

Magnificat Anthem • 22 December

Ant. II.D

O Rex gén - ti - um, * et de - si - de - rá - tus e - á - rum,

la - pís - que an - gu - lá - ris, qui fa - cis ú - tra - que u - num:

ve - ni et sal - va hó - mi - nem, quem de lí - mo for - má - sti. E u o u a e.

The Saint Jean de Brébeuf Hymnal • Have you gotten your copy yet?

A brilliant new strategy of “common melodies” allow a congregation to get through the entire liturgical year even if they only know a few excellent tunes: CCWATERSHED.ORG/HYMN

December 22.

At Magn.
Ant. 2. D

O Rex génti-um, * et desiderátus e-árum, lapísque

angulá-ris, qui fácis útraque únum: véni, et sálva hóminem,

quem de límo formá-sti.

O King of the Gentiles and the desire thereof, Thou cornerstone that makest both one, come and deliver mankind, whom Thou didst form out of clay.

Ma - gní - fi - cat á - ni - ma me - a Dó - mi - num.

Musical notation for the first system, including a piano accompaniment with a large number 2 in a box.

Et ex -

Musical notation for the second system, including a piano accompaniment.

- sul - tá - vit spí - ri - tus me - us in De - o, sa - lu - tá - ri me - o.

Musical notation for the third system, including a piano accompaniment.

Qui - a re - spé - xit hu - mi - li - tá - tem an - cíl - læ su - æ:

3

Musical notation for the fourth system, including a piano accompaniment.

ec - ce e - nim, ex hoc be - á - tam me di - cent o - mnes ge - ne - ra - ti - ó - nes.

Musical notation for the fifth system, including a piano accompaniment.

Qui - a fe - cit mi - hi ma - gna qui po - tens est:

4

Musical notation for the sixth system, including a piano accompaniment.

et san - ctum no - men e - jus.

Musical notation for the seventh system, including a piano accompaniment.

5

Et mi - se - ri - cór - di - a

Musical notation for the eighth system, including a piano accompaniment.

e - jus a pro - gé - ni - e in pro - gé - ni - es ti - mén - ti - *bus* e - um.

6 Fe - cit po - tén - ti - am in brá - chi - o su - o:

di - spér - sit su - pér - bos men - te cor - *dis* su - i. De - pó -

- su - it po - tén - tes de se - de, et ex - al - tá - *vit* hú - mi - les.

8 E - su - ri - én - tes im - plé - vit bo - nis:

et dí - vi - tes dí - mí - sit in - á - nes. Su - scé - pit

Is - ra - òl, pú - e - rum su - um, re - cor - dá - tus mí - se - ri - cór - di - æ su - æ.

Organist will improvise ... if permission for organ is granted.

10

Si - cut___ lo - cú - tus est ad___ pa - tres no - stros,

A - bra-ham, et sé - mi - ni e - jus in sæ - cu - la.

11

Gló - ri -

- a___ Pa - tri,___ et Fí - li - o, et Spi - rí - tu - i San - cto.

12

Si - cut___ e - rat in prin - cí - pi - o, et___ nunc,___

et sem - per et in sæ - cu - la sæ - cu - ló - rum. A - men.