

GLORIA in honor of St. Jean de Brébeuf (d. 1649)

Kevin Allen

Great: 8', 4', 2'
Swell: 8', 4'
Pedal: 16', 8'

world premiere

Allegro

Musical score for Soprano, Alto, Tenor, Bass, and Organ, measures 1-5. The vocal parts enter with the lyrics "Et in ter-ra" and "Glo-ri-a in ex-cel-sis De-o." The organ part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf* and *p*.

Musical score for Soprano, Alto, Tenor, Bass, and Organ, measures 6-10. The vocal parts continue with the lyrics "pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, Lau-da-mus". The organ part includes a section marked "Sw." (Swell). Dynamics include *p* and *mf*.

14

S Lau-da-mus te. Be-ne-di-ci-mus te. *f* Glo-ri-fi-ca-mus te.

A Lau-da-mus te. Be-ne-di-ci-mus te. *f* Glo-ri-fi-ca-mus te.

T te. Be-ne-di-ci-mus te. Ad-o-ra-mus te. *f* Glo-ri-fi-ca-mus te.

B te. Be-ne-di-ci-mus te. Ad-o-ra-mus te. *f* Glo-ri-fi-ca-mus te.

Org.

22

S *mf* Gra-ti-as a-gi-mus ti-bi *f* pro-pter ma-gnam glo-ri-am tu-am.

A *mf* Gra-ti-as a-gi-mus ti-bi *f* pro-pter ma-gnam glo-ri-am tu-am.

T *mf* Gra-ti-as a-gi-mus ti-bi *f* pro-pter ma-gnam glo-ri-am tu-am.

B *mf* Gra-ti-as a-gi-mus ti-bi *f* pro-pter ma-gnam glo-ri-am tu-am.

Org.

30 *mf*

S Do - mi-ne De - us Rex cae - le - stis, Do - mi-ne

A *mf*
De - us Pa - ter o - mni - po - tens.

T *mf*
De - us Pa - ter o - mni - po - tens.

B *mf*
De - us Pa - ter o - mni - po - tens.

Org.

38 *mf*

S Fi - li u - ni - ge - ni - te, Je - su Chri - ste. Do - mi-ne De - us A - gnus De -

A Je - su Chri - - - ste.

T Je - su Chri - - - ste.

B Je - su Chri - - - ste.

Org.

46

S *mp* i, _____ Qui tol - lis pec - ca - ta

A *mf* Fi - li - us Pa - tris. *mp* Qui tol - lis pec - ca - ta

T *mf* Fi - li - us Pa - tris. *mp* Qui tol - lis pec - ca - ta

B *mf* Fi - li - us Pa - tris. *mp* Qui tol - lis pec - ca - ta

Org.

56

S *mp* mun - di: mi - se - re - re no - bis. Qui tol - lis _____

A *mp* mun - di: mi - se - re - re no - bis. Qui tol - lis _____

T *mp* mun - di: mi - se - re - re no - bis. Qui tol - lis _____ pec - ca - ta

B *mp* mun - di: mi - se - re - re no - bis. Qui tol - lis _____ pec - ca - ta

Org.

64

S
 — pec - ca - ta mun - di: su - sci - pe de - pre - ca - ti - o - nem no - stram.

A
 — pec - ca - ta mun - di: su - sci - pe de - pre - ca - ti - o - nem no - stram.

T
 mun - di: su - sci - pe — de - pre - ca - ti - o - nem no - stram.

B
 mun - d: su - sci - pe de - pre - ca - ti - o - nem no - stram.

Org.
 64

Gt.

71

S *mf*
 Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

A *mf*
 Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

T *mf*
 Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

B *mf*
 Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

Org.
 71

Gt. to Ped.

79

S
Quo-ni - am tu so-lus san - ctus. Tu so-lus Do - mi-nus. Tu so - lus Al - tis - si-mus, Je - su

A
Quo-ni - am tu so-lus san - ctus. Tu so-lus Do - mi-nus. Tu so - lus Al - tis - si-mus, Je - su

T
8
Quo-ni - am tu so-lus san - ctus. Tu so-lus Do - mi-nus. Tu so - lus Al - tis - si-mus, Je - su

B
Quo-ni - am tu so-lus san - ctus. Tu so-lus Do - mi-nus. Tu so - lus Al - tis - si-mus, Je - su

Org.

87

S
Chri - ste. Cum San-cto Spi - ri - tu in glo - ri - a, in glo - ri-a De - i

A
Chri - ste. Cum San-cto Spi - ri - tu in glo - ri - a, in glo - ri-a De - i

T
8
Chri - ste. Cum San-cto Spi - ri - tu in glo - ri - a, in glo - ri-a De - i

B
Add Swell reeds 8'
Chri - ste, Cum San-cto Spi - ri - tu in glo - ri - a, in glo - ri-a De - i

Org.

96

S Pa - tris. A - men. A - - - men. A - men. A - men. A - men.

A Pa - tris. A - men. A - - - men. A - men. A - men. A - men.

T Pa - tris. A - men. A - - - men. A - men. A - men. A - men. A - men.

B Pa - tris. A - men. A - - - men. A - men. A - men. A - men.

Org.

103

S A - men. A - men. A - men. A - men. A - - - - men.

A A - men. A - men. A - - - men. A - men.

T A - men. A - men. A - - - men. A - men.

B A - men. A - men. A - - - men. A - men.

Org.

rit.