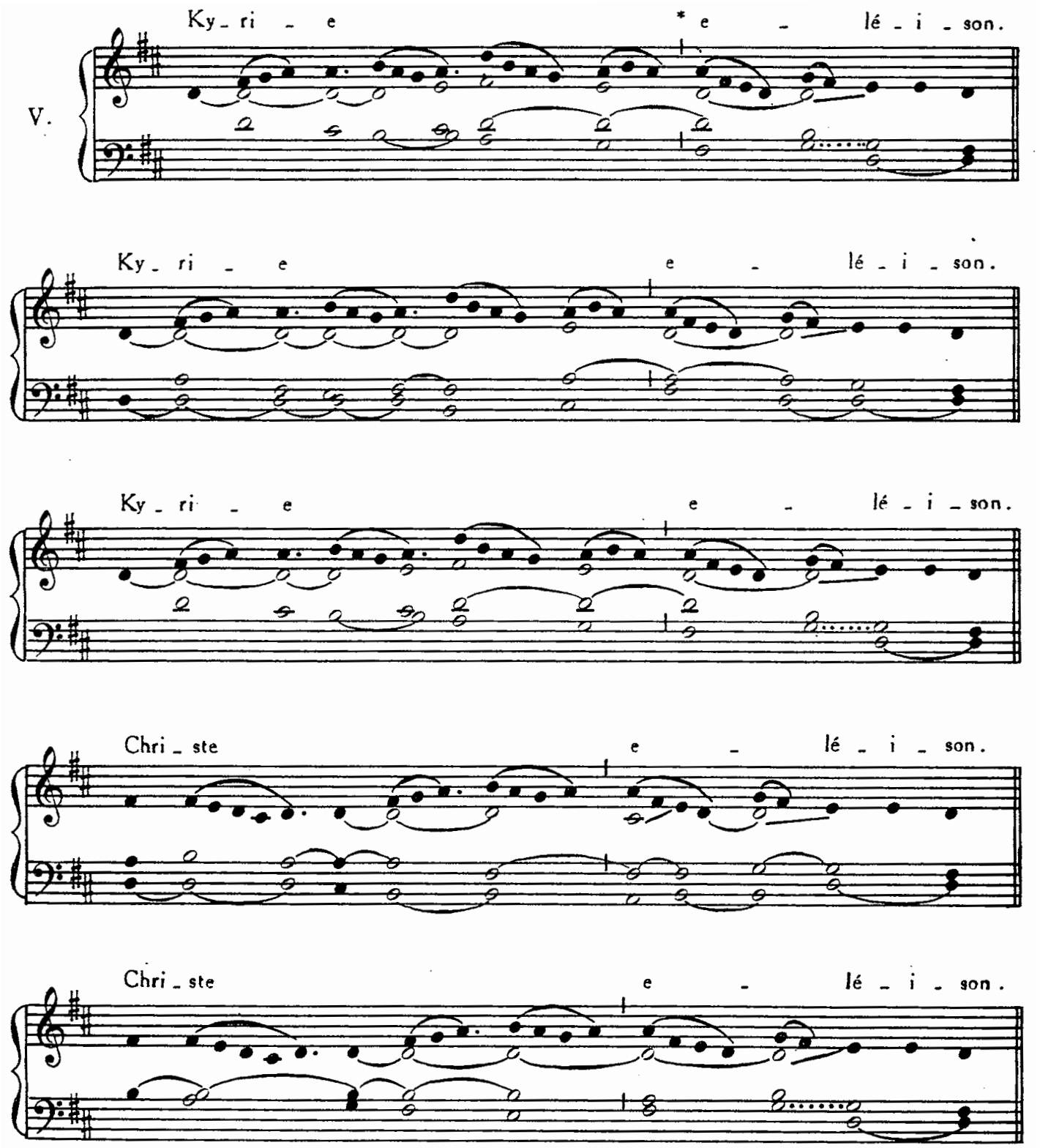
Kyrie VIII • *Graduale Romanum*



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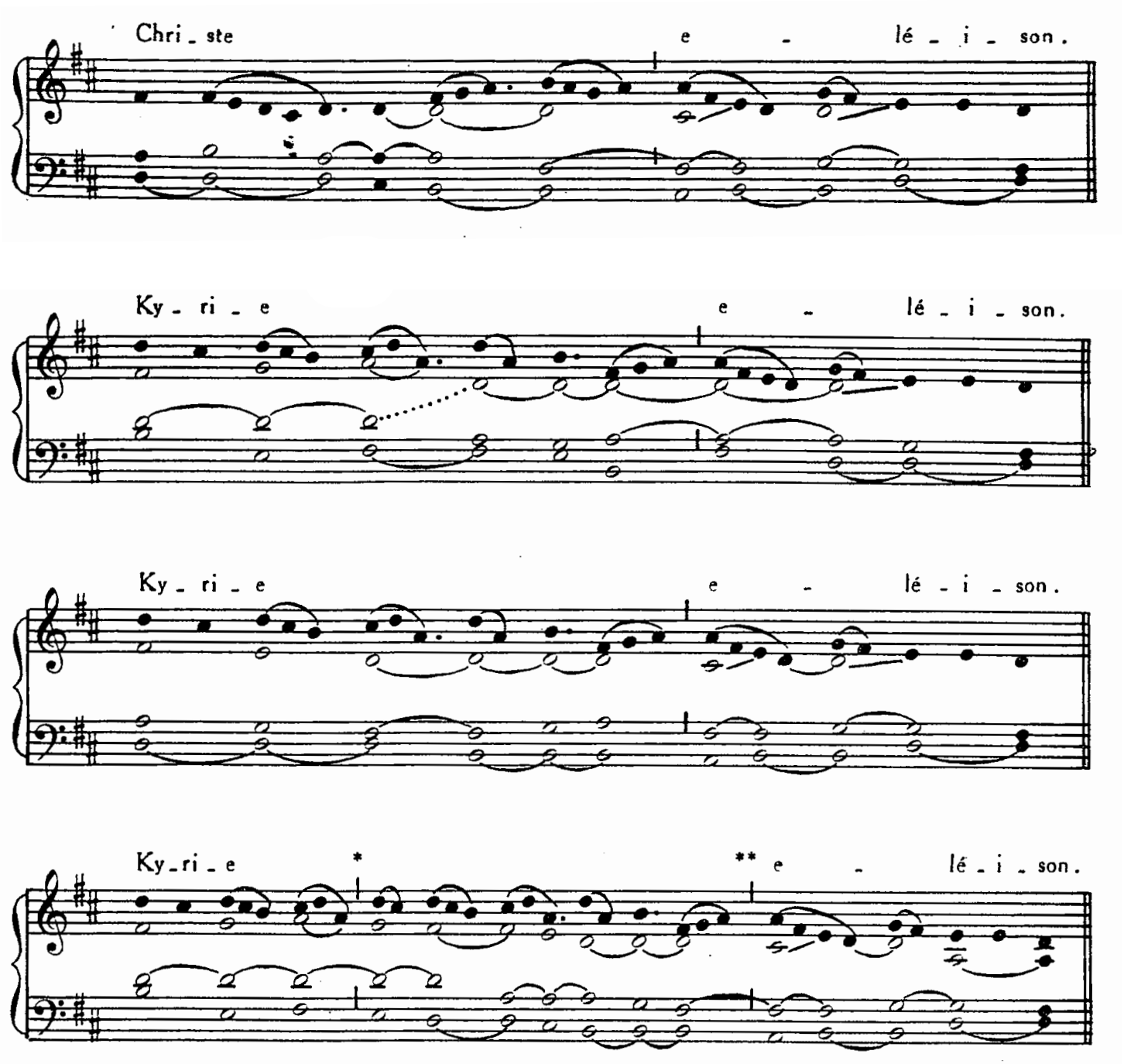
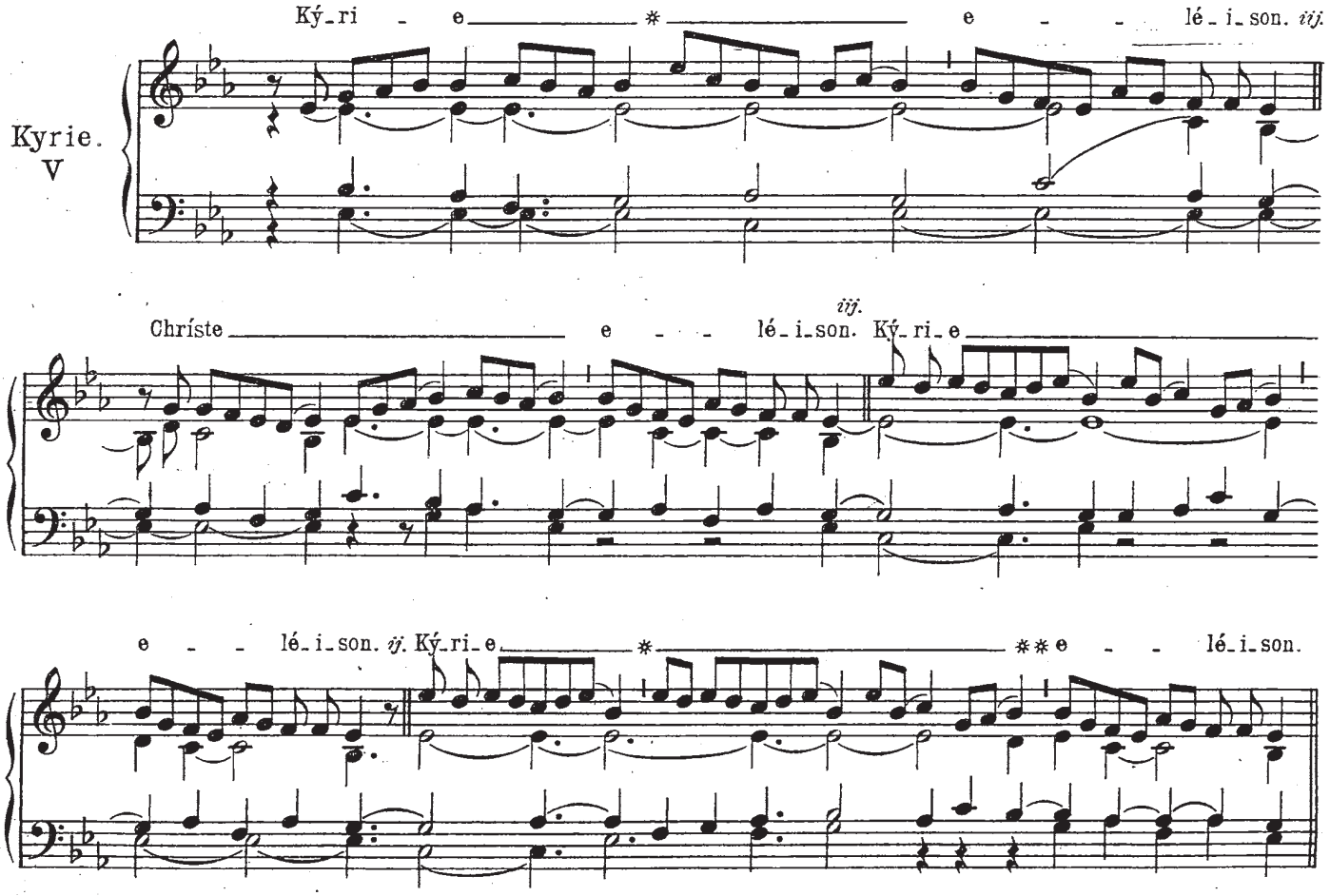

Chri - ste e - lé - i - son.
Ky - ri - e e - lé - i - son.
Ky - ri - e e - lé - i - son.
Ky - ri - e * ** e - lé - i - son.

Mass VIII (*Missa de Angelis*) pages 163-167

Please Note:

More than eighteen (18) complete organ accompaniments for Mass VIII can be downloaded by visiting **ccwatershed.org/vatican.**

Here are two examples, the first by Henri Potiron and the second by Flor Peeters:



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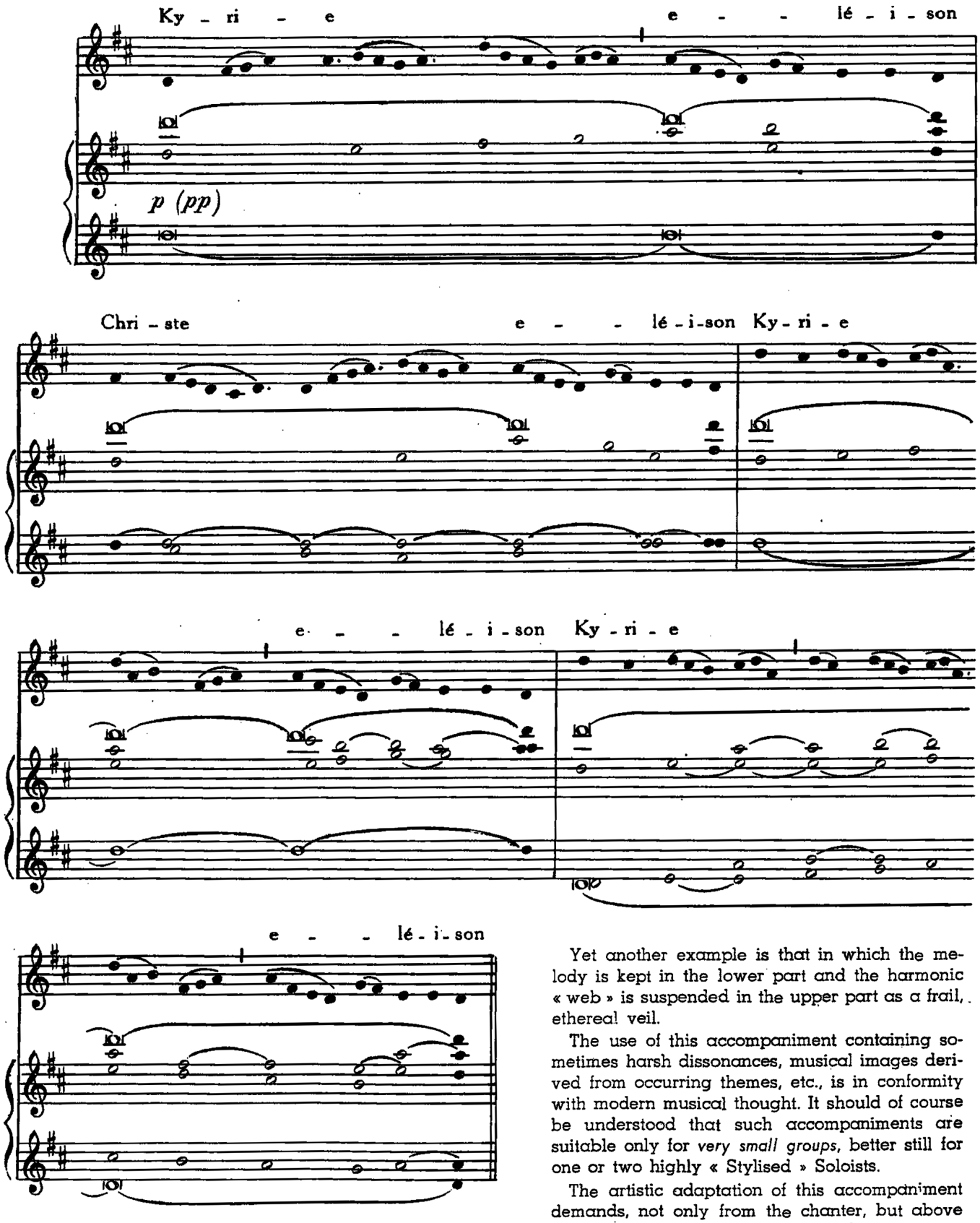


Note the contrapuntal lines in the middle Parts. Such accompaniments can be sustained only by soft 8′ stops, never exceeding a « p » nuance.

Yet another example is that in which the melody is kept in the lower part and the harmonic « web » is suspended in the upper part as a frail, ethereal veil.

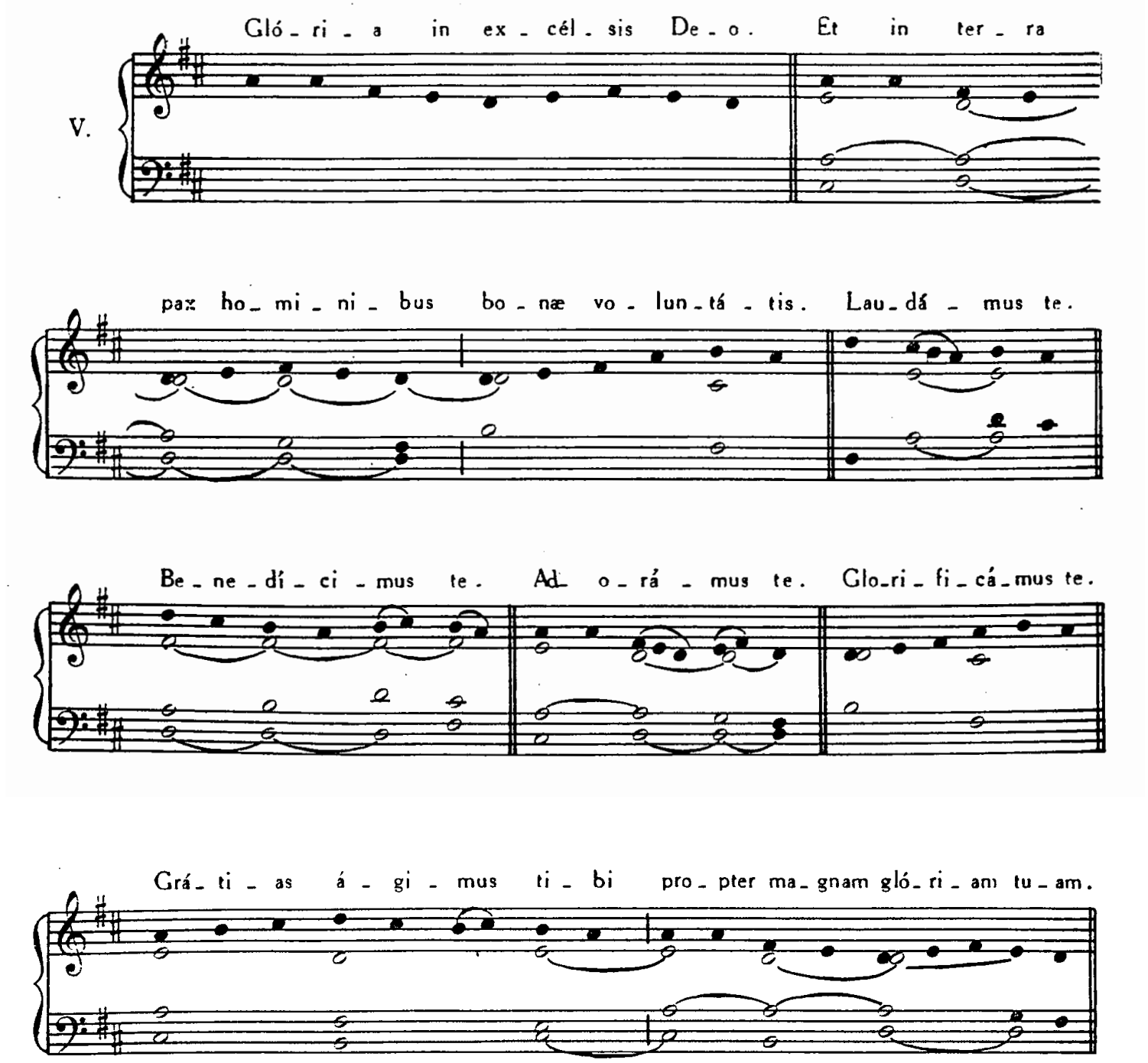
The use of this accompaniment containing sometimes harsh dissonances, musical images derived from occurring themes, etc., is in conformity with modern musical thought. It should of course be understood that such accompaniments are suitable only for *very small groups*, better still for one or two highly « Stylised » Soloists.

The artistic adaptation of this accompaniment demands, not only from the chanter, but above all from the accompanist, a profound appreciation of the aesthetics and soul of this music, and an adequate knowledge of the craft, as much from the purely musical point of view as from that of the Liturgy.

It is a style that most certainly should not be light-heartedly or frivolously attempted, above all by the inexpert.

Gloria VIII • *Graduale Romanum*

Vatican II Hymnal • Pages 163-164 • *Accompaniment by Flor Peeters* • ccwatershed.org/vatican



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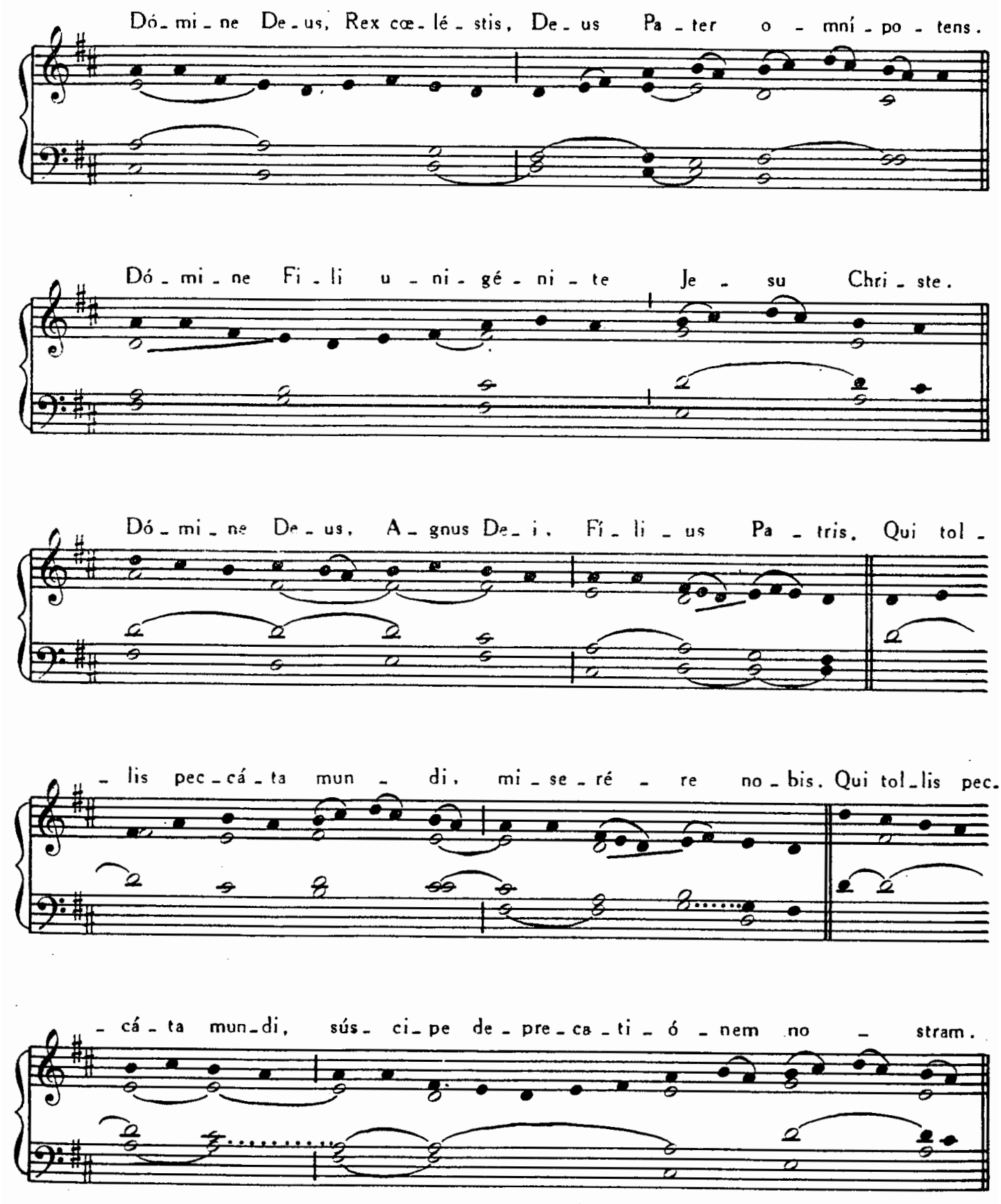
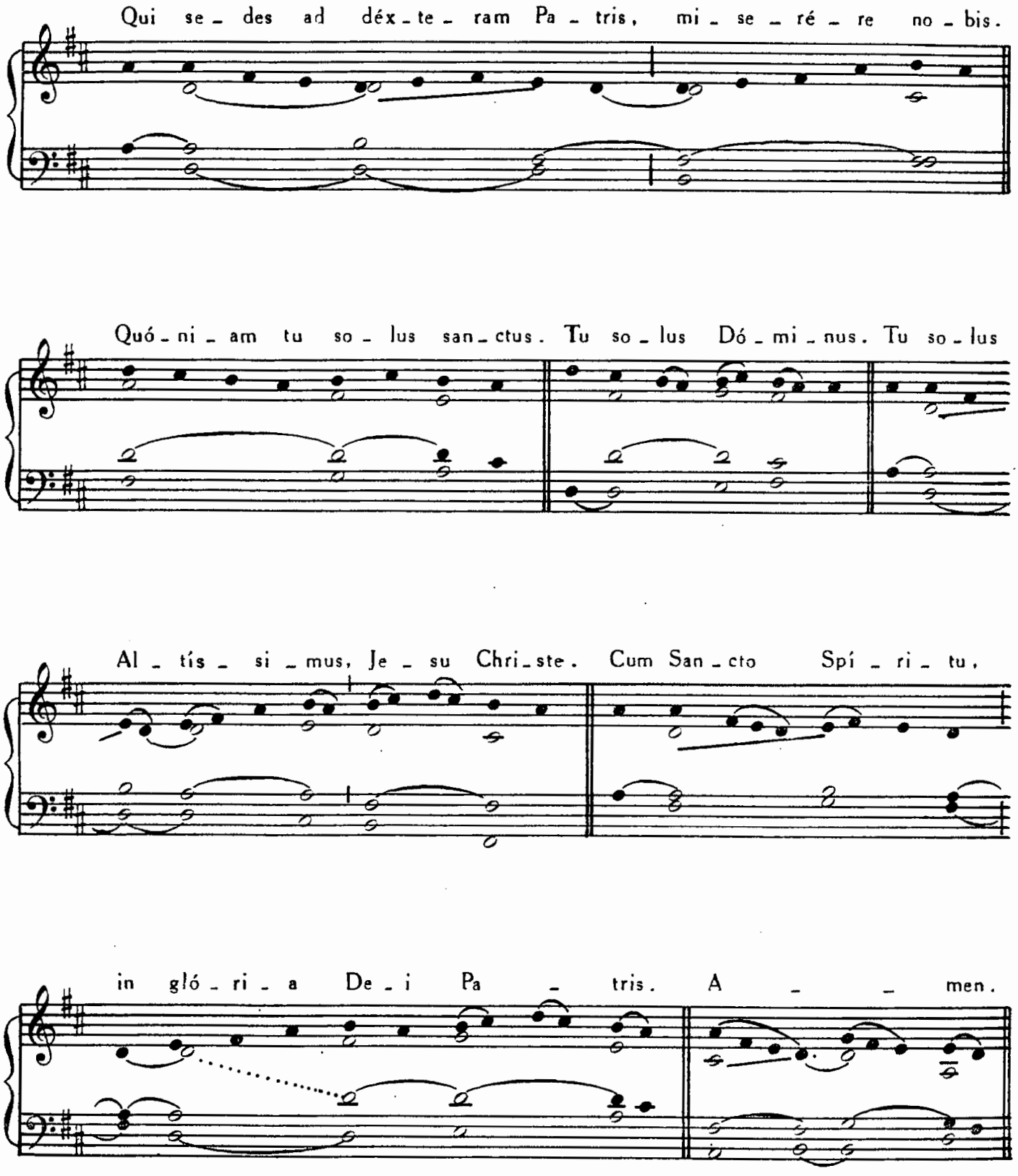

Dó - mi - ne De - us, Rex cœ - lé - stis, De - us Pa - ter o - mní - po - tens.
Dó - mi - ne Fi - li u - ni - gé - ni - te Je - su Chri - ste.
Dó - mi - ne De - us, A - gnus De - i, Fí - li - us Pa - tris, Qui tol -
- lis pec - cá - ta mun - di, mi - se - ré - re no - bis. Qui tol - lis pec.
- cá - ta mun - di, sús - ci - pe de - pre - ca - ti - ó - nem no - stram.



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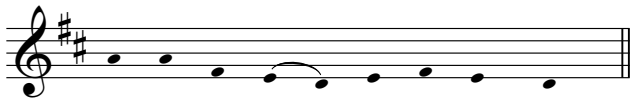
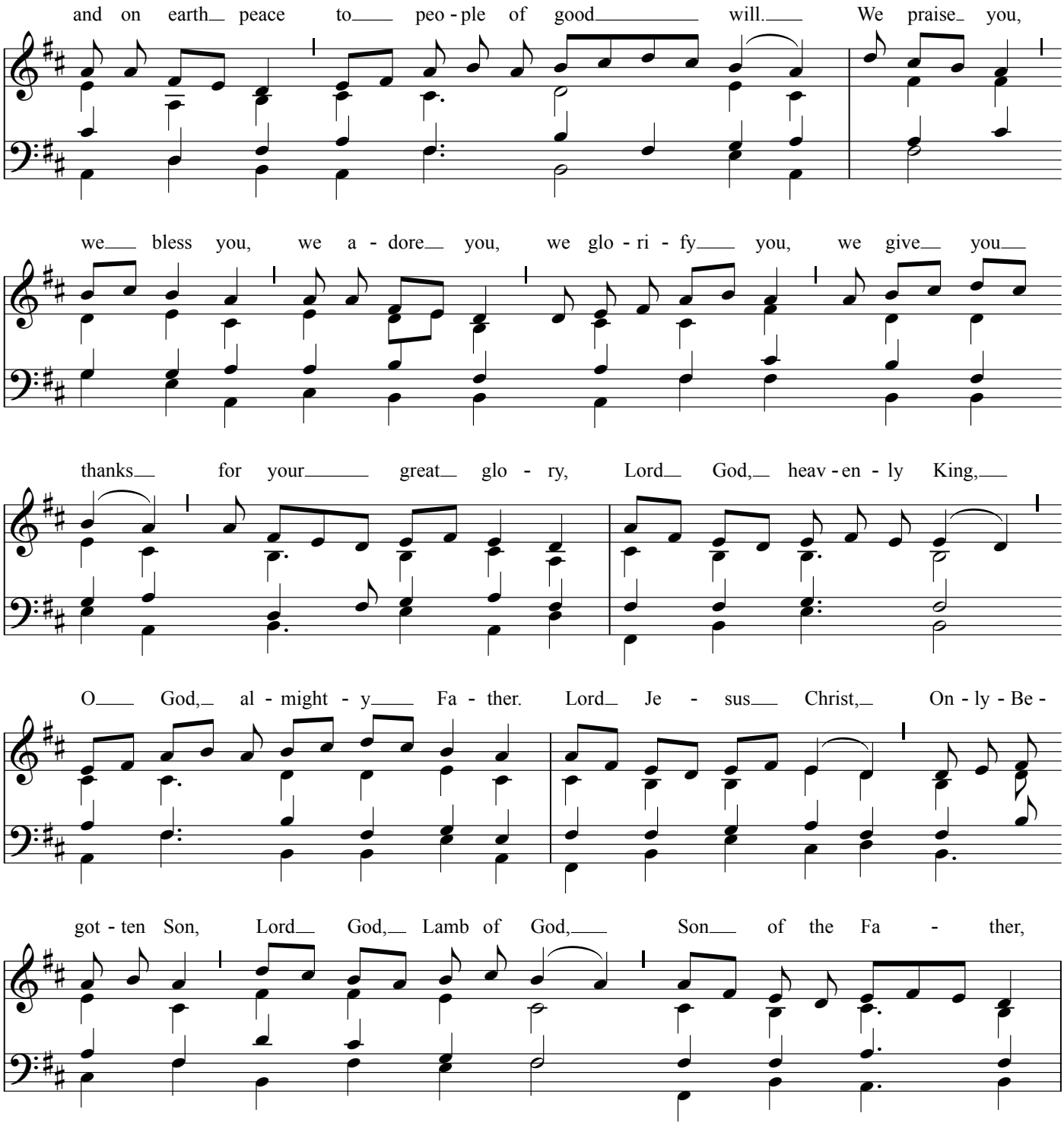
Gloria VIII • *English Adaptation by Bruce E. Ford*

Vatican II Hymnal • Pages 165-166 • ccwatershed.org/vatican

when possible, intoned by celebrant





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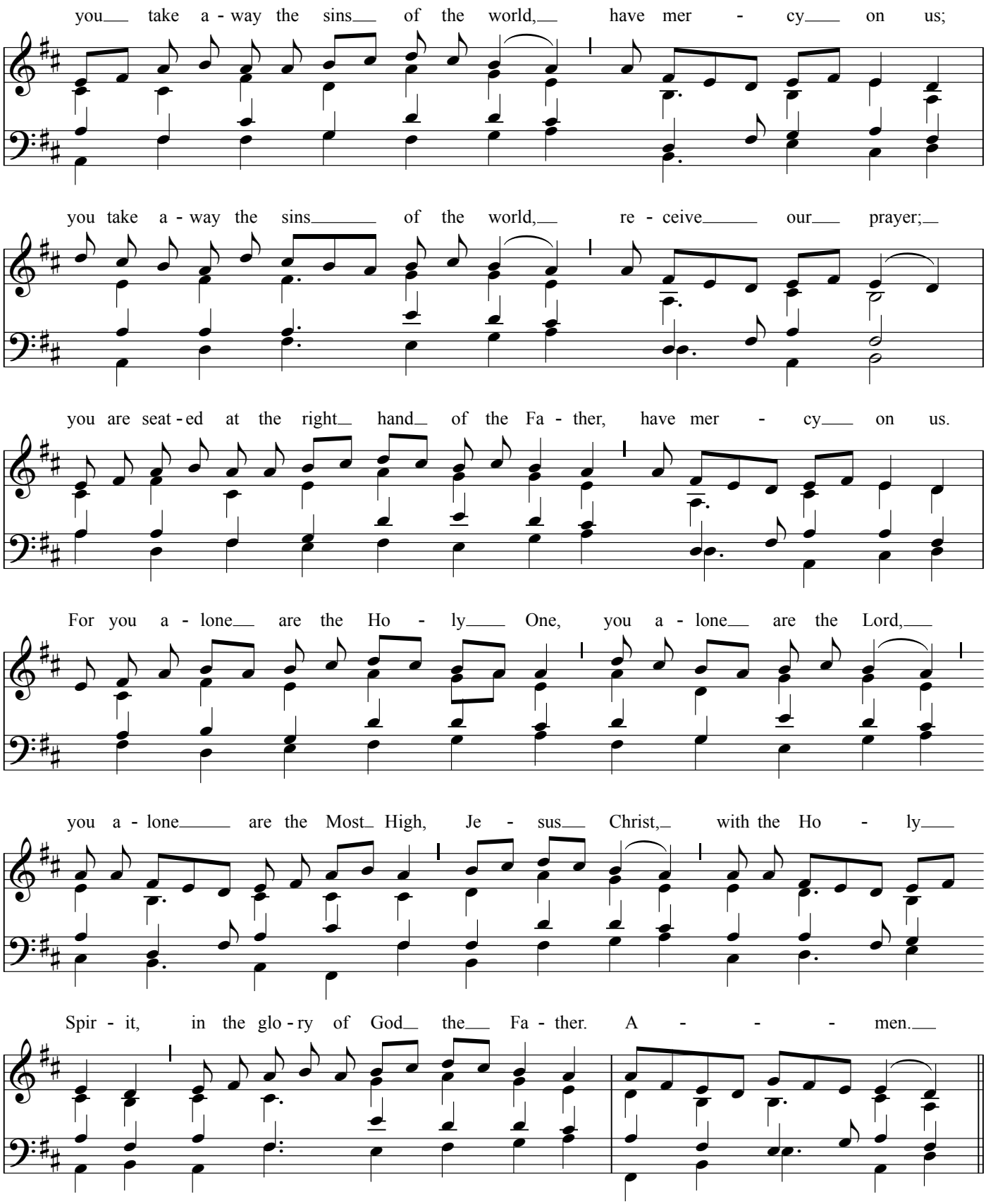
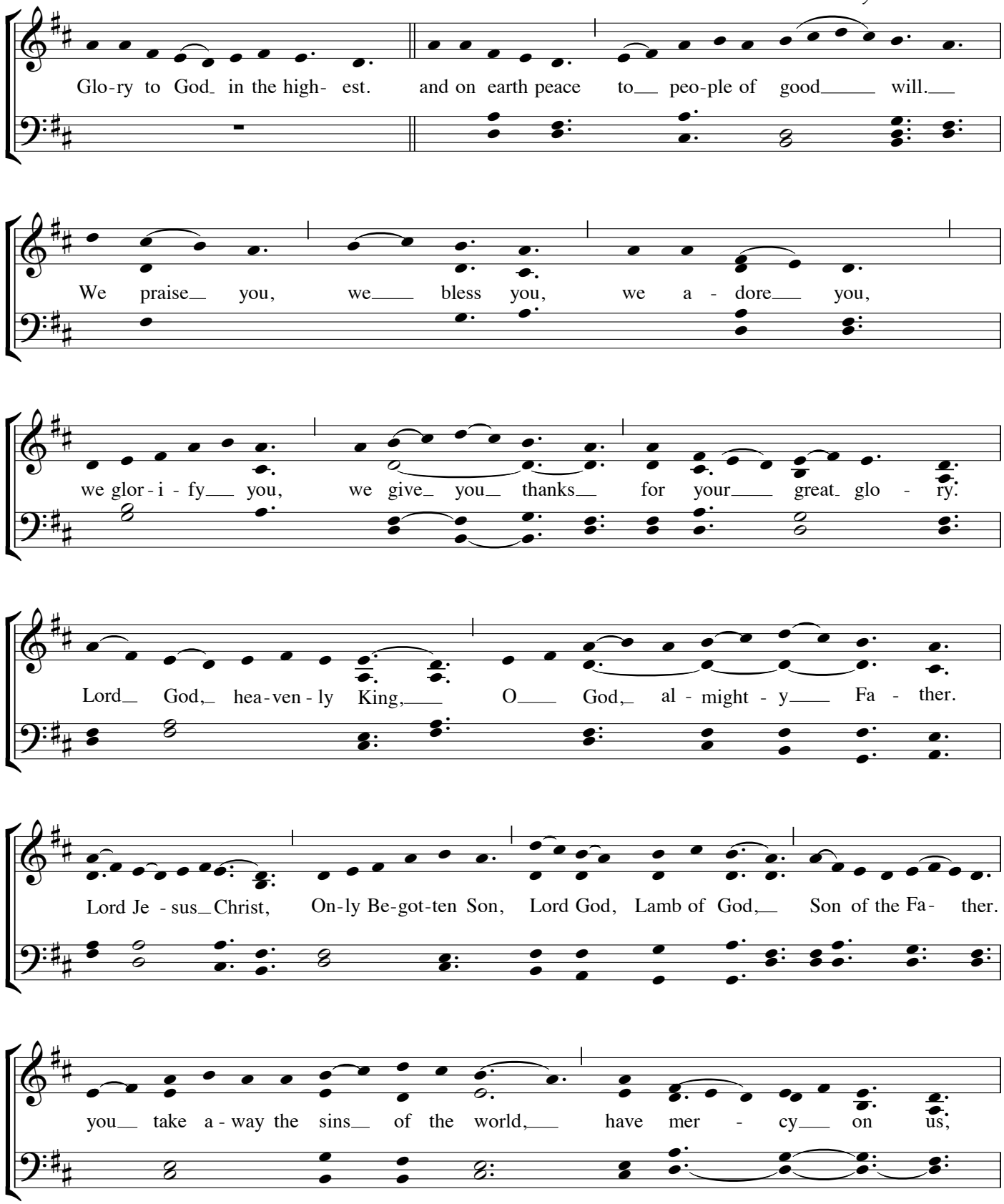


Harmonization by Bruce E. Ford

Gloria VIII • *English Adaptation by Bruce E. Ford*

Vatican II Hymnal • Pages 165-166 • ccwatershed.org/vatican

Harmonization by Melissa Martin



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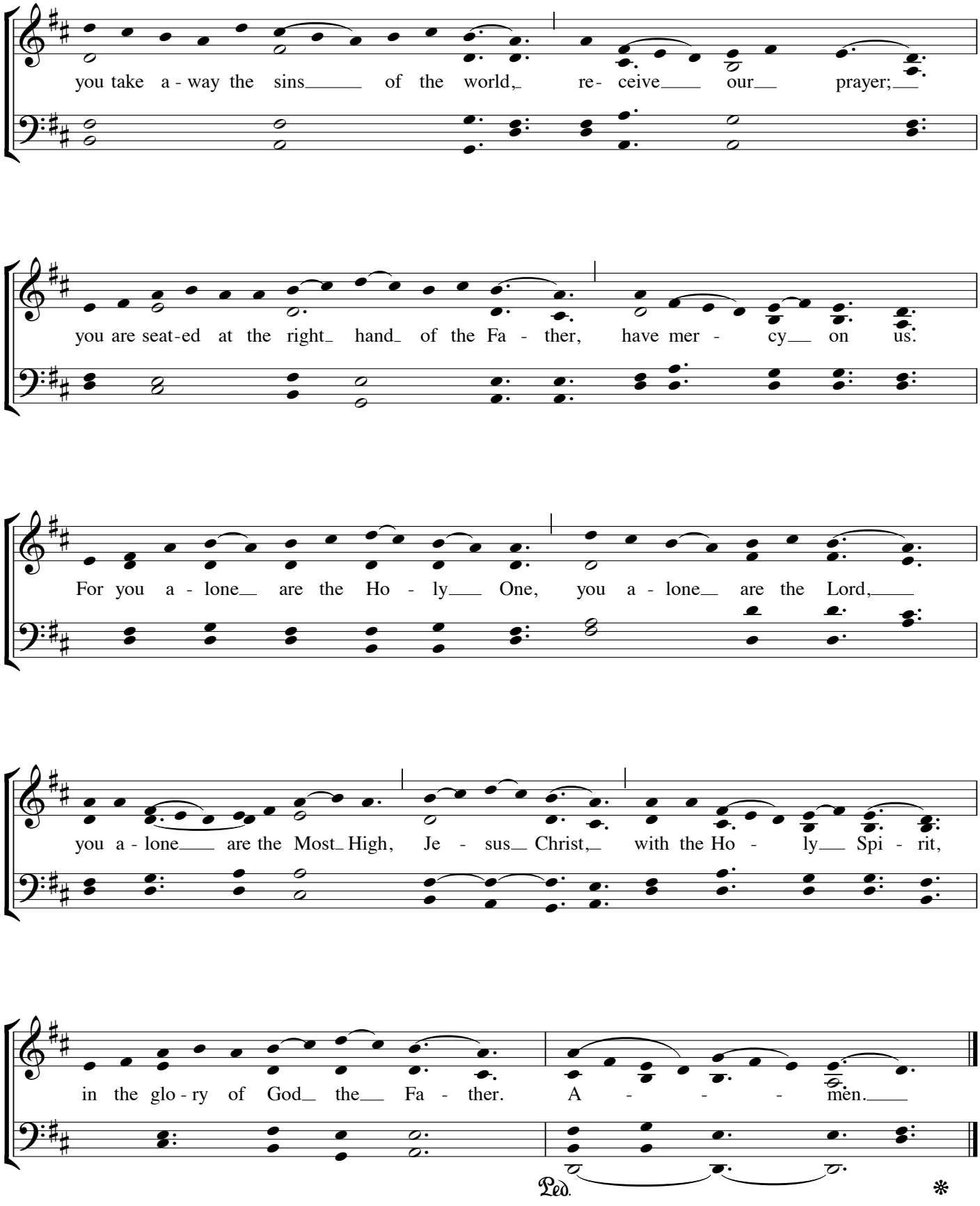
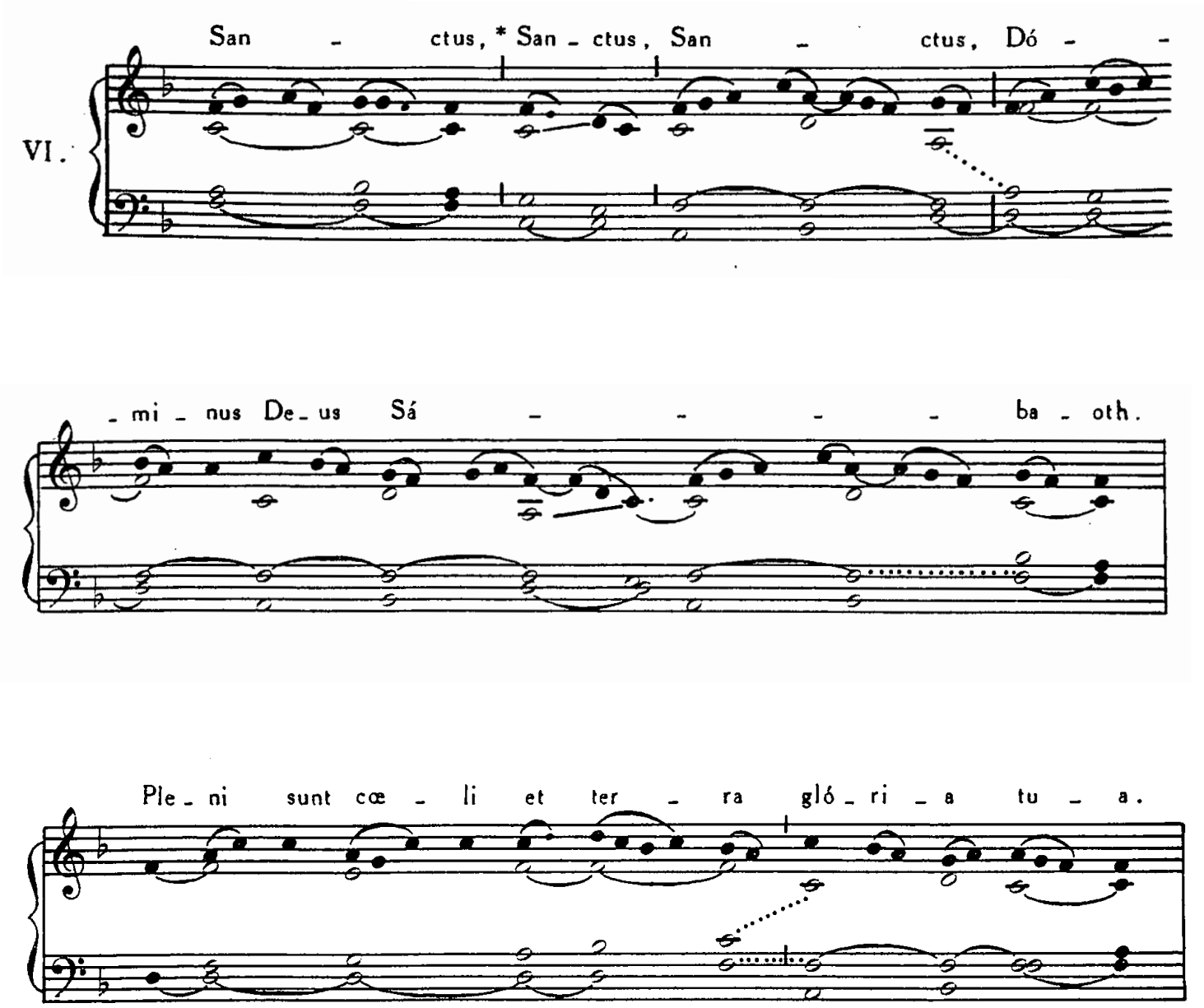

you take a - way the sins of the world, re- ceive our prayer;
you are seat-ed at the right hand of the Fa - ther, have mer - cy on us.
For you a - lone are the Ho - ly One, you a - lone are the Lord,
you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,
in the glo - ry of God the Fa - ther. A - - - men.
Ped.
*

Sanctus VIII • *Graduale Romanum*

Vatican II Hymnal • Pages 166-167 • *Accompaniment by Flor Peeters* • ccwatershed.org/vatican



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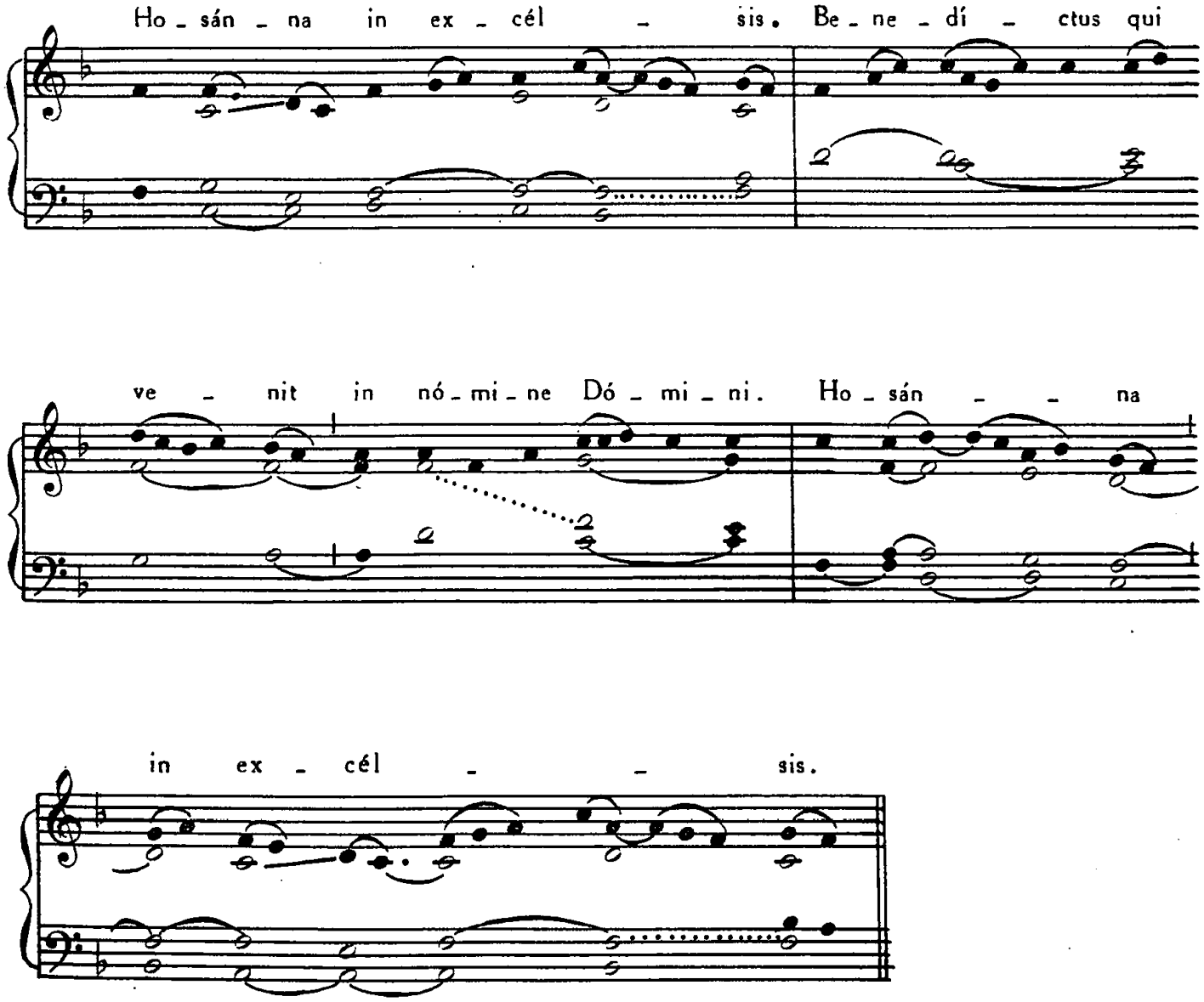
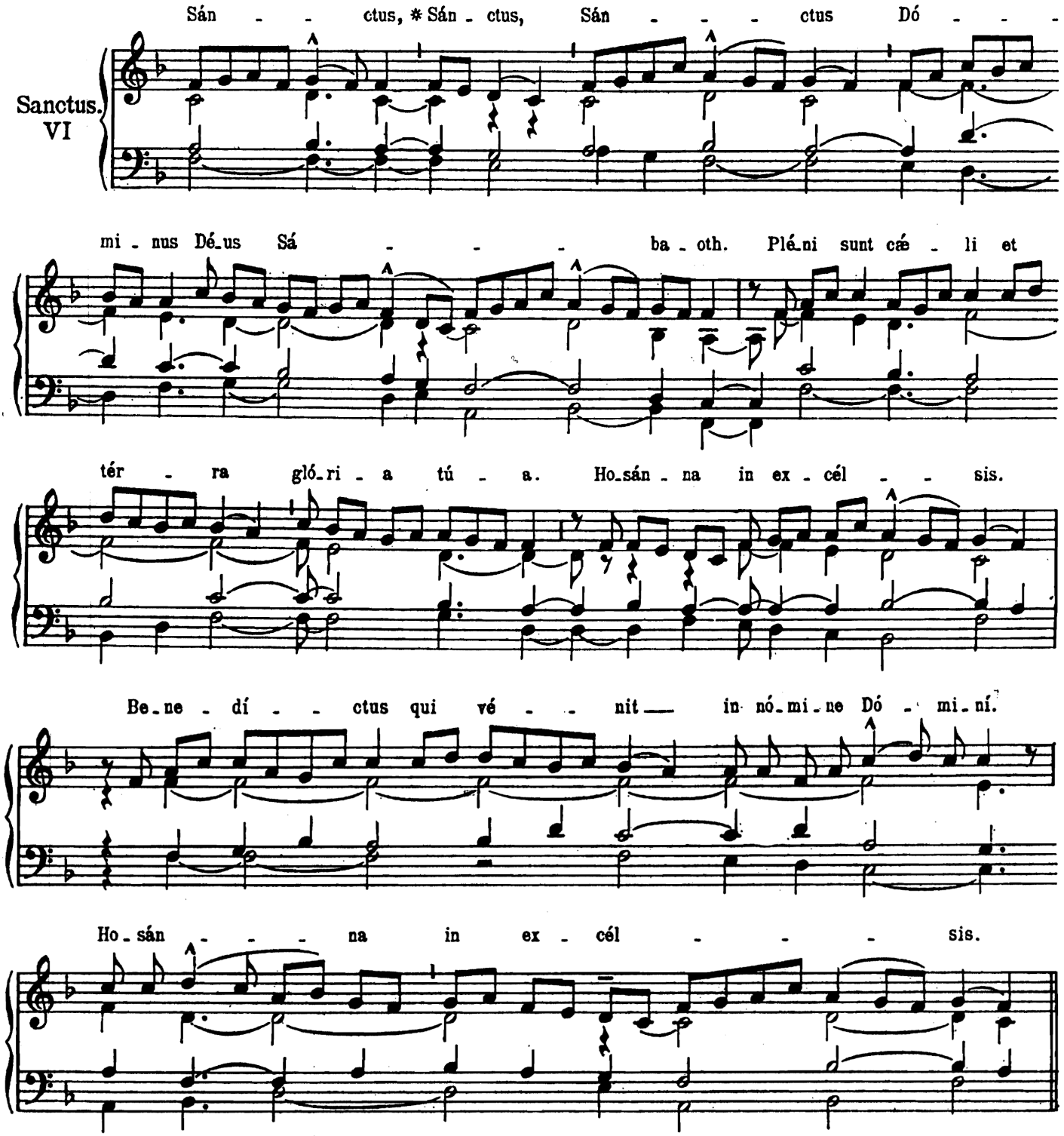

Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui
ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - - na
in ex - cél - - sis.

Sanctus VIII • *English Adaptation by Bruce E. Ford*

Vatican II Hymnal • Page 166-167 • ccwatershed.org/vatican

The organ accompaniment for the English version has not been completed.
In the meantime, we have included the Latin version by Henri Potiron.



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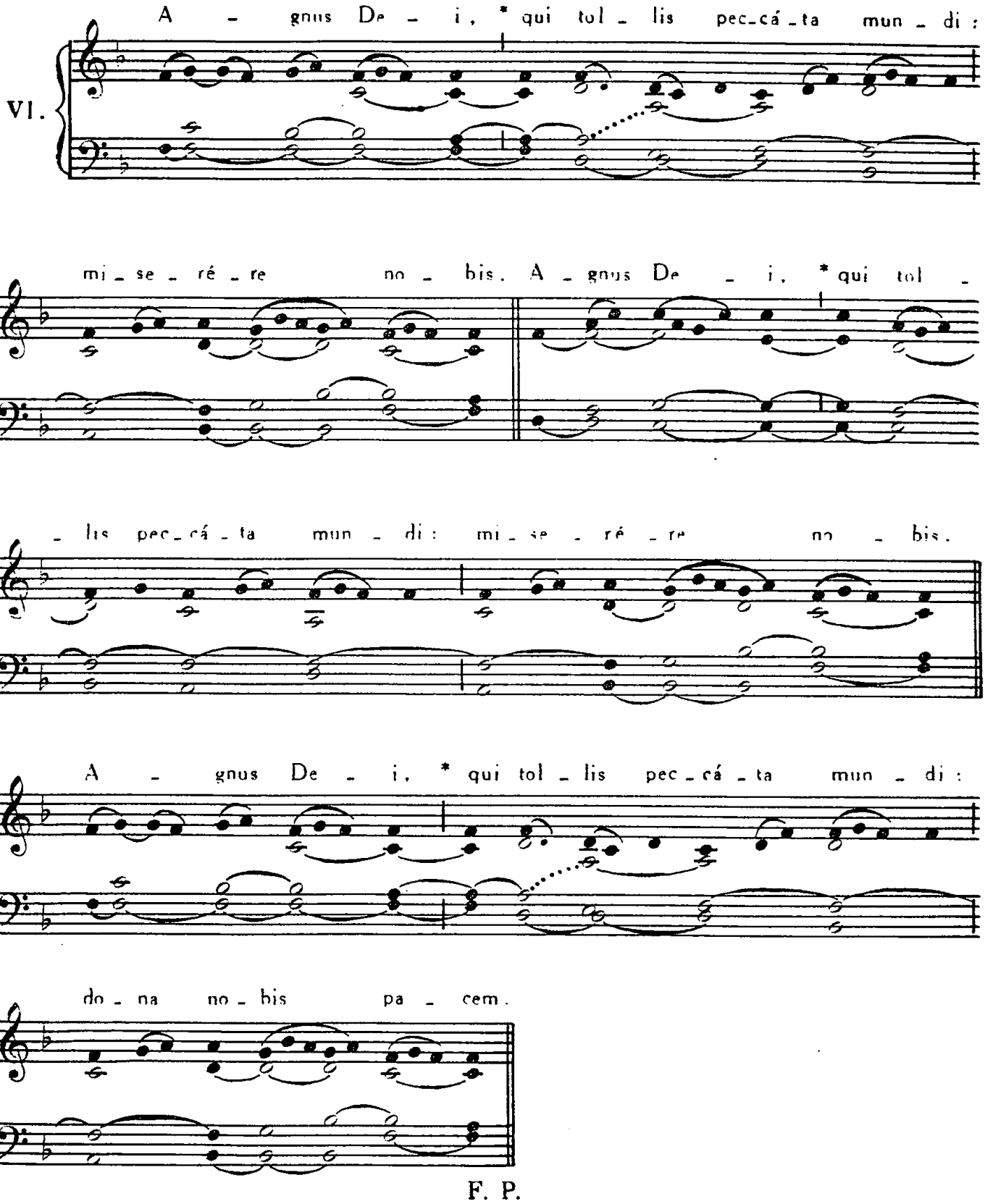
Agnus Dei VIII • *Graduale Romanum*



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