

Alleluia (Song 4: 7)

Alleluia, alleluia. Vs. You are most fair, O Mary, and the taint of original sin dwells not within you. Alleluia.

I.
A L-le-lú- ia. *ij.* V. Tó-ta púlchra es, Ma-rí- a :
et mácu-la o-ri-gi-ná- lis non est in te.

I
A L- le- lú- ia. * *ij.*
V. Tó-ta púlchra es, Ma-rí- a : et mácu-
la o-ri-gi-ná- lis non est in te. Allelúia.

Alleluia (Song 4: 7)

Alleluia, alleluia. Vs. You are most fair, O Mary, and the taint of original sin dwells not within you. Alleluia.

The musical score consists of four staves of music. The first two staves begin with large, bold letters 'I' and 'A'. The lyrics for the first staff are 'L- le- lú- ia.' and for the second staff are 'v. To-ta pulchra es, Ma-rí- a: et mácu-la'. The third and fourth staves continue the musical line. The lyrics for the third staff are 'o- ri-giná- lis non est in te.' The music is written in a traditional neumatic style with four-line staves and black neumes.