

Examples of Roman Catholic hymnals **which were musically reprehensible.** (Supporting documents for CCWATERSHED.ORG/HYMN)

- Roman Catholic Hymnal from 1878 (Hymnal and Vespers for the Seasons and Principal Festivals of the Ecclesiastical Year) pages 51 and 78:

SACRED HEART.
O COR AMORIS VICTIMA.

Solo, Tenor, or Soprano.
Andante.
Espressivo.

Peters Catholic Harp.

O Cor A-móris ví-etim-a, Cœ-li pœ-rén-ne gáu-di-um, Mor-tá-li-um so-la-ti-um Mor-tá-li-um spes úl-ti-ma Cor dul-ce, O cor a-ma-bi-le, A-mó-re nó-stri sán-ci-um A-mó-re nó-stri lan-gu-dum Fac sis mi-hi pla-cá-bi-le.

TO CHRIST THE PRINCE OF HEAVENLY PEACE.

To Christ the Prince of heav'n-ly peace, The on-ly Son of God most high, the Fa-ther of the world to come Sing we our hymns of ho-ly joy.

78

No. 26. Concluded.

Ge-ni-trix San-cta Vir-go vir-gi-num O-ra O-ra pro no-bis.

No. 27.

Roman.
Soprano. *Andante.*

CAPOCCI.

Kyrie e-le-i-son Christe e-le-i-son Kyrie e-le-i-son Kyrie e-le-i-son Kyrie e-le-i-son. Pa-ter Pa-ter

- Roman Catholic Hymnal (*Saint Basil Hymnal*, 1906) pages 290 and 197:

290

CORPUS CHRISTI.

HAVE MERCY ON US, GOD MOST HIGH—CONTINUED.

mer - cy now, most mer - ci - ful, Most Ho - ly Trin - i - ty, Have
is no end which Thou canst reach, But Thou art sim - ply God, There
mer - cy now, most mer - ci - ful, Most Ho - ly Trin - i - ty, Have

mer - cy now, most mer - ci - ful, Most Ho - ly Trin - i - ty!
is no end which Thou canst reach, But Thou art sim - ply God!
mer - cy now, most mer - ci - ful, Most Ho - ly Trin - i - ty!

CORPUS CHRISTI.

190—Sing, My Joyful Tongue; The Mystery.

Maestoso.

1 Sing, my joy - ful - tongue, the mys - te - ry,
Of the glo - rious Bo - dy slain, And the

BLESSED VIRGIN MARY.

197

108—Wilt Thou Look Upon Me, Mother.

SOLO. Cantabile.

1 Wilt thou look up - on me, Mo - ther, Thou who reign - est in the
skies: Wilt thou deign to cast upon me One sweet glance from those mild eyes?

CHORUS.

O, my Mo - ther Ma - ry, still remember, What the saint - ed Ber - nard
said, None have ev - er, ev - er found thee wanting, Who have
called up - on thy aid. Who have called up - on thy aid.

2 Wilt thou, Mother, hover ever
On my pathway still to guide,
Wilt thou whisper kind directions
To the angel by my side?

3 Wilt thou pray for me to Jesus,
That His will I e'er may know;

Wilt thou tell me then His pleasure
That I e'er may to it bow?
4 Oh then Mother, I petition,
And I know thy aid will come;
Angels praise thee for it, Mother,
In thy everlasting home.

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- Roman Catholic Hymnal (1907 SUNDAY SCHOOL HYMN BOOK...by the Sisters of Notre Dame) pages 44 and 76:

76

CHORUS.

For dai - ly I will call, — O

Lord, will call — on — thee, O

Lord on — thee! thee, And

I will thank thee, Lord — will

thank thee, O my God, — And I will praise thy

44

Anima Christi.

Andante.

1. Soul of my Sav - ior sanc - ti - fy my
2. Strength and pro - tec - tion may His pas - sion
3. Guard and de - fend me from the wick - ed

breast, Thy bless - ed bod - y be my sav - ing
be; Je - sus! Oh! hear my sighs and an - swer
foe, In death's dread mo - ments Thy sweet mer - cy

guest, Blood of my Je - sus, bathe me in Thy
me; Deep in Thy Heart, Lord, hide and shel - ter
show: Call me, and bid me come to Thee a -

side, Wash me ye wa - ters, stream - ing from His side.
me; That I may nev - er, nev - er part from Thee.
bove, Where I may praise Thee, with my songs of love.

- Roman Catholic Hymnal (1905 Notre Dame Hymn Book) pages 16 and 75:

15. O Jesu, it were surely sweet.

A. FRANCIS.

O JESU, it were surely sweet
To sit and listen at Thy feet,
With those who in Thy life drew near,
Thy words of wondrous grace to hear.

CHO.—Yê't sweeter far it is to pray
Before Thine altar night and day,
And feel the love which bids Thee
lie,
Thus wrapt in holiest mystery.

And it were sweet to walk with Thee
Along the shores of Galilee;
Or, safe embark'd in Peter's boat,
O'er its blue waves with Thee to
float.

Yes, Jesus! Thou art hidden thus
On this poor earth for love of us;
And yet upon Thine altar throne,
Too oft we leave Thee all alone.

Ah! since it is Thy chief delight
To dwell with us both day and night,
Sweet Jesus, make it ours to be
Both night and day to stay with Thee.

70. Remember, oh remember.

I. SUTTON.

REMEMBER, oh remember,
Sweet Mother, none can say,
That thou the suppliant from thy feet
Didst coldly turn away;
Though sinful, sad, and weary,
This thought doth trust restore;
And bending low before thy throne,
Compassion I implore.
Maria, O Maria, pray.

Remember, oh remember,
Thy Son has given to thee
The souls for whom He bled and died,
Thy children aye to be.
Then place within His wounded Heart
The names of all I love,
And in that hour which seals their fate,
Pray thou to God above.
Maria, O Maria pray.

- Roman Catholic Hymnal (*Saint Basil Hymnal*, 1906) pages 204 and 194:

204

BLESSED VIRGIN MARY.

114—As The Gentle Spring Uncloses.

SOLO. Andante.

As the gen - tle Spring un-clos - es' And the
win - ter fades a - way, Sun-light glis - tens, li - lies
blow, As we greet the month of May; As we
hail its peer - less Queen, Ma - ry, Mo - ther of de -
light, In her own es - pec - ial sea - son, Sing her

194

BLESSED VIRGIN MARY.

BRING FLOWERS OF THE RAREST—CONTINUED.

bloss-oms to-day, Queen of the An - gels, Queen of the May, O
Ma-ry we crown thee with blossomsto-day, Queen of the An - gels, Queen of the May.
106—We Come Dearest Mother This Beautiful May Day.
Moderato.
1 We come dear - est Mo - ther this beau ti - ful
2 Our hearts dear - est Mo - ther, are filled with de -
3 Oh, when, dear - est Mo - ther, thy sweet month is
May day, To sing at thy al - tar our hymns full of
vo-tion, Thy beau - ti - ful im - age ex-cites all our
end-ing, And days we have loved so, are fad - ing a -
love: Dear Mo - ther, oh, hear us, and
joy: Oh, make us, dear Mo - ther, to
way, Oh, take us dear La - dy, with