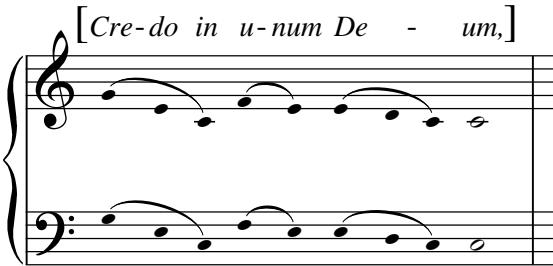


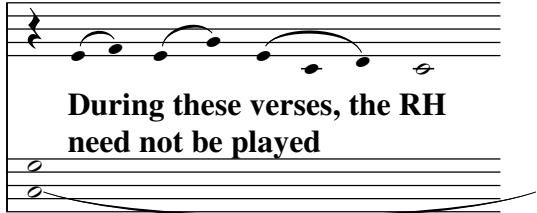
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[*Cre-do in u-num De - um,*]



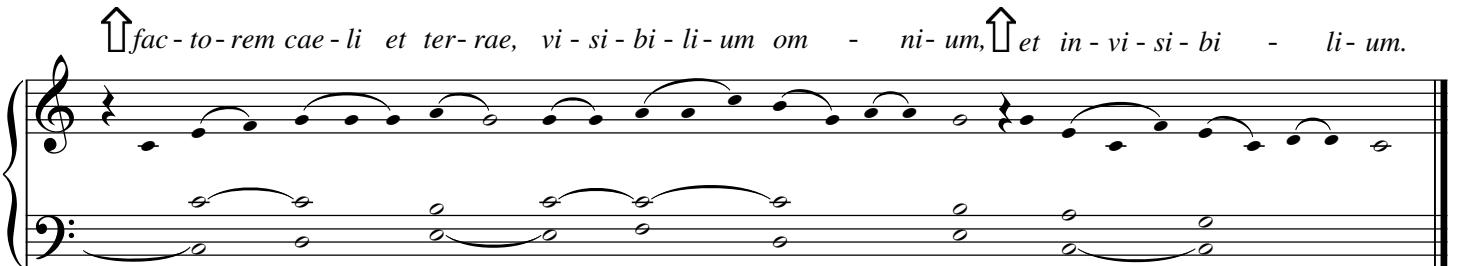
Celebrant sings:
"CREDO IN UNUM DEUM"

Pa - trem om - ni - po - ten - tem,

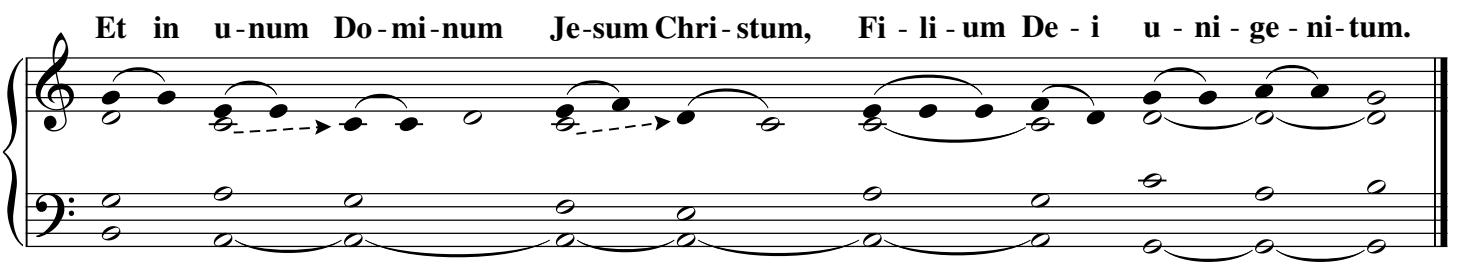


During these verses, the RH need not be played

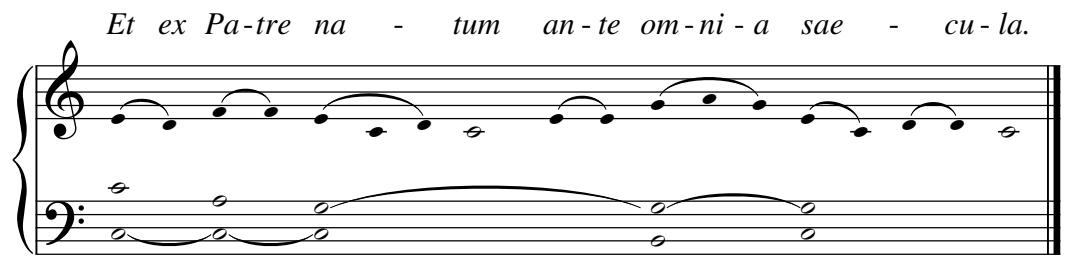
↑fac - to - rem cae - li et ter - rae, vi - si - bi - li - um om - ni - um, ↑et in - vi - si - bi - li - um.



Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.



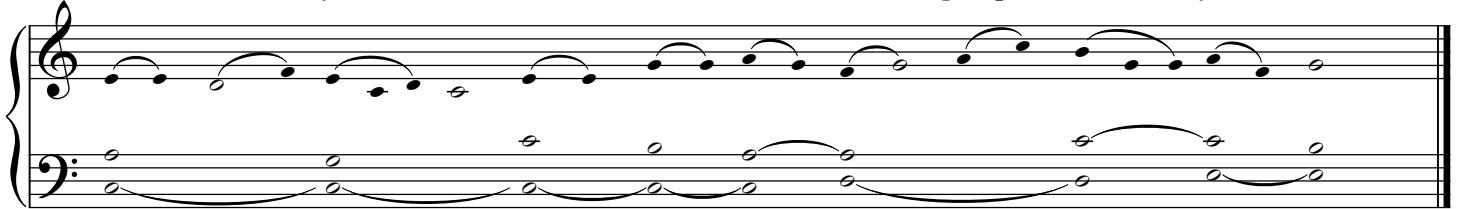
Et ex Pa - tre na - tum an - te om - ni - a sae - cu - la.



De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.



Ge-ni-tum, non fac - tum, con-sub-stan-ti - a-lem Pa-tri: per quem om-ni - a fa-cta sunt.



Qui prop - ter nos ho - mi - nes, et prop - ter no - stram sa - lu - tem

A musical score for two voices. The soprano part starts with a dotted half note and continues with eighth-note patterns. The bass part consists of sustained notes and eighth-note patterns.

de-scen-dit de cae-lis. Et in-car-na-tus est de Spi - ri - tu San - cto

A musical score for two voices. The soprano part begins with a dotted half note and eighth-note patterns. The bass part consists of sustained notes and eighth-note patterns.

ex Ma - ri - a Vir - gi - ne: et ho - mo fa - ctus est.

A musical score for two voices. The soprano part begins with a dotted half note and eighth-note patterns. The bass part consists of sustained notes and eighth-note patterns.

Cru - ci - fi - xus e - ti - am pro no - bis:

A musical score for two voices. The soprano part begins with a dotted half note and eighth-note patterns. The bass part consists of sustained notes and eighth-note patterns.

sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus est.

A musical score for two voices. The soprano part begins with a dotted half note and eighth-note patterns. The bass part consists of sustained notes and eighth-note patterns.

↑ Et re - sur - re - xit ter - ti - a di - e, ↑ se - cun - dum Scrip - tu - ras.

Et as - cen - dit in cae - lum: se - det ad dex - te - ram Pa - tris.

↑ Et i - te - rum ven - tu - rus est cum glo - ri - a

ju - di - ca - re vi - vos, et mor - tu - os: cu - jus reg - ni non e - rit fi - nis.

Et in Spi - ri - tum San - ctum Do - mi - num

↑ et vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o - que pro - ce - dit.

Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur, ↑ et con-glo - ri - fi - ca - tur:

qui lo - cu - tus est per pro - phe - tas. ↑ Et u - nam san - ctam

ca - tho - li - cam ↑ et a - po - sto - li - cam Ec - cle - si - am.

↑ Con-fi - te - or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum.

Et ex - pe - cto re-sur - re - cti - o - nem mor - tu - o - rem. ↑ Et vi - tam ven - tu - ri sae - cu - li.

tu - ri sae - cu - li. A V V V V V V men.