

Assumpta est Maria

Oreste Ravanello (1697 - 1760)

Adagio

Op. 66 N. 29.

The musical score for "Assumpta est Maria" features six staves of music in common time with a key signature of one flat. The vocal line is supported by harmonic chords. The lyrics are written below the notes in Italian solfège (sol, fa, mi, la, ti, do, re). Measure numbers 1 through 14 are indicated on the left side of the page.

Measure 1: Adagio. Key of C minor. Dynamics: **pp**. Sol, sol, sol, sol, mi, sol, sol, sol, do, la, ti, ti, ti, re, re.

Measure 2: Dynamics: **pp**. mi, mi, mi, mi, do, re, mi, re, mi, fi, sol, re, re, sol, sol, sol, sol.

Measure 3: Dynamics: **pp**. do, do, do, do, do, ti, do, ti, la, re, sol, sol, sol, sol, ti, ti.

Measure 4: 6 ti, re, do, do, ti, la, ti, do, sol, sol, la, ti, do, la.

Measure 5: sol, fa, mi, mi, re, re, mi, fa, sol, mi, la, sol, sol, fa, mi, re, do, re, mi, fi.

Measure 6: sol, sol, sol, sol, sol, sol, do, re, mi, do, fa, mi, mi, re, do, ti, la.

Measure 7: 10 ti, ti, ti, do, la, ti, do, re, do, ti, la, sol, la, re, mi.

Measure 8: sol, sol, fa, mi, fa, mi, re, sol, fa, fa, mi, re, do, ti, do.

Measure 9: sol, sol, sol, la, re, do, do, ti, la, ti, la, sol, la, ti, do, fa, sol.

Measure 10: 14 re, sol, fa, mi, mi, sol, do, re, re, do, ti, do.

Measure 11: do, ti, la, ti, do, do, mi, mi, la, sol, sol, fa, fa, mi, re, mi.

Measure 12: sol, sol, do, do, ti, la, ti, do, re, sol, re, sol, do.