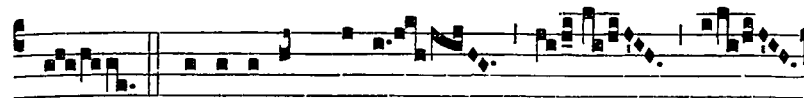
de in-imí-cis me-is:



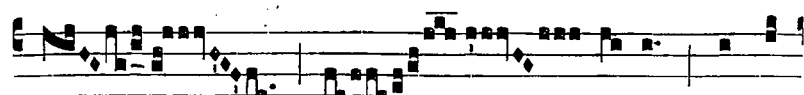
do-ce me fá-ce-re vo-luntá-



tem tu-am.



∇. Li-be-rá-tor me-us,



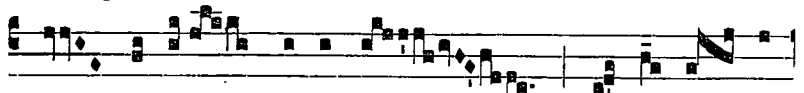
Dó-mi-ne, de gén-



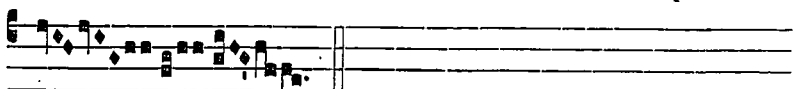
ti-bus i-racún-dis: ab



insurgénti-bus in me ex-altá-bis me:



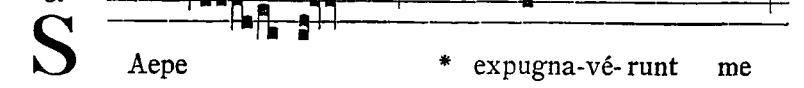
a vi-ro in-íquo * e-rí-pi-es



me.

Tract.

8.



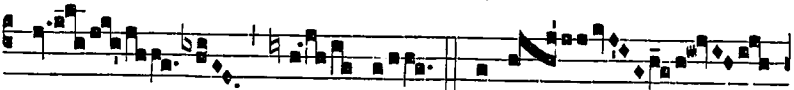
S Aepe * expugna-vé-runt me



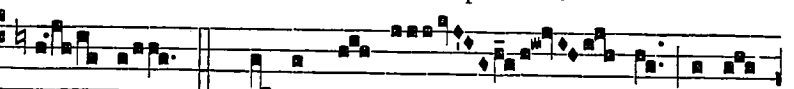
a ju-ven-tú-te me-

a.


 V. Di- cat nunc Isra- el : saepe

 expugna- vé-runt me a ju- ven- tú- te me-

 a. V. Et-e-

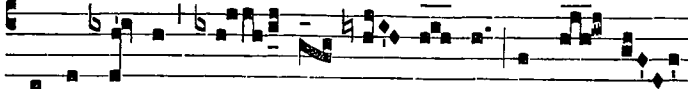
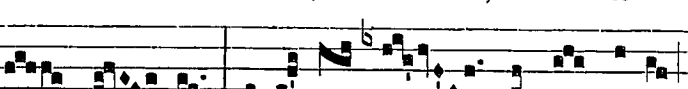
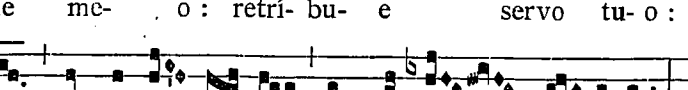
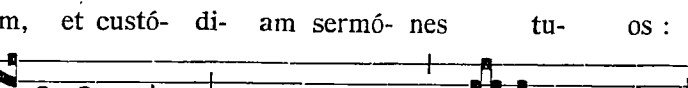
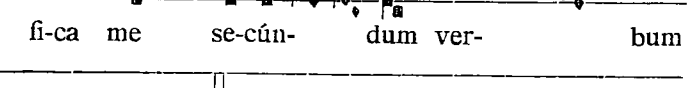
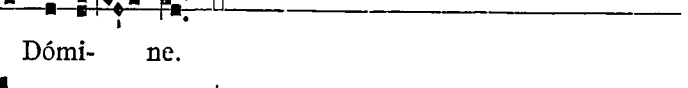
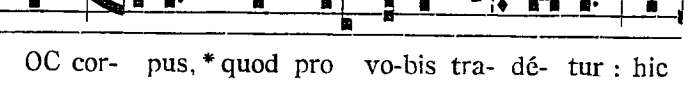
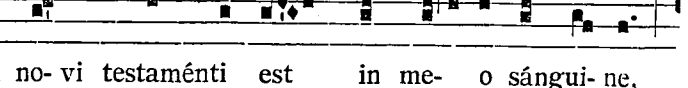
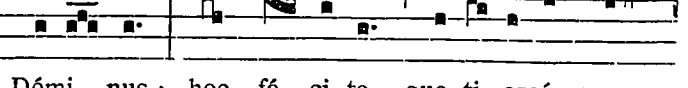
 nim non po- tu- é- runt mi-hi : supra dorsum

 me- um fabri-ca-vé- runt pecca- tó-

 res. V. Pro- longa- vé- runt in-i-

 qui- tá- tem si-bi : Dóminus justus con-

 cí- det cerví- ces * pecca- tó-

 rum.

Offert. I.

C Onfi- té- bor * ti- bi, Dó- mi- ne, in to- to

 cor- de me- o : retri- bu- e servo tu- o :

 vi- vam, et custó- di- am sermó- nes tu- os :

 vi- ví- fi- ca me se- cún- dum ver- bum

 tu- um, Dómi- ne.
 Comm. 8.

H OC cor- pus, * quod pro vo- bis tra- dé- tur : hic

 ca- lix no- vi testamé- nti est in me- o sán- gui- ne,

 di- cit Dómi- nus : hoc fá- ci- te, quo- ti- escúmque

 súmi- tis, in me- am commemo- ra- ti- ó- nem.

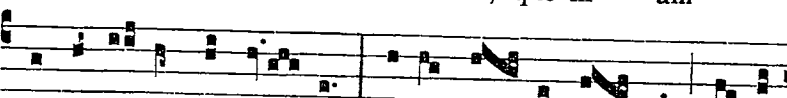
Feria Secunda.

Intr.

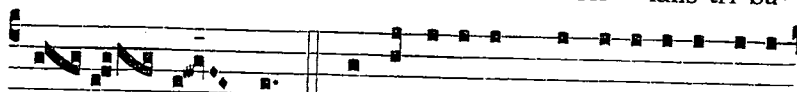
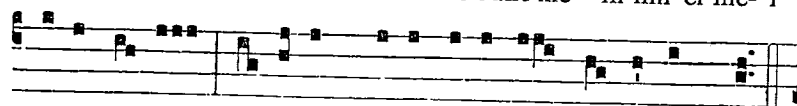
3.

M

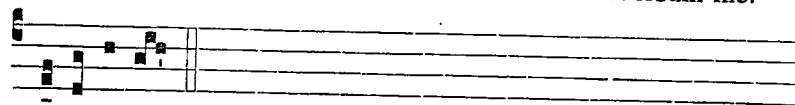
I-se-ré-re 'mi-hi *Dómi-ne, quó-ni-am



conculcá-vit me ho-mo : to-ta di-e bel-lans tri-bu-

lá-vit me. *Ps.* Conculcavérunt me in-imí-ci me-i

to-ta di-e : *quó-ni-am multi bellántes advérsus me.



Mi-se-ré-re.

Grad.

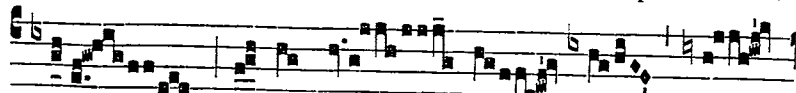
8.

D

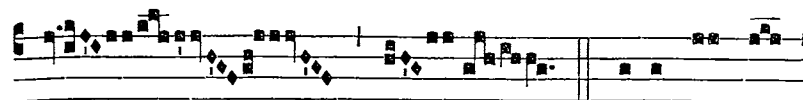
E-us *ex-áu-di o-ra-ti-ó-



nem me-am : áu-ri-bus pér-ci-



pe ver-ba o-ris me-



i.

V. De-us in nó-



mi-ne tu-o sal-vum

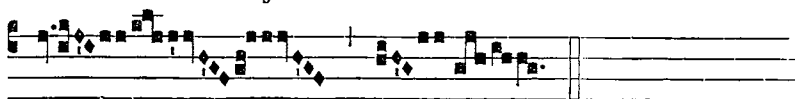


me fac, et in virtú-te tu-



a

*jú-di-ca



me.

Tractus. Dómine non secúndum. 89.

Offertorium. Dómine convértere, ut in Dominica II. post Pentecosten, 322.

Comm.

3.

D

O-mi-nus *vir-tú-tum ipse



est Rex gló-ri-ae.

Feria Tertia.

Intr.
7.**E**

Xspécta Dó- minum, * vi-rí-li-ter age : et confor-

tê-tur cor tu- um, et sú-s-ti- ne Dómi- num.

Ps. Dó- minus il-lumi-ná-ti- o me- a, * et sa-lus me-a, quem

timé- bo? Exspé-cta Dó- mi-num.

Grad.
5.**D**

Iscér- ne * causam me- am, Dó- mi- ne : ab

hó- mi- ne in-í-quo et do-ló-so é- ri- pe me.

V. Emítte lu- cem tu- am,

et ve-ri- tá-tem tu- am :

i- psa me de-du- xé- runt, et adduxé-runt in

montem sanctum * tu- um.

Offertorium. Sperent in te, *ut in Dominica III. post Pentec., 329.*Comm.
7.**R**

Edime me, * De- us Is-ra- el, ex

6- mni-bus angú- sti- is me- is.

Feria Quarta.

Intr.
3.**L**

I-be-rá-tor me- us * de gén-ti-bus i- ra-cúndis :

ab insurgénti-bus in me exal- tá- bis me :

a vi- ro in-í- quo e-rí-pi- es me, Dó- mi-

160 FERIA IV post Dominicam I Passionis

ne. Ps. Dí-li-gam te Dómi-ne, forti-túdo me- a : * Dó-mi-nus
firmaméntum me-um, et re-fú-gi-um me-um, et li-be-rá-
tor me-us. Li-be-rá-tor.

Grad. 3.
EX-al-tá-bo te, * Dó-mi-ne,
quó-ni-am susce-písti me :
nec de-le-ctá-sti in-i-
mí-cos me-os su-per
me. V. Dó-mi-ne
De-us me-us,

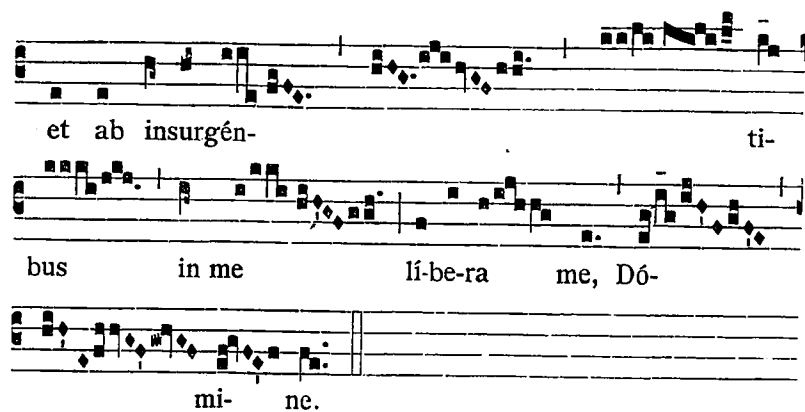
FERIA IV post Dominicam I Passionis 161

clamá-vi ad te, et saná-sti me :
Dó-
mi-ne, abstra-xí-sti ab ín-fe-
ris á-nimam me-am, salvá-sti me
a
descendén-ti-bus * in la-cum.

Tractus. Dómine non secúndum. 89.

Offert. 7.
E-ri-pe me * de in-imí-cis
me-is, De-us me-us :

162 Feria V post Dominicam I Passionis



et ab insurgén- ti-
bus in me lí-be-ra me, Dó-
mi- ne.

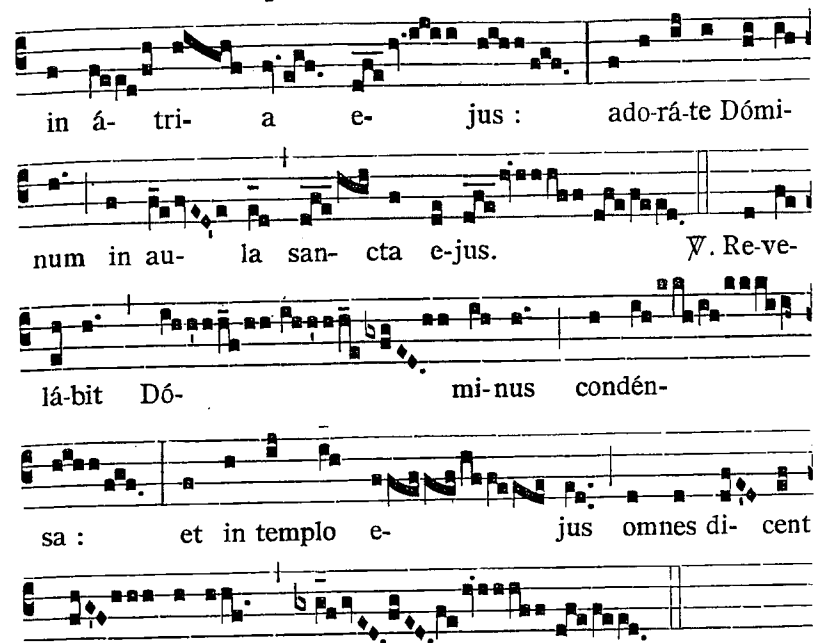
Comm. 8.
L Avá- bo * inter inno-cén- tes ma-nus me-
as, et cir-cu- í- bo al-tá- re tu- um, Dó-
mi- ne : ut áudi- am vo-cem laudis tu- ae, et e-nár-
rem u-ni-vér-sa mi-ra-bí- li- a tu- a.

Feria Quinta.

Introitus. Omnia quae fecisti, *ut in Dom. XX. post Pentecosten omisso Glória Patri*, 377.

Grad. 5.
T Olli- te * hó- sti- as, et in-tro- í- te

Feria VI post Dominicam I Passionis 163



in á- tri- a e- jus : ado-rá-te Dómi-
num in au- la san- cta e-jus. *W.* Re-ve-
lá-bit Dó- mi-nus condén-
sa : et in templo e- jus omnes di- cent

* gló- ri- am.

Offertorium. Super flúmina Babylónis, *ut in Dominica XX. post Pentecosten*, 379.

Communio. Meménto verbi tui, *ibidem*, 379.

Feria Sexta.

Intr. 5.
M I-se- ré- re mi-hi * Dó-mi-ne, quó-ni- am trí-
bu- lor : lí-be- ra me, et é-ri- pe me de má-ni-
bus in-i-mi-có- rum me- ó- rum, et a persecúen- ti-

164 Feria VI post Dominicam I Passionis

bus me : Dómi-ne, non confún-dar, quó-ni-am invo-cá-
vi te. *Ps.* In te Dómi-ne spe-rá-vi, non confúndar in aetér-
num : * in justí-ti-a tu-a lí-be-ra me. Mi-se-ré-re.

Grad.
5.
P A-cí-fi-ce * loquebántur mi-hi in-imí-
ci me- i : et in i-
ra mo-lé-sti e-rant mi-hi.
V. Vi-dísti, Dómi-ne, ne sí-
le-as : ne discé-das * a me.

Feria VI post Dominicam I Passionis 165

Tractus. Dómine non secúndum. 89.

Offert.
8.
B Ene-dí-ctus es, * Dómi-ne, do-ce me justi-
fi-ca-ti-ó-nes tu-as : et non tradas ca-
lumni-ánti-bus me su-pér-bis : et respondé-bo
expro-brán-ti-bus mi-hi ver-bum.

Comm.
7.
N E tra-dí-de-ris me, * Dó-mi-ne, in á-nimas per-
sequénti-um me : qui-a insurre-xé-runt in me
testes in-í-qui, et mentí-ta est in-íqui-tas si-bi.

¶ *Sabbato post Dominicam I Passionis, adhibeatur Missa diei
præcedentis, 163, excepto Tractu qui omittitur.*

DOMINICA SECUNDA PASSIONIS SEU IN PALMIS

DE SOLEMNI PALMARUM PROCESSIONE
IN HONOREM CHRISTI REGIS

DE BENEDICTIONE RAMORUM

Omissa aspersione aquae, antequam celebrans procedat ad benedicendum ramos palmarum seu olivarum, sive aliorum arborum, cantatur sequens :

H Antiphona VII

OSANNA * fi-li-o Da-vid : be-ne-dí-ctus

qui ve-nit in nó-mi-ne Dómi-ni. Rex Is-ra-ël :

Ho-sánna in excél-sis.

De solemni palmarum processione 167

DE DISTRIBUTIONE RAMORUM

Cum celebrans inceperit distribuere, cantantur sequentes antiphonae et psalmi, hoc modo :

I antiphona I f

P U-e-ri Hebrae-ó-rum, * portántes ramos o-li-vá-rum, obvi-a-vé-runt Dómi-no, clamán-tes et di-cén-tes :
« Ho-sánna in excél-sis ».

Psalmus 23, 1-2 et 7-10 (Textus antiquus) †

D Omi-ni est terra, et ple-ni-tú-do e-jus : * or-bis terrá-rum et u-ni-vér-si qui há-bi-tant in e-o.

Flexa : prínci-pes ve-stras, † 2. Qui- a...

2. Quia ipse super mária fundávit eum : * et super flúmina praeparávit eum.

Et repetitur antiphona Púeri. ut supra.

† Editio typica Vaticana Ordinis hebdomadae sanctae instaurati redigit psalmos secundum novam interpretationem. Hunc textum novum invenies p. 143** ss.

7. Attóllite portas, príncipes, vestras, † et elevámini, portae aeternáles : * et introíbit rex glóriæ.

8. Quis est iste rex glóriæ? † Dóminus fortis et potens : * Dóminus potens in praélio.

Et repetitur antiphona Púeri. ut supra.

9. Attóllite portas, príncipes, vestras, † et elevámini, portae aeternáles : * et introíbit rex glóriæ.

10. Quis est iste rex glóriæ? * Dóminus virtútum ipse est rex glóriæ.

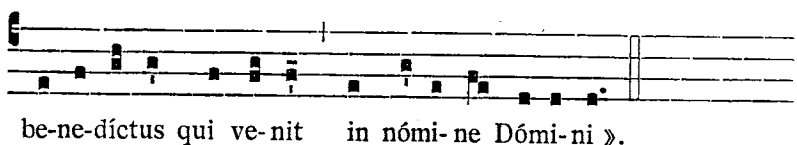
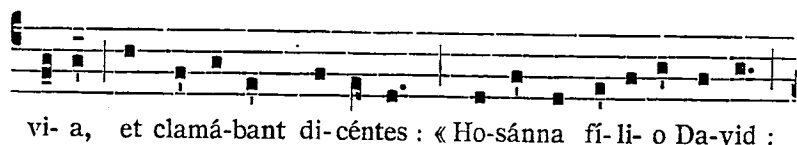
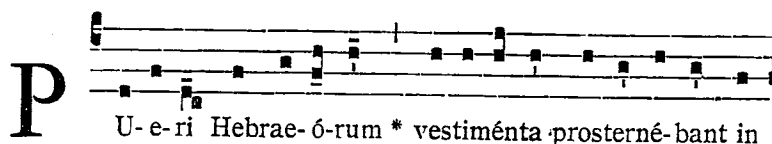
Et repetitur antiphona Púeri. ut supra.

11. Glória Patri, et Fílio, * et Spirítui Sancto.

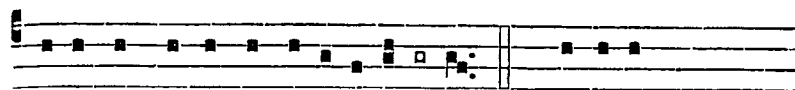
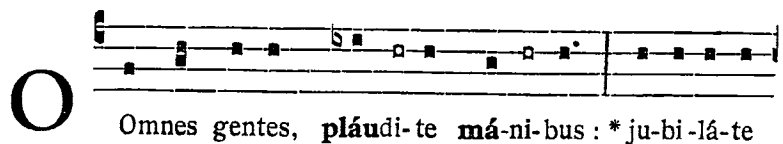
12. Sicut erat in princípio, et nunc, et semper, * et in saécula saeculórum. Amen.

Et repetitur antiphona Púeri. ut supra.

2 antiphona I f



Psalmus 46 (Textus antiquus)



De-o in vo-ce exsulta-ti-ó-nis : 2. Quó-ni-am...

2. Quóniam Dóminus excélsus, terríbilis, * Rex mágnus super omnem terram.

Et repetitur antiphona Púeri. ut supra.

3. Subjécit pópulos nobis : * et gentes sub pédibus nostris.

4. Elégit nobis hereditátem suam : * spéciem Jacob, quam diléxit.

Et repetitur antiphona Púeri. ut supra.

5. Ascéndit Deus in júbilo : * et Dóminus in voce tubae.

6. Psállite Deo nostro, psállite : * psállite Regi nostro, psállite.

Et repetitur antiphona Púeri. ut supra.

7. Quóniam Rex omnis terrae Deus; * psállite sapiénter.

8. Regnabit Deus super gentes : * Deus sedet super sedem sanctam suam.

Et repetitur antiphona Púeri. ut supra.

9. Príncipes populórum congregáti sunt cum Deo Abraham : * quóniam dii fortes terrae veheménter eleváti sunt.

Et repetitur antiphona Púeri. ut supra.

10. Glória Patri, et Fílio, * et Spirítui Sancto.

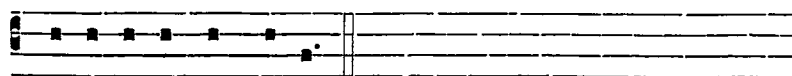
11. Sicut erat in princípio, et nunc, et semper, * et in saécula saeculórum. Amen.

Et repetitur antiphona Púeri. ut supra.

Quae si non sufficiant, repetantur quousque distributio finiatur; si autem finiatur prius, clauditur cum Glória Patri. et repetitur antiphona.

DE PROCESSIONE CUM RAMIS BENEDICTIS

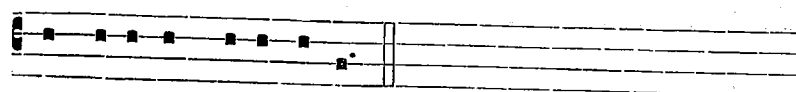
Diaconus [seu celebrans], dicit :



Pro-ce-dá-mus in pa-ce.

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Respondent omnes :



In nōmi-ne Christi. Amen.

Incipiente processione, cantari possunt antiphonae sequentes, omnes, vel aliquae, pro opportunitate.

1 antiphona VIII

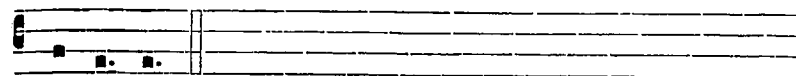
O Ccúrrunt turbae * cum fló-ri-bus et palmis Redem-
ptó-ri óbvi-am : et victó-ri tri-umphánti digna dant obsé-
qui-a : Fí-li-um De-i o-re gentes praédi-cant : et in
laudem Chri-sti vo-ces to-nant per nú-bi-la : « Ho-sánna ».

2 antiphona VII

C UM ánge-lis et pú-e-ris * fi-dé-les inve-ni-á-
mur, tri-umpha-tó-ri mortis clamántes : « Ho-sánna in

De solemnī palmarum processione

171



excél-sis ».

3 antiphona IV

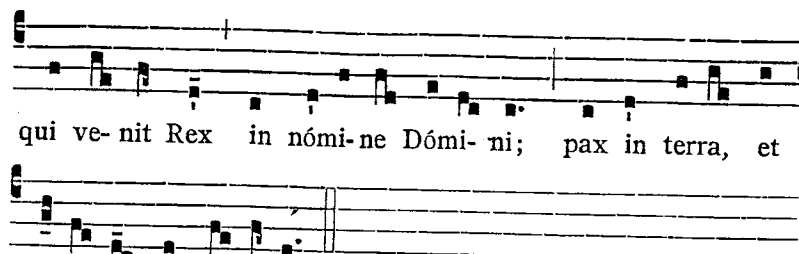
T Urba multa, * quae convé-ne-rat ad di-em festum,
clamá-bat Dó-mi-no : « Be-ne-díctus qui ve-nit in nōmi-ne
Dó-mi-ni : Ho-sánna in excél-sis ».

4 antiphona I

X. s.

C Œpé-runt * omnes turbae descendénti-um gau-
dén-tes laudá-re De-um vo-ce magna, super ó-mni-
bus quas ví-de-rant virtú-ti-bus, di-céntes : « Be-ne-díctus

172 Dominica II Passionis seu in Palmis



qui ve-nit Rex in nó-mi-ne Dó-mi-ni; pax in terra, et
gló-ri-a in excélsis ».

Progrediente processione, cantatur sequens hymnus, populo, si fieri potest, Glória, laus. continuo repetente, ut infra notatur.

HYMNUS AD CHRISTUM REGEM

Chorus : Theodulphus, episcopus Aurelianensis † 821

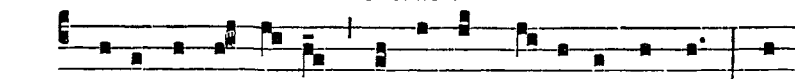
G *Chorus :* Ló-ri-a, laus et honor ti-bi sit, Rex Christe Red-
émptor : Cu-i pu-e-rí-le de-cus prompsit Ho-sánna pi-um.
Omnes : Glória, laus. *ut supra.*

Chorus :

1. Isra-ël es tu Rex, Da-ví-dis et íncli-ta pro-les :
Nó-mi-ne qui in Dó-mi-ni, Rex be-ne-dí-cte, ve-nis.
Omnes : Glória, laus. *ut supra.*

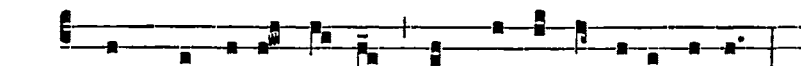
De solemni palmarum processione 173

Chorus :



2. Cœtus in ex-cél-sis te laudat caé-li-cus omnis, Et
mortá-lis ho-mo, et cuncta cre-á-ta simul.
Omnes : Glória, laus. *ut supra.*

Chorus :



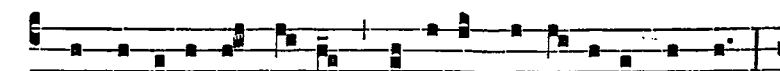
3. Plebs Hebraé-a ti-bi cum palmis óbvi-a ve-nit :
Cum pre-ce, vo-to, hymnis, ádsumus ecce ti-bi.
Omnes : Glória, laus. *ut supra.*

Chorus :

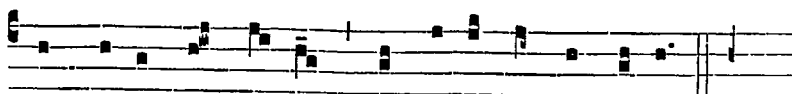


4. Hi ti-bi pas-sú-ro solvé-bant mú-ni-a laudis : Nos
ti-bi regnánti pángimus ecce me-los.
Omnes : Glória, laus. *ut supra.*

Chorus :



5. Hi pla-cu-é-re ti-bi, plá-ce-at de-vó-ti-o nostra :

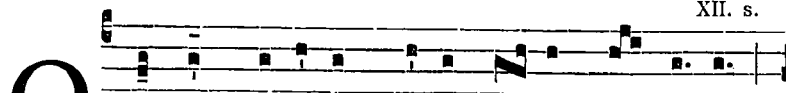


Rex bo-ne, Rex cle-mens, cui bo-na cuncta pla-cent.

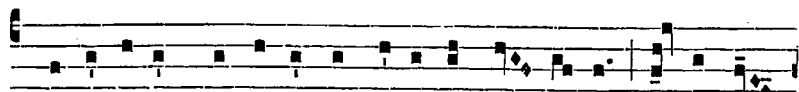
Omnes : Glória, laus. ut supra.

5 antiphona VIII G*

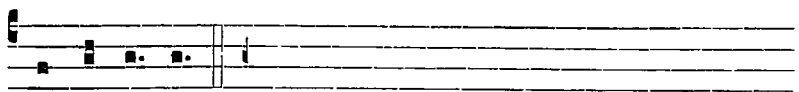
XII. s.



O -mnes * colláudant nomen tu- um, et di- cunt :



« Be-ne-díctus qui ve-nit in nó-mi-ne Dó- mi- ni. Ho- sánna

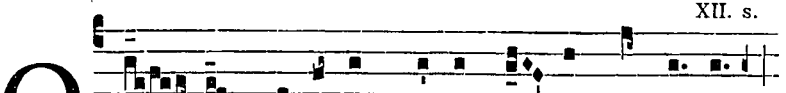


in excél- sis ».

Vel ad libitum :

5 antiphona VIII G

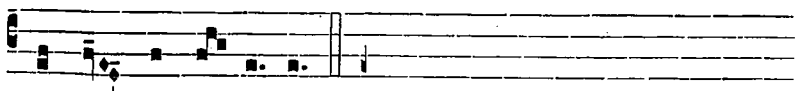
XII. s.



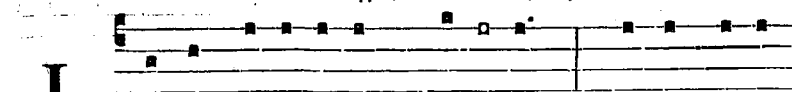
O - mnes * colláudant nomen tu- um, et di- cunt :



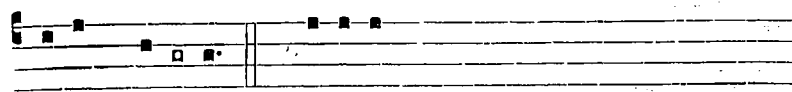
« Be- ne-díctus qui ve- nit in nó- mi-ne Dó-mi-ni. Ho-



sánna in- ex-cél- sis ».

Psalmus 147 (*Textus antiquus*)¹

L Auda, Je-rú-sa-lem, Dó-mi-num : * lauda Dé- um



tu-um, Si- on. 2. Quóni- am...

Omnes versiculi incipiendi sunt in chorda tenoris.

2. Quóniam confortávit seras portárum tuárum : * benedíxit filiis tuis **in te**.

3. Qui pósuit fines tuos **pacem** : * et ádipe fruménti **sátiat** te.

4. Qui emíttit elóquium suum **terrae** : * velóciter currit **sermo** ejus.

5. Qui dat nivem sicut **lanam** : * nébulam sicut **cínere** **spargit**.

6. Mittit crystállum suam sicut **buccéllas** : * ante faciém frígoris ejus quis **sustinébit**?

7. Emíttet verbum suum, et liquefáciét **ea** : * flabit spíritus ejus, et **fluent** aquae.

8. Qui annúnciat verbum suum **Jacob** : * justítias et judícia sua **Israél**.

9. Non fecit táliter omni **natióni** : * et judícia sua non **manifestávit** eis.

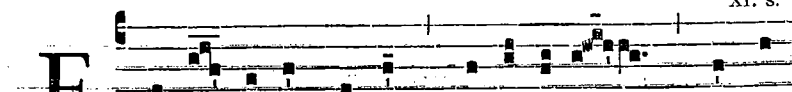
10. Glória Patri, et **Fílio**, * et Spíritui **Sancto**.

11. Sicut erat in princípío, et nunc, et **semper**, * et in saécula saeculórum. Amen.

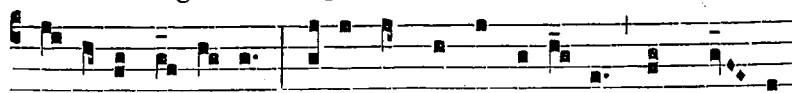
Et repetitur antiphona Omnes colláudant.

6 antiphona VIII

XI. s.



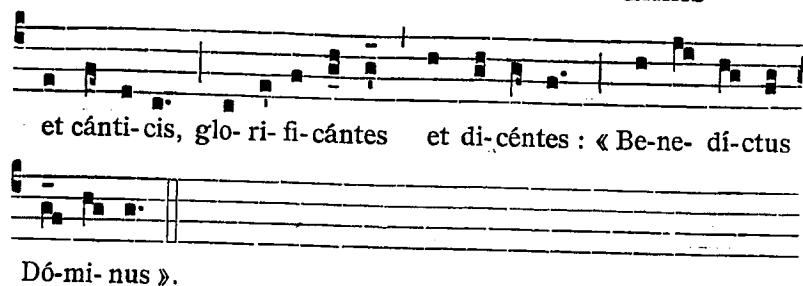
F Ulgén- ti- bus palmis * prostérnimur adve-



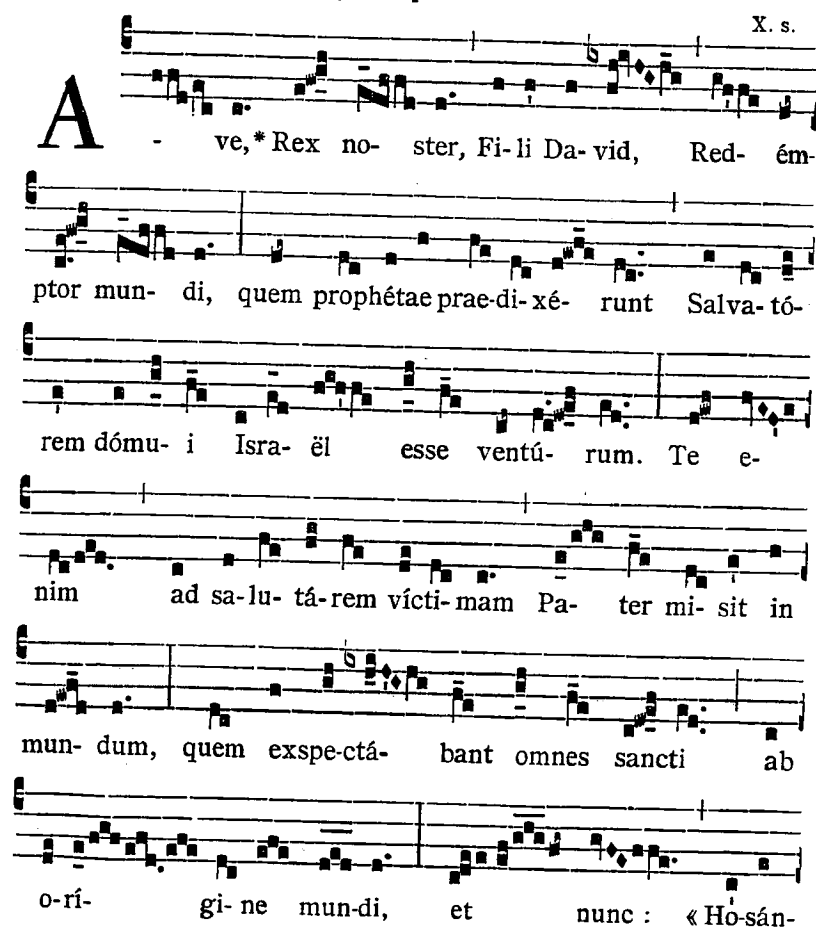
ni- énti Dó-mi- no : hu- ic omnes occurrámus cum hym- nis

¹ Hunc psalmum secundum novum textum invenies p. 144**.

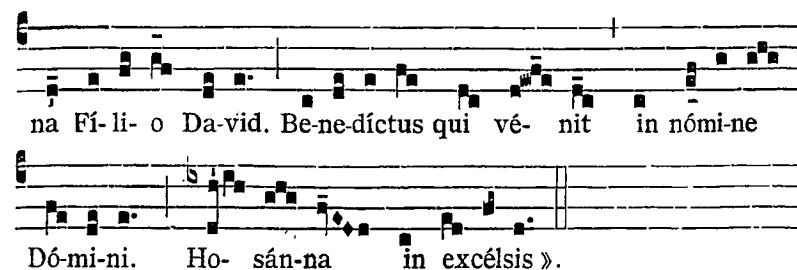
176 Dominica II Passionis seu in Palmis



7 antiphona I



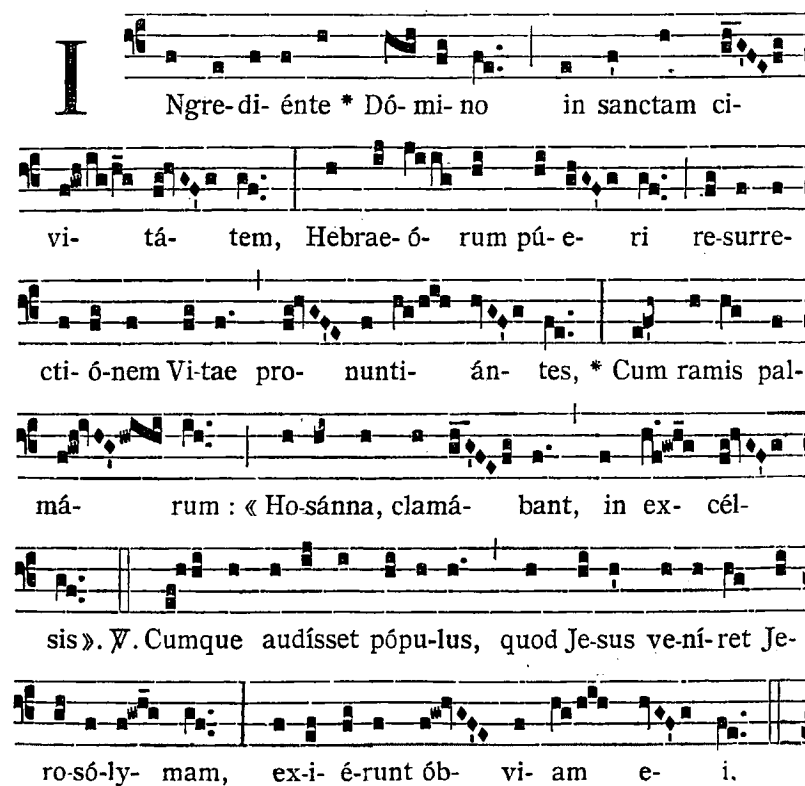
De solemni palmarum processione 177



Nihil impedit, quominus cantetur a fidelibus hymnus Christus vincit, vel alius cantus in honorem Christi Regis.

Intrante processione in ecclesiam, dum celebrans per valvas ecclesiae transit, incipitur responsorium sequens :

Responsorium II





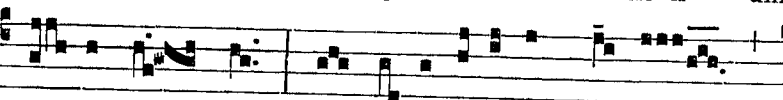
* Cum ramis.

AD MISSAM

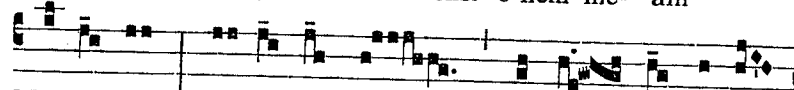
Intr.
8.

D

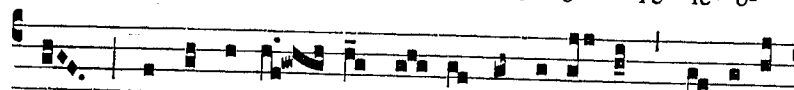
O-mi-ne, * ne longe fá-ci-as auxí-li-um



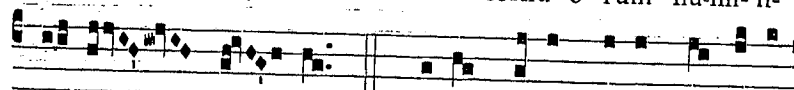
tu-um a me, ad de-fensi-ó-nem me-am



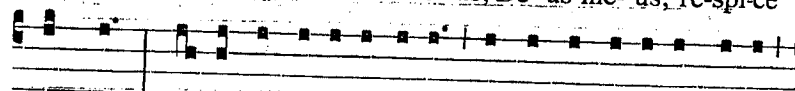
áspi-ce : lí-be-ra me de o-re le-ó-



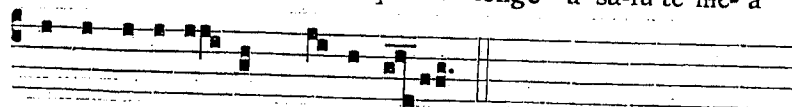
nis, et a córni-bus u-ni-có-rum hu-mi-li-



tá-tem me-am. Ps. De-us, De-us me-us, ré-spi-ce



in me, * qua-re me de-re-liquísti? longe a sa-lú-te me-a



verba de-licto-rum me-ó-rum.

Repetitur : Dómine, ne longe.

Grad.

4.
T

Enu-ísti * ma-num déx-te-ram



me-am : in vo-luntá-te tu-



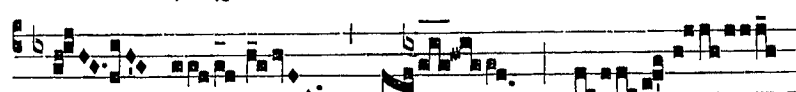
a de-du-xí-sti me : et cum gló-



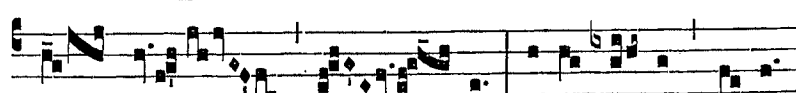
ri-a as-sumpsí-sti me.



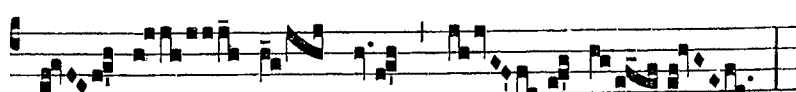
V. Quam bo-nus Isra-el De-



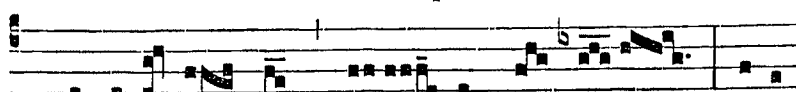
us re-



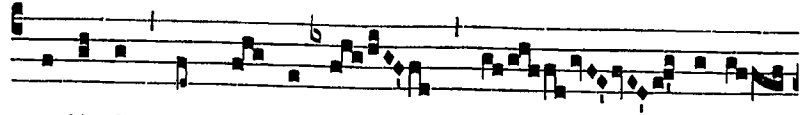
ctis cor-de! me-i au-tem pe-ne



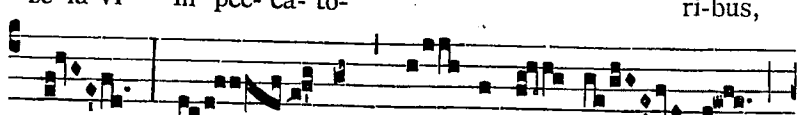
mo-ti sunt pe-des,



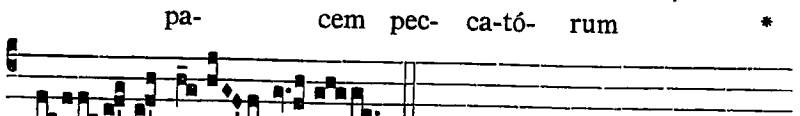
pe-ne effú-si sunt gres-sus me-i : qui-a



ze-lá-vi in pec-ca-tó-ri-bus,



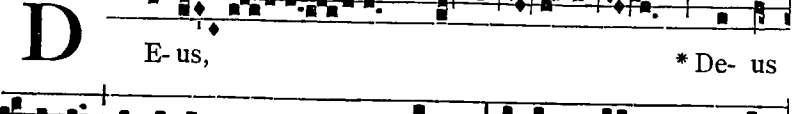
pa-cem pec-ca-tó-rum *



vi-dens.

Tract.

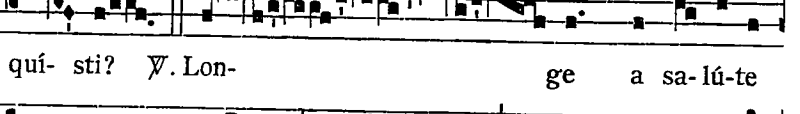
2.



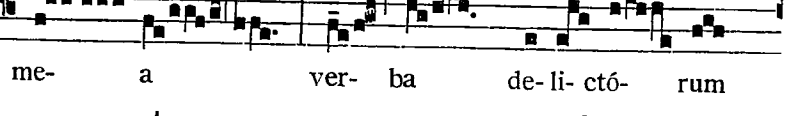
DE-us, *De-us



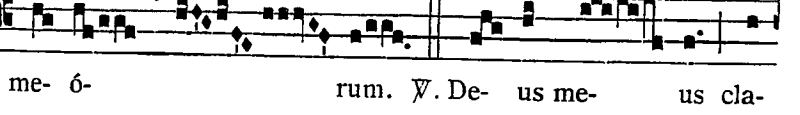
me-us, réspi-ce in me : qua-re me de-re-li-



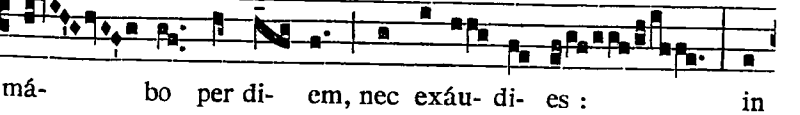
quí-sti? *Ps.* Lon-ge a sa-lú-te



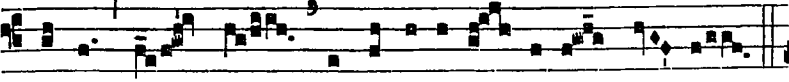
me-a ver-ba de-li-ctó-rum



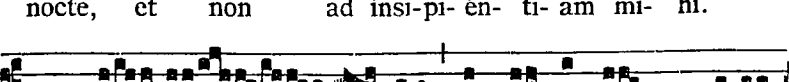
me-ó-rum. *Ps.* De-us me-us cla-



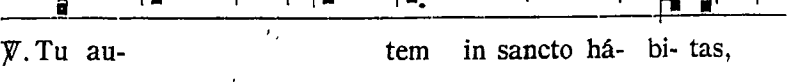
má-bo per-di-em, nec exáu-di-es : in



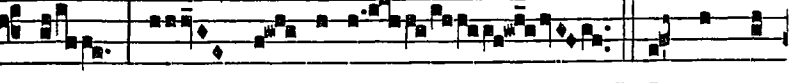
nocte, et non ad insi-pi-én-ti-am mi-hi.



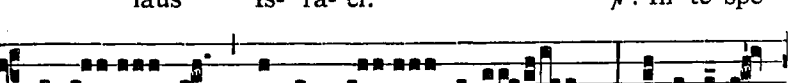
Ps. Tu au-tem in sancto há-bi-tas,



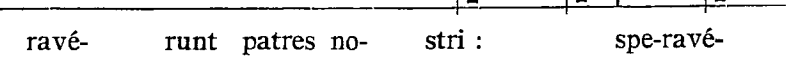
laus Is-ra-el. *Ps.* In te spe-



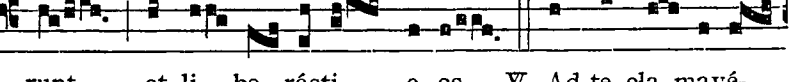
ravé-runt patres no-stri : spe-ravé-



runt, et li-be-rásti e-os. *Ps.* Ad te cla-mavé-



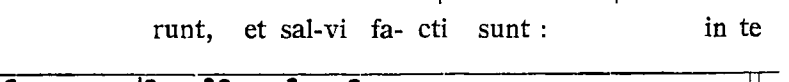
runt, et sal-vi fa-cti sunt : in te



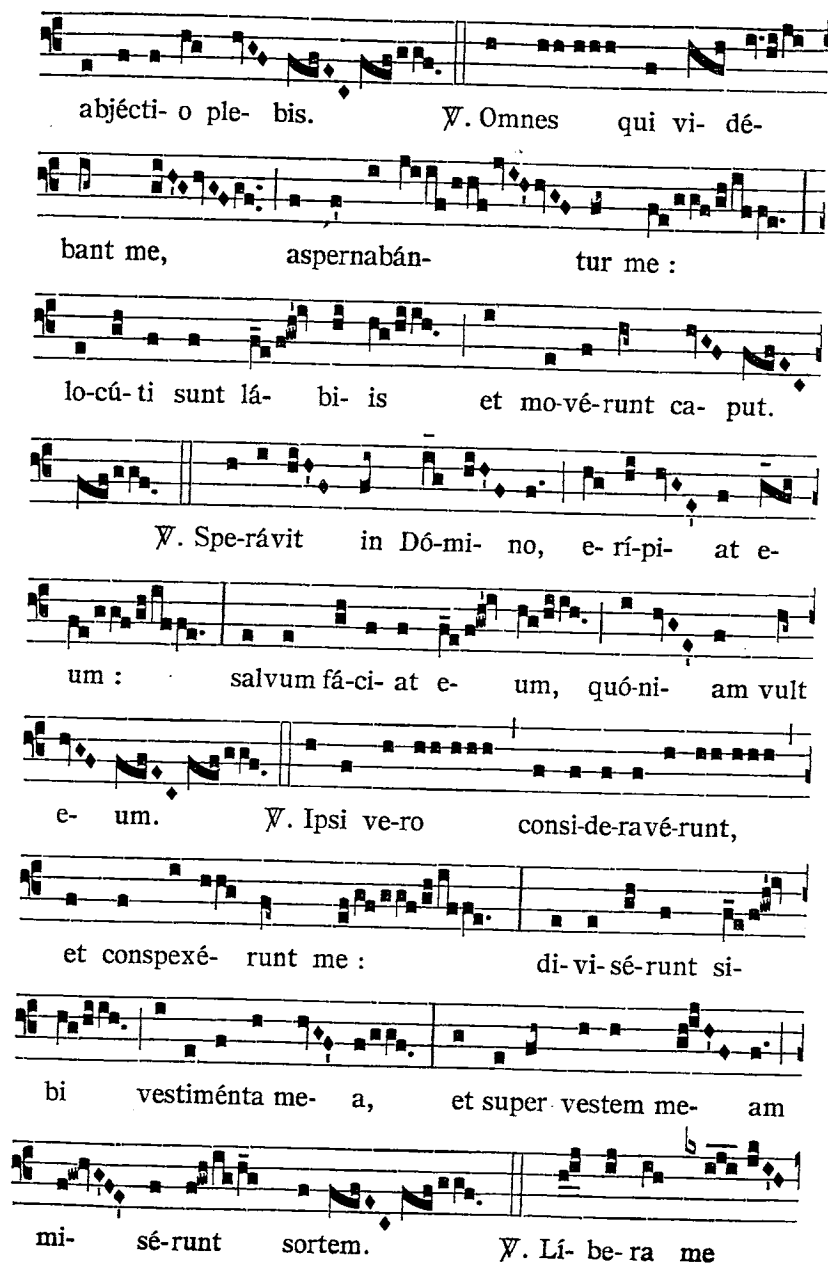
spe-ravé-runt, et non sunt confú-si.



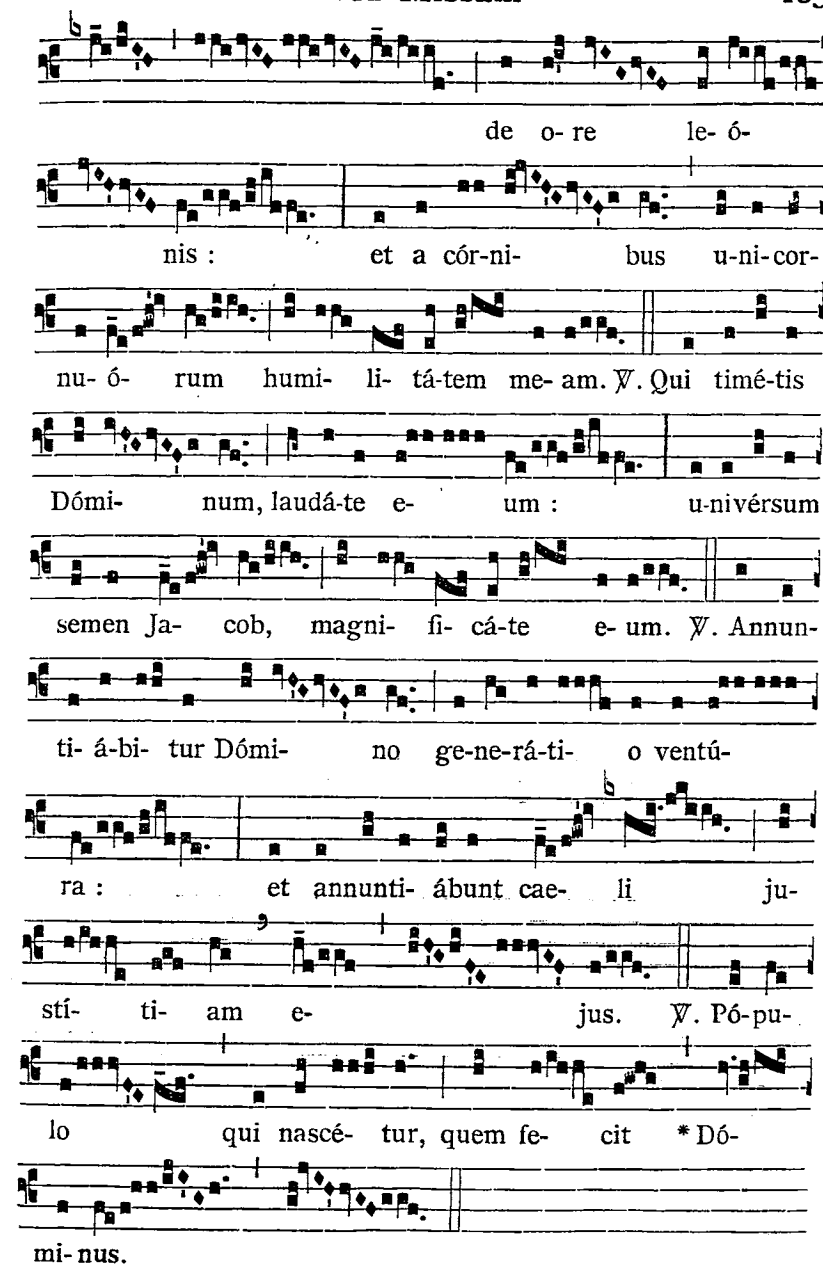
Ps. Ego au-tem sum vermis, et non ho-



mo : oppróbri-um hó-mi-num, et



abjécti- o ple- bis. V. Omnes qui vi- dé-
bant me, aspernabán- tur me :
lo-cú-ti sunt lá- bi- is et mo-vé-runt ca- put.
V. Spe-rávit in Dó-mi- no, e- rí-pi- at e-
um : sal- vum fá- ci- at e- um, quó- ni- am vult
e- um. V. Ipsi ve-ro consi- de- ra- vé- runt,
et conspexé- runt me : di- vi- sé- runt si-
bi vestimé- ta me- a, et super vestem me- am
mi- sé- runt sortem. V. Lí- be- ra me



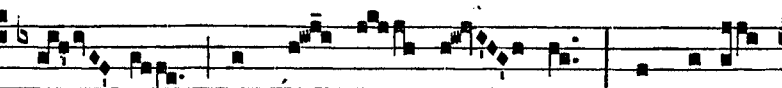
de o- re le- ó-
nis : et a cór-ni- bus u-ni-cor-
nu- ó- rum humi- li- tá-tem me- am. V. Qui timé-tis
Dó-mi- num, laudá- te e- um : u-ni- vé- rsu- m
se- men Ja- cob, magni- fi- cá- te e- um. V. Annun-
ti- á- bi- tur Dó-mi- no ge- ne- rá- ti- o ventú-
ra : et annunti- ábunt cae- li ju-
stí- ti- am e- jus. V. Pó- pu-
lo qui nascé- tur, quem fe- cit * Dó-
mi- nus.

Offert.

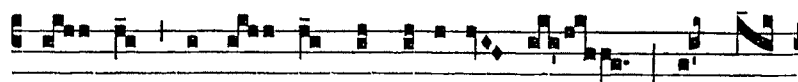
8.

I

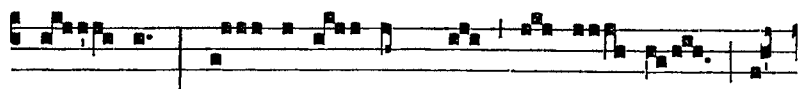
M- propé- ri- um * exspectá- vit cor



me- um, et mi- sé- ri- am : et sustí-



nu- i qui si- mul contrista-ré- tur, et non



fu- it : con- so-lán- tem me quae- sí- vi, et



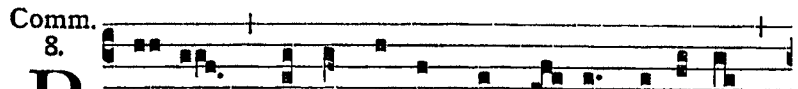
non invé- ni : et de-dé- runt



in e- scam me- am fel, et in si- ti me- a



po-ta- vé- runt me acé- to.

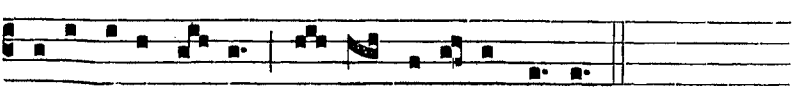


Comm.

8.

P

A- ter, * si non pot-est hic ca- lix transí- re,



ni-si bi-bam il- lum : fi- at vo-lúntas tu- a.

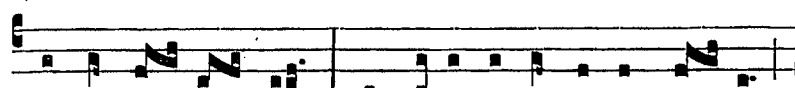
Feria Secunda Hebdomadae Sanctae

Intr.

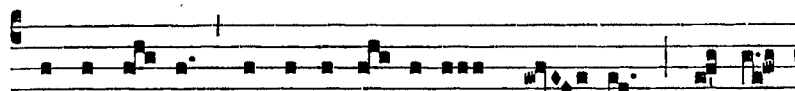
4.

J

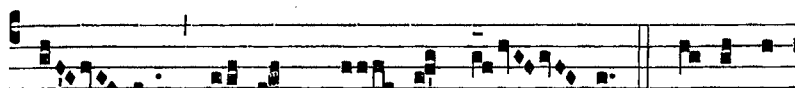
U- di-ca * Dó-mi-ne no-céntes me, expúgna



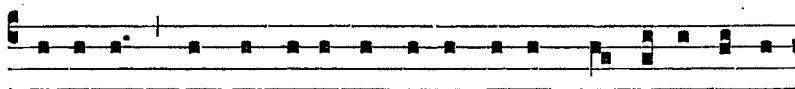
impugnán- tes me : apprehénde arma et scu- tum,



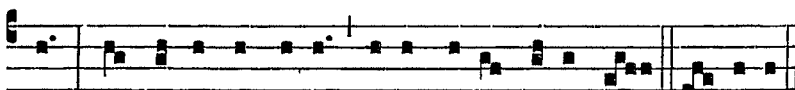
et exsúr-ge in adju- tó- ri- um me- um, Dó-mi-



ne, vir- tus sa-lú- tis me- ae. Ps. Ef-fúnde



fráme- am, et conclúde advérsus e- os qui persequúntur



me : * dic á-nimae me-ae : Sa-lus tu- a ego sum. Jú- di-ca.

Grad.

3.

E

Xsúr- ge * Dó-mi-ne,

et



inténde ju- dí- ci- um me- um,

De- us

me-us, et Dó-mi-nus me-us, in cau-
sam me-am. V. Ef-fúnde fráme-am,
et conclú-de
advérsus e-
os qui me
* persecúntur.

Tractus. Dómine non secúndum. 89.

Offert. 3.

E - ri-pe me * de in-i-mí-cis me-is,
Dó-mi-ne : ad te confú-gi, do-ce

me fá-ce-re vo-luntá-tem tu-am : qui-a
De-us me-us es tu.
Comm. 7.
E - rubé-scant * et re-ve-re-ántur si-mul, qui
gra-tu-lántur ma-lis me-is : indu-ántur pu-dó-re
et reve-rénti-a, qui ma-lígna loquúntur advér-
sum me.

Feria Tertia Hebdomadae Sanctae

Introitus. Nos autem gloriári. 201.

Grad. 3

E - go au-tem, * dum mi-hi mo-lé-sti

es- sent, indu- é- bam me ci- lí-
ci- o, et humi- li- á- bam in je- jú-
ni- o á-ni-mam me- am : et o-rá-
ti- o me- a in si- nu me- o
con-ver- té- tur. *W.* Jú- di- ca Dómi- ne no- cén-tes
me, expú- gna impu- gnán-
tes me : apprehén- de ar- ma et scu- tum,
et exsúr- ge in
ad- ju- tó- ri- um * mi- hi.

Offert. I.
C Ustó- di me, * Dó- mi- ne, de ma-
nu pec- ca- tó- ris : et ab ho- mí- ni- bus in- í-
quis é- ri- pe me, Dó- mi- ne.
Comm. 5.
A Dvérsum me * ex- erce- bántur, qui se- dé- bant
in por- ta : et in me psallé- bant, qui bi- bé- bant vi- num :
ego ve- ro o- ra- ti- ó- nem me- am ad te,
Dómi- ne : tempus be- ne- plá- ci- ti, De- us, in
multi- tú- di- ne mi- se- ri- có- ri- ae tu- ae.

Feria Quarta Hebdomadae Sanctae

Intr.
3.

I

N nómi-ne Dómi-ni * omne ge-nu fle-ctá-tur,

cae-lésti-um, ter-ré-stri-um et infer-nó-rum :

qui-a Dómi-nus factus ob-é-di-ens usque ad mor-tem,

mortem autem cru-cis : íd-e-o Dómi-nus Je-sus

Chri-stus in gló-ri-a est De-i Pa-tris.

Ps. Dómi-ne exáudi o-ra-ti-ó-nem me-am : * et clamor

me-us ad te vé-ni-at. In nómi-ne.

Post Lectionem.

Grad.
2.

N

E avér-tas * fá-ci-em tu-am a

pá-e-ro tu-o, quó-ni-am

trí-bu-lor : ve-ló-ci-ter

exáudi me. V. Salvum me

fac De-us,

quó-ni-am intravé-runt aquae usque ad á-ni-mam me-am : in-fí-xus sum

in lí-mo pro-fún-di, et non est

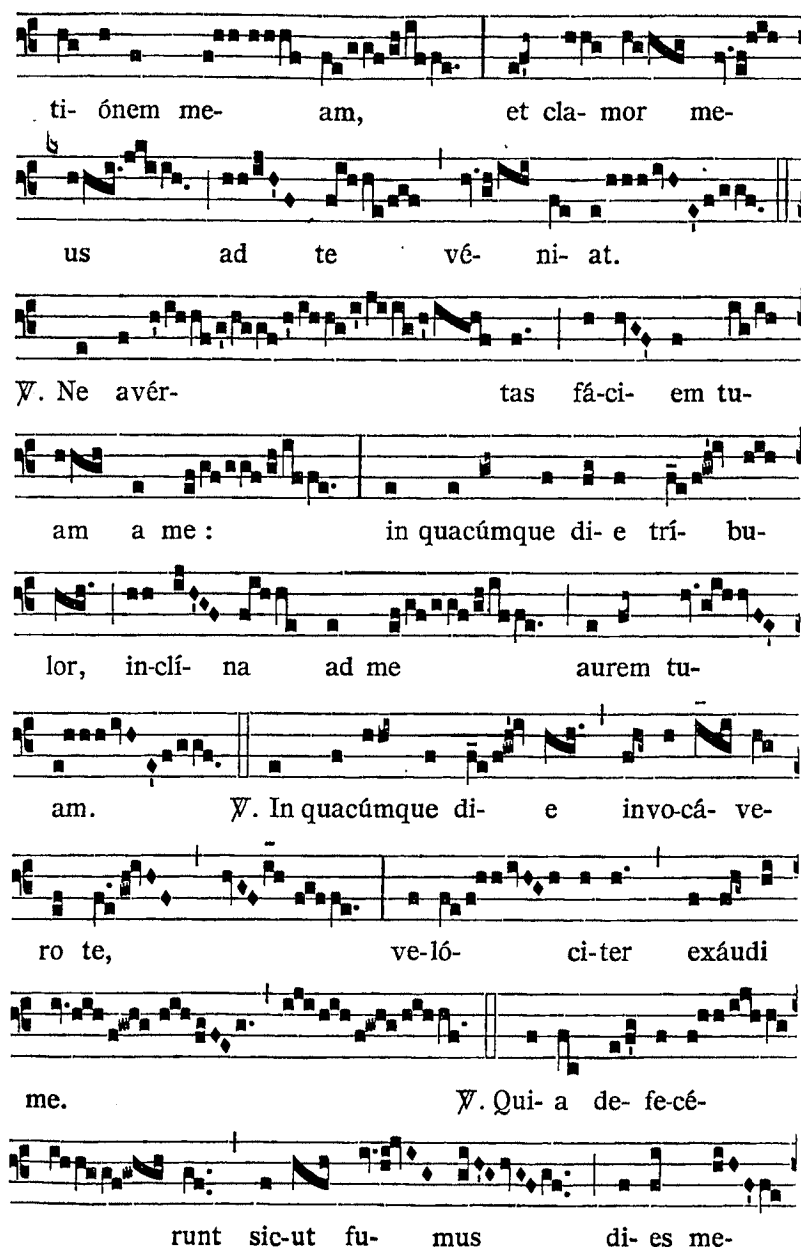
* substánti-a.

Post Epistolam

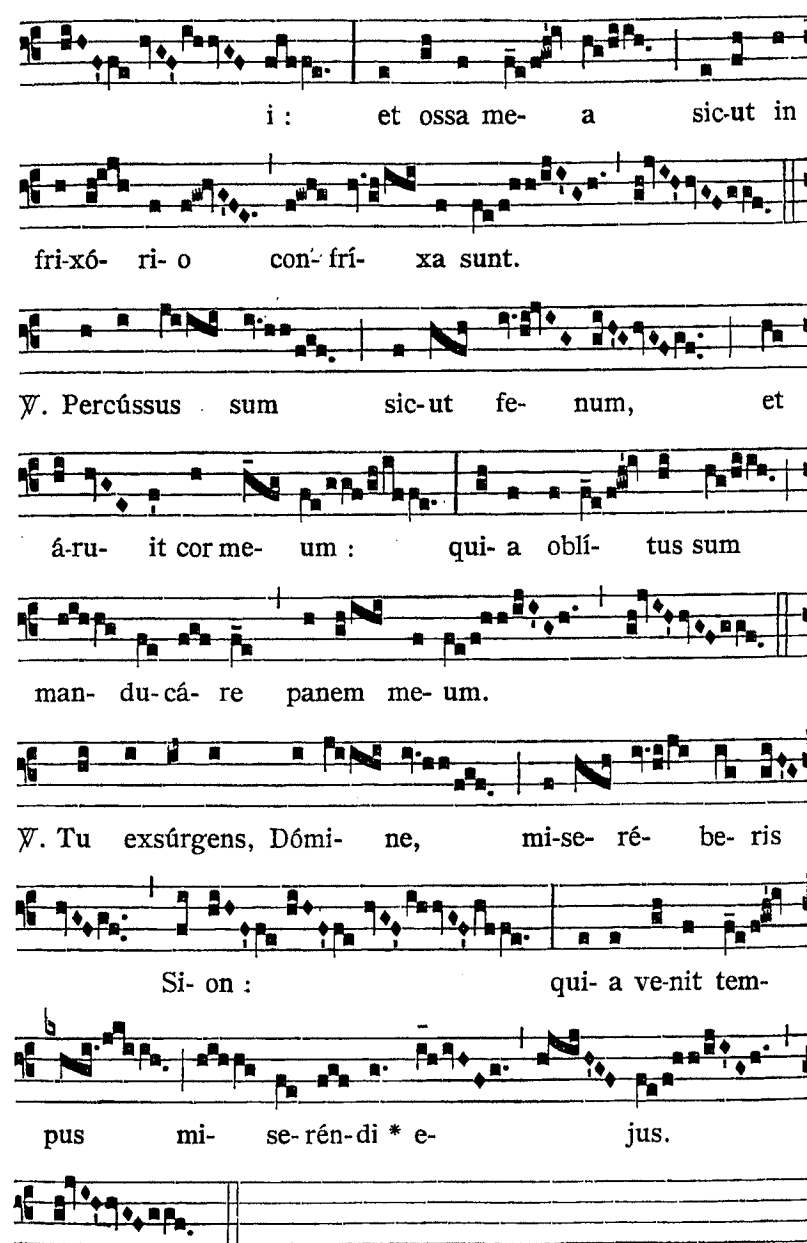
Tract.
2.

D

Omi-ne, * ex-áu-di o-ra-



ti-ónem me-am, et cla-mor me-
us ad te vé-ni-at.
V. Ne avér-tas fá-ci-em tu-
am a me: in quacúmque di-e trí-bu-
lor, in-clí-na ad me aurem tu-
am. V. In quacúmque di-e invo-cá-ve-
ro te, ve-ló-ci-ter exáudi
me. V. Qui-a de-fe-cé-
runt sic-ut fu-mus di-es me-



i: et ossa me-a sic-ut in
fri-xó-ri-o con-frí-xa sunt.
V. Percússus sum sic-ut fe-num, et
á-ru-it cor me-um: qui-a oblí-tus sum
man-du-cá-re panem me-um.
V. Tu exsúrgens, Dómi-ne, mi-se-ré-be-ris
Si-on: qui-a ve-nit tem-
pus mi-se-rén-di * e-jus.

Offert.

3.

D

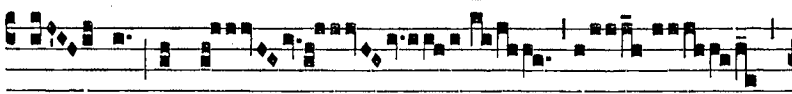
O-mi-ne, * exáu-di o-ra-ti-ó-nem



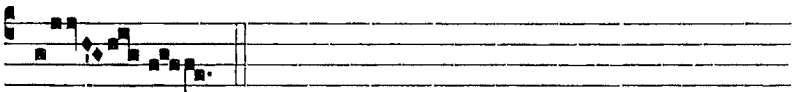
me-am, et cla-mor me-us ad te



pervé-ni-at: ne avér-tas fá-ci-em



tu-am a me.

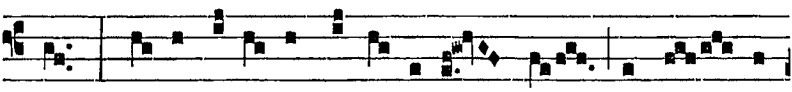


Comm.

2.

P

Otum me-um * cum fle-tu tempe-rá-



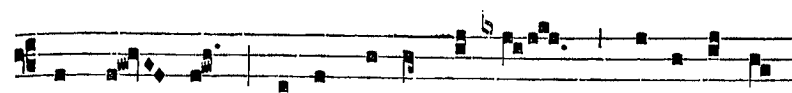
bam: qui-a é-le-vans al-li-sísti me: et e-go



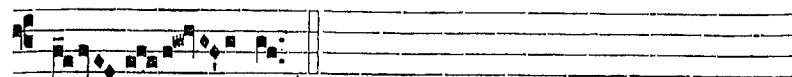
sic-ut fe-num á-ru-i: tu autem, Dó-mi-ne, in



aetér-num pérma-nes: tu exsúrgens mi-se-ré-be-



ris Si-on, qui-a ve-nit tempus mi-se-ré-di



e-jus.

FERIA QUINTA IN CENA DOMINI

DE MISSA CHRISMATIS

F Antiphona ad introitum II

ACI-ES * uncti-ó-nis ó-le-um, et
fi-li-is Isra-él di-ces : Hoc ó-le-um un-cti-ó-
nis sanctum e-rit mi-hi in ge-ne-ra-ti-ó-nes
ve-stras. Ps. Grá-ti-as Dómi-ni in ae-térnum can-
tábo : * per omnes ge-ne-ra-ti-ó-nes annunti-á-bo fi-de-
li-tá-tem tú-am. Fá-ci-es.

De Missa Chrismatis

197

Graduale V

I N De-o * confi-sum est cor me-um,
et adjú-tus sum; íd-e-o exsúl-tat cor
me-um, et cân-ti-co me-o lau-
do e-um. V. Dómi-
nus robur est
pópu-lo su-o, et prae-sí-di-
um sa-lú-tis un-cto * su-o.

Antiphona ad offertorium VIII

D I- li- gis * justí- ti- am et
o- dí- sti in-qui-tá- tem; proptér-
e- a un- xit te De- us, De- us
tu- us, ó- le- o lae-tí-
ti- ae.

Ad triplex Agnus Dei, respondetur ter miserere nobis.

Antiphona ad communionem I

P Rae-di-cá-bant A-pósto- li * ut paeni- ténti- am
á- ge-rent, et un-gé-bant ó- le- o mul- tos ae-
gros, et sa- ná- bant.

Cantus in Benedictione SS. Oleorum

Cum deferuntur a Sacristia ad chorum Oleum Chrismale et Oleum Catechumenorum, duo Cantores cantant versus sequentes :

O Red-émptor, sume carmen Te-met conci-néti- um.

Et Chorus ídem replicat. Deinde duo cantores proseguuntur sequentes versus :

Audi, iudex mortu- ó- rum, Una spes mor- tá- li- um, Au-
di vó- ces pro- fe- réntum Do- num pa- cis praévi- um.

Chorus : O Redémptor.

Arbor foeta alma ' lu- ce Hoc sacrándum pró- tu- lit,
Fert hoc pro- na praesens turba Sal- va- tó- ri saécu- li.

Chorus : O Redémptor.

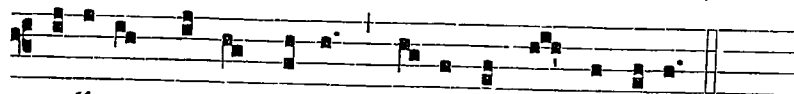
Stans ad a- ram imo supplex Infu- lá- tus Pónti- fex, Dé-



bi-tum per-sólvit omne Con-secrá-to Chrísma-te.
Chorus : O Redemptor.

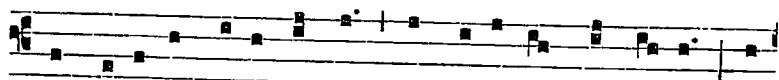


Consecrá-re tu digná-re, Rex per-énis pátri-ae, Hoc

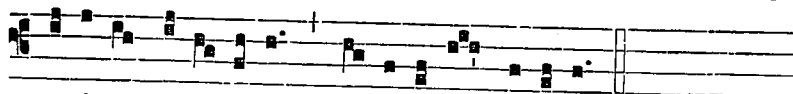


o-lí-vum, signum vi-vum, Ju-ra contra daémonum.
Chorus : O Redemptor.

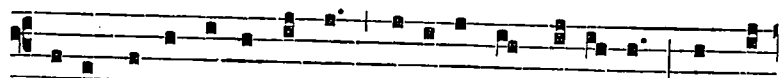
Confecto Chrismate et benedicto Oleo Catechumenorum, dum reportantur ampullae ad Sacristiam, duo praedicti cantores cantant hos versus :



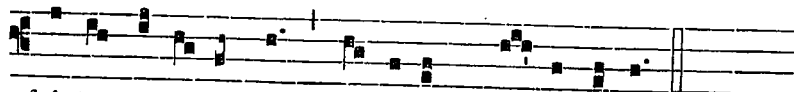
Ut nové-tur sexus omnis Uncti-ó-ne Chrísma-tis : Ut



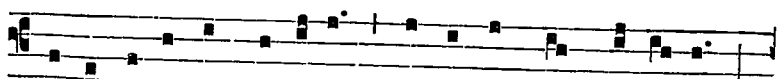
sané-tur sauci-á-ta Digni-tá-tis gló-ri-a.
Chorus : O Redemptor.



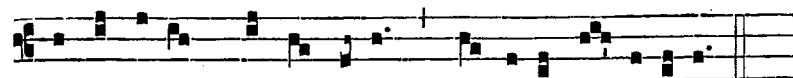
Lo-ta mente sacro fonte Aufugántur crími-na, Uncta



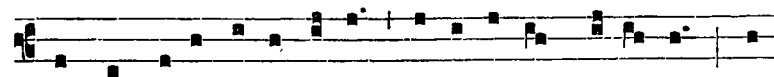
frónte sacro-sáncta Infl-uunt cha-rísma-ta.
Chorus : O Redemptor.



Corde na-tus ex Pa-réntis Alvum implens Vírgi-nis,



Praesta lu-cem, claude mortem Chrísma-tis con-sórti-bus.
Chorus : O Redemptor.



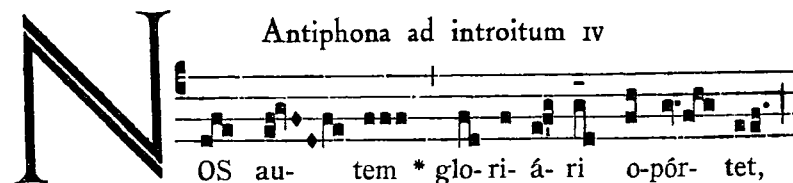
Sit haec di-es fésta no-bis, Saecu-ló-rum saécu-lis Sit



sacrá-ta digna laude, Nec senéscat témpo-re.
Chorus : O Redemptor.

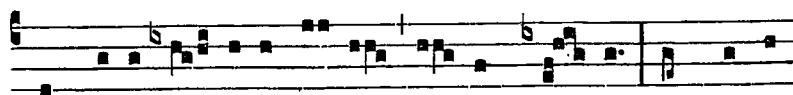
DE MISSA SOLEMNI VESPERTINA

Dum fit processio per ecclesiam, canitur antiphona ad introitum :

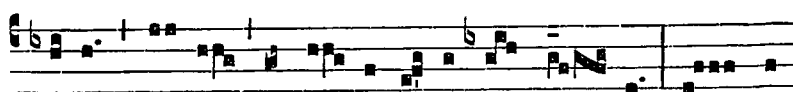


Antiphona ad introitum iv

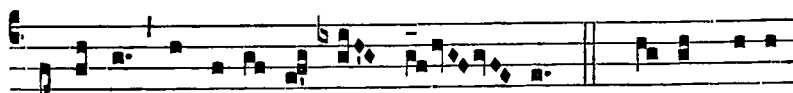
OS au-tem * glo-ri-á-ri o-pór-tet,



in cru-ce Dó-mi-ni nostri Je-su Chri-sti : in quo est



sa-lus, vi-ta, et re-surré-cti-o no-stra : per quem



salvá-ti, et li-be-rá-ti su-mus. Ps. De-us mi-se-



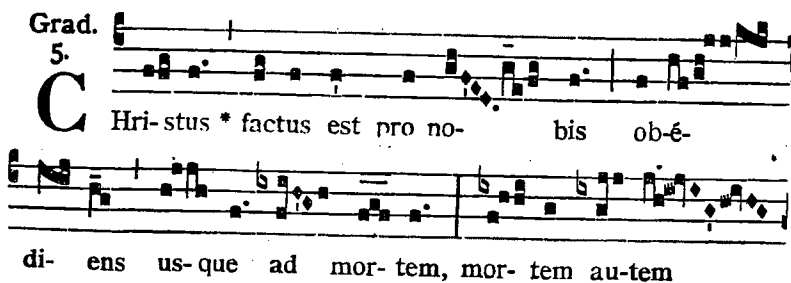
re-á-tur nostri, et be-ne-dí-cat no-bis: * il-lúmi-net vul-
tum su-um super nos, et mi-se-re-á-tur nostri. Nos
au-tem.

Ad libitum additur:

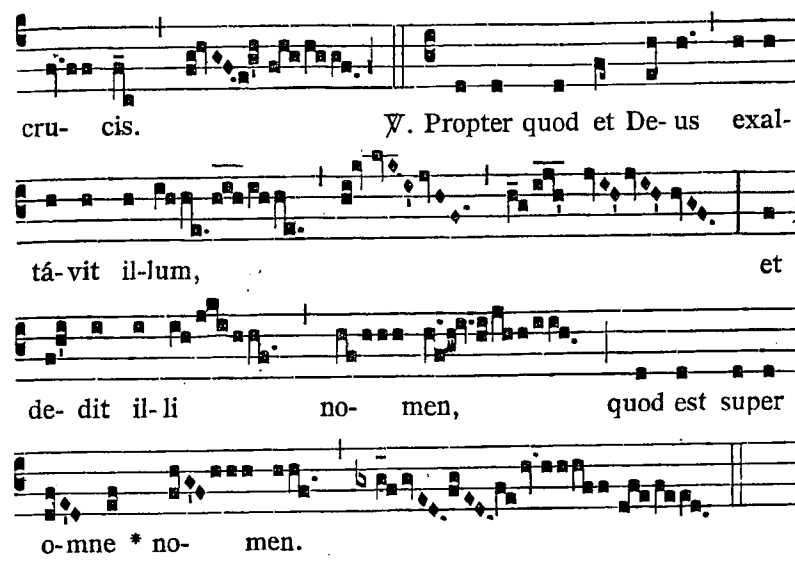


2. Ut cognoscámus in terra vi-am tu-am: * in ómni-bus
génti-bus sa-lu-tá-re tu-um. Nos au-tem.

3. Confi-te-ántur ti-bi pó-pu-li, De-us: * confi-te-ántur ti-bi
pó-pu-li omnes. Nos au-tem.



Grad. 5.
C Hri-stus * factus est pro no-bis ob-é-
di-ens us-que ad mor-tem, mor-tem au-tem

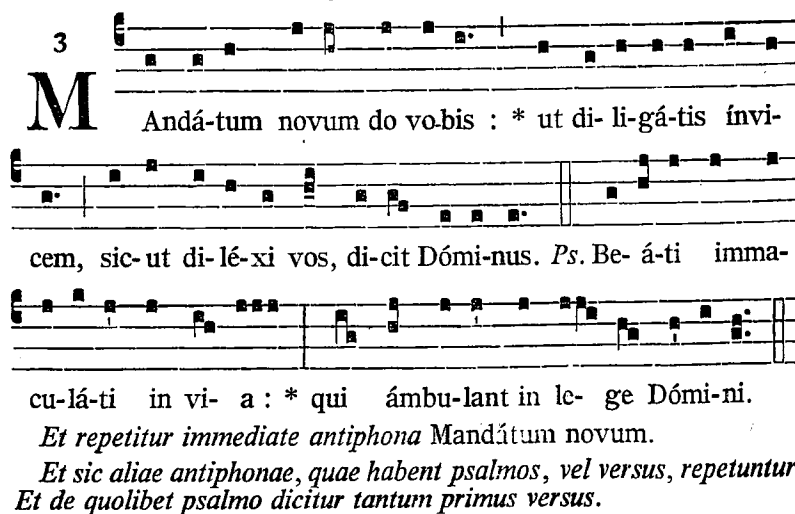


cru-cis. *V.* Propter quod et De-us exal-
tá-vit il-lum, et
de-dit il-li no-men, quod est super
o-mne * no-men.

DE LOTIONE PEDUM

I

ANTIPHONA, JOAN. 13, 34; PS. 118, 1



3
M Andá-tum novum do vo-bis: * ut di-li-gá-tis invi-
cem, sic-ut di-lé-xi vos, di-cit Dómi-nus. *Ps.* Be-á-ti imma-
cu-lá-ti in vi-a: * qui ámbu-lant in le-ge Dómi-ni.
Et repetitur immediate antiphona Mandátum novum.
Et sic aliae antiphonae, quae habent psalmos, vel versus, repetuntur.
Et de quolibet psalmo dicitur tantum primus versus.

II

ANTIPHONA, JOAN. 13, 4, 5 et 15; PS. 47, 2

4
P Ostquam surré-xit Dómi-nus * a ce-na, mi-
sit aquam in pel- vim, cœ-pit lavá-re pe-des di-sci-
pu- ló- rum : hoc exémplum re- líquit e- is. Ps. Ma-
gnus Dóminus, et laudá- bi- lis nimis : * in ci-vi-tá-te De- i no-
stri, in monte sancto e-jus. Postquam.

III

ANTIPHONA, JOAN. 13, 12, 13 et 15; PS. 84, 2

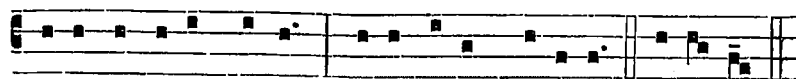
2
D Omi- nus Je- sus, * postquam ce-ná- vit cum
discí- pu- lis su- is, la- vit pe- des e- ó- rum, et a- it

il- lis : Sci- tis quid fé-ce- rim vo- bis, e-go Dómi-
nus et Ma-gí-ster? Exémplum de- di vo- bis, ut et
vos i- ta fá-ci- á- tis. Ps. Be-ne- di-xísti, Dómi-ne, terram
tu- am : * a-vertísti capti-vi-tá-tem Ja- cob. Dómi- nus.

IV

ANTIPHONA, JOAN. 13, 6-7 et 8

5
D Omi- ne, * tu mi- hi la- vas pe- des? Respóndit
Je- sus, et di- xit e- i : Si non láve- ro ti- bi pe- des,
non ha- bé- bis partem me- cum. V̇. Ve- nit ergo ad Simó-nem
Petrum, * et di- xit e- i Petrus. Dómi- ne. V̇. Quod e- go fá-



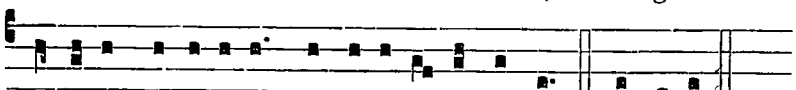
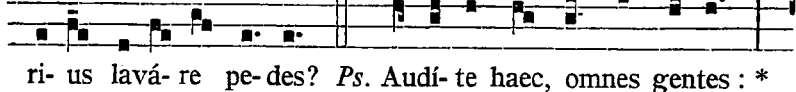
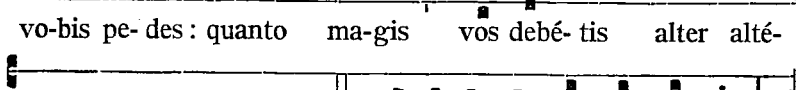
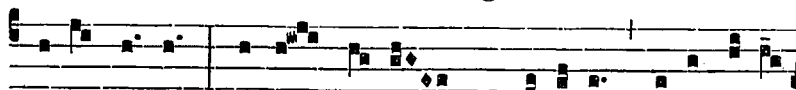
ci-o, tu nescis mo-do : * sci-es autem póste-a. Dómi-ne.

V

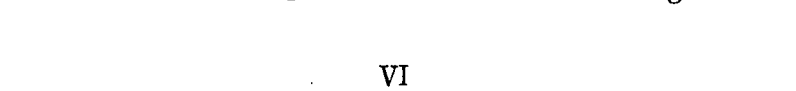
ANTIPHONA, JOAN. 13, 14; PS. 48, 2

4
S

I ego Dómi-nus * et Ma-gíster ve-ster lavi



vo-bis pe-des : quanto ma-gis vos debé-tis alter alté-ri-us lavá-re pe-des? Ps. Audí-te haec, omnes gentes : *



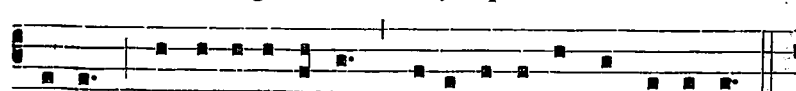
áu-ribus perci-pi-te, qui ha-bi-tá-tis orbem. Si ego.

VI

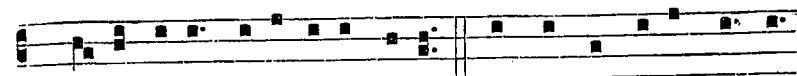
ANTIPHONA, JOAN. 13, 35

7
I

N hoc cognóscant omnes, * qui-a me-i estis discí-



pu-li, si di-lecti-ó-nem habu-é-ri-tis ad invi-cem.



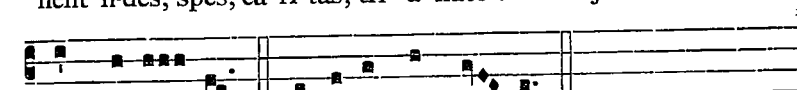
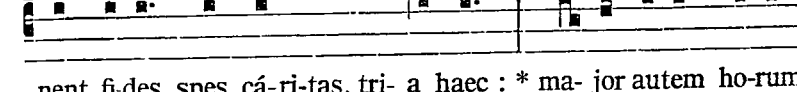
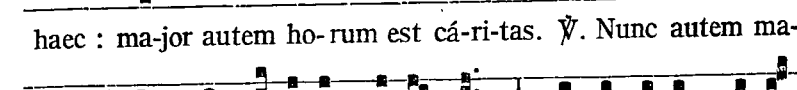
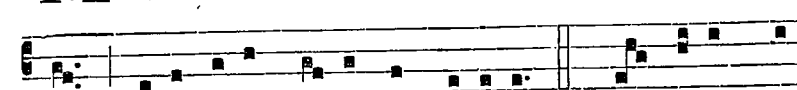
Ÿ. Di-xit Je-sus discí-pu-lis su-is. In hoc cognóscant omnes.

VII

ANTIPHONA, I COR. 13, 13

7
M

Ane-ant in vo-bis * fi-des, spes, cá-ri-tas, tri-a



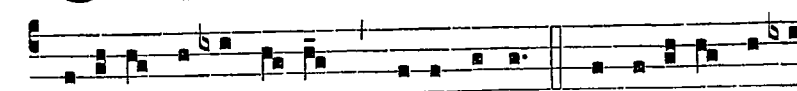
haec : ma-jor autem ho-rum est cá-ri-tas. Ÿ. Nunc autem ma-nent fi-des, spes, cá-ri-tas, tri-a haec : * ma-jor autem ho-rum est cá-ri-tas. Má-ne-ant in vo-bis.

VIII

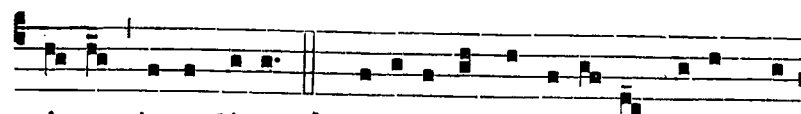
Sequens antiphona cum suis versibus numquam omittitur ; incipitur autem, omissis, si opus sit, praecedentibus, lotione pedum ad finem vergente.

6
U

-bi cá-ri-tas et a-mor, De-us i-bi est. Ÿ. Con-



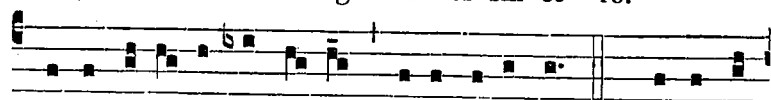
gregá-vit nos in u-num Christi amor. Ÿ. Exsultémus, et in



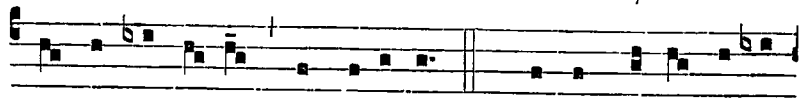
i-psy ju-cundémur. *Ps.* Time-á-mus, et amé-mus De-um vi-



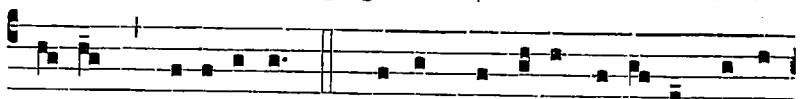
vum. *Ps.* Et ex corde di-li-gá-mus nos sin-cé-ro.



Ant. U-bi cá-ri-tas et a-mor, De-us i-bi ést. *Ps.* Simul er-



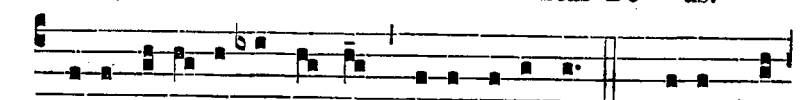
go cum in u-num congregámur : *Ps.* Ne nos mente di-vi-



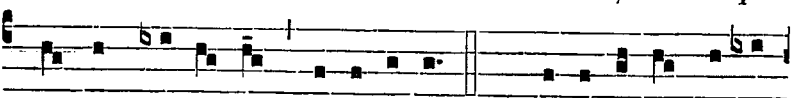
dámur, cave-á-mus. *Ps.* Cessent júrgi-a ma-lígna, cessent



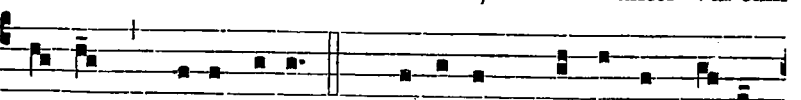
li-tes. *Ps.* Et in mé-di-o nostri sit Christus De-us.



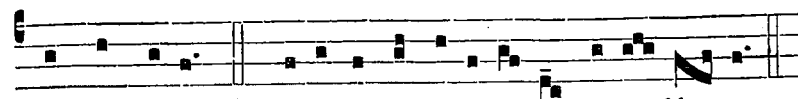
Ant. U-bi cá-ri-tas et a-mor, De-us i-bi ést. *Ps.* Simul quo-



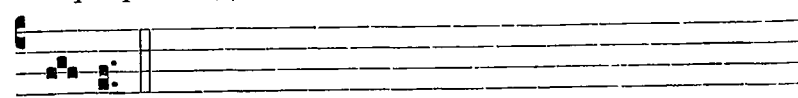
que cum be-á-tis vi-de-á-mus. *Ps.* Glo-ri-á-nter vul-tum



tu-um, Christe De-us : *Ps.* Gáudi-um, quod est imménsum,



atque probum, *Ps.* Saécu-la per infi-ni-ta saecu-ló-rum.



A-men.

Post lotionem celebrans lavat manus. Deinde resumit planetam et omnes redeunt ante medium altaris ubi celebrans dicit in tono orationis ferialis B (vel in tono simplici antiquo) :

Pater noster. *secreto.*

Ps. Et ne nos indúcas in tentatió-nem.

R. Sed líbera nos a malo.

Ps. Tu mandásti mandáta tua, Dómine.

R. Custodiri nimis.

Ps. Tu lavásti pedes discipulórum tuórum.

R. Opera mánuum tuárum ne despicias.

Ps. Dómine, exáudi oratió-nem meam.

R. Et clamor meus ad te véniat.

Ps. Dóminus vobíscum.

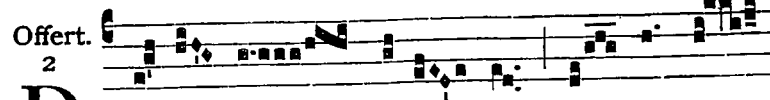
R. Et cum spírítu tuo.

Orémus.

Oratio

A Désto, Dómine, quaésumus, officio servitútis nostrae : † et quia tu discipulis tuis pedes laváre dignátus es, ne despicias ópera mánuum tuárum, quae nobis retinéndá mandásti : * ut, sicut hic nobis, et a nobis exterióra abluuntur inquinaménta; sic a te ómnium nostrum interióra lavéntur peccáta. Quod ipse praestáre dignéris, qui vivis et regnas Deus : * per ómnia saécula saeculó-rum. *R.* Amen.

Ubi vero contingat lotionem pedum extra missarum solemnīa peragi, observetur ordo supra descriptus.



D Exte-ra Dómi-ni * fe-cit vir-



tú- tem, déx-te-ra Dó- mi-ni exaltá- vit

me : non mó-ri- ar, sed vi- vam, et narrá-bo

ó- pe-ra Dómi-ni.

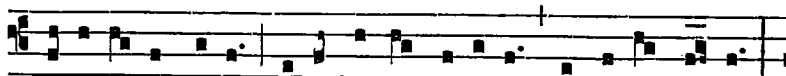
Ad triplex Agnus Dei, ter respondetur miserere nobis.

Antiphona ad communionem cantari potest a schola, dum celebrans sacras particulas distribuit.

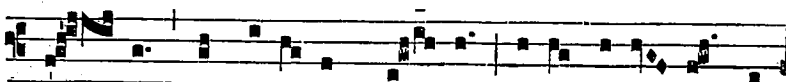
Comm.

2.

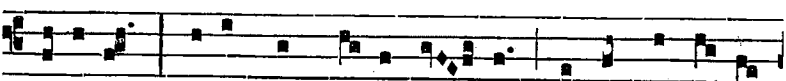
D Omi- nus Je- sus, * postquam ce-ná- vit cum



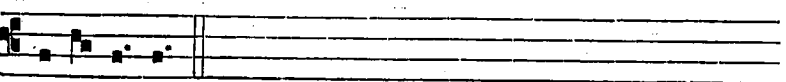
discí-pu- lis su- is, lavit pe-des e- ó-rum, et a- it il- lis :



Sci- tis quid fé-ce- rim vo- bis, ego Dómi- nus et



Magíster? Exémplum de- di vo- bis, ut et vos i- ta

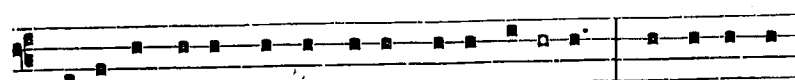


fa- ci- á- tis.

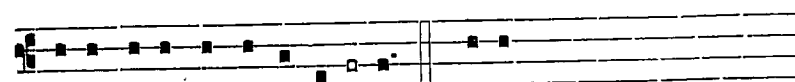
Juxta numerum communicantium addi possunt sequentes psalmi :

Psalmus 22¹

Dominus pastor meus et hospes meus



1. Dómi-nus re-git me, et ni-hil mi-hi dé- e-rit : * in lo-co pá-



scu- ae i- bi me col- lo- cá- vit. 2. Super...

2. Super aquam refectionis educávit me : * ánimam meam **convértit**.

3. Dedúxit me super sémitas **justítiae** : * propter **nomen suum**.

4. Nam et si ambulávero in médio umbrae mortis, non timébo **mala** : * quóniam **tu mecum es**.

5. Virga tua, et báculo **tuus** : * ipsa me **consoláta sunt**.

6. Parásti in conspéctu meo **mensam** : * advérsus eos qui **tribulant me**.

7. Impinguásti in óleo caput **meum** : * et calix meus inébrians quam **praeclárus est** !

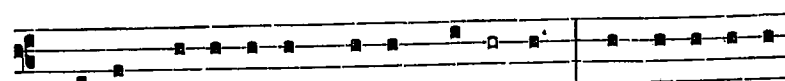
8. Et misericórdia tua subsequétur me, * ómnibus diébus **vitae meae**.

9. Et ut inhábitem in domo **Dómini**, * in longitudinem **diérum**.

Et repetitur antiphona Dominus Jesus. ut supra.

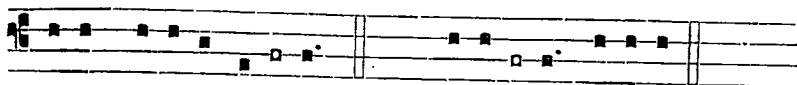
Psalmus 71

Regnum Christi, regnum justitiae



1. De- us, ju- dí- ci- um tu- um re- gi da : * et justí- ti- am

¹ Hos psalmos secundum novum textum invenies, p. 145** ss.



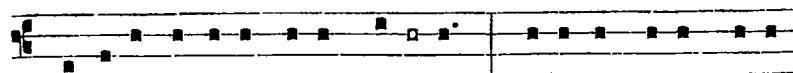
tu- am fi- li- o re- gis : *Flexa* : Ará-bi- ae, †

2. Judicáre pópulum tuum in justítia, * et páuperes tuos in *judicio*.
3. Suscipient montes pacem pópulo : * et colles *justítiam*.
4. Judicábit páuperes pópuli, et salvos faciet filios páuperum : * et humiliábit calumniatórem.
5. Et permanébit cum sole, et ante lunam, * in generatióne et generatióne.
6. Descéndet sicut plúvia in vellus : * et sicut stillicidia stillántia *super terram*.
7. Oriétur in diébus ejus justítia et abundántia pacis : * donec auferátur luna.
8. Et dominábitur a mari usque ad mare : * et a flúmine usque ad términos orbis *terrárum*.
9. Coram illo prócident *Æthiopes* : * et inimíci ejus *terram* lingent.
10. Reges Tharsis, et insulae múnera ófferent : * reges Arabum et Saba dona *addúcent*.
11. Et adorábunt eum omnes reges *terrae* : * omnes gentes *sérvient ei* :
12. Quia liberábit páuperem a potén-te : * et páuperem, cui non erat *adjútor*.
13. Parcet páuperi et *inopi* : * et ánimas páuperum *salvas faciet*.
14. Ex usúris et iniquitáte rédimet ánimas eórum : * et honorábile nomen eórum *coram illo*.
15. Et vivet, et dábitur ei de auro Arábiae, † et adorábunt de ipso *semper* : * tota die *benedicent ei*.
16. Et erit firmaméntum in terra in summis móntium, † super- extollétur super Libanum fructus ejus : * et florébunt de civitáte sicut fenum *terrae*.
17. Sit nomen ejus benedíctum in *saécula* : * ante solem pérmanet *nomen ejus*.
18. Et benedicéntur in ipso omnes tribus *terrae* : * omnes gentes *magnificábunt eum*.
19. Benedíctus Dóminus, Deus *Israël*, * qui facit mirabília *solus*.
20. Et benedíctum nómen majestátis ejus in aetérnum : † et replébitur majestáte ejus omnis *terra* : * fiat, fiat.

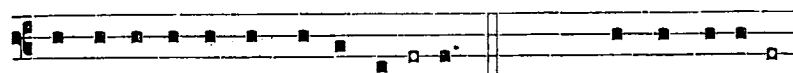
Et repetitur antiphona Dóminus Jesus. ut supra.

Psalmus 103

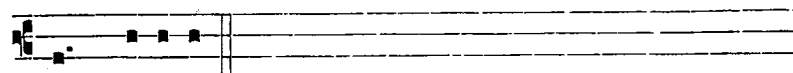
Hymnus ad Deum Creatorem



1. Bé-ne-dic, á-nima me- a, Dómino : * Dómi-ne, De- us me- us,



magni- fi-cá-tus es ve-*hemén*- ter. *Flexa* : dux est e- ó-



rum : †

2. Confessióne, et decórem induísti : * amíctus lúmine sicut *vestiménto* :
3. Exténdens caelum sicut *pellem* : * qui tegis aquis *superióra* ejus.
4. Qui ponis nubem ascénsu *tuu*m : * qui ámbulas *super* pennas *ventórum*.
5. Qui facis ánge- los tuos, *spíritus* : * et miní- stros tuos *ignem uréntem*.
6. Qui fundásti *terram* *super* stabilitátem *suam* : * non inclinábitur in *saéculum saéculi*.
7. Abýssus, sicut *vestiméntum*, amíctus *ejus* : * *super* montes *stabunt* aquae.
8. Ab increpatióne tua *fúgient* : * a voce tonítrui tui *formidábunt*.
9. Ascéndunt montes, et descéndunt *campi* * in locum, quem fundásti *eis*.
10. Términu posuísti, quem non transgrediéntur : * neque converténtur *operire terram*.
11. Qui emíttis fontes in convállibus : * inter médium móntium *pertransibunt* aquae.
12. Potábunt omnes béstiae agri : * exspectábunt ónagri in *siti sua*.
13. *Super ea* vólucres caeli *habitábunt* : * de médio petrárum *dabunt voces*.

14. Rigans montes de superiõribus suis : * de fructu óperum tuõrum satiãbitur terra :

15. Producens fenum jumẽntis, * et herbam servituti hõminum :

16. Ut educas panem de terra : * et vinum laetificet cor hõminis :

17. Ut exhilaret faciẽm in óleo : * et panis cor hõminis confirmet.

18. Saturabuntur ligna campi, et cedri Líbani, quas plantavit : * illic pásseres nidificábunt.

19. Heródii domus dux est eõrum : † montes excelsi cervis : * petra refúgium herináciis.

20. Fecit lunam in témpora : * sol cognóvit occásu suum.

21. Posuisti ténebras, et facta est nox : * in ipsa pertransibunt omnes béstiae silvae.

22. Cátuli leõnum rugientes, ut rápant, * et quaerant a Deo escam sibi.

23. Ortus est sol, et congregati sunt : * et in cubilibus suis collocabuntur.

24. Exibit homo ad opus suum : * et ad operationem suam usque ad vesp̃erum.

25. Quam magnificata sunt ópera tua, Dómine! † ómnia in sapiẽntia fecisti : * implẽta est terra possessiõne tua.

26. Hoc mare magnum, et spatiósum mánibus : * illic reptilia, quorum non est númerus.

27. Animália pusilla cum magnis : * illic naves pertransibunt.

28. Draco iste, quem formasti ad illudẽdum ei : * ómnia a te expéctant ut des illis escam in témpore.

29. Dante te illis, cõlligent : * aperiẽte te manum tuam, ómnia implebuntur bonitate.

30. Avertẽte autem te faciẽm, turbabuntur : † áuferes sp̃ritum eõrum, et deficiẽt, * et in púlverem suum revertẽntur.

31. Emittes sp̃ritum tuum, et creabuntur : * et renovabis faciẽm terrae.

32. Sit glória Dómini in saeculum : * laetabitur Dóminus in op̃eribus suis :

33. Qui respicit terram, et facit eam trẽmere : * qui tangit mõntes, et fũmigant.

34. Cantábo Dómino in vita mea : * psállam Deo meo quámdiu sum.

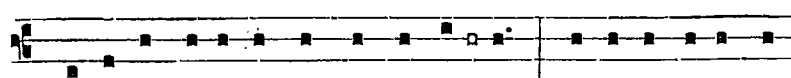
35. Jucúndum sit ei elóquium meum : * ego vero delectabor in Dómino.

36. Deficiant peccatóres a terra, et iniqui ita ut non sint : * b̃nedic, ánima mea, Dómino.

Et repetitur antiphona Dóminus Jesus. ut supra.

Psalmus 150

Solemnis laudis Dei concentus



1. Laudá-te Dómi-num in sanctis e- jus : * laudá-te e- um in



firmamẽto virtú-tis e- jus. Flexa : be-ne-so-nánti-bus : †

2. Laudáte eum in virtútibus ejus : * laudáte eum secúndum multitudinẽm magnitúdinis ejus.

3. Laudáte eum in sono tubae : * laudáte eum in psaltério, et cithara.

4. Laudáte eum in týmpano, et choro : * laudáte eum in chordis, et órgano.

5. Laudáte eum in cýmbalis benesonántibus : † laudáte eum in cýmbalis jubilatiõnis : * omnis sp̃ritus laudet Dóminum.

Et clauditur cum eadem antiphona Dóminus Jesus.

DE SOLEMNI TRANSLATIONE AC REPOSITIONE SACRAMENTI ET DE ALTARIUM DENUDATIONE

Dum fit processio Sacramenti, cantatur hymnus Pange, lingua ut infra, usque ad verba Tantum ergo; si vero opus sit, idẽm hymnus repetitur inde a Nobis datus.

Cum autem ventum fuerit ad locum paratum cantatur Tantum ergo et Genitóri.

Hymn.

3.

P

Ange lingua glo-ri-6-si Córpo-ris mysté-ri-um,

Sangui-nisque pre-ti-6-si; Quem in mundi pré-ti-um Fructus

ventris gene-ró-si Rex effú-dit gén-ti-um. 2. No-bis da-tus,

no-bis na-tus Ex intácta Vírgi-ne, Et in mundo con-

versá-tus, Sparso verbi sémi-ne, Su-i mo-ras inco-lá-tus

Mi-ro clausit ór-di-ne. 3. In suprémae nocte coenae Re-

cúmbens cum frátri-bus, Observá-ta lege ple-ne Ci-bis

in le-gá-li-bus, Ci-bum turbae du-o-dénæ Se dat su-is

má-ni-bus. 4. Verbum ca-ro, panem ve-rum Verbo carnem

éf-fi-cit: Fitque sanguis Christi me-rum, Et si sensus

dé-fi-cit, Ad firmándum cor sincé-rum So-la fi-des súf-

fi-cit. 5. Tantum ergo Sacraméntum Ve-ne-rémur cérnu-i:

Et antíquum do-cuméntum Novo ce-dat rí-tu-i: Praestet

fi-des suppléméntum Sénsu-um de-fé-ctu-i. 6. Ge-ni-tó-ri,

Ge-ni-tóque Laus et ju-bi-lá-ti-o, Sa-lus, honor, virtus

quoque Sit et be-ne-dícti-o: Pro-ce-dénti ab utróque

Compar sit laudá-ti-o. A-men.

Postea celebrans et ministri sacri revertuntur in sacristiam ubi deponunt paramenta albi coloris; deinde celebrans et diaconus assument stolam violaceam.

Deinde celebrans cum ministris, [seu ministrantibus], exeunt ante altare majus.

Celebrans dicit clara voce sequentem antiphonam :

Diviserunt sibi vestimenta mea : et super vestem meam miserunt sortem. Psalmus 21, 19.

Addens initium ejusdem psalmi :

1. Deus, Deus meus, respice in me : quare me dereliquisti? *

quem chorus prosequitur usque dum altaris denudatio perficiatur :

longe a salute mea verba delictorum meorum. 239B.

Vel secundum novum psalterium :

Ant. Dividunt sibi vestimenta mea, et de veste mea mittunt sortem.

*Ps. Deus meus, Deus meus, quare me dereliquisti? 123***

Altaribus denudatis, et repetita a celebrante antiphona Diviserunt (vel Dividunt), revertuntur in sacristiam.

FERIA SEXTA IN PASSIONE ET MORTE DOMINI

DE SOLEMNI ACTIONE LITURGICA
POSTMERIDIANA

Responsorium post I Lectionem n

D OMI- NE, * au-dí- vi

au-dí-tum tu- um, et tí- mu- i: con-

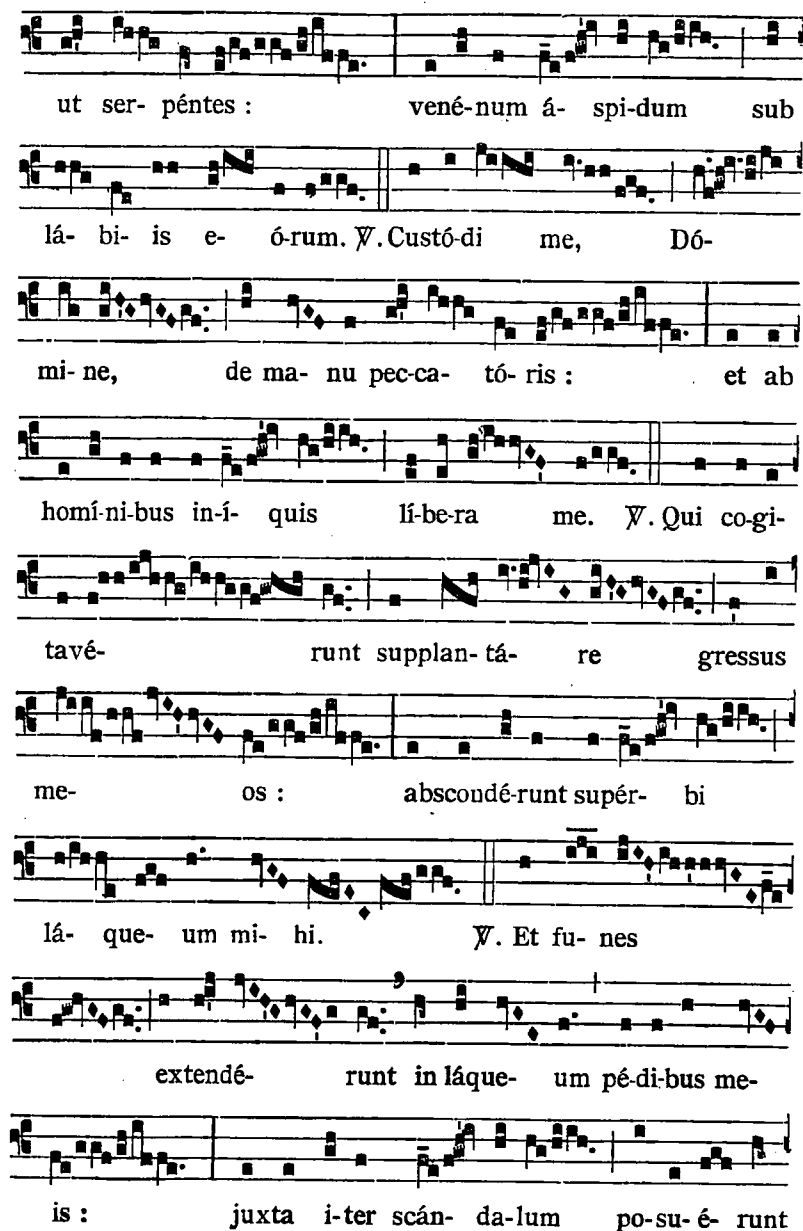
si-de-rá- vi ó- pe- ra tu- a, et expá-

vi. V. In mé- di- o

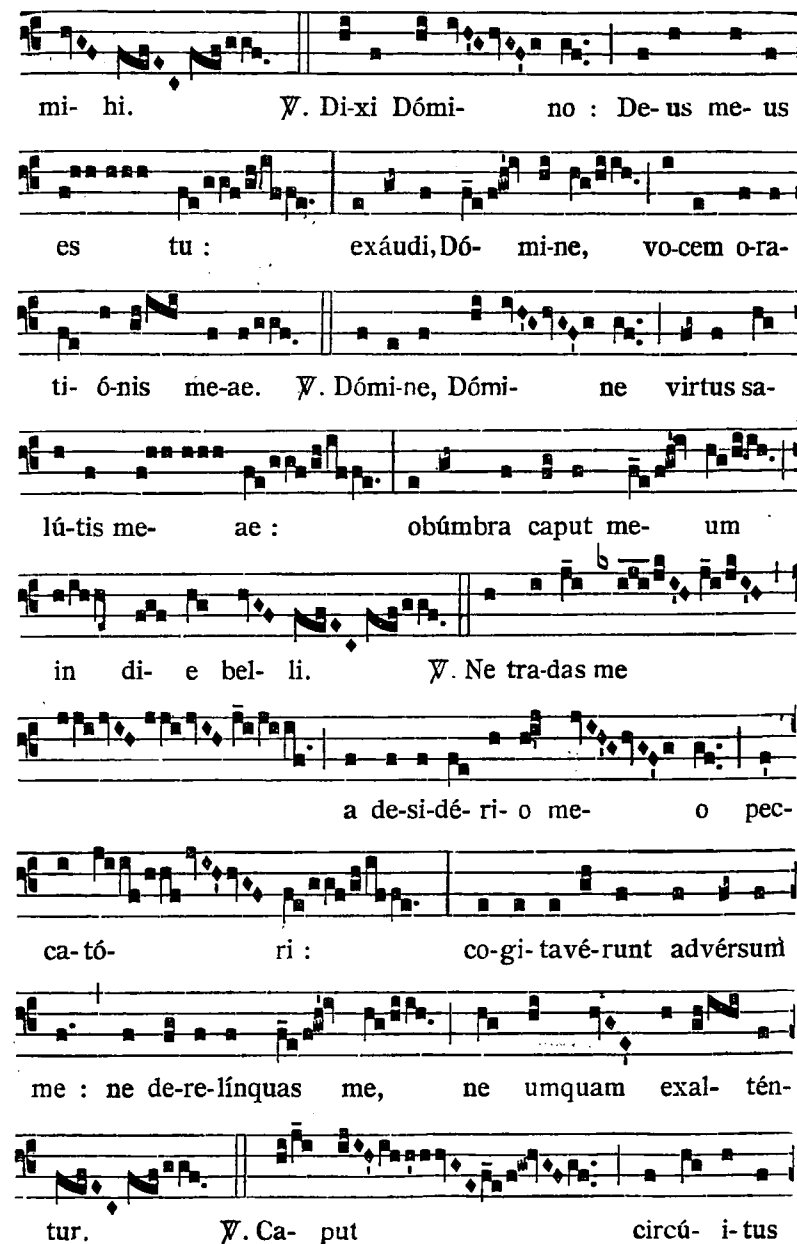
du- ó- rum a-ni- má- li- um inno- te-

scé-ris : dum appro- pinquáve-
rint an- ni, co-gno- scé-ris : dum advé-ne-rit
tem- pus, os- ten- dé-ris.
V. In e-o, dum contur- bá- ta fú-e- rit
á-ni- ma me- a : in i- ra, mi-se-ri- cór-
di- ae me- mor e- ris.
V. De- us
a Lí-ba- no vé- ni- et, et Sanctus de mon-
te umbró- so et con- dénsó.

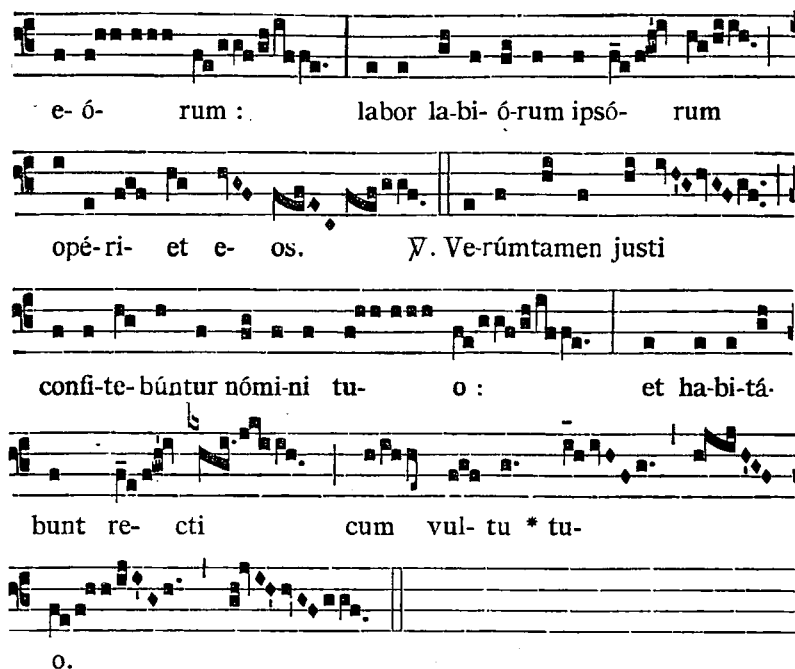
V. Opé-ru- it cae-
los ma-jéstas e- jús : et laudis e- jús
ple- na est * ter- ra.
Responsorium post II Lectionem
E - ri-pe me, * Dó- mi- ne, ab
hó-mi-ne ma- lo : a vi-ro in-í- quo lí-
be-ra me. V. Qui co-gi-tavé-
runt ma-lí-ti- as in cor- de : to-ta di-
e consti- tu- é- bant praé-
li- a. V. A- cu- é- runt linguas su- as sic-



ut ser- pētes : vené- num á- spi- dum sub
lá- bi- is e- ó- rum. *℣.* Custó- di me, Dó-
mi- ne, de ma- nu pec- ca- tó- ris : et ab
homí- ni- bus in- í- quis lí- be- ra me. *℣.* Qui co- gi-
tavé- runt supplan- tá- re gressus
me- os : abscondé- runt supér- bi
lá- que- um mi- hi. *℣.* Et fu- nes
extendé- runt in láque- um pé- di- bus me-
is : iuxta i- ter scán- da- lum po- su- é- runt



mi- hi. *℣.* Di- xi Dómi- no : De- us me- us
es tu : exáudi, Dó- mi- ne, vo- cem o- ra-
ti- ó- nis me- ae. *℣.* Dómi- ne, Dómi- ne virtus sa-
lú- tis me- ae : obúmbra caput me- um
in di- e bel- li. *℣.* Ne tra- das me
a de- si- dé- ri- o me- o pec-
ca- tó- ri : co- gi- tavé- runt advérsu- m
me : ne de- re- línguas me, ne umquam exal- tén-
tur. *℣.* Ca- put circú- i- tus



e-ó- rum : labor la-bi- ó-rum ipsó- rum
opé-ri- et e- os. V. Ve-rúmtamen justi
confi-te-búntur nómi-ni tu- o : et ha-bi-tá-
bunt re- cti cum vul- tu * tu-
o.

DE SOLEMNI S. CRUCIS ADORATIONE

Celebrans discooperiens Crucem, incipit solus antiphonam Ecce lignum Crucis, ac deinceps juvatur in cantu a ministris sacris, usque ad Veníte, adorémus, quod cantatur a schola, comitantibus omnibus adstantibus.

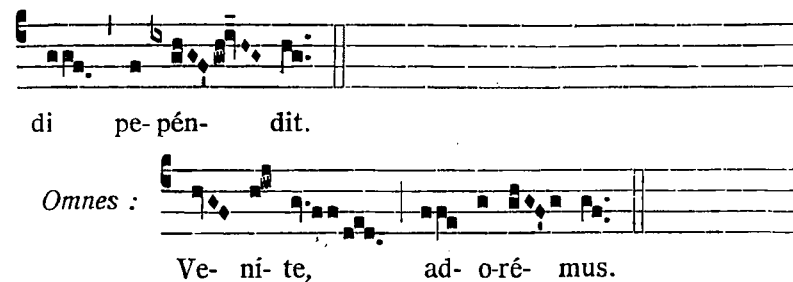
Cantu finito, omnes in genua se prosternunt, celebrante excepto.

Deinde celebrans, altius quam primo, incipit : Ecce lignum Crucis, aliis cantantibus et adorantibus ut supra.

Tertio celebrans altius incipit : Ecce lignum Crucis, aliis cantantibus et adorantibus ut supra.

ANTIPHONA AD DETEGENDAM S. CRUCEM

6
E Cce li- gnum Cru- cis, in quo sa- lus mun-

di pe-pén- dit.
Omnes : Ve- ni- te, ad- o-ré- mus.

Dum sanctae Crucis adoratio peragitur, cantantur a schola, in duos choros divisa, sic dicta Improperia, et alia quae sequuntur. Cantus eousque producit, prout adorantium numerus requirit. Concluditur tamen semper cum doxologia : Sempiterna sit beatae Trinitati glória.

Partes quae ad singulos choros spectant, indicantur, in Ordine hebdomadae sanctae instaurato, numeris 1 (chorus primus), et 2 (chorus secundus); quae autem ab utroque choro simul cantanda sunt, indicantur hoc modo : 1 et 2.

Attamen, ubi praeferatur divisionem cantus ita peragere ut infra notatur, nihil impedit quominus ita fiat.

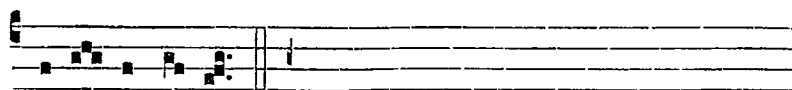
IMPROPERIA

I

Duo cantores in medio chori cantant :

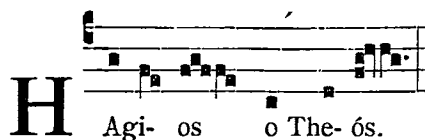
V. **P** Opu-le me- us, quid fe- ci ti- bi? Aut in quo
contristávi te? Respón-de mi- hi. V. Qui- a e- dú- xi
te de ter- ra Aegýpti : pa- rá- sti Cru- cem Sal-





va-tó- ri tu- o.

Unus chorus cantat :



H

Agi- os o The- ós.

Alius chorus respondet :



S

Anctus De- us.

Primus chorus :



H

Agi- os Ischy-rós.

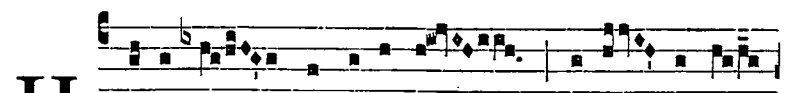
Secundus chorus :



S

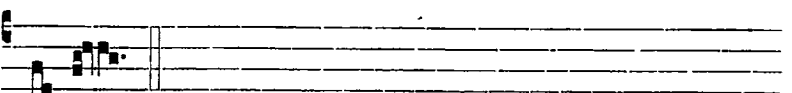
Anctus Fortis.

Primus chorus :



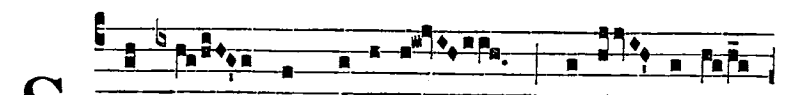
H

Agi- os Athána-tos, e-lé- i-son



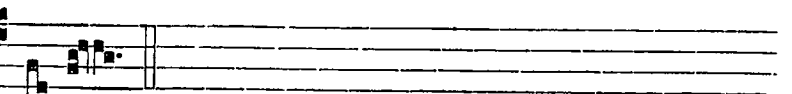
hy-más.

Secundus chorus :



S

Anctus Immortá-lis, mi-se- ré-re



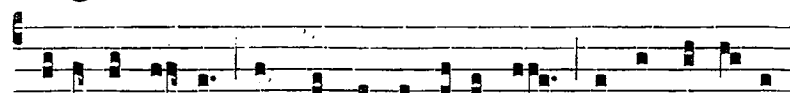
no- bis.

Postea duo de secundo choro cantant :



Q

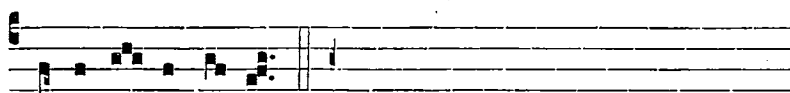
Ui- a e-dú- xi te per de- sér- tum qua-



dra- gínta an- nis, et manna ci- bávi te, et intro- dú- xi



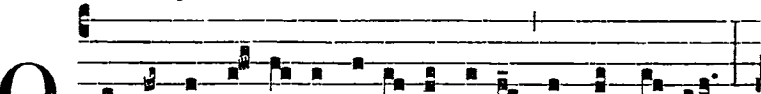
in ter- ram sa- tis óptimam : pa- rá- sti Crucem



Salva-tó- ri tu- o.

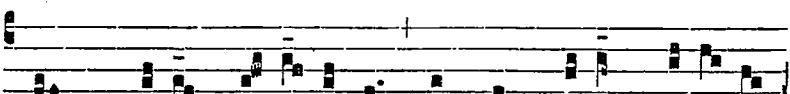
Chori respondent alternatim : Hágios o Theós, etc. Sanctus Deus, etc, ita tamen ut primus chorus semper repetat Hágios, ut supra.

Deinde duo de primo choro cantant :

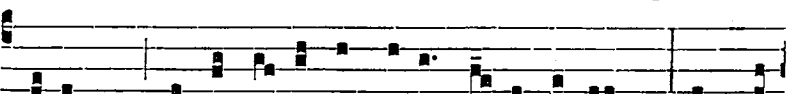


Q

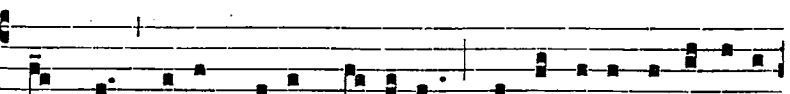
Uid ultra dé- bu- i fá- ce- re ti- bi, et non fe- ci?



E- go qui- dem plan- tá- vi te ví- ne- am me- am spe- ci- o-



síssi- mam : et tu facta es mi- hi ni- mis amá- ra : a- cé- to



namque si- tim me- am po- tásti : et lánce- a perfo- rásti



la-tus Salva-tó- ri tu- o.

Item chori alternatim respondent Hágios o Theós, Sanctus Deus.

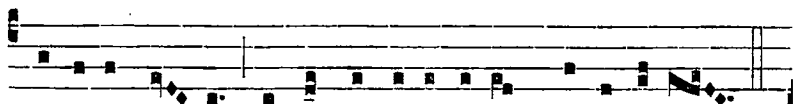
II

¶ *Versus sequentis Improperii a duobus cantoribus alternatim cantantur, utroque choro simul repetente post quemlibet versum : Pópule meus, ut infra.*

Duo de secundo choro cantant :

¶.

E - go propter te flagel-lá-vi Ægýptum cum primo-



gé-ni-tis su- is : et tu me flagel-lá-tum tra-di-dísti.

Chorus repetit :

P

Opu-le me-us, quid fe-ci-ti-bi? Aut in

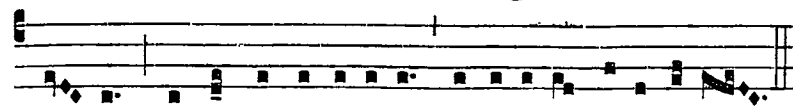


quo contristávi te? Respón-de mi-hi.

Duo de primo choro :



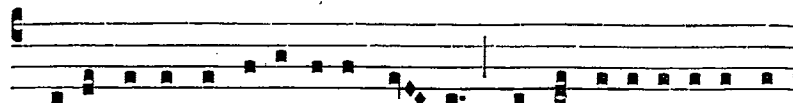
¶. Ego te edú-xi de Ægýpto, demérso Pha-ra-óne in ma-re



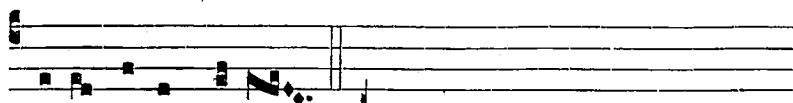
Ru-brum : et tu me tra-di-dísti princí-pi-bus sa-cerdó-tum.

Chorus repetit : Pópule meus.

Duo de secundo choro :

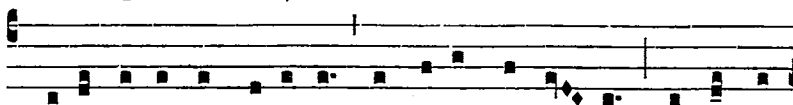


¶. Ego ante te apé-ru-i ma-re : et tu ape-ru-ísti lán-

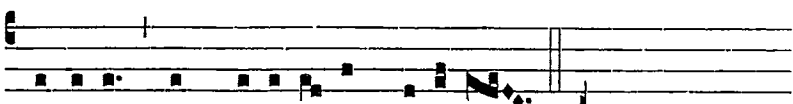


ce-a la-tus me-um. Pópule meus.

Duo de primo choro :

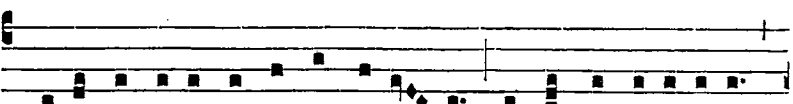


¶. Ego ante te prae-í-vi in co-lúmna nu-bis : et tu me



du-xísti ad praetó-ri-um Pi-lá-ti. Pópule meus.

Duo de secundo choro :



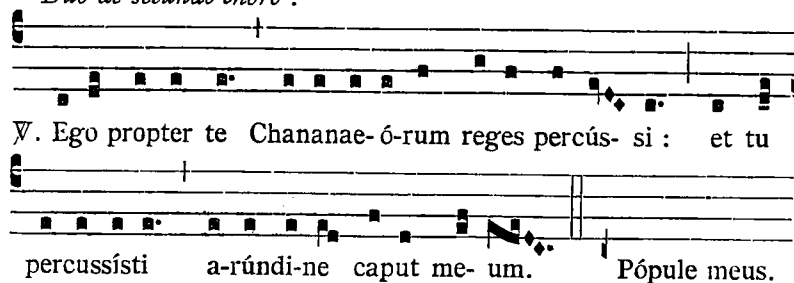
¶. Ego te pavi manna per de-sér- tum : et tu me ce-ci-dísti



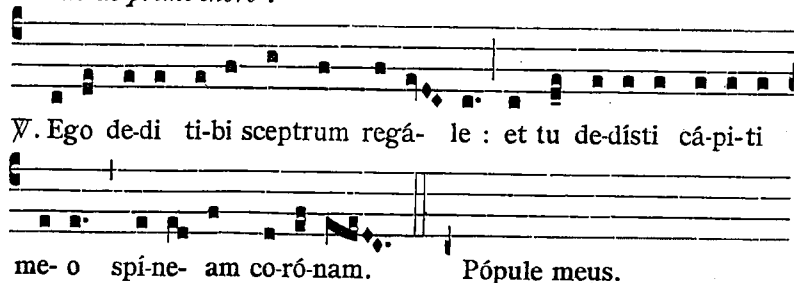
á-la-pis et flagél-lis. Pópule meus.

Duo de primo choro :

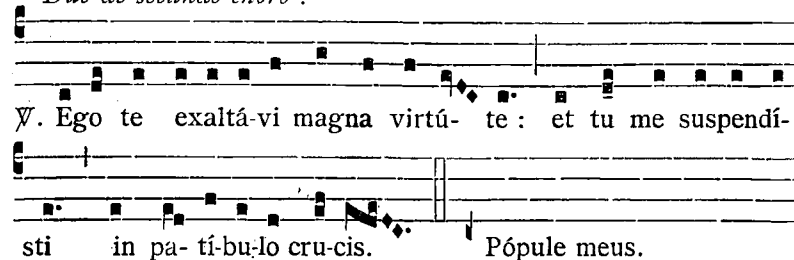

V. Ego te po-távi aqua sa-lú-tis de pe-tra : et tu me
 po-tásti fel-le et a-cé-to. Pópule me-us, quid
 fe-ci ti-bi? Aut in quo contristá-vi te?
 Respón-de mi-hi.

Duo de secundo choro :


V. Ego propter te Chananae-ó-rum reges percús-si : et tu
 percussísti a-rúndi-ne caput me-um. Pópule meus.

Duo de primo choro :


V. Ego de-di ti-bi sceptrum regá-le : et tu de-dísti cá-pi-ti
 me-o spí-ne-am co-ró-nam. Pópule meus.

Duo de secundo choro :


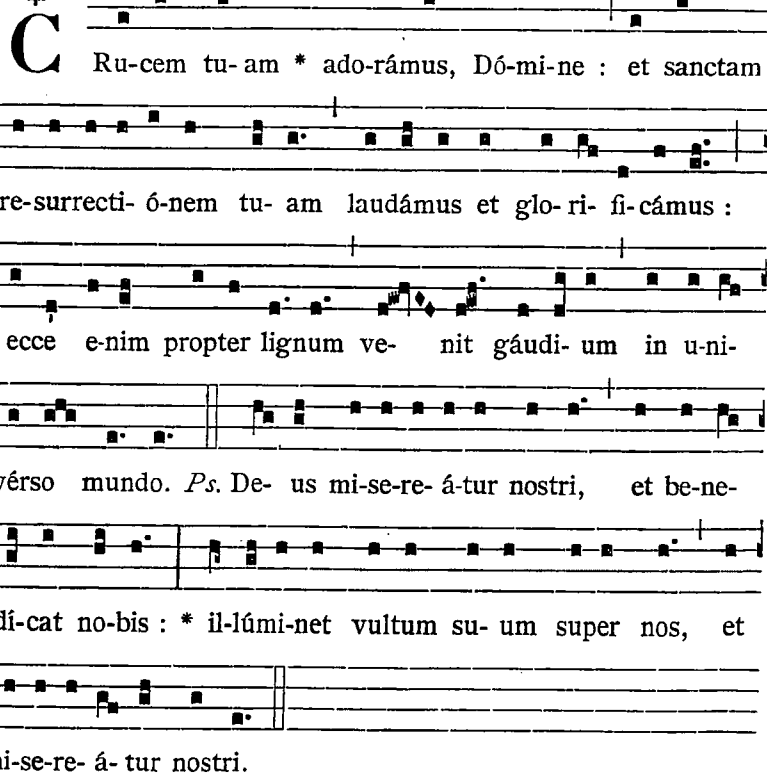
V. Ego te exaltá-vi magna virtú-te : et tu me suspendí-
 sti in pa-tí-bu-lo cru-cis. Pópule meus.

III

Deinde cantatur communiter :

Ant.

4.



C Ru-cem tu-am * ado-rá-mus, Dó-mi-ne : et sanctam
 re-surrecti-ó-nem tu-am laudá-mus et glo-ri-fi-cá-mus :
 ecce e-nim propter lignum ve-nit gáudi-um in u-ni-
 vé-rso mundo. Ps. De-us mi-se-re-á-tur nostri, et be-ne-
 dí-cat no-bis : * il-lú-mi-net vultum su-um super nos, et
 mi-se-re-á-tur nostri.

Et repetitur immediate antiphona Crucem tuam.

IV

Postea cantatur V. Crux fidélis, cum hymno Pange, lingua, glóriosi, ut sequitur (vel in textu antiquo, 236), et post quemlibet ejus versum repetitur Crux fidélis, vel Dulce lignum, eo modo quo inferius notatur.

I.

C Rux fidé- lis, inter omnes Arbor una nó-bi- lis :

Nulla silva ta-lem pro-fert, Fronde, flo-re, gérmi-ne :

* Dulce lignum, dulces clavos, Dulce pondus sústi-net.

Hymn.

I.

P Ange, lingua, glo-ri- ó- si Láure-am certámi- nis,

Et su- per Cru- cis trophaé-o Dic tri- úmphum nó-bi- lem :

Quá-li- ter Red-émptor orbis Immo-lá- tus ví-ce- rit.

*Repetitur Crux fidélis, usque ad * Dulce lignum.*

V. De pa-réntis pro-toplá-sti Fraude Factor cóndo- lens, Quan-

do pomi no-xi- á- lis In ne-cem morsu ru- it : Ipse

lignum tunc no- tá- vit, Damna ligni ut sólve- ret. * Dulce.

V. Hoc opus nostrae sa-lú- tis Ordo de-po-pósce- rat : Mul-

ti- fórmis pro-di- tó- ris Ars ut artem fálle- ret : Et me-

dé-lam ferret inde, Hostis unde laése- rat. Crux fidélis.

V. Quando ve- nit ergo sa- cri Ple- ni- tú- do témpo- ris, Mis-

sus est ab arce Patris Na- tus, orbis Cóndi- tor : Atque

ventre virgi- ná- li Carne amí-ctus pród- i- it. * Dulce.

V. Vagit infans inter arcta Cóndi- tus prae- sé- pi- a : Mem-



bra pannis invo-lú-ta Virgo Ma-ter ál-li-gat : Et

De-i ma-nus, pe-désque Stricta cingit fásci-a. Crux.

∇. Lustra sex qui jam per-é-git, Tempus implens córpo-ris,

Sponte lí-be-ra Red-émptor Passi-ó-ni dé-di-tus, Agnus

in Cru-cis le-vá-tur Immo-lándus stí-pi-te. * Dulce.

∇. Felle po-tus ecce languet : Spi-na, cla-vi, lánce-a : Mi-te

corpus perfo-rá-runt, Unda ma-nat et cru-or : Terra, pon-

tus, astra, mundus, Quo lavántur flúmi-ne! Crux fidélis.

∇. Flecte ramos, arbor al-ta, Tensa laxa vísce-ra, Et



ri-gor lentéscat il-le, Quem de-dit na-tí-vi-tas : Et su-

pérni membra Regis Tende mi-ti stí-pi-te. * Dulce.

∇. So-la digna tu fu-í-sti Ferre mundi Vícti-mam : Atque

portum praepa-rá-re Arca mundo náufra-go : Quam sa-cer

cru-or per-únxit, Fu-sus Agni córpo-re. Crux fidélis.

Conclusio numquam omittenda.

∇. Sempí-térna sit be-á-tae Tri-ni-tá-ti gló-ri-a : Æqua

Patri, Fi-li-óque; Par de-cus Pa-rácli-to : Uní-us Tri-

níque nomen Laudet u-ni-vér-si-tas. A-men. * Dulce.

Textus antiquus ejusdem hymni

I.

C Rux fi-dé-lis, inter omnes Arbor una nó-bi-lis :

Nulla silva ta-lem pro-fert, Fronde, flo-re, gérmi-ne.

* Dulce lignum, dulces clavos, Dulce pondus sústi-net.

Hymn.

I.

P Ange, lingua,glo-ri-ó-si Praé-li-um certámi-nis,

Et su-per Cru-cis trophaé-um Dic tri-úm-phum nó-bi-lem :

Quá-li-ter Red-émptor orbis Immo-lá-tus ví-ce-rit.

Repetitur Crux fidélis, usque ad * Dulce lignum.

∇. De pa-réntis pro-toplá-sti Fraude Factor cóndo-lens, Quan-

do pomi no-xi-á-lis Morsu in mor-tem córru-it : Ipse

lignum tunc no-tá-vit, Damna ligni ut sólve-ret. * Dulce.

∇. Hoc opus nostrae sa-lú-tis Ordo de-po-pósce-rat :

Multi-fórmis pro-di-tó-ris Ars ut artem fál-le-ret : Et

me-dé-lam ferret inde, Hostis unde laése-rat. Crux fidélis.

∇. Quando ve-nit ergo sa-cri Ple-ni-tú-do témpo-ris, Mis-

sus est ab arce Patris Na-tus, orbis Cóndi-tor : Atque

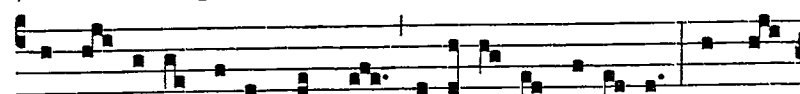
ventre virgi-ná-li Ca-ro fa-ctus pród-i-it. * Dulce lignum.

∇. Va-git infans inter arcta Cóndi-tus prae-sé-pi-a : Mem-

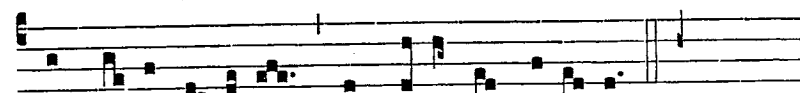
bra pannis invo-lú-ta Virgo Ma-ter ál-li-gat : Et ma-



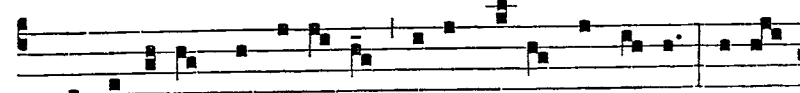
℣. Lustrix sex qui jam pe-rá-ctis, Tempus implens córpo-ris,



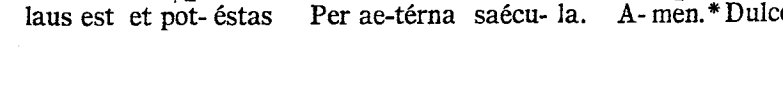
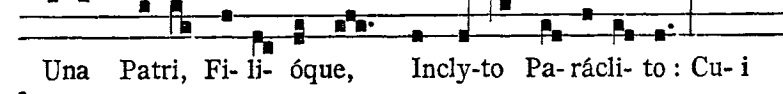
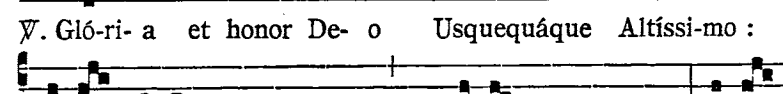
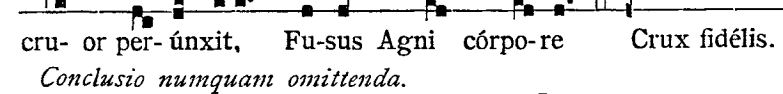
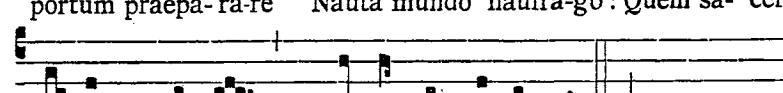
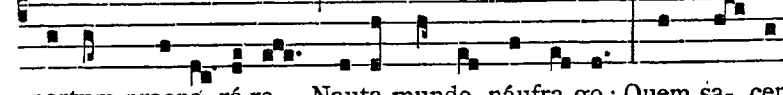
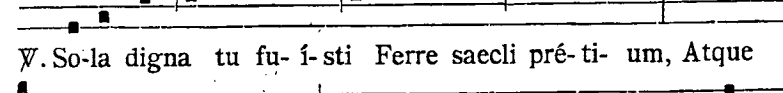
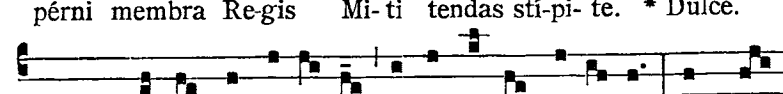
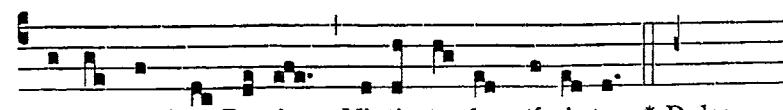
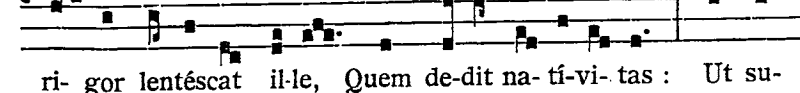
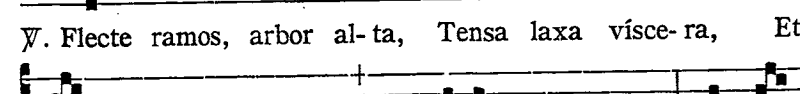
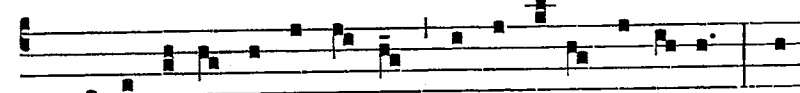
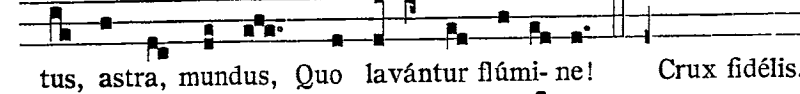
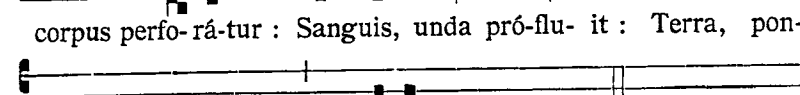
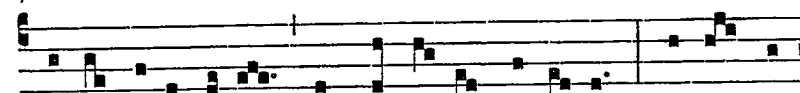
in Cru-cis le-vá-tur Immo-lándus stí-pi-te. * Dulce.



corpus perfo-rá-tur : Sanguis, unda pró-flu-it : Terra, pon-



℣. Flecte ramos, arbor al-ta, Tensa laxa ví-sce-ra, Et



DE COMMUNIONE

Dum defertur Sanctissimum ad altare, schola cantat sequentes antiphonas :

1 antiphona I

A -do-rá-mus te, * Chri-ste, et be-ne-dí-ci-mus
ti-bi, qui-a per Cru-cem tu-am red-emí-sti mundum.

2 antiphona VIII

PER lignum * servi fa-cti su-mus, et per sanctam
Cru-cem li-be-rá-ti su-mus : fructus ár-bo-ris se-dú-xit
nos, Fí-li-us De-i red-émit nos.

3 antiphona VII

S Alvá-tor mundi, salva nos : * qui per Cru-cem et
Sángui-nem red-e-místi nos, auxi-li-á-re no-bis, te de-
pre-cá-mur, De-us no-ster.

*Dum sacra communio distribuitur, cani potest psalmus 21 Deus, Deus meus. ut infra (Textus novus, p. 123**); vel unum aliudve responsorium ex Matutino hujus feriae VI.*

Psalmus 21.

Messiae extrema passio (vv. 1-22) et fructus ejus (vv. 23-24)

1. De-us, De-us me-us, réspi-ce in me : † qua-re me de-re-
liquí-sti? * longe a sa-lú-te me- a verba de-lictó-rum
me-ó-rum. Flexa : ex ú-te-ro : †

2. Deus meus, clamábo per diem, et non exáudies : * et nocte, et non ad insipiéntiam mihi.

3. Tu autem in sancto hábitas, * laus Israëli.

4. In te speravérunt patres nostri : * speravérunt, et liberásti eos.

5. Ad te clamavérunt, et salvi facti sunt : * in te speravérunt, et non sunt confúsi.

6. Ego autem sum vermis, et non homo : * oppróbrium hómi-num, et abjéctio plebis.

7. Omnes vidéntes me, derisérunt me : * locúti sunt lábiis, et movérunt caput.

8. Sperávit in Dómino, erípiat eum : * salvum fáciat eum, quóniam vult eum.

9. Quóniam tu es, qui extraxísti me de ventre : * spes mea ab ubéribus matris meae.

10. In te projectus sum ex útero : † de ventre matris meae Deus meus es tu, * ne discésseris a me :

11. Quóniam tribulatio próxima est : * quóniam non est qui ádjuvet.

12. Circumdederunt me vítuli multi : * tauri pingues obsédérunt me.

13. Aperuérunt super *me os suum*, * sicut leo rápiens et rúgiens.

14. Sicut *aqua effúsus sum* : * et dispérsa sunt ómnia ossa *mea*.

15. Factum est cor meum tamquam *cera liquéscens* * in médio ventris *mei*.

16. Aruit tamquam tēsta virtus mea, † et lingua mea adhaésit fáucibus *meis* : * et in púlverem mortis deduxísti me.

17. Quóniam circumdederunt me *canes multi* : * concílium malignántium obsédit me.

18. Foderunt *manus meas et pedes meos* : * dinumeravérunt ómnia ossa *mea*.

19. Ipsi vero consideravérunt et inspexérunt me : † divisérunt sibi vestimēta *mea*, * et super vestem meam misérunt sortem.

20. Tu autem, Dómine, ne elongáveris auxílium tuum a me : * ad defensiónem meam cónspice.

21. Erue a frámea, Deus, *ánimam meam* : * et de manu canis únicam *meam*.

22. Salva me ex ore leónis : * et a cónibus unicórnium humilitátem *meam*.

23. Narrábo nomen tuum frátribus *meis* : * in médio ecclésiæ laudábo te.

24. Qui timébis Dóminum, laudáte eum : * univérsum semen Jacob, glorificáte eum.

25. Tímeat eum omne *semen Israël* : * quóniam non sprevit, neque despéxit deprecationem páuperis.

26. Nec avértit fáciem suam a me : * et cum clamárem ad eum, exaudívit me.

27. Apud te laus mea in ecclésiá magna : * vota mea reddam in conspéctu timéntium eum.

28. Edent páuperes, et saturabúntur : † et laudábunt Dóminum, qui requirunt eum : * vivent corda eórum in saéculum saéculi.

29. Reminiscéntur et converténtur ad Dóminum * univérsi fines terrae.

30. Et adorábunt in conspéctu ejus * univérsae famíliae géntium.

31. Quóniam Dómini est regnum : * et ipse dominábitur géntium.

32. Manducavérunt et adoravérunt omnes pingues terrae : * in conspéctu ejus cadent omnes qui descéndunt in terram.

33. Et ánima mea illi vivet : * et semen meum sérviet ipsi.

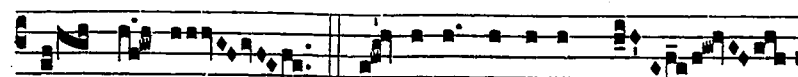
34. Annuntiábitur Dómino generátio ventúra : † et annuntiábunt caeli justítiam ejus pópulo qui nascétur, * quem fecit Dóminus.

DE VIGILIA PASCHALI

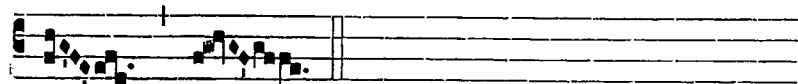
CANTICA POST LECTIONES

Post II Lectionem VIII

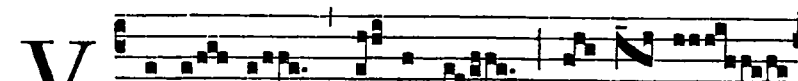
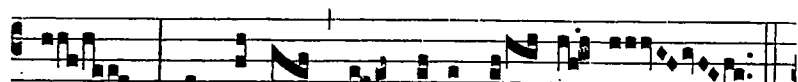
C ANTÉ- MUS * Dó- mi- no : glo- ri- ó- se e-
nim hono- ri- fi- cá- tus est : equum et ascen-
só- rem pro- jé- cit in ma- re : adjú-
tor et pro- téctor factus est mi- hi in sa- lú- tem.
V. Hic De- us me- us, et hono- rábo e-
um : De- us patris me- i, et ex- al- tá-

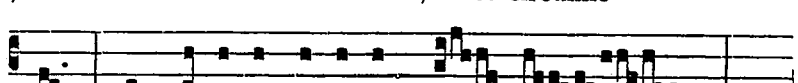
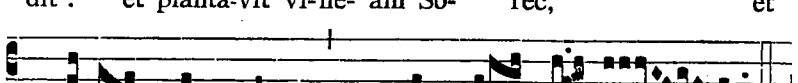
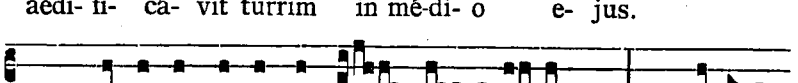


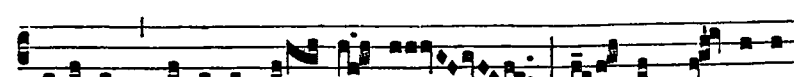
bo e- um. *Ps.* Dó- mi-nus cón-te-rens bel-

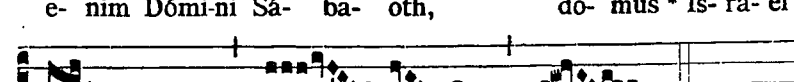
 la : Dó- mi-nus * no-men est il-li.


Post III Lectionem VIII

V I-ne- a * fa-cta est di- lé-cto

 in cornu, in lo-co ú- be- ri.

Ps. Et ma-cé- ri- am circúmde-dit, et circúmfó-

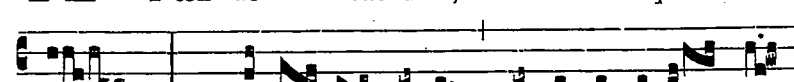
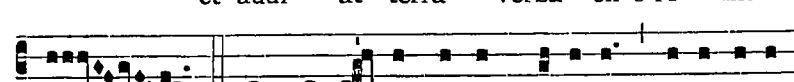
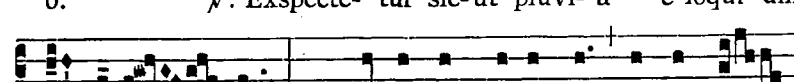
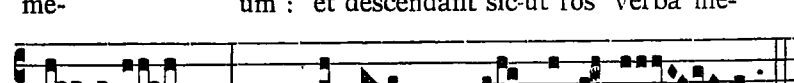
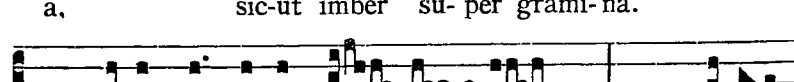
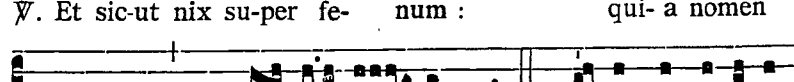
 dit : et plantá-vit ví-ne- am So- rec, et

 aedi- fi- cá- vit turrim in mé-di- o e- jus.

Ps. Et tór-cu-lar fo-dit in e- a : ví-ne- a


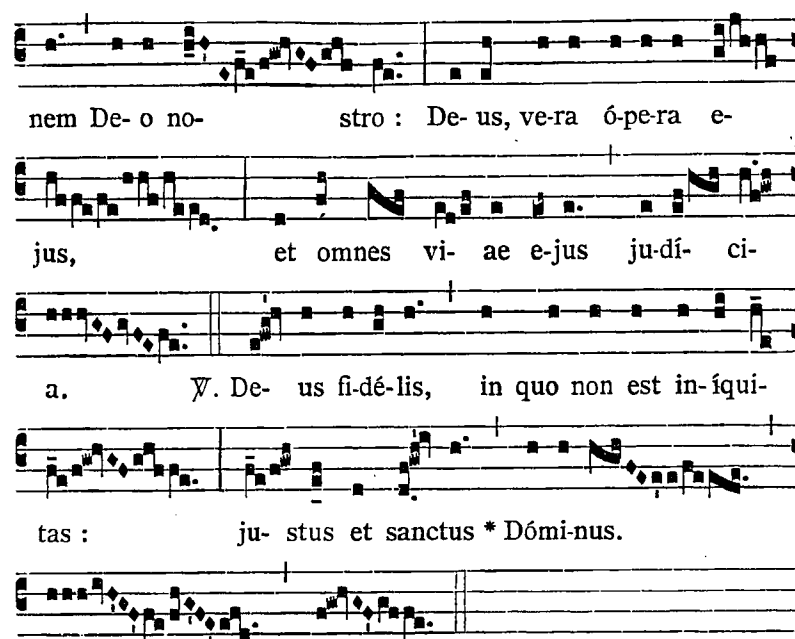


e- nim Dómi-ni Sá- ba- oth, do- mus * Is- ra- el

 est.

Post IV Lectionem VIII

A T-tén- de * cae- lum, et lo- quar :

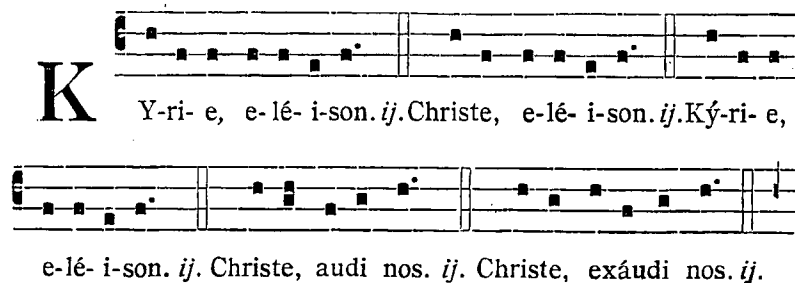
 et áudi- at terra verba ex o-re me-

 o. *Ps.* Exspecté- tur sic-ut plúvi- a e-lóqui- um

 me- um : et descéndant sic-ut ros verba me-

 a, sic-ut imber su- per grámi- na.

Ps. Et sic-ut nix su-per fe- num : qui- a nomen

 Dó- mi-ni invo- cá- bo. *Ps.* Da- te magni-tú-di-




nem De- o no- stro : De- us, ve-ra ó-pe-ra e-
 jus, et omnes vi- ae e-jus ju-dí- ci-
 a. V. De- us fi-dé-lis, in quo non est in-íqui-
 tas : ju- stus et sanctus * Dómi-nus.

DE PRIMA PARTE LITANIARUM

Lectionibus expletis, a duobus cantoribus, in medio chori genuflexis [seu, his deficientibus, ab ipso sacerdote, genuflexo in infimo gradu altaris a latere epistolae], cantantur litaniae sanctorum (quin tamen duplicentur) usque ad invocationem. Propitius esto, omnibus genuflexis et respondentibus.



K Y-ri- e, e-lé- i-son. *ij.* Christe, e-lé- i-son. *ij.* Ký-ri- e,
 e-lé- i-son. *ij.* Christe, audi nos. *ij.* Christe, exáudi nos. *ij.*



Pa-ter de cae- lis De- us, mi-se-ré-re no-bis.
 Fili Redémptor mundi De- us, mi-se-ré-re no-bis.
 Spí-ri- tus Sancte De- us, mi-se-ré-re no-bis.
 Sancta Trínitas unus De- us, mi-se-ré-re no-bis.

Sancta Ma-rí- a, ó-ra pro no-bis.
 Sancta De- i Gé-nitrix, ó-ra pro no-bis.
 Sancta Virgo vírginum, ó-ra pro no-bis.
 Sancte Mícha-el, ó-ra pro no-bis.
 Sancte Gábri-el, ó-ra pro no-bis.
 Sancte Rápha-el, ó-ra pro no-bis.

Omnes sancti Ange- li et Archánge- li, o-rá-te pro no-bis.
 Omnes sancti beatórum Spirítuum órdenes, o-rá-te pro no-bis.
 Sancte Joánnes Baptísta, o-ra pro no-bis.
 Sancte Joseph, o-ra pro no-bis.
 Omnes sancti Patriárchae et Prophétae, o-rá-te pro no-bis.

Sancte Pe- tre, o-ra pro nobis.

Sancte Paule,	ora.	Sancte Augustíne,	ora.
Sancte Andréa,	ora.	Omnes sancti Pontífices	
Sancte Joánnes,	ora.	et Confessóres,	oráte.
Omnes sancti Apóstoli et		Omnes sancti Doctóres,	oráte.
Evangelístae,	oráte.	Sancte Antóni,	ora.
Omnes sancti Discípuli		Sancte Benedícite,	ora.
Dómini,	oráte.	Sancte Domínice,	ora.
Sancte Stéphane,	ora.	Sancte Francísce,	ora.
Sancte Lauréti,	ora.	Omnes sancti Sacerdótes	
Sancte Vincéti,	ora.	et Levítae,	oráte.
Omnes sancti Mártires,	oráte.	Omnes sancti Mónachi et	
Sancte Silvéster,	ora.	Eremitae,	oráte.
Sancte Gregóri,	ora.	Sancta María Magdaléna,	ora.

Sancta Agnes,	ora.	Omnes sanctae Virgines et
Sancta Caecilia,	ora.	Viduae, oráte.
Sancta Agatha,	ora.	Omnes Sancti et Sanctae
Sancta Anastasia,	ora.	Dei, intercédite pro nobis.

Dum aqua baptismalis defertur processionaliter ad Fontem cantatur.

Cant.

8

S

Ic-ut cer-vus * de-sí-de-rat ad fontes

aquá-rum : i-ta de-sí-de-rat á-níma

me-a ad te, De-us. *Ps.* Si-tí-vit á-níma

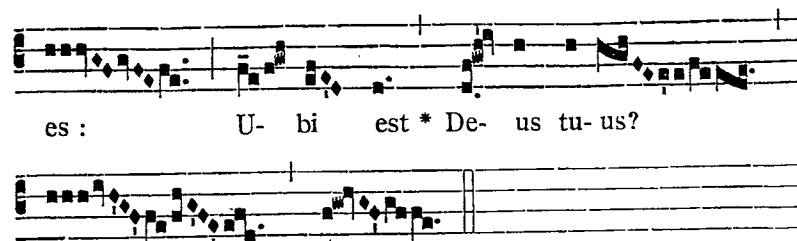
me-a ad De-um vi-vum : quando

vé-ni-am, et appa-ré-bo ante fá-

ci-em De-i me-i? *Ps.* Fu-é-runt

mi-hi lácrimae me-ae panes di-e ac no-

cte, dum dí-ci-tur mi-hi per síngu-los di-

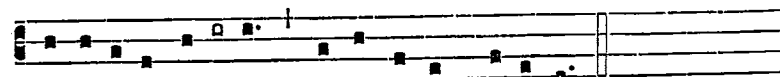


¶ Sicubi vero baptisterium exstat ab ecclesia separatum, et praeferatur benedictionem aquae baptismalis in ipso baptisterio fieri, post invocationem, Sancta Trinitas, unus Deus, miserere nobis, descenditur ad Fontem.

Cantores et populum remanent in locis suis, et proseguuntur cantum litaniarum, repetitis, si opus sit, invocationibus inde a Sancta María, ora pro nobis.

Dum pergitur ad Fontem, cantatur Canticum Sicut cervus. 2391.

Renovatione promissionum baptismatis peracta, cantores, [seu ipse sacerdos], incipiunt alteram partem litaniarum ut infra, omnibus genuflexis et respondentibus.



Pro-pí-ti-us e- sto, parce no-bis, Dómi-ne.

Pro-pí-ti-us e- sto, exáu-di nos, Dómi-ne.

Ab omni ma- lo, lí-be- ra nos, Dómi-ne.

Ab omni peccáto,

A morte perpétua,

Per mystérium sanctae incarnationis tuae,

Per advéntum tuum,

Per nativitatē tuam,

Per baptismum et sanctum jejúnium tuum,

Per crucem et passiōem tuam,

Per mortem et sepulturam tuam,

Per sanctam resurrectiōem tuam,

Per admirabilem ascensiōem tuam,

Per advéntum Spíritus Sancti Parácliti,

In die iudicii,

líbera nos, Dómine.

líbera nos, Dómine.

líbera nos, Dómine.

líbera nos, Dómine.

líbera nos, Dómine.

líbera nos, Dómine.

líbera nos, Dómine.

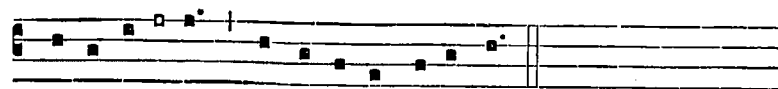
líbera nos, Dómine.

líbera nos, Dómine.

líbera nos, Dómine.

líbera nos, Dómine.

líbera nos, Dómine.



Pecca-tó- res, te ro-gá-mus audi nos.

Ut nobis parcas, te rogá-mus audi nos.

Ut Ecclesiám tuam sanctam ' régere et conserváre dignéris, te rogá-mus audi nos.

Ut Domnum Apostólicum et omnes Ecclesiásticos ordines ' in sancta religióne conserváre dignéris, te rogá-mus audi nos.

Ut inimicos sanctae Ecclesiæ ' humiliáre dignéris, te rogá-mus audi nos.

Ut régibus et princípibus christiánis ' pacem et veram concórdiam donáre dignéris, te rogá-mus audi nos.

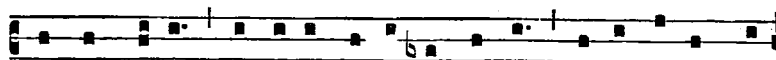
Ut nosmetípsos in tuo sancto servítio ' confortáre et conserváre dignéris, te rogá-mus audi nos.

Ut ómnibus benefactóribus nostris ' sempitérna bona retríbuas, te rogá-mus audi nos.

Ut fructus terrae ' dare et conserváre dignéris, te rogá-mus audi nos.

Ut ómnibus fidélibus defúntis ' réquiem aetérnam donáre dignéris, te rogá-mus audi nos.

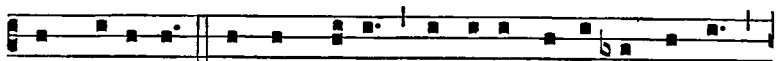
Ut nos exaudíre dignéris, te rogá-mus audi nos.



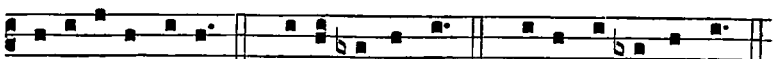
Agnus De- i, qui tollis peccá- ta mundi, parce no-bis, Dó-



mi-ne. Agnus De- i, qui tol-lis peccá- ta mundi, exáudi



nos, Dómi-ne. Agnus De- i, qui tol-lis peccá- ta mundi,

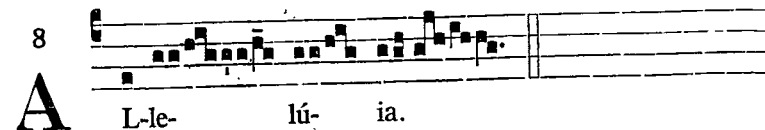


mi-se-ré-re no-bis. Christe, audi nos. Christe, ex-áudi nos.

Hic cantores solemniter incipiunt Kýrie, eléison (ut notatur pro Tempore Paschali).

Finitis a choro Kýrie, eléison, celebrans incipit solemniter Glória in excélsis, et pulsantur campanae.

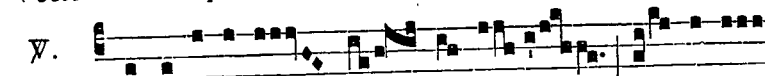
Finita epistola omnes surgunt et celebrans incipit :



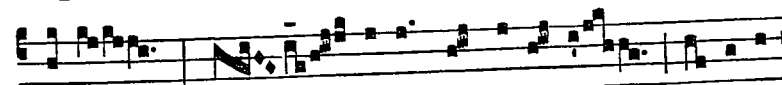
A L-le- lú- ia.

Et totum decantat ter, elevando vocem gradatim : et omnes post quamlibet vicem, in eodem tono repetunt illud idem.

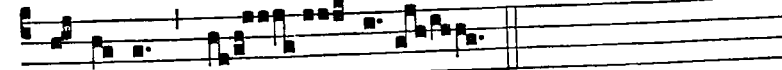
Postea cantores prosequuntur :



C Onfi-témi-ni Dó- mi-no, quó- ni-am



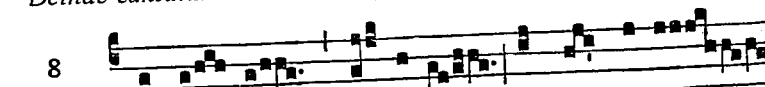
bo-nus : quó- ni-am in saécu- lum mi- se-ri-



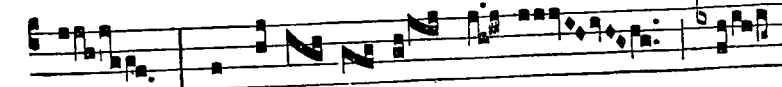
cór-di- a * e- jus.

Non repetitur Allelúia.

Deinde cantatur Psalmus 116, 1-2.



L Audá- te * Dó-mi-num, omnes gentes :

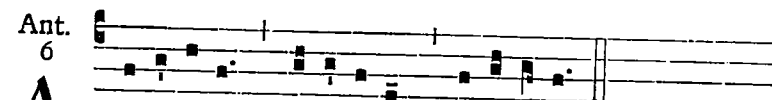


et collau- dá- te e- um, o-



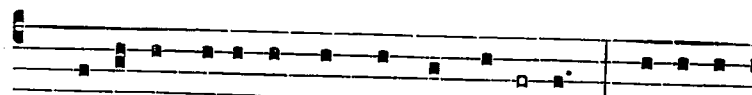
mnes pó- pu-li. ¶ Quó-ni-am confir-
 má- ta est su- per nos mi- se- ri-cór-di- a
 e- jus : et vé- ri- tas Dómi- ni
 ma- net * in ae-tér- num.

Non dicitur Credo, nec antiphona ad offertorium, nec Agnus Dei. Post sumpcionem Sacramenti, distributio communionis, purificatio et ablutio fiunt more solito; deinde pro LAUDIBUS dominicae Resurrectionis in choro cantatur :

Ant.
6

 A L-le-lú-ia, * alle-lú-ia, alle-lú-ia.

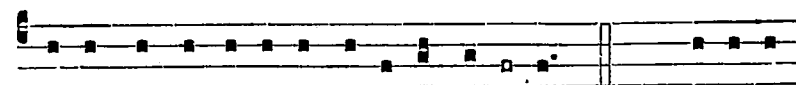
Psalmus 150 (Textus antiquus)*

Solemnis laudis Dei concentus



1. Laudá-te Dómi-num in sanctis e- jus : * laudá-te

* Hos psalmos secundum novum textum invenies p. 151** ss.



e- um in firmaménto virtú-tis e- jus. Flexa : be-ne-so-
 nánti-bus : †

2. Laudáte eum in virtútibus ejus : * laudáte eum secúndum multitudinem magnitúdinis ejus.

3. Laudáte eum in sono tubae : * laudáte eum in psaltério, et cithara.

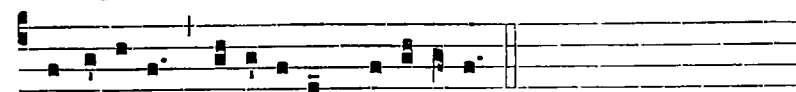
4. Laudáte eum in týmpano, et choro : * laudáte eum in chordis, et órgano.

5. Laudáte eum in cýmbalis benesonántibus : † laudáte eum in cýmbalis jubilatiónis : * omnis spíritus laudet Dóminum.

6. Glória Patri, et Filio, * et Spíritui Sancto.

7. Sicut erat in principio, et nunc, et semper, * et in saécula saeculórum. Amen.

Et repetitur antiphona :

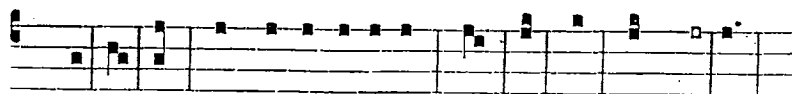


Alle-lú-ia, * alle-lú-ia, alle-lú-ia.

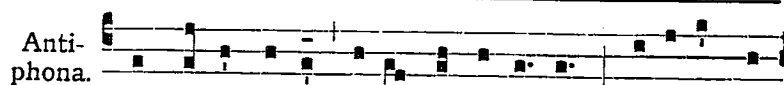
Capitulum, hymnus et versus non dicuntur, sed statim celebrans in cantu incipit antiphonam ad Benedictus, quam chorus prosequitur.

8 G

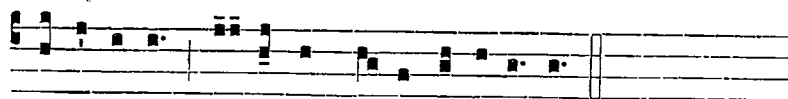
 E T valde ma-ne * u-na sabba-tó-rum, vé-ni-unt ad
 mo-numéntum, or-to jam so-le, al-le-lú-ia.

Canticum Zachariae (Textus antiquus) *Luc 1, 68-79*

1. Be-ne-dí- ctus Dómi- nus, De- us I- sra-ël,
2. Et e- ré- xit cornu sa- lú- tis no- bis,
3. Sic-ut lo- cútus est per os san- ctó- rum,
4. Sa-lú- tem ex in- i- mí- cis no- stris,
5. Ad fa- ci- éndam misericórdiam
cum pá- tri- bus no- stris :
6. Jus-ju- rán- dum, quod jurávit ad
Abra- ham pa- trem no- strum,
7. Ut si- ne timóre, de manu inimi-
córur nostró- rum li- be- rá- ti,
8. In sancti- táte et justíti- a co- ram ip- so,
9. Et tu pu- er, prophéta Altís- si- mi vo- cá- be- ris :
10. Ad dandam sciéntiam salú- tis ple- bi e- jus,
11. Perví- sce- ra misericórdi- ae De- i no- stri :
12. Il- lu- mi- náre his qui in téne-
bris et in um- bra mor- tis se- dent :
13. Glóri- a Pa- tri, et Fí- li- o,
14. Sic-ut e- rat in princípio, et nunc, et sem- per,

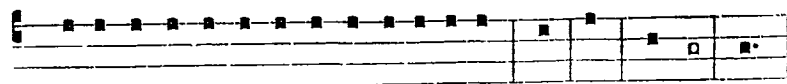


Et valde ma- ne u- na sabba- tó- rum, vé- ni- unt ad



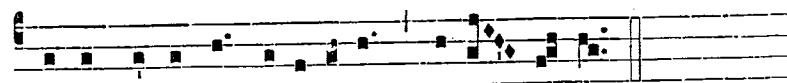
mo- numéntum, or- to jam so- le, al- le- lú- ia.

Messias Salvator (1-8) ejusque praecursor (9-12)



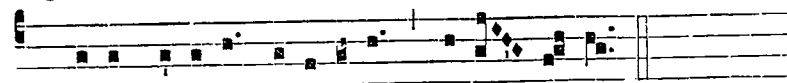
1. quia visitávit et fecit redemptiónem ple- bis su- ae.
2. in domo David pú- e- ri su- i :
3. qui a saéculo sunt, prophe- tá- rum e- jus :
4. et de manu ómnium qui o- dé- runt nos :
5. et memorári testaménti su- i san- cti.
6. datú- rum se no- bis :
7. servi- á- mus il- li :
8. ómnibus di- é- bus no- stris.
9. praeíbis enim ante fáciem Dómini paráre vi- as e- jus :
10. in remissiónem peccató- rum e- ó- rum :
11. in quibus visitávit nos, óri- ens ex al- to :
12. ad dirigéndos pedes nostros in vi- am pa- cis.
13. et Spirí- tu- i San- cto.
14. et in saécula saecu- ló- rum. A- men.

Repetita antiphona, et dicta oratione, diaconus [vel celebrans ipse] cantat :



I- te, missa est, alle- lú- ia, alle- lú- ia.

Omnes :



R. De- o grá- ti- as, alle- lú- ia, alle- lú- ia.

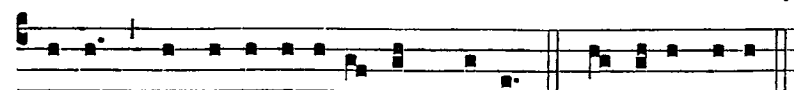
DOMINICA RESURRECTIONIS

Introitus. 4.

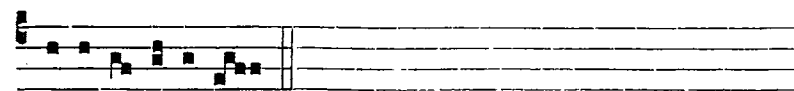
RE-SURRE-XI, * et adhuc te-
cum sum, al- le- lú- ia :
po- su- í-sti su- per me ma- num tu- am, al- le-
lú- ia : mi-rá- bi- lis fa- cta est sci- én- ti- a
tu- a, alle- lú- ia, al- le- lú- ia. *Ps.* Dó-mi-ne
probásti me, et cognoví-sti me : * tu cognoví-sti sessi- ó-nem

Dominica Resurrectionis.

241



me- am, et re-surrecti- ó-nem me- am. Gló- ri- a Patri.

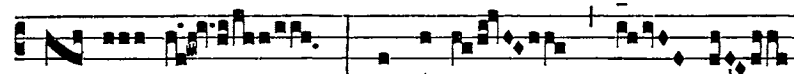


E u o u a e.

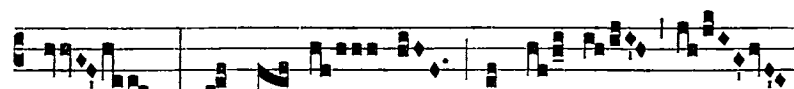
Grad.

2.

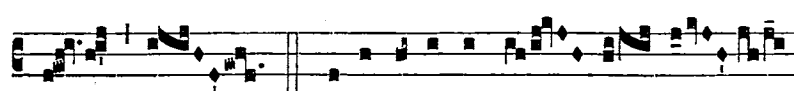
HAec di- es, * quam fe- cit



Dó- mi- nus : exsulté- mus,



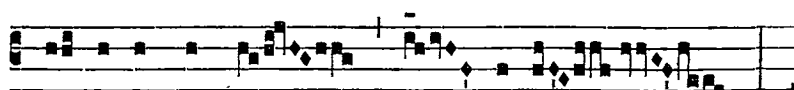
et lae- té- mur in e- a.



¶. Confi- té-mi- ni Dó- mi- no,



quó- ni- am bo- nus :



quó- ni- am in saé- cu- lum



mi-se- ri-cór- di- a * e- jus.

7.
A L-le-lú-ia. * ij.

¶. Pascha no-strum immo-lá-

tus est * Chri- stus.

Non repetitur Allelúia, sed statim additur :

Seq.
I.
V Ictimae paschá-li laudes * immo-lent Christi- á-ni.

Agnus re-démít oves : Christus ínno-cens Patri re-conci-

li- ávit pecca-tó-res. Mors et vi-ta du-él-lo confli-xé-re mi-rán-

do : dux vi-tae mórtu-us, regnat vivus. Dic no-bis Ma-rí- a,

quid vi-dísti in vi- a? Sepúlcrum Christi vi-véntis, et gló-

ri- am vi-di re-surgéntis : Angé-li-cos testes, sudá-ri- um,

et vestes. Surré-xit Christus spes me- a : prae-cédet su-os in

Ga-li-laé- am. Scimus Christum surrexísse a mórtu- is ve-re :

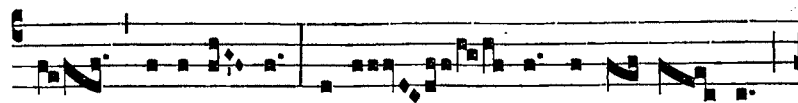
tu no-bis, victor Rex, mi-se-ré-re. A-men. Alle-lú-ia.

Offert.
4.
T Er-ra * tré-mu- it, et qui- é- vit,

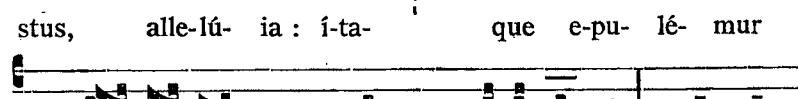
dum re-súrge-ret in judí- ci- o De- us,

al- le- lú-ia.

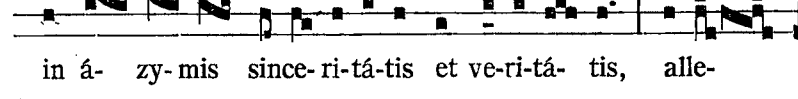
Comm.
6.
P Ascha nostrum * immo-lá- tus est Chri-



stus, alle-lú-ia : í-ta- que e-pu- lé- mur



in á- zy- mis since- ri- tá- tis et ve- ri- tá- tis, alle-



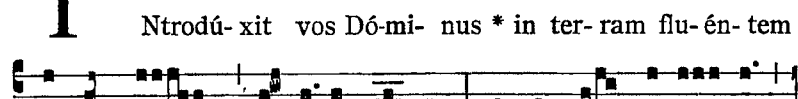
lú- ia, alle- lú-ia, al-le- lú- ia.

Feria Secunda.

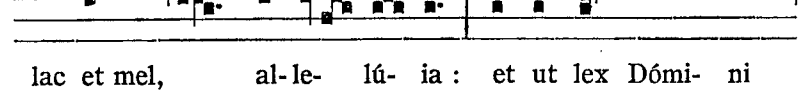
Intr. 8.



I Ntrodú- xit vos Dó- mi- nus * in ter- ram flu- én- tem



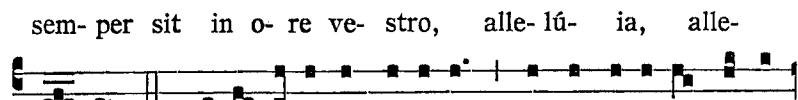
lac et mel, al-le- lú- ia : et ut lex Dómi- ni



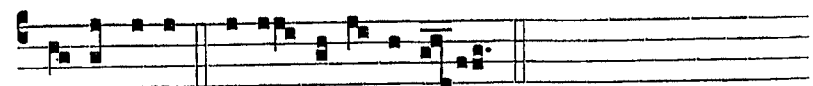
sem- per sit in o- re ve- stro, alle- lú- ia, alle-



lú- ia. Ps. Confi- témi- ni Dómino, et invocá- te nomen

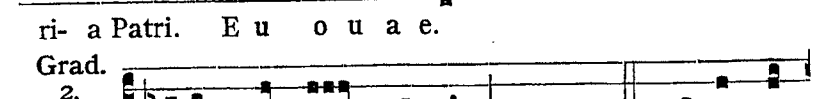


e- jus : * annunti- á- te inter gentes ó- pe- ra e- jus. Gló-

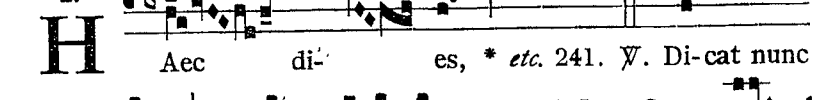


ri- a Patri. E u o u a e.

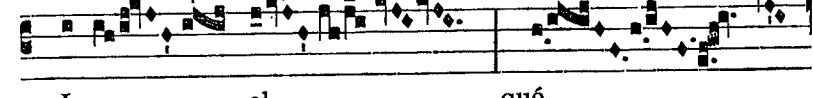
Grad. 2.



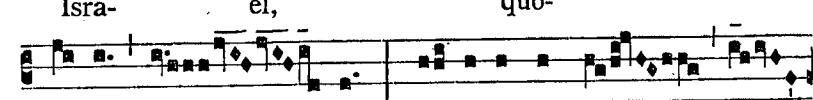
H Aec di- es, * etc. 241. V. Di- cat nunc



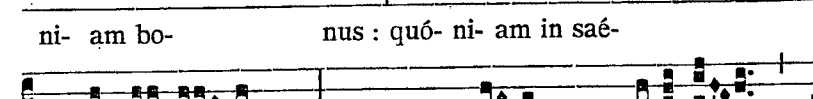
Isra- el, quó-



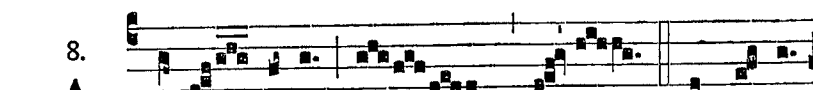
ni- am bo- nus : quó- ni- am in saé-



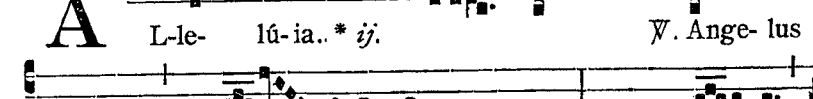
cu- lum mi- se- ri- cór- di- a * e- jus.



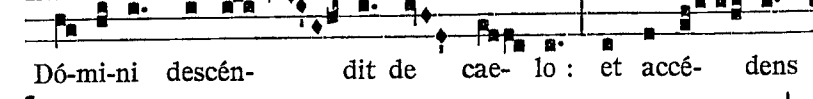
8.



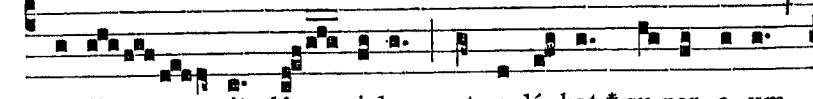
A L-le- lú- ia.. * ij. V. Ange- lus



Dó- mi- ni descén- dit de cae- lo : et accé- dens

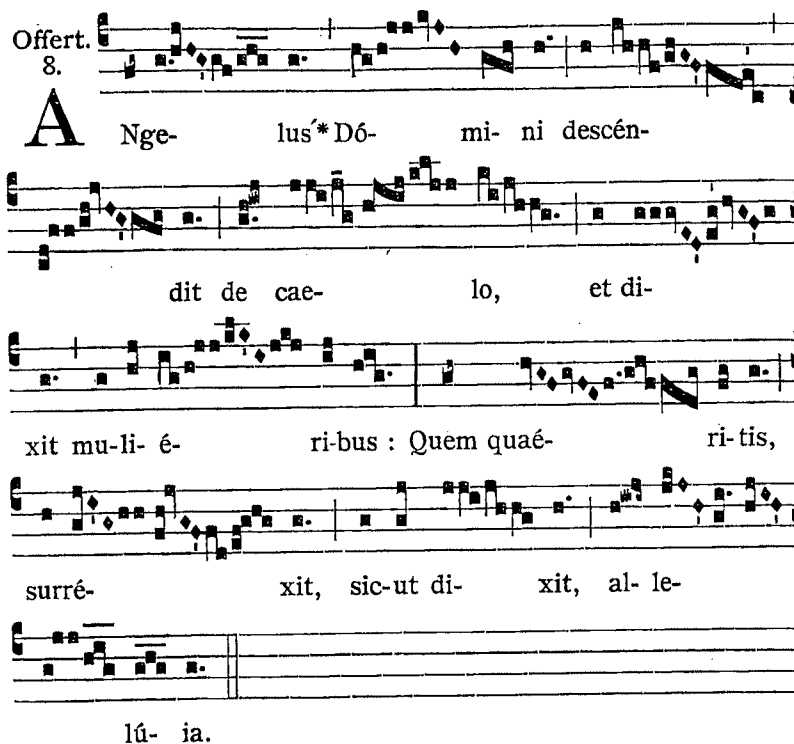


revól- vit lá- pi- dem, et se- dé- bat * su- per e- um.



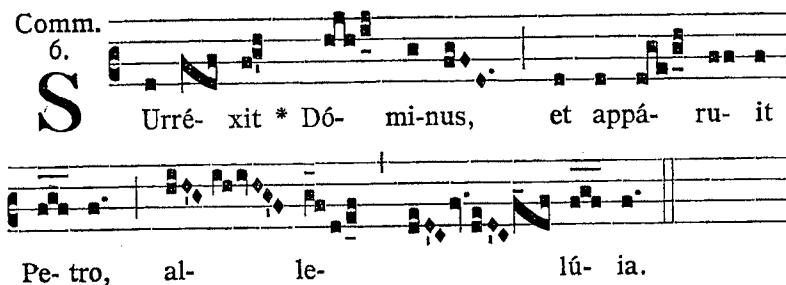
Sequentia. Victimae paschali, cum Allelúia in fine, ut supra in Dominica Paschae, 242.

Offert. 8.



A Nge-lus * Dó-mi-ni descén-dit de cae-lo, et di-xit mu-li-é-ri-bus : Quem quaé-ri-tis, surré-xit, sic-ut di-xit, al-le-lú-ia.

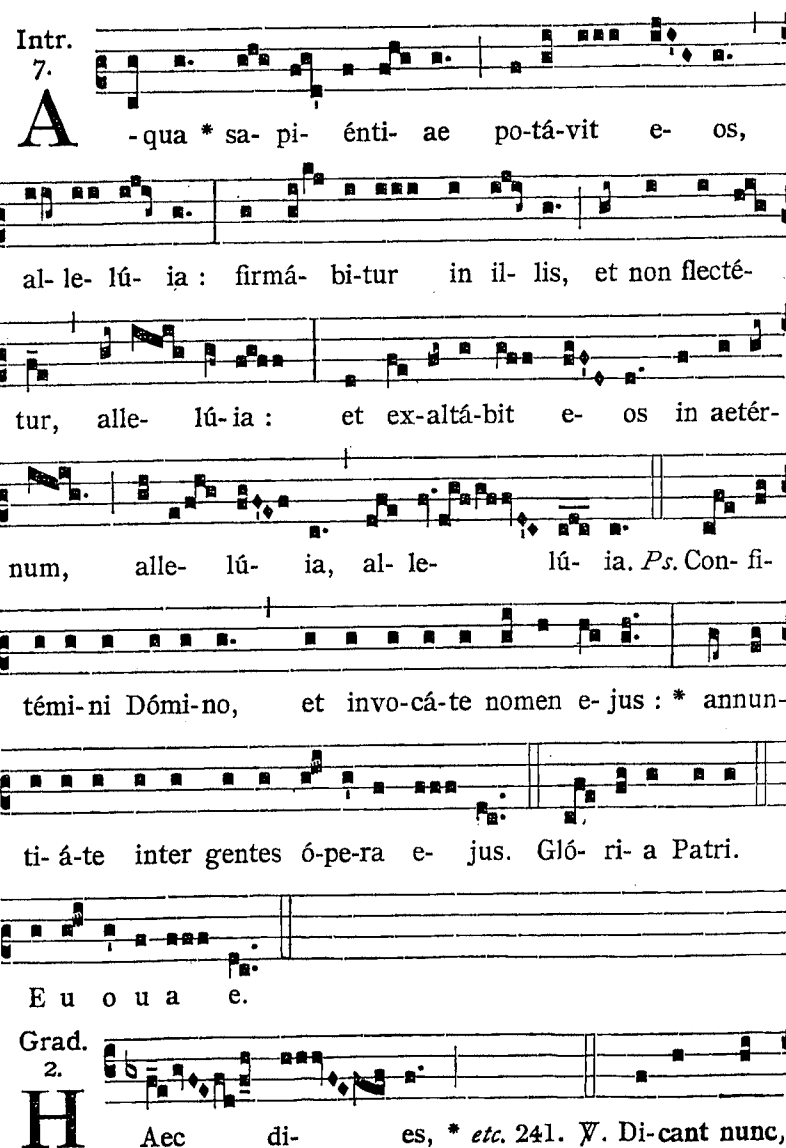
Comm. 6.



S Urré-xit * Dó-mi-nus, et appá-ru-it Pe-tro, al-le-lú-ia.

Feria Tertia.

Intr. 7.

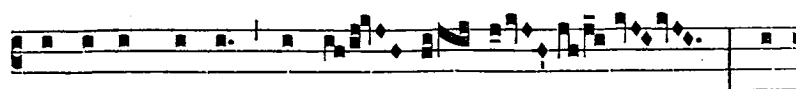


A -qua * sa-pi-énti-ae po-tá-vit e-os, al-le-lú-ia : firmá-bi-tur in il-lis, et non flecté-tur, alle-lú-ia : et ex-altá-bit e-os in aetér-num, alle-lú-ia, al-le-lú-ia. Ps. Con-fi-té-mi-ni Dó-mi-no, et invo-cá-te nomen e-jus : * annun-ti-á-te inter gentes ó-pe-ra e-jus. Gló-ri-a Patri. Eu o u a e.

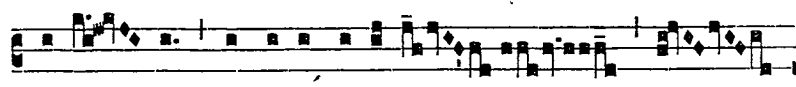
Grad. 2.



H Aec di-es, * etc. 241. V. Di-cant nunc,



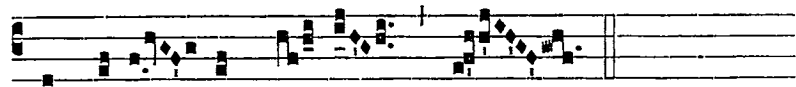
qui red-émpti sunt a Dó- mi- no : quos



red-é- mit de manu in-imí-

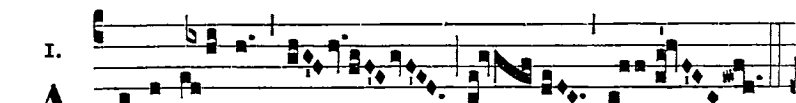


ci, et de regi-ó- ni-bus

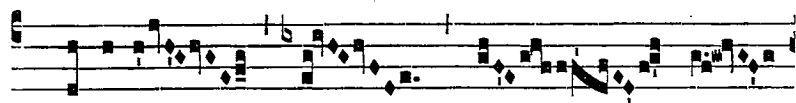


congregá- vit * e- os.

I.

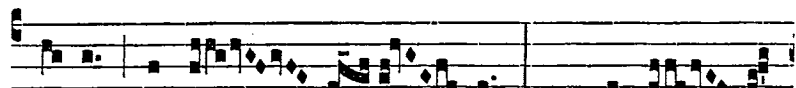


A L-le-lú- ia. * ij.



V. Surré-xit

Dó-



mi-nus de se- púl- cro, qui pro no-



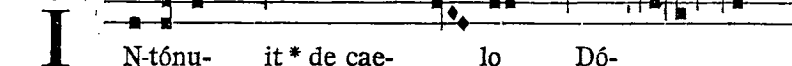
bis pe- pén- dit * in li-gno.



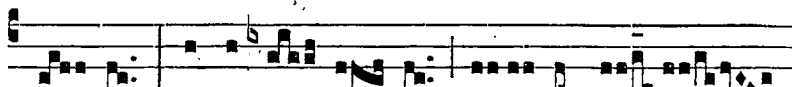
Sequentia. Víctimae pascháli, cum Allelúia in fine, ut supra in Dominica Paschae, 242.

Offert.

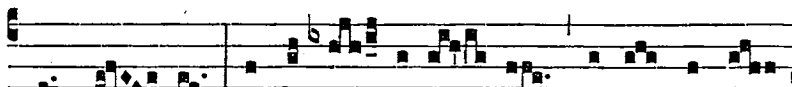
4.



I N-tónu- it * de cae- lo Dó-



mi- nus, et Al-tís- si- mus de- dit vo-



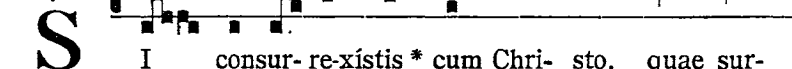
cem su- am : et appa- ru- é- runt fontes aquá-



rum, alle- lú- ia.

Comm.

7.



S I consur-re-xístis * cum Chri- sto, quae sur-



sum sunt quae- ri-te, al- le- lú- ia, u-bi Christus est



in dexte-ra De- i se- dens : quae sur- sum sunt sá- pi-



te, al- le- lú- ia.

Feria Quarta.

Intr.

7.

V

E-ní-te * be-ne-dí-cti Patris me-i, percí-

pi-te re-gnum, alle-lú-ia: quod vo-bis pa-rá-tum

est ab o-rí-gi-ne mun-di, alle-lú-ia, alle-

lú-ia, alle-lú-ia. *Ps.* Can-tá-te Dómi-no cánticum

no-vum: * cantá-te Dómi-no omnis ter-ra. Gló-ri-a

Patri. E u o u a e.

Grad.

2.

H

Aec di-es, * *etc.* 241. *Ps.* Déxte-ra

Dó-

mi-ni

fe-cit virtú-tem, déx-te-ra

Dó-mi-ni * ex-al-tá-vit

me.

8.

A

L-le-lú-ia. * *ij.* *Ps.* Surré-

xit Dó-mi-nus ve-re, et ap-pá-

ru-it * Pe-tro.

Sequentia. Víctimae pascháli, cum Allelúia in fine, ut supra in Dominica Paschae, 242.

Offert.

8.

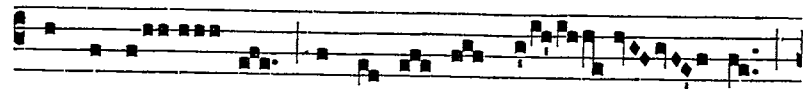
P

Ortas cae-li * a-pé-ru-it Dó-mi-

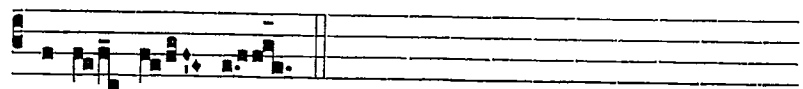
nus: et plu-it il-lis manna, ut é-de-rent:



pa-nem cae- li de- dit il- lis : pa-nem

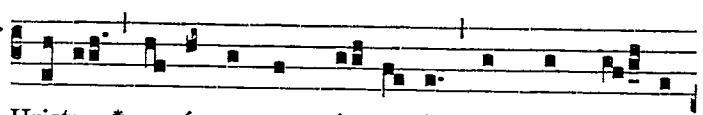


Ange-ló- rum mandu-cá- vit ho- mo,

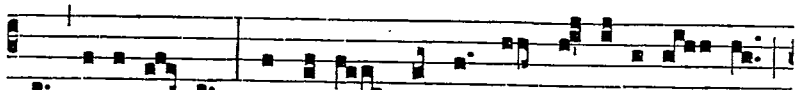


alle- lú- ia.

Comm.
8.



Christus * re-súrgens ex mór- tu- is, jam non mó- ri-



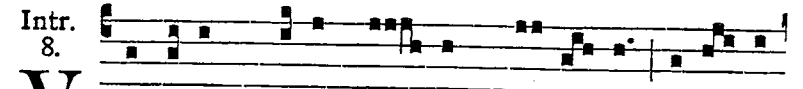
tur, alle-lú- ia : mors il-li ultra non do-mi-nábi- tur,



alle- lú- ia, alle- lú- ia.

Feria Quinta.

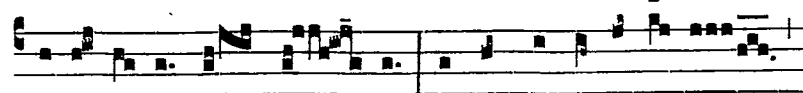
Intr.
8.



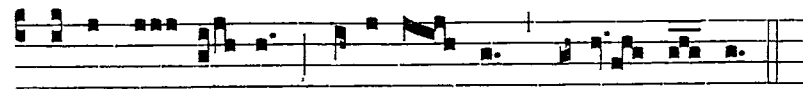
Victrí-cem * manum tu- am, Dó-mi- ne, lauda- vé-



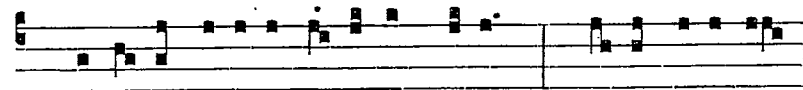
runt pá- ri- ter, alle-lú- ia : qui- a sa-pi- én- ti- a



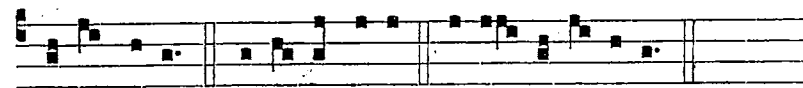
apé- ru- it os mu- tum, et linguas infánti- um



fe- cit di- sér- tas, alle- lú- ia, alle- lú- ia.

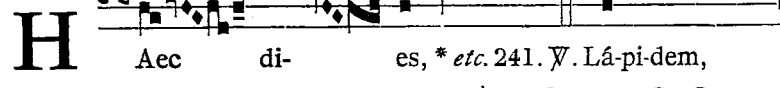


Ps. Cantá- te Dómi- no cánti- cum novum : * qui- a mi- ra- bí-

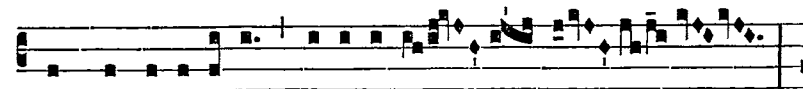


li- a fe- cit. Gló- ri- a Patri. E u o u a e.

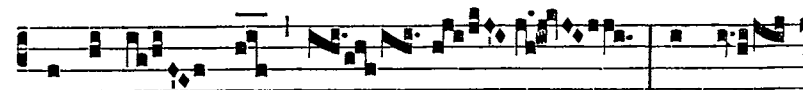
Grad.
2.



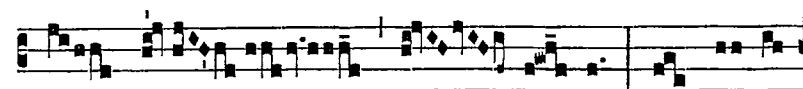
Haec di- es, * *etc.* 241. *V.* Lá-pi- dem,



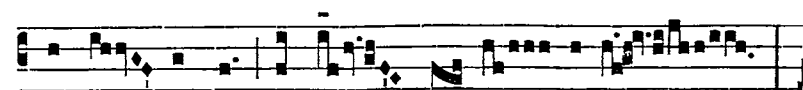
quem repro- bavé- runt aedi- fi- cán- tes,



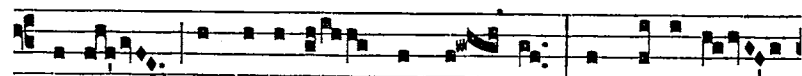
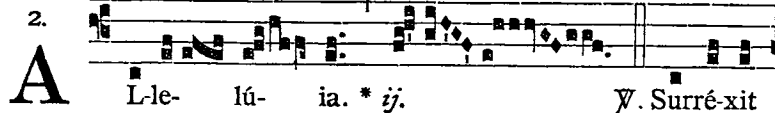
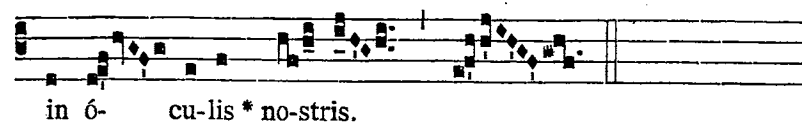
hic factus est in ca-



put án- gu- li : a Dó- mi-



no fa- ctum est, et est mi- rá- bi- le

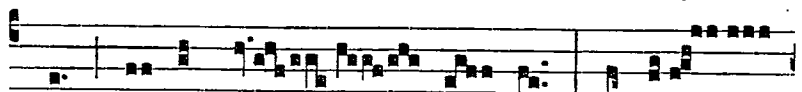
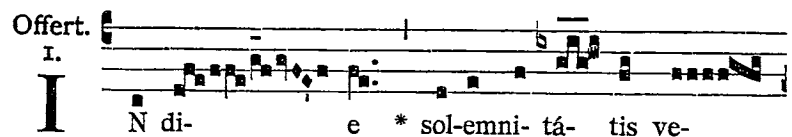


Christus, qui cre- ávit ómni- a : et mi- sértus

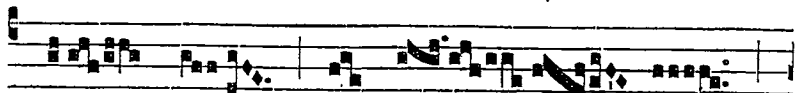


est hu- máno * géne- ri.

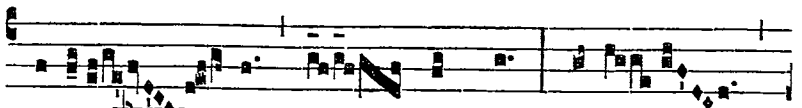
Sequentia. Victimae pascháli, *cum Allelúia in fine*, 242.



strae, di- cit Dó- mi- nus, indú-



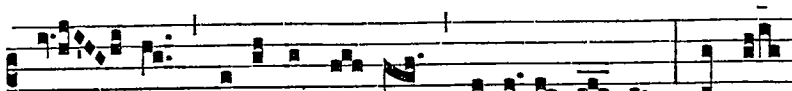
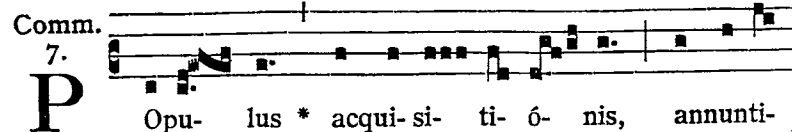
cam vos in ter- ram



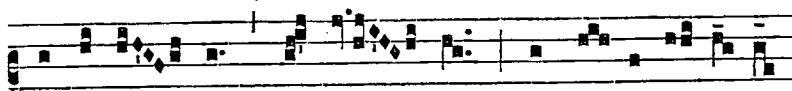
flu- én- tem lac et mel, alle-



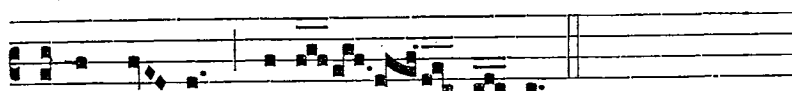
lú- ia.



á- te virtú- tes e- jus, alle- lú- ia : qui vos

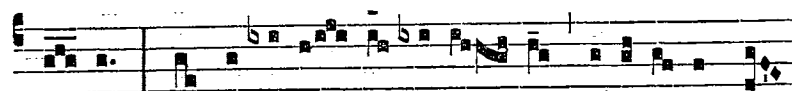
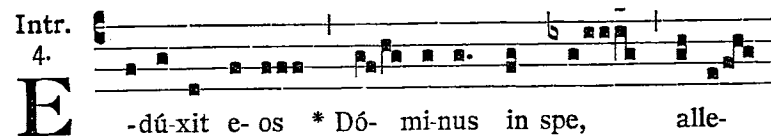


de té- ne- bris vo- cá- vit in admi- rá- bi- le



lumen su- um, alle- lú- ia.

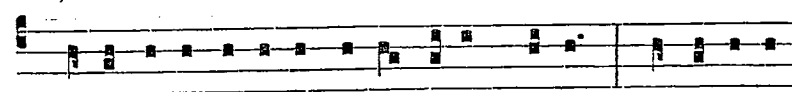
Feria Sexta.



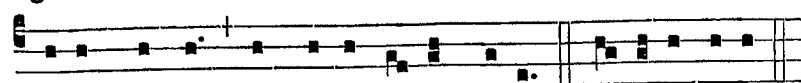
lú- ia : et in- imí- cos e- ó- rum opé- ru- it ma-



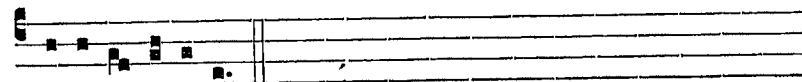
re, alle- lú- ia, alle- lú- ia, alle- lú- ia.



Ps. Atté- ndi- te pó- pu- le me- us legem me- am : * incli- ná- te



aurem vestram in verba o-ris me-i. Gló-ri-a Patri.



E u o u a e.

Grad.

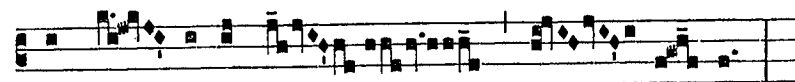
2.

H

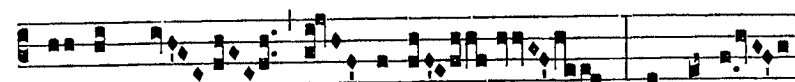
Aec di-es, * etc. 241. V. Be-ne-díctus



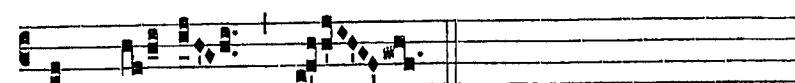
qui ve- nit



in nó- mi-ne Dó- mi- ni :



De- us Dó- mi-nus, et il-lú-

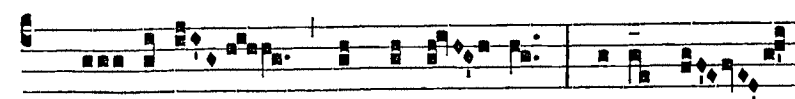


xit * no- bis.

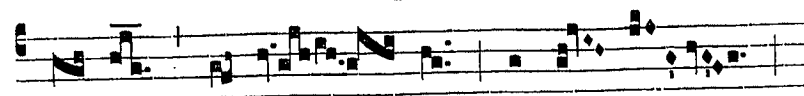
8.

A

L-le-lú- ia. * ij.



V. Dí- ci-te in génti- bus : qui- a Dó-



mi- nus regná- vit * a li- gno.



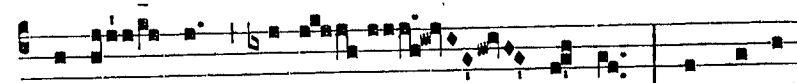
Sequentia. Víctimae pascháli, cum Allelúia in fine, 242.

Offert.

6.

E

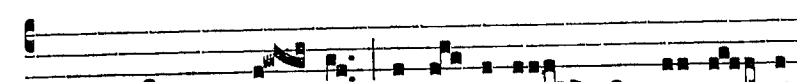
rit * vo- bis hic di- es memo-



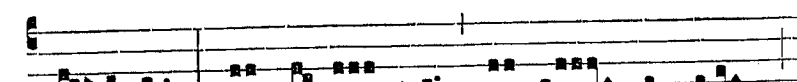
ri- á- lis, alle- lú- ia : et di- em



fe- stum ce-lebrá- bi- tis sol- é-mnem Dó- mi- no



in progé- ni- es ve- stras : le- gí- timum sempi- tér- num



di- em, al- le- lú- ia, al- le- lú- ia,



alle- lú- ia.

Comm. I.

D A-ta est mi-hi * omnis pot-é-stas in caelo et in terra, alle-lú-ia : e-ún-tes, do-cé-te omnes gen-tes, bapti-zántes e-os in nó-mi-ne Pa-tris, et Fí-li-i, et Spí-ri-tus Sancti, alle-lú-ia, alle-lú-ia.

Sabbato in Albis.

Intr. 7.

E -dúxit Dómi-nus * póp-u-lum su-um in exsul-ta-ti-ó-ne, alle-lú-ia : et e-léctos su-os in lae-tí-ti-a, alle-lú-ia, alle-lú-ia.

Ps. Con-fi-té-mi-ni Dó-mi-no, et invo-cá-te nomen e-jus : *

annunti-á-te inter gentes ó-pe-ra e-jus. Gló-ri-a Patri. E u o u a e.

Ab hac die usque ad Octavam Pentecostes, tam in Officio de Tempore, quam de Sanctis, non dicitur Graduale : sed ejus loco dicuntur duo Versus cum quatuor Allelúia, ordine infrascripto : praeterquam in Missis Rogationum, et Vigiliae Pentecostes, in quibus dicitur unum Allelúia, cum uno Versu : similiter et post quamlibet Lectionem in Sabbato Quatuor Temporum post Pentecosten. Alio tempore usque ad Septuagesimam, quando dicitur Graduale, dicuntur tria Allelúia post Graduale, bis ante Versum, et semel post Versum : cum autem dicitur Sequentia, Allelúia, quod dicendum esset post Versum, dicitur post Sequentiam.

8.

A L-le-lú-ia. * ij. V. Haec di-es, quam fe-cit Dómi-nus : ex-sul-té-mus, et laetémur * in e-a.

4.
A L-le-lú-ia. * *V. Laudá-*
te pú-e-ri Dómi-num, laudá-
te no-men * Dó-mi-ni.

Sequentia. Victimae pascháli, *cum Allelúia in fine*, 242.

Offert.
8.
B E-ne-dí-ctus * qui ve-nit in nó-mi-
ne Dó-mi-ni : be-ne-dí-ximus vo-bis
de domo Dó-mi-ni : De-us Dó-
mi-nus, et illú-xit no-bis, alle-lú-
ia, alle-lú-ia.

Comm.
2.
O - mnes * qui in Chri-sto bap-ti-zá-ti
e-stis, Chri-stum in-du-í-stis, al-le-lú-ia.

DOMINICA IN ALBIS in Octava Paschae.

Intr.
6.
Q Ua-si modo * gé-ni-ti infántes, al-le-lú-ia :
ra-ti-o-ná-bi-les, si-ne do-lo lac concu-pí-sci-
te, alle-lú-ia, alle-lú-ia, alle-lú-ia.
*Ps. Exsul-tá-te De-o adju-tó-ri nostro : * ju-bi-lá-te De-o*
Ja-cob. Gló-ri-a Patri. E u o u a e.

7. **A** L-le-lú-ia. * *ij.*

Y. In di-e re-sur-re-cti-ó-nis me-ae, di-cit

Dó-mi-nus, prae-cé-dam vos * in Ga-li-

laé-am.

7. **A** L-le-lú-ia. *

Y. Post di-es o-cto,

já-nu-is clau-sis, ste-tit Je-sus in mé-di-o

disci-pu-ló-rum su-ó-rum, et di-xit : * Pax vo-bis.

Offertorium. Angelus Dómini. 246.

Comm. 6. **M** It-te * manum tu-am, et cognósce lo-ca clavó-

rum, alle-lú-ia : et no-li esse incréd-u-lus, sed

fi-dé-lis, alle-lú-ia, alle-lú-ia.

Dominica II. post Pascha.

Intr. 4. **M** I-se-ri-córdi-a * Dó-mi-ni ple-na est terra,

alle-lú-ia : verbo De-i cae-li firmá-ti sunt,

alle-lú-ia, al-le-lú-ia. *Ps.* Exsultá-te ju-sti

in Dó-mi-no : * re-ctos de-cet collaudá-ti-o. Gló-ri-a Patri.

E u o u a e.

Dominica in Albis.

7. **A** L-le-lú-ia. * *ij.*

∇. In di-e re-sur-re-cti-ó-nis me-ae, di-cit

Dómi-nus, prae-cé-dam vos * in Ga-li-

laé-am.

7. **A** L-le-lú-ia. *

∇. Post di-es o-cto,

já-nu-is clau-sis, ste-tit Je-sus in mé-di-o

disci-pu-ló-rum su-ó-rum, et di-xit : * Pax vo-bis.

Offertorium. Angelus Dómini. 246.

Comm. 6.

M I

rum, alle

fi-dé-lis,

D

Intr. 4.

M I

alle-lú-i

alle-lú-

in Dómi-n

E u o u

3.

A

L-le- lú- ia. * ij.

V. Co-gnové-runt di- scí- pu-

li Dó- mi- num Je-sum in fra- cti- ó-

ne * pa-nis.

I.

A

L- le- lú- ia. *

V. Ego sum pa- stor bo- nus :

et cognó- sco o- ves

me- as, et cognó- scunt me * me-

ae.

Offert.

2.

D

E- us, * De- us me- us, ad te de lu-

ce ví- gi- lo : et in nómi- ne tu- o

le- vá- bo ma- nus me- as, alle-

lú- ia.

Comm.

2.

E

- go sum * pa- stor bo- nus, alle-lú- ia : et

cognóscō oves me- as, et cognóscunt me me- ae,

alle-lú- ia, alle-lú- ia.

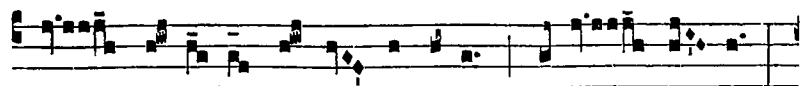
Dominica III. post Pascha.

Intr.

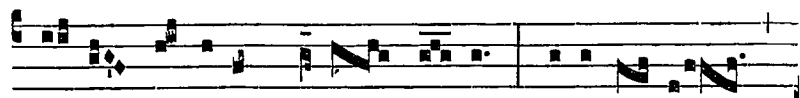
8.

J

Ubi-lá- te De- o * omnis terra, alle-lú- ia : psal-



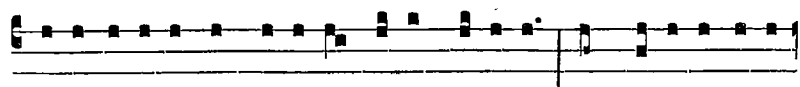
mum dí-ci-te nó-mi-ni e-jus, alle-lú-ia:



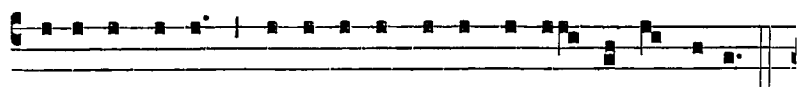
da-te gló-ri-am laudi e-jus, alle-lú-ia,



alle-lú-ia, al-le-lú-ia. Ps. Dí-ci-te De-o, quam



terri-bí-li-a sunt ó-pe-ra tu-a, Dómi-ne! * in multi-tú-di-ne



virtú-tis tu-ae menti-éntur ti-bi in-i-mí-ci tu-i.



Gló-ri-a Patri. E u o u a e.

2.

A



L-le-lú-ia. * ij.

∇. Red-em-



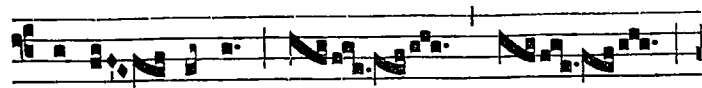
pti-ó-nem mi-sit Dó-mi-nus in pópu-lo



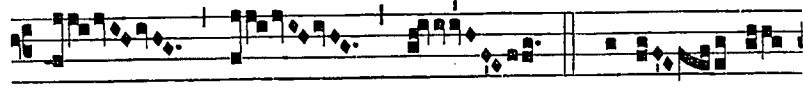
* su-o.

4.

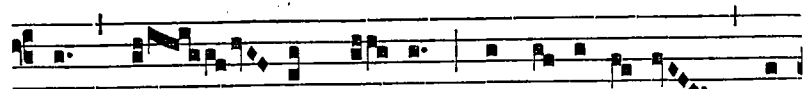
A



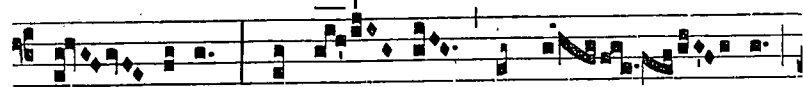
L-le-lú-ia. *



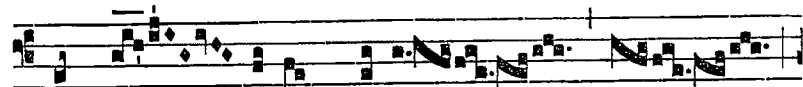
∇. Opor-té-



bat pa-ti Chri-stum, et re-súrge-re a



mór-tu-is, et i-ta intrá-re



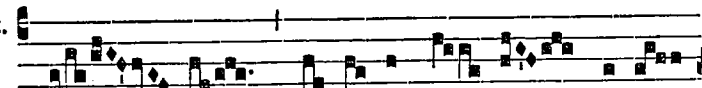
in gló-ri-am * su-am.



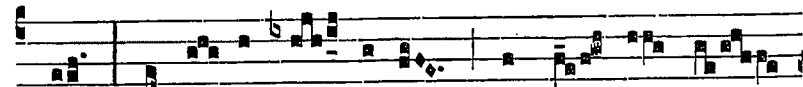
Offert.

4.

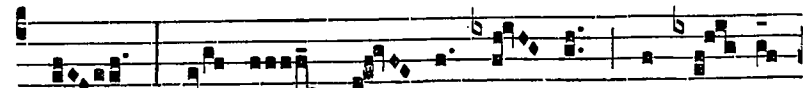
L



Au-da * á-ni-ma me-a Dómi-



num: laudá-bo Dó-mi-num in vi-ta me-



a: psal-lam De-o me-o, quámdi-u

e-ro, al-le-lú-ia.

Comm. 8.

M O-di-cum * et non vi-dé-bi-tis me, alle-lú-ia :

í-te-rum mó-di-cum, et vi-dé-bi-tis me, qui-a

vado ad Patrem, alle-lú-ia, alle-lú-ia.

Dominica IV. post Pascha.

Intr. 6.

C Antá-te Dó-mi-no * cánti-cum no-vum, alle-lú-ia : qui-a mi-ra-bí-li-a fe-cit Dó-mi-nus, alle-lú-ia : ante conspéctum gén-ti-um reve-lá-vit justí-ti-am su-am, alle-lú-ia, alle-lú-ia.

Ps. Salvá-vit si-bi déxte-ra e-jus : * et bráchi-um sanctum e-jus. Gló-ri-a Pa-tri. E u o u a e.

4.

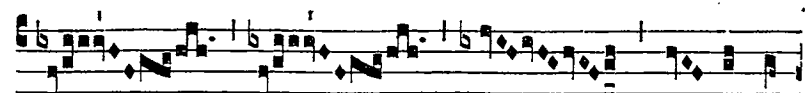
A L-le-lú-ia. * *ij.*

Ps. Déxte-ra De-i fe-cit virtú-tem : déxte-ra Dó-mi-ni * ex-altávit me.

I.

A L-le-lú-ia. *

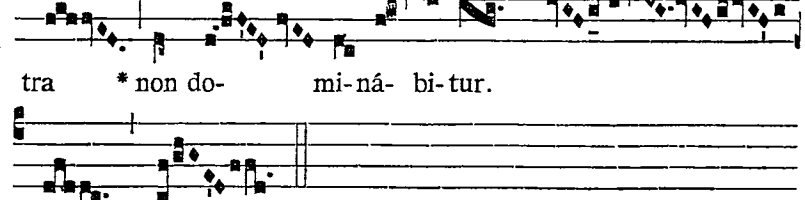
Ps. Chri-stus re-súr-gens ex mór-tu-is, jam non mó-ri-tur :



mors il- li ul-



tra * non do- mi-ná- bi-tur.

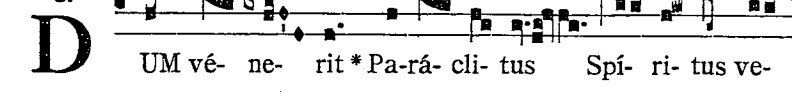


Offertorium. Jubilate Deo univérſa terra. 69.

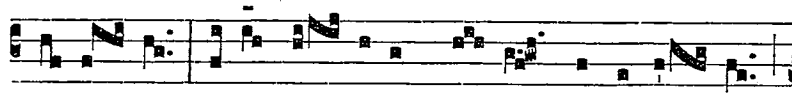
Comm.

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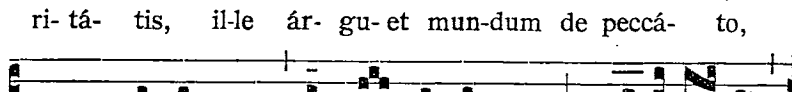
D UM vé- ne- rit * Pa-rá- cli- tus Spí- ri- tus ve-



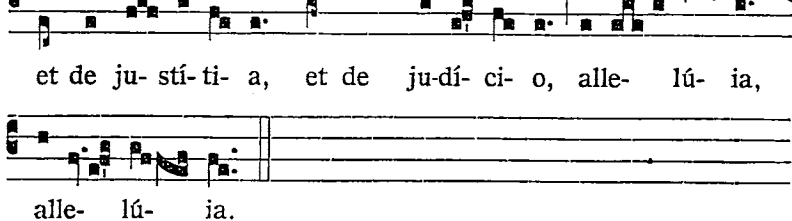
ri- tá- tis, il- le ár- gu- et mun- dum de peccá- to,



et de ju- stí- ti- a, et de ju- dí- ci- o, alle- lú- ia,



alle- lú- ia.

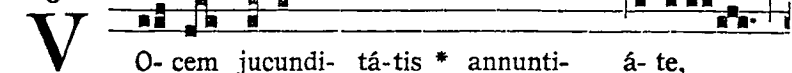
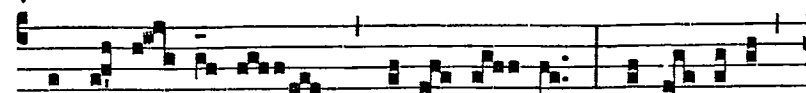


Dominica V. post Pascha.

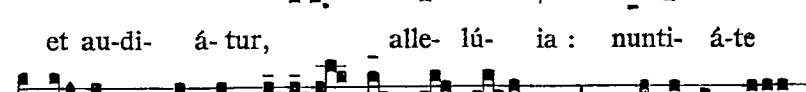
Intr.

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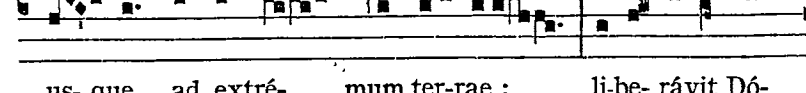
V O- cem jucundi- tá- tis * annunti- á- te.

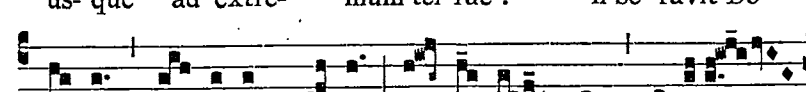
et au-di- á- tur, alle- lú- ia : nunti- á- te



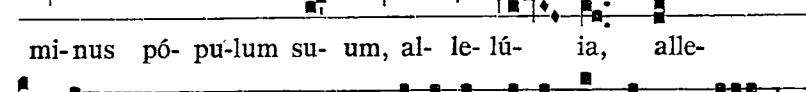
us- que ad extré- mum ter- rae : li- be- rávit Dó-



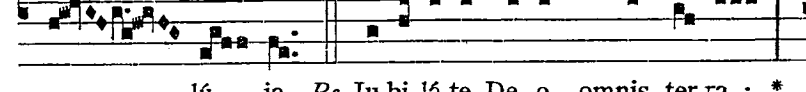
mi- nus pó- pū- lum su- um, al- le- lú- ia, alle-



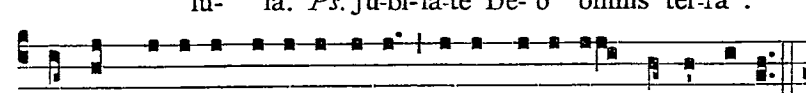
lú- ia. Ps. Ju- bi- lá- te De- o omnis ter- ra : *



psalmum dí- ci- te nó- mi- ni e- jus, da- te gló- ri- am laudi e- jus.



Gló- ri- a Patri. E u o u a e.

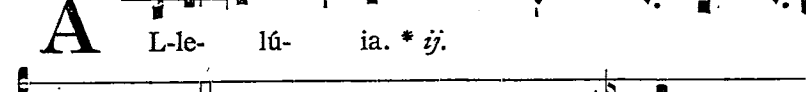


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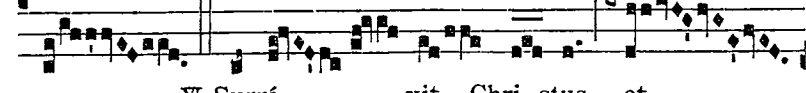
A L- le- lú- ia. * ij.



¶. Surré- xit Chri- stus, et



il- lú- xit no- bis, quos redé- mit sán-





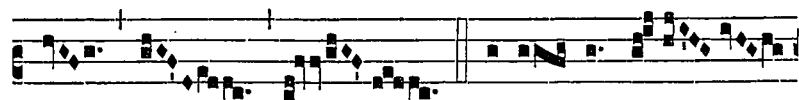
gui-ne * su- o.

7.

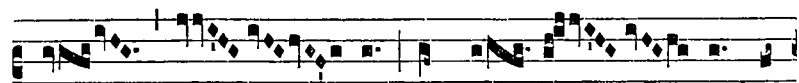
A



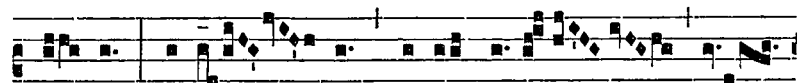
L- le- lú- ia. *



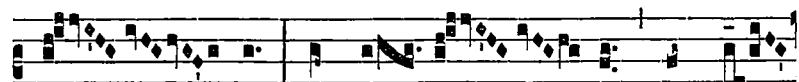
∇. Exí- vi a



Pa- tre, et ve- ni in



mun-dum : í-te- rum re-línquo mun-



dum, et va- do * ad Pa-



trem.

Offert.

2.

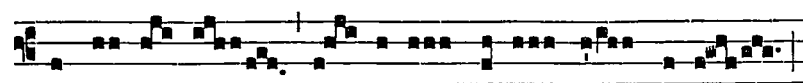
B



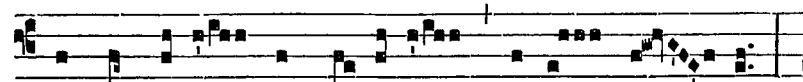
Ene-dí- ci-te gen- tes * Dó- mi- num De- um



no- strum, et obaudí- te vo- cem laudis e- jus :



qui pó- su- it á- nimam me- am ad vi- tam,



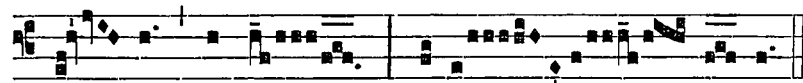
et non de- dit commo- vé- ri pe- des me- os :



be-ne-dí- ctus Dó- mi- nus, qui non a- mó- vit depre-



ca- ti- ó- nem me- am, et mi- se- ri- cór- di- am



su- am a me, alle- lú- ia.

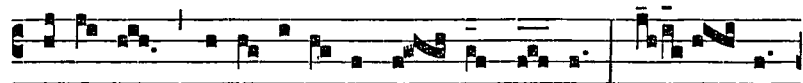
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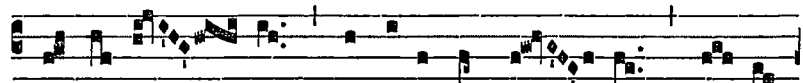
C



Antá-te Dómi- no, * al- le- lú- ia : cantá-te



Dómi- no, be-ne- dí- ci- te no- men e- jus : be- ne



nun- ti- á- te de di- e in di- em sa- lu-



tá- re e- jus, alle- lú- ia, alle- lú- ia.

In Litanii Majoribus
in Festo Sancti Marci Evangelistae,
et in Minoribus
in Feriis Rogationum ante Ascensionem.

AD PROCESSIONEM.

*Ante Processionem cantatur stando :*Ant.
2.

E

Xsúrge Dómi-ne, * ádju-va nos et lí-be-ra nos,

propter nomen tu-um. Ps. De-us áuri-bus nostris audí-vi-

mus : * pa-tres nostri annunti-avé-runt no-bis. Gló-ri-a

Patri. E u o u a e. Et repetitur Exsúrge Dómine.

Duo Cantores ante altare majus genuflexi Litanias incipiunt, ceteris eadem voce respondentibus.

K

Y-ri-e e-lé-i-son. Christe e-lé-i-son. Ký-ri-e

e-lé-i-son. Christe audi nos. Christe exáudi nos.

Invocationes sequentes non duplicantur.

Pa-ter de cae-lis De-us, mi-se-ré-re no-bis.
Fi-li Red-émptor mundi De-us, mi-se-ré-re no-bis.
Spí-ri-tus San-cte De-us, mi-se-ré-re no-bis.
Sancta Tri-ni-tas unus De-us, mi-se-ré-re no-bis.

Sancta Ma-rí-a, o-ra pro no-bis.

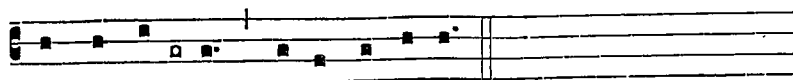
Surgunt omnes et ordinatim procedunt, Litanias prosequentes :

Sancta De-i Gé-nitrix, o-ra pro no-bis.
Sancta Virgo vírginum, o-ra pro no-bis.
Sancte Mícha-el, o-ra pro no-bis.
Sancte Gábri-el, o-ra pro no-bis.
Sancte Rápha-el, o-ra pro no-bis.

Omnes sancti Ange-li et Archánge-li, o-rá-te pro no-bis.
Omnes sancti beatórum Spírituum ór-di-nes, o-rá-te pro no-bis.

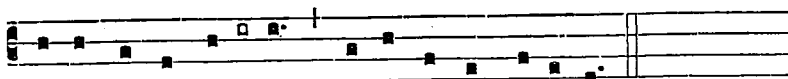
Sancte Jo-ánnes Baptísta, o-ra pro no-bis.
Sancte Jo-seph, o-ra pro no-bis.

Omnes sancti Patri-árchae et Prophétae, o-rá-te pro no-bis.



Sancte Pe- tre, o-ra pro no-bis.

Sancte Paule, ora pro nobis.	Sancte Gregóri, ora.
Sancte Andréa, ora.	Sancte Ambrósi, ora.
Sancte Jacóbe, ora.	Sancte Augustíne, ora.
Sancte Joáñnes, ora.	Sancte Hierónyme, ora.
Sancte Thoma, ora.	Sancte Martíne, ora.
Sancte Jacóbe, ora.	Sancte Nicoláe, ora.
Sancte Philíppe, ora.	Omnes sancti Pontífices
Sancte Bartholomaeé, ora.	et Confessóres, oráte.
Sancte Matthaé, ora.	Omnes sancti Doctóres, oráte.
Sancte Simon, ora.	Sancte Antóni, ora.
Sancte Thaddae, ora.	Sancte Benedícte, ora.
Sancte Matthía, ora.	Sancte Bernárde, ora.
Sancte Bárnaba, ora.	Sancte Domínice, ora.
Sancte Luca, ora.	Sancte Francísce, ora.
Sancte Marce, ora.	Omnes sancti Sacerdótes
Omnes sancti Apóstoli et	et Levítae, oráte.
Evangelístae, oráte.	Omnes sancti Mónachi et
Omnes sancti Discípuli	Eremítae, oráte.
Dómini, oráte.	Sancta María Magdaléna, ora.
Omnes sancti Innocéntes, oráte.	Sancta Agatha, ora.
Sancte Stéphane, ora.	Sancta Lúcia, ora.
Sancte Lauréti, ora.	Sancta Agnes, ora.
Sancte Vincéti, ora.	Sancta Caecília, ora.
Sancti Fabiáne et Seba-	Sancta Catharina, ora.
stiáne, oráte.	Sancta Anastásia, ora.
Sancti Joáñnes et Páule, oráte.	Omnes sanctae Vírgines
Sancti Cosma et Damiáne, oráte.	et Víduae, oráte.
Sancti Gervási et Protási, oráte.	Omnes Sancti et Sanctae
Omnes sancti Mártires, oráte.	Dei, intercédite pro nobis.
Sancte Silvéster, ora.	



Pro-pí- ti- us es- to, parce no- bis Dómi-ne.
 Pro-pí- ti- us es- to, exáu-di nos Dómi-ne.
 Ab omni ma- lo, lí-be- ra nos Dómi-ne.

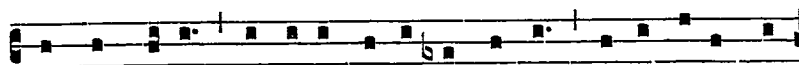
Ab omni peccáto,	libera nos Dómine.
Ab ira tua,	libera nos Dómine.
A subitánea et improvísá morte,	libera nos Dómine.
Ab insídiis diáboli,	libera nos Dómine.
Ab ira, et ódio, et omni mala voluntáte,	libera nos Dómine.
A spíritu fornicatiónis,	libera nos Dómine.
A fúlure et tempestáte,	libera nos Dómine.
A flagéllo terraemótu,	libera nos Dómine.
A peste, fame, et belló,	libera nos Dómine.
A morte perpétua,	libera nos Dómine.
Per mystérium sanctae incarnatiónis tuae,	libera nos Dómine.
Per advéntum tuum,	libera nos Dómine.
Per nativitatem tuam,	libera nos Dómine.
Per baptismum et sanctum jejúnium tuum,	libera nos Dómine.
Per crucem et passióem tuam,	libera nos Dómine.
Per mortem et sepultúram tuam,	libera nos Dómine.
Per sanctam resurrectiόem tuam,	libera nos Dómine.
Per admirabilem ascensiόem tuam,	libera nos Dómine.
Per advéntum Spíritus Sancti Parácliti,	libera nos Dómine.
In die judícii,	libera nos Dómine.



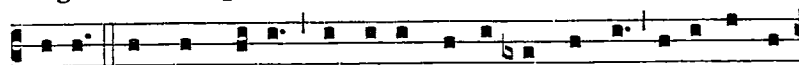
Pecca-tó- res, te rogámus audi nos.

Ut nobis parcas,	te rogámus audi nos.
Ut nobis indúlgeas,	te rogámus audi nos.
Ut ad veram paenitentiam nos perdúcere dignéris,	te rogámus.
Ut Ecclesiám tuam sanctam ' régere et conserváre dignéris,	te rogámus audi nos.
Ut Domnum Apostólicum et omnes ecclesiásticos órdenes ' in	sancta religióe conserváre dignéris,
Ut inimicos sanctae Ecclesiæ ' humiliáre dignéris,	te rogámus.
Ut régibus et princípibus christiánis ' pacem et veram concórdiam	donáre dignéris,
Ut cuncto pópulo christiáno ' pacem et unitátem largíri dignéris,	te rogámus audi nos.
Ut omnes errántes ad unitátem Ecclesiæ revocáre, ' et infidéles	univérsos ad Evangélii lumen perdúcere dignéris,
	te rogámus.

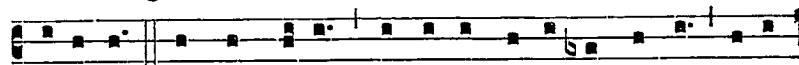
Ut nosmetipsos in tuo sancto servitio ' confortare et conservare
dignéris, te rogamus audi nos.
 Ut mentes nostras ' ad caelestia desideria erigas, te rogamus.
 Ut omnibus benefactoribus nostris ' sempiterna bona retribuas,
 te rogamus audi nos.
 Ut animas nostras, ' fratrum, propinquorum et benefactorum
 nostrorum ' ab aeterna damnatione eripias, te rogamus.
 Ut fructus terrae ' dare et conservare *dignéris,* te rogamus.
 Ut omnibus fidelibus defunctis ' requiem aeternam donare *dignéris,*
 te rogamus audi nos.
 Ut nos exaudire *dignéris,* te rogamus audi nos.
 Fili Dei, te rogamus audi nos.



Agnus De- i, qui tol-lis peccá- ta mundi, parce no-bis Dó-



mi-ne. Agnus De- i, qui tol-lis peccá- ta mundi, exáudi nos



Dómi-ne. Agnus De- i, qui tol-lis peccá- ta mundi, mi-se-



ré-re no-bis. Christe audi nos. Christe exáudi nos. Ký-ri e



e- lé- i- son. Christe e- lé- i- son. Ký-ri e e- lé- i- son.



Pa-ter noster. *secreto.* V. Et ne nos indú-cas in tenta-ti- ó-



nem. R. Sed lí-be-ra nos a ma-lo.

Psalmus 69.

D E-us in adju-tó-ri- um me- um intén-de: * Dómi-ne ad



adjuvándum me festí- na. *Flexa:* vi-ví-fi-cet e- um, †

Confundántur et revereántur,*
 qui quaerunt ánimam meam.

Avertántur retrórsum, et eru-
 bescant,* qui volunt mihi mala.

Avertántur statim *erubescén-*
*tes,** qui dicunt mihi: Euge,euge.

Exsúltent et laeténtur in te
omnes qui quaerunt te: * et di-
 cant semper: Magnificétur Dómi-
 nus: qui díligunt salutáre tuum.

Ego vero egénus et pauper
 sum: * Deus ádjuva me.

Adjútor meus et liberátor
meus es tu: * Dómine ne mo-
 réris.

Glória Patri, et Fílio, * et
 Spirítui Sancto.

Sicut erat in princípio, et
nunc, et semper, * et in saécula
 saeculórum. Amen.

V. Salvos fac servos tuos.

R. Deus meus sperántes in te.

V. Esto nobis Dómine turris fortitúdinis.

R. A fácie inimíci.

V. Nihil proficiat inimícus in nobis.

R. Et fílius iniquitátis non appónat nocére nobis.

V. Dómine non secúndum peccáta nostra fácias nobis.

R. Neque secúndum iniquitátes nostras retribuas nobis.

V. Orémus pro Pontífice nostro N.

R. Dóminus consérvet eum, et vivíficet eum, † et beátum fáciat
eum in terra, * et non tradat eum in ánimam inimicórum ejus.

V. Orémus pro benefactoribus nostris.

R. Retribúere dignáre Dómine, † ómnibus nobis bona faciéntibus
 propter *nomen* tuum, * vitam aetérnam. Amen.

℣. Orémus pro fidélibus defúctis.

℞. Réquiem aetérnam dona *eis* Dómine, * et lux perpétua lúceat *eis*.

℣. Requiéscant in pace. ℞. Amen.

℣. Pro frátribus nostris abséntibus.

℞. Salvos fac *servos* tuos, * Deus meus, sperántes in te.

℣. Mitte *eis* Dómine aúxílium de sancto.

℞. Et de Sion tuére eos.

℣. Dómine exáudi oratióem meam.

℞. Et clamor meus ad te véniat.

℣. Dóminus vobíscum. ℞. Et cum spírítu tuo.

Orémus.

Oratio.

Deus, cui próprium est miseréri semper et párcere : súscipe deprecatióem nostram; ut nos, et omnes fámulos tuos, quos delictórum caténa constringit, miserátio tuae pietátis cleménte absólvat.

Exáudi, quaésumus Dómine, súpplícum preces : et confiténtium tibi parce peccátis; ut páriter nobis indulgéntiam tríbuas benígnus et pacem.

Ineffábilem nobis Dómine misericórdiam tuam cleménte ostén-de : ut simul nos et a peccátis ómnibus éxuas; et a poenis, quas pro his merémur, erípias.

Deus, qui culpa offénderis, paeniténtia placáris : preces pópuli tui supplicántis propítius réspice; et flagélla tuae iracúndiae quae pro peccátis nostris merémur, avérte.

Omnípotens sempitérne Deus, miserére fámulo tuo Pontífici nostro *N.* : et dírige eum secúndum tuam cleméntiam in viam salútis aetérnae; ut, te donánte, tibi plácita cúpiat, et tota virtúte perfíciat.

Deus, a quo sancta desidéria, recta consília, et justa sunt ópera : da servis tuis illam, quam mundus dare non potest, pacem; ut et corda nostra mandátis tuis dédita, et hóstium subláta formídine, témpora sint tua protectióe tranquílla.

URE igne Sancti Spíritus renes nostros et cor nostrum Dómine : ut tibi casto córpore serviámus, et mundo corde placeámus.

Fidélium Deus ómnium cónditor et redémptor, animábus famulórum famularúmque tuárum remissióem cunctórum tríbue peccatórum : ut indulgéntiam, quam semper optavérunt, piis supplicatióibus consequántur.

Actiões nostras, quaésumus Dómine, aspirándo praéveni, et adjuvándo proséquere : ut cuncta nostra orátio et operátio a te semper incípiat, et per te coepta finiátur.

Omnípotens sempitérne Deus, qui vivórum domináris simul et mortuórum, omniúmque miseréris, quos tuos fide et ópere futúros esse praenóscis : te súpplícex exorámus; ut pro quibus effúndere preces decrévimus, quosque vel praesens saéculum adhuc in carne rétinet, vel futúrum jam exútos córpore suscepit, intercedéntibus ómnibus Sanctis tuis, pietátis tuae cleméntia, ómnium delictórum suórum yéniam consequántur. Per Dóminum nostrum Jesum Christum Fílium tuum : qui tecum vivit et regnat in unitáte Spíritus Sancti Deus, per ómnia saécula saeculórum.

℞. Amen.

℣. Dóminus vobíscum. ℞. Et cum spírítu tuo.

℣. Exáudiat nos omnípotens et miséricors Dóminus. ℞. Amen.

℣. Et fidélium ánimae per misericórdiam Dei requiéscant in pace. ℞. Amen.

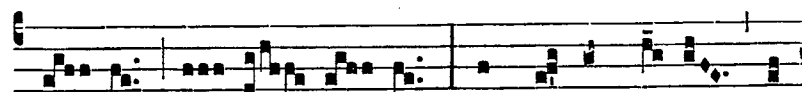
AD MISSAM.

Intr.

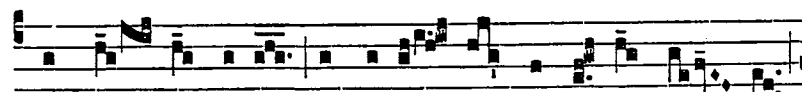
4.

E

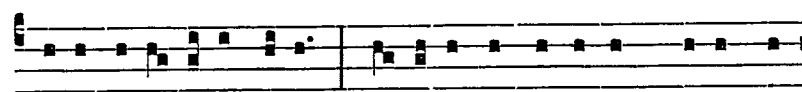
X-au-dí-vit * de templo sancto su- o vo-cem



me- am, al- le- lú- ia : et cla-mor me- us in



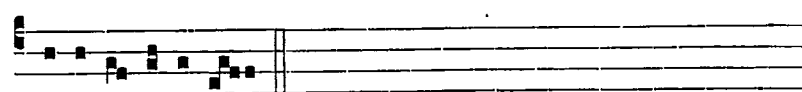
conspé- ctu e-jus intro- í- vit in au-res e- jus,

alle- lú- ia, al-le- lú- ia. *Ps. Dí- li-gam te Dó-*

mi-ne forti- túdo me- a : * Dó-mi-nus firmaméntum me- um, et



re-fúgi- um me- um, et li-be-rá- tor me- us. Gló- ri- a Patri.



E u o u a e.

Extra T. P. antiphona cantatur ut infra :

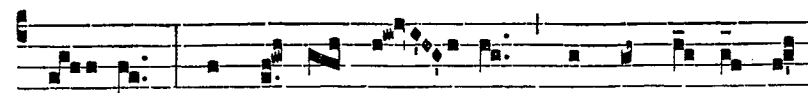
Intr.

4.

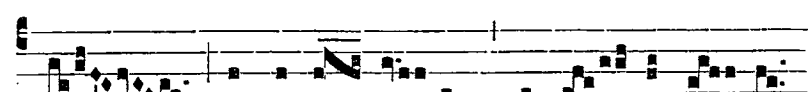
E

X-au-dí-vit * de templo sancto su- o vo-cem

Ad Missam.



me- am : et cla-mor me- us in conspé-ctu é-



jus intro- í- vit in au- res e- jus.

*Psalmus Diligam te ut supra.**Tempore paschali :*Allelúia, allelúia. *Ÿ. Propítius esto. [148].*Allelúia. *Ÿ. Exsultábo. [148].**Extra tempus paschale :*

Graduale. Liberásti nos. 387.

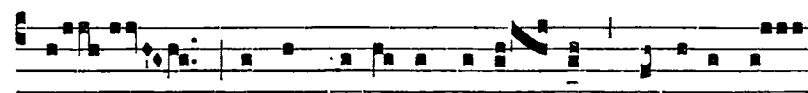
Allelúia, allelúia. *Ÿ. Propítius esto. [148].**Post Septuagesimam, omissis Allelúia et Ÿ. sequenti, dicitur Tractus De necessitatibus. 102.*

Offert.

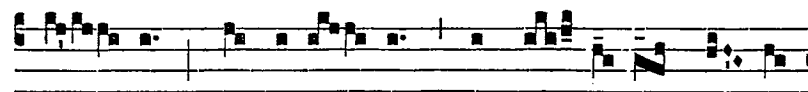
6.

C

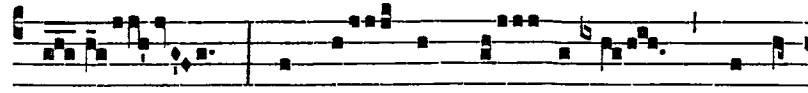
Onfi- té-bor * Dómi-no ni- mis in o-re me-



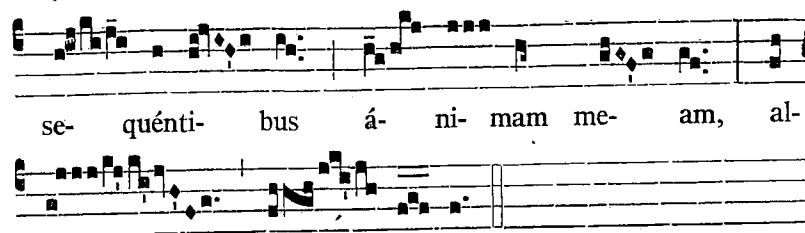
o : et in mé-di- o multó- rum laudábo e-



um, qui ásti- tit ad délix- te-ram páu- pe-



ris, ut sal- vam fá- ce- ret a per-



se- quén- ti- bus á- ni- mam me- am, al-

le- lú- ia.

Extra tempus paschale omittitur Allelúia.

Comm.

I.

P

E-ti-te, * et ac-ci-pi- é- tis : quaéri-te, et inve-

ni- é- tis : pulsá- te, et ape- ri- é-tur

vo- bis : omnis e-nim qui pe- tit, ácci- pit : et qui

quae-rit, ínve- nit : pulsán- ti a- pe- ri- é-tur,

al-le- lú- ia.

Extra tempus paschale cantatur antiphona Pétite ut notatur, [142].

In Vigilia Ascensionis.

Missa dicitur de Dominica V. post Pascha, 270.

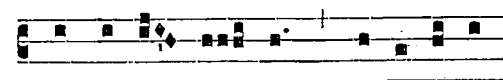
IN ASCENSIONE DOMINI

Introitus. 7

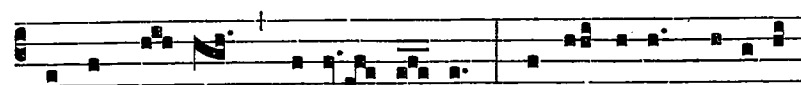
V



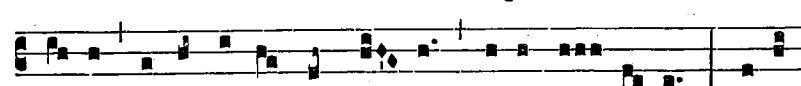
I-RI Ga- li-laé- i, * quid



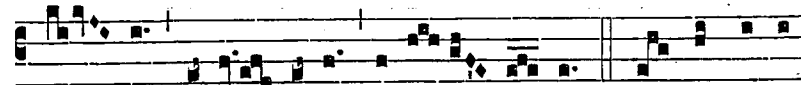
admi-rá- mi- ni aspi-ci- én-



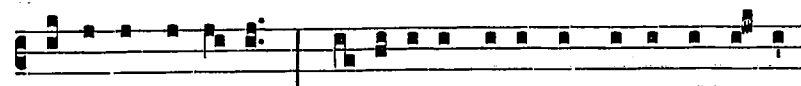
tes in cae- lum? alle- lú- ia : quemádmódum vi-dístis



e- um ascendéntem in cae- lum, i-ta vé- ni- et, alle-



lú- ia, alle- lú-ia, alle- lú- ia. *Ps. Omnes gentes*



pláudi-te má-ni- bus : * ju-bi-lá-te De-o in vo-ce exsul-ta-

ti- ó- nis. Gló- ri- a Patri. E u o u a e.

4. **A** L-le- lú- ia. * *ij.* *W.* Ascéndit

De- us in ju- bi- la- ti- ó- ne, et Dó-mi- nus in vo- ce * tu- bae.

8. **A** L- le- lú- ia. * *W.* Dó- mi- nus in Si- na in san- cto, ascén- dens in al- tum, captí- vam du- xit * capti- vi- tá- tem.

Offert. *I.* **A** - scéndit * De- us in ju- bi- la- ti- ó- ne, Dó- mi- nus in vo- ce tu- bae, al- le- lú- ia.

Comm. *I.* **P** Sálli- te Dómi- no, * qui ascéndit su- per cae- los cae- ló- rum ad O- ri- éntem, alle- lú- ia.

¶ Dies a feria VI post Ascensionem Domini usque ad vigiliam Pentecostes *exclusive*, Missa dicitur ut in festo Ascensionis cum Glória, *sine* Credo.

Dominica post Ascensionem.

Intr.

I
E

X- áudi, * Dó- mi-ne, vo-cem me- am, qua cla-
mávi ad te, al-le- lú- ia : ti-bi di-xit cor me- um,
quae-sí-vi vul- tum tu- um, vultum tu- um Dómi-ne
requí-ram : ne a-vértas fá-ci-em tu-am a me, alle-
lú- ia, alle- lú- ia. *Ps.* Dómi-nus il-lumi-ná-ti-o
me- a, * et sa-lus me- a : quem timé- bo? Gló-ri- a Patri.

E u o u a e.

I.

A

L-le- lú- ia. * *ij.*

V. Re- gná-vit

Dó-mi- nus su- per omnes gentes : De- us se-det
super se- dem * sanctam su- am.

I.

A

L- le- lú- ia. *

V. Non vos re- lín- quam ór-
pha- nos : va- do, et vé-ni- o ad vos, et
gau- dé- bit * cor
ve- strum.

Offertorium. Ascéndit Deus. 287.

Comm.

4.

P

A- ter, * cum es-sem cum e- is, ego servá-

bam e-os, quos de-dí-sti mi- hi, alle- lú- ia : nunc
au-tem ad te vé- ni- o : non ro- go ut tol- las e- os de
mun- do, sed ut serves e- os a ma- lo, alle- lú- ia,
alle- lú- ia.

Sabbato in Vigilia Pentecostes

Introitus. Dum sanctificátus fúero. *cum* Allelúia. 145.

Post Epistolam cantatur a choro : Allelúia (semel). V. Confitémini. 239L.

Non repetitur Allelúia, sed immediate sequitur Tractus Laudate. 239L.

Offert.

8.

E - mít-te *Spí- ri- tum tu- um, et cre- a-
bún- tur, et re- no-vá- bis fá- ci- em
ter- rae : sit gló- ri- a Dó- mi- ni

in saé- cu- la, al-le- lú-ia.
Comm. 5. U L-ti- mo * fé-sti-vi-tá-tis di- e , di-cé- bat Je-
sus : Qui in me cre- dit, flúmi-na de ventre e-jus
flu- ent a- quae vi- vae. Hoc autem di-xit de Spí-ri-tu,
quem acceptú-ri e- rant cre-déntes in e- um,
alle- lú- ia, al-le- lú- ia.

DOMINICA PENTECOSTES

Introitus. 8.

SPI-RI-TUS Dó-mi-ni * replé-vit or-
bem ter-rá-rum, al-le-lú-ia : et
hoc quod cón-ti-net ómni-a, sci-énti-am habet
vo-cis, alle-lú-ia, al-le-lú-ia, alle-lú-ia.

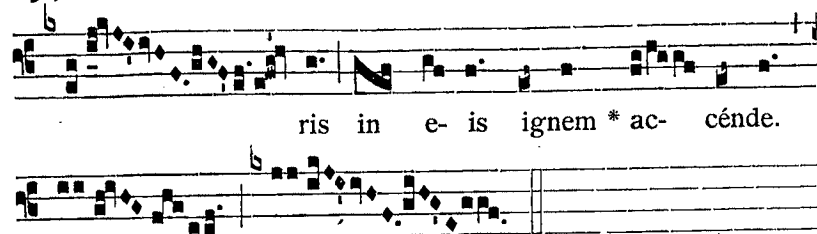
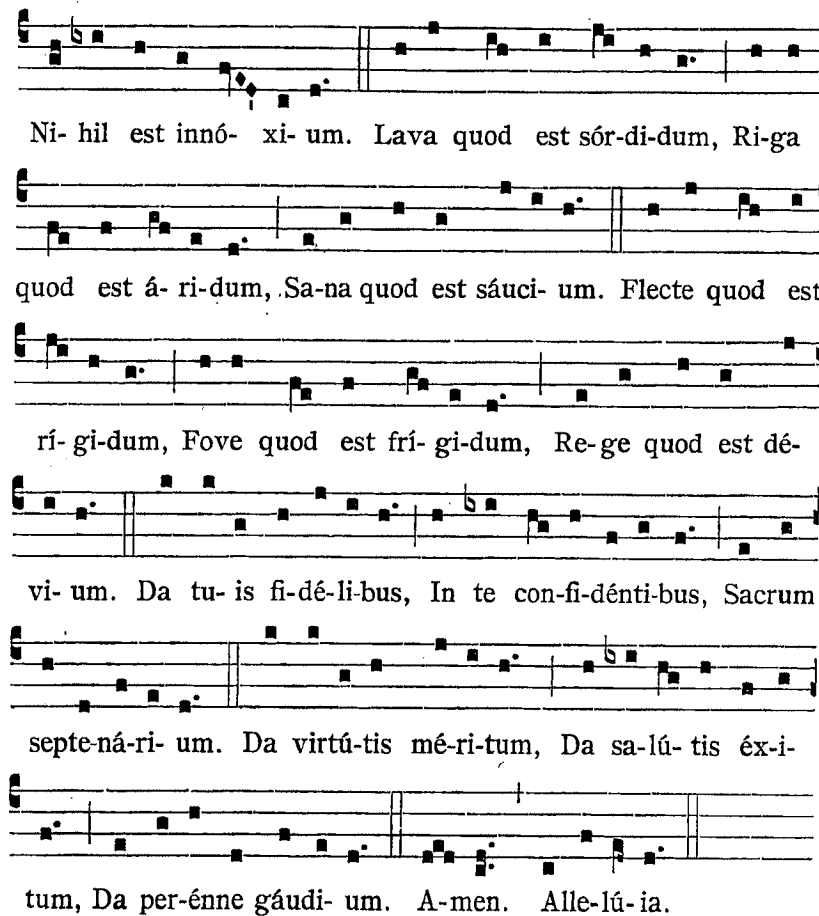
Ps. Exsúrgat De-us, et dissi-péntur in-i-mí-ci e-jus : * et

Dominica Pentecostes.

293

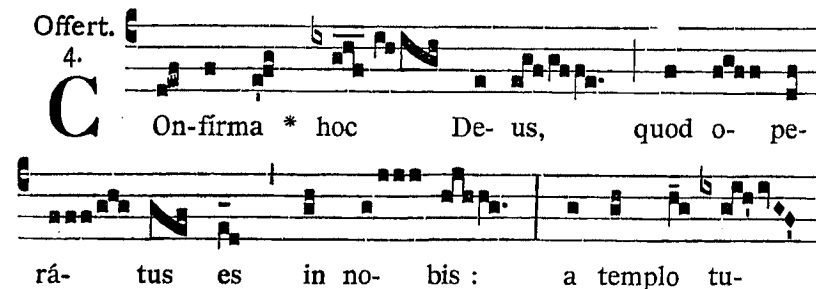
fú-gi-ant, qui o-dé-runt e-um, a fá-ci-e e-jus. Gló-
ri-a Patri. E u o u a e.
4. **A** L-le-lú-ia. * *ij.* *∇.* Emít-
te Spí-ri-tum tu-um, et cre-a-bún-
tur : et re-no-vá-bis fá-ci-em
* ter-rae.

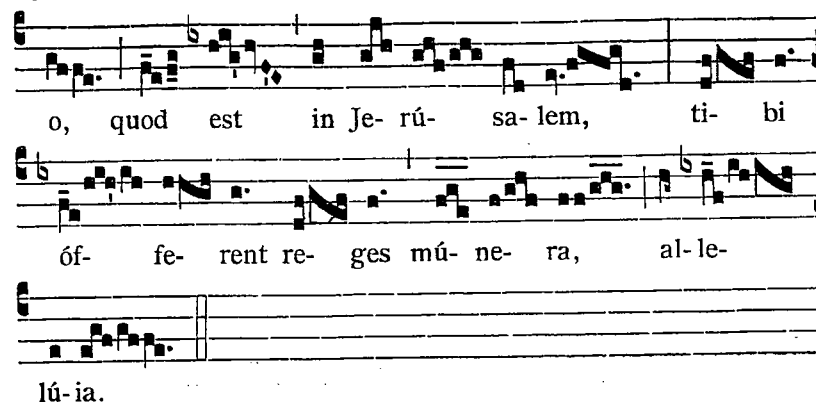
2. **A** L-le-lú-ia. *
Hic genuflectitur.
∇. Ve-ni Sancte Spí-ri-tus, reple tu-ó-
rum corda fi-dé-li-um : et tu-i a-mó-

Seq.
I.*Et dicitur quotidie usque ad sequens Sabbatum inclusive.*

Offert.

4.



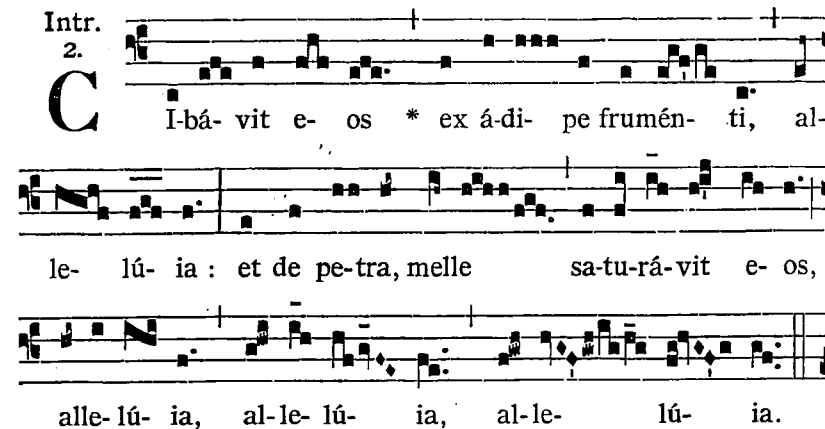


o, quod est in Je-rú-sa-lem, ti-bi
óf-fe-rent re-ges mú-ne-ra, al-le-
lú-ia.

Comm.
7.


F Actus est * re-pén-te de cae-lo so-nus adve-
ni-éntis spí-ri-tus ve-he-méntis, u-bi e-rant se-dén-tes,
alle-lú-ia : et replé-ti sunt omnes Spí-ri-tu Sancto,
loquén-tes magná-li-a De-i, alle-lú-ia,
alle-lú-ia.

FERIA SECUNDA.

Intr.
2.**C**


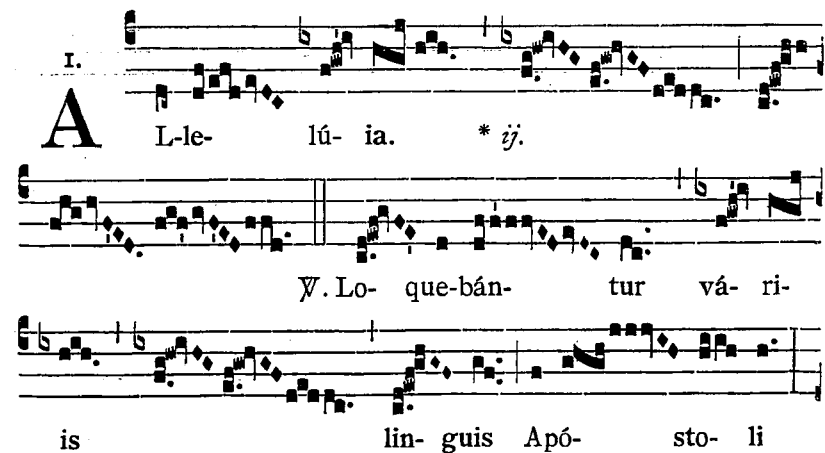
I-bá-vit e-os * ex á-di-pe frumén-ti, al-
le-lú-ia : et de pe-tra, melle sa-tu-rá-vit e-os,
alle-lú-ia, al-le-lú-ia, al-le-lú-ia.

Ps. Exsul-tá-te De-o adju-tó-ri nostro : * ju-bi-lá-te De-o



Ja-cob. Gló-ri-a Patri. E u o u a e.

I.

A


L-le-lú-ia. * ij.
V. Lo-que-bán-tur vá-ri-
is lin-guis Apó-sto-li

298 Infra Octavam Pentecostes.

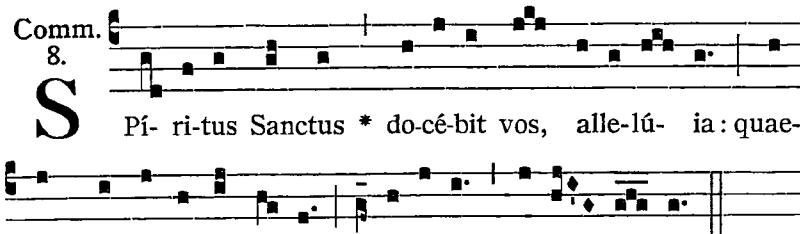


magná- li- a *De- i.

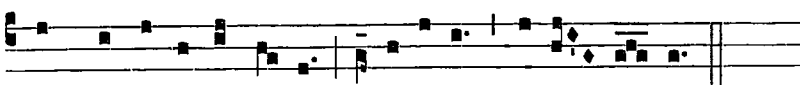
Allelúia. ∇ . Veni Sancte Spíritus. 293.

Sequentia. Veni Sancte Spíritus. Allelúia. 294.

Offertorium. Intónuit de caelo. 249.



Comm. 8. **S** Pí- ri-tus Sanctus * do-cé-bit vos, alle-lú- ia: quae-

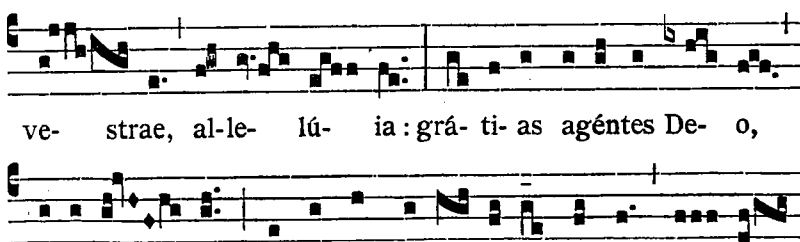


cúmque dí-xe-ro vo-bis, alle-lú- ia, alle- lú- ia.

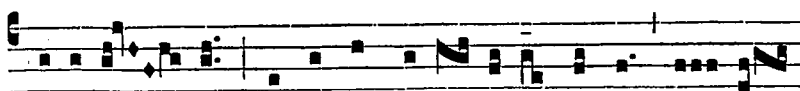
FERIA TERTIA.



Intr. 4. **A** C- cí- pi- te * ju- cundi- tá- tem gló- ri- ae



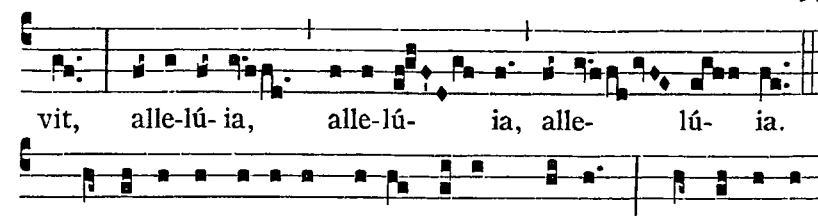
ve- strae, al- le- lú- ia: grá- ti- as agé-ntes De- o,



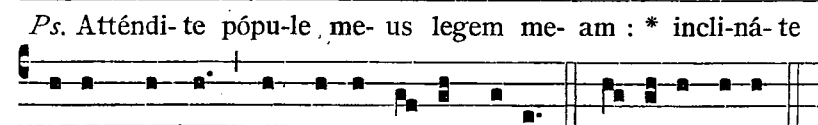
alle-lú- ia: qui vos ad cae-lé- sti- a regna vo- cá-

Infra Octavam Pentecostes.

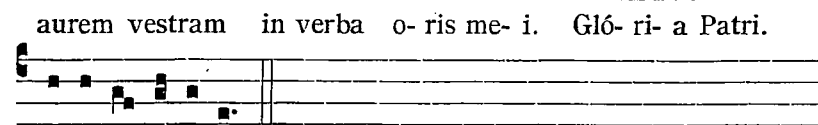
299



vit, alle-lú- ia, alle-lú- ia, alle- lú- ia.



Ps. Atté-ndi- te pó- pu- le, me- us legem me- am: * incli- ná- te



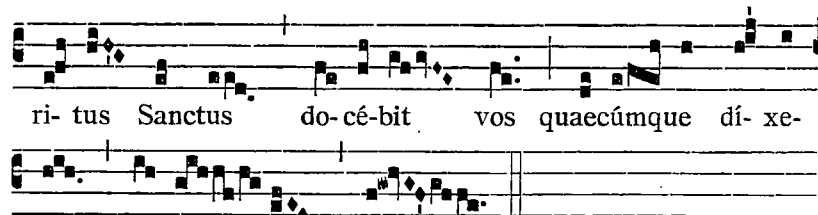
aurem vestram in verba o- ris me- i. Gló- ri- a Patri.



E u o u a e.



8. **A** L- le- lú- ia. * ij. ∇ . Spí-



ri- tus Sanctus do- cé- bit vos quaecúmque dí- xe-

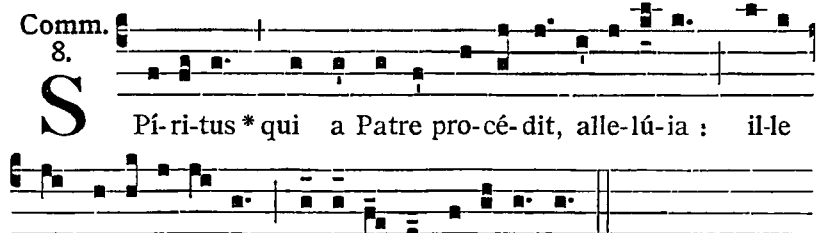


ro * vo- bis.

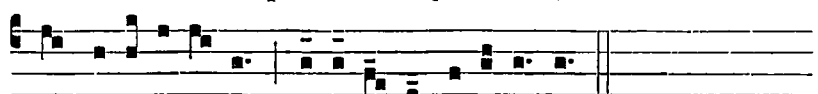
Allelúia. ∇ . Veni Sancte Spíritus. 293.

Sequentia. Veni Sancte Spíritus. Allelúia. 294.

Offertorium. Portas caeli. 251.



Comm. 8. **S** Pí- ri- tus * qui a Patre pro- cé- dit, alle- lú- ia: il- le



me cla- ri- fi- cá- bit, alle- lú- ia, alle- lú- ia.

Feria Quarta Quatuor Temporum.

Intr. 3.

D E-us, dum egre-de-ré-ris * co-ram pópu-lo
tu-o, alle-lú-ia, i-ter fá-ci-ens e-is, alle-
lú-ia : há-bi-tans in il-lis, alle-lú-ia,
alle-lú-ia. *Ps. Exsúrgat De-us, et dissi-péntur*
in-imí-ci e-jus : * et fú-gi-ant, qui odé-runt e-um,
a fá-ci-e e-jus. Gló-ri-a Patri. E u o u a e.

Post Lectionem.

8.

A L-le-lú-ia. * (*Non repetitur.*) *Ps. Ver-bo*
Dó-mi-ni cae-li fir-má-ti sunt, et Spí-ri-tu

o-ris e-
jus omnis vir-tus * e-ó-rum.

Non repetitur Allelúia, sed statim dicitur Glória in excélsis.
Post Epistolam : Allelúia, allelúia. Ps. Veni Sancte Spíritus. 293.
Sequentia. Veni Sancte Spíritus. Allelúia. 294.

Offert. 2.

M E-di-tá-bor * in mandá-tis tu-is,
quae di-lé-xi valde : et levá-bo ma-nus me-
as ad mandá-ta tu-a, quae di-lé-
xi, alle-

lú-ia.

Comm. 5.

P Acem me-am * do vo-bis, alle-lú-ia : pa-cem

re-línquo vo-bis, alle-lú-ia, alle-lú-ia.

Feria Quinta.

Omnia ut in die Pentecostes, 292.

Feria Sexta Quatuor Temporum.

Intr.

3.

R

E-ple-á-tur * os me-um lau-de tu- a, alle-

lú-ia : ut possim cantá-re, alle-lú-ia : gau-

dé-bunt lá-bi-a me-a, dum cantáve-ro ti-

bi, alle-lú-ia, alle-lú-ia. *Ps. In te*

Dómi-ne spe-rávi, non confúndar in ae-térnum : * in justí-

ti-a tu-a lí-be-ra me, et é-ri-pe me. Gló-ri-a Patri.

E u o u a e.

I.

AL-le-lú-ia. * *ij.*

V. O quam bo-nus

et su-á-vis est, Dó-mi-ne, Spí-ri-tus tu-

us * in no-bis!

Allelúia. V. Veni Sancte Spíritus. 293.

Sequentia. Veni Sancte Spíritus. Allelúia. 294.

Offertorium. Lauda ánima mea: 267.

Comm.

5.

N

ON vos re-línquam * órpha-nos : vé-ni- am ad vos

í-te-rum, alle-lú-ia : et gaudé-bit cor

ve-strum, alle-lú-ia, alle-lú-ia.

Sabbato Quatuor Temporum.

Intr.
3.

C

A-ri-tas De-i * diffú- sa est in cór-di-bus

no- stris, al-le- lú- ia : per in-ha-bi-tán- tem

Spí- ri- tum e- jus in no- bis, alle- lú- ia,

al-le- lú- ia. Ps. Bé-ne-dic á-ni-ma me- a Dómi-

no : * et ómni- a quae intra me sunt, nó-mi-ni sancto

e-jus. Gló-ri- a Patri. E u o u a e.

Post I. Prophetiam.

8.

A

L-le-lú- ia.

* (Non repetitur.)

V. Spí- ri- tus est qui vi- ví- fi- cat : ca-ro

au- tem non prod- est * quid- quam.

Non repetitur Allelúia.

Post II. Prophetiam.

8.

A

L-le- lú- ia. *

V. Spí- ri-

tus e- jus orná- vit * cae- los.

Non repetitur Allelúia.

Post III. Prophetiam.

I.

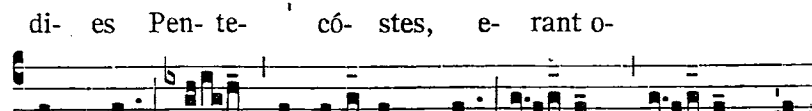
A

L-le- lú- ia. *

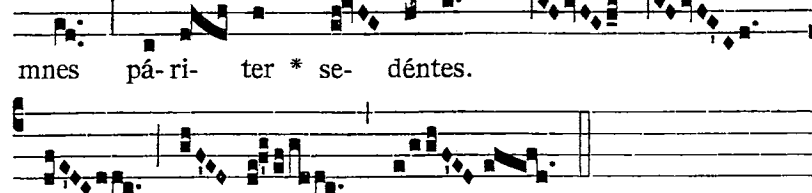
V. Dum comple-réntur



di- es Pen- te- có- stes, e- rant o-



mnes pá- ri- ter * se- déntes.

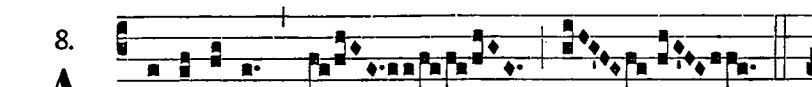
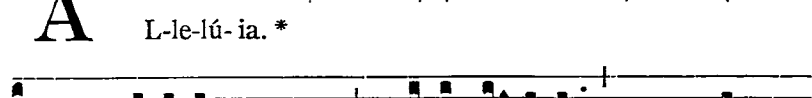
Non repetitur Allelúia.

Post IV. Prophetiam : Allelúia. V. Veni Sancte Spíritus. 293.

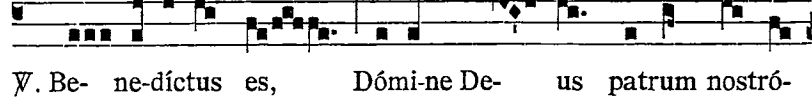
Post V. Prophetiam.

8.

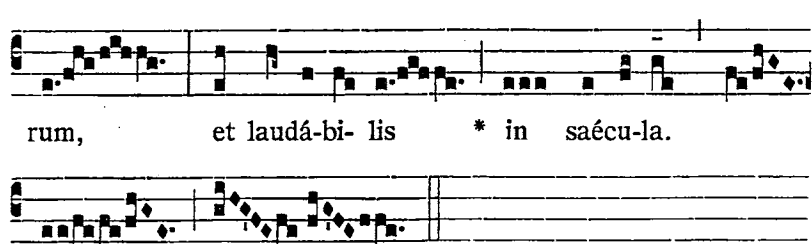
A L-le-lú-ia. *

V. Be- ne-díctus es, Dómi-ne De- us patrum nostró-



rum, et laudá-bi- lis * in saécu-la.



Finito Versu dicitur Glória in excélsis.

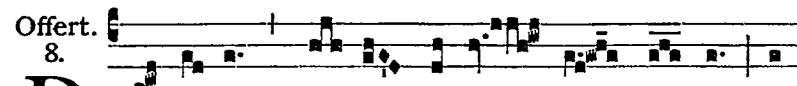
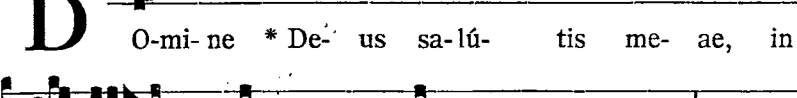
Post Epistolam sequitur Tractus Laudáte Dóminum. 110.

Sequentia. Veni Sancte Spíritus, ut in Dominica, 294, sed in fine non dicitur Allelúia.

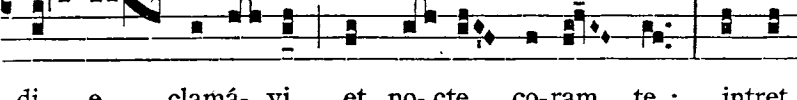
Offert.

8.

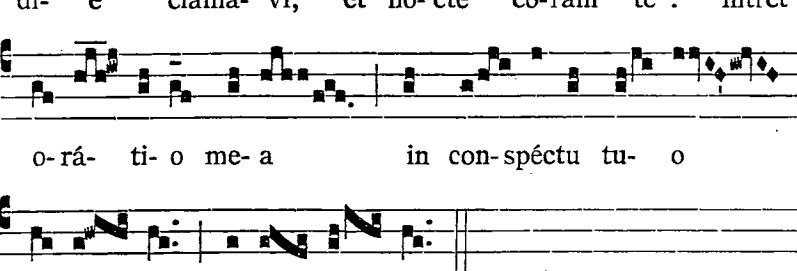
D O-mi-ne * De- us sa-lú- tis me- ae, in

di- e clamá- vi, et no- cte co- ram te : intret



o- rá- ti- o me- a in con- spéctu tu- o

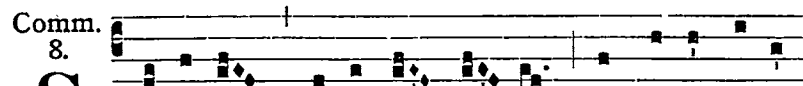
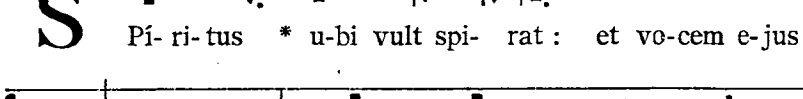


Dó-mi- ne, alle- lú- ia.

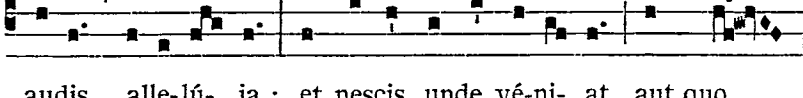
Comm.

8.

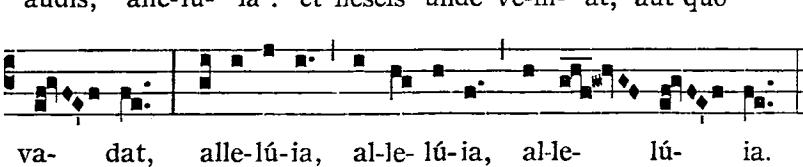
S Pí- ri- tus * u- bi vult spi- rat : et vo- cem e- jus

audis, alle-lú- ia : et nescis unde vé- ni- at, aut quo



va- dat, alle-lú-ia, al-le- lú-ia, al-le- lú- ia.



Post Missam exspirat Tempus Paschale.

IN FESTO SS. TRINITATIS

Introitus. 8.

BENE-DICTA sit * san-cta Trí-ni-tas,
at-que indi-ví-sa U-ni-tas: confi-
té-bi-mur e-i, qui-a fe-cit no-bis- cum mi-se-
ri-cór-di-am su-am. *Ps.* Dómi-ne Dó-mi-nus noster: *
quam admi-rá-bi-le est nomen tu-um in u-ni-vér-sa ter-
ra! Gló-ri-a Patri. E u o u a e.

Grad.
5.

Bene-dí-ctus es, * Dó-mi-ne,

In Festo SS. Trinitatis.

309

qui in-tu-é-ris a-býs-sos, et
se-des su-per Ché-ru-bim. *Y.* Be-ne-dí-
ctus es Dó-mi-ne, in
firmamén-to cae-li, et laudá-bi-lis * in
saé-cu-la.

8.

A L-le-lú-ia. * *ij.*

Y. Be-ne-dí-ctus es, Dó-mi-ne De-us patrum no-
stró-rum, et laudá-bi-lis * in saé-cu-la.

Offert.

3.

B

Ene- dí-ctus sit* De- us Pa- ter,

u-ni-ge- ni- tús-que De- i Fí- li- us,

San- ctus quo- que Spí- ri- tus : qui- a

fe- cit no- bís- cum mi- se- ri- córdi- am

su- am.

Comm.

4.

B

E-ne- dí-cimus* De- um cae- li, et co-ram

ómnibus vivéntibus confi- té- bimur e- i : qui- a

fe- cit no- bís- cum mi- se- ri- córdi- am su- am.

Dominica I. post Pentecosten.

Intr.

5.

D

Omi- ne, * in tu- a mi- se- ri- córdi- a

spe- rá- vi : exsultá- vit cor me- um in sa- lu-

tá- ri tu- o : cantábo Dó- mi- no, qui bo-

na trí- bu- it mi- hi. *Ps.* Usquequo Dómi- ne obli-

viscé- ris me in fi- nem? * úsquequo avértis fá- ci- em tu- am

a me? Gló- ri- a Pa- tri. E u o u a e.

Grad.

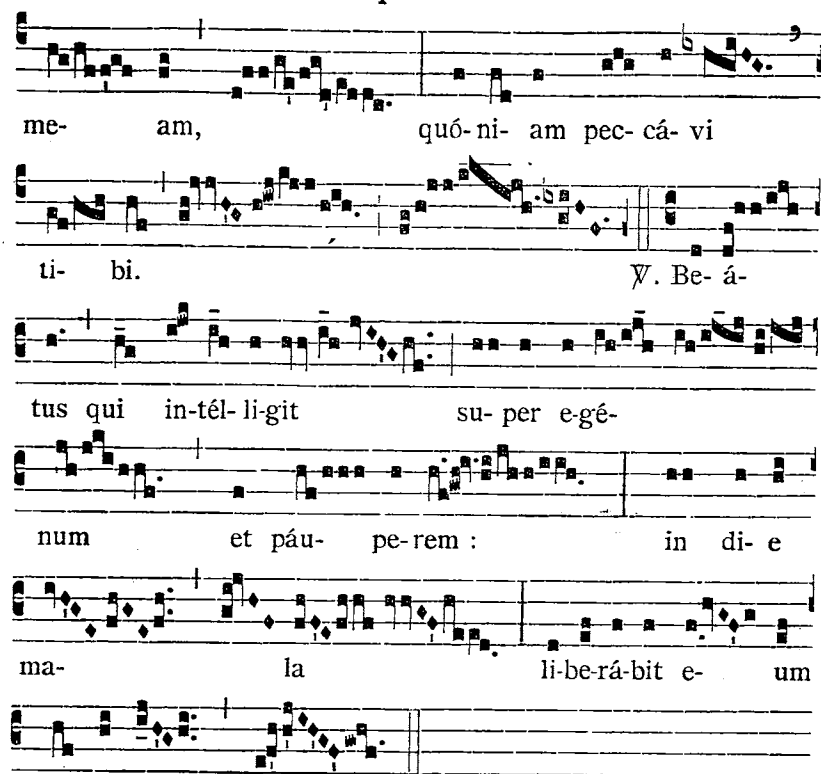
5.

E

- go * di- xi : Dó- mi- ne, mi-

se- ré- re me- i :

sana á- ni- mam



me- am, quó-ni- am pec- cá- vi
ti- bi. *∇. Be- á-*
tus qui in-tél- li- git su- per e- gé-
num et páu- pe- rem : in di- e
ma- la li- be- rá- bit e- um

* Dó- mi- nus.

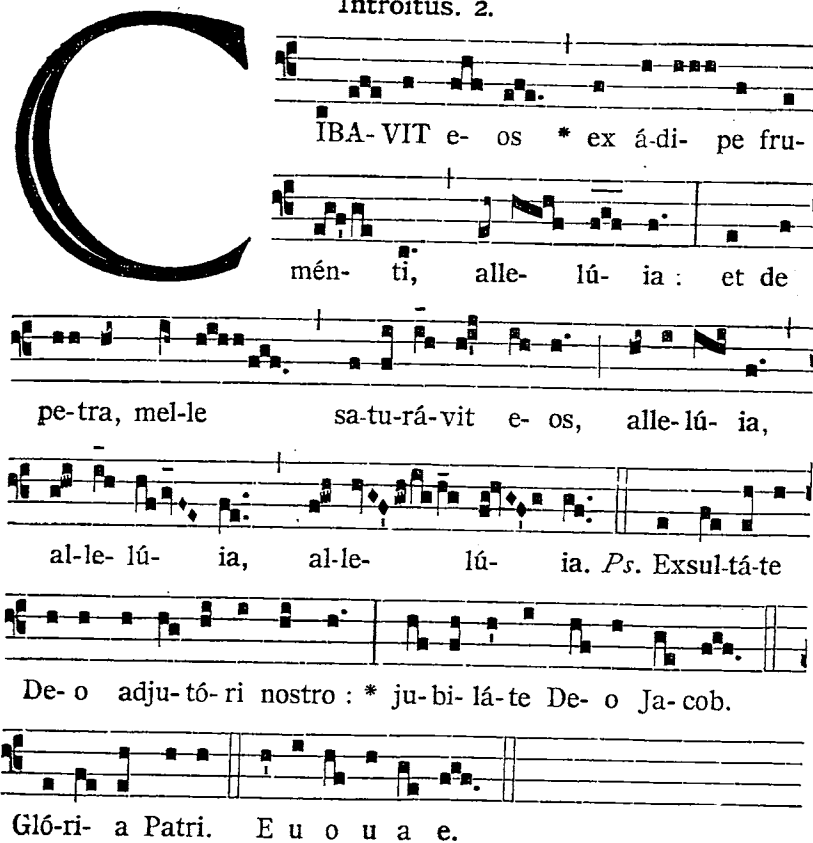
2.
A L- le- lú- ia. * *ij.* *∇. Verba me-*
a áu- ri- bus pér- ci- pe, Dó- mi- ne : intél-
li- ge * clamó- rem me- um.

Offertorium. Inténde voci. 135.

Communio. Narrábo ómnia. 118.

IN FESTO SANCTISSIMI CORPORIS CHRISTI

Introitus. 2.



C IBA- VIT e- os * ex á- di- pe fru-
mén- ti, alle- lú- ia : et de
pe- tra, mel- le sa- tu- rá- vit e- os, alle- lú- ia,
al- le- lú- ia, al- le- lú- ia. *Ps. Exsul- tá- te*
De- o adju- tó- ri nostro : * ju- bi- lá- te De- o Ja- cob.
Gló- ri- a Patri. E u o u a e.

Missa votiva de Ss. Eucharistiae Sacramento, [95].

Grad.

7.

O

- cu- li * ó-mni- um in te spe- rant,

Dómi-ne : et tu das il- lis

e- scam in tén-po- re oppor-

tú- no.

V. Ape-

ris tu ma- num

tu- am : et imples

omne á-ni- mal * be-ne-di- cti- ó-ne.

7.

A

L-le- lú- ia. * ij.

V. Ca-ro me-a ve-re est ci- bus, et

san- guis me-us ve-re est po- tus : qui

mandú- cat me- am carnem, et bi- bit

me- um sán- gui-nem, in me ma- net,

et e- go * in e- o.

Seq.

7.

L

Auda Si- on Salva-tó-rem, Lauda du- cem et pastó-

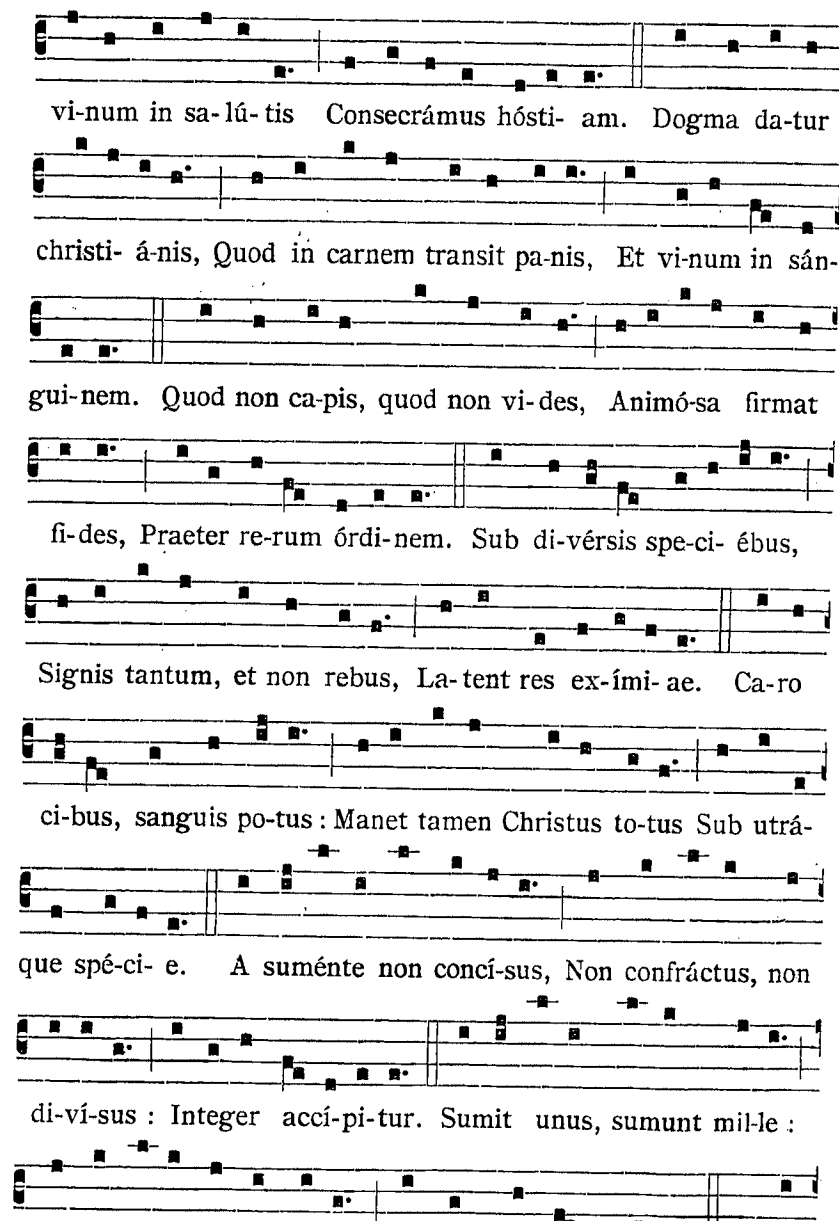
rem, In hymnis et cánti- cis. Quantum pot- es, tantum aude :

Qui- a ma- jor omni laude, Nec laudá- re súp- fi- cis. Laudis the-

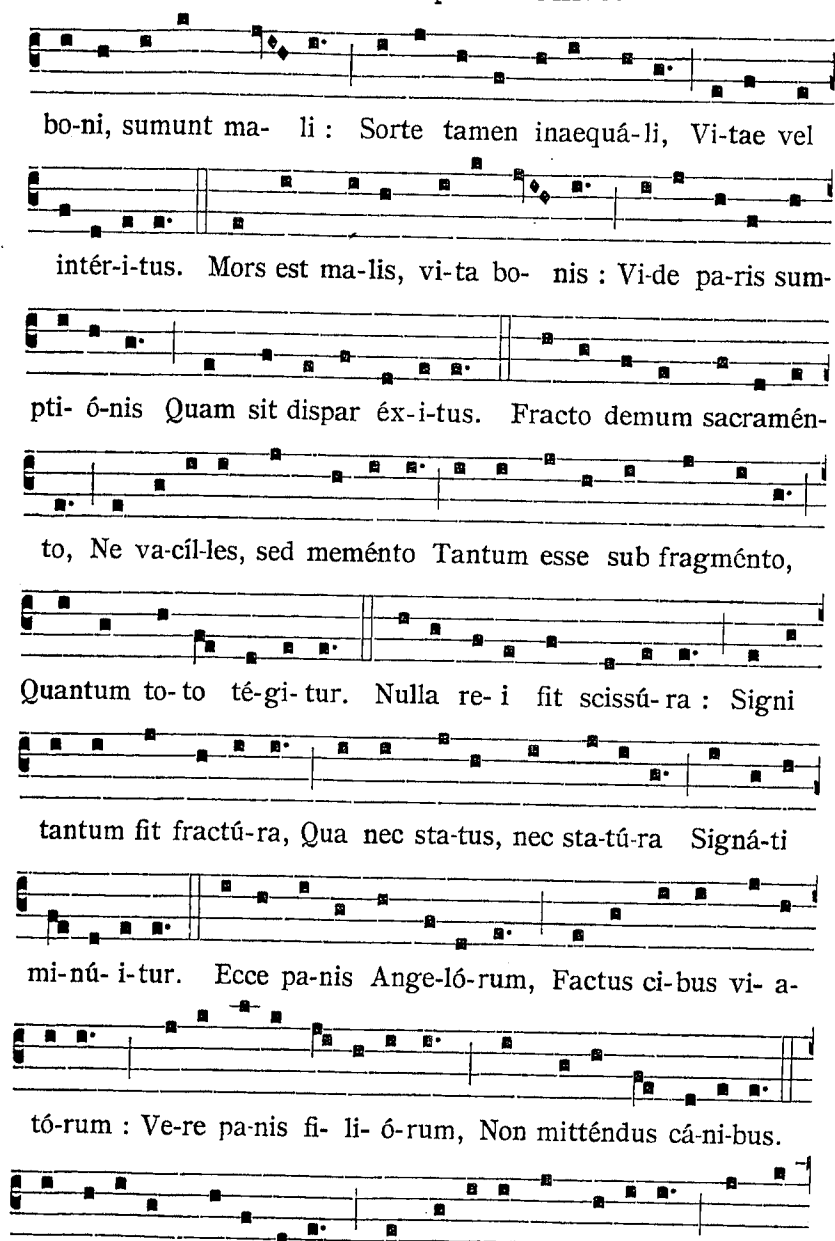
ma spe- ci- á- lis, Panis vi- vus et vi- tá- lis Hó- di- e pro-



pó-ni-tur. Quem in sacrae mensa coe-nae, Turbae fratrum
du-odénae Da-tum non ambí-gi-tur. Sit laus plena, sit so-
nó-ra, Sit jucúnda, sit de-có-ra Mentis ju-bi-lá-ti-o. Di-es
e-nim sol-émnis á-gi-tur, In qua mensae prima recó-li-tur
Hu-jus insti-tú-ti-o. In hac mensa no-vi Re-gis, Novum
Pascha novae le-gis, Pha-se ve-tus térmi-nat. Ve-tustá-tem
nó-vi-tas, Umbram fu-gat vé-ri-tas, Noctem lux e-lími-nat.
Quod in coena Christus gessit, Fa-ci-éndum hoc expréssit
In su-i memó-ri-am. Docti sacris insti-tú-tis, Pa-nem,



vi-num in sa-lú-tis Consecrá-mus hósti-am. Dogma da-tur
christi-á-nis, Quod in carnem transit pa-nis, Et vi-num in sán-
gui-nem. Quod non ca-pis, quod non vi-des, Animó-sa firmat
fi-des, Praeter re-rum ór-di-nem. Sub di-vérsis spe-ci-ébus,
Signis tantum, et non rebus, La-tent res ex-í-mi-ae. Ca-ro
ci-bus, sanguis po-tus : Manet tamen Christus to-tus Sub utrá-
que spé-ci-e. A suménte non concí-sus, Non confráctus, non
di-ví-sus : Integer accí-pi-tur. Sumit unus, sumunt mil-le :
Quantum isti, tantum il-le : Nec sumptus consú-mi-tur. Sumunt



bo-ni, sumunt ma- li : Sorte tamen inaequá-li, Vi-tae vel
 inté-r-i-tus. Mors est ma-lis, vi-ta bo- nis : Vi-de pa-ris sum-
 pti- ó-nis Quam sit dispar éx-i-tus. Fracto demum sacramén-
 to, Ne va-cíl-les, sed meménto Tantum esse sub fragmén-to,
 Quantum to-to té-gi-tur. Nulla re-i fit scissú-ra : Signi
 tantum fit fractú-ra, Qua nec sta-tus, nec sta-tú-ra Signá-ti
 mi-nú-i-tur. Ecce pa-nis Ange-ló-rum, Factus ci-bus vi-a-
 tó-rum : Ve-re pa-nis fi-li ó-rum, Non mitténdus cá-ni-bus.
 In figú-ris praesignátur, Cum I-sa-ac immo-lá-tur, Agnus



Paschae de-pu-tá-tur, Da-tur manna pátri-bus. Bone pastor,
 pa-nis ve-re, Je-su, nostri mi-se-ré-re : Tu nos pasce, nos
 tu-é-re, Tu nos bona fac vi-dé-re In terra vi-vénti-um.
 Tu qui cuncta scis et va-les, Qui nos pascis hic mor-tá-les :
 Tu- os i-bi commensá-les, Cohe-ré-des et sodá-les Fac
 sanctó-rum cí-vi-um. A-men. Alle-lú-ia.
 Offert.
 4.
S Acer-dó-tes * Dó- mi-ni incén-sum et
 pa- nes óffe- runt De-o : et íd-e-o
 sancti e- runt De-o su- o, et non



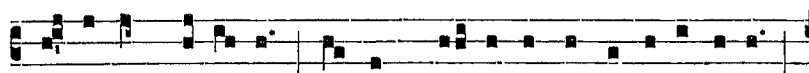
pól- lu- ent no- men e- jus, al- le- lú-ia.

Comm.

7.

Q

Uo-ti- escúmque * mandu-cá- bi-tis panem hunc, et



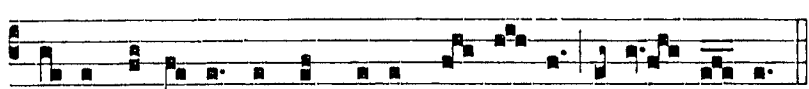
cá- li-cem bi-bé- tis, mor-tem Dó-mi- ni annunti- á-bi- tis,



do- nec vé- ni- at : í-taque qui- cúmque mandu-cá-ve-rit



panem, vel bí-be-rit cá-li-cem Dómi-ni indí- gne re- us



e- rit córpo- ris et sángu- nis Dó- mi- ni, alle- lú- ia.

¶ *Pro Processione quae sequitur Missam, vide ad calcem, 152*.*

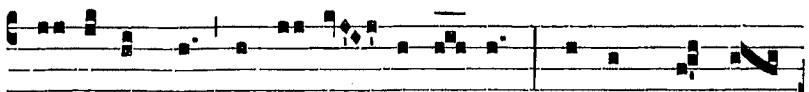
Dominica II. post Pentecosten.

Intr.

I.

F

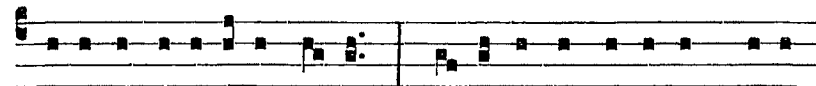
Actus est * Dómi- nus pro- té- ctor me- us, et



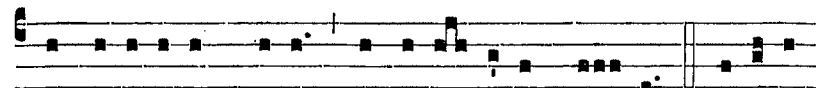
e- dú- xit me in la- ti- tú-di- nem : salvum me fe-



cit, quó-ni- am vó- lu- it me. *Ps.* Dí-li- gam te



Dómi- ne forti- túdo me- a : * Dó-mi- nus firmaméntum me- um,



et re- fúgi- um me- um, et li- be- rá- tor me- us. Gló- ri- a



Patri. E u o u a e.

Grad.

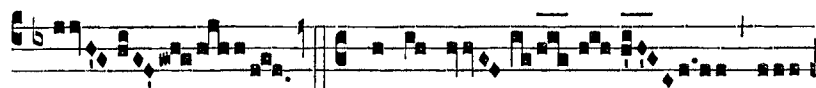
5.

A

D Dó- mi- num, * dum tribu- lá- rer,



clamá- vi, et ex- audí- vit me.



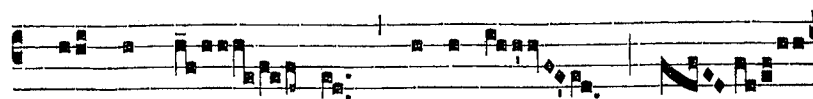
¶ Dómi- ne,



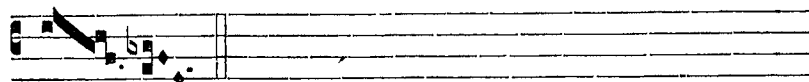
lí- be- ra á-nimam me- am



a lá- bi- is in- í- quis,



et a lin- gua * do-ló-sa.

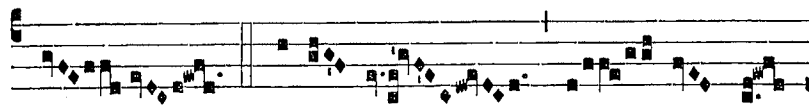


I.

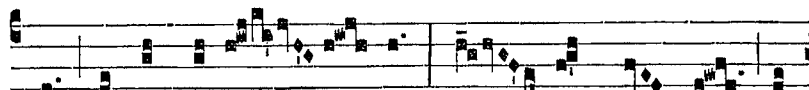
A



L-le- lú- ia. * ij.



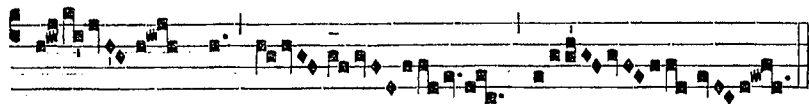
¶. Dómi- ne De- us me-



us, in te spe-rá- vi : sal- vum me fac ex



ó- mni- bus per- sequénti- bus me, * et lí-be-

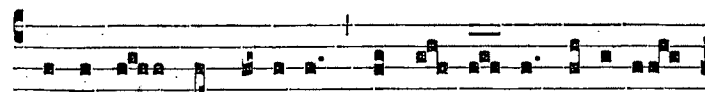


ra me.

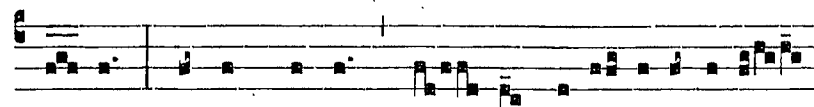
Offert.

6.

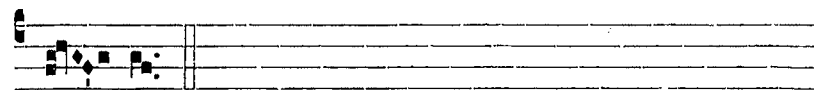
D



Omi-ne * convérte-re, et é- ri- pe á-nimam



me- am : salvum me fac pro- pter mi-se- ri-córdi- am



tu- am.

Comm.

2.

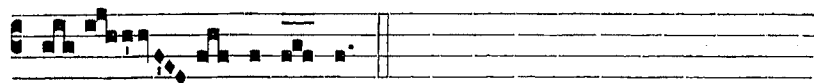
C



Antá- bo * Dó- mi- no, qui bo- na trí-



bu- it mi- hi : et psallam nó-mi-ni Dómi- ni



al- tíssi- mi.

IN FESTO SS. CORDIS JESU

Introitus. 5.

COGITA-TI-ONES * Cor- dis e- jus
in ge-ne-ra-ti-ó-ne et ge-ne-ra-
ti-ó-nem : ut é-ru-at a mor-te á- nimas e-
ó- rum et a-lat e-os in fa-me.

Ps. Exsultá-te, justi, in Dómi-no, * rectos de-cet collaudá-

ti- o. Gló-ri- a Patri. E u o u a e.

Grad.

I.

DUl- cis * et re- ctus Dó-

Sacratissimi Cordis Jesu.

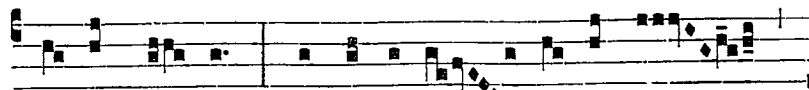
325

mi- nus, pro-pter hoc le-gem da-bit de- lin- quén-
ti- bus in vi- a. *∇*. Dí- ri- get man-
su- é- tos in ju- dí- ci- o,
do- cé- bit mi- tes
vi- as * su- as.

3.

A

L- le- lú- ia. * *ij*.
∇. Tól- li- te ju- gum
me- um super vos et dí- sci- te a me,
qui- a mi- tis sum et hú-



mi- lis Cor- de, et inve-ni- é- tis ré-



qui- em * a- nimá- bus



vestris.

Offert.

8.

I

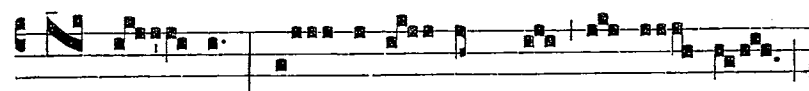
M- pro-pé- ri- um * exspectá- vit Cor



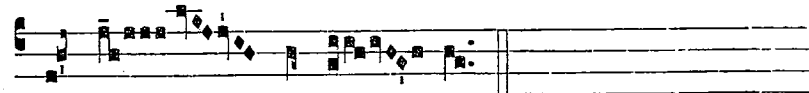
me- um et mi- sé- ri- am, et sustí-



nu- i qui simul me- cum contrista-ré- tur et



non fu- it; con- so-lán- tem me quae- sí- vi



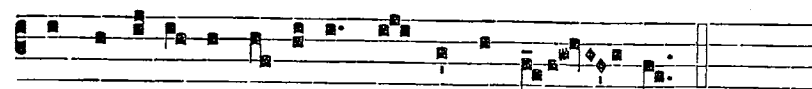
et non invé- ni.

Comm.

7.

U

- nus mí-li-tum * lánce- a la-tus e-jus apé-ru- it,



et contí-nu- o ex-í-vit sanguis et a- qua.

¶ Missa votiva de Sacratissimo Corde Jesu, [111].

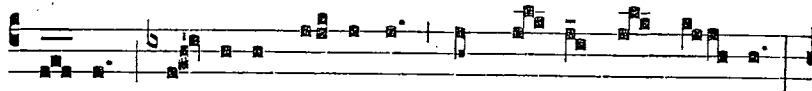
Dominica III. post Pentecosten.

Intr.

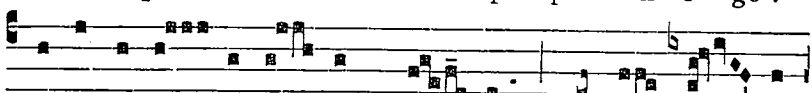
6.

R

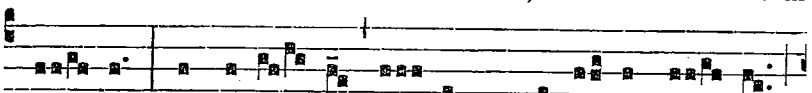
E-spi-ce in me, * et mi-se-ré- re me- i, Dó-



mi- ne : quó- ni- am ú- ni- cus et pau- per sum e- go :



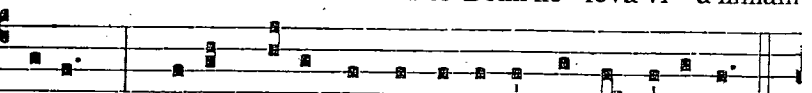
vi-de humi- li- tá- tem me- am, et la- bó- rem



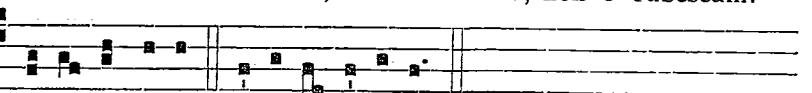
me- um : et dimít- te ó- mni- a peccá- ta me- a,



De- us me- us. *Ps.* Ad te Dómi-ne levá-vi á-nimam



me- am : * De- us me- us, in te confí-do, non e- rubéscam.



Gló-ri- a Patri. E u o u a e.

328 Dominica III. post Pentecosten.

Grad.

7.

J

A-cta * co-gi-tá-tum tu- um in Dó-

mi-no, et ipse te

e- nútri- et.

∇. Dum cla-má-

rem ad Dómi-num, exau-dí-vit

vo- cem me- am ab his qui appro-pínquant *

mi- hi.

8.

A

L-le-lú- ia. * *ij.*

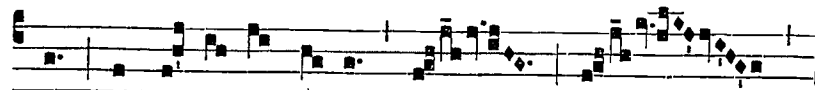
∇. De- us ju- dex ju-

Dominica III. post Pentecosten.

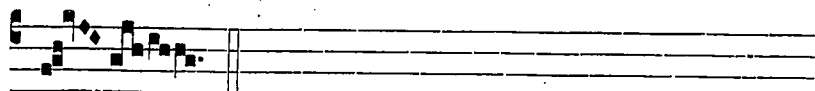
329



stus, for- tis et pá-ti- ens : numquid i- ra- scé-



tur * per síngu- los di- es?

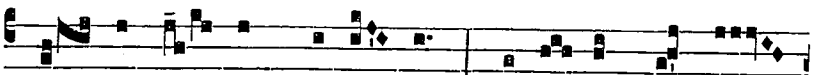


Offert.

3.

S

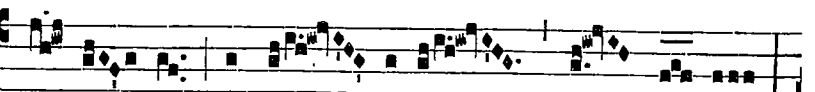
Pe- rent in te * omnes, qui no- vé-runt



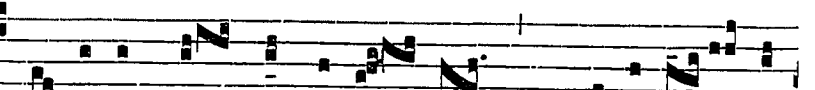
no- men tu- um, Dómi- ne : quó-ni- am non de-



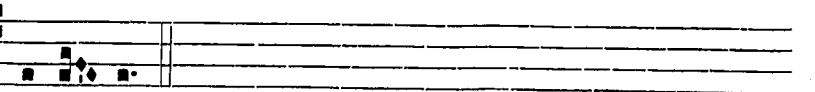
re- línquis quaerén- tes te : psál- li- te



Dó-mi- no, qui há- bi-tat in Si- on :



quó-ni- am non est oblí- tus o-ra- ti- ó- nem



páupe- rum.

Comm.

5.

D

I-co vo-bis, * gáudi-um est Ange-lis De- i super

uno pecca-tó-re paeni-ténti-am agén-te.

Dominica IV. post Pentecosten.

Intr.

2.

D

O-mi-nus * il-lumi-ná-ti-o me- a, et sa- lus

me- a, quem ti- mé- bo? Dó-mi-nus de-fén-sor

vi- tae me- ae, a quo tre-pi-dá- bo? qui trí-bu- lant

me in-i-mí-ci me- i, infirmá-ti sunt, et

ce- ci- dé- runt. Ps. Si consistant advérsus me castra: *

non timébit cor me- um. Gló-ri- a Patri. E u o u a e.

Graduale. Propítius esto. 107.

7.

A

L-le-lú- ia. * ij.

V. De- us, qui se- des super thro-

num, et jú-di- cas aequi-tá-

tem : e-sto re-fúgi- um páu- pe- rum * in tri-bu-

la- ti- ó- ne.

Offert.

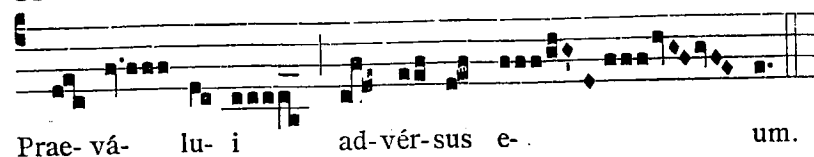
4.

I

L- lú- mi- na * ó- cu- los me- os,

nequándo obdór- mi- am in mor- te :

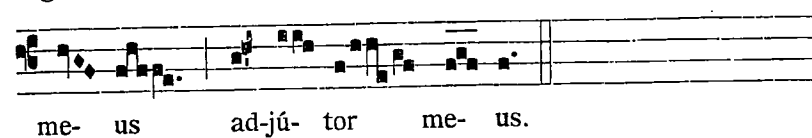
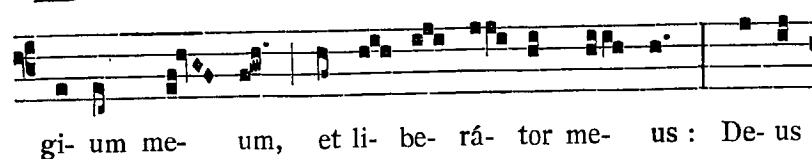
ne- quádo di- cat in-i- mí- cus me- us :



Comm.

2.

D Omi-nus * firmamén-tum me-um, et re-fú-

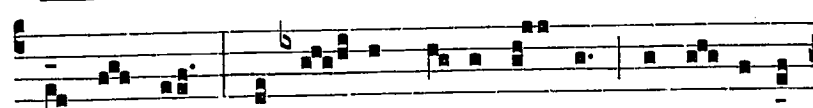


Dominica V. post Pentecosten.

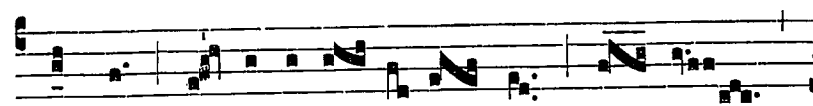
Intr.

4.

E X-áudi Dó-mi-ne * vo-cem me-am, qua cla-má-



vi ad te : ad-jú-tor me-us e-sto, ne de-re-lín-



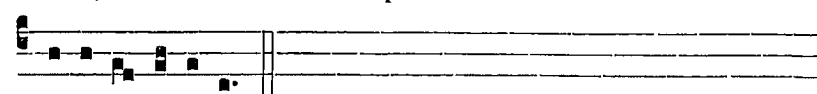
quas me ne-que despí-ci-as me, De-us



sa-lu-tá-ris me-us. Ps. Dó-mi-nus il-lumi-ná-ti-o



me-a, * et sa-lus me-a : quem timé-bo? Gló-ri-a Patri.



E u o u a e.

Graduale. Protéctor noster. 108.

6.

A

L-le-lú-ia. * ij.



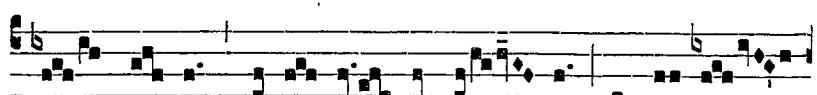
Ps. Dó-mi-ne, in vir-



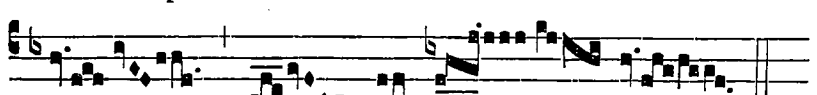
tú-te tu-a laetá-



bi-tur rex : et



su-per sa-lu-tá-re tu-um exsul-tá-



bit * ve-he-mén-ter.

Offertorium. Benedícam Dóminum. 116.

Comm.

7.

U

-nam pé-ti-i * a Dó-mi-no, hanc

re-quí-ram : ut inhá-bi-tem in do-mo Dómi-

ni ómni-bus di-é-bus vi-tae me-ae.

Dominica VI. post Pentecosten.

Intr.

2.

D

O-mi-nus * for-ti-túdo ple-bis su-ae, et pro-

tector sa-lu-tá-ri-um Chri-sti su-i est :

salvum fac pópu-lum tu-um, Dómi-ne, et béne-

dic he-re-di-tá-ti tu-ae, et rege e-os

usque in saé-cu-lum. *Ps.* Ad te Dómi-ne clamábo,

De-us me-us ne sí-le-as a me : * nequándo tá-ce-as a

me, et assimi-lábor descendéti-bus in la-cum. Gló-ri-a

Patri. E u o u a e.

Graduale. *Convértere.* 108.

3.

A

L-le-lú-ia. * *ij.*

V. In te Dó-mi-ne spe-rá-vi, non confún-

dar in ae-tér-num : in tu-a ju-stí-ti-a

lí-be-ra me, et é-ri-pe me : inclí-na ad me

au-rem tu-am, accé-le-ra * ut e-rí-

pi-as me.

336 Dominica VII. post Pentecosten.

Offertorium. Pérfice gressus meos. 79.

Comm.

6.

C Ircu- í- bo, * et immo-lá-bo in tabernácu- lo
e- jus hó-sti- am ju-bi- la-ti- ó- nis : cantá- bo, et
psal-mum di- cam Dómi- no.

Dominica VII. post Pentecosten.

Intr.

6.

O mnes gen-tes * pláu-di-te má-ni- bus :
ju-bi- lá- te De- o in vo-ce exsul-ta-ti- ó-
nis. Ps. Quo-ni- am Dómi-nus excél-sus, terrí-bi- lis : * Rex ma-
gnus super omnem terram. Gló-ri- a Patri. E u o u a e.
Grad. 5.
V E-ní- te fi- li- i, * audí- te me : timó-

Dominica VII. post Pentecosten.

337

rem Dómi-ni do-cébo vos. *W. Accé-*
di-te ad e-
um, et il-lumi-ná-mi- ni : et fá-ci- es vestrae
* non con- fundéntur.

I.

A

L-le- lú- ia. * *ij.*
W. Omnes gen- tes
pláu- di- te
má- ni- bus : ju-bi-lá-te De- o in
vo- ce * exsul-ta- ti- ó-nis.



Offert.

5.

S

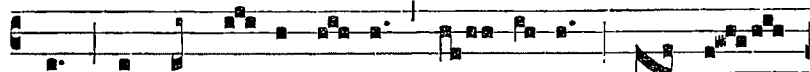
Ic- ut * in ho-lo-cáu- sto a-rí- e- tum et tau-



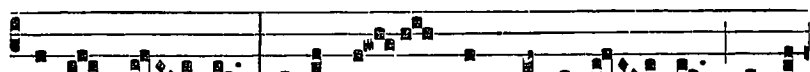
ró- rum, et sic- ut in míl- li- bus agnó- rum pín-



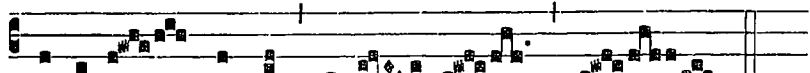
gui- um : sic fi- at sacri- fí- ci- um no-



strum in conspé-ctu tu- o hó- di- e, ut plá-



ce- at ti- bi : qui- a non est confú- si- o confi-



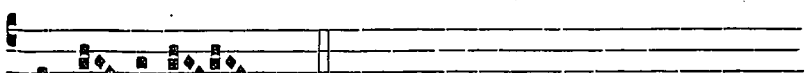
dénti- bus in te Dómi- ne.

Comm.

4.

I

Nclí- na * aurem tu- am, accé- le- ra,



ut é- ru- as nos.

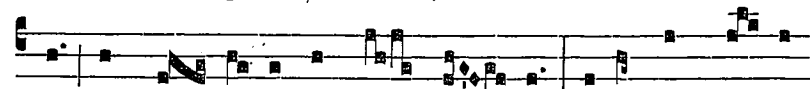
Dominica VIII. post Pentecosten.

Intr.

I.

S

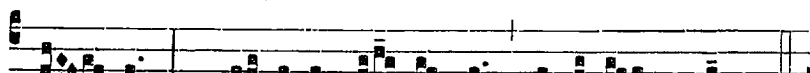
Uscé- pimus, * De- us, mi- se- ri- cór- di- am tu-



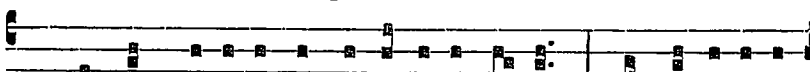
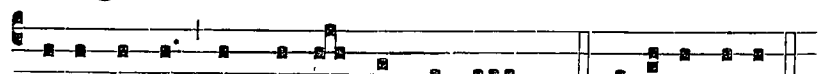
am in mé- di- o templi tu- i : se- cún- dum no- men



tu- um De- us, i- ta et laus tu- a in fi- nes



ter- rae : justí- ti- a ple- na est dexte- ra tu- a.

*Ps.* Magnus Dómi- nus et laudá- bi- lis ni- mis : * in ci- vi- tá- te

De- i nostri, in monte sancto e- jus. Gló- ri- a Patri.



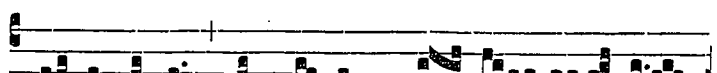
E u o u a e.

Grad.

5.

E

- sto mi- hi * in De- um pro- te- ctó-



340 Dominica VIII. post Pentecosten.

rem, et in lo- cum re- fú- gi- i,
ut sal- vum me fá-
ci- as. *Y.* De- us, in te spe- rá-
vi : Dó-mi- ne, non confún- dar
* in aetér- num.
7. **A** L-le-lú- ia. * *ij.*
Y. Ma- gnus Dó- mi- nus, et
lau- dá- bi- lis val- de, in ci- vi- tá- te
De- i, * in monte sancto e- jus.

Dominica VIII. post Pentecosten. 341

Offert. 5. **P** O- pu- lum hú- mi- lem * salvum fá- ci- es,
Dó- mi- ne, et ó- cu- los super- bó- rum
hu- mi- li- á- bis : quó- ni- am quis De- us
praeter te, Dó- mi- ne?
Comm. 3. **G** Ustá- te * et vi- dé- te, quó- ni- am su- á- vis
est Dómi- nus : be- á- tus vir, qui spe- rat in
e- o.

Dominica IX. post Pentecosten.

Intr.

5.

E

Cce De- us * ádju-vat me, et Dó-mi-nus

sus-cép-tor est á-nimae me- ae : avérte ma- la

in-i- mí- cis me- is, in ve- ri-tá-te tu- a dispérde

il-los, pro-té-ctor me- us Dómi- ne.

Ps. De- us in nómi-ne tu-o salvum me fac: * et in virtú-te

tu-a jú-di-ca me. Gló-ri- a Patri. E u o u a e.

Grad.

5.

D

O-mi-ne * Dó- mi-nus noster, quam

admi-rá- bi- le est nomen tu- um in u-ni-vér-

sa ter- ra!

V. Quó-ni- am e- le-

vá-ta est

magni- fi-cénti- a

tu- a * super cae- los.

2.

A

L-le-

lú-ia. * ij.

V. E-ri-pe

me de in-imí-cis me- is,

De-

us me-

us :

et ab insurgén-

tí- bus in me * lí-

be-

ra me.

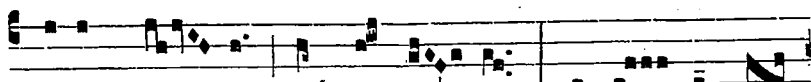
Offertorium. Justítiae Dómini. 126.

Comm.

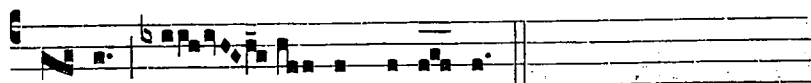
6.

Q

UI mandú- cat * carnem me- am, et bi- bit sán-



gui-nem me- um, in me ma- net, et e- go in



e- o, di- cit Dómi- nus.

Dominica X. post Pentecosten.

Intr.

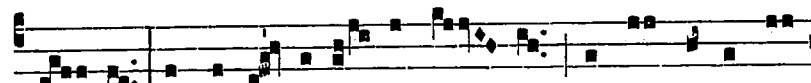
3.

D

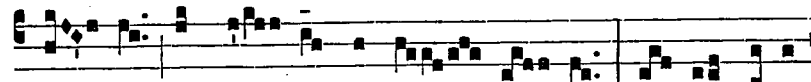
UM cla- má-rem * ad Dó- mi-num, exaudí- vit



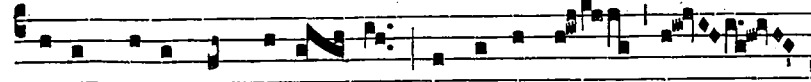
vo- cem me- am, ab his qui appro- pínquant



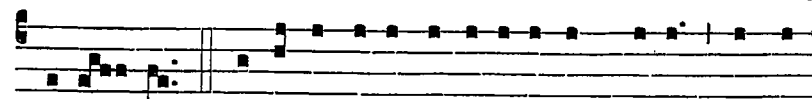
mi- hi : et humi- li- á- vit e- os, qui est ante saé-



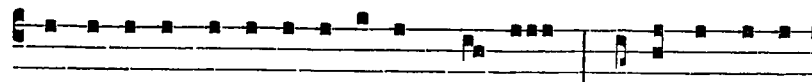
cu- la, et ma- net in ae- tér- num : ja- cta cogi-



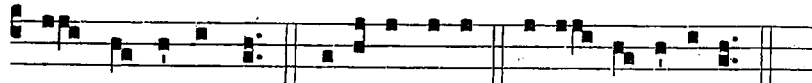
tá-tum tu- um in Dómi- no, et ipse te e-



nútri- et. Ps. Exáudi De- us o-ra-ti- ó-nem me- am, et ne



despé-xe-ris depre-ca-ti- ó-nem me- am : * inténde mi- hi,



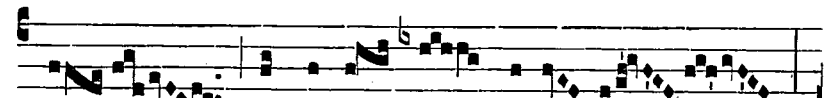
et ex-áudi me. Gló-ri- a Patri. E u o u a e.

Grad.

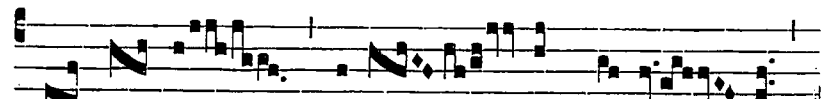
I.

C

Ustó-di me, * Dó- mi- ne,



ut pu-píl- lam ó-cu- li :



sub umbra a-lá- rum tu- á- rum

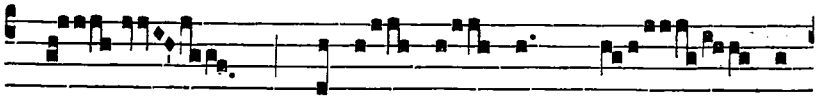


pró- te- ge



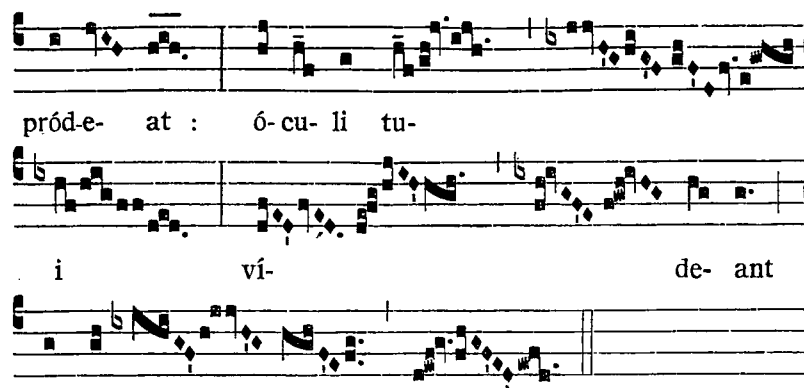
me.

V. De vul- tu tu- o



ju- dí- ci- um me- um

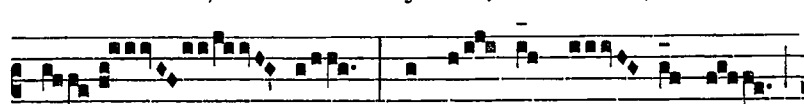
346 Dominica X. post Pentecosten.



* aequi- tá- tem.



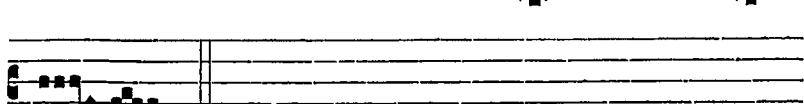
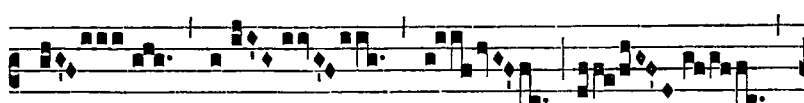
∇. Te de-cet hymnus, De- us, in



vo- tum * in Je- rú- sa- lem.



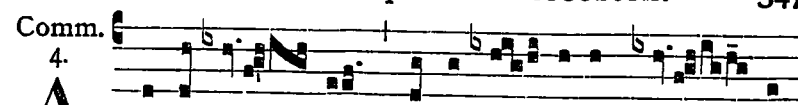
vo- tum * in Je- rú- sa- lem.



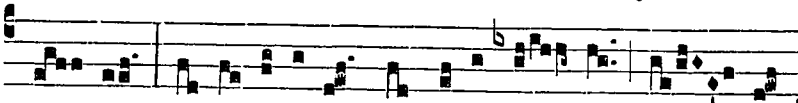
Offertorium. Ad te Dómine levávi. 3.

Dominica XI. post Pentecosten.

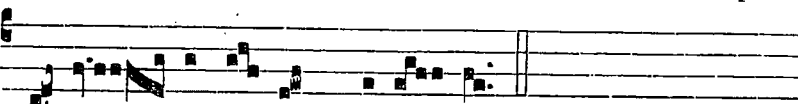
347



C- ce- ptá- bis * sacri- fí- ci- um ju- stí-

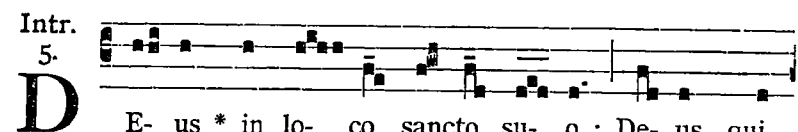


ti- ae, ob- la- ti- ó- nes et ho- lo- cáu- sta, su- per



al- tá- re tu- um, Dómi- ne.

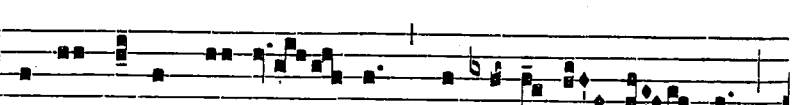
Dominica XI. post Pentecosten.



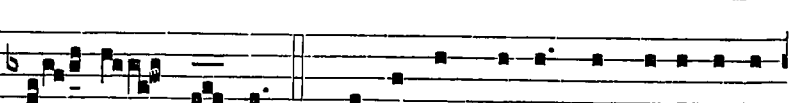
E- us * in lo- co sancto su- o : De- us, qui



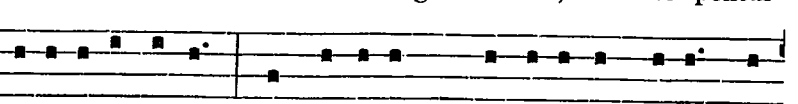
inha- bi- tá- re fa- cit un- á- nimes in do- mo :



ipse da- bit vir- tú- tem et forti- tú- di- nem



ple- bi su- ae. Ps. Exsúrgat De- us, et dissi- péntur



in- imí- ci e- jus : * et fú- gi- ant, qui odé- runt e- um, a

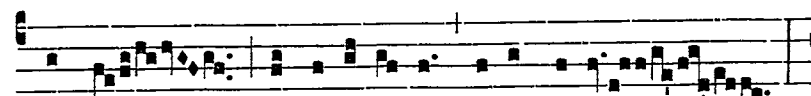


fá-ci-e e-jus. Gló-ri-a Pa-tri. E u o u a e.

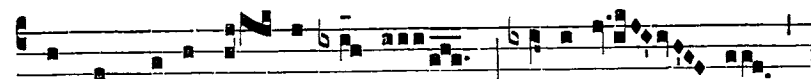
Grad.

5.

IN De-o * spe-rá-vit cor me-um, et adjú-



tus sum : et refló-ru-it ca-ro me-a :



et ex vo-luntá-te me-a confi-té-bor



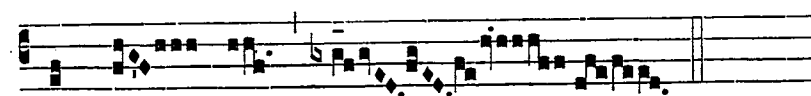
il-li. *Ps.* Ad te, Dó-mi-ne, cla-



má-vi : De-us



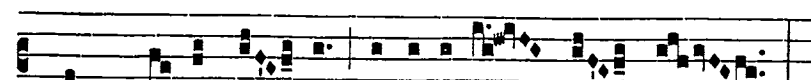
me-us, ne sí-le-as : ne discé-



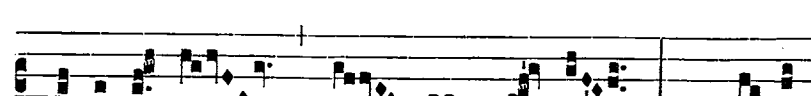
das * a-me.

7.

AL-le-lú-ia. * *ij.*



Ps. Exsultá-te De-o adju-tó-ri no-stro,



ju-bi-lá-te De-o Ja-cob : sú-mi-te



psal-mum ju-cúndum * cum cí-tha-ra.

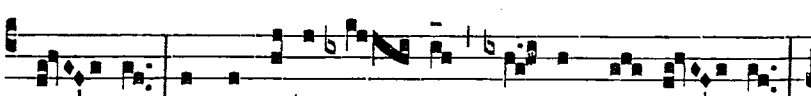


Offertorium. Exaltábo te. 90.

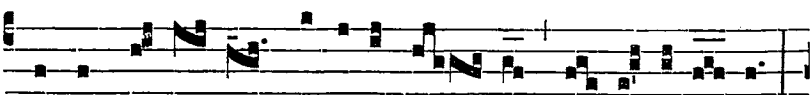
Comm.

6.

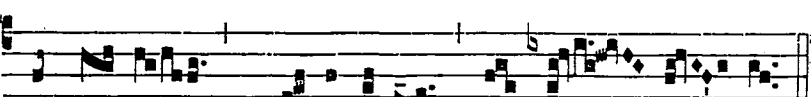
HOnó-ra * Dó-mi-num de tu-a sub-stán-



ti-a, et de primí-ti-is fru-gum tu-á-rum :



ut imple-án-tur hór-re-a tu-a sa-tu-ri-tá-te,



et vi-no torcu-lá-ri-a red-un-dá-bunt.

Dominica XII. post Pentecosten.

Intr.

7.

D

E- us * in - adju- tó- ri- um me- um in-

tén-de : Dómi-ne ad ad-juvân- dum me fe- stí-na :

confundántur et reve-re- ántur in-imí-ci me- i,

qui quae-runt á-nimam me- am. *Ps. A-* vertántur retrórsum

et e-rubé-scant, * qui vo-lunt mi-hi ma- la. Gló- ri- a

Patri. E u o u a e.

Grad.

7.

B

Ene-dí- cam * Dó-mi- num

in omni témpo- re :

semper laus e- jus

in o- re me- o.

V. In Dó-mi- no

laudá-bi-tur á- ni- ma me- a :

áudi- ant mansu-é-

ti,

* et lae-téntur.

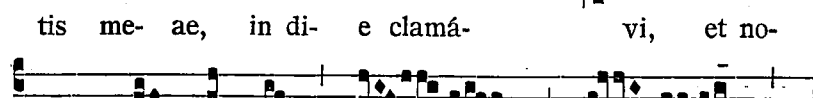
3.

AL-le- lú- ia. * *ij.*

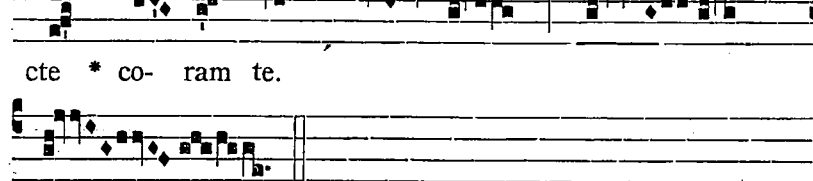
V. Dó- mi-ne De- us sa- lú-



tis me- ae, in di- e clamá- vi, et no-

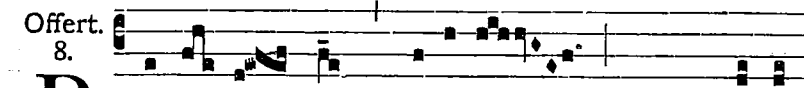


cte * co- ram te.

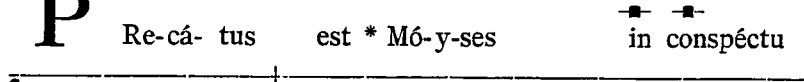


Offert.
8.

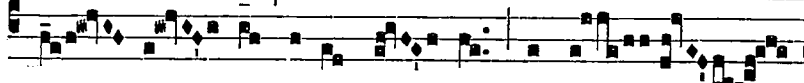
P Re-cá- tus est * Mó-y-ses in conspéctu



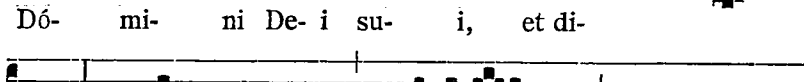
Dó- mi- ni De- i su- i, et di-



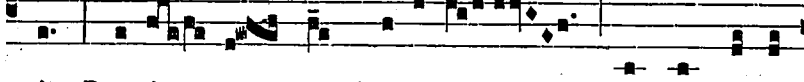
xit. Pre-cá- tus est Mó-y-ses in conspéctu



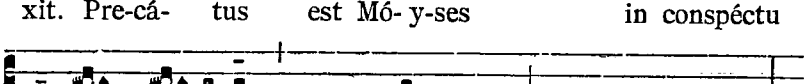
Dó- mi- ni De- i su- i, et di- xit :



Qua-re, Dómi- ne, i-rá- sce- ris in pó- pu-



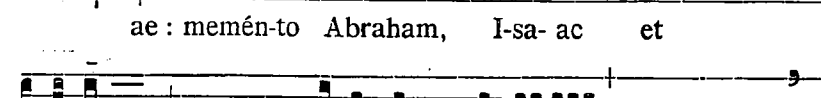
lo tu- o? Par- ce irae á- nimae tu-



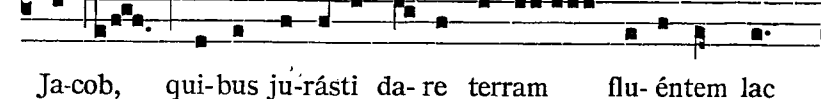
ae : memén-to Abraham, I-sa- ac et



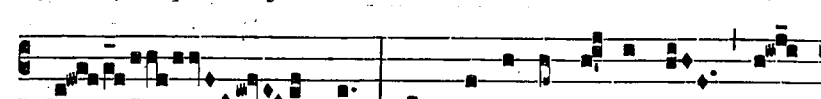
Ja- cob, qui- bus ju- rásti da- re terram flu- éntem lac



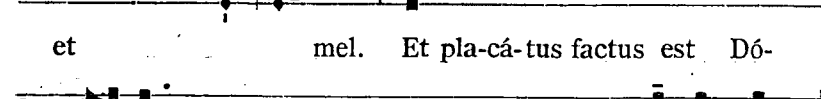
et mel. Et pla- cá- tus factus est Dó-



mi- nus de ma- ligni- tá- te, quam di- xit fá-

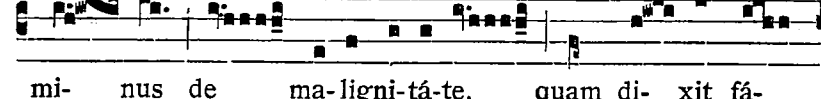


ce- re pó- pu- lo su- o.

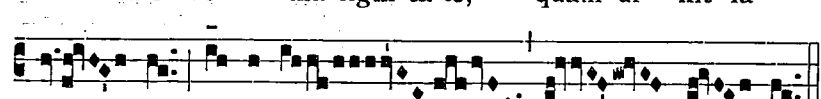


Comm.
6.

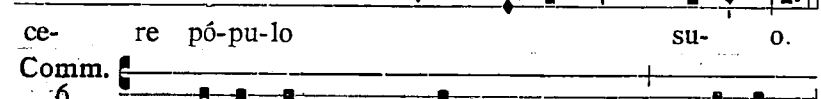
D E fructu * ó- pe- rum tu- ó- rum, Dómi- ne, sa- ti- á- bi-



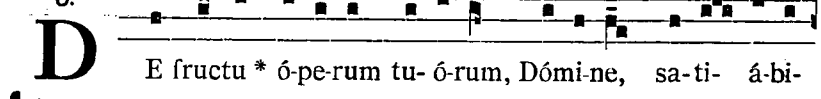
tur ter- ra : ut edú- cas panem de terra, et vi- num lae-



tí- fi- cet cor hómi- nis : ut exhi- la- ret fá-



ci- em in ó- le- o, et pa- nis cor hó- mi- nis confirmet.



Dominica XIII. post Pentecosten.

Intr.

7.

R

Espi-ce, *Dó-mi-ne, in te-stamén-tum tu-um,

et á-nimas páupe-rum tu-ó-rum ne de-re-lín-quas in

fi-nem : exsúr-ge Dó-mi-ne, et jú-di-ca cau-sam

tu-am : et ne obli-viscá-ris vo-ces quaerén-

ti-um te. *Ps.* Ut quid De-us re-pu-lísti in fi-nem : *

i-rá-tus est fu-ror tu-us super oves páscu-ae tu-ae?

Gló-ri-a Patri. E u o u a e.

Grad.

5.

R

E-spi-ce, * Dó-mi-ne, in testamén-tum

tu-um : et á-ni-mas páupe-rum tu-ó-

rum ne obli-viscá-ris in

fi-nem. *Ps.* Exsúr-ge Dó-mi-ne,

et jú-di-ca

cau-sam tu-am : me-

mor e-sto oppróbri-i servó-rum

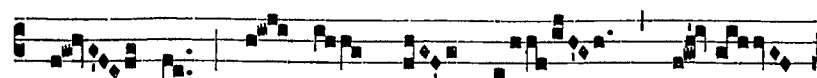
* tu-ó-rum.

7.

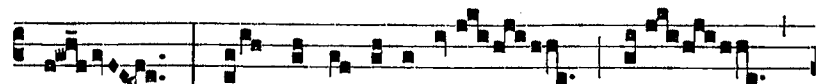
AL-le-lú-ia. * *ij.**Ps.* Dó-

mi-ne, re-fú-

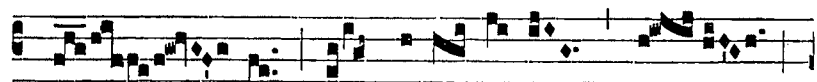
356 Dominica XIII. post Pentecosten.



gi- um fa- ctus es no-



bis a ge- ne- ra- ti- ó-



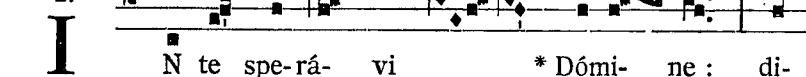
ne * et progé- ni- e.



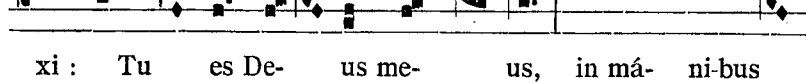
Offert.

2.

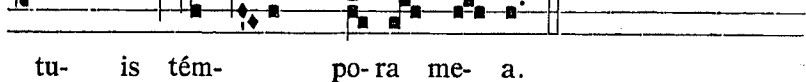
I N te spe- rá- vi * Dómi- ne : di-



xi : Tu es De- us me- us, in má- ni- bus



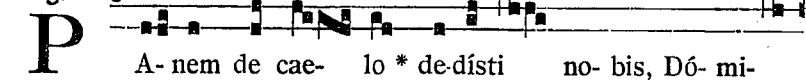
tu- is tém- po- ra me- a.



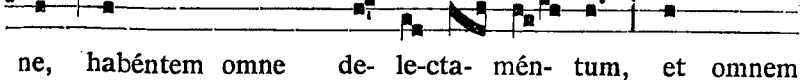
Comm.

5.

P A- nem de cae- lo * de- dísti no- bis, Dó- mi-

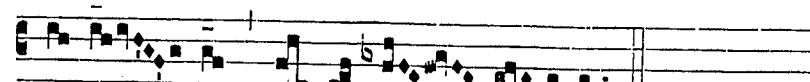


ne, habéntem omne de- le- cta- mén- tum, et omnem

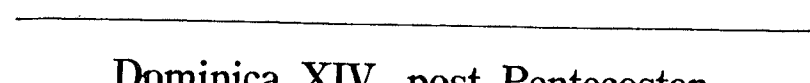


Dominica XIV. post Pentecosten.

357



sa- pó- rem su- a- vi- tá- tis.

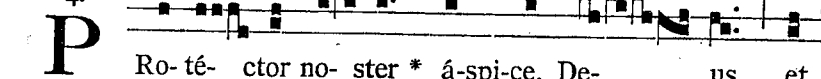


Dominica XIV. post Pentecosten.

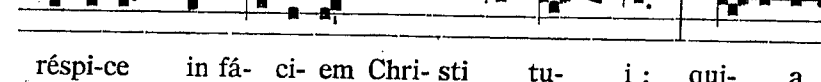
Intr.

4.

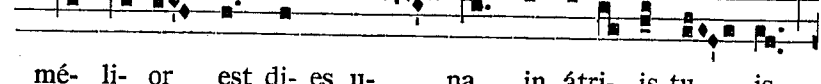
P Ro- té- ctor no- ster * á- spi- ce, De- us, et



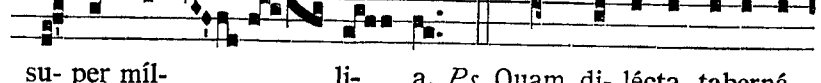
rés- pi- ce in fá- ci- em Chri- sti tu- i : qui- a



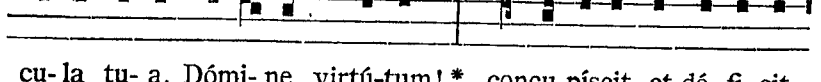
mé- li- or est di- es u- na in átri- is tu- is



su- per míl- li- a. Ps. Quam di- lécta taberná- cu- la tu- a, Dómi- ne virtú- tum! * concu- píscit, et dé- fi- cit



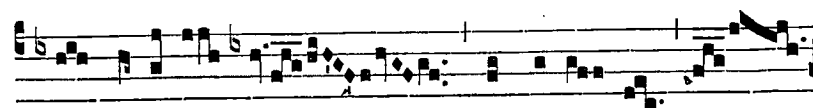
á- nima me- a in átri- a Dómi- ni. Gló- ri- a Patri.



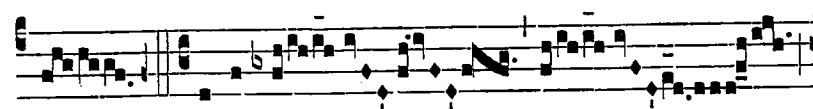
E u o u a e.

Grad. 5.

B O- num est * confi- de- re in Dó- mi- no,



quam confi- de- re in hómi- ne.



∇. Bonum est



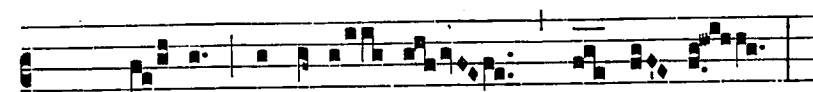
spe- rá- re in Dó- mi- no, quam spe- rá-



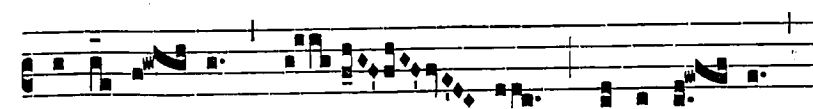
re * in princí- pi- bus.



7. **A** L-le- lú- ia. * ij.



∇. Ve- ní- te, exsulté- mus Dó- mi- no :



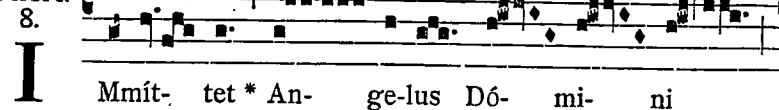
ju- bi- lé- mus De- o sa- lu- tá- ri



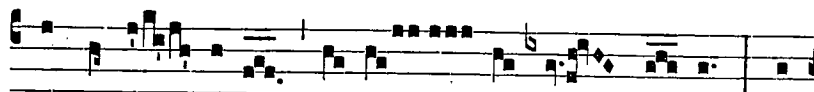
* no- stro.



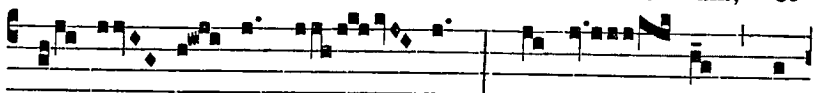
Offert. 8.



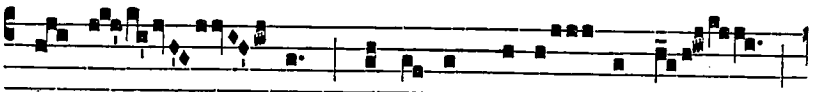
I Mmít- tet * An- ge- lus Dó- mi- ni



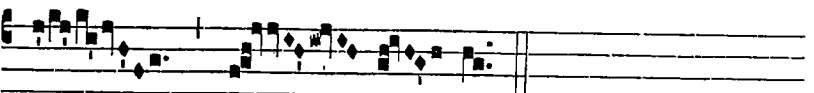
in circú- i- tu ti- mén- ti- um e- um, et



e- rí- pi- et e- os : gu- stá- te et

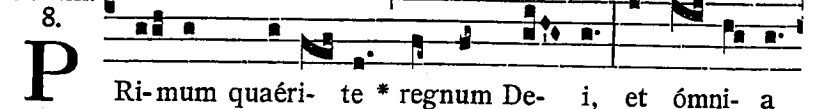


vi- dé- te, quó- ni- am su- á- vis est

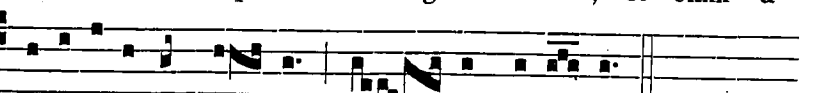


Dó- mi- nus.

Comm. 8.



P Ri- mum quaéri- te * regnum De- i, et ómni- a



adi- ci- éntur vo- bis, di- cit Dómi- nus.

Dominica XV. post Pentecosten.

Intr.

I.

I

N-clí-na, * Dó-mi-ne, aurem tu- am ad me,

et ex- áudi me: saluum fac servum tu- um, De- us

me- us, spe-rán-tem in te: mi-se-ré-re mi-hi, Dó-

mi- ne, quó-ni- am ad te clamá- vi to- ta

di- e. Ps. Lae-tí-fi-ca á-nimam servi tu- i: * quó-ni- am

ad te, Dómi-ne, á-nimam me- am levá- vi. Gló-ri- a

Patri. E u o u a e.

Grad.

5.

B

O-num est

* confi-té- ri Dó-mi-

no: et psál-le-re nó- mi-ni tu- o,

Al-tís- si-me.

V. Ad

annunti- án- dum ma-ne

mi- se-ri-cór- di- am tu-

am, et ve-ri-tá-tem tu- am

* per no- ctem.

7.

A

Lle-lú- ia. * ij.

V. Quó-ni- am De- us ma-

gnus Dó-

mi- nus, et Rex ma-

en.

sten.

am ad me,

um, De- us

e mi-hi, Dó-

o- ta

* quó-ni- am

Gló-ri- a

ri Dó-mi-

Dominica XV. post Pentecosten.

361

no : et psál-le-re nó-mi-ni tu- o,

Al-tís-si-me.

∇. Ad

annunti-án-dum ma-ne

mi-se-ri-cór-di- am tu-

am, et ve-ri-tá-tem tu- am

* per no- ctem.

7.

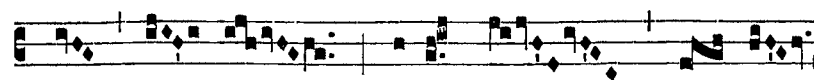
A

Lle-lú-ia. * ij.

∇. Quó-ni- am De- us ma-

gnus Dó-mi-nus, et Rex ma-

362 Dominica XV. post Pentecosten.



gnus super o- mnem



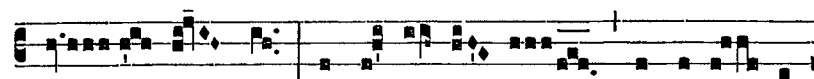
* ter-ram.

Offert.

5.

E

Xspé- ctans * expectá- vi Dómi- num, et re-



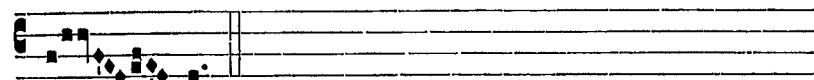
spé- xit me : et ex-au-dí- vit depre-ca- ti-



ó- nem me- am, et immí- sit in os



me- um cán-ti- cum novum, hymnum De- o



no- stro.

Comm.

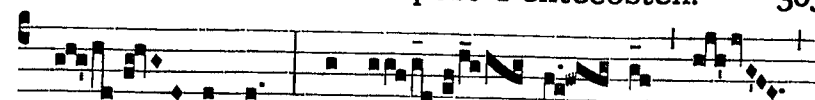
I.

P

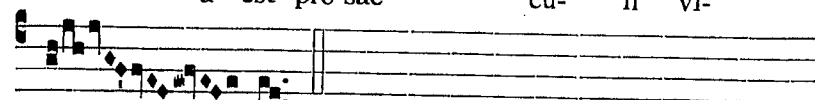
A- nis, * quem e- go dé- de-ro, ca-ro

Dominica XVI. post Pentecosten.

363



me- a est pro saé- cu- li vi-



ta.

Dominica XVI. post Pentecosten.

Intr.

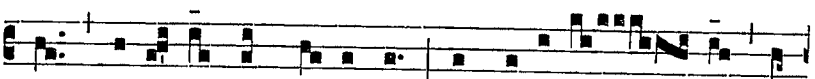
8.

M

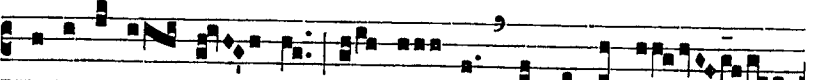
I-se- ré- re mi-hi * Dó-mi-ne, quó-ni- am ad te



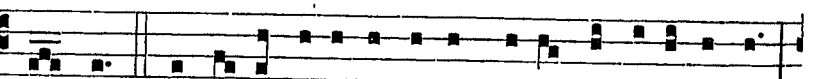
clamá- vi to- ta di- e : qui- a tu Dómi-



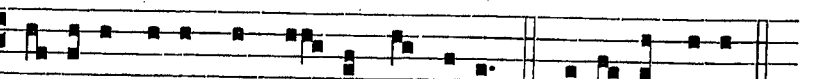
ne su- á- vis ac mi- tis es, et co-pi- ó- sus in



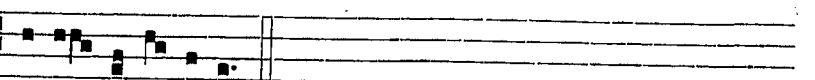
mi-se-ri-cór- di- a ó-mni- bus invo-cánti-



bus te. Ps. Inclí- na Dómi-ne aurem tu- am et exáudi me : *



quó- ni- am in-ops et pau- per sum ego. Gló-ri- a Patri.



E u o u a e.

364 Dominica XVI. post Pentecosten.

Graduale. Timébunt gentes. 71.

I.
A L-le- lú- ia. * *ij.*

W. Cantá- te Dó-
mi-no cán- ti- cum no- vum : qui-
a mi-ra- bí- li- a fe- cit

* Dó-mi- nus.

Offert.
6.
D Omi- ne, * in auxí- li- um me- um réspi- ce :
con-fundántur et reve-re-án- tur, qui quae- runt á-ni-
mam me- am, ut áu- fe-rant e- am :

Dominica XVII. post Pentecosten. 365

Dómi- ne, in auxí- li- um me- um réspi- ce.
Comm.
8.
D O-mi-ne, * memo- rá- bor justí- ti- ae tu- ae
so- lí- us : De- us, do-cu- í-sti me a juventú-
te me- a, et usque in se-né- ctam et sé- ni-
um, De- us, ne de- re- línquas me.

Dominica XVII. post Pentecosten.

Intr.
I.
J Ustus es * Dómi-ne, et rectum ju-dí- ci- um
tu- um : fac cum ser-vo tu- o se-cúndum mi-se-ri- cór-
di- am tu- am. Ps. Be- á- ti immacu-lá- ti in vi- a : *

qui ámbu-lant in le- ge Dómi- ni. Gló-ri- a Patri.

E u o u a e.

Grad.
I.

B E- á- ta gens, * cu- jus est Dó- mi- nus

De- us e- ó- rum : pó- pu- lus, quem

e- lé- git Dó- mi- nus in he- re- di- tá- tem si- bi.

V. Verbo Dó- mi- ni cae- li firmá- ti sunt : et spí- ri- tu o- ris e- jus

o- mnis virtus * e- ó- rum.

7.
A L-le- lú- ia. * *ij.*

V. Dó- mi- ne, ex- áu- di o- ra- ti- ó- nem me- am, et cla- mor me- us * ad te vé- ni- at.

Offert.
4.
O - rá- vi * De- um me- um

e- go Dá- ni- el, di- cens : Exáu- di, Dómi- ne, pre- ces ser- vi tu- i : il- lúmi- na fá- ci- em tu- am su- per sanctu- á- ri- um tu- um :

et pro- pí- ti- us in- té- de pó- pu- lum istum,

368 Feria IV. Quatuor Temporum Septembris.

super quem invo- cá- tum est no- men tu- um,

De- us.

Comm.
2.
V O- vé- te, * et réd- di- te Dómi- no De- o ve- stro,

o- mnes qui in cir- cú- i- tu e- jus affér- tis mún- ra : ter-

rí- bi- li, et e- i qui aufert spí- ri- tum prín- ci-

pum : terrí- bi- li a- pud omnes re- ges ter- rae.

Feria IV. Quatuor Temp. Septembris.

Intr.
6.
E Xsul- tá- te De- o * adju- tó- ri no- stro :

ju- bi- lá- te De- o Ja- cob : sú- mi- te psal- mum ju- cún-

Feria IV. Quatuor Temporum Septembris. 369

dum cum cí- tha- ra : cá- ni- te in- í- ti- o mensis tu- ba :

qui- a prae- céptum in, Is- ra- el est, et ju- dí- ci- um

De- o Ja- cob. Ps. Testi- mó- ni- um in Jo- seph pó- su- it

il- lud, cum ex- í- ret de terra Aegýpti : * linguam, quam non

nóve- rat, audí- vit. Gló- ri- a Patri. E u o u a e.

Post Lectionem.

Grad.
5.
Q Uis sic- ut Dó- mi- nus * De- us no- ster,

qui in altis há- bi- tat : humí- li- a réspi- cit in cae-

lo et in terra? V. Súsci-

tans

370 Feria VI. Quatuor Temporum Septembris.



Post Epistolam.

Graduale. Beáta gens. 366.

Offertorium. Meditábor. 114.

Comm. 8.

C Omé- di-te * pín-gui- a, et bí-bi- te mul- sum,
et mí-tti-te partes e- is qui non praepa-ravé-runt si- bi :
sanctus e-nim di- es Dómi-ni est, no-lí-te contri-stá- ri :
gáudi- um ét- e-nim Dómi-ni est forti-tú- do no-stra.

Feria VI. Quatuor Temp. Septembris.

Introitus. Laetétur. 146.

Graduale. Convértere Dómine. 108.

Offertorium. Bénedic ánima mea. 105.

Comm. 2.

A U-fer a me * opróbri- um et contémptum.

Sabbato Quatuor Temporum Septembris. 371



Sabbato Quatuor Temp. Septembris.

Intr. 2.

V E-ní-te, * ado-ré-mus De- um, et pro-ci-dá-
mus ante Dó- mi- num : plo- ré- mus ante e-
um, qui fe-cit nos : qui- a i- pse est Dómi- nus
De- ús no- ster. Ps. Ve-ní- te, exsul-témus Dómi-no : *
ju- bi-lémus De- o sa-lu-tá- ri nostro. Gló-ri- a Patri.
E u o u a e.

372 Dominica XVIII. post Pentecosten.

Post primam Prophetiam, Graduale. Propítius esto. 107.
Post secundam Prophetiam, Graduale. Protéctor noster. 108.
Post tertiam Prophetiam, Graduale. Convértere. 108.
Post quartam Prophetiam, Graduale. Dirigátur. 109.
Post quintam Prophetiam, Hymnus. Benedíctus es. 16.
Post Epistolam, Tractus. Laudáte Dóminum. 110.
Offertorium. Dómine Deus. 110.

Comm.
8.

M Ense sépti-mo * fe-sta ce-lebrá-bi-tis, cum in
 ta-berná-cu-lis ha-bi-tá-re fé-ce-rim fí-li-os Isra-
 el, cum edú-ce-rem e-os de terra Aegýpti, ego Dó-
 mi-nus De-us ve-ster.

Dominica XVIII. post Pentecosten.

Intr.
i.

D A pa-cem, * Dó-mi-ne, sus-ti-nénti-bus
 te, ut prophé-tae tu-i fí-dé-les in-ve-ni-ántur :

Dominica XVIII. post Pentecosten. 373

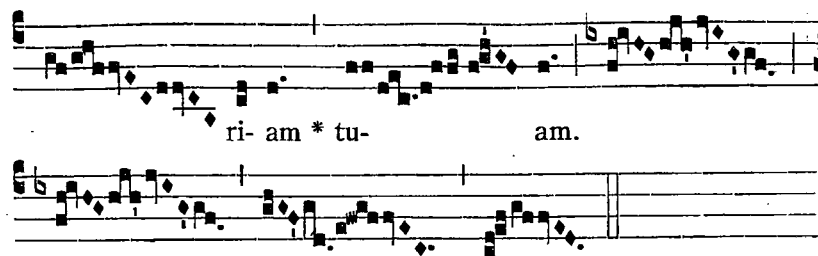
ex-áu-di pre-ces servi tu-i, et ple-bis tu-
 ae Is-ra-el. *Ps.* Laetá-tus sum in his quae dicta sunt
 mi-hi : * in domum Dó-mi-ni í-bi-mus. Gló-ri-a Patri.
 E u o u a e.

Graduale. Laetátus sum. 139.

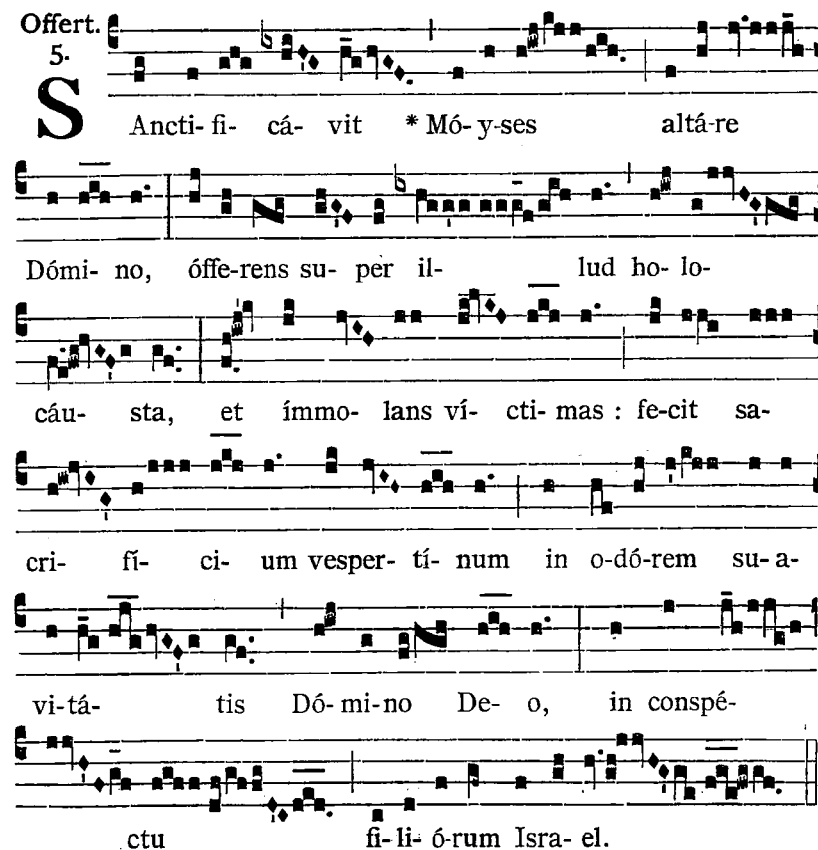
i.

A L-le-lú-ia. * *ij.*
 V. Ti-mé-bunt gen-tes
 no-men tu-um, Dó-mi-ne : et o-
 mnes re-ges ter-rae gló-

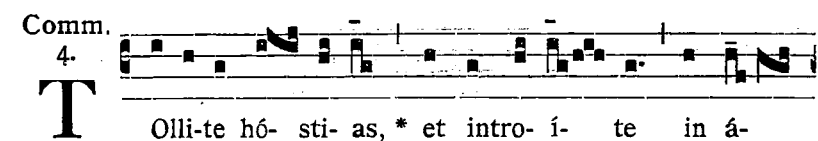
374 Dominica XVIII. post Pentecosten.



Offert.

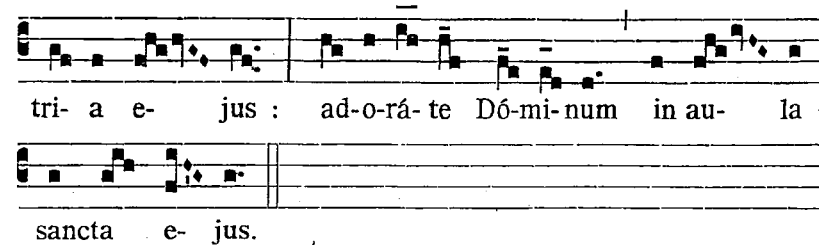


Comm.



Dominica XIX. post Pentecosten.

375



Dominica XIX. post Pentecosten.

Intr.



Gló- ri- a Patri. E u o u a e.

Graduale. Dirigátur. 109.

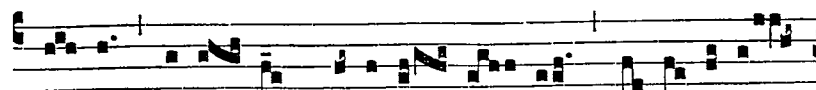
2.
A L-le-lú-ia. * *ij.* V. Confi-té-mi-
 ni Dó-mi-no, et invo-cá-te nomen
 e-jus : annunti-á-te inter gen-
 tes * ó-pe-ra e-jus.

Offert.
 8.
S I ambu-lá-ve-ro * in mé-di-o
 tri-bu-la-ti-ó-nis, vi-vi-fi-cá-
 bis me, Dó-mi-ne : et super i-ram
 in-i-mi-có-rum me-ó-rum extén-
 des ma-num tu-am, et salvum me

fe-cit déxte-ra tu-a.
 Comm.
 5.
T U mandásti * mandá-ta tu-a custo-dí-
 ri ni-mis : ú-ti-nam di-rigántur vi-ae me-ae,
 ad cu-sto-di-én-das ju-sti-fi-ca-ti-ó-nes tu-as.

Dominica XX. post Pentecosten.

Intr.
 3.
O -mni-a * quae fe-císti no-bis, Dó-mi-ne, in
 ve-ro ju-dí-ci-o fe-císti, qui-a peccá-vi-
 mus ti-bi, et mandá-tis tu-is non obe-dí-vi-mus :
 sed da gló-ri-am nó-mi-ni tu-o, et fac no-



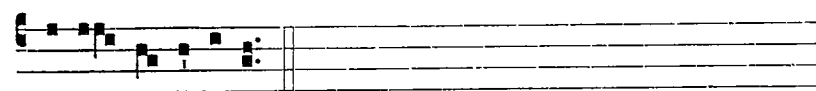
bis- cum se-cún- dum multi-tú- di- nem mi- se- ri-cór-



di- ae tu- ae. *Ps.* Be- á- ti imma-cu-lá- ti in vi-



a : * qui ámbu- lant in le- ge Dómi- ni. Gló- ri- a Patri.



E u o u a e.

Graduale. Oculi ómnium. 314.

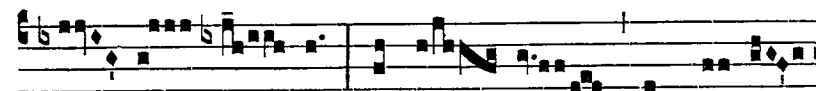
3.

A

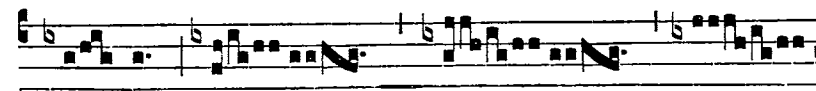
L- le- lú- ia. * *ij.*



Y. Pa- rá- tum cor me- um, De- us, pa- rá-



tum cor me- um : cantá- bo, et psal- lam



ti- bi gló-



ri- a * me- a.



Offert.

I.

S

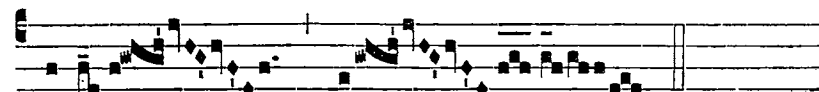
U- per flúmi- na * Baby-



ló- nis, il- lic sé- di- mus, et flé- vi-



mus, dum re- corda- ré- mur tu- i,



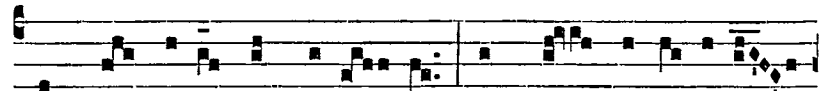
Si- on.

Comm.

4.

M

Eménto * verbi tu- i servo tu- o, Dómi- ne



in quo mi- hi spem de- dí- sti : haec me conso- lá- ta



est in humi- li- tá- te me- a.

Dominica XXI. post Pentecosten.

Intr.

4.

I

N vo-luntá-te tu-a, *Dómi-ne, u-ni-vér-sa

sunt pó-si-ta, et non est qui pos-sit re-sí-

ste-re vo-luntá-ti tu-ae: tu e-nim fe-cí-sti

ómni-a, caelum et terram, et u-ni-vér-sa

quae cae-li ámbi-tu conti-néntur:

Dó-mi-nus u-ni-versó-rum tu es.

Ps. Be-á-ti immacu-lá-ti in vi-a: * qui ámbu-lant in

lege Dómi-ni. Gló-ri-a Patri. E u o u a e.

Dominica XXI. post Pentecosten.

Grad.

2.

D

O-mi-ne, *re-fú-gi-um fa-ctus es

no-bis, a gene-ra-ti-ó-

ne et progé-ni-e.

V. Pri-úsquam mon-

tes fí-e-re, aut forma-ré-tur

ter-ra et orbis: a saé-

cu-lo, et in saé-cu-lum tu es

* De-us.

2.

A

L-le-lú-ia. * ij.

∇. In éx-i-tu

Is-ra-el ex Ae-gýpto, do-mus

Ja-cob de pó-pu-lo * bárba-ro.

Offert.

2.

V

IR e-rat * in ter-ra nómi-ne Job,

sim-plex et re-ctus, ac ti-mens De-um : quem

Sa-tan pé-ti-it, ut tentá-ret : et da-ta est e-i

pot-é-stas a Dómi-no in facultá-te et in

carne e-jus : perdi-dítque o-mnem substánti-am

ipsí-us, et fí-li-os : car-nem quo-que

e-jus gra-vi úl-cè-re vulne-rá-vit.

Comm.

I.

I N sa-lu-tá-ri tu-o * á-ni-ma me-a, et in verbum

tu-um spe-rá-vi : quando fá-ci-es de perse-quénti-bus

me ju-dí-ci-um? in-íqui perse-cú-ti sunt me, ádjuva

me, Dómi-ne De-us me-us.

Dominica XXII. post Pentecosten.

Intr.

3.

S

I in-iqui-tá-tes * observá-ve-ris Dó-mi-ne,

Dómi-ne quis sus-ti-né-bit? qui-a apud te pro-pi-



ti-á- ti- o est, De- us Isra- el. *Ps. De*

pro-fúndis clamávi ad te Dómi-ne : * Dó-mi-ne exáudi

vo-cem me- am. Gló-ri- a Patri. E u o u a e.

Grad.

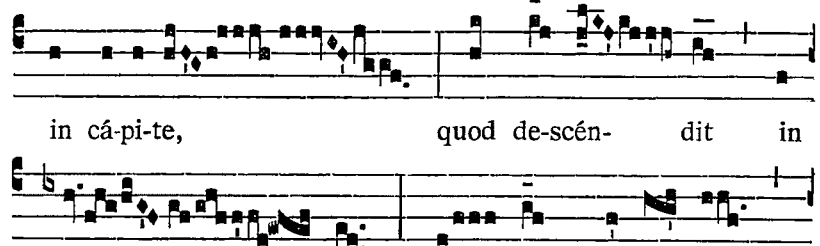
I.



E C- ce * quam bonum, et quam ju-cún-

dum ha-bi- tá- re fra- tres in u- num!

Ps. Sic-ut unguéntum



in cá-pi-te, quod de-scén- dit in

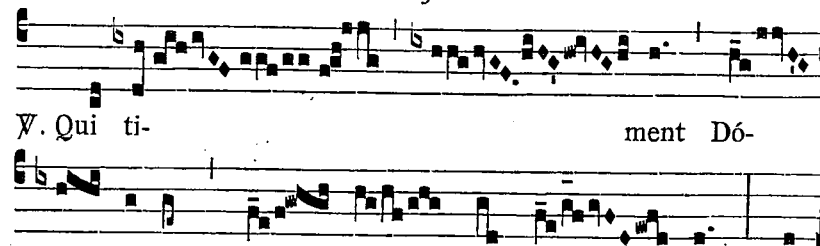
bar- bam, bar- bam * A- a- ron.



I.

A

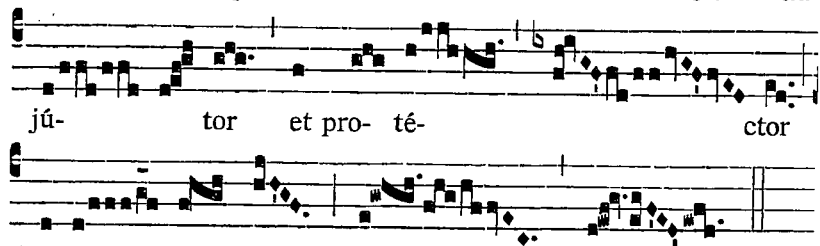
L-le- lú- ia. * *ij.*



Ps. Qui ti-

ment Dó-

mi-num, spe- rent in e- o : ad-



jú- tor et pro- té-

ctor

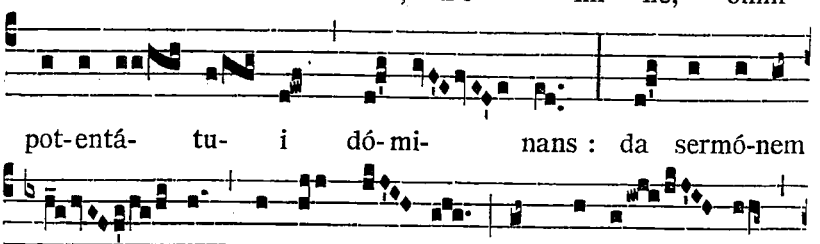
* e- ó- rum est.

Offert.

I.

R

E- cordá- re me- i, * Dó- mi- ne, omni



pot-entá- tu- i dó-mi- nans : da sermó-nem

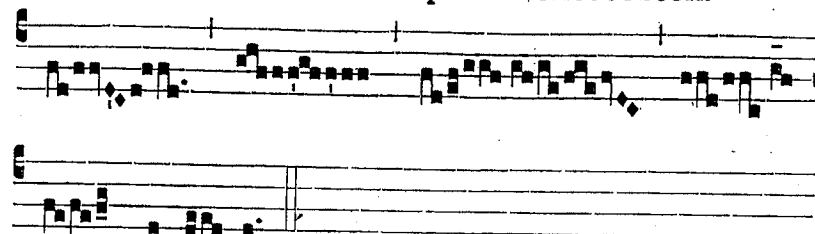
re- ctum in os me- um, ut plá-ce- ant



ver- ba me- a

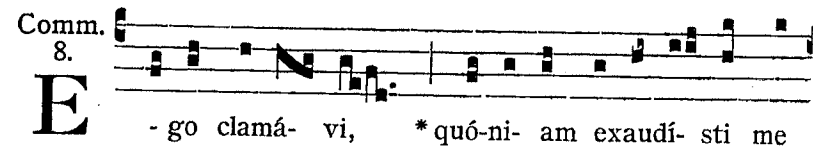
in conspé-

386 Dominica XXIII. post Pentecosten.

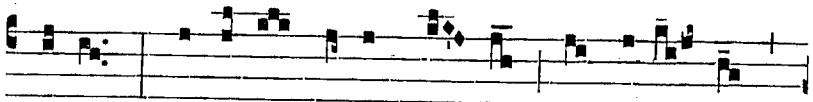


ctu princi- pis.

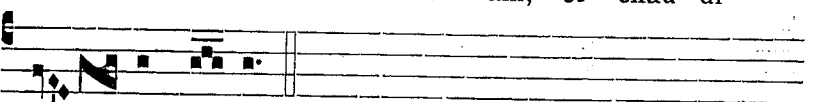
Comm.
8.



- go clamá- vi, * quó- ni- am exaudí- sti me



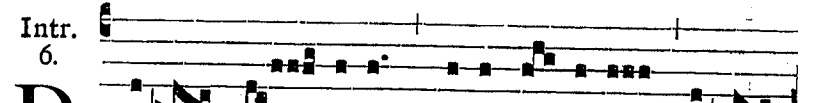
De- us : inclí- na aurem tu- am, et exáu- di



ver- ba me- a.

Dominica XXIII. post Pentecosten.

Intr.
6.



I- cit Dó- mi- nus : * Ego có- gi- to co- gi-

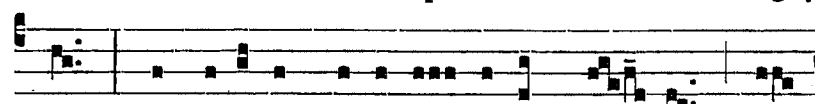


ta- ti- ó- nes pa- cis, et non affli- cti- ó-



nis : invo- cá- bi- tis me, et ego exáu- di- am

Dominica XXIII. post Pentecosten. 387



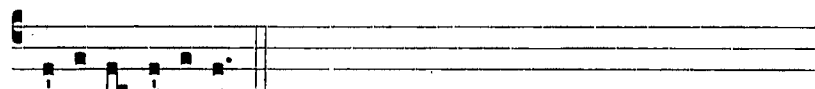
vos : et redú- cam capti- vi- tá- tem ve- stram de



cunctis lo- cis. Ps. Be- ne- di- xísti Dómi- ne terram



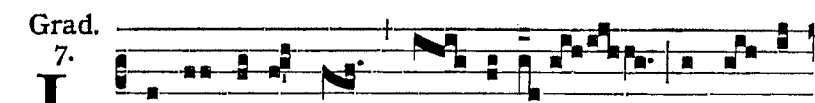
tu- am : * avertísti capti- vi- tá- tem Ja- cob. Gló- ri- a Patri.



E u o u a e.

Grad.

7.



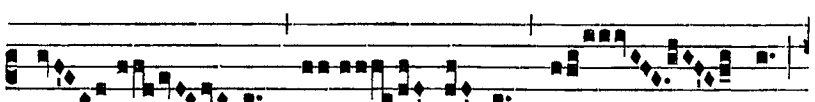
I- be- rásti nos, * Dó- mi- ne, ex af- fli-



génti- bus nos : et e- os qui nos odé-



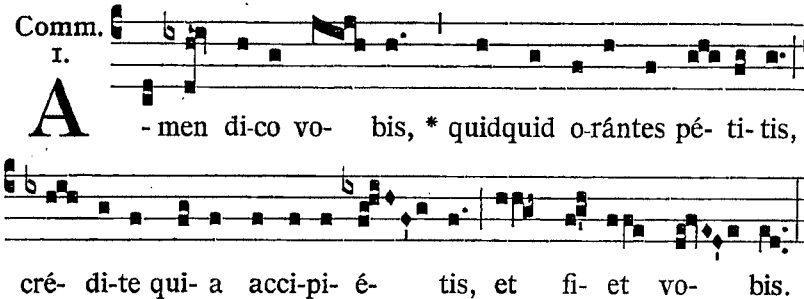
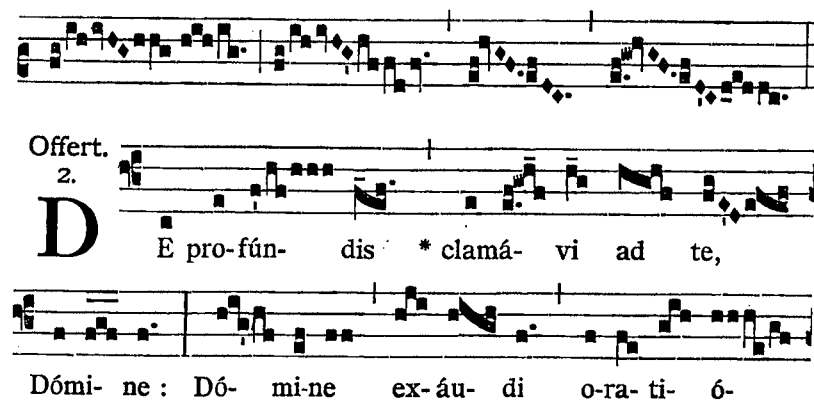
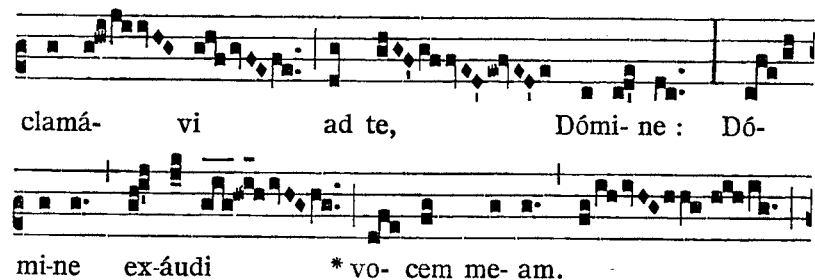
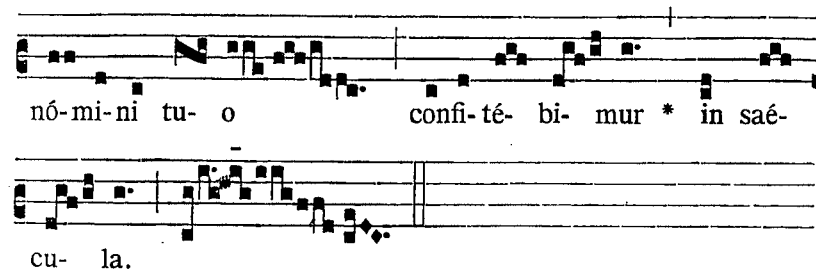
runt, con- fu- dí- sti. V. In De-



o



laudá- bimur to- ta di- e, et



In Dominica XXIV. et reliquis, si plures XXIV. fuerint Dominicae post Pentecosten, Introitus, Graduale, Offertorium et Communio semper dicuntur ut in Dominica vigesima tertia.