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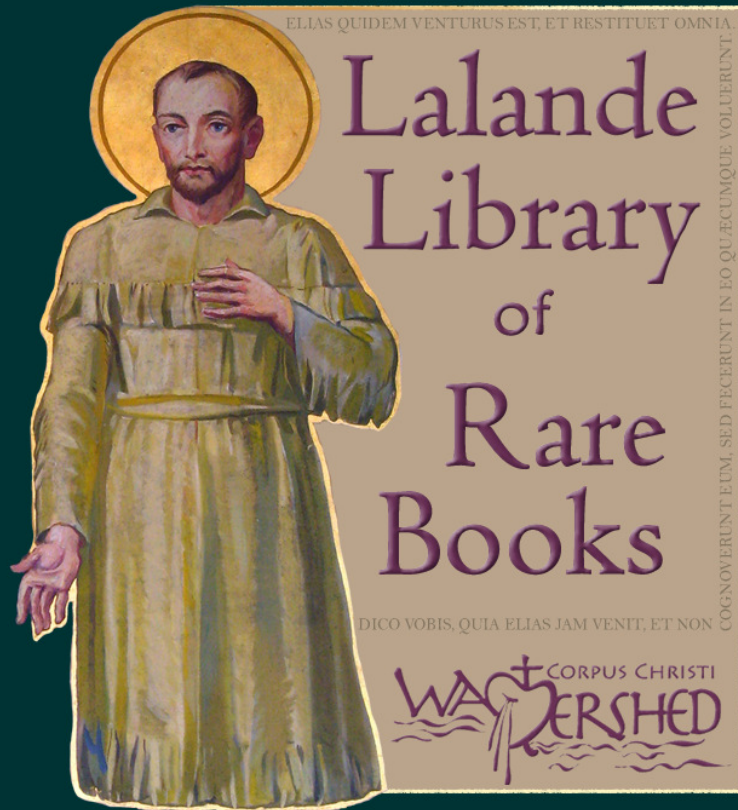
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KYRIALE; or ORDINARY OF THE MASS

With Gregorian chants in modern notation

BALTIMORE: published by John Murphy & Co.

1857

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KYRIALE

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KYRIALE;

OR,

ORDINARY OF MASS:

CONTAINING

THE KYRIE, GLORIA, CREDO, SANCTUS, AND
AGNUS DEI,

ACCORDING TO THE

DIFFERENT FEASTS AND SUNDAYS OF THE YEAR.

With Gregorian Chants in Modern Notation.

FOR THE USE OF

CATHOLIC CHOIRS AND CONGREGATIONS.



BALTIMORE:

PUBLISHED BY JOHN MURPHY & CO.

No. 182 BALTIMORE STREET.

LONDON.....CHARLES DOLMAN.

1857.

BT
4301
1857



*The KYRIALE; OR, ORDINARY OF MASS, prepared by
REV. C. MAUGIN for publication, and published by
Messrs. MURPHY & Co., receives my cordial approval.
I hereby declare my satisfaction at the undertaking,
and my desire to see this Ecclesiastical Chant intro-
duced wherever the circumstances of the various con-
gregations will permit.*

Given at Baltimore, the 15th of September, 1857.

† FRANCIS PATRICK,
Archbishop of Baltimore.

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PREFACE.

THE Masses which are offered to the public are not new : for more than ten centuries they have been sung in the churches of Catholic Europe, and every day the same melodies contained in this book resound under the vaults of large cathedrals, no less than in the poor and plain church of the country village.

These Masses have been published at the request of several Bishops, who have long desired to introduce them into the churches of their respective dioceses, and have been already adopted in many places by the reverend Clergy. They are written in modern notation, for the benefit of those who do not understand the Gregorian notation, so that the singers of our choirs may be able to sing them as soon as they are placed in their hands,—to them, indeed, modern notation being familiar.

To those unaccustomed to this kind of chant it may seem strange, perhaps, that such plain music should be used in our churches, when such magnificent chants, such beautiful melodies, such grand harmonies, might be found to praise the Lord of Hosts, the King of heaven and earth. Strange illusion, which blinds so many nowadays ! It should be remembered that the Catholic Church, having a Liturgy of her own, has also a Chant of her own as old as the Church herself, which she uses by preference, and, I might say, to the exclusion of all others. This is the Gregorian Chant, so called from one of her most illustrious Pontiffs, the great St. Gregory.

Wiser than the world, the Church, divine in her institution, in her government, in her end, despises the things of the world: in her wisdom she has adopted for her Liturgy the sublime musical productions of her children and her saints, but leaves to the world for its feasts and pleasures the mortal productions of its children. Careful in every thing, she does not like to use, in the place of prayer, what may produce distraction in the soul, but, on the contrary, prefers what may induce our minds to pray. Hence it is that modern music, as essentially *sensual*, is banished from the public worship of the Church, as unable to excite souls to piety; while plain unaffected chant is her favorite, because she is fond of its sweet modulations as the true expression of prayer.

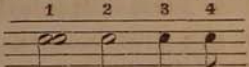
The Chants contained in this book are, besides the Anthems for the Aspersions, the Chants known as the Ordinary of the Mass,—viz.: Kyrie, Gloria, Credo, Sanctus, Agnus Dei, Ita Missa est, Benedicamus Domino. To these Chants we have added others which may be used on various occasions, and in particular at the solemn Benediction of the Blessed Sacrament. So that this little book will be the Manual of Mass of the Choirs and Congregations.

DIRECTIONS FOR CHAUNTERS AND CHOIRS.

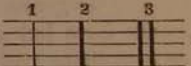
The *Gregorian Chants* are to be sung in unison.

There is no measure or reference to time, as in modern music; but there is a proper manner of singing, which is derived from the very notation of these chants, and which, well understood, gives to the chant a peculiar expression, and produces that beautiful and sublime effect which cannot be forgotten by those who have heard the solemn accents of a numerous choir, or of a large multitude.

The unequal value of the notes will produce the beautiful effect which we allude to; but it must be remembered that that value is not so much of mathematical exactness as of good taste and proper training in matters of Liturgy. Then the spirit of modern music must be banished from our choirs; for it is unbecoming the simplicity of our chants, and the majesty of God, to whose honor they have been consecrated.

The notes used in this book, faithfully translated from the Gregorian notation, are  the double note, the white note with a stem, the black, and the quaver. The first is longer than the second, the third longer than the fourth, which is a note of passage.

The *ties* are used to unite two or more notes to be sung to the same syllable, and do not lessen the notes tied, as might be supposed at first.

The *bars*, which are  of three kinds, divide

the musical phrases, and serve as marks where the singer may take breath. The *light bar* marks but a short pause; the *heavy bar*, used when the musical phrase is complete, marks a longer pause and rest, and the *double bar* marks the end of the chant.

As the Liturgical chants must be sung by two separate and alternate choirs, the singers are to be divided into two equal sets, one of which sing the part of the first choir, and the other the

part of the second. The double bars mark the division of the different choirs, which also have been carefully marked by the words 1st choir, 2d choir, or 1st and 2d choirs, when something is to be sung by the two choirs together.

If the number of singers is not large enough to be so divided into two choirs, the following method may be used.

One or two voices sing the part of the first choir, and the other singers the part of the second choir.

In churches in which the children of the school sing, the boys take the part of the first choir, and the girls the part of the second.

When the congregation sings, the choir will take the part of the first choir, and the congregation the part of the second.

The leader of the choir is called *Cantor*; the two singers appointed to act as leaders of the first and second choirs are called *Chaunters*. The duty of the *Cantor* is to direct every thing in the choir, and sing and do by himself all that could not be done by the others. The *Chaunters* are to intone the Psalm, Versicles, &c. In churches in which the singers are numerous, the duties of *Chanter* should be performed in *turn* by the more able of the choir.

DIRECTIONS FOR THE ORGANIST.

As the limits of this book do not permit long explanations, we will merely notice a few indispensable rules.

The star (*) placed after the key marks the *dominant note* of the piece to which it is affixed.

In order to sing these chants on the proper pitch, the *dominant note* is to be placed in *A* when sung by ordinary voices, or in *B flat*, or even *B sharp*, when sung by children. In following this rule, the fourteen modes of the Gregorian Chants will be easily sung by all; for these modes have but an octave of extent, to which octave one note or sometimes two are added above the upper or below the lower note.

The accompaniment must be of great simplicity, especially when the part of the first choir is sung by one or two voices.

At the words sung by the *Cantor* or the two *Chaunters*, the organ must be silent. Should the organist be obliged to lead them, he will do it by playing the melody without the harmony.

When the *Celebrant* sings, the organ must always be silent.

THE ORDINARY OF THE MASS.

ANTHEMS AT THE SPRINKLING OF HOLY WATER. (ON SUNDAYS DURING THE YEAR.)

The Celebrant Priest. The choir.

7th Mode.

As-per-ges me, Do-mine, hyssopo, et munda-bor:

la - va - bis me, et su-per ni-vem de - al - ba - bor.

2 chaunters. The choir.

Ps. Mi - se - re - re me - i, De - us,* se - cun-dum

2 chaunters.

magnam mise-ri-cor-di-am tu-am. V. Glo-ri - a Pa-tri, et Fili-o,

The choir.

et Spi-ri - tu - i Sanc-to. *Si - cut e - rat in princi - pi - o,

et nunc, et semper, et in sæ-cu - la sæ - cu - lorum. Amen.

2 chaunters. The choir sings till the Ps.

As - per - ges me.

* On Passion and Palm Sunday the Ψ . *Gloria Patri* is omitted, and the anthem *Asperges* is repeated as usual.

FROM EASTER TO WHITSUNDAY, INCLUSIVELY. (ON SUNDAYS.)

The Celebrant Priest. The choir.

8th Mode.

Vi - di a-quam e-gre - di-entem de tem - plo

à la - te - re dex - tro, Al - le - lu - ia; et om-nes

9

ad quos per-ve-nit a-qua is-ta, sal-vi
 fac-ti sunt, et di-cent, Al-le-lu-ia, Al-le-lu-ia.
 2 chaunters. The choir.
Ps. Con-fi-te-mi-ni Do-mi-no, quoniam bonus: quoniam in sæculum
 2 chaunters. The choir.
 mi-se-ri-cor-di-a e-jus. V. Glo-ri-a Pa-tri et Fi-li-o,
 et Spi-ri-tu-i Sanc-to, Si-cut e-rat in princi-pi-o,
 et nunc, et semper, et in sæ-cu-la sæ-cu-lo-rum. Amen.
 2 chaunters. The choir sings till the *Ps.*
 Vi-di a-quam.

AFTER THE SPRINKLING OF THE HOLY WATER.

Easter Time.
 Celebrant. *V.* Ostende nobis, Dómine, mi-se-ri-cór-di-am tu-am. (tu-am Al-le-lu-ia.)
 Choir. *R.* Et salutare tuum da nobis. (nobis Al-le-lu-ia.)
 Celebrant. *V.* Dómine, exaudi oratiónem me-am.
 Choir. *R.* Et clamor meus ad te vé-niat.

The Celebrant. The choir.
 Do-mi-nus vo-bis-cum. *R.* Et cum spi-ri-tu tu-o.
 The Celebrant. The choir.
 Per Chris-tum Do-mi-num nos-trum. *R.* A-men.

The Celebrant Priest. The choir.
 Do-mi-nus vo-bis-cum *R.* Et cum spi-ri-tu tu-o.
 sæ-cu-la sæ-cu-lo-rum. *R.* A-men.
 Sequentia..secundum Lucam *R.* Glori-a ti-bi Do-mi-ne.
 Per om-ni-a sæ-cu-la sæ-cu-lo-rum *R.* A-men.
 Do-mi-nus vo-bis-cum, *R.* Et cum spi-ri-tu tu-o.
 Sur-sum cor-da. *R.* Ha-be-mus ad Dominum.
 Gra-ti-as a-gamus Do-mi-no
 De-o nos-tro. *R.* Dignum et jus-tum est.
 Per om-ni-a sæ-cu-la sæ-cu-lo-rum *R.* A-men.
 Ten-ta-ti-o-nem. *R.* Sed li-be-ra-nos a ma-lo.
 Per om-ni-a sæ-cu-la sæ-cu-lo-rum *R.* A-men.
 Pax Domini sit semper vobiscum. *R.* Et cum spi-ri-tu tu-o.

RESPONSES AT HIGH MASS.
Ferial Chant of the Prefaces.

The Celebrant Priest. The choir.

Per om - ni - a sæ - cu - la sæ - cu - lo - rum. R. A - men.

Do - mi - nus vo - bis - cum, R. Et cum spi - ri - tu tu - o.

Sur - sum cor - da. R. Ha - be - mus ad Do - mi - num.

Gratias agamus Domino Deo nostro. R. Dignum et justum est.

At the end of the Mass the Deacon or the Celebrant sings the *Ite Missa est*, according to the Mass which has been sung. The choir answers *Deo gratias* on the same chant.

In festivals of great solemnities, in some churches the following chant is sung for the *Ite Missa est*.

Celebrant. I - te, Missa est.

Choir. De - o gratias.

During the Easter week the *Ite Missa est* is sung in the following manner:—

Celebrant. I - te, Missa est, al - le - lu - ia, al - le - lu - ia.

Choir. De - o gra - ti - as, al - le - lu - ia, al - le - lu - ia.

On the feast of the Holy Innocents.

Celebrant. Benedicamus Do - mi - no.

Choir. De - o gra - ti - as.

During Advent and Lent.

Celebrant. Be - ne - di - ca - mus Do - mi - no.

Choir. De - o gra - ti - as.

MISSA DE BEATA MARIA VIRGINE.

First Mode. (Mixed.) 1 choir.

Ky - ri - e e - le - i - son.

2 choir. 1 choir.

Ky - ri - e e - le - i - son. Ky - ri - e

2 choir. 1 choir.

e - le - i - son. Christe e - le - i - son. Chris - te

2 choir. 1 choir.

e - le - i - son. Christe e - le - i - son. Ky - ri - e

2 choir.

. e - le - i - son. Ky - ri - e e - le - i - son.

1 choir. 2 choir.

Ky - ri - e

1 and 2 choirs.

. e - le - i - son.

The Celebrant Priest.

Gloria. Seventh Mode. (Mixed.)

1 choir.

Glo - ri - a in ex - cel - sis De - o,

Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.

2 13

2 choir. 1 choir. 2 choir.

Lauda-mus te, Be-ne - di-cimus te, A-do - ra - mus te,

1 choir. 2 choir.

Glo-ri-fi-ca - mus te. Gra-ti-as a - gimus ti-bi propter magnam

1 choir.

glo-ri-am tu - am. Do-mi-ne De-us, rex cœ - les-tis,

2 choir.

De-us Pa-ter om-ni - potens. Domine Fi-li u-ni-ge-ni-te,

1 choir.

Jesu Christe. Do - mine De-us, Agnus De-i, Fi-li-us Pa-tris,

2 choir. 1 choir.

Qui tollis peccata mundi, mi-se-re - re no-bis. Qui tol - lis

pecca-ta mun-di, sus - ci-pe de-pre-ca-ti-o - nem nostram.

2 choir.

Qui se-des ad dex-te-ram Pa-tris, mi - se - re - re no - bis.

1 choir. 2 choir.

Quo-ni-am tu so-lus sanctus, Tu so-lus Do-mi-nus,

1 choir. 2 choir.

Tu solus al-tis-simus, Jesu Christe, Cum Sancto Spi-ri-tu

1 and 2 choirs.

in glo-ri-â De-i Pa - tris. A - - - - - men.

No. 1.

Credo. Fourth Mode.

The Celebrant Priest.

1 choir.

Credo in unum Deum, Patrem omnipotentem,

fac-to-rem cœ-li et ter-ræ, vi-si-bi-li-um om-ni-um

2 choir.

et in-vi-si-bi-li-um. Et in unum Dominum Jesum Christum,

1 choir.

Fi-li-um De-i u-ni-ge-nitum, Et ex Pa-tre na-tum

2 choir.

an-te omni-a sæ-cu-la. De-um de De-o, lumen de lu-mi-ne,

1 choir.

De-um ve-rum de De - o ve - ro. Ge-ni-tum, non factum,

2 choir.

consubstanti - a-lem Pa-tri, per quem omni - a fac - ta sunt.

2 choir.

Qui propter nos ho-mi-nes, et propter nostram sa-lu-tem,

1 choir.

descendit de cœ-lis; Et in-carna-tus est de Spi-ri-tu Sancto,

[Here we must kneel on both knees.] 2 choir.

ex Ma-ri-â Vir-gi-ne, Et Homo factus est. Cru-ci-fix-us

[Here we rise.]

e-tiam pro nobis, sub Pontio Pi-la-to passus, et sepultus est.

1 choir.
Et re-sur-rex-it ter-ti-â di-e, secundum Scriptu-ras.

2 choir. 1 choir.
Et ascendit in cœlum, sedet ad dexteram Patris, Et i-te-rum

ven-tur-us est cum glori-â, ju-di-ca-re vi-vos et mor-tu-os:

2 choir.
cujus regni non erit fi-nis. Et in Spiritum Sanctum Dominum,

et vi-vi-fi-can-tem, qui ex Pa-tre Fi-li-o-que procedit;

1 choir.
Qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur,

et con-glo-ri-fi-ca-tur; qui lo-cu-tus est per Pro-phe-tas.

2 choir.
Et unam sanctam Catholicam et aposto-licam Ecclesiam.

1 choir.
Con-fi-te-or unum baptisma in remis-si-onem pec-ca-to-rum.

2 choir.
Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-rum,

1 choir. 1 and 2 choirs.
Et vitam ven-tu-ri sæ-cu-li. A - - - - men.

Sanctus. Eighth Mode. 2 cantors. 1 choir. 2 choir.
Sanc - - tus, sanc - tus, sanc - - tus,

1 choir.
Do-minus De-us Sa - - ba-oth. Pleni sunt cœli et ter-ra

1 and 2 choirs.
glo - ri-â tu - â. Ho-san-na in ex-cel - -

2 cantors after the consecration. 1 and 2 choirs.
- - sis. Benedictus qui venit in nomine Do - - - mini,

Ho - - - san-na in - - ex - cel - - - - sis.

Agnus Dei. Fourteenth Mode. 2 cantors. 1 and 2 choirs.
Ag-nus De - - i, qui tol-lis

2 cantors.
pecca-ta mun-di, mi-se-re - re no - - bis. Agnus De-i,

1 and 2 choirs.
qui tol-lis pecca-ta mun-di, mi-se-re - re no - - bis.

2 cantors. 1 and 2 choirs.
Ag-nus De - - i, qui tol-lis pec-ca-ta mun-di,

do-na no-bis pa - - - cem.

Celebrant. I - - - te, Missa est.
Choir. De - - - o gra-ti-as.
B 2*

No. 2.

Credo.

First Mode.

The Celebrant Priest.

1 choir.

Credo in unum Deum, Patrem omnipotentem,
 fac-to-rem cœ-li et ter-ræ, vi-si-bi-li-um om-ni-um
 et in-vi-si-bi-li-um. Et in unum Dominum Jesum Christum,
 Fi-li-um De-i u-ni-ge-ni-tum, Et ex Pa-tre na-tum
 an-te omni-a sæ-cu-la. De-um de De-o, lu-men de lu-mi-ne,
 De-um ve-rum de De-o ve-ro. Ge-ni-tum, non factum,
 consubstanti-a-lem Pa-tri, per quem omni-a fac-ta sunt.
 Qui propter nos ho-mi-nes, et propter nostram sa-lu-tem,
 descendit de cœ-lis; Et in-carna-tus est de Spi-ritu Sancto,
 ex Ma-ri-â Vir-gi-ne, Et Ho-mo factus est. Cruci-fix-us
 e-tiam pro no-bis, sub Pontio Pi-la-to passus, et sepultus est.

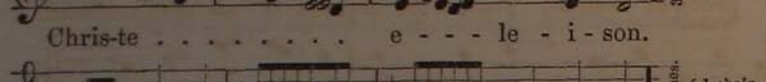
Et re-sur-rex-it ter-ti-â di-e, secundum Scrip-tu-ras.
 Et ascendit in cœlum, sedet ad dexteram Patris, Et i-te-rum
 ven-turus est cum glori-â, ju-di-ca-re vi-vos et mor-tu-os:
 cu-jus reg-ni non e-rit fi-nis. Et in Spi-ri-tum
 Sanctum, Do-minum, et vi-vi-ficantem, qui ex Pa-tre Fi-li-
 o-que pro-cedit: Qui cum Patre et Fi-li-o si-mul a-do-ratur
 et con-glo-ri-fi-ca-tur; qui lo-cu-tus est per Prophe-tas.
 Et unam sanctam Catholicam et a-postolicam Ec-cle-siam.
 Con-fi-te-or u-num baptisma in remis-si-onem pec-ca-to-rum.
 Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-rum,
 Et vi-tam ven-turi sæ-cu-li. A-men.

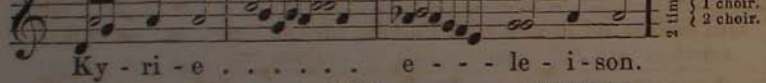
MISSA APOSTOLORUM.

(FOR DOUBLE FEASTS.)

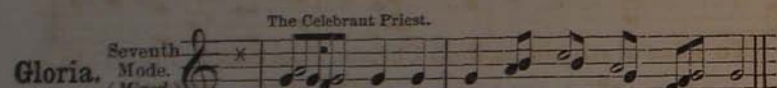
First Mode.  Kyri-e e - - le-ison.

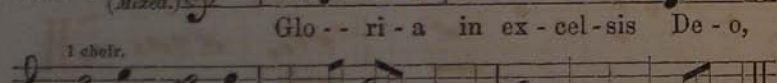
 Chris-te e - - le - i - son.

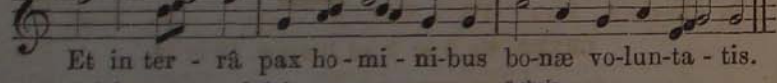
 Ky - ri - e e - - le - i - son.

 Ky - ri - e e - - le - i - son.

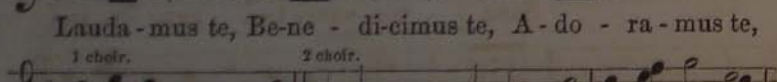
The Celebrant Priest.

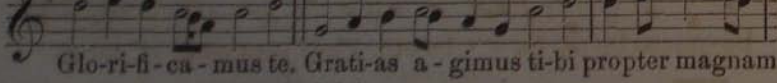
Gloria. Seventh Mode. (Mixed.)  Glo -- ri - a in ex - cel - sis De - o,

 Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

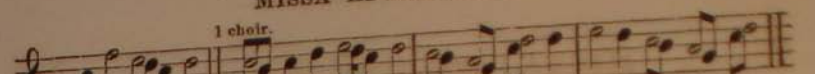
 Lauda - mus te, Be - ne - di - cimus te, A - do - ra - mus te,

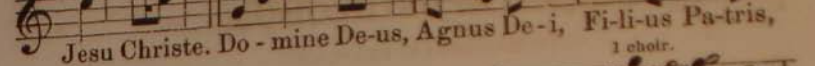
 Glo - ri - fi - ca - mus te. Grati - as a - gimus ti - bi propter magnam

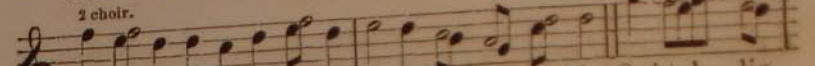
 glo - ri - am tu - am. Do - mi - ne De - us, rex coe - les - tis,

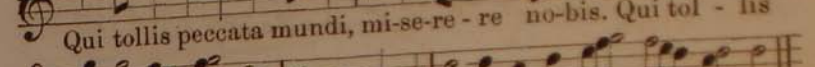
 De - us Pa - ter om - ni - potens. Domine Fi - li u - ni - ge - ni - te,

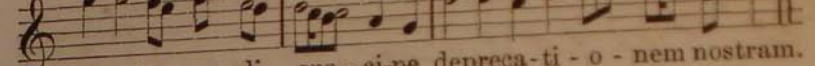
MISSA APOSTOLORUM.

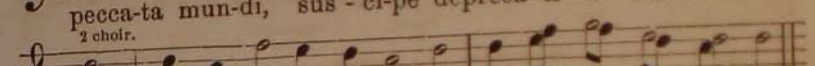
 Jesu Christe. Do - mine De - us, Agnus De - i, Fi - li - us Pa - tris,

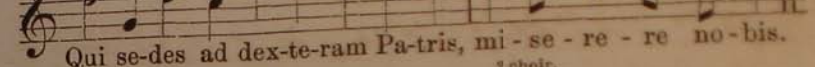
 Qui tollis peccata mundi, mi - se - re - re no - bis. Qui tol - lis

 pecca - ta mun - di, sus - ci - pe depre - ca - ti - o - nem nostram.

 Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

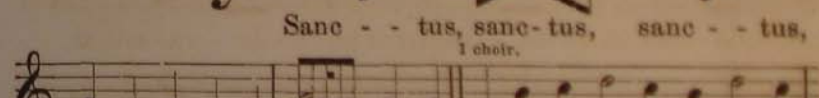
 Quo - ni - am tu so - lus sanctus, Tu so - lus Do - mi - nus,

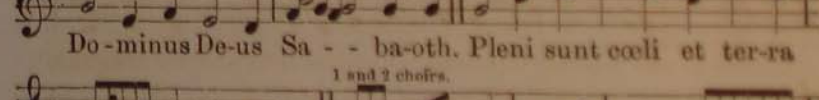
 Tu solus al - tis - simus, Jesu Christe, Cum Sancto Spi - ri - tu

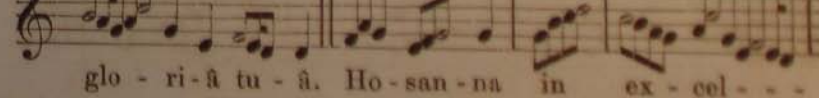
 in glo - ri - a De - i Pa - tris. A - - - - men.

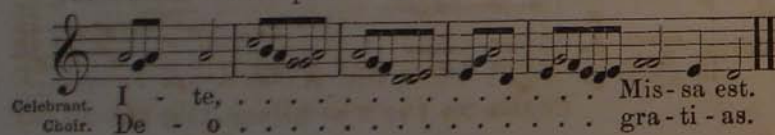
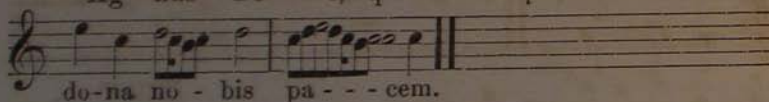
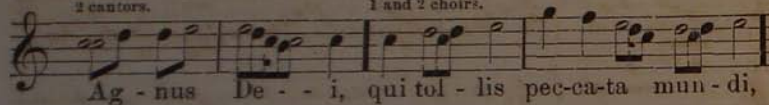
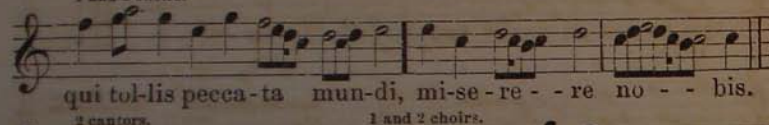
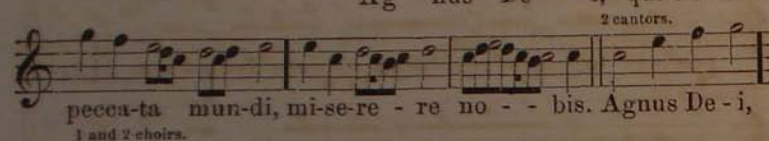
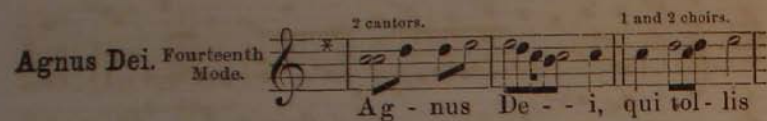
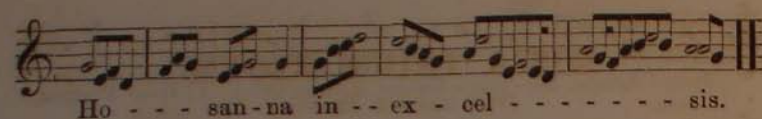
CREDO, No. 1 or 2 ad libitum. 15 or 18.

Sanctus. Eighth Mode.  Sane - - tus, sanc - tus, sanc - - tus,

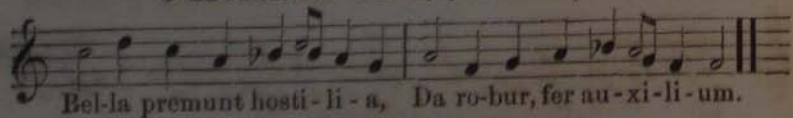
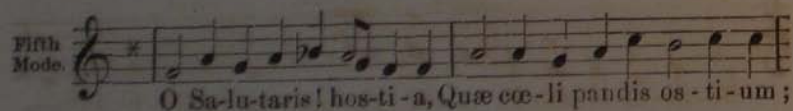
 Do - minus De - us Sa - - ba - oth. Pleni sunt coeli et ter - ra

 glo - ri - a tu - a. Ho - san - na in ex - cel - -

 sis. Benedictus qui venit in nomine Do - - - mini,



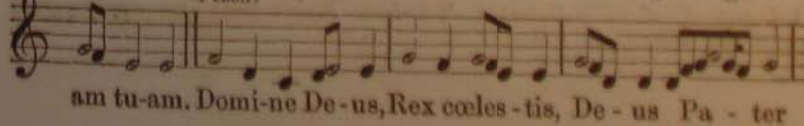
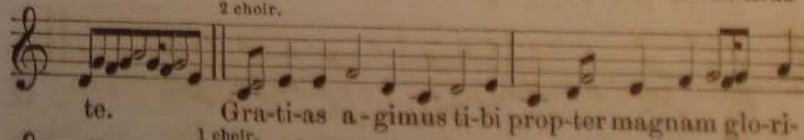
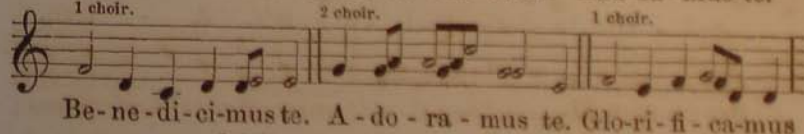
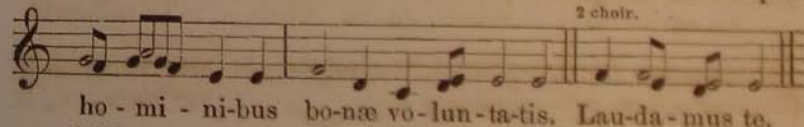
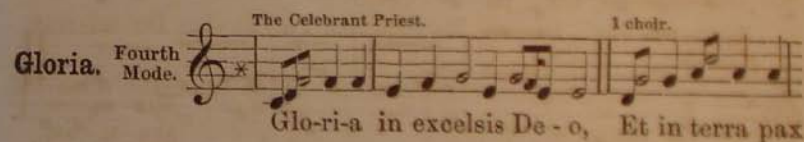
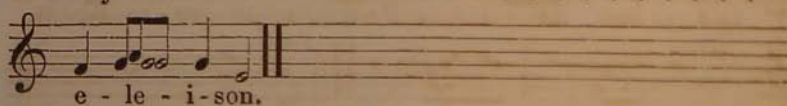
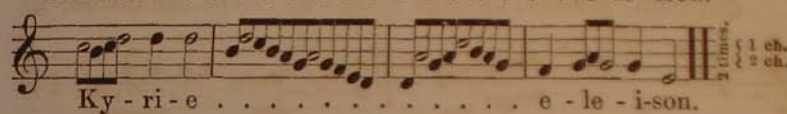
During the Elevation the following strophe may be sung in churches where it is customary.



Instead of O Salutaris, Tantum Ergo may be sung. See page 50.

MISSA TRIUM REGUM.

(FOR DOUBLE FEASTS.)



2 choir.
omnipotens. Domine fi-li u-ni-geni-te, Je-su Chris-te:
1 choir.
Do-mi-ne De-us, Ag-nus De-i, fi-li-us Pa-tris,
2 choir. 1 choir.
Qui tol-lis pec-ca-ta mundi, mi-se-re-re no-bis. Qui tol-lis
pec-ca-ta mun-di, sus-ci-pe de-pre-ca-ti-o-nem nostram.
2 choir.
Qui se-des ad dexteram Pa-tris, mi-se-re-re no-bis.
1 choir. 2 choir.
Quo-ni-am tu so-lus sanctus, Tu so-lus Do-mi-nus,
1 choir. 2 choir.
Tu so-lus al-tis-si-mus, Je-su Chris-te, Cum Sancto
1 and 2 choirs.
Spi-ritu, in glori-a De-i Pa-tris. A-men.

CREDO, No. 1 or 2, p. 15 or 18.

SANCTUS, p. 21.

AGNUS DEI, p. 22.

Celebrant. I-te, Mis-sa est.
Choir. De-o gra-ti-as.

MASS FOR SUNDAYS.

(DURING EASTER TIME.)

Eighth Mode. Ky-ri-e e-le-i-son. 3 times. { 1 choir.
2 choir.
1 choir.
Chri-ste e-le-i-son. 3 times. { 2 choir.
1 choir.
2 choir.
Ky-ri-e e-le-i-son. 2 times. { 1 choir.
2 choir.
1 and 2 choirs.
Kyri-e e-le-i-son. 1 choir.
The Celebrant.
Gloria. 12th Mode. Glo-ri-a in ex-cel-sis De-o, Et in ter-ra
2 choir.
pax ho-mi-ni-bus bo-næ vo-lun-ta-tis. Lau-da-mus te,
1 choir. 2 choir.
Be-ne-di-ci-mus te, A-do-ra-mus te,
1 choir. 2 choir.
Glo-ri-fi-ca-mus te, Gra-ti-as a-gi-mus ti-bi,
1 choir.
propter magnam glo-ri-am tu-am. Do-mi-ne De-us,
2 choir.
Rex cœ-les-tis, De-us Pa-ter om-ni-potens, Do-mi-ne

SUNDAYS DURING EASTER TIME.

1 choir.
Fi - li u - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne De - us,
2 choir.
Agnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di,
1 choir.
mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,
2 choir.
sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des
ad dex - te - ram Pa - tris, mi - se - re - re no - bis.
1 choir.
2 choir.
Quo - ni - am tu so - lus san - ctus, Tu so - lus Do - mi - nus,
1 choir.
2 choir.
Tu so - lus al - tis - si - mus, Je - su Chri - ste, Cum san - cto Spi - ri - tu,
1 and 2 choirs.
in glo - ri - a De - i Pa - tris. A - - - - men.

CREDO, No. 1, page 15.

12th Mode. *
2 chaunters. 1 choir. 2 choir.
San - ctus, San - ctus, San - ctus, Do - mi - nus
1 choir.
De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra
1 and 2 choirs.
glo - ri - a tu - a. Ho - san - na in ex - cel - sis,

SUNDAYS DURING EASTER TIME.

2 chaunters, (after the consecration.) 1 and 2 choirs.
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.
Ho - san - na in ex - cel - sis.
Agnus Dei. 12th Mode. *
2 chaunters. 1 and 2 choirs.
Agnus De - i, qui tol - lis pec - ca - ta mun - di,
2 chaunters.
mi - se - re - re no - bis. Ag - nus De - i,
1 and 2 choirs.
qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.
2 chaunters. 1 and 2 choirs.
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,
do - na no - bis pa - cem.
Eighth Mode. *
Celebrant. I - te, Mis - sa est.
Choir. De - o gra - ti - as.

In Churches where it is customary, the following may be sung at the elevation of the B. S. S.

Eighth Mode. *
O sa - lu - ta - ris Hostia, Quae coeli pandis ostium
Bel - la premunt hosti - li - a; Da ro - bur, fer au - xi - li - um.

MASS FOR SUNDAYS.

(DURING THE YEAR.)

10th Mode. * Ky - ri - e e - - - le - i - son. 3 times. { 1 choir. 2 choir. 1 choir. }

Chri - ste e - - - le - i - son. 3 times. { 2 choir. 1 choir. 2 choir. }

Ky - ri - e e - - - le - i - son. 2 times. { 1 choir. 2 choir. }

1 choir. 2 choir. 1 and 2 choirs. Ky - ri - e e - - - le - i - son.

The Celebrant Priest. 1 choir. Gloria. 2d Mode. * Glo - ri - a in excelsis De - o, Et in ter - ra 2 choir.

1 choir. 2 choir. 1 choir. pax ho - mi - ni - bus bo - næ vo - lun - ta - tis. Lau - da - mus te,

1 choir. 2 choir. Bene - di - ci - mus te, A - do - ramus te, Glori - fi - camus te,

2 choir. Grati - as a - gi - mus ti - bi, propter magnam glo - ri - am tu - am. 1 choir.

1 choir. Do - mine De - us, Rex coe - les - tis, Deus Pa - ter om - ni - po - tens,

1 choir. Do - mine, Fi - li u - ni - ge - ni - te, Jesu Christo. Do - mine De - us,

SUNDAYS DURING THE YEAR.

29

2 choir. Agnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mundi,

1 choir. mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,

2 choir. sus - ci - pe de - pre - ca - ti - o - nem nostram. Qui se - des

ad dex - te - ram Pa - tris, mi - se - re - re no - bis. 1 choir. 2 choir.

Quo - ni - am tu so - lus Sanctus, Tu so - lus Do - minus, 1 choir. 2 choir.

Tu so - lus Al - tis - simus, Je - su Chri - ste, Cum Sancto Spi - ri - tu, 1 and 2 choirs.

in glo - ri - a De - i Pa - - - tris. A - - - men.

Credo, No. 1, page 15.
Sanctus, page 21.
Agnus Dei, page 22.

Celebrant. I - - - te . . . Mis - sa est.
Choir. De - - o . . . gra - ti - as.

During elevation of the B.S.S., when customary.

4th Mode. * O sa - lu - ta - ris hosti - a! Qui coe - li pandis o - stium:

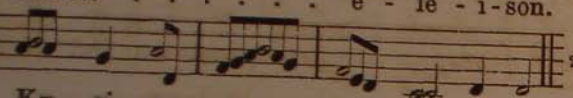
Bel - la premunt hosti - li - a: Da ro - bur, fer au - xi - li - um.

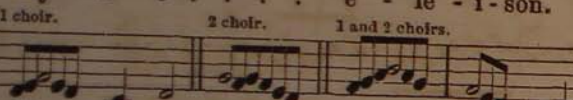
MASS FOR SUNDAYS, No. 2.

(DURING THE YEAR.)

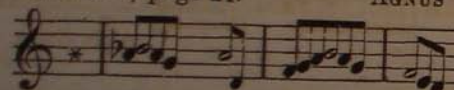
9th Mode.  3 times. { 1 choir.
Ky-ri-e e - le - i - son.

 3 times. { 2 choir.
Chri-ste e - le - i - son.

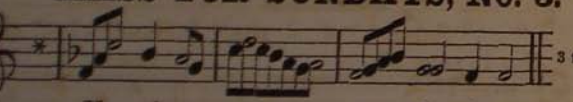
 2 times. { 1 choir.
Ky - ri - e e - le - i - son.

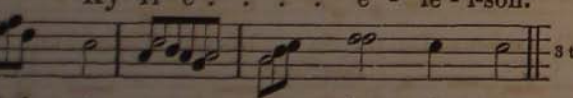
 1 choir. 2 choir. 1 and 2 choirs.
Ky - ri - e e - le - i - son.

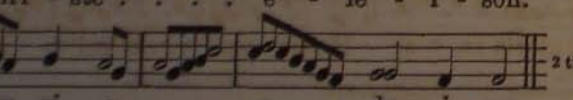
GLORIA, page 28. Credo, No. 1, page 15.
SANCTUS, page 21. AGNUS DEI, page 22.

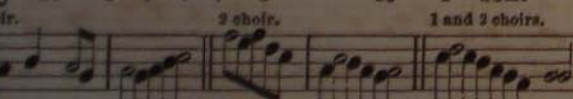
 Celebrant. I - - te, Mis - sa est.
Choir. De - o gra - ti - as.

MASS FOR SUNDAYS, No. 3.

13th Mode.  3 times. { 1 choir.
Ky-ri-e e - le - i - son.

 3 times. { 2 choir.
Chri - ste e - le - i - son.

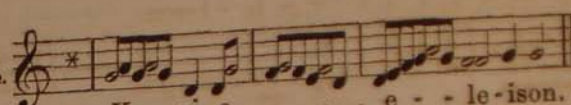
 2 times. { 1 choir.
Ky - ri - e e - le - i - son.

 1 choir. 2 choir. 1 and 2 choirs.
Ky-ri-e e - le - i - son.

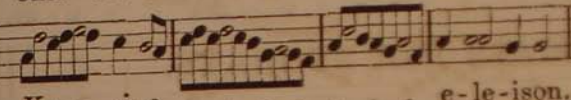
GLORIA, page 28. Credo, No. 1, page 15.
SANCTUS, page 21. AGNUS DEI, page 22.

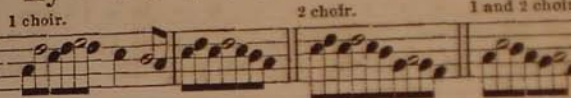
MASS FOR SUNDAYS.

(DURING ADVENT.)

8th Mode.  3 times. { 1 choir.
Ky - ri - e e - le - i - son.

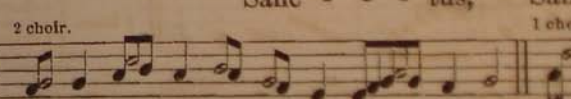
 3 times. { 2 choir.
Chri - ste e - le - i - son.

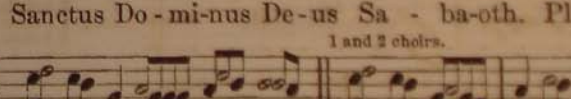
 2 times. { 1 choir.
Ky - ri - e e - le - i - son.

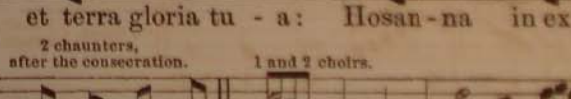
 1 choir. 2 choir. 1 and 2 choirs.
Ky - ri - e e - le - i - son.

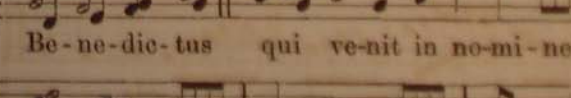
Credo, No. 1, page 15.

Sanctus. 8th Mode.  2 chaunters. 1 choir.
Sanc - - - tus, Sanc - - tus,

 2 choir. 1 choir.
Sanctus Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt coeli

 1 and 2 choirs.
et terra gloria tu - a: Hosan - na in ex - cel - sis.

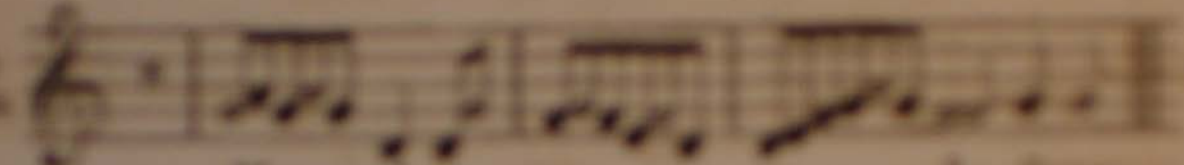
 2 chaunters, after the consecration. 1 and 2 choirs.
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni:


Ho - san - na in ex - cel - sis.

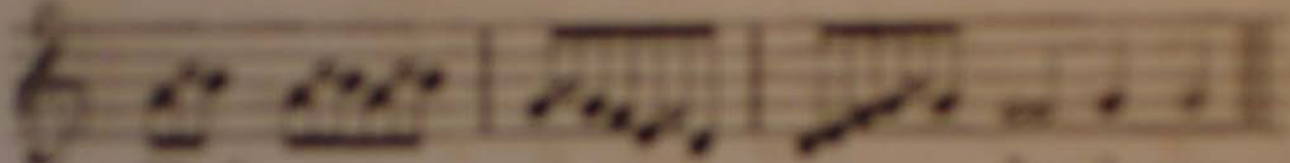
MASS FOR SUNDAYS.

(DURING ADVENT.)

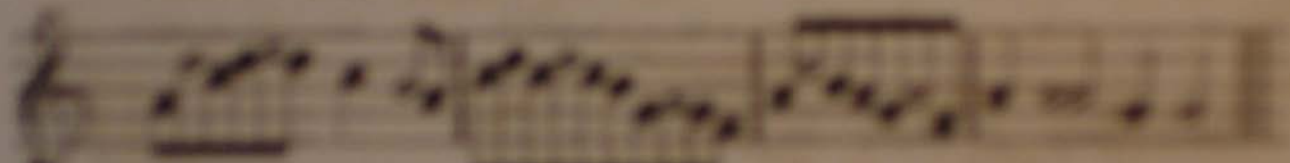
ma
trio



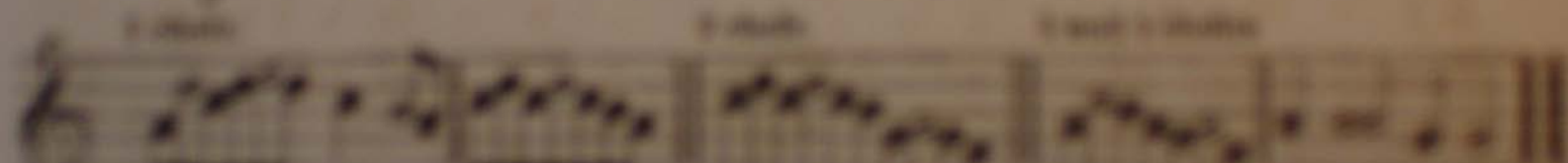
Ky - ri - e . . . e - le - i - son.



Chri - ste . . . e - le - i - son.



Ky - ri - e . . . e - le - i - son.



Ky - ri - e . . . e - le - i - son.

Chorus, No. 1, page 15.



Agnus Dei. 8th Mode. 2 chaunters. 1 and 2 choirs.

Agnus De-i, qui tollis peccata mundi,
Agnus De-i, qui tollis peccata mundi,

mi-se-re-re no-bis. (Twice.)
do-na no-bis pa-cem.

8th Mode.
Celebrant. Be-ne-di-ca-mus, Do-mi-no.
Choir. De-o gra-ti-as.

MASS FOR SUNDAYS.

(DURING LENT.)

First Mode. 3 times. { 1 choir.
2 choir.
1 choir.

Ky-ri-e e-le-i-son.

3 times. { 2 choir.
1 choir.
2 choir.

Chri-ste e-le-i-son.

2 times. { 1 choir.
2 choir.

Ky-ri-e e-le-i-son.

1 choir. 2 choir. 1 and 2 choirs.

Ky-ri-e

. e-le-i-son.

CREDO, No. 1, page 15.

SANCTUS, page 21.

AGNUS DEI, page 22.

First Mode.

Celebrant. Be-ne-di-ca-mus Do-mi-no.
Choir. De-o gra-ti-as.

MISSA REGIA.

First Mode. 3 times. { 1 choir.
2 choir.
1 choir.

Ky-ri-e e-le-i-son.

3 times. { 2 choir.
1 choir.
2 choir.

Chri-ste e-le-i-son.

2 times. { 1 choir.
2 choir.

Ky-ri-e e-le-i-son.

1 choir. 2 choir. 1 and 2 choirs.

Ky-ri-e e-le-i-son.

The Celebrant Priest.

Gloria. First Mode. 1 choir.

Glo-ri-a in ex-cel-sis De-o,

1 choir.

Et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun-ta-tis.

2 choir. 1 choir. 2 choir.

Lau-da-mus te, Be-ne-di-ci-mus te, A-do-ra-mus te,

1 choir. 2 choir.

Glo-ri-fi-ca-mus te, Gra-ti-as a-gi-mus ti-bi,

1 choir.

propter magnam glori-am tu-am. Domine Deus, Rex cœlestis,

2 choir.

Deus Pa-ter om-ni-potens, Domine, Fi-li u-ni-ge-ni-te,

1 choir.
Je-su Christe. Do-mine Deus, Agnus De-i, Fi-li-us Patris.

2 choir.
Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis.

1 choir.
Qui tol-lis pec-ca-ta mundi, sus-ci-pe de-pre-ca-ti-o-nem

2 choir.
nostram. Qui se-des ad dex-teram Patris, mi-se-re-re nobis.

1 choir. 2 choir.
Quo-ni-am tu so-lus Sanctus, Tu so-lus Do-minus,

1 choir. 2 choir.
Tu so-lus Al-tis-simus, Je-su Christe, Cum Sancto Spi-ri-tu,

1 and 2 choirs.
in glo-ri-a De-i Patris. A - - - - men.

The Celebrant Priest. 1 choir.
Credo. First Mode. Cre-do in unum Deum, Patrem omnipotentem,

2 choir.
fac-to-rem cœ-li et ter-ræ, vi-si-bi-li-um om-ni-um,

1 choir.
et in-vi-si-bi-li-um. Et in unum Dominum Jesum Christum,

1 choir.
Fi-li-um De-i u-ni-ge-nitum, Et ex Pa-tre na-tum

2 choir.
an-te om-ni-a sæ-cu-la. Deum de De-o, lumen de lu-mine,

1 choir.
De-um ve-rum de De-o ve-ro, Ge-nitum non factum,

2 choir.
consubstanti-a-lem Pa-tri, per quem om-ni-a fac-ta sunt.

2 choir.
Qui propter nos ho-mi-nes, et propter nostram sa-lu-tem,

1 choir.
descendit de cœ-lis, Et incarnatus est de Spiritu Sancto,
(Here we must kneel on both knees.)

2 choir.
ex Mari-a Vir-gi-ne, et Ho-mo fac-tus est. Cru-ci-fi-xus
(Here we rise.)

1 choir.
e-tiam pro nobis, sub Pontio Pilato, passus et sepultus est.

1 choir.
Et re-sur-re-xit ter-ti-a di-e, se-cundum Scrip-tu-ras:

2 choir. 1 choir.
Et ascendit in cœlum; sedet ad dexteram Patris; Et i-terum

2 choir.
venturus est cum glo-ri-a, ju-di-ca-re vi-vos et mortu-os;

2 choir.
cujus regni non erit fi-nis. Et in Spiritum Sanctum Dominum

et vi-vi-fi-cantem, qui ex Pa-tre Fi-li-o-que pro-ce-dit;
1 choir.

Qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur
et con-glo-ri-fi-ca-tur: qui lo-cu-tus est per Prophe-tas.
2 choir.

Et unam sanctam Catho-licam et A-postolicam Ec-cle-siam.
1 choir.

Con-fi-te-or unum Baptisma in remissi-onem peccatorum.
2 choir.

Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-rum,
1 choir. 1 and 2 choirs.

Et vi-tam ven-tu-ri sæ-cu-li. A - - - men.

Sanctus. First Mode. 2 chaunters. 1 choir. 2 choir.
Sanc-tus, Sanc-tus, Sanc-tus
1 choir.

Do-minus De-us Sa-ba-oth. Ple-ni sunt cœ-li et ter-ra
1 and 2 choirs. 2 chaunters, after the consecration.

glo-ri-a tu-a; Hosan-na in ex-cel-sis. Be-ne-dic-tus
1 and 2 choirs.

qui ve-nit in no-mi-ne Do-mi-ni: Hosan-na in ex-cel-sis.

Agnus Dei. First Mode. Chaunters. 1 and 2 choirs.
Ag-nus De-i, qui tol-lis pec-cata mundi,
2 chaunters. 1 and 2 choirs.

mi-se-re-re no-bis. Ag-nus De-i, qui tol-lis pec-ca-ta
2 chaunters. 1 and 2 choirs.

mun-di, mi-se-re-re no-bis. Ag-nus De-i, qui tol-lis
pec-ca-ta mundi, do-na no-bis pa-cem.

First Mode. Celebrant. I - te, mis-sa est.
Choir. De-o gra-ti-as.

At the Benediction of the B. S. S.

First Mode. 2 chaunters. 1 choir.
A - ve verum corpus natum de Mari-a Vir-gi-ne.

2 choir.
Ve-re passum, immo-la-tum in cru-ce pro ho-mi-ne.

1 choir.
Cu-jus la-tus per-fo-ra-tum fluxit a-qua et sangui-ne.

2 choir.
Es-to no-bis præ-gus-ta-tum mortis in e-xa-mi-ne.

1 and 2 choirs.
1 choir. O Je-su dul-cis! O Je-su Fi-li Ma-ri-æ.
2 choir. O Je-su pi-e.

MISSA PARVULORUM.

14th Mode. Ky - ri - e e - le - i - son. 3 times. { 1 choir. 2 choir. 1 choir. }

Chri - ste e - - le - i - son. 3 times. { 2 choir. 1 choir. 2 choir. }

Ky - ri - e e - le - i - son. 2 times. { 1 choir. 2 choir. }

1 choir. 2 choir. 1 and 2 choirs. Ky - ri - e e - le - i - son. 1 choir.

The Celebrant Priest. 1 choir. Gloria. 14th Mode. Glo - ri - a in excelsis De - o, Et in ter - ra 2 choir.

1 choir. 2 choir. 1 choir. pax ho - mi - ni - bus bo - næ vo - lun - ta - tis. Lau - da - mus te, 1 choir. 2 choir. 1 choir.

2 choir. Be - ne - di - cimus te, A - do - ramus te, Glo - ri - fi - camus te.

1 choir. Gra - ti - as a - gi - mus ti - bi, prop - ter mag - nam

1 choir. glo - ri - am tu - am. Do - mi - ne De - us, Rex cœ - les - tis,

MISSA PARVULORUM.

2 choir. De - us Pa - ter om - ni - potens. Do - mi - ne Fi - li u - ni -

1 choir. ge - ni - te, Je - su Chri - ste. Do - mi - ne De - us, Ag - nus De - i,

2 choir. Fi - li - us Pa - tris, Qui tol - lis pec - ca - ta mun - di,

1 choir. mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,

2 choir. sus - ci - pe de - pre - ca - ti - o - nem nos - tram.

2 choir. Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

1 choir. 2 choir. Quo - ni - am tu so - lus Sanctus, Tu so - lus Do - mi - nus,

1 choir. 2 choir. Tu so - lus al - tis - si - mus, Je - su Chri - ste, Cum Sancto Spi - ri - tu,

1 and 2 choirs. in glo - ri - a De - i Pa - tris. A - - men.

CREDO, No. 3, page 40.
SANCTUS, page 21.
AGNUS DEI, page 22.

Celebrant. I - - te, Mis - sa est.
Choir. De - o gra - ti - as.

MISSA PARVULORUM.

No. 3.

Credo. 14th Mode.

The Celebrant Priest.

1 choir.

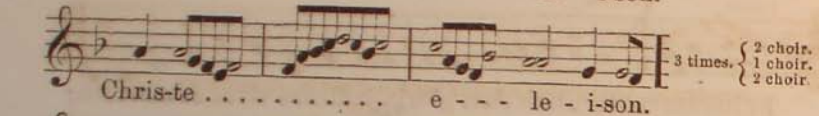
Credo in unum De-um, Patrem omnipotentem,
 fac-to-rem coe-li et ter-rae, vi-si-bi-li-um om-ni-um
 et in-vi-si-bi-li-um. Et in unum Dominum Jesum Christum,
 Fi-li-um De-i u-ni ge-ni-tum, Et ex Pa-tre na-tum
 an-te om-ni-a sæcu-la; Deum de De-o, lumen de lu-mine,
 De-um ve-rum de De-o ve-ro, Ge-ni-tum non factum,
 consubstanti-a-lem Patri: per quem omni-a fac-ta sunt.
 Qui propter nos homines, et propter nostram salutem, descendit de coelis,
 Et incarnatus est de Spi-ri-tu Saneto, ex Mari-a Vir-gi-ne,
 Et Ho-mo fac-tus est. Cru-ci-fi-xus e-ti-am pro nobis,
 sub Pon-ti-o Pi-la-to, pas-sus et se-pul-tus est.

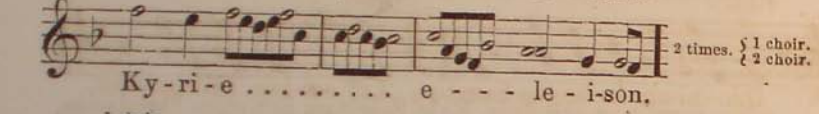
MISSA PARVULORUM.

Et re-sur-re-xit ter-ti-a di-e, secundum Scripturas,
 Et as-cen-dit in coe-lum, se-det ad dex-te-ram Pa-tri:
 Et iterum venturus est cum gloria judicare vivos et mortuos;
 cujus regni non erit finis. Et in Spiritum Sanctum Dominum,
 et vi-vi-fi-cantem, qui ex Pa-tre Fi-li-o-que pro-ce-dit,
 Qui cum Patre et Fili-o simul adora-tur et conglo-ri-fi-catur:
 qui lo-cutus est per Prophetas. Et unam sanctam Catholicam
 et A-pos-to-li-cam Ec-cle-si-am. Con-fi-te-or
 unum Baptis-ma in re-mis-si-o-nem pec-ca-to-rum;
 Et ex-pec-to re-sur-rec-ti-o-nem mor-tu-o-rum,
 Et vi-tam ven-tu-ri sæ-cu-li. A - - men.

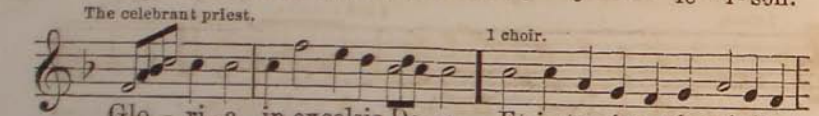
MISSA DE ANGELIS.


 Ky-ri-e e - - - le - i-son. 3 times. { 1 choir. 2 choir. 1 choir.

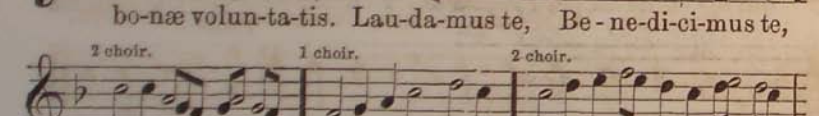

 Chris-te e - - - le - i-son. 3 times. { 2 choir. 1 choir. 2 choir.

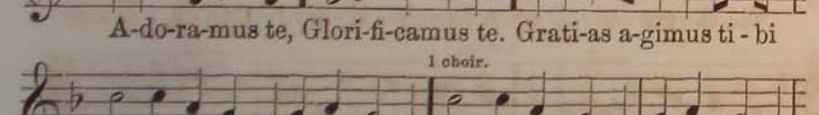

 Ky-ri-e e - - - le - i-son. 2 times. { 1 choir. 2 choir.

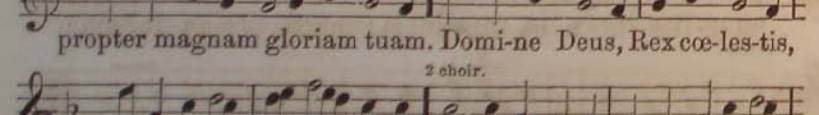

 Ky-ri-e e - - - le - i-son. 1 choir. 2 choir. 1 and 2 choirs together.

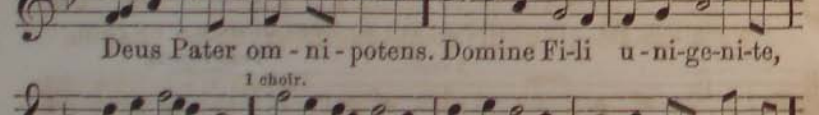
The celebrant priest. 
 1 choir.
 Glo - ri - a in excelsis De - o, Et in terrâ pax hominibus


 2 choir. 1 choir.
 bo-næ volun-ta-tis. Lau-da-mus te, Be-ne-di-ci-mus te,

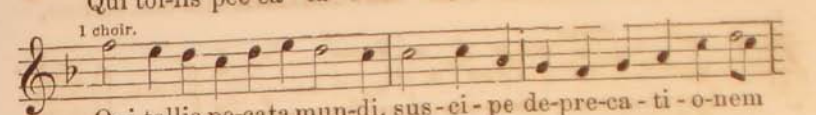

 2 choir. 1 choir. 2 choir.
 A-do-ra-mus te, Glori-fi-camus te. Grati-as a-gimus ti - bi

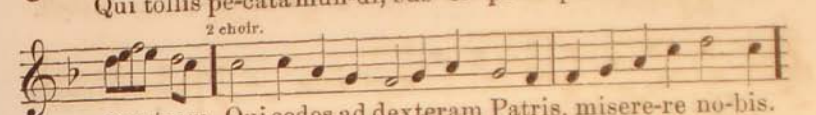

 1 choir.
 propter magnam gloriam tuam. Domi-ne Deus, Rex cœ-les-tis,

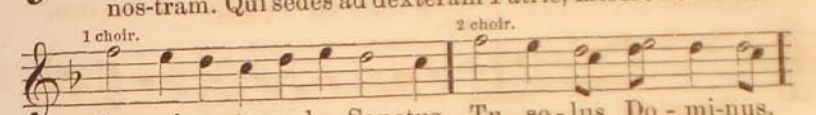

 2 choir.
 Deus Pater om - ni - potens. Domine Fi-li u-ni-ge-ni-te,

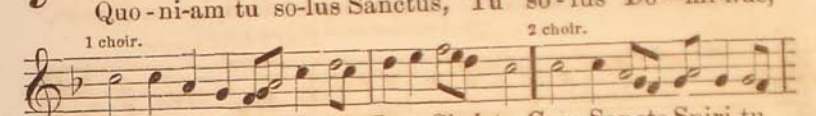

 1 choir.
 Jesu Christe. Domine Deus, Agnus Dei, Fi-li-us Patris,

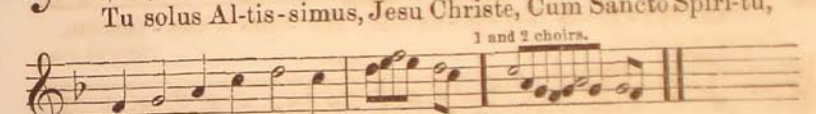

 2 choir.
 Qui tol-lis pec-ca - ta mun - di, mi - se - re - re no-bis.

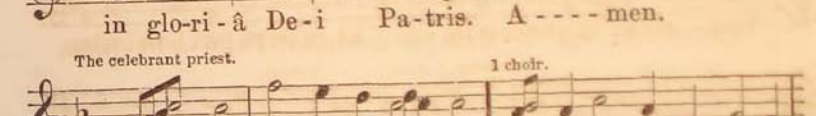

 1 choir.
 Qui tollis pe-cata mun-di, sus-ci-pe de-pre-ca-ti-o-nem

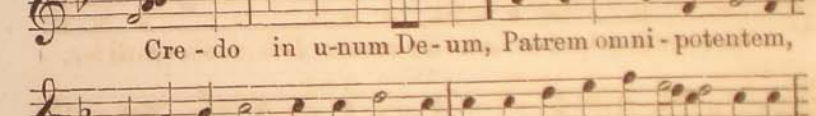

 2 choir.
 nos-tram. Qui sedes ad dexteram Patris, misere-re no-bis.

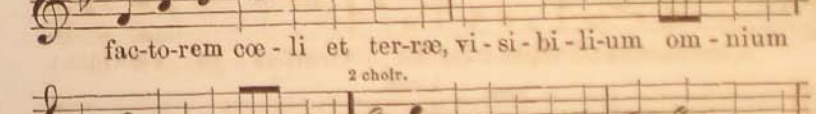

 1 choir. 2 choir.
 Quo-ni-am tu so-lus Sanctus, Tu so-lus Do-mi-nus,

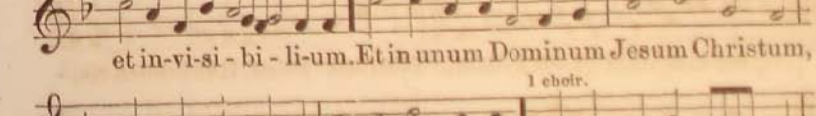

 1 choir. 2 choir.
 Tu solus Al-tis-simus, Jesu Christe, Cum Sancto Spi-ri-tu,

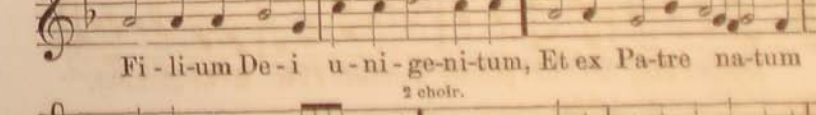

 1 and 2 choirs.
 in glo-ri - â De-i Pa-tris. A - - - - men.

The celebrant priest. 
 1 choir.
 Cre - do in u-num De - um, Patrem omni - potentem,


 fac-to-rem cœ - li et ter-ræ, vi - si - bi - li-um om - nium

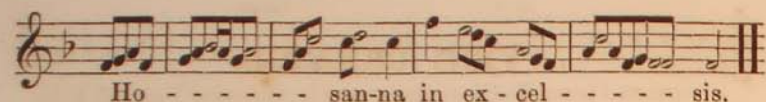

 2 choir.
 et in-vi-si - bi - li-um. Et in unum Dominum Jesum Christum,


 1 choir.
 Fi - li-um De - i u - ni - ge - ni - tum, Et ex Pa - tre na - tum


 2 choir.
 an - te om - ni - a sæ - cu - la ; Deum de De-o, lumen de lumine,

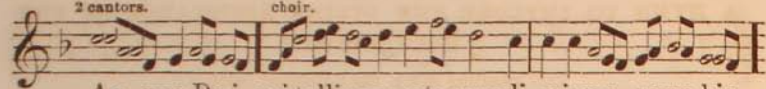
1 choir.
De-um ve-rum de De-o ve-ro; Ge-nitum non factum,
2 choir.
consubstanti-a-lem Pa-tri, per quem om-ni-a fac-ta sunt.
1 choir.
Qui propter nos ho-mi-nes, et propter nostram sa-lu-tem,
1 choir.
descendit de cœ-lis; Et incarnatus est de Spi-ri-tu Sancto,
[Here we must kneel on both knees.]
ex Ma-ri-â Vir-gi-ne: Et Ho-mo fac-tus est.
[Here we rise.]
2 choir.
Cru-ci-fix-us e-tiam pro nobis, sub Ponti-o Pi-la-to,
1 choir.
pas-sus et se-pul-tus est. Et resurrex-it ter-ti-â di-e,
2 choir.
se-cun-dum Scrip-tu-ras: Et as-cend-it in cœ-lum;
1 choir.
sedet ad dexteram Patris; Et iterum venturus est cum gloriâ
ju-di-ca-re vivos et mortuos; cu-jus regni non e-rit fi-nis.
2 choir.
Et in Spi-ritum Sanctum Dominum, et vi-vi-fi-can-tem,

1 choir.
qui ex Patre Fi-li-o-que procedit; Qui cum Patre et Filio
si-mul a-do-ra-tur, et conglo-ri-fi-catur: qui locutus est
2 choir.
per Pro-phe-tas. Et u-nam sanctam Ca-tho-li-cam
1 choir.
et A-pos-to-li-cam Ec-cle-si-am. Con-fi-te-or
unum Bap-tis-ma in re-mis-si-o-nem pec-ca-torum;
2 choir.
Et ex-pec-to re-sur-rec-ti-o-nem mortu-o-rum,
1 choir.
et vi-tam ven-tu-ri sæ-cu-li. A - - - - - men,
2 cantors. 1 choir. 2 choir.
Sanc - - tus, sanc-tus, sanc - - tus, Dominus De-us
1 choir.
Sa - ba-oth. Pleni sunt cœli et ter-ra glo-ri-â tu-â.
1 and 2 choir.
After the consecration,
2 cantors.
Ho-sanna in ex-cel-sis. Be - nedictus
The choir.
qui ve-nit in no-mi-ne Do - - mi-ni,



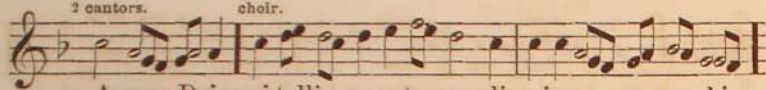
2 cantors.

choir.



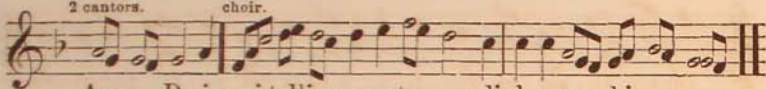
2 cantors.

choir.



2 cantors.

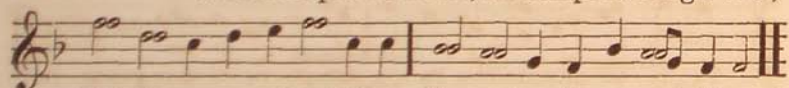
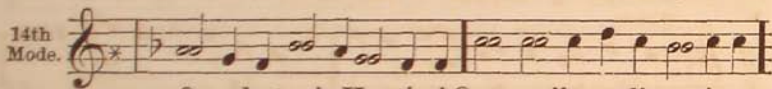
choir.



Celebrant. I - te missa est.

Choir. De - o gra-ti-as.

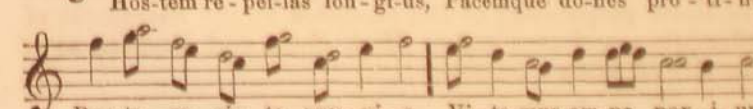
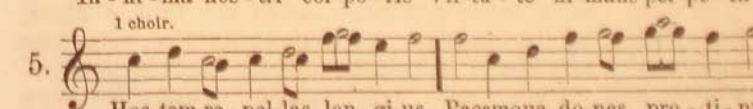
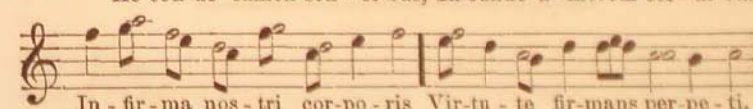
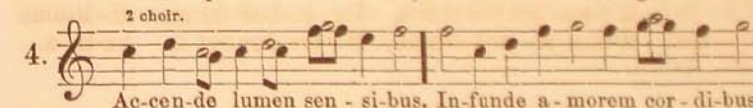
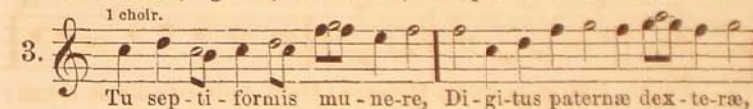
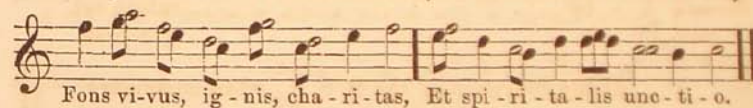
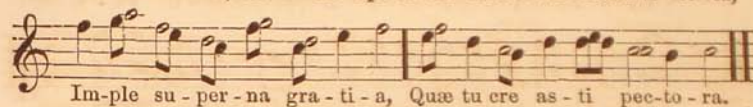
At the Elevation of the B. S. S., when customary.

Bel-la premunthos-ti-li-a, Da ro-bur fer au-xi-li-um.
Qui vi-tam si-ne termino, No-bis do-net in pa-tri-a.

VENI CREATOR.

A HYMN TO IMPORE THE DIVINE ASSISTANCE OF THE
HOLY GHOST.

(All kneeling down, the Celebrant intones.)



6. ^{2 choir.}
 Per te sci-a-mus da Patrem, Nosca-mus at-que Fi-li-um:
 Te-que u-tri-us-que Spi-ri-tum Cre-da-mus om-ni tem-po-re.

7. ^{1 choir.}
 De-o Pa-tri sit glo-ri-a E-jus que so-li Fi-li-o,
 Cum Spi-ri-tu Pa-ra-clito, Nunc et per omne sæculum. A-men.

7.* ^{1 choir.}
 E. T. De-o Pa-tri sit glo-ri-a, Et Fi-li-o, qui a mor-tu-is
 Surrex-it, ac Pa-ra-cli-to, In sæ-cu-lo-rum sæ-cu-la. A-men.

V. Emitte Spiritum tuum et creabún-tur, (E. T. All.)
 R. Et Renovábis fáciem ter-ræ. (E. T. All.)

Orémus.

Deus, qui corda fidélium sancti Spíritus illustratióne docuisti:
 da nobis in eódem Spíritu recta sápere, et de ejus consolatióne
 gaudé-re. V Per Christum Dóminum nos-trum.
 R. Amen.

Besides the many occasions in which the Church requires this Hymn to be sung, as directed in the liturgical books, it is also sung in some places before a Sermon out of the time of Mass, at the opening of the exercise of a Retreat, Jubilee, or at the beginning of a meeting of a Sodality and for the elections of the officers and members of a Sodality, also during a Novenna or Triduum preparatory to the reception of the Sacrament of Confirmation, and even before High Mass and Vespers, as is customary in many churches.

PANGE LINGUA.

A HYMN IN HONOUR OF THE MOST BLESSED SACRAMENT.

^{1 choir.}
 Third Mode. ^{*} Pan-ge, lin-gua, glo-ri-o-si Cor-po-ris myste-ri-um,
 San-guinis-que pre-ti-o-si, Quem in mun-di pre-ti-um,
 Fructus ven-tris ge-ne-ro-si Rex ef-fu-dit Gen-ti-um.

2. ^{2 choir.}
 No-bis da-tus, no-bis na-tus Ex in-tac-ta Vir-gi-ne,
 Et in mundo con-ver-sa-tus Spar-so ver-bi se-mi-ne,
 Su-i mo-ras in-co-la-tus Mi-ro clau-sit or-di-ne.

3. ^{1 choir.}
 In su-pre-mæ noc-te cœ-næ Recumbens cum fratri-bus,
 Ob-ser-va-ta le-ge ple-ne Ci-bis in le-ga-li-bus,
 Ci-bum tur-bæ du-o-de-næ Se dat su-is ma-ni-bus.

4. ^{2 choir.}
 Verbum ca-ro, pa-nem ve-rum Ver-bo carnem ef-fi-cit:
 Fit-que san-guis Christi me-rum, Et si sen-sus de-fi-cit:
 D 5 49

Ad fir-mandum cor sin-ce-rum So-la fi-des suf-fi-cit.
1 choir.

5. Tantum er-go Sa-cra-men-tum Ve-ne-re-mur cer-nu-i;
Et an-ti-quum do-cu-mentum No-vo ce-dat ri-tu-i;
Præstet fi-des sup-ple-men-tum Sen-su-um de-fec-tu-i.
2 choir.

6. Ge-ni-to-ri, Ge-ni-to-que Laus et ju-bi-la-ti-o,
Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-dic-ti-o,
1 and 2 choirs.
Pro-ceden-ti ab u-tro-que Com-par sit lau-da-ti-o. A-men.

OTHER CHANT.

Thirteenth Mode. 1 choir.

Tantum er-go Sacra-mentum Vene-re-mur cer-nu-i;
Ge-ni-to-ri, Ge-ni-to-que Laus et ju-bi-la-ti-o,
Et an-ti-quum do-cu-mentum No-vo ce-dat ri-tu-i;
Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-dic-ti-o,
Præ-stet-fi-des sup-ple-men-tum Sen-su-um de-fec-tu-i.
Pro-ce-den-ti ab u-tro-que Com-par sit lau-da-ti-o.

At the Benediction, Elevation of the B. S. S. when customary.

The cantor.

A-do-re-mus in æ-ter-num sanctissimum sacramentum.

The choir repeat *Adoremus*, &c., after each verse.

The cantor.

Laudate, Dominum, omnes gentes laudate e-um omnes populi.

The cantor.

Quoniam confir-ma-ta est super nos mi-se-ri-cor-di-a e-jus:

et ve-ri-tas Do-mi-ni ma-net in æ-ter-num.

The cantor.

Glo-ri-a Pa-tri, glo-ri-a Fi-li-o, glo-ri-a Spi-ri-tu-i San-cto.

Si-cut e-rat in princi-pi-o, et nunc, et sem-per:

et in sæ-cu-la sæ-cu-lo-rum. A-men.

HYMN.

5th Mode.

A-do-ro te sup-plex la-tens De-i-tas, Quæ sub his
fi-gu-ris ve-re la-ti-tas; Ti-bi se-cor-meum
totum subji-cit, Qui-a te con-tem-plans to-tum de-fi-cit.

Ad fir-mandum cor sin-ce-rum So-la-fi-des suf-fi-cit.
1 choir.

5. Tantum er-go Sa-cra-men-tum Ve-ne-re-mur cer-nu-i;
Et an-ti-quum do-cu-mentum No-vo ce-dat ri-tu-i;
Præstet fi-des sup-ple-men-tum Sen-su-um de-fec-tu-i.
2 choir.

6. Ge-ni-to-ri, Ge-ni-to-que Laus et ju-bi-la-ti-o,
Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-dic-ti-o,
1 and 2 choirs.
Pro-ceden-ti ab u-tro-que Com-par sit lau-da-ti-o. A-men.

OTHER CHANT.

Thirteenth Mode. 1 choir.

Tantum er-go Sacramentum Vene-re-mur cer-nu-i;
Ge-ni-to-ri, Ge-ni-to-que Laus et ju-bi-la-ti-o,
Et an-ti-quum do-cu-mentum No-vo ce-dat ri-tu-i;
Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-dic-ti-o,
Præ-stet-fi-des sup-ple-men-tum Sen-su-um de-fec-tu-i.
Pro-ce-den-ti ab u-tro-que Com-par sit lau-da-ti-o.

At the Benediction, Elevation of the B. S. S. when customary.

The cantor.

A-do-re-mus in æ-ter-num sanctissimum sacramentum.

The choir repeat *Adoremus*, &c., after each verse.

The cantor.

Laudate, Dominum, omnes gentes laudate e-um omnes populi.

The cantor.

Quoniam confir-ma-ta est super nos mi-se-ri-cor-di-a e-jus:

et ve-ri-tas Do-mi-ni ma-net in æ-ter-num.

The cantor.

Glori-a Pa-tri, glo-ri-a Fi-li-o, glo-ri-a Spi-ri-tu-i Sancto.

Si-cut e-rat in princi-pi-o, et nunc, et sem-per:

et in sæ-cu-la sæ-cu-lo-rum. A-men.

HYMN.

5th Mode.

A-do-ro te sup-plex la-tens De-i-tas, Quæ sub his
fi-gu-ris ve-re la-ti-tas; Ti-bi se-cor-meum
totum subji-cit, Qui-a te con-tem-plans to-tum de-fi-cit.

HYMN OF THANKSGIVING.

This hymn is always sung standing.

Third Mode. The Celebrant. 1 choir.

Te De-um lau-dá-mus: * Te Dó-minum con-fi-té-mur. Te æ-térnum Patrem, * omnis ter-ra ve-ne-rá-tur.

1 choir.

Ti-bi om-nes An-ge-li, * ti-bi cœ-li et u-ni-vér-sæ

2 choir.

potes-tá-tes. Ti-bi Chérubim et Séraphim, * incessá-bi-li

1 choir. 2 choir. 1 choir.

vo-ce pro-clámant. Sanc-tus, Sanc-tus, Sanc-tus *

2 choir.

Dó-minus De-us Sá-ba-oth. Pleni sunt cœ-li et ter-ra *

1 choir.

Ma-jes-tá-tis gló-ri-æ tu-æ. Te glo-ri-o-sus *

2 choir.

A-pos-to-lórum chorus. Te prophe-tá-rum * laudá-bi-lis

1 choir.

nú-merus. Te Mártyrum candi-dá-tus * laudat exér-ci-tus.

2 choir.

Te per orbem ter-rárum * sancta con-fi-té-tur Ec-clé-si-a.

1 choir. 2 choir.

Pa-trem: * imménsæ majes-tá-tis. Ve-ne-rándum tu-um

1 choir.

ve-rum, * et ú-nicum Fi-li-um. Sanctum quoque: * Pará-clitum Spí-ritum. Tu Rex glo-ri-æ: * Christe. Tu Patris: *

2 choir. 1 choir.

sempi-térnus est Fi-li-us. Tu ad li-be-rán-dum suscep-tú-rus hó-minem, * non horru-is-ti Vir-gi-nis ú-te-rum.

1 choir.

Tu de-víc-to mortis a-cú-le-o: * a-pe-ru-is-ti credén-ti-bus reg-na cœ-ló-rum. Tu ad dexte-ram De-i se-des: *

1 choir.

in gló-ri-a Pa-tris. Ju-dex cré-de-ris * es-se ven-tú-rus.

2 choir.

(At this verse all kneel down.)

Te er-go quæsumus tu-is fá-mu-lis súb-veni: * quos pre-ti-ó-so sán-gui-ne re-de-mis-ti. Æ-tér-na fac *

2 choir.

cum Sanctis tu-is in gló-ri-a nu-me-ra-ri. Salvum fac

pó-pu-lum tu-um Dó-mi-ne: * et bé-ne-dic he-re-di-
1 choir.

tá-ti tu - æ. Et re-ge e - os: * et ex-tól-le il-los
2 choir.

us-que in æ - tér-num. Per sin-gu-los di - es, * be-ne-dí-
1 choir.

ci-mus te. Et lau-dá-mus no-men tu-um in sæ'-culum: *
2 choir.

et in sæ'-cu-lum sæ'-cu-li. Di-gná-re Dó-mi-ne di-e
1 choir.

is - to: * si-ne peccá-to nos custo-dí-re. Mise-ré-re nostri
2 choir.

Dó-mine: * mi-se-ré-re nos-tri. Fi-at mi-se-ri-cór-di-a
2 choir.

tu-a Dó-mi-ne super nos: * quæmádmodum sperávimus in te.
1 choir.

In te, Dó-mine, sperá - vi: * non confún-dar in æ - térnum.

V. Benedicámus Patrem, et Filium, cum Sancto Spíritu.
R. Laudémus, et superexaltémus eum in sæcula.

Orémus.

Deus, cujus misericordiæ non est númerus, et bonitátis infinitus est thesáurus, piissimæ Majestáti tuæ pro collátis donis grátias ágimus, tuam semper cleméntiam exorántes; ut qui peténtibus postuláta concédís, eósdem non désereas, ad præmia futúra dispónas.

LITANIÆ SANCTORUM. (THE LITANIES OF THE SAINTS.)

2 Chaunters sing: Choir and People answer:

Third Mode. Ky-ri-e e-lé-i-son. Ky-ri-e e-lé-i-son.

2 Chaunters: Choir:

Chris-te e-lé-i-son, Chris-te e-lé-i-son,
2 Chaunters: Choir:

Ky-ri-e e-lé-i-son. Ky-ri-e e-lé-i-son.
2 Chaunters: Choir:

Chris-te, au-di nos. Chris-te, au-di nos.
2 Chaunters: Choir:

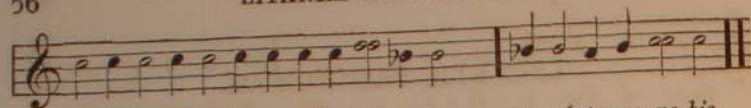
Chris-te, ex-áu-di nos. Chris-te, ex-áu-di nos.

The Chaunters sing: The Choir and People answer:

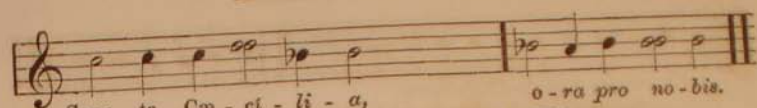
Pa-ter de-æ-lis	De-us,	mi-se-ré-re no-bis.
Fili Redemptor mundi	De-us,	mi-se-ré-re no-bis.
Spíritus sancto	De-us,	mi-se-ré-re no-bis.
Sancta Trínitas unus	De-us,	mi-se-ré-re no-bis.

Sanc-ta Ma-ri-a,
Sancta Dei Gé-nitrix,
Sancta Virgo Vir-ginum,
Sancto Mi-chael,
Sancte Gá-briel,
Sancte Rá-phael,

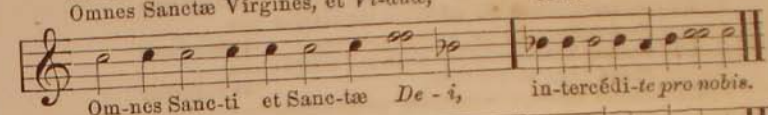
o-ra pro no-bis.
ora
ora
ora
ora
ora



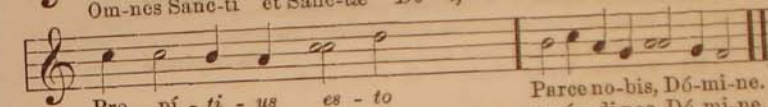
Omnes Sancti Ange-li et Arch-án-ge-li, o - rá - te pro no - bis.
 Omnes Sancti beatorum Spirituum Or-dines, oráte
 Sancte Joánnēs Bap-ti-sta, ora
 Sancte Jo-seph, ora
 Omnes Sancti Patriárchæ, et Pro-phé-tæ, oráte
 Sancte Pe-tre, ora
 Sancte Pau-le, ora
 Sancte An-dré-a, ora
 Sancte Ja-có-be, ora
 Sancte Jo-án-nes, ora
 Sancte Tho-ma, ora
 Sancte Ja-có-be, ora
 Sancte Phi-lip-pe, ora
 Sancte Bartholo-mæ'-e, ora
 Sancte Mat-thæ'-e, ora
 Sancte Si-mon, ora
 Sancte Thad-dæ'-e, ora
 Sancte Mat-thi-a, ora
 Sancte Bár-naba, ora
 Sancte Lu-ca, ora
 Sancte Mar-ce, ora
 Omnes Sancti Apóstoli, et Evange-li-stæ, oráte
 Omnes Sancti Discípuli Dó-mini, oráte
 Omnes Sancti Inno-cén-tes, ora
 Sancte Sté-phane, ora
 Sancte Lau-rén-ti, ora
 Sancte Vin-cén-ti, ora
 Sancti Fabiáne, et Sebast-i-a-ne, oráte
 Sancti Joánnēs, et Pau-le, oráte
 Sancti Cosma, et Dami-á-ne, oráte
 Sancti Gervási, et Pro-tá-si, oráte
 Omnes Sancti Már-tyres, ora
 Sancte Sil-vé-ster, ora
 Sancte Gré-gori, ora
 Sancte Am-bró-si, ora
 Sancte Augus-ti-ne, ora
 Sancte Hie-ró-nyme, ora
 Sancte Mar-ti-ne, ora
 Sancte Nico-lá-e, oráte
 Omnes Sancti Pontífices, et Confes-só-res, oráte
 Omnes Sancti Doc-tó-res, ora
 Sancte An-tó-ni, ora
 Sancte Bene-dic-te, ora
 Sancte Ber-nár-de, ora
 Sancte Do-mí-nice, ora
 Sancte Fran-cis-ce, oráte
 Omnes Sancti Sacerdótes, et Le-vi-tæ, oráte
 Omnes Sancti Mónachi, et Ere-mi-tæ, ora
 Sancta María Mag-da-lé-na, ora
 Sancta A-gatha, ora
 Sancta Lu-ci-a, ora
 Sancta A-gnes, ora



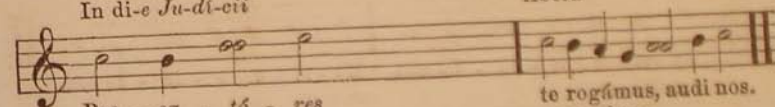
Sanc - ta Cæ - ci - li - a, o - ra pro no - bis.
 Sancta Catha-ri-na, ora
 Sancta Anas-tá-sia, ora
 Omnes Sanctæ Vírgines, et Vi-duæ, oráte



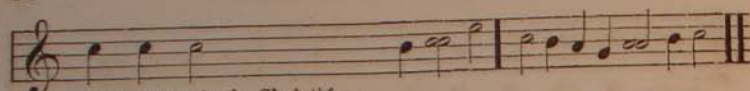
Om - nes Sanc - ti et Sanc - tæ De - i, in - tercédi - te pro nobis.



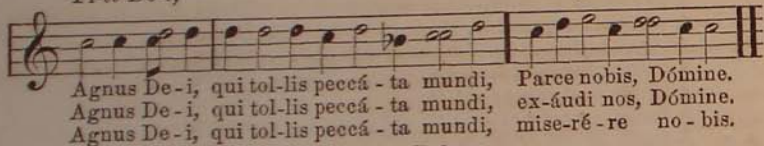
Pro - pí - ti - us es - to, Parce no-bis, Dó-mi-ne.
 Pro - pí - ti - us es - to, ex-áu-di nos, Dó-mi-ne.
 Ab om-ni ma-lo líbera
 Ab om-ni pec-cá-to líbera
 Ab i-ra tu-a líbera
 A subitánea et impro-vi-sa mor-te líbera
 A insídi-is di-á-boli líbera
 Ab ira, et ódio, et omni mala vo-lun-tá-te líbera
 A spíritu forni-ca-ti-ó-nis líbera
 A fúlgure, et tem-pe-stá-te líbera
 A flagéllo ter-ræ mó-tus líbera
 A peste, fa-me, et bel-lo líbera
 A mor-te per-pé-tua líbera
 Per Mystérium sanctæ Incarnati-ó-nis tu-æ líbera
 Per Ad-ven-tum tu-um líbera
 Per Nativí-tá-tem tu-am líbera
 Per Baptísmū, et sanctū Je-jú-ni-ū tu-ū líbera
 Per Crucem, et Passi-ó-nem tu-am líbera
 Per Mortem, et Sepul-tá-ram tu-am líbera
 Per Sanctam Resurrecti-ó-nem tu-am líbera
 Per admirábilem Ascensi-ó-nem tu-am líbera
 Per advéntum Spíritus San-cti Pa-rá-cliti líbera
 In di-e Ju-dí-cii



Pec - ca - tó - res te rogámus, audi nos.
 Ut no-bis par - cas, te rogámus
 Ut nobis in-dúl-geas, te rogámus
 Ut ad veram poeniténtiam nos perducere di-gné-ris, te rogámus
 Ut Ecclésiám tuam sanctam régere, V et conserváre di-gné-ris, te rogámus
 Ut Domnum Apostólicum, et omnes Ec-clesiásticos Ordínes V in sancta reli-gi-one conserváre di-gné-ris, te rogámus
 Ut inimícos sanctæ Ecclésiæ humiliáre di-gné-ris, te rogámus
 Ut Régibus, et Principibus Christiánis pa-cem, V et veram concórdiam donáre di-gné-ris, te rogámus



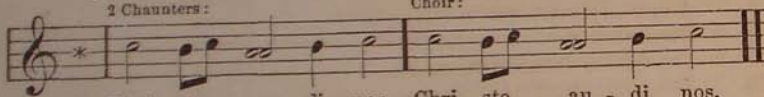
Ut euneto pópulo Christiáno
pacem, V et unitátem largíri *di-gné-ris*, te rogámus, audi nos.
Ut nosmetípsos in tuo sancto servítio com-
fortáre, V et conserváre *di-gné-ris*, te rogámus
Ut mentes nostras ad cœléstia desidéri-a
é-ri-gas, te rogámus
Ut ómnibus benefactóribus nostris V sempi-
térna bona *re-tri-buas*, te rogámus
Ut ánimas nostras V fratrum, propinquó-
rum, et benefactórum nostrórum V ab
ætérna damnatióne *e-ri-pias*, te rogámus
Ut fructus terræ dare, V et conserváre
digné-ris, te rogámus
Ut ómnibus fidélibus defúctis V réquiem
ætérnam donáre *di-gné-ris*, te rogámus
Ut nos exaudíre *di-gné-ris*, te rogámus
Fi-li De-i,



Agnus De-i, qui tol-lis peccá-ta mundi, Parce nobis, Dómine.
Agnus De-i, qui tol-lis peccá-ta mundi, ex-audi nos, Dómine.
Agnus De-i, qui tol-lis peccá-ta mundi, mise-ré-re no-bis.

2 Chaunters:

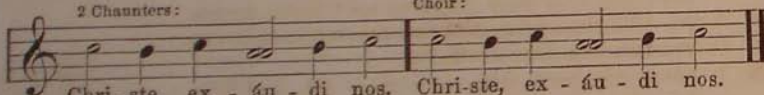
Choir:



Chri-ste, au-di nos. Chri-ste, au-di nos.

2 Chaunters:

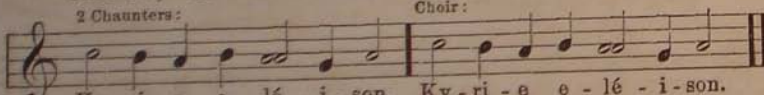
Choir:



Chri-ste, ex-au-di nos. Chri-ste, ex-au-di nos.

2 Chaunters:

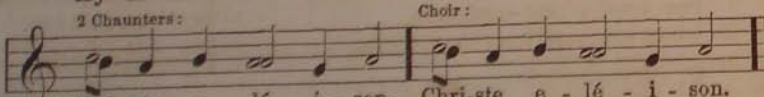
Choir:



Ky-ri-e e-lé-i-son. Ky-ri-e e-lé-i-son.

2 Chaunters:

Choir:

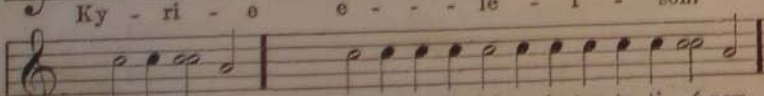


Chri-ste e-lé-i-son. Chri-ste e-lé-i-son.

The Chaunters and the Choir together:



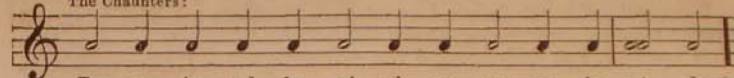
Ky-ri-o e-lé-i-son.



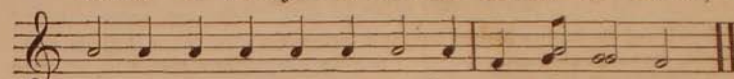
Celebrant: Pater nos-ter. (secreto) Et ne nos in-dú-cas in ten-ta-ti-ó-nem,
Choir: B. Sed libera nos a ma-lo.

PSALMUS LXIX.

The Chaunters:



De-us in ad-ju-tó-ri-um me-um in-tén-de,*



Dó-mi-ne ad ad-ju-ván-dum me fes-ti-na.

The Choir. 2. Confundántur et revere-án-tur * qui quæ-runt á-ni-mam me-am.

The Chaunt. 3. Avertántur retrórsim, et eru-bé-scant * qui volunt mi-hi ma-la.

The Choir. 4. Avertántur statim erube-scén-tes * qui dicunt mihi: Eu-ge,

eu-ge.

The Chaunt. 5. Exáltant, et læténtur in te omnes, qui quæ-runt té * et dicant
semper: V Magnificétur Dóminus, qui diligunt salu-tá-re
tu-um.

The Choir. 6. Ego vero egénus et pauper súm; * De-us, ad-ju-va me.

The Chaunt. 7. Adjútor meus, et liberátor meus es tú; * Dómine, ne mo-ré-ris.

The Choir. 8. Glória Patri, et Fi-li-o, * et Spí-ri-tu-i San-cto.

The Chaunt. 9. Sicut erat in princípío et nunc et sem-per, * (the Choir:) et
in sæ-cula sæ-cu-ló-rum. Amen.

The Celebrant. V. Salvos fac servos tu-os.

The Choir. R. Deus meus sperántes in té.

V. Esto nobis Dómine, turris fortitú-dinis.

R. A fácie inimi-ci.

V. Nihil proficiat inimícus in no-bis.

R. Et filius iniquitátis non appónat nó-cere no-bis.

V. Dómine, non secúndum peccáta nostra fácias no-bis.

R. Neque secúndum iniquitátes nostras retrí-buas no-bis.

V. Orémus pro Pontífice nostro N....

R. Dóminus consérvet eum, et vivíficet eum, V et beátum fáciat eum in
terra, V et non tradat eum in ánimam inimicórum e-jus.

V. Orémus pro benefactóribus nos-tris.

R. Retribúere dignáre, Dómine, V ómnibus nobis bona faciéntibus propter
nomen tuum vitam ætérnam. A-mén.

V. Orémus pro fidélibus defúnc-tis.

R. Réquiem ætérnam dona eis, Dómine, V et lux perpétua luceat e-is.

V. Requiéscant in pa-ce.

R. Amen. (recto tono.)

V. Pro frátribus nostris absén-tibus.

R. Salvos fac, servos tuos, Deus meus, sperántes in té.

V. Mitte eis, Dómine, auxílium de San-cto.

R. Et de Sion tñere e-os.

V. Dómine, exáudi oratió-nem me-am.

R. Et clamor meus ad te vé-niat.

V. Dóminus vobíscum. (recto tono.)

R. Et cum spíritu tuo. " "

Orémus.

Deus, qui nobis sub Sacramento mirabili Passiónis tuæ memoriám reliquisti: V tríbue, quæsumus, ita nos Córporis, et Sanguinis tui sacra Mystéria venerári, V ut Redemptionis tuæ fructum nobis júgiter sentiámus.

Ab Adventu usque ad Navitatem.

Deus, qui de Beátæ Mariæ Virginis útero Verbum tuum, Angelo nuntiante, carnem suscépere voluisti: V præsta suppléibus tuis, V ut qui vero eam Genitricem Dei crédimus, ejus apud te intercessiónibus adjuvémur.

A Nativitate usque ad Purificationem.

Deus, qui salútis æternæ Beátæ Mariæ virginitáte fecúnda humano géneri præmia præstitisti: V tríbue, quæsumus, ut ipsam pro nobis intercedere sentiámus, per quam merúimus auctórem vitæ suscépere Dóminum nostrum Jesum Filium tuum.

A Purificatione usque ad Adventum.

Concede nos fámulos tuos, quæsumus, Dómine Deus, perpétua mentis, et cörperis sanitate gaudere: V et gloriósa Beátæ Mariæ semper Virginis intercessióne a præsénti liberári tristitia, et æterna pérfrui lætitia.

Omnípotens sempitérne Deus, miserere fámulo tuo Pontífici nostro N., et dírigere eum secúndum tuam cleméntiam in viam salútis æternæ, V ut, te donante, tibi plácida cúpiat, et tota virtute perficiat.

Deus, refúgium nostrum, et virtus, adesto piis Ecclésiæ tuæ précibus, auctor ipse pietátis: V et præsta, ut quod fidéliter pétimus, effícaciter consequámur.

Omnípotens, sempitérne Deus, qui salvas omnes, et néminem vis perire: V respice ad ánimas, diabólica fraude decéptas; V ut omni hæretica pravitate depósita, errántium corda respiscant, et ad veritátis tuæ rédeant unitatem.

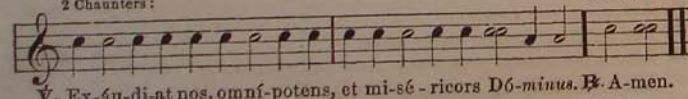
Omnípotens, sempitérne Deus, qui vivórum domináris simul et mortuórum, omníumque miseréris, quos tuos fide, et ópere futúros esse prædicis: V te supplices exorámus, ut pro quibus effúdere preces decrévimus, quosque vel præsens sæculum adhuc in carne rétinet, vel futúrum jam exátos cörperis suscepit, intercedéntibus omnibus Sanctis tuis, pietátis tuæ cleméntia omnium delictórum suórum véniam consequántur. V Per Dóminum nostrum Jesum Christum Filium tuum, V qui tecum vivit, et regnat in unitate Spíritus Sancti Deus, V per ómnia sæcula sæculórum.

Choir. **R.** Amen.

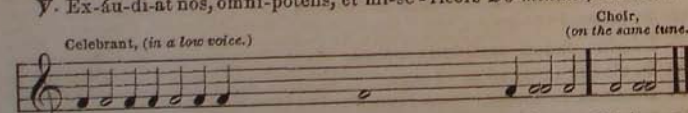
Celebrant. **V.** Dómine, exáudi oratióem me-am.

Choir. **R.** Et clamor meus ad te vé-niat.

2 Chanters:



Celebrant, (in a low voice.)



V. Fidélium animæ per misericórdiam Dei requiescant in pace. **R.** A-men.

The most important, the handsomest, and cheapest,
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THE ROMAN VESPERAL:

CONTAINING THE
Complete Vespers

For the WHOLE YEAR,

WITH
Gregorian Chants in Modern Notation.

Published with the APPROBATION of the Most Rev. ARCHBISHOP of BALTIMORE. This work is intended to supply a want which has been much felt in this country, both by clergy and laity: for both it is published. The clergy will find it the Liturgical book required in every church. To the laity it will be a VADE-MECUM by which they may assist at the services of the Church, and take part in the same. We say "take part in the same;" and why? Because such is really the Catholic custom: we do not go to the public service of the Church merely to follow the dictates of our private devotions, but to pray with the Church, and say the prayers which she prescribes for us. The Chants of the Church should be familiar to all. It will take time, in our new country, to effect this. Yet, if this work is introduced into our Parochial Schools, Academies, Colleges, &c., a few years will effect a great change; and, in place of hearing EXTRACTS from the grand and solemn service of our Holy Church sung by the Choir alone, our voices will unite with those of our transatlantic brethren in those Liturgical chants which have always formed the grand public worship of the Church.

This book, intended for the faithful, will not be useless for the choirs where the large Antiphony cannot be obtained, for the Antiphons have been carefully marked, so that a choir or a congregation reading them in a loud voice can easily do so in perfect unison; the proper places where to take breath and stop being marked.

From those accustomed to hear the religious singing in Catholic Europe, this work will meet a cordial reception. Careful attention, from those who use it, to the instructions laid down, will render the afternoon service in the United States truly The Vespers of the Catholic Church. That the reader may form a better idea of the work, we subjoin the Table of CONTENTS—Preface—Directions for Chanters and Choirs—Directions for the Organist—

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oriam rell-
sura. Mys-
sentiamus.
Angelo nun-
ut qui vere
diuamur.

nda humano
nobis inter-
re Dominum

pēna mentis,
super Virgins
lōstia.

rei nostro N.,
eternus, V' ut,

tue precibus,
efficaciter con-

em vis perire : V
haerētica privi-
tiae redeunt uni-
mal et mortuō-
cos esse prenda-
ros decrévimus,
rel futurum jam
uis, pietatis tuae
r. V Per Dominum
vit, et regnat in
rum.

Choir:



minue. B. A-men.

Choir,

(on the same tone.



in pace. B. A-men.

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