

# Lodovico Grossi da Viadana, OFM (d. 1627)

Gloria Falsobordone (5-voice) with Plainsong Gloria IX

CCWATERSHED.ORG/VIADANA/GLORIA/

S L S F S S S L T D T L S M F S S  
Gló - ri - a in ex - cél - sis De - o.

R M T D R R S L T D T L S S D L S L M F S S  
Et in ter - ra pax ho - mí ni - bus bo-nae vo-lun - tis - tis.

R D T L D R R R D T D L S D R  
Lau - dá - mus te. Be - ne - dí - ci - mus te.

R R D T D L S F L S R M R D T L D R  
A - do - rá - mus te. Glo - ri - fi - cá - mus te.

**A**

Soprano (S): R R R R R T T T T D R R M F M R M F  
Grá-ti - as á - gi-mus ti - bi pro-pter ma-gnam gló - ri-am tu - am.

Alto (A): F F F F F S S S S L L L D D D L  
Grá-ti - as á - gi-mus ti - bi pro-pter ma-gnam gló - ri - am tu - am.

Quintus (Q): R R R R R R R R R F M L S F  
Grá-ti - as á - gi-mus ti - bi pro-pter ma-gnam gló - ri-am tu - am.

Tenor (T): L L L L L T T T T L R D D D  
Grá-ti - as á - gi-mus ti - bi pro-pter ma-gnam gló - ri - am tu - am.

Bass (B): R R R R R S S S S F R R L T D F  
Grá-ti - as á - gi-mus ti - bi pro-pter ma-gnam gló - ri-am tu - am.

Soprano (S):

M M M M M M M M R D R M F M M Di  
Dó-mi-ne De - us, Rex cae-lé-stis, De - us Pa - ter o - mní-pot - ens.

Alto (A):

D D D D D D D D D T L L L Si L  
Dó-mi-ne De - us, Rex cae-lé-stis, De - us Pa - ter o - mní - pot - ens.

Quartet (Q):

S S S S S S S S S F F M R D T L T L  
Dó-mi-ne De - us, Rex cae-lé-stis, De - us Pa - ter o - mní - pot - ens.

Tenor (T):

M M M M M M M M M T R L T D L M M M  
Dó-mi-ne De - us, Rex cae-lé-stis, De - us Pa - ter o - mní-pot - ens.

Bass (B):

D D D D D D D D S R M F S L R M M L  
Dó-mi-ne De - us, Rex cae-lé-stis, De - us Pa - ter o - mní-pot - ens.

Soprano (S):

L S F S L D R M R D R D F M R D R  
Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste.

Alto (A):

S D D R M R D T L S D R M R D T L S D R  
Dó - mi - ne De - us, A - gnus De - i, Fí - li - us Pa - tris.

**B**

Soprano (S):

D D D D D R M F S D  
Qui tol - lis pec - cá - ta mun - - di,

Alto (A):

S S S S L L L L Te L  
Qui tol - lis pec - cá - ta mun - - di,

Quartet (Q):

M M M M F F M R D R M F  
Qui tol - lis pec - cá - ta mun - - di,

Tenor (T):

D D D D D L R D Te D  
Qui tol - lis pec - cá - ta mun - - di,

Bass (B):

D D D D F R L S F  
Qui tol - lis pec - cá - ta mun - - di,

Music score for five voices (Soprano, Alto, Quartet, Tenor, Bass) in G minor, 4/4 time. The vocal parts are labeled S, A, Q, T, B respectively. Red letters above the notes indicate specific pitch or rhythm markings.

**Soprano (S):**

- Measure 1: F, F, R, M (tie), R, D, T
- Measure 2: R, R, R, R, F, D, M
- Text: mi - se - ré - re no - bis. Qui tol - lis pec - cá - ta

**Alto (A):**

- Measure 1: L, L, T, D, S, S
- Measure 2: S, S, S, S, L, S
- Text: mi - se - ré - re no - bis. Qui tol - lis pec - cá - ta

**Quartet (Q):**

- Measure 1: F, F, S, S, F, M, R, D, R, M
- Measure 2: R, R, R, R, F, M
- Text: mi - se - ré - re no - bis. Qui tol - lis pec - cá - ta

**Tenor (T):**

- Measure 1: R, R, R, D, S
- Measure 2: S, T, T, T, T, L, D
- Text: mi - se - ré - re no - bis. Qui tol - lis pec - cá - ta

**Bass (B):**

- Measure 1: R, R, S, D
- Measure 2: T, D, S, S, S, R, M, F, D
- Text: mi - se - ré - re no - bis. Qui tol - lis pec - cá - ta

Music score for five voices (Soprano, Alto, Quartet, Tenor, Bass) in G minor, 4/4 time. The vocal parts are labeled S, A, Q, T, B respectively. Red letters above the notes indicate specific pitch or rhythm markings.

**Soprano (S):**

- Measure 1: R, M
- Measure 2: F, F, F
- Measure 3: F, F, F, F, M, R, R, D, T, D
- Text: mun - di, sú - sci-pe de-pre-ca - ti - ó - nem no - stram.

**Alto (A):**

- Measure 1: F, S, L, L
- Measure 2: R, R, R, D, D, D, D, T, L, S, S
- Text: mun - di, sú - sci-pe de-pre-ca - ti - ó - nem no - stram.

**Quartet (Q):**

- Measure 1: F, M
- Measure 2: R, R, R, L, L, L, L, S, F, M, R, D
- Text: mun - di, sú - sci-pe de-pre-ca - ti - ó - nem no - stram.

**Tenor (T):**

- Measure 1: L, R, Di, T, Di
- Measure 2: L, F, F, D, D, D, D, R, S, R, M, F, S, R, M
- Text: mun - di, sú - sci-pe de-pre-ca - ti - ó - nem no - stram.

**Bass (B):**

- Measure 1: R, L
- Measure 2: R, R, R, F, F, F, D, S, R, M, F, S, D
- Text: mun - di, sú - sci-pe de-pre-ca - ti - ó - nem no - stram.

**Continuation:**

- Measure 3: Qui se - des ad déx - te - ram Pa - tris, mi - se - ré - re no - bis.
- Measure 4: Quó - ni - am tu so - lus san - ctus. Tu so - lus Dó - mi - nus.

(8)

Tu - so - lus      Al - tís - si - mus,-      Je - su      Chri - ste.

**C**

Cum San - cto Spí - ri - tu, in  
Cum San - cto Spí - ri - tu, in  
Cum San - cto Spí - ri - tu, in  
Cum San - cto Spí - ri - tu, in  
Cum San - cto Spí - ri - tu, in

gló - ri - a De - i Pa - tris. A - - - men.  
gló - ri - a De - i Pa - tris. A - men.  
gló - ri - a De - i Pa - tris. A - - - men.  
gló - ri - a De - i Pa - tris. A - - - men.  
gló - ri - a De - i Pa - tris. A - - - men.