

# Vespers Magnificat Anthem • 22nd Sunday after Pentecost

DOMINICA XXII. POST PENTECOSTEN.

Ad Magnif. Ant. I. g

Réd - di - te er - go \* quæ sunt Cæ. sa - ris Cæ. sa - ri,

et quæ sunt De .i Dé - o, al - le - lú - ia. Eu o u a e.

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Magnificat.

At Magn. Ant. i. g

R Eddite ergo \* quæ sunt Cæsa-ris Cæsa- ri, et quæ sunt  
Dé-i Dé-o, alle- lú-ia.

Render therefore to Cæsar the things that are Cæsar’s, and to God the things that are God’s, alleluia.

1. Ma - gni - fi - cat

Musical notation for the first line of the hymn, featuring two staves in G major with sharp. The melody consists of eighth and sixteenth notes.

á - ni - ma **mé** - a Dó - mi - num.

Continuation of musical notation for the first line of the hymn, featuring two staves in G major with sharp.

2. Et ex - sul - tá - vit **spí** - ri - tus mé - us: in Dé - o, sa - lu - **tá** - ri mé - o.\_

Musical notation for the second line of the hymn, showing harmonic progression from E to C, then to G6, and finally to D. The melody consists of eighth and sixteenth notes.

3. Quí - a re - spé - xit hu - mi - li - tá - tem an - **cíl** - læ sú - æ:

Continuation of musical notation for the third line of the hymn, featuring two staves in G major with sharp. The melody consists of eighth and sixteenth notes.

éc - ce é - nim ex hoc be - á - tam me dí-cent ó-mnes ge - ne - **ra** - ti - ó - nes..

Musical notation for the fourth line of the hymn, showing harmonic progression from C to a, then to D. The melody consists of eighth and sixteenth notes.

4. Quí - a fé - cit mí - hi **má**-gna, qui pó-tens est: et sán-ctum **nó**-men é - jus.\_

Continuation of musical notation for the fifth line of the hymn, featuring two staves in G major with sharp.

5. Et mi - se - ri-cór-di - a é - jus, a pro-gé - ni - e **in** pro-gé - ni - es: ti-mén - **ti** - bus é - um..

Musical notation for the sixth line of the hymn, featuring two staves in G major with sharp.

6. Fé - cit pot-én - ti - am in **brá**-chi - o sú - o: di-spér-sit su-pér-bos mén-te **cór**-dis sú - i.\_

Continuation of musical notation for the seventh line of the hymn, featuring two staves in G major with sharp.

7. De - pó - su - it po - **tén** - tes de sé - de: et ex - al - **tá** - vit hú - mi - les.

Continuation of musical notation for the eighth line of the hymn, featuring two staves in G major with sharp.

8. E - su - ri - én - tes im - **plé**-vit bó - nis: et dí - vi - tes di - mí - **sit** in - á - - nes.\_

9. Sus - cé - pit Ís - ra - ēl **pú** - e - rum sú - um:

re - cor - dá - tus mi - se - ri - cór - **di** - æ sú - æ.\_

10. Síc - ut\_\_\_\_ lo - cú - tus est ad **pá** - tres nó - stros:

Á - bra - ham, et sé - mi - ni é - **jus** in saé - cu - la.\_

## ***Organ Improv.***

11. Gló - ri - a **Pá** - tri, et Fí - li - o, et Spi - rí - **tu** - i Sán - cto.\_

12. Síc - ut\_\_\_\_ é - rat in prin - cí - pi - o, et **nunc**, et sém - per,

et in saé - cu - la sæ - cu - **ló** - rum. Á - - men.\_