

St. Cecilia Hymnal

The St. Cecilia Hymnal

A collection of Hymns Motets, Antiphons, Psalms, etc.,
both ancient and modern,
for the seasons of the Ecclesiastical year,
the principal feasts and devotions,

with an Appendix

containing the Asperges and Vidi Aquam, two settings of
the Ordinary of the Mass, the Mass for the Dead and
Responses at High Mass,

Compiled, harmonized, arranged and edited for

Congregational and Choir use

by

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Cincinnati, Ohio

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January 5, 1927



Official hymnal for the churches, and supplementary textbook for the Grade and High schools of the Archdiocese of Cincinnati, with the approval of His Grace, the Most Rev. John T. McNicholas, O.P.S.T.M.

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(II)

PREFACE

IN collecting the material for this hymnal, the editor's primary concern was to include many of the old and sometime familiar tunes, as well as new ones. A few of the tunes (especially included for children) have been chosen because tradition has given them a certain appeal, which is difficult to deny or ignore.

It is not the function of a hymnal to provide music for all ceremonies, but to include material of sufficient variety for those devotions (services) in which the congregation is wont to take part. This collection includes such material, besides other which may be used by the choir.

The hymns and chants are classified under headings and are arranged according to the ecclesiastical seasons, festivals and occasions. Many of the hymns, however, can be used for occasions other than their respective headings would indicate.

If the tunes should be musically worth while, the texts no less should have a literary value, besides being in the spirit of the occasion for which they are used.

The plan of omitting numbers in the numerical succession of the hymns and chants has been considered practical. This gives opportunity to add worthwhile compositions without disturbing the original numbering.

A strictly four-part setting has been given to all the melodies and they should be sung in unison. Two-part renditions should be discouraged, except when choir conditions make it advisable. When a four-part rendition is used, it should be in a key suitable to all voices.

The tunes are given a normal pitch, though it would be arbitrary to insist that the given keys are the best. In regard to the pitch, as well as the tempo (pace) in which the tunes are to be sung, it is well to observe that the Chant melodies are to be sung lightly, smoothly, and with due attention to accent; the Chorales in a stately, though not heavy manner. The nature of the hymn, the size and acoustical properties of the building, the number of the singers, weather conditions, etc., must influence the judgment of the choirmaster or organist to display that good taste, which is so essential an attribute of a good musician.

Thanks are due to the Most Rev. John T. McNicholas, O.P.S.T.M., for his approval of the hymnal and for the use of His Grace's hymn, "Christ Our All;" to the late Rt. Rev. Msgr. Henry Tappert, Rev. Simon Yenn, Rev. Ignatius M. Wilkens, O. F. M., Rev. Cajetan Elshoff, O. F. M., the late Mr. John Yoakley, Mr. John A. Schehl and Mr. Martin G. Dumler, Mus.M., for the use of their compositions to Rt. Rev. Msgr. Louis J. Nau, D.D., Rev. Henry Meyer and Mr. Robert Cox Stump for original texts and translations; to Messrs. J. Fischer & Bro., G. Shirmer, Inc., P. J. Kennedy & Sons for permission to use their copyrights; to Rev. Francis Bredestege, Superintendent of Schools and to Mr. John Fehring, Supervisor of Music, for their interest in the work.

To the Editors of "Songs of Syon," "Hymns Ancient and Modern," "English Hymn Tunes; to Rt. Rev. Msgr. Geo. X. Schmidt, Mr. Nicola N. Montani, Dr. Becket Gibbs, Mr. Geo. Fischer and Mr. J. H. Thuman, the Editor is indebted for valuable information and suggestions.

Nov. 22 (Feast of St. Cecilia), 1928.

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122	Soul of my Saviour (1st Tune)	Holy Communion—Bl. Sacrament
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95	<i>Tantum ergo</i> (Stanza 5 and 6 of Pange lingua)	Benediction of Bl. Sacrament
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161	Ye peoples and nations	Bl. Virgin
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54	Ye sons and daughters of the King	Easter

(VII)

In loving memory

of

My Mother

who first taught me many of the melodies
contained in this volume,
and whose love of the true and beautiful
was always an inspiration,
this work is dedicated

(VIII)

1

ADVENT
Creator of the Stars of Night
(Creator alme siderum)

Ambrosian VI Cent.

Tr. J. M. Neale 1818-66.

Trad. (Sarum) Melody
also
Leisentritt Gesangb. 1567
(Hypophrygian Mode)
Harm. by J. Alfred Schehl

1. Cre - a - tor of the stars of night, Thy
2. Thou, griev - ing that the an - cient curse Should
3. Thou cam'st, the Bride - groom of the Bride, As
4. At whose dread Name, ma - jes - tic now, All
5. O Thou, whose com - ing is with dread To
6. To God the Fath - er, God the Son, And

peo - ple's ev - er - last - ing Light; Je - su, Re - deem - er,
doom to death an u - ni - verse, Hast found the med' - cine,
drew the world to e - ven - tide; Pro - ceed - ing from a
knees must bend, all hearts must bow: And things ce - les - tial
judge and doom the quick and dead, Pre - serve us, while we
God the Spir - it, Three in One, Laud, hon - or, might, and

save us all, And hear Thy ser - vants when they call.
full of grace, To save and heal a ru - ined race.
Vir - gin shrine, The spot - less Vic - tim all di - vine.
Thee shall own, And things ter - res - trial, Lord a - lone.
dwell be - low, From ev - 'ry in - sult of the foe.
glo - ry be From age to age e - ter - nal - ly.

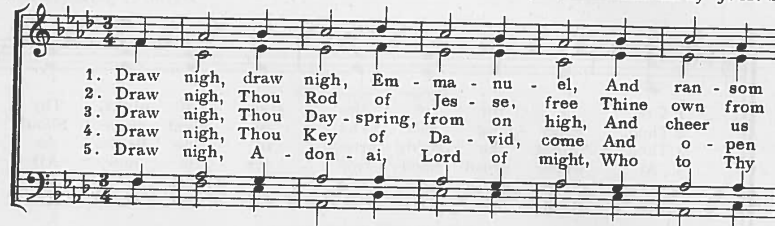
ADVENT

2

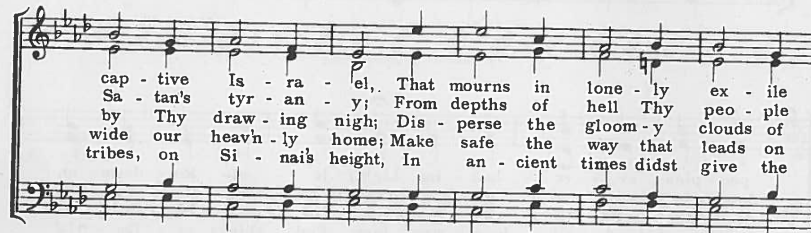
Draw nigh, draw nigh, Emmanuel (Veni, veni Emmanuel)

Psalter, Cant. Cath.
Cologne 1710
Tr. J. M. Neale 1818-66

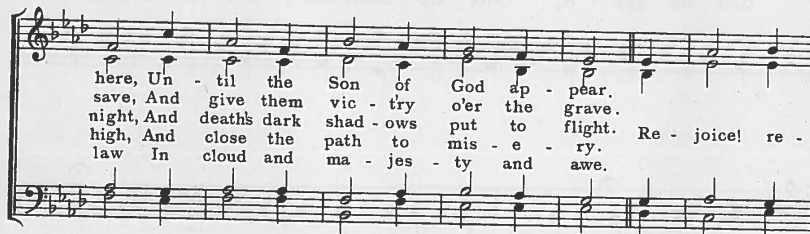
Melody from a French Missal,
also Lucas Lossius Psalmodia 1561
Harmonization by J. A. S.



1. Draw nigh, draw nigh, Em - ma - nu - el, And ran - som
2. Draw nigh, Thou Rod of Jes - se, free Thine own from
3. Draw nigh, Thou Day - spring, from on high, And cheer us
4. Draw nigh, Thou Key of Da - vid, come And o - pen
5. Draw nigh, A - don - ai, Lord of might, Who to Thy



cap - tive Is - ra - el, That mourns in lone - ly ex - ile
Sa - tan's tyr - an - y; From depths of hell Thy peo - ple
by Thy draw - ing nigh; Dis - perse the gloom - y clouds of
wide our heav'n - ly home; Make safe the way that leads on
tribes, on Si - nai's height, In an - cient times didst give the



here, Un - til the Son of God ap - pear.
save, And give them vic - try o'er the grave.
night, And death's dark shad - ows put to flight. Re - joice! re -
high, And close the path to mis - e - ry.
law In cloud and ma - jes - ty and awe.



joice! Em - ma - nu - el Shall ran - som cap - tive Is - ra - el.
Is born for Thee, O Is - ra - el.

ADVENT

3

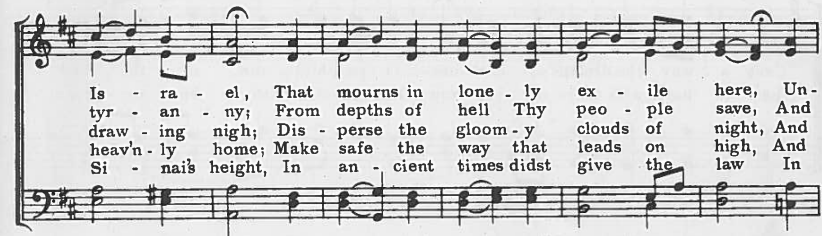
Draw nigh, draw nigh, Emmanuel (Veni, veni Emmanuel)

Tr. J. M. Neale

Traditional Melody
Harm. by J. A. S.



1. Draw nigh, draw nigh, Em - ma - nu - el, And ran - som cap - tive
2. Draw nigh, Thou Rod of Jes - se, free Thine own from Sa - tan's
3. Draw nigh, Thou Day - spring, from on high, And cheer us by Thy
4. Draw nigh, Thou Key of Dav - id, come And o - pen wide our
5. Draw nigh, A - don - ai, Lord of might, Who to Thy tribes, on



Is - ra - el, That mourns in lone - ly ex - ile here, Un -
tyr - an - ny; From depths of hell Thy peo - ple save, And
draw - ing nigh; Dis - perse the gloom - y clouds of night, And
heav'n - ly home; Make safe the way that leads on high, And
Si - nai's height, In an - cient times didst give the law In



til the Son of God ap - pear.
give them vic - try o'er the grave.
death's dark shad - ows put to flight. Re - joice! Re - joice! Em - ma - nu -
close the path to mis - e - ry.
cloud and ma - jes - ty and awe.



el Is born for Thee, O Is - ra - el, Is born for Thee, O Is - ra - el.

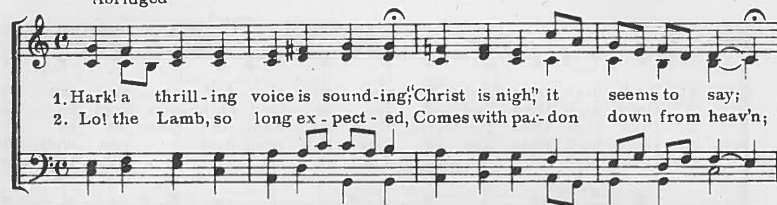
ADVENT

4

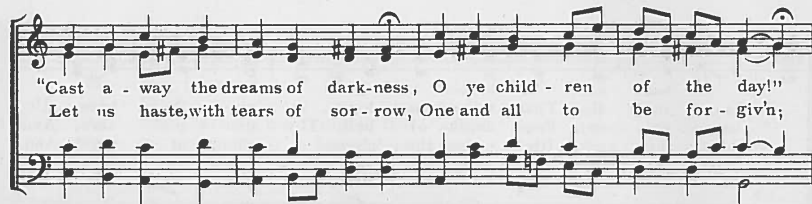
Hark! a thrilling voice is sounding (Vox clara ecce intonat)

From the Latin
Tr. by Rev. E. Caswall 1814-78
Abridged

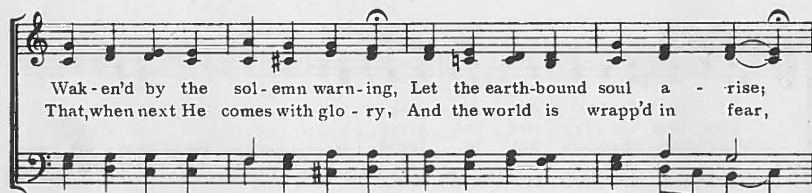
Landshuter Ges.B. 1777
Trier Gesangb. 1786 and 1892



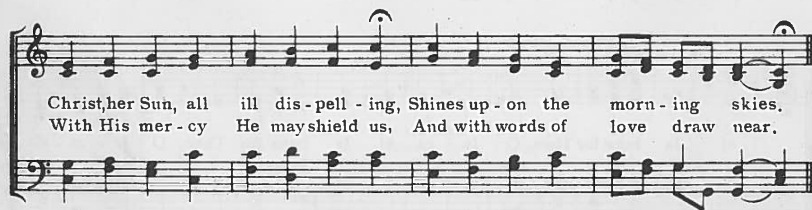
1. Hark! a thrill-ing voice is sound-ing; 'Christ is nigh,' it seems to say;
2. Lo! the Lamb, so long ex-pect-ed, Comes with par-don down from heav'n;



"Cast a-way the dreams of dark-ness, O ye child-ren of the day!"
Let us haste, with tears of sor-row, One and all to be for-giv'n;



Wak-en'd by the sol-emn warn-ing, Let the earth-bound soul a-rise;
That, when next He comes with glo-ry, And the world is wrapp'd in fear,



Christ, her Sun, all ill dis-pell-ing, Shines up-on the morn-ing skies.
With His mer-cy He may shield us, And with words of love draw near.

(4)

The above Text can be sung to the Tune of No. 22

CHRISTMAS

7

Adeste Fideles

Ascribed to
St. Bonaventura 1221-74

Source of Melody
or Composer Unknown
Harm. by Vincent Novello
1813-1883




1. Ad-es-te fi-de-les, lae-ti, tri-um-phan-tes: Ve-
2. De-um de De-o, lu-men de lu-mi-ne
3. Can-tet nunc i-o chorus an-ge-lo-rum
4. Er-go qui na-tus di-e ho-di-er-na



ni-te, ve-ni-te in Beth-le-hem:
ge-stant pu-el-vis-ce-ra;
can-tet nunc au-la-coe-le-sti-a.
Je-su-ti-bi-sit Glo-ri-a



Na-tum vi-de-te Re-gem an-ge-lo-rum.
De-um ve-rum ge-ni-tum non fac-tum.
Glo-ri-a in ex-cel-sis De-o.
Pa-tris ae-ter-ni ver-bum ca-ro fac-tum.



Ve-ni-te, a-do-re-mus, ve-ni-te a-do-re-mus, ve-



ni-te, a-do-re-mus Do-mi-num.

The Repetition is ad lib.



*Help your congregation
assist at the Traditional Latin
Mass with ever greater devotion:*

CCWATERSHED.ORG/CAMPION

CHRISTMAS

8

O come, all ye faithful (Adeste Fideles)

Tr. F. Oakeley 1802 - 80
From the Latin of St. Bonaventura

Source of Melody or
Composer Unknown
Sometimes ascribed to
J. Reading

1. O come, all ye faith-ful, Joy-ful and tri-um-phant, O
2. God of God, Light of Light,
3. Sing, choirs of an-gels, Sing in ex-ul-ta-tion,
4. Yea, Lord, we greet Thee, Born this hap-py morn-ing,

come ye, O come ye to Beth-le-hem;
Lo! He ab-hors not the Vir-gin's womb;
Sing, all ye ci-ti-zens of heavn-a-bove:
Je-su to Thee be all glo-ry giv'n;

Come and be-hold Him Born, the King of An-gels:
Ve-ry God, Be-got-ten, not cre-at-ed:
"Glo-ry to God! In the high-est, Glo-ry!"
Word of the Fath-er, Now in flesh ap-pear-ing:

O come, let us a-dore Him, O come, let us a-dore Him, O

come, let us a-dore Him, Christ the Lord.

N.B. When only 2 Stanzas are sung, which is the general custom, it is suggested to sing 1 and 3, as these are vocally and rhythmically the best.

CHRISTMAS

9

The first Nowell

Anon.

English Traditional Melody
Harm. by Sir John Stainer
1840-1901

1. The first Now-ell the An-gel did say, Was to cer-tain poor
2. They look-ed up and saw a Star, Shining in the
3. And by the light of that same Star, Three Wise-men
4. This Star drew nigh to the north-west, O'er Beth-le-
5. Then en-tered in those Wise-men three, Full rev-er-ent-
6. Then let us all with one ac-cord, Sing prais-es

shep-herds in fields as they lay; In fields where they lay keep-ing their
East, be-yond them far, And to the earth it gave great
came from coun-try far; To seek for a King was their in-
hem it took its rest, And there it did both stop and
ly up-on their knee, And of-fered there, in His Pres-
to our Heav-en-ly Lord, That hath made heav'n and earth of

sheep, On a cold win-ter's night that was so deep.
light, And so it con-tin-ued both day and night.
tent, And to fol-low the Star where-e'er it went. Now-ell, Now-
stay, Right o-ver the place where Je-sus lay.
ence, Their gold and myrrh, and frank-in-cense.
nought, And with His Blood man-kind hath bought.

ell, Now-ell, Now-ell, Born is the King of Is-ra-el.

CHRISTMAS

10

Silent Night, holy Night!

(Stille Nacht, heilige Nacht!)

From the German of
Rev. Jos. Mohr 1792-1848
Tr. Unknown

Franz Gruber 1787-1863
Composed Christmas Eve 1818

1. Si - lent night, ho - ly night! Beth - lem sleeps,
2. Si - lent night, ho - ly night! Shep - herds first
3. Si - lent night, ho - ly night! Son of God,

yet what light Floats a - round the ho - ly pair,
see the light; Hear the Al - le - lu - jas ring,
oh, what light Radi - ates from Thy man - ger - bed,

Songs of an - gels fill the air, Strains of heav - en - ly
Which the an - gel chor - us sing, Christ, the Sa - viour, is
O - ver realms with dark - ness spread; Thou in Beth - le - hem

peace, Strains of heav - en - ly peace.
come, Christ, the Sa - viour, is come.
born, Thou in Beth - le - hem born.

CHRISTMAS

11

The Shepherds keep their flocks

St. Cosmas, VIII Cent.
Tr. J. M. Neale 1818 - 66

Melchior Vulpinus 1560-1610
Harm. by J. S. Bach 1685-1750

1. The shep - herds keep their flocks by night; The heav'n glows
2. The An - gel ceased, and sud - den - ly Se - ra - phic
3. What said the shep - herds? "Let us turn This new - born

out with won - drous light; The glo - ry of the Lord is
le - gions fill'd the sky; "Glo - ry to God!" they cry a -
mir - a - cle to learn;" To Beth - lem's gate their foot - steps

there, The An - gel - bands their King de - clare: The watch - ers
gain, "And peace on earth, good - will to men!" Christ comes! And
drew, The Moth - er with the Child they view: They knelt and

of the night con - fest "God of our Fa - thers! Thou art blest!"
they that heard con - fest "God of our Fa - thers! Thou art blest!"
wor - shipp'd, and con - fest "God of our Fa - thers! Thou art blest!"

CHRISTMAS

12

A great and mighty wonder
(Es ist ein' Ros entsprungen)

St. Germanus 637-743.
Tr. J. M. Neale. 1818-66.

Ancient German Melody
Harm. mostly by
M. Praetorius 1571-1621.

1. A great and might-y won - der, A full and ho - ly
2. The Word be-comes In - car - nate, And yet re - mains on
3. Since all He comes to ran - som, By all be He a -

cure! The Vir-gin bears the In - fant With vir - gin - ho - nour pure.
high: And Che - ru - bim sing an - thems To shep - herds, from the sky.
dored, The In - fant born in Beth'lem, The Sav - iour, Christ the Lord.

Re - peat the hymn a - gain! "To God on high be

glo - ry, And peace on earth to men!"

CHRISTMAS

13

Angels we have heard on high

J. W. Chadwick
1840-1904

Old French Noël
Harm. by J. A. S.

1. An-gels we have heard on high, Sweet-ly sing-ing o'er the plains;
2. Shepherds why this ju - bi - lee? Why your rapt-'rous strains pro-long?
3. Come to Beth-'lem, come and see Him, whose birth the an - gels sing;

And the moun-tains in re - ply, Ech-o back their joy - ous strains.
Say what may the ti - dings be, Which in - spire your heav'n - ly song?
Come, a-dore on bend - ed knee, Je - sus Christ, the new - born King.

Glo..... ri - a

in ex-cel-sis De - o, Glo.....

ri - a in ex-cel-sis De - o.

CHRISTMAS

13

Angels we have heard on high

J. W. Chadwick
1840 - 1904

Old French Noël
Harm. J. A. S. (Simple Version)

1. An-gels we have heard on high, Sweet-ly sing-ing o'er the plains;
2. Shepherds, why this ju - bi - lee? Why your rapt-rous strains pro-long?
3. Come to Beth - lem, come and see Him, whose birth the an - gels sing;

And the moun-tains in re - ply, E - cho back their joy - ous strains.
Say what may the ti - dings be, Which in - spire your heav'n - ly song?
Come, a - dore on bend - ed knee, Je - sus Christ, the new - born King.

Glo ri - a

in ex-cel-sis De - o, Glo ri - a in ex-cel-sis De - o.

CHRISTMAS

14

O come little children
(Ihr Kinderlein Kommet)

From the German of
Rev. John Christoph von Schmid
1768 - 1854
Translation by Melanie Schute

Melody by
Joh. Abrah. Peter Schulz, 1747 - 1800
Harmonized by I. Alfred Schell

1. O come, lit - tle child - ren; come one and come
2. O see in the man - ger so meek and so
3. His bed, lit - tle child - ren, a man ger with

all, O come to the man - ger in Beth - le - hem's
mild, O see in the soft light the heav - en - ly
hay; His Moth - er and Jo - seph in ec - sta - cy

stall, And see what our Fa - ther in heav - en a -
Child, In swad-dling clothes fold - ed, His beau - ty more
pray, The shep - herds in won - der their glad wor - ship

bove Has sent to all men on this earth with His love.
sweet Than an - gels, whose voic - es His low - ly birth greet.
bring, While cho - rus of an - gels sweet Glo - ri - as sing.

CHRISTMAS

15

Dear little One! how sweet Thou art

Rev. F. W. Faber 1814-63

From "Weihnachtsweisen" Op. 70
Rev. M. Haller 1840-1915

1. Dear Lit - tle One! how sweet Thou art, Thine eyes, how bright they
2. How faint and fee - ble is Thy cry, Like plaint of harm - less
3. Art Thou, weak Babe, my ve - ry God? Oh I must love Thee

shine; So bright, they al - most seem to speak When
dove, When Thou dost mur - mur in Thy sleep Of
then, Love Thee, and yearn to spread Thy Love A -

Ma - ry's look meets Thine! When Ma - ry's look meets Thine.
sor - row and of love, Of sor - row and of love.
mong for - get - ful men, A - mong for - get - ful men.

This Number may be sung for 1, 2 or 3 voices. When sung for 3 voices it may be unaccompanied.

CHRISTMAS

16

Bright and joyful is the Morn

James Montgomery 1771-1854

B. Milgrove 1731-1810

1. Bright and joy - ful is the morn,
2. On His should - er He shall bear
3. Won - der - ful in coun - sel He,
4. Come and wor - ship at His feet,

For to us a Child is born: From the high - est
Pow'r and ma - jes - ty, and wear On His ves - ture
The in - car - nate De - i - ty: Sire of a - ges
Yield to Christ the hom - age meet, From His man - ger

realms of heav'n Un - to us a Son is giv'n.
and His thigh, Names most aw - ful, names most high.
ne'er to cease, King of kings, and Prince of peace.
to His throne, Hom - age due to God a - lone.

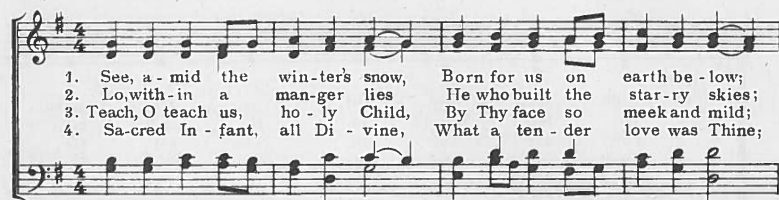
CHRISTMAS

17

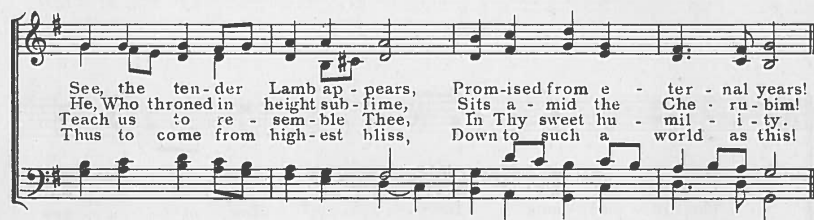
See, amid the winter's snow

Rev. E. Caswall 1814-78 (Abridged)

Traditional Melody
Harm. by Dr. A. Edmonds Tozer



1. See, a - mid the win - ter's snow, Born for us on earth be - low;
2. Lo, with - in a man - ger lies He who built the star - ry skies;
3. Teach, O teach us, ho - ly Child, By Thy face so meek and mild;
4. Sa - cred In - fant, all Di - vine, What a ten - der love was Thine;



See, the ten - der Lamb ap - pears, Prom - ised from e - ter - nal years!
He, Who throned in height sub - lime, Sits a - mid the Che - ru - bim!
Teach us to re - sem - ble Thee, In Thy sweet hu - mil - i - ty.
Thus to come from high - est bliss, Down to such a world as this!



Hail! thou ev - er - bless - ed morn! Hail, re - demp - tion's hap - py dawn!



Sing thro' all Je - ru - sa - lem, Christ is born in Beth - le - hem!

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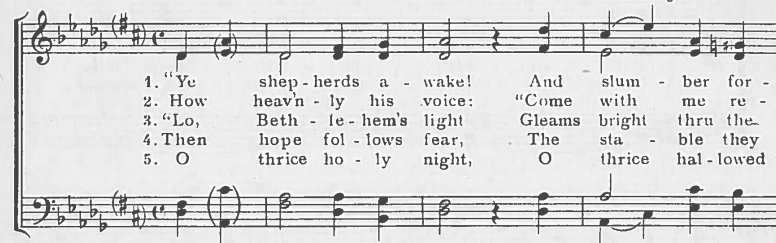
CHRISTMAS

18

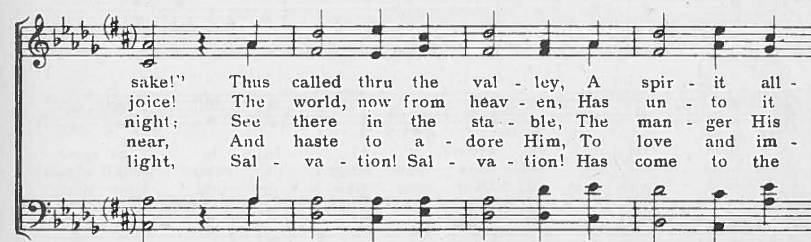
Ye Shepherds Awake!
(Ihr Hirten erwacht)

From the German
Tr. Rev. H. Meyer

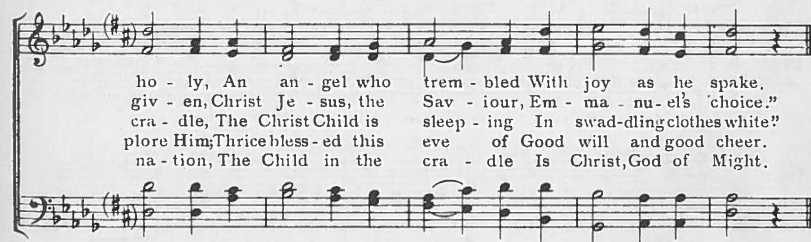
Melody
Salzburg Gesangb. 1783
and
Trier Gesangb. 1892
Harm. J.A.S.



1. "Ye shep - herds a - wake! And slum - ber for -
2. How heav'n - ly his voice: "Come with me re -
3. "Lo, Beth - le - hem's light Gleams bright thru the
4. Then hope fol - lows fear, The sta - ble they
5. O thrice ho - ly night, O thrice hal - lowed



sake!" Thus called thru the val - ley, A spir - it all -
joice! The world, now from heav - en, Has un - to it
night: See there in the sta - ble, The man - ger His
near, And haste to a - dore Him, To love and im -
light, Sal - va - tion! Sal - va - tion! Has come to the



ho - ly, An an - gel who trem - bled With joy as he spake,
giv - en, Christ Je - sus, the Sav - iour, Em - ma - nu - el's "choice."
cra - dle, The Christ Child is sleep - ing In swad - dling clothes white!
plore Him; Thrice bless - ed this eve of Good will and good cheer.
na - tion, The Child in the cra - dle Is Christ, God of Might.

CHRISTMAS

19

Hark! what mean those holy voices

J. Cawood 1819

Source of Melody
or
Composer unknown.
Harm. rev. by J.A.S.

1. Hark! what mean those ho - ly voic - es,
2. Peace on earth, good - will from heav - en,
3. Christ is borit: the great A - noint - ed!

Sweet - ly sound - ing thro' the skies? Lo, the an - ge - - lic
Reach - ing far as man is found; Souls re - deemed and
Heav'n and earth His prais - es sing! O re - ceive Whom

host re - joic - es, Heav'n - ly Al - le - lu - jas rise.
sins for - giv - en, Loud our voice of praise shall sound.
God ap - point - ed For your Sav - iour and your King!

List - en to the wond'rous sto - ry, Which they chant in hymns of joy;

"Glo - ry in the high - est! Glo - ry, Glo - ry be to God on high!"

CHRISTMAS and EPIPHANY

22

Bethlehem, of Noblest Cities.

(O sola magnarum urbium)

Prudentius b. 348

Tr. Rev. E. Caswall 1814 - 78

W. H. Monk (1823 - 89)

1. Beth - le - hem, of ho - blest ci - ties
2. Fair - er than the sun at morn - ing
3. By its lam - bent beau - ty guid - ed,
4. Sol - emn things of mys - tic mean - ing:
5. Ho - ly Je - su, in Thy bright - ness

None can once with thee com - pare; Thou a - lone the
Was the star that told His birth; To the lands their
See, the East - ern Kings ap - pear; See them bend, their
In - cense doth the God dis - close, Gold a roy - al
To the Gen - tile world dis - played, With the Fa - ther

Lord from heav - en Didst for us in - car - nate bear.
God an - nounc - ing, Hid be - neath a form of earth.
gifts to of - fer, Gifts of in - cense, gold, and myrrh.
Child pro - claim - eth, Myrrh a fu - ture tomb fore - shows.
and the Spir - it End - less praise to Thee be paid.

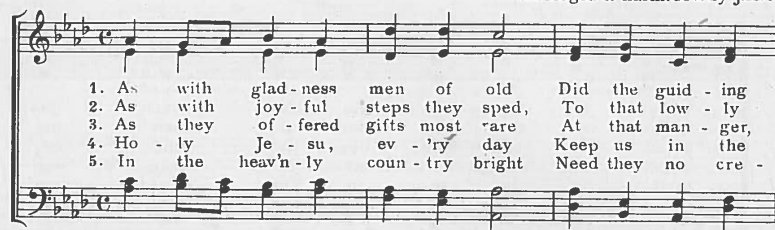
CHRISTMAS and EPIPHANY

23

As with gladness men of old

W. C. Dix 1837 - 98

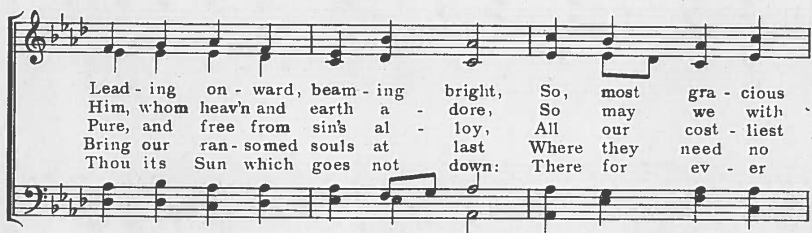
From the Chorale
"Treuer Heiland"
By C. Kocher 1786-1872
Abridged & harm. rev. by J.A.S.



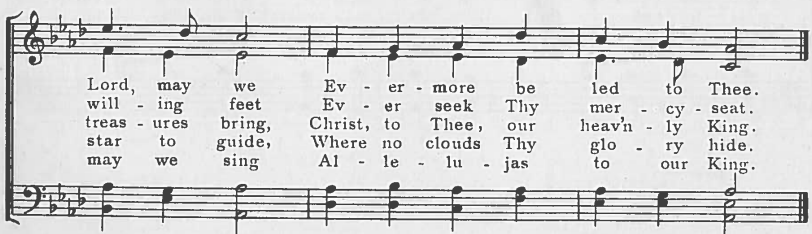
1. As with glad-ness men of old Did the guid-ing
2. As with joy-ful steps they sped, To that low-ly
3. As they of-fered gifts most rare At that man-ger,
4. Ho-ly Je-su, ev-'ry day Keep us in the
5. In the heav'n-ly coun-try bright Need they no cre-



star he-hold, As with joy they hailed its light,
man-ger-bed, There to bend the knee be-fore
rude and bare, So may we with ho-ly joy,
nar-row way; And, when earth-ly things are past,
at-ed light; Thou its Light, its Joy, its Crown,



Lead-ing on-ward, beam-ing bright, So, most gra-cious
Him, whom heav'n and earth a-dore, So may we with
Pure, and free from sin's al-loy, All our cost-liest
Bring our ran-somed souls at last Where they need no
Thou its Sun which goes not down: There for ev-er



Lord, may we Ev-er-more be led to Thee.
will-ing feet Ev-er seek Thy mer-cy-seat.
treas-ures bring, Christ, to Thee, our heav'n-ly King.
star to guide, Where no clouds Thy glo-ry hide.
may we sing Al-le-lu-jas to our King.

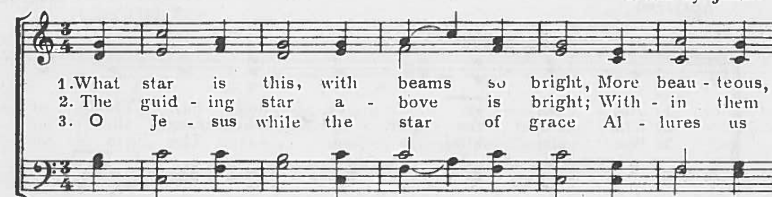
CHRISTMAS and EPIPHANY

24

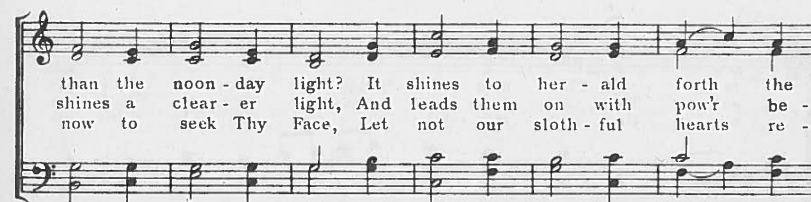
What Star is this?
(Quae stella sole pulchrior)

From the Latin of Coffin
Tr. J. Chandler (Abridged)

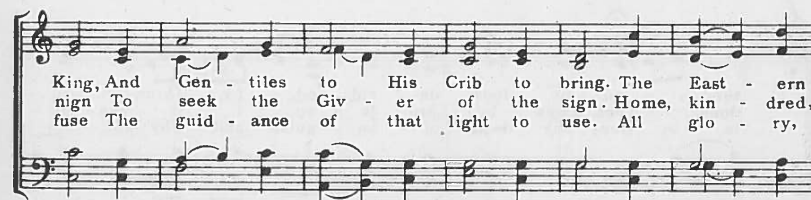
Melody
"Drei Koenige fuehrt"
Composer Unknown
Harm. by J.A.S.



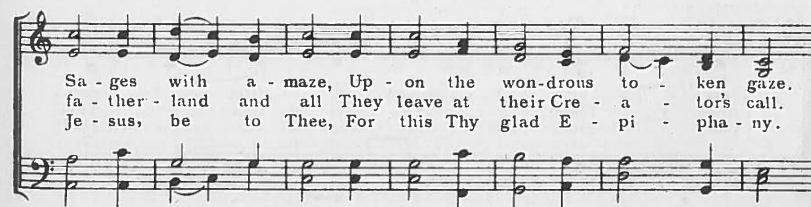
1. What star is this, with beams so bright, More beau-teous,
2. The guid-ing star a-bove is bright; With-in them
3. O Je-sus while the star of grace Al-lures us



than the noon-day light? It shines to her-ald forth the
shines a clear-er light, And leads them on with pow'r be-
now to seek Thy Face, Let not our sloth-ful hearts re-



King, And Gen-tiles to His Crib to bring. The East-ern
nigh To seek the Giv-er of the sign. Home, kin-dred,
fuse The guid-ance of that light to use. All glo-ry,



Sa-ges with a-maze, Up-on the won-drous to-ken gaze.
fa-ther-land and all They leave at their Cre-a-tor's call.
Je-sus, be to Thee, For this Thy glad E-pi-pha-ny.

LENT

Ah, Holy Jesu
(Herzliebster Jesu)

J. Heermann 1585-1647
Tr. Yattendon Hymnal
Abridged

Chorale by J. Crueger 1598-1662
Adapted & harmonized by J.S. Bach
1685-1750

1. Ah, ho - ly Je - su, how hast Thou of -
2. Who was the guilt - y! Who brought this up -
3. For me, kind Je - su, was Thy in - car -

fend - ed, That man to judge Thee hath in hate pre -
on - na - tion, Thy mor - tal sor - row, and Thy life's ob -

tend - ed? By foes de - rid - ed, by Thine own re -
done Thee. 'Twas I, Lord Je - su, I it was de -
la - tion; Thy death of an - guish and Thy bit - ter

ject - ed, C most af - flict - ed!
nied Thee: I cru - ci - fied Thee.
pas - sion, For my sal - va - tion.

LENT

O Sacred Head!
(O Haupt voll Blut und Wunden)

From the German of P. Gerhardt 1607-76
Based on "Salve Caput"
and ascribed to Saint Bernard
Tr. Sir H.W. Baker 1821-77

Melody ascribed to
Hans Leo Hasler, 1564-1612
Harm. as found in Bach's
St. Matthew Passion

1. O Sa - cred Head, sur - round - ed By crown of pierc - ing thorn!
2. I see Thy strength and vi - gor All fad - ing in the strife,
3. In this Thy bit - ter pas - sion, Good Shep - herd, think of me
4. When I too am de - part - ing, Then part Thou not from me,

O bleed - ing Head, so wound - ed, Re - viled and put to scorn!
And death with cru - el ri - gor Be - reav - ing Thee of life;
With Thy most sweet com - pas - sion, Un - worth - y tho' I be;
On death's lone jour - ney start - ing, My soul will feel for Thee!

Death's pal - lid hue comes o'er Thee, The glow of life de - cays,
O a - go - ny and dy - ing! O love to sin - ners free!
Be - neath Thy cross a - bid - ing, For - ev - er would I rest,
When near my end I lan - guish, All oth - er com - fort vain,

optional ending
Yet An - gel - hosts a - dore Thee, And trem - ble as they gaze. gaze.
Je - su, all grace sup - ply - ing, O turn Thy face on me. me.
In Thy dear love con - fid - ing, And with Thy pres - ence blest. blest.
Then draw me out of an - guish, Thro' Thy vic - tor - ious pain. pain.

Stanza 4 is particularly appropriate for the Confraternity of "A happy death"

LENT

29

O Lord, who dares to smite Thee

From the German
Tr. and Adaptation by
Rev. John Troutbeck 1832-99

Melody "Nun ruhen alle Wälder"
Heinr. Isaac, about 1490
Harm. as found in
St. Matthew Passion-J.S. Bach

1. O Lord, who dares to smite Thee, As sin - ful to in -
2. The sor - rows Thou art bear - ing, With none there hur - den

dict Thee, De - ride and mock Thee so? Thou
shar - ing, On me they ought to fall. The

canst not need con - fes - sion, Who know - est not trans -
tor - ture Thou art feel - ing, Thy pa - tient love re -

gres - sion, As I and all poor sin - ners know.
veal - ing, 'Tis I that should en - dure it all.

LENT

30

O Lamb of God!

Stanza I from the German
(Probably) of Paul Gerhard
Tr. John S. Dwight
Stanza II by Rev. H. Meyer (1882-1936)

Adapted from the
Opening Chorus of Bach's
St. Matthew Passion
Melody, probably Gregorian,
being the Sop. di Ripieno
by J.A.S.

1. O Lamb of God all blame - less, Who on the cross hung
2. O flesh and blood still liv - ing! Tho' crushed by sin and

bleed - ing, For foes who mock Thee shame - less, Thy love still in - ter -
tor - ment, Thy heart is o - pen, giv - ing Thy grace, our wed - ding

ced - ing, Our sins up - on Thee bear - ing, Else were we all de -
gar - ment; Yet sweet Thy yoke and hur - den! It's weight be our one

spair - ing. Re - gard us gent - ly, Je - sus.
guer - don. Have mer - cy, gent - le Je - sus.

LENT

31

Hark! in the Night

(Bei stiller Nacht)

From the German
Tr. Rev. Henry Meyer

Melody, Trutz' Nachtigall 1649
Harm. by J.A.S.

1. Hark! in the night the God of might
2. "O Fa - ther Mine! My will be Thine!
3. O Chris - tian soul! Be - hold your goal!

Sends out a cry of an - guish:
Tho bit - ter be the cha - lice.
Be - hold the Man of sor - row!

His face a - flood With sweat of blood,
For souls I - flood! For souls I burn!
See Je - sus give That we may live!

For us His sen - ses lan - guish.
The tomb shall he my pa - lace?
Oh dawn of bright to - mor - row.

LENT

32

O Christ we do adore Thee

From "The Seven Last Words"
Oratorio by Th. Dubois 1837-1925

O Christ, we do a - dore Thee, and praise Thy name for -

ev - er, O Christ, we do a - dore Thee, and praise Thy name for -

ev - er; That on Thy ho - ly cross Thou hast from sin the world re -

deem - ed. O Christ, we do a - dore Thee, and praise Thy Name for -

ev - er. O Christ, we do a - dore Thee.

LENT

33

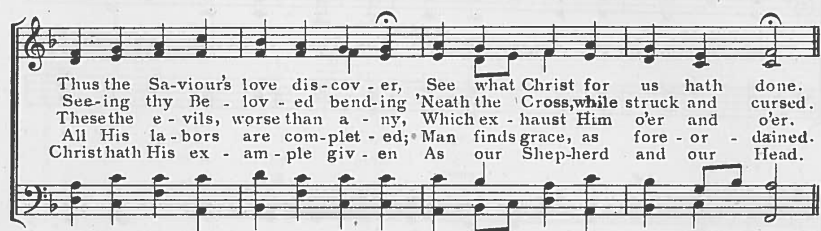
The Way of the Cross

From the German
Tr. Robert Cox Stump

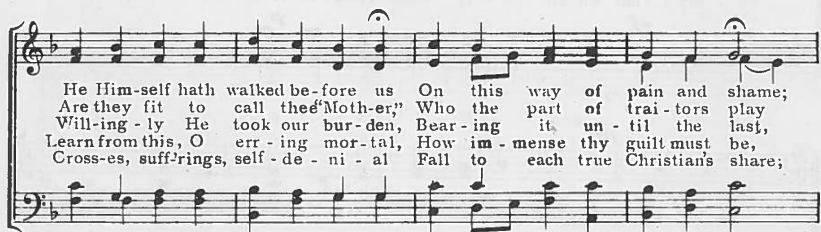
Trad. Melody
Harm. by J. Alfred Schehl



1. Chris-tians, let us now go o-ver Ev-'ry road the Cross hath gone;
2. Ten-der Vir-gin! woes un-end-ing, Keen as swords, thy bos-om pierce,
3. Our trans-gres-sions, great and ma-ny, Crush our Lord to earth once more;
4. Now, at length our foes de-feat-ed, Je-sus dies, with vic-try gained;
5. Here be-hold the way to heav-en, The one path our feet dare tread;



Thus the Sa-viour's love dis-cov-er, See what Christ for us hath done.
See-ing thy Be-lov-ed bend-ing 'Neath the Cross, while struck and cursed.
Thesethe e-vils, worse than a-ny, Which ex-haust Him o'er and o'er.
All His la-bors are com-plet-ed; Man finds grace, as fore-or-dained.
Christ hath His ex-am-ple giv-en As our Shep-herd and our Head.



He Him-self hath walked be-fore us On this way of pain and shame;
Are they fit to call thee 'Moth-er,' Who the part of trai-tors play
Will-ing-ly He took our bur-den, Bear-ing it un-til the last,
Learn from this, O err-ing mor-tal, How im-mense thy guilt must be,
Cross-es, suff-rings, self-de-ni-al Fall to each true Christian's share;



Wouldst thou win the crown held o'er us, Chris-tian, thou must do the same.
Toward thy Son, our God and Broth-er, Heap-ing sin up day by day?
So that we might win God's par-don, And our ran-somed souls could rest.
Since, to o-pen heav-en's por-tal, God must suf-fer death for thee.
Bliss of heav-en fol-lows tri-al; Strive on! Con-quer! En-ter there!

Note: This Tune is probably a version of one found in a Moravian Hymnbook of 1784 & Ebbling 1666.
As here given it has a certain tradition. Stanza I is to be sung after the opening prayer,
Stanza II after the 4th, Stanza III after the 7th, Stanza IV after the 12th, Stanza V after the 14th.
Station respectively.

LENT

34

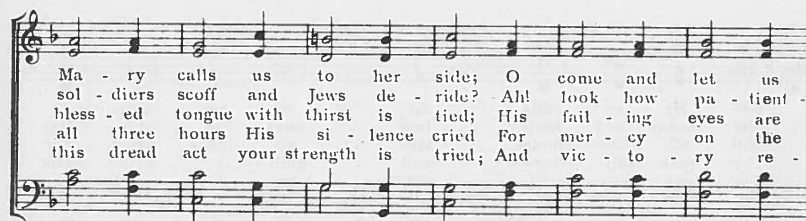
O come and mourn

Rev. F.W. Faber 1814-63

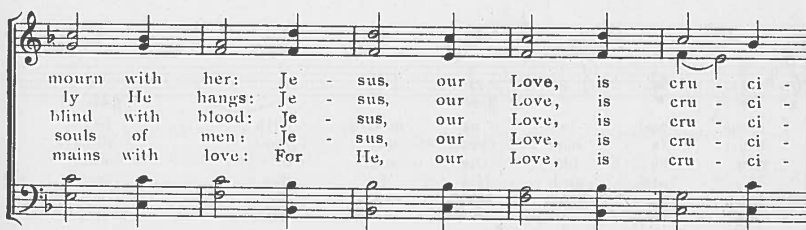
From the Roman Hymnal
Source of Melody or
Composer not given



1. O come and mourn with me a-while; See,
2. Have we no tears to shed for Him, While
3. How fast His hands and feet are nailed; His
5. Sev'n times He spoke, sev'n words of love; And
6. O Love of God! O sin of man! In



Ma-ry calls us to her side; O come and let us
sol-diers scoff and Jews de-ride? Ah! look how pa-tient-
bless-ed tongue with thirst is tied; His fail-ing eyes are
all three hours His si-lence cried For mer-cy on the
this dread act your strength is tried; And vic-to-ry re-



mourn with her: Je-sus, our Love, is cru-ci-
ly He hangs: Je-sus, our Love, is cru-ci-
blind with blood: Je-sus, our Love, is cru-ci-
souls of men: Je-sus, our Love, is cru-ci-
mains with love: For He, our Love, is cru-ci-



fied, Je-sus, our Love, is cru-ci-fied.
fied, Je-sus, our Love, is cru-ci-fied.
fied, Je-sus, our Love, is cru-ci-fied.
fied, Je-sus, our Love, is cru-ci-fied.
fied, For He, our Love, is cru-ci-fied.

Note: For Stanzas, 4, 6, 7 see No. 35

LENT

35

O come and mourn

Rev. F. W. Faber 1814-1863

J. B. Dykes 1823-76

1. O come and mourn with me a while;
 4. His Moth - er can - not reach His face;
 5. Sev'n times He spoke, sev'n words of love;
 6. O break, O break, hard heart of mine!
 7. A brok - en heart, a fount of tears;
 8. O Love of God! O sin of man!

See Ma - ry calls us to her side; O
 She stands in help - less - ness be - side; Her
 And all three hours His si - lence cried For
 Thy weak self - love and guilt - y pride His
 Ask, and they will not be de - nied; A
 In this dread act your strength is tried; And

come and let us mourn with her:
 heart is mar - tyred with her Son's
 mer - cy on the souls of men:
 Pi - late and His Ju - das were:
 brok - en heart love's cra - dle is:
 vic - to - ry re - mains with love:

1-7. Je - sus, our Love, is cru - ci - fied.
 8. For He, our Love, is cru - ci - fied.

Note: For Stanzas 2 & 3 see No. 34

LENT - The Sorrowful Mother

39

Stabat Mater

Ascribed to
 Jacopone da Todi,
 died 1306

Vatican Chant
 Harm. by J. A. S.

VI
 1. Sta - bat Ma - ter do - lo - ro - sa, Jux - ta cru - cem
 2. Cu - jus a - ni - mam ge - men - tem, Con - tris - ta - tam
 3. O quam tris - tis et af - flic - ta Fu - it il - la

la - cri - mo - sa, Dum pen - de - bat Fi - li - us.
 et do - len - tem, Per - tran - si - vit gla - di - us.
 be - ne - dic - ta Ma - ter U - ni - ge - ni - ti!

4. Quae moerebat et dolebat,
 Pia Mater, dum videbat
 Nati poenas inclyti

8. Vidit suum dulcem natum
 Moriundo desolatum,
 Dum emisit spiritum.

5. Quis est homo qui non fleret,
 Matrem Christi si videret
 In tanto supplicio?

9. Eia Mater, fons amoris,
 Me sentire vim doloris
 Fac, ut tecum lugeam

6. Quis non posset contristari,
 Christi Matrem contemplari
 Dolentem cum Filio?

10. Fac ut ardeat cor meum
 In amando Christum Deum,
 Ut sibi complacem.

7. Pro peccatis suae gentis
 Vidit Jesum in tormentis,
 Et flagellis subditum.

11. Sancta Mater, istud agas,
 Crucifixi fige plagas
 Cordi meo valide.

12. Tui nati vulnerati,
 Tam dignati pro me pati,
 Poenas mecum divide.

13. Fac me tecum pie flere,
Crucifixo condolere,
Donec ego vixero.

14. Juxta crucem tecum stare
Et me tibi sociare
In planctu desidero.

15. Virgo virginum praeclara,
Mihi jam non sis amara:
Fac me tecum plangere.

16. Fac, ut portem Christi mortem,
Passionis fac consortem,
Et plagas recolere.

17. Fac me plagis vulnerari,
Fac me cruce inebriari,
Et cruore Filii.

18. Flammis ne urar succensus,
Per te, Virgo, sim defensus
In die judicii.

19. Christe, cum sit hinc exire,
Da per Matrem me venire
Ad palmam victoriae.

20. Quando corpus morietur,
Fac, ut animae donetur
Paradisi gloria. Amen.

40

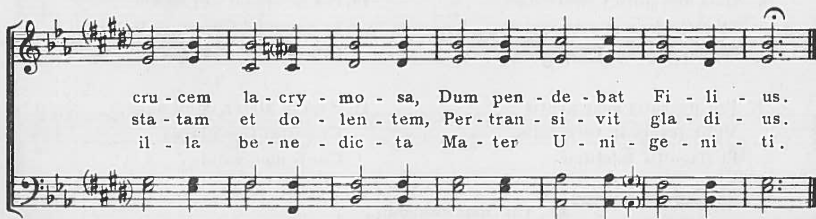
Stabat Mater

Ascribed to
Jacopone da Todi, died 1306

Giovanni M. Nanini 1570-1607



1. Sta - bat Ma - ter do - lo - ro - sa Jux - ta
2. Cu - jus a - ni - mam ge - men - tem, Con - tri -
3. O quam tris - tis et af - flic - ta. Fu - it



cru - cem la - cry - mo - sa, Dum pen - de - bat Fi - li - us.
sta - tam et do - len - tem, Per - tran - si - vit gla - di - us.
il - la be - ne - dic - ta Ma - ter U - ni - ge - ni - ti.

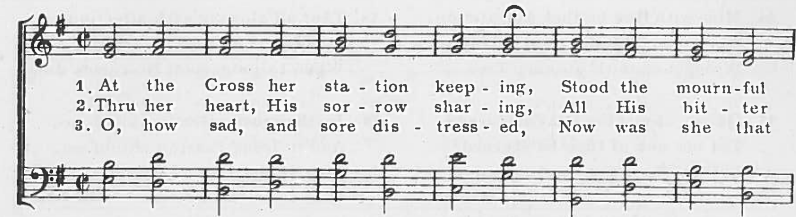
LENT - The Sorrowful Mother

41

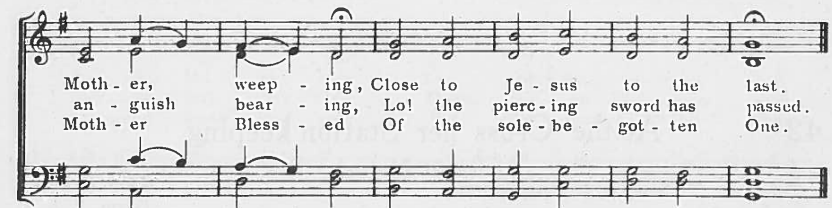
At the Cross her Station keeping (Stabat Mater)

From the Latin
Tr. Anon.

Trad. Melody
Harm. by J. A. S.



1. At the Cross her sta - tion keep - ing, Stood the mourn - ful
2. Thru her heart, His sor - row shar - ing, All His bit - ter
3. O, how sad, and sore dis - tress - ed, Now was she that



Moth - er, weep - ing, Close to Je - sus to the last.
an - guish bear - ing, Lo! the pierc - ing sword has passed.
Moth - er Bless - ed Of the sole - be - got - ten One.

- | | |
|--|---|
| 4. Woe-begone, with heart's prostration,
Mother meek, the bitter Passion
Saw she of her glorious Son. | 8. Saw her Son from judgement taken,
Her beloved in death forsaken
Till His Spirit forth He sent. |
| 5. Who could mark, from tears refraining,
Christ's dear Mother, uncomplaining,
In so great a sorrow howed? | 9. Fount of love and holy sorrow,
Mother, may my spirit borrow
Somewhat of thy woe profound. |
| 6. Who, unmoved behold her languish,
Underneath His cross of anguish,
'Mid the fierce, unpitying crowd? | 10. Unto Christ, with pure emotion,
Raise my contrite heart's devotion,
Love to read in every wound. |
| 7. For His people's sins rejected,
She, her Jesus, unprotected,
Saw with thorns, with scourges rent. | 11. Those five wounds on Jesus smitten,
Mother! in my heart be written,
Deep as in thine own they be. |
| 12. Thou, my Saviour's Cross who bearest,
Thou thy Son's rebuke who sharest,
Let me share them both with Thee! | |

13. In the Passion of my Maker,
Be my sinful soul partaker,
Weep till death, and keep with thee.

14. Mine with thee be that sad station,
There to watch the great Salvation
Wrought upon th' atoning Tree.

15. Queen of virgins, heav'n adorned,
Let me not of thee be scorned,
Let me share thy grief and woe.

16. Jesus' death my study making,
In His agony partaking,
Make me all His tortures know.

17. All His bitter torments feeling,
In the cross my spirit reeling,
In this blood my senses drown.

18. That, all glowing with affection,
I may find in thee protection,
When to judgement He comes down.

19. In the cross, salvation yield me,
And in Jesus' Passion shield me,
Cherish me with mercy's aid.

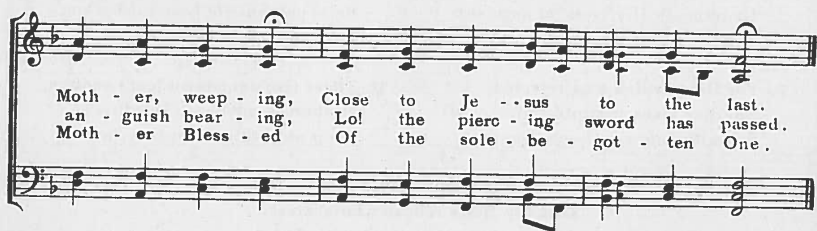
20. When my earthly frame shall perish,
Grant around my soul to flourish
Eden's joys that never fade.

42 At the Cross her Station keeping (Stabat Mater)

Trad. Melody
Harm. J. A. S.



1. At the Cross her sta - tion keep - ing, Stood the mourn - ful
2. Thru her heart, His sor - row shar - ing, All His bit - ter
3. O, how sad and sore dis - tress - ed, Now was she, that



Moth - er, weep - ing, Close to Je - - sus to the last.
an - guish bear - ing, Lo! the pierc - ing sword has passed.
Moth - er Bless - ed Of the sole - be - got - ten One.

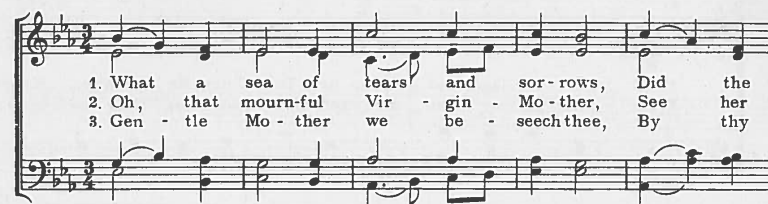
LENT - The Sorrowful Mother

43

What a sea of tears and sorrows (O quot undis lacrymarum)

From the Latin
Tr. Rev. E. Campbell

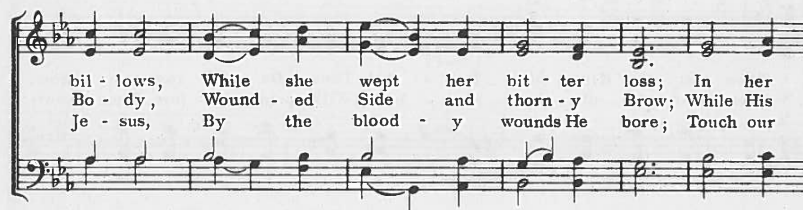
G. Herbert ?
Rev. by J. A. S.



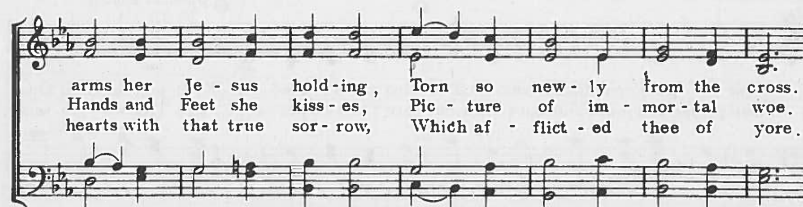
1. What a sea of tears and sor - rows, Did the
2. Oh, that mourn - ful Vir - gin - Mo - ther, See her
3. Gen - tle Mo - ther we be - seech thee, By thy



soul of Ma - ry toss To and fro up - on its
tears how fast they flow Down up - on His man - gled
tears and trou - bles sore; By the death of thy dear



bil - lows, While she wept her bit - ter loss; In her
Bo - dy, Wound - ed Side and thorn - y Brow; While His
Je - sus, By the blood - y wounds He bore; Touch our



arms her Je - sus hold - ing, Torn so new - ly from the cross.
Hands and Feet she kiss - es, Pic - ture of im - mor - tal woe.
hearts with that true sor - row, Which af - flict - ed thee of yore.

This Text may be sung to Tune of No. 33 by omitting 2nd line of the music.

PALM SUNDAY

44

All Glory Laud and Honor
(Gloria laus et honor)

St. Theodulph

Tr. J. M. Neale (Abridged)

Melchior Teschner (1615)

1. All glo - ry, laud, and hon - or, To Thee, Re - deem - er, King!
2. The com - pa - ny of an - gels Are prais - ing Thee on high,

To Whom the lips of child - ren Made sweet Ho - san - nas ring.
And mor - tal men and all things Cre - at - ed make re - ply.

Thou art the King of Is - rael, Thou Da - vid's roy - al Son,
The peo - ple of the He - brews, With palms be - fore Thee went;

Who in the Lord's Name com - est, The King and Bless - ed One. King and Bless - ed One.
Our praise and pray'r and an - thems, Be - fore Thee we pre - sent. fore Thee we pre - sent.

PALM SUNDAY

45

Hosanna Filio David
(Antiphon)

G. Batta Fiorentini

Arr. by J. A. S.

From the Graduale

Ho - san - na fi - li - o Da - vid: be - ne -

dic - tus qui ve - nit in no - mi - ne Do - mi -

ni: Rex Is - ra - el, Rex Is - ra - el: Ho - san - na

in ex - cel - sis, Ho - san - na in ex - cel -

sis, Ho - san - na in ex - cel - sis.

GOOD FRIDAY
Ecce lignum Crucis
 At the uncovering of the Cross

Vatican Chant

Ant. VI. **Celebrant**

Ec-ce-li-gnum Cru-cis in quo
 sa-lus mun-di pe-pen-dit.

CHORUS

Ve-ni-te a-do-re-mus.

The "Ecce lignum Crucis" is sung three times.

Popule meus
 (Improperia)
 During the adoration of the Cross

Chanters

Popule meus, quid fecisti mihi? aut in quo contristavi te? responde mihi.

Quia eduxi te de terra Aegypti: para-sti crucem Sal-vato-ri tu-o.

CHORUS I **CHORUS II** **CHORUS I** **CHORUS II**

A-gi-os o The-os. Sanc-tus De-us. A-gi-os is-chy-ros. Sanc-tus for-tis.

CHORUS I **CHORUS II**

A-gi-os a-thanat-os, e-le-i-son i-mas. Sanc-tus im-mor-talis mi-se-re-re no-bis.

During the Procession of the Blessed Sacrament, the "Vexilla Regis" No. 104 is sung.

HOLY SATURDAY

After the blessing of the Holy Water, the Litany of the Saints is sung;* then follows the Kyrie (sung without organ). The Gloria is then intoned, the choir taking it up at "Et in terra pax" with organ accompaniment. After the Epistle, the Celebrant sings the following Alleluja, three times in ascending voice, the Choir repeating same each time.

Harm. by J.A.S.

VIII

Al-le-lu-ja.

The Choir proceeds

VIII

Con-fi-te-mi-ni Do-mi-no, quo-ni-am bo-nus.

quo-ni-am in sae-cu-lum mi-se-ri-cor-di-a e-jus.

Tract.

VIII

Lau-da-te Do-mi-num om-nes gen-tes: et col-lau-da-te eum omnes po-pu-li.

* Litany of Saints No. 244

HOLY SATURDAY

♩. Quo-ni-am con-fir-ma-ta est su-per nos mi-se-ri-cor-di-a e-jus:

et ve-ri-tas Dom-i-ni ma-net in ae-ter-num.

The Credo and Offertory are omitted; The "Regina coeli" No. 46 would be a fitting selection to be sung during the Offering of Bread and Wine. The Preface follows, after which the Sanctus and Benedictus are sung. The Agnus Dei is omitted, and after the Communion the Choir sings the following Antiphon and Psalm.

49

Antiphon

Vatican Chant
Harm. by J.A.S.

VI Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja.

Psalm 116.

VI

1. Lau-da-te Do-mi-num omnes gentes: lau-da-te eum omnes po-pu-li.

HOLY SATURDAY

2 Quon-i-am con-fir-ma-ta est su-per nos mi-se-ri-cor-di-a e-jus:
3 Glor-i-a Pa-tri,
4 Si-cut e-rat in prin-ci-pi-o, et nunc, et sem-per,

2 et ver-i-tas Dom-i-ni ma-net in ae-ter-num.
3 et Spi-ri-tu-i Sanc-to.
4 et in sae-cu-la sae-cu-lo-rum. A-men.

Repeat the "Antiphon"

The Celebrant then intones the "Vespere autem," which the choir takes up at "quae lucet." The Magnificat follows immediately, after which the whole Antiphon is repeated.

50

Celebrant

Choir

Harm. by J.A.S.

Ant.

VIII

Ves-pe-re au-tem sab-ba-ti, quae lu-ce-scit in pri-

ma sab-ba-ti, ve-nit Ma-ri-a Mag-da-le-ne, et al-te-ra

Ma-ri-a, vi-de-re se-pul-crum, Al-le-lu-ja.

Magnificat

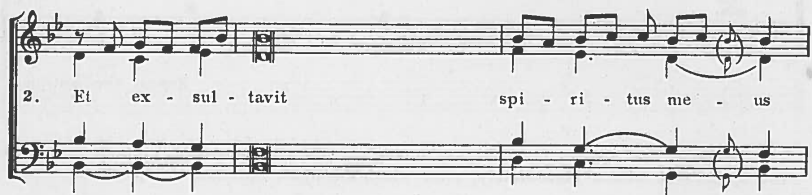
(Canticle of the Blessed Virgin Mary)

Vatican Chant
Harm. by J.A.S.

VIII



1. Mag - ni - fi - cat a - ni - ma me - a Do - mi - num.



2. Et ex - sul - tavit spi - ri - tus me - us

3. Qui - a re - spexit humi-li-ta-tem an - cil - lae su - ae:
 4. Qui - a fe - cit mihi mag - na qui po - tens est,
 5. Et mi - se - ri-cordia e-jus a proge-ni - e in pro-ge - ni - es:
 6. Fe - cit po - ten-ti - am in bra - chi - o su - o:
 7. De - po - su - it po - ten - tes de se - de,
 8. E - su - ri - en - tes im - ple - vit bo - nis,
 9. Sus - ce - pit Is - rael pu - e - rum su - um,
 10. Si - cut lo - cu - tus est ad pa - tres nos - tros,
 11. Glo - ri - a Pa - tri, et Fi - li - o,
 12. Si - cut e - rat in prin-ci - pi - o, et nunc, et sem - per,

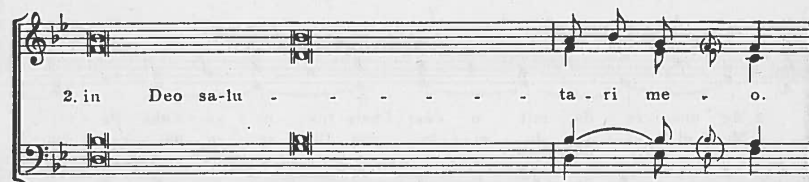
VIII



I - te mis - sa - est, al - le - lu - ja, al - le - lu - ja.

De-o-gra-ti-as al - le - lu - ja, al - le - lu - ja.

Magnificat



2. in Deo sa-lu - ta - ri me - o.

3. ecce enim ex hoc beatam me di-cent omnes ge-ne-ra-ti - o - nes.
 4. et sanctum no-men e - jus.
 5. timen ti - bus e - um.
 6. dispersit superbos mente cor-dis su - i.
 7. et exal - ta - vit hu - mi - les.
 8. et divites dimi - sit in - a - nes.
 9. recordatus misericor - di - ae su - ae.
 10. Abraham et semini e - jus in sae - cu - la.
 11. et Spiri - tu - i San - cto.
 12. et in saecula saecu - lo - rum. A - men.

Repeat Antiphon: "Vespere autem"

EASTER

Victimae paschali laudes
(Sequence)From the Vatican Gradual
Harm. by J.A.S.

I

1. Vic-ti-mae pas-cha-li lau-des im-mo-lent Chris-ti-a-ni.

2. Ag-nus re-de-mit o-ves: Chris-tus in-no-cens Pa-tri
3. Mors et vi-ta du-el-lo con-fli-xe-re mi-ran-do:re-con-ci-li-a-vit pec-ca-to-res.
dux vi-tae mor-tu-us, reg-nat vi-vus.

4. Dic no-bis Ma-ri-a, quid vi-dis-ti in vi-a?

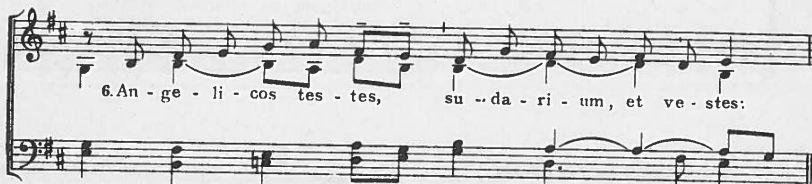


Victimae paschali

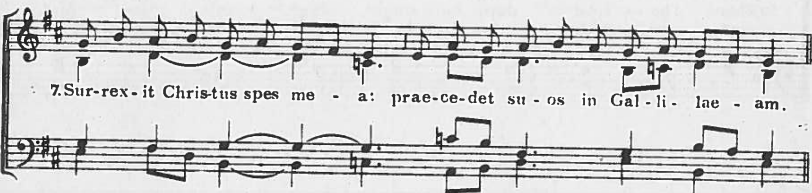
5. Sep-ul-crum Christi vi-ven-tis, et glo-ri-am vi-di re-sur-gen-tis.



6. An-ge-li-cos tes-tes, su-da-ri-um, et ve-stes:



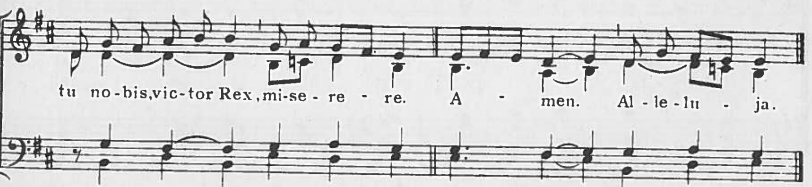
7. Sur-rex-it Chris-tus spes me-a: prae-ce-det su-os in Gal-li-lae-am.



8. Sci-mus Chris-tum sur-re-xis-se a mor-tu-is ve-re.



tu no-bis, vic-tor Rex, mi-se-re-re. A-men. Al-le-lu-ja.



EASTER

54

Ye Sons and Daughters
(O filii et filiae)

Jean Tisserand †1494

Tr. J. M. Neale 1818-1866 (Abridged)

Melody from a Solesmes Collection

Harm. by J. A. S.

1. Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja!

1. Ye sons and daugh - ters of the King, Whom
2. This ho - liest day, sing high, sing low, And
3. And we, with voice de - vout and sweet, Most

heav'n - ly hosts in glo - ry sing, To - day the
let the mer - ry an - them flow, Be - ne - di -
humb - ly, as 'tis right and meet, Will De - o

grave hath lost its sting. Al - le - lu - ja!
ca - mus Do - mi - no Al - le - lu - ja!
Gra - ti - as re peat. Al - le - lu - ja!

EASTER

55

The day of Resurrection

From the Writings of

St John Damascene

(viii Century)

Translation by J. M. Neale 1818-1866

Old French Tune

as sung at Chartres

Harmonized by J. Alfred Schehl

1. The day of Re - sur - rec - tion: Earth, tell it out a -
2. Our hearts be pure from e - vil, That we may see a -
3. Now let the heav'ns be joy - ful! Let earth her song be -

broad! The Pass - o - ver of glad - ness, The Pass - o - ver of
right The Lord in rays e - ter - nal Of Re - sur - rec - tion -
gin! Let the round earth keep tri - umph, And all that is there.

God! From death to life e - ter - nal, From earth un - to the
light: And, list' - ning to His ac - cents, May hear, so calm and
in: In - vi - si - ble and visi - ble, Their notes let all things

sky, Our Christ has brought us o - ver With hymns of vic - to - ry.
plain, His own "All hail!" and hear - ing, May raise the vic - tor strain.
blend, For Christ the Lord has ris - en, Our Joy that hath no end.

EASTER

56

Jesus lives!

(Jesus lebt! mit Ihm auch Ich)

C.F. Gellert 1715-96
Tr. Frances Elizabeth Cox 1812-97

German Melody
Harm. by J. A. S.

1. Je - sus lives! Thy ter - rors now Can, O Death, no more ap -
2. Je - sus lives! To Him the throne High o'er heav'n and earth is
3. Je - sus lives! For me He died; Hence will I, to Je - sus
4. Je - sus lives! My heart knows well Nought from me His love shall

pal me: Je - sus lives! by this I know From the
giv - en: I may go where He is gone, Live and
liv - ing, Pure in heart and act, a - hide, Praise to
sev - er: Life, nor death, nor pow'rs of hell Part me

grave He can re - call me; Bright-er scenes at death com - mence;
reign with Him in heav - en: God, through Christ for - gives of - fense;
Him and glo - ry giv - ing: Free - ly God doth aid dis - pense:
now from Christ for - ev - er: God will be a sure de - fense:

This shall be my con - fi - dence. Al - le - lu - ja.

EASTER

57

O Glorious Easter Vision

Rt. Rev. Mgsr. Henry Tappert
1855 - 1929

Anon.

1. O glo - rious Eas - ter Vi - sion! Tri - um - phant He is
2. Bright an - gels sound His prais - es, And man re - deem'd now
3. Lo! Je - sus reigns for - ev - er, And naught my heart shall

ris - en, Who burst the por - tals of the tomb, And
rais - es His voice to his e - ter - nal King, A
sev - er From Him, Who to His realm on high Will

freed us from e - ter - nal doom.
hymn of grate - ful joy to sing. Al - le - lu - ja, Al -
raise me, if I faith - ful die.

-le - lu - ja, Al - le - lu - ja.

This text may be sung to Tune of No.58

EASTER

58

See, Christ the Lord is risen!
(Der Heiland ist erstanden)From the German
Tr. Robert Cox StumpMelody by
Rev. F.X. Wenninger S.J. 1805-88
Harm by J.A.S.

1. See, Christ the Lord, is ris - en! Now
2. Re - demp - tion is com - plet - ed, And
3. The King in splen - dour glo - rious, Now
4. Like Thee, my Sa - viour, ris - en And

from His mor - tal pri - son? This cheer - ing mes - sage
Sa - tan's might de - feat - ed; Death holds no fear, its
leads the host vic - tor - ious; That cap - tive band which
freed from mor - tal pri - son, Let me a - rise tri -

at His grave, An an - gel to the wo - men gave. Al - le -
sting is drawn; The tomb is void, the stone is gone. Al - le -
did a - wait The com - ing of the Lord in state. Al - le -
umph - ant - ly O'er Death and Sa - tan's tyr - an - ny. Al - le -

lu - ja, Al - le - lu - ja, Al - le - lu - ja.

This text may be sung to Tune of No. 57

EASTER

59

Let us rise in early morning

St. John Damascene, VIII Cent.
Tr. J. M. Neale

Thomas Morley 1845-91

1. Let us rise in ear - ly morn - ing, And, in - stead of
2. Thy un - bound - ed lov - ing kind - ness, They that groaned in
3. Go ye forth, His Saints, to meet Him! Go, with lamps in

oint - ments, bring Hymns of prais - es to our Mas - ter,
Ha - des' chain, Pris' - ners, from a - far be - hold - ing,
ev' - ry hand! From the Sep - ul - chre He ris - eth;

And His Re - sur - rec - tion sing: We shall see the
Has - tend' to the light a - gain; And to that e -
Rea - dy for the Bride - groom stand: And the Pas - cha

Sun of Jus - tice Ris'n with heal - ing on His wing.
ter - nal Pas - cha Wove the dance and raised the strain.
of sal - va - tion Hail, with His tri - um - phant band.

The Text of Tantum Ergo may be sung to this Tune.

EASTER

Alleluja! Alleluja!

H. Smart 1813-79

1. Al - le - lu - ja! Al - le - lu - ja! Let the ho - ly an - them rise,
2. Al - le - lu - ja! Al - le - lu - ja! He has burst our pri - son bars,

And the choirs of heav - en chant it In the tem - ple of the skies;
He has lift - ed up the por - tals of our home be - yond the stars;

Let the moun - tains skip with glad - ness, And the joy - ful val - leys ring
He has won for us our free - dom, 'Neath His feet our foes are trod,

With Ho - san - nas in the high - est To our Sa - viour and our King.
He has pur - chased back our birth - right To the King - dom of our God.

ASCENSION

O King most high
(Supreme Rector coelitum)

17th Cent.

Tr. W. Blew

Melody by C. Peters c. 1655

Adapted and harm. by J. S. Bach 1685-1750

1. O King most high of earth and sky, On
2. O Christ, be - hold Thine or - phaned fold, Which
3. The glo - rious gain of all Thy pain Hence -

pros - trate death Thou tread - est, And with Thy Blood dost
Thou hast borne with an - guish, Steeped in the tide from
forth dost Thou in - her - it; Now comes the hour, then

mark the road Where - by to heav'n Thou lead - est.
Thy rent side: O leave us not to lan - guish!
gen - tly show'r On us Thy pro - mised Spir - it!

The O Salutaris may be sung to this Tune.

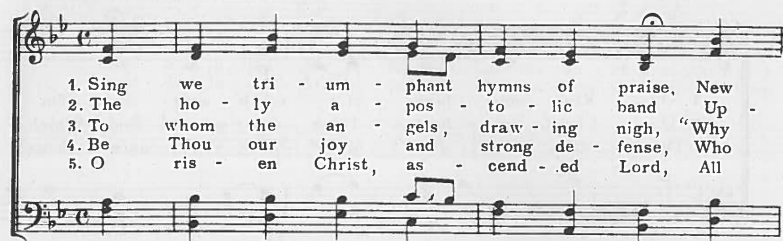
ASCENSION

64

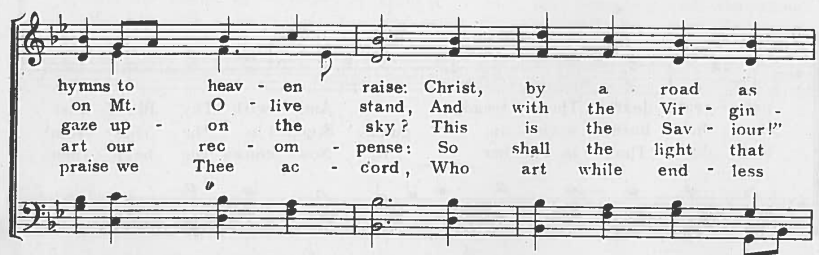
Sing we triumphant hymns

The Ven. Bede 673-735
Tr. B. Webb (Abridged)

Melody XV Cent.
Limburg Gesangbuch, 1838
Harm. by J.A.S.



1. Sing we tri - um - phant hymns of praise, New
2. The ho - ly a - pos - to - lic band Up -
3. To whom the an - gels, draw - ing nigh, "Why
4. Be Thou our joy and strong de - fense, Who
5. O ris - en Christ, as - cend - ed Lord, All



hymns to heav - en raise: Christ, by a road as
on Mt. O - live stand, And with the Vir - gin -
gaze up - on the sky? This is the Sav - iour!"
art our rec - om - pense: So shall the light that
praise we Thee ac - cord, Who art while end - less



yet un - trod, As - cends to God. Sing joy - ful, Al - le - lu - ja.
mo - ther see His Ma - jes - ty. Sing joy - ful, Al - le - lu - ja.
thus they say, "His tri - umph - day! Sing joy - ful, Al - le - lu - ja!"
springs from Thee, Be ours for aye. Sing joy - ful, Al - le - lu - ja.
a - ges run, True God, the Son. Sing joy - ful, Al - le - lu - ja.

PENTECOST

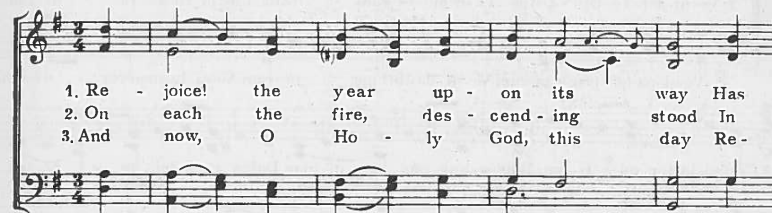
67

Rejoice! the year upon its way

(Beata nobis gaudia)

From the Latin
Trans. R.E. Roberts (Abridged)


Rouen Church Melody
Harm. by J.A.S.



1. Re - joice! the year up - on its way Has
2. On each the fire, des - cend - ing stood In
3. And now, O Ho - ly God, this day Re -



brought a - gain that bless - ed day, When on the chos - en
quiv - ring tongues' si - mi - li tude, Tongues, that their words might
gard us as we hum - bly pray, And send us, from Thy



of the Lord The Ho - ly Spir - it was out - poured.
rea - dy prove, And fire, to make them flame with love.
heav'n - ly seat, The bless - ings of the Par - a - clete.

PENTECOST-The Holy Ghost

68

Veni Sancte Spiritus
Sequence

Ascribed to
Pope Innocent III 1160-1216

Vatican Chant
Harm. by J. Alfred Schehl

I

1. Ve-ni sancte Spi-ri-tus, Et e-mit-te cae - li-tus Lu-cis tu-ae ra - di-um.
2. Ve-ni pa-ter pau - pe-rum, Ve-ni da-tor mu - ne-rum, Ve-ni lu-men cor - di-um.
3. Con-so-la-tor op - ti-me, Dulcis hos-pes a - ni-mae, Dulce re - fri-ge - ri-um.
4. In la-bo-re re - qui-es, In ae-stu-tem pe - ri-es, In fle-tu so-la - ti-um.
5. O lux be - a - tis - si-ma, Reple cor-dis in-ti-ma tu - o-rum fi - de - li-um.
6. Si-ne tu - o nu - mi-ne, Nihil est in ho-mi-ne Ni - hil est in - no - xi-um.
7. La-va quod est sor - di-dum, Ri-ga quod est a - ri-dum, Sa-na quod est sauci-um.
8. Flecte quod est ri - gi-dum, Fo-ve quod est fri - gi-dum, Rege quod est de-vi-um.
9. Da tu - is fi - de - li - bus, In te con - fi - den - ti - bus,
10. Da vir - tu - tis me - ri - tum, Da sa - lu - tis e - xi - tum,
Sa - crum Sep - ten - na - ri - um. A - men. Al - le - lu - ja.
Da per - en - ne gau - di - um.

PENTECOST-The Holy Ghost

69

Veni Creator
(Hymn)

X Century

Vatican Chant
Harm. by J. A. S.

VIII

1. Ve - ni Cre - a - tor Spi-ri - tus, Men - tes tu - o - rum vi - si - ta:
2. Qui di - ce - ris Pa - ra - cli - tus, Al - tis - si - mi do - num De - i,
3. Tu sep - ti - for - mis mu - ne - re, Di - gitus pa - ter - nae dex - te - rae,
4. Ac - cen - de lu - men sen - si - bus In fun - de a - mo - rem cor - di - bus,
5. Im - ple su - per - na gra - ti - a Quae tu cre - a - sti pec - to - ra.
6. Fons vi - vus, ig - nis, ca - ri - tas, Et spi - ri - ta - lis unc - ti - o.
7. Tu ri - te pro - mis - sum Pa - tris, Ser - mo - ne di - tans gut - tu - ra.
8. In - fir - ma no - stri cor - po - ris Vir - tu - te fir - mans per - pe - ti.
9. Hos - tem re - pel - las lon - gi - us, Pa - cem - que do - nes pro - ti - nus: Duc - to - re
10. Per te sci - a - mus da Pa - trem, Nos - ca - mus at - que Fi - li - um, Te u - tri -
11. De - o Pa - tri sit glo - ri - a, Et Fi - li - o, qui a mor - tu - is Sur - re - xit,
12. sic te prae - vi - o, Vi - te - mus om - ne no - xi - um.
13. us - que Spi - ri - tum Cre - da - mus om - ni tem - po - re.
14. ac Pa - ra - cli - to, In sae - cu - lo - rum sae - cu - la. A - men.

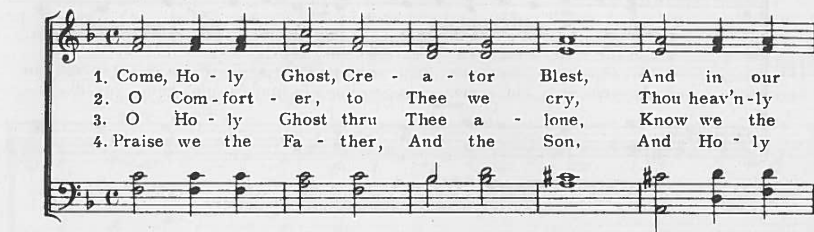
THE HOLY GHOST

70

Come Holy Ghost, Creator blest (Veni Creator)

From the Latin X Century
Tr. Rev. E. Caswall

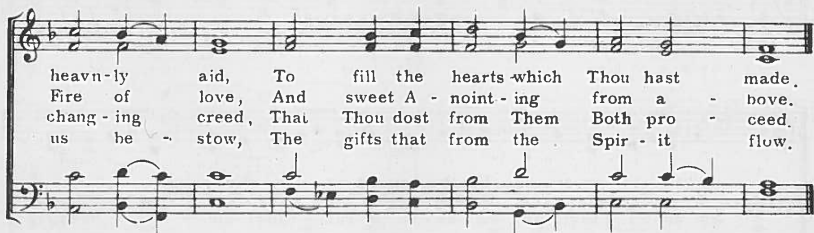
John A. Schehl
1857-1937



1. Come, Ho - ly Ghost, Cre - a - tor Blest, And in our
2. O Com - fort - er, to Thee we cry, Thou heav'n - ly
3. O Ho - ly Ghost thru Thee a - lone, Know we the
4. Praise we the Fa - ther, And the Son, And Ho - ly



hearts take up Thy rest; Come with Thy grace and
Gift of God most High; Thou Fount of life and
Fa - ther and the Son; Be this ur nev - e
Spir - it with Them One; And may the Son on



heav'n - ly aid, To fill the hearts which Thou hast made.
Fire of love, And sweet A - noint - ing from a - bove.
chang - ing creed, That Thou dost from Them Both pro - ceed.
us be - stow, The gifts that from the Spir - it flow.

The Text of O Salutaris may be sung to this Tune.

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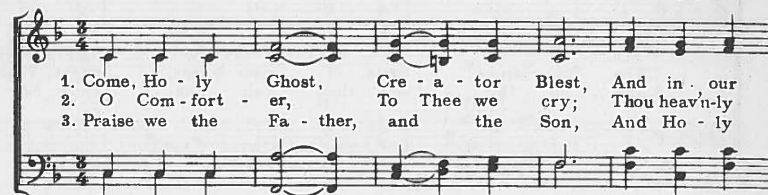
THE HOLY GHOST

71

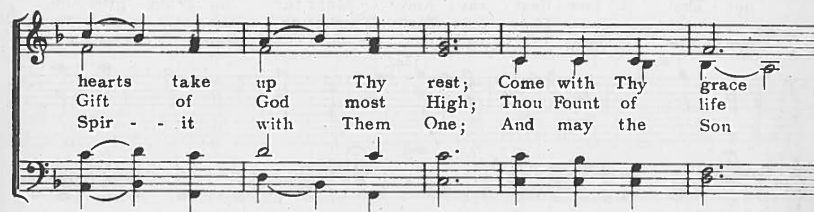
Come Holy Ghost (Veni Creator)

From the Latin X. Century
Tr. Rev. E. Caswall (abridged)

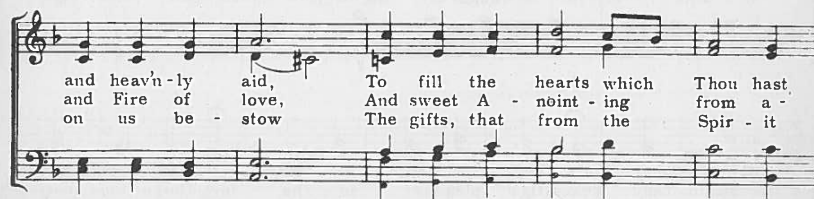
Melody ascribed to
Rev. L. Lambillotte S.J.
Harm. by J.A.S.



1. Come, Ho - ly Ghost, Cre - a - tor Blest, And in our
2. O Com - fort - er, To Thee we cry; Thou heav'n - ly
3. Praise we the Fa - ther, and the Son, And Ho - ly



hearts take up Thy rest; Come with Thy grace
Gift of God most High; Thou Fount of life
Spir - it with Them One; And may the Son



and heav'n - ly aid, To fill the hearts which Thou hast
and Fire of love, And sweet A - noint - ing from a -
on us be - stow The gifts, that from the Spir - it



made, To fill the hearts which Thou hast made.
bove, And sweet A - noint - ing from a - bove.
flow, The gifts that from the Spir - it flow.

THE HOLY TRINITY

O Unity of Three-fold Light

Metrophanes of Smyrna. X. Cent.
Tr. J. M. Neale 1818-66

Melody from
Thomas Este's Psalter (1592)
Rhythm altered and
harm. by J.A.S.

1. O U - ni - ty of Three - fold light, Send
2. The glo - rious hosts of peer - less might, That
3. And yet Thy - self they can - not know, Nor

out Thy love - liest ray, And scat - ter our trans - ges - sion's
ev - er see Thy face, Thou mak'st the mir - rors of Thy
pierce the veil of light That hides Thee from the Thrones be -

night, And turn it in - to day, Make us those tem - ples
light, The ves - sels of Thy grace: Thou, when their won - drous
low, As in pro - found - est night: How then can mor - tal

pure and fair Thy glo - ry lov - eth well, The spot - less
strain they weave, Hast plea - sure in the lay: Deign thus our
ac - cents frame Due tri - bute to their King? Thou, on - ly,

ta - ber - na - cles, where Thou may'st vouch - safe to dwell.
prais - es to re - ceive, Al - beit from lips of clay.
while we praise Thy Name, For - give us as we sing.

THE HOLY TRINITY

Be present, Holy Trinity (Adesto, Sancta Trinitas)

C. 10th Century
Tr. J. M. Neale

Melody as sung
at Chartres
Rhythm altered and
Harm. by J.A.S.

1. Be pres - ent, Ho - ly Tri - ni - ty, Like
2. Thee all the ar - mies of the sky A -
3. And we, too, thanks and hom - age pay, Thine
4. Light, Sole and One, we Thee con - fess, With
5. To Thee, O Un - be - got - ten One, And

splen - dour, and one De - i - ty: Of things a - bove, and
dore, and laud, and mag - ni - fy; And Na - ture in her
own a - dor - ing flock to - day; O join to that ce -
tri - ple praise we right - ly bless; And Al - pha and O -
Thee O Sole - be - got - ten Son, And Thee O Ho - ly

things be - low, Be - gin - ning, that no end shall know.
tri - ple frame, For ev - er sanc - ti - fies Thy Name.
les - tial song, The prais - es of our sup - pliant throng!
me - ga own, With ev' - ry spir - it round Thy throne.
Ghost, we raise Our e - equal and e - ter - nal praise.

The Text of O Salutaris may be sung to this Tune

CORPUS CHRISTI — The Blessed Sacrament

77

O Esca Viatorum

Melody by H. Isaak 1493-1531
Harm. by J. A. S.

c. 1661

1. O es - ca vi - a - to - rum, O
 2. O lym - pha, fons a - mo - ris, Qui
 3. O Je - su, tu - um vul - tum, Quem

pa - nis An - ge - lo rum, O Man - na coe - li -
 pu - ro Sal - va - to - ris E cor - de pro - flu -
 co - li - mus oc - cul - tum Sub pa - nis spe - ci -

tum: E - su - ri - en - tes ci - ba, Dul - ce - di - ne non
 is; Te si - ti - en - tes po - ta, Haec so - la nos - tra
 e; Fac ut, re - mo - to ve - lo, A - per - ta nos in

pri - va, Cor - da quae - ren - ti - um.
 vo - ta, His u - na suf - fi - cis.
 coe - lo, Cer - na - mus a - ci - e. A - men.

BLESSED SACRAMENT

78

Ave Verum
(Prose)

XIV Century

Vatican Chant
Harm. by J. A. S.

VI A - ve ver - um * Cor - pus na - tum de Ma - ri - a Vir - gi - ne:

Ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne:

Cu - jus la - tus per - fo - ra - tum flux - it a - qua et san - gui - ne:

Es - to no - bis praegus - ta - tum mor - tis in ex - a - mi - ne:

O Je - su dul - cis! O Je - su pi - e! O Je - su fi - li Ma - ri - ae.

BLESSED SACRAMENT

79

Ecce Panis Angelorum
(from the Sequence "Lauda Sion")

St. Thomas Aquinas 1227-74

Vatican Chant
Harm. by J. A. S.

VII

1. Ec - ce Pa - nis An - ge - lo - rum, Fac - tus ci - bus
2. In fi - gu - ris prae - sig - na - tur, Cum I - sa - ac

1. vi - a - to - rum: Ve - re pa - nis fi - li - o - rum,
2. im - mo - la - tur, Ag - nus Pa - schae de - pu - ta - tur,

1. Non mit - ten - dus ca - ni - bus. 3. Do - ne Pas - tor, pa - nis ve - re,
2. Da - tur man - na pa - tri - bus. 4. Tu qui cunc - ta scis et va - les.

3. Je - su, no - stri mi - se - re - re: Tu nos pas - ce, nos tu - e - re,
4. Qui nos pa - scis hic mor - ta - les: Tu - os i - bi com - men - sa - les,

3. Tu nos bo - na fac vi - de - re In ter - ra vi - ven - ti - um.
4. Co - hae - re - des et so - da - les Fac san - cto - rum ci - vi - um. A - men.

BLESSED SACRAMENT

80

Panis Angelicus
(from the Hymn "Sacris solemnis")

Rev. L. Lambilotte, S. J.
Rev. by J. A. S.

1. Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;
2. Te tri - na De - i - tas u - na - que pos - ci - mus,

Dat pa - nis coe - li - cus fi - gu - ris ter - mi -
Sic nos tu vi - si - ta, si - cut te co - li -

num: O res mi - ra - bi - lis! man - du - cat
mus: Per tu - as se - mi - tas duc nos quo

Do - mi - num Pau - per, ser - vus, et hu - mi - lis.
ten - di - mus, Ad lu - cem quam in - ha - bi - tas. A - men

BLESSED SACRAMENT

81

Adoro te

St. Thomas Aquinas 1227-74

Vatican Chant
Harm. by J. A.S.

V

1. A - do - ro - te de - vó - te, lá - tens De - i - tas,
 2. Vi - sus, tactus, gús - tus in te fál - li - tur,
 3. In cru - ce la - te - bat só - la De - i - tas,
 4. Pla - gas, si - cut Thó mas, non in - tú - e - or:
 5. O me - mo - ri - á - le mór - tis Dó - mi - ni,
 6. Pi - e pel - li - cá - ne Jé - su Dó - mi - ne,
 7. Je - su, quem ve - lá - tum nunc ad - spi - ci - o,

Quae sub his fi - gú - ris ve - re lá - ti - tas: Tí - bi se cor mé - um
 Sed au - dí - tu só - lo tú - to cré - di - tur: Cré - do quid - quid dí - xit
 At hic lá - tet si - mul et húmá - ni - tas: Am - bo ta - men cré - dens
 Dé - um tá - nen mé - um te con - fi - te - or: Fac me tí - bi sém - per
 Pá - nis vi - vus vi - tam praestans hó - mi - ni, Praesta me - ae mén - ti
 Me im - mundum mún - da tú - o sán - gui - ne, Cú - jus ún - a stíl - la
 O - ro fi - at il - lud quod tam si - ti - o: Ut te re - ve - lá - ta

tó - tum sub - ji - cit, Qui - a te con - tem - plans to - tum de - fi - cit.
 Dé - i Fi - li - us: Nil hoc ve - ri - ta - tis ver - bo ve - ri - us.
 at - que cón - fi - tens, Pé - to quod peti - vit lá - tropáe - ni - tens.
 ma - gis cré - de - re, In tes - pem ha - bé - re, te dí - li - ge - re,
 de te vi - ve - re, Et te il - li sem - per dúl - ce sá - pe - re.
 sál - vum fá - ce - re Tó - tum mun - dum quit ah óm - ni scé - le - re.
 cernens fá - ci - e, Vi - su sim be - á - tus tu - ae glo - ri - ae. A - men.

BLESSED SACRAMENT

82

Adoro te

St. Thomas Aquinas 1227-1274

Orlando Lassus? 1524-93

1. A - do - ro - te de - vo - te, lá - tens De - i - tas,
 2. Vis - us, tac - tus, gús - tus in te fal - li - tur,
 7. Je - su, quem ve - lá - tum nunc ad - spi - ci - o,

Quae sub his fi - gu - ris ve - re lá - ti - tas:
 Sed au - dí - tu só - lo tú - to cre - di - tur:
 O - ro fi - at il - lud quod tam si - ti - o:

Ti - bi se cor mé - um to - tum sub - ji - cit,
 Cre - do quid - quid dí - xit De - i Fi - li - us:
 Ut te re - ve - lá - ta cer - nens fá - ci - e,

Qui - a te con - tem - plans to - tum de - fi - cit.
 Nil hoc ve - ri - ta - tis ver - bo ve - ri - us.
 Vi - su sim be - á - tus tu - ae glo - ri - ae. A - men.

Note: For Stanzas omitted, see Hymn No. 81.

BLESSED SACRAMENT

83

Adoro te

St. Thomas Aquinas 1227-74

E. Frey
Rev. by J.A.S.

1. A - do - ro te de - vo - te, la - tens De - i - tas,
2. Vi - sus, tac - tus, gus - tus in te fal - li - tur,
7. Je - su, quem ve - la - tum nunc ad - spi - ci - o,

Quae sub his fi - gu - ris ve - re la - ti - tas:
Sed au - di - tu so - lo tu - to cre - di - tur:
O - ro fi - at il - lud quod tam si - ti - o:

Ti - bi se cor me - um to - tum sub - ji - cit,
Cre - do quid - quid di - xit De - i Fi - li - us:
Ut te re - ve - la - ta cer - nens fa - ci - e,

Qui - a te con - tem - plans to - tum de - fi - cit.
Nil hoc ve - ri - ta - tis ver - bo ve - ri - us.
Vi - su sim be - a - tus tu - ae glo - ri - ae. A - men.

Note: For Stanzas omitted, see Hymn No. 81.

BLESSED SACRAMENT

84

O Salutaris Hostia
(from the Hymn "Verbum supernum prodiens")

St. Thomas Aquinas 1227-74

Solesmes Chant
Harm. by J. A. S.

1. O sa - lu - ta - ris Ho - sti - a, Quae coe - li pan - dis o - sti - um:
2. U - ni tri - no - que Do - mi - no, Sit sem - pi - ter - na glo - ri - a,

Bel - la pre - munt ho - sti - li - a, Da ro - bur, fer au - xi - li - um.
Qui vi - tam si - ne ter - mi - no No - his do - net in pa - tri - a. A - men.

BLESSED SACRAMENT

85

O Salutaris Hostia
Melody of Hymn
"Aeternae Rex altissime"
Vatican Chant
Harm. by J. A. S.

1. O sa - lu - ta - ris Hos - ti - a, Quae coeli pandis os - ti - um:
2. U - ni tri - no - que Do - mi - no, Sit sem - pi - ter - na glo - ri - a,

Bel - la pre - munt hos - ti - li - a. Da ro - bur, fer au - xi - li - um.
Qui vi - tam si - ne ter - mi - no No - his do - net in pa - tri - a. A - men.

BLESSED SACRAMENT

86

O Salutaris Hostia

Traditional Melody
Ascribed to Abbé Duguet c. 1767.
Harm. by J. A. S.

1. O sa-lu-ta-ris Ho-sti-a, Quae coe-li pan-dis o-sti-um: Bel-
2. U-ni tri-no-que Do-mi-no, Sit sem-pi-ter-na glo-ri-a, Qui
la pre-munt hos-ti-li-a, Da ro-bur, fer au-xi-li-um.
vi-tam si-ne ter-mi-no No-bis do-net in pa-tri-a. A-men.

BLESSED SACRAMENT

87

O Salutaris Hostia

A. Werner

1. O sa-lu-ta-ris Ho-sti-a, Quae coe-li
2. U-ni tri-no-que Do-mi-no, Sit sem-pi-ter-na glo-ri-a, Qui
pan-dis os-ti-um: Bel-la pre-munt hos-ti-li-
ter-na glo-ri-a, Qui vi-tam si-ne ter-mi-
a, Da ro-bur, fer au-xi-li-um.
no No-bis do-net in pa-tri-a. A-men.

BLESSED SACRAMENT

88

O Salutaris Hostia

Melody
„Das walt Gott Vater“
by Dan. Velter (+1730)
Harm. by J. S. Bach

1. O sa-lu-ta-ris Ho-si-a, Quae coe-li pan-dis o-sti-um: Bel-
2. U-ni tri-no-que Do-mi-no, Sit sem-pi-ter-na glo-ri-a, Qui
la pre-munt ho-sti-li-a, Da ro-bur fer au-xi-li-um.
vi-tam si-ne ter-mi-no No-bis do-net in pa-tri-a. A-men.

89

O Salutaris Hostia

Melody Speir Gesangb. 1619
Harm. by J. A. S.

1. O sa-lu-ta-ris Ho-sti-a, Quae coe-li pan-dis o-sti-um: Bel-
2. U-ni tri-no-que Do-mi-no, Sit sem-pi-ter-na glo-ri-a, Qui
la premunt ho-sti-li-a, Da ro-bur fer au-xi-li-um.
vi-tam si-ne ter-mi-no No-bis do-net in pa-tri-a. A-men.

BLESSED SACRAMENT

O Salutaris Hostia

Rev. Ignatius M. Wilkens, O. F. M.
Revised by J. A. S.

1. O sa-lu-ta-ris Hos-ti-a, Quae coe-li pan-dis o-sti-um: Bel-
2. U-ni tri-no-que Do-mi-no, Sit sem-pi-ter-na glo-ri-a, Qui
la premunt ho-sti-li-a, Da ro-bur, fer au-xi-li-um.
vi-tam si-ne ter-mi-no No-bis do-net in pa-tri-a. A-men

BLESSED SACRAMENT

*O Salutaris Hostia

Martin G. Dumler Op. 7, No. 2.

1. O sa-lu-ta-ris Hos-ti-a, Quae coe-li pan-dis o-sti-
2. U-ni tri-no-que Do-mi-no, Sit sem-pi-ter-na glo-ri-
um: Bel-la premunt ho-sti-li-a, Da ro-bur, fer au-xi-li-um.
a, Qui vitam si-ne ter-mi-no No-bis do-net in pa-tri-a. A-men

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BLESSED SACRAMENT

Pange Lingua
(Hymn)

St. Thomas Aquinas 1227-74

Vatican Chant.
Harm. by J. A. S.

1. Pan-ge lin-gua glo-ri-o-si Cor-po-ris my-ste-ri-um,
2. No-bis da-tus, no-bis na-tus Ex-in-tac-ta Vir-gi-ne,
3. In su-pre-mae noc-te coe-nae Re-cumbens cum fra-tri-bus,
4. Verbum ca-ro, pa-nem ve-rum Ver-bo car-nem ef-fi-cit:
5. Tan-tum er-go Sa-cra-men-tum Ve-ne-re-mur cer-nu-i:
6. Ge-ni-to-ri, Gen-i-to-que Laus et ju-bi-la-ti-o.

1. San-gui-nis-que pre-ti-o-si, Quem in mun-di pre-ti-um
2. Et in mun-do con-ver-sa-tus, Spar-so ver-bi se-mi-ne,
3. Ob-ser-va-ta le-ge plè-ne Ci-bis in le-ga-li-bus,
4. Fit-que san-guis Chris-ti me-rum, Et si sen-sus de-fi-cit,
5. Et an-ti-quum do-cu-men-tum No-vo ce-dat ri-tu-i:
6. Sa-lus, ho-nor, vir-tus quo-que Sit et he-ne-di-cti-o.

1. Fructus ventris gene-ro-si Rex ef-fu-dit gen-ti-um.
2. Su-i mo-ras in-co-la-tus Mi-ro clau-sit or-di-ne.
3. Ci-hum tur-bae du-o-de-nae Se dat su-is ma-ni-bus.
4. Ad fir-mandum cor sincerum So-la fi-des suf-fi-cit.
5. Praestet fi-des supplementum Sensu-um de-fec-tu-i.
6. Proce-den-ti ah u-tro-que Compar sit lau-da-ti-o. A-men.

Y. Panem de coelo praestitisti eis. (Alleluja.) R. Omne delectamentum in se habentem. (Alleluja.)

This Hymn is not limited to the Procession of the Blessed Sacrament, it may be sung at other times in honor of the Blessed Sacrament. Stanzas 5 & 6 are always sung for Benediction of the Blessed Sacrament.

BLESSED SACRAMENT

95

Pange Lingua
(Hymn)

St. Thomas Aquinas 1227-74

Vatican Chant.
Harm. by J. A. S.

I

1. Pange lingua glo-ri-o-si Cor-po-ris mys-te-ri-um,
2. No-bis da-tus, no-bis na-tus Ex-in-tac-ta Vir-gi-ne,
3. In su-pre-mae noc-te coe-nae Re-cum-hens cum fra-tri-bus,
4. Verbum ca-ro, pa-nem ve-rum Ver-bo car-nem ef-fi-cit:
5. Tantum er-go Sa-cra-men-tum Ve-ne-re-mur cer-nu-i:
6. Ge-ni-to-ri, Ge-ni-to-que Laus et ju-bi-la-ti-o,

1. San-gui-nis-que pre-ti-o-si, Quem in mun-di pre-ti-um
2. Et in mun-do con-ver-sa-tus, Spar-so ver-bi se-mi-ne,
3. Oh-ser-va-ta le-ge ple-ne Ci-bis in le-ga-li-bus,
4. Fit-que san-guis Chris-ti me-rum, Et si sen-sus de-fi-cit,
5. Et an-ti-quum do-cu-men-tum No-vo ce-dat ri-tu-i:
6. Sa-lus, ho-nor, vir-tus quo-que Sit et he-ne-di-cti-o:

1. Fruc-tus ven-tris ge-ne-ro-si Rex ef-fu-dit gen-ti-um.
2. Su-i mo-ras in-co-la-tus Mi-ro clau-sit or-di-ne.
3. Ci-bum tur-bae du-o-de-nae Se dat su-is ma-ni-bus.
4. Ad fir-man-dum cor sin-ce-rum So-la fi-des suf-fi-cit.
5. Praestet fi-des supple-men-tum Sen-su-um de-fec-tu-i.
6. Pro-ce-den-ti ab u-tro-que Compar sit lau-da-ti-o. A-men.

BLESSED SACRAMENT

96

Tantum Ergo

From the "Pange Lingua"
of
St. Thomas Aquinas 1227-74

Traditional Melody
Harm. J. A. S.

1. Tan-tum er-go Sa-cra-men-tum Ve-ne-re-mur
2. Ge-ni-to-ri, Ge-ni-to-que Laus et ju-bi-

cer-nu-i: Et an-ti-quum do-cu-men-tum
la-ti-o, Sa-lus, ho-nor, vir-tus quo-que

No-vo ce-dat ri-tu-i: Praes-tet fi-des
Sit et he-ne-dic-ti-o: Pro-ce-den-ti

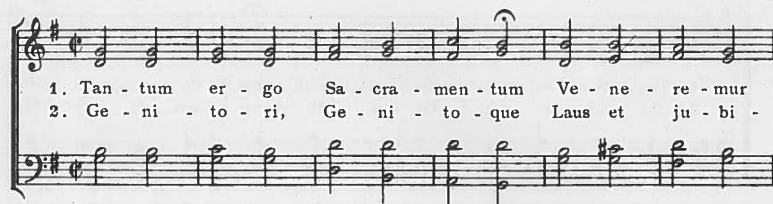
sup-ple-men-tum Sen-su-um de-fec-tu-i.
ab u-tro-que Com-par sit lau-da-ti-o. A-men.

BLESSED SACRAMENT

97

Tantum Ergo

Casper Ett 1788-1847



1. Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur
2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi -



cer - nu - i: Et an - ti - quum do - cu - men - tum
la - ti - o, Sa - lus, ho - nor, vir - tus quo - que



No - vo ce - dat ri - tu - i: Praes - tet fi - des sup - ple -
Sit et be - ne - dic - ti - o: Pro - ce - den - ti ab u -



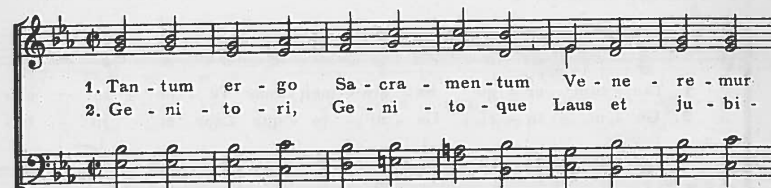
men - tum Sen - su - um de - fec - tu - i.
tro - que Com - par sit lau - da - ti - o. A - men.

BLESSED SACRAMENT

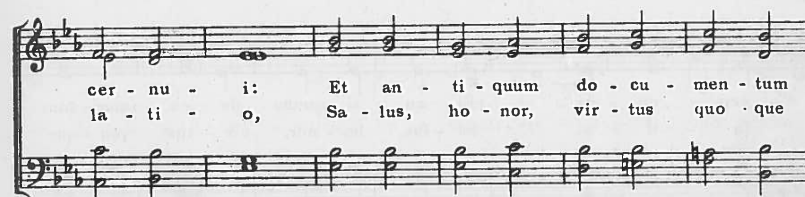
98

Tantum Ergo

Casper Ett, 1788-1847



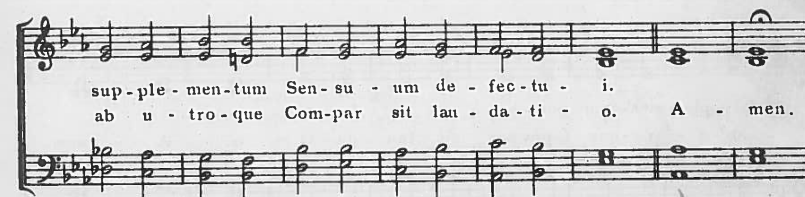
1. Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur
2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi -



cer - nu - i: Et an - ti - quum do - cu - men - tum
la - ti - o, Sa - lus, ho - nor, vir - tus quo - que



No - vo ce - dat ri - tu - i: Praes - tet fi - des
Sit et be - ne - dic - ti - o: Pro - ce - den - ti



sup - ple - men - tum Sen - su - um de - fec - tu - i.
ab u - tro - que Com - par sit lau - da - ti - o. A - men.

BLESSED SACRAMENT

99

Tantum Ergo

Casper Ett 1788-1847

1. Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur
2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi -

cer - nu - i: Et an - ti - quum do - cu - men - tum
la - ti - o, Sa - lus, ho - nor, vir - tus quo - que

No - vo ce - dat ri - tu - i: Praes - tet fi - des
Sit et be - ne - dic - ti - o: Pro - ce - den - ti

sup - ple - men - tum Sen - su - um de - fec - tu - i.
ab u - tro - que Com - par sit lau - da - ti - o. A - men.

BLESSED SACRAMENT

100

Tantum Ergo

Adapted from
a Hymn by Jos. Stein Op. 99

1. Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur
2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi -

cer - nu - i: Et an - ti - quum do - cu - men - tum
la - ti - o, Sa - lus, ho - nor, vir - tus quo - que

No - vo ce - dat ri - tu - i: Prae - stet fi - des
Sit et he - ne - dic - ti - o: Pro - ce - den - ti

sup - ple - men - tum Sen - su - um de - fec - tu - i.
ab u - tro - que Com - par sit lau - da - ti - o. A - men.

BLESSED SACRAMENT

101

Tantum Ergo

U. L. Kirnberger
Harm. rev. by J. A. S.

1. Tan - tum er - go Sa - cra - men - tum Ve - ne -
2. Ge - ni - to - ri. Ge - ni - to - que Laus et

re - mur cer - nu - i: Et an - ti - quum do - cu -
ju - bi - la - ti - o, Sa - lus, ho - nor, vir - tus

men - tum No - vo ce - dat ri - tu - - i: Praes - tet fi - des
quo - que Sit et be - ne - dic - ti - - o: Pro - ce - den - ti

sup - ple - men - tum Sen - su - um de - fec - tu - i.
ab u - tro - que Com - par sit lau - da - ti - o. A - men.

BLESSED SACRAMENT

104

*Vexilla Regis
(Hymn)

Bishop Venantius Fortunatus 530-609

Vatican Chant
Harm. by J. A. S.

1. Ve - xil - la Ré - gis pró - de - unt: Ful - get Crú -
2. Quae vul - ne - rá - ta lán - ce - ae Mu - cró - ne
3. Im - plé - ta sunt quae cón - ci - nit Dá - vid fi -
4. Ar - bor de - có - ra et fúl - gi - da, Or - ná - ta
5. Be - a - ta, cu - jus bra - chi - is Prefi - um pe -
6. O Crux a ve, spes u - ni - ca, Hoc Pas - si -
7. Te, fons sa - lu - tis Tri - ni - tas, Col - lau - det

cis mys - té - ri - um, Qua vi - ta mór - tem pér - tu - lit,
di - ro, cri - mi - nium Út nos la - vá - ret sór - di - bus,
dé - li - cár - mi - ne, Di - cén - do ná - ti - o - ni - bus:
Ré - gis púr - pu - ra, Eléc - ta dig - no sti - pi - te
pen - dit sae - cu - li: Sta - te - ra fac - ta gra - po - ris,
o - nis tem - po - re: Pi - is a - dau - ge cor - ti - am,
om - nis spi - ri - tus: Qui - bus Cru - cis vic - to - ri - am

Et mór - te vi - tam pró - tu - lit.
Ma - ná - vit ún - dá - et sán - gui - ne.
Reg - ná - vit a - lig - no Dé - us.
Tam sánc - ta mém - bra tán - ge - re.
Tu - lit - que prae - dam tar - ta - ri.
Re - is - que de - le cri - mi - na.
Lar - gi - ris, ad - de prae - mi - um. A - men.

*For the Procession of the Bl. Sacrament on Good Friday; at other times in honor of the Blessed Sacrament.

AFTER BENEDICTION OF THE BLESSED SACRAMENT

105

The Divine Praises

Adapted from L. Viadana's
"O sacrum convivium" c.1600
by J. A. S.

Bless-ed be God! Bless-ed be His ho - ly Name!

Blessed be Jesus Christ, true God and true Man! Bless-ed be the Name of

Je - sus! Bless - ed be His most Sa - cred Heart!

Blessed be Je - sus in the Most Ho - ly Sac-ra-ment of the Al - tar!

Blessed be the great Moth - er of God, Ma - ry most ho - ly!

Bless-ed be her ho - ly and im - ma - cu - late Con - cep - tion!

Bless-ed be the name of Ma-ry, Vir-gin and Moth-er! Bless-ed be St. Joseph.

her most chaste Spouse! Blessed be God in His An - gels and in His Saints!

AFTER BENEDICTION OF THE BLESSED SACRAMENT

106 Adoremus and Laudate Dominum

Solemes Chant.
Harm. by J. A. S.

Antiphon

V A - do - re - mus in ae - ter - num sanc - tis - si - mum Sa - cra - men - tum.

Psalm 116

V

1. Lau - da - te Do - mi - num om - nes gen - tes:
2. Quo - ni - am con - fir - ma - ta est super nos mi - se - ri - cor - di - a e - jus:
3. Glo - ri - a Pa - tri et Fi - li - o,
4. Si - cut e - rat in prin - ci - pio, et nunc, et sem - per,

A)

lau - da - te eum om - nes po - pu - li:
et ve - ri - tas Do - mi - ni ma - net in ae - ter - num.
et Spi - ri - tu - i San - cto.
et in sae - cu - la sae - cu - lo - rum. A - men.

B)

lau - da - te eum om - nes po - pu - li:
et ve - ri - tas Do - mi - ni ma - net in ae - ter - num.
et Spi - ri - tu - i San - cto.
et in sae - cu - la sae - cu - lo - rum. A - men.

For "Laudate Dominum" Tone VI see No. 49

AFTER BENEDICTION

107 Parce Domine and Laudate

Solemes Chant.
Harm. by J. A. S.

I

Parce Domi - ne, par - ce po - pu - lo tu - o: ne in aeternum i - ras - ca - ris no - bis.

Psalm 116.

I

- 1 Lau - da - te Do - mi - num om - nes gen - tes:
- 2 Quo - ni - am con - fir - ma - ta est super nos mi - se - ri - cor - di - a e - jus:
- 3 Glo - ri - a Pa - tri, et Fi - li - o,
- 4 Si - cut e - rat in prin - ci - pio, et nunc, et sem - per,

lau - da - te eum om - nes po - pu - li:
et ve - ri - tas Do - mi - ni ma - net in ae - ter - num.
et Spi - ri - tu - i San - cto.
et in sae - cu - la sae - cu - lo - rum. A - men.

AFTER BENEDICTION

108 Cor Jesu and Laudate

Solemes Chant.
Harm. by J. A. S.

Invocation

I

Cor Je - su sa - cra - tis - si - mum, mi - se - re - re no - bis.

Psalm "Laudate" as above

BLESSED SACRAMENT

111

Jesus, my Lord!

Rev. F. W. Faber

Melody
Cologne Gesangbuch 1852
Harm. by J. A. S.

1. Je - sus, my Lord, my God, my All! How can I
2. Had I but Ma - ry's sin - less heart To love Thee
3. Oh! see up - on the al - tar placed The Vic - tim
4. Je - sus, dear Pas - tor of the flock, We crowd in

love Thee as I ought? And how re - vere this
with, my dear - est King; Oh! with what bursts of
of di - vin - est love! Let all the earth be -
love a - bout Thy feet; Our voic - es yearn to

won - drous gift, So far sur - pass - ing hope or thought?
fer - vent praise, Thy goodness, Je - sus, would I sing.
low a - dore, And join the choirs of heav'n a - hove.
praise Thee, Lord, And joy - ful - ly Thy pres - ence greet.

Sweet Sac - ra - ment, we Thee a - dore; Oh! make us

love Thee more and more; Oh! make us love Thee more and more.

BLESSED SACRAMENT

112

We Thee adore!
(Wir beten an)From the German
Tr. UnknownAscribed to
M. Haydn 1737-1806
Trier Gesangbuch 1786
Harm. by J. A. S.

1. We Thee a - dore! Thou ho - ly An - gel - bread - O
2. O Je - su, Lord! Thou giv'st Thy flesh and blood - To

Sa - viour, Lord, Our souls by Thee are fed, —
strength - en us, To be our pre - cious food. —

Ho - ly! ho - ly! ho - ly! Thou a - lone art ho - ly!

Let all wills and knees be bent To the Bless - ed Sac - ra - ment!

BLESSED SACRAMENT

113

Bread of heav'n

J. Conder 1789-1855

Melody
"Wahrer Gott"
Gesangb. Verspoet 1833
Harm. by J.A.S.

1. Bread of heav'n, on Thee we feed, For Thy Flesh is
2. Vine of heav'n, Thy Blood sup - plies This blest cup of

meat in - deed; Ev - er may our souls be fed,
sac - ri - fice; Lord, Thy wounds our heal - ing give.

With this true and liv - ing Bread, Day by day with
To Thy Cross we look and live: Je - sus may we

strength sup - plied Through the life of Him who died.
ev - er be Graft - ed, root - ed, built in Thee.

BLESSED SACRAMENT

114

Hail! true Body of the Saviour
(Ave verum)

From the Latin
Tr. Unknown

From
The Roman Hymnal
Composer Unknown
Harm. rev. by J.A.S.

Hail, true Bo - dy of the Sa - viour,
From Whose side, for sin - ners pierc - ed,

Spot - less Ma - ry's Vir - gin birth! Slain up - on the
Wa - ter flow'd and min - gled blood, May'st Thou, dear - est

cross to cleanse us By His pains from sins of earth.
Lord, be giv - en In death's hour to be our food.

Je - su, Je - su, kind and gra - cious; O sweet Je - su, Ma - ry's Son.

The "Ave Verum" may be sung to this Tune.

BLESSED SACRAMENT- Maundy Thursday

117 Sombre evening shadows lengthened
(Duester sank der Abend nieder)From the German
Tr. Rev. Henry MeyerGerman Melody
Harm. by J. A. S.

1. Sombre eve-ning shadows lengthened O'er his-to - ric Ce-dron's vale;
2. Then He took the bread and blessed it, And the cup a - fill with wine.
3. "This, my Flesh, that you now eat of, To the world I give as food.

When the chos - en twelve were strengthened, Strengthened from the Ho - ly Grail.
Raised on high this gift, then pressed it To His hos - om, gift di - vine!
And this Blood that you now drink of, Soon shall tri - ckle from the rood,

"Long I yearned," the Mas - ter greet - ed, "For this hour of ho - ly calm,
"Take and eat! this bread un-leav-ened is My Bo - dy" spoke the Lord,
And what I have now done for you, Do ye like-wise for all men,

Now with you, a - bout me seat-ed, I shall eat the Pa - schal Lamb!"
"And this wine is Blood from heaven: An-gel-cho - rus form its guard!"
It will ease the heart of sor-row, Till the Sa - viour come a - gain.

BLESSED SACRAMENT

118 O Sacrament Most Holy

J. Alfred Schehl

O Sac-ra-ment most Ho - ly! O Sac-ra-ment Di - vine! All

praise and all thanks - giv - ing Be ev - 'ry mo - ment Thine.
Repet ad lib.

HOLY COMMUNION

119 O Lord I am not worthy
(Domine non sum dignus)Traditional Melody
Harm. by J. A. S.

1. O Lord! I am not worth - y That Thou shouldst come to
2. And hum-bly I'll re - ceive Thee, The Bride-groom of my
3. O Lord! Thou art all ho - ly, The an - gels Thee a -
4. But when Thou soon will en - ter My heart, my sin - ful

me, But speak the word of com-fort, My spir - it healed shall be.
soul; No more by sin to grieve Thee, Or fly Thysweet con - trol.
dore; How ought I then sin - cere-ly My wrongs and sins de - plore.
heart, Then heal me, be my shel-ter For Thou my Sav - iour art.

HOLY COMMUNION

120

Veni, Domine Jesu

Gregorian Melody
Harm. by J.A.S.

V

Ve ni, Do - mi - ne Je su; ve - ni, Do - mi - ne

Je - su; ve - ni, ve - ni, ve - ni, et no - li tar - da - re.

Repeat ad lib.

HOLY COMMUNION

121

Jesu, Tibi Vivo

Gregorian Melody
Harm. by J.A.S.

V

Je - su, ti - bi vi - vo, Je - su, ti - bi mo - ri - or,

Je su, si - ve vi - vo, si - ve mo - ri - or tu - us sum.

Repeat ad lib.

HOLY COMMUNION

122

Soul of my Saviour
(Anima Christi)

From the Latin
Tr. Rev. J.D. Aylward O.P. 1813-72

From
The American Catholic Hymnal 1913
B.M.J.

1. Soul of my Sav - iour! sanc - ti - fy my breast:
2. Strength and pro - tec - tion may Thy Pas - sion be;
3. Guard and de - fend me from the foe ma - lign,

Bo - dy of Christ! be Thou my sav - ing Guest;
Je - sus! oh, hear my sighs and an - swer me!
In death's dread mo - ments make me on - ly Thine;

Blood of my Je - sus! bathe me in Thy tide,
Deep in Thy Heart, Lord, hide and shel - ter me;
Call me, and bid me come to Thee on high,

Wash me, ye wa - ters gush - ing from His Side.
So shall I nev - er part from Thee.
Where I may praise Thee, reign - ing in the sky.

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123

HOLY COMMUNION
Soul of my Saviour
(Anima Christi)

From the Latin
Tr. Rev. J. D. Aylward O.P.

John Yoakley
1860-1929

1. Soul of my Sa - viour! sanc - ti - fy my breast:—
2. Strength and pro - tec - tion may Thy Pas - sion be;—
3. Guard and de - fend me from the foe ma - lign,—

Bo - dy of Christ! be Thou my Sav - ing — Guest;—
Je - sus! oh, hear my sighs and an - swer — me!—
In death's dread mo - ments make me on - ly — Thine;—

Blood of my Je - sus! bathe me in Thy tide,
Deep in Thy Heart, Lord, hide and shel - ter me;
Call me, and bid me come to Thee on high,

Wash me, ye wa - ters gush - ing from His Side.
So shall I nev - er, nev - er part from Thee.
Where I may praise Thee, reign - ing in the sky.

Text of No. 442 may be sung to this Tune by a slight change in the rhythm.

By Permission of the Composer

124

HOLY COMMUNION
The Saviour is our very Food
(Christus noster vere cibus)

Rev. H. T. Henry Litt. D.
Abridged

S. Wehbe the elder
1740 - 1816

1. The Sa - viour is our ve - ry food, Our
2. Yea, tru - ly, on that Flesh we feed, Which
3. Ce - les - tial Ban - quet that im - parts Its

ve - ry drink is Christ the Lord: We drink in - deed His
He re - ceived in Ma - ry's womb; That pre - cious Blood we
glo - ry to the ran - somed soul, Thou rest - ing place of

pre - cious Blood And eat the Flesh by all a - dored.
drink in - deed, That once was shed to lift our doom.
pil - grim hearts, Grant us to reach the heav'n - ly goal.

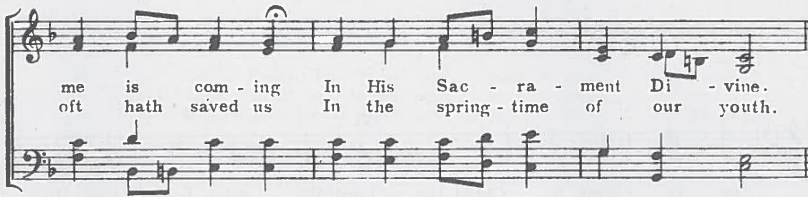
The Text of "O Salutaris Hostia" may be sung to this Tune

HOLY COMMUNION

125

O thrice happy, solemn morning
(Feierliche Morgenstunde)From the German
Tr. Melanie SchuteMelody from
Mainz Mission Buch 1748
Harm. by J.A.S.

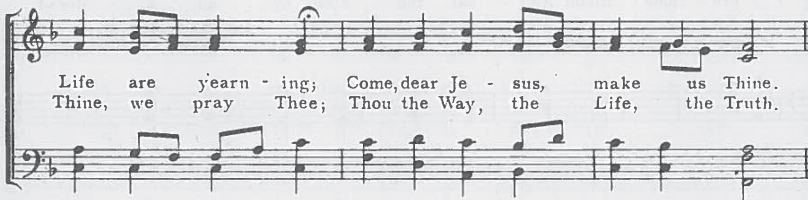

1. O thrice hap - py so - lemn morn - ing, When my Lord to
2. Joys un - told Thy love hath sent us, From great dan - gers



me is com - ing In His Sac - ra - ment Di - vine.
oft hath saved us In the spring - time of our youth.



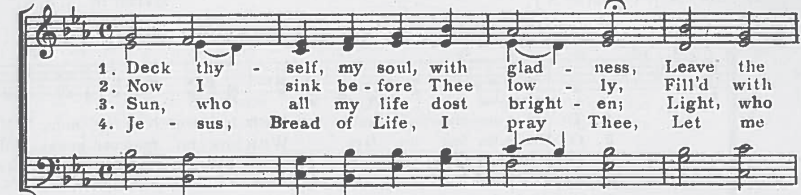
Lord, our hearts with love are burn - ing, For the Bread of
For these bless - ings, Lord, we thank Thee, Make our hearts like



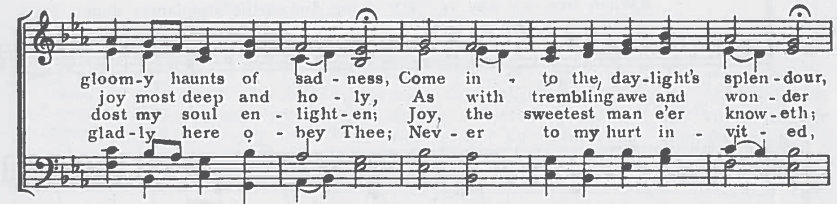
Life are yearn - ing; Come, dear Je - sus, make us Thine.
Thine, we pray Thee; Thou the Way, the Life, the Truth.

HOLY COMMUNION

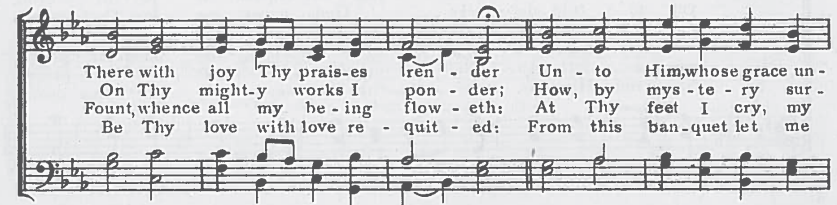
126

Deck thyself my soul
(Schmuecke dich, o liebe Seele)J. Franck 1618-77
Tr. C. WinkworthMelody by
J. Crueger 1598-1662
Harm. by J. A. S.


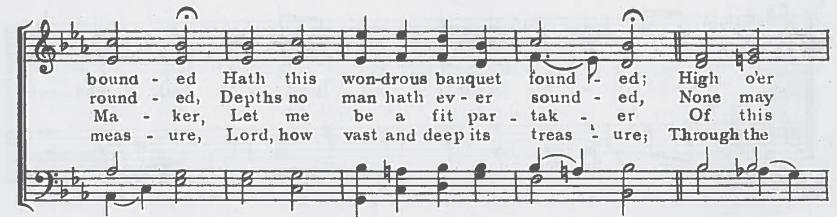
1. Deck thy - self, my soul, with glad - ness, Leave the
2. Now I sink be - fore Thee low - ly, Fill'd with
3. Sun, who all my life dost bright - en; Light, who
4. Je - sus, Bread of Life, I pray Thee, Let me



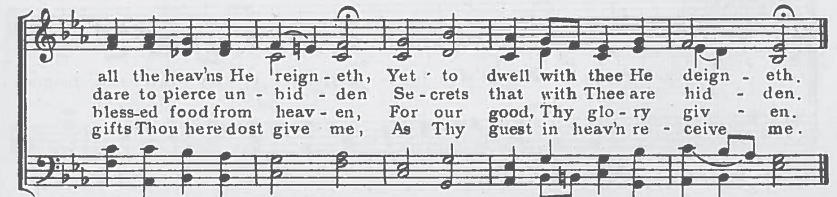
gloom-y haunts of sad - ness, Come in - to the day-light's splen - dour,
joy most deep and ho - ly, As with trembling awe and won - der
dost my soul en - light - en; Joy, the sweetest man - er know - eth;
glad - ly here o - bey Thee; Nev - er to my hurt in - vit - ed,



There with joy Thy prais - es I ren - der Un - to Him, whose grace un -
On Thy might-y works I pon - der; How, by mys - te - ry sur -
Fount, whence all my be - ing flow - eth: At Thy feet I cry, my
Be Thy love with love re - quit - ed: From this ban - quet let me



bound - ed Hath this won - drous banquet found - ed; High o'er
round - ed, Depths no man hath ev - er sound - ed, None may
Ma - ker, Let me be a fit par - tak - er Of this
meas - ure, Lord, how vast and deep its treas - ure; Through the



all the heavns He reign - eth, Yet to dwell with thee He deign - eth.
dare to pierce un - hid - den Se - crets that with Thee are hid - den.
bless - ed food from heav - en, For our good, Thy glo - ry giv - en.
gifts Thou here dost give me, As Thy guest in heavn re - ceive me.

SACRED HEART

129

To Jesus' Heart all burning

Melody
Kunkel's Kath. Choralb. 1838
Slightly altered
Harm. by J.A.S.

From the German of Aloys Schloer
Tr. Rev. A.J. Christie S.J.

1. To Je - sus' Heart all burn - ing With fer - vent love for men, My
2. O Heart, for me on fire With love no man can speak, My
3. Too true, I have for - sak - en Thy love by wil - ful sin; Yet
4. As Thou art meek and low - ly, And ev - er pure of Heart, So
5. Oh! that to me were giv - en The pin - ions of a dove, I'd
6. When life a - way is fly - ing, And earth's false glare is done, Still,

heart with fond - est yearn - ing Shall raise the joy - ful strain.
yet un - told de - sire God gives me for Thy sake.
now, let me be tak - en Back by Thy grace a - gain.
may my heart be whol - ly 'Of Thine, the coun - ter - part.
speed a - loft to heav - en, My Je - sus' love to prove.
Sa - cred Heart, in dy - ing, I'll say I'm all Thine own.

While a - ges course a - long, Blest be with loud - est

song, The Sa - cred Heart of Je - sus, By ev - 'ry heart and tongue.

SACRED HEART

130

To Jesus' Heart all burning

From the German of Aloys Schloer
Tr. Rev. A.J. Christie S.J.

German Melody rev. by
Rev. W. J. Maher S.J.

1. To Je - sus' Heart all burn - ing With fer - vent love for
2. O Heart for me on fire With love no man can
3. As Thou art meek and low - ly, And ev - er pure of

men, My heart with fond - est yearn - ing Shall raise the joy - ful strain.
speak, My yet un - told de - sire God gives me for Thy sake.
Heart, So may my heart be whol - ly Of Thine, the coun - ter - part.

While a - ges course a - long ———— Blest be with loud - est

song, The Sa - cred Heart of Je - sus, By ev - 'ry heart and

tongue, The Sa - cred Heart of Je - sus, By ev - 'ry heart and tongue.

For additional Stanzas, see No. 129

SACRED HEART

131

Hail, dearest Heart of Jesus

Messenger of the Sacred Heart

Rev. Ignatius M. Wilkens, O.F.M.
Rev. by J.A.S.

1. Hail! dear-est Heart of Je - sus, Our Life, our Love, our all; Be-
2. Thou'rt come to dwell a - mong us, Em - ma - nu - el to be; To
3. What Thy dear Heart de - sir - eth Our own hearts, too, de - sire; Our

fore Thy sa - cred i - mage A - dor - ing - ly we fall. O
shield us 'mid the dan - gers Of life's tem - pest - uous sea: O
in - t'rests all are min - gled, As fire u - nites with fire. The

Love of God in - car - nate With - in a hu - man heart, The
Heart of God, our Sa - viour, Live, pray, with - in our own, And
Fa - ther's Name be hal - lowed, His king - dom quick - ly come; Our

knowledge of Thy greatness To ev - ry soul im - part, To ev - ry soul im - part.
make our pray'rs a - vail - ing Be - fore Thy Fa - ther's throne, Be - fore Thy Fa - ther's throne.
brethren's sins be pardoned, The Father's will be done, The Father's will be done.

SACRED HEART

132

Hear the Heart of Jesus pleading

Eleanor C. Donnelly
1848-1917J.G.C. Storrell
c.1700

1. Hear the Heart of Je - sus plead - ing: "Come and sweet - ly rest in Me,
2. "Pu - rer than the li - ly's white - ness, Fair - er than the driv - en snows,
3. Heart of love, in Thee con - fid - ing, We shall learn to do Thy Will;

With a peace and joy ex - ceed - ing, Meek and hum - ble ev - er be;
In the beau - ty and the bright - ness Of your souls, I seek re - pose;
In Thy sa - cred Wound a - bid - ing, Burn - ing love our hearts shall fill;

In my Heart, se - rene and ho - ly, All your self - ish cares re - sign!
Calm - ly keep your hearts be - fore Me From the stain of pas - sion free!
We shall bless Thee, and o - bey Thee, Ev - er serve Thee faith - ful - ly;

Dear - est Je - sus, meek and low - ly, Make, oh, make our hearts like Thine.
Heart of Je - sus, we im - plore Thee, Make, oh, make us pure like Thee.
Sweet - est Heart, we humb - ly pray Thee, Let us live and die in Thee.

This text may be sung to Tune of No. 179.

HOLY NAME

135

Jesu dulcis memoria
(Hymn)

St. Bernard 1091-1153

Solesmes Chant
Harm. by J.A.S.

I

1. Je - su dul - cis me - mo - ri - a, Dans ve - ra cor - dis
 2. Nil ca - ni - tur su - a - vi - us. Nil au - di - tur ju -
 3. Je - su spes poe - ni - ten - ti - bus, Quam pi - us es pe -
 4. Nec lin - gua va - let di - ce - re, Nec lit - te - ra ex -
 5. Sis Je - su no - strum gau - di - um, Qui es fu - tu - rus

gau - di - a: Sed su - per mel et om - ni - a,
 cun - di - us, Nil co - gi - ta - tur dul - ci - us,
 ten - ti - bus! Quam bo - nus te quae - ren - ti - bus!
 pri - me - re: Ex - per - tus po - test cre - de - re,
 prae - mi - um: Sit no - stra in te glo - ri - a,

E - jus dul - cis prae - sen - ti - a.
 Quam Je - sus De - i Fi - li - us.
 Sed quid in - ve - ni - en - ti - bus!
 Quid sit Je - sum di - li - ge - re.
 Per cun - ta sem - per sae - cu - la. A - men.

HOLY NAME

136

Jesu dulcis memoria
(Hymn)

St. Bernard 1091-1153

Rev. Ignatius Mitterer
1850-1924

1. Je - su dul - cis me - mo - ri - a,
 2. Nil ca - ni - tur su - a - vi - us,
 3. Je - su spes poe - ni - ten - ti - bus,
 4. Nec lin - gua va - let di - ce - re,
 5. Sis Je - su nos - trum gau - di - um,

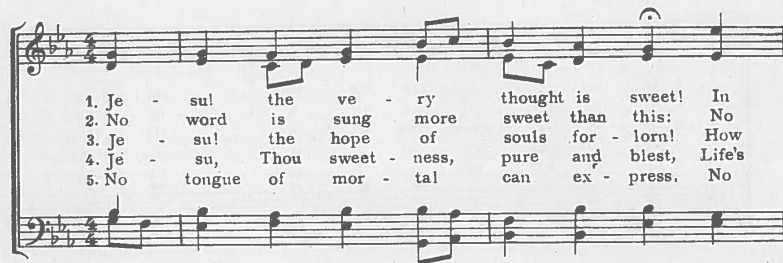
Dans ve - ra cor - dis gau - di - a: Sed su - per mel et
 Nil au - di - tur ju - cun - di - us, Nil co - gi - ta - tur
 Quam pi - us es pe - ten - ti - bus! Quam bo - nus te quae -
 Nec lit - te - ra ex - pri - me - re: Ex - per - tus po - test
 Qui es fu - tu - rus prae - mi - um: Sit nos - tra in te

om - ni - a, E - jus dul - cis prae - sen - ti - a.
 dul - ci - us, Quam Je - sus De - i Fi - li - us.
 ren - ti - bus! Sed quid in - ve - ni - en - ti - bus!
 cre - de - re, Quid sit Je - sum di - li - ge - re.
 glo - ri - a, Per cun - cta sem - per sae - cu - la. A - men.

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HOLY NAME

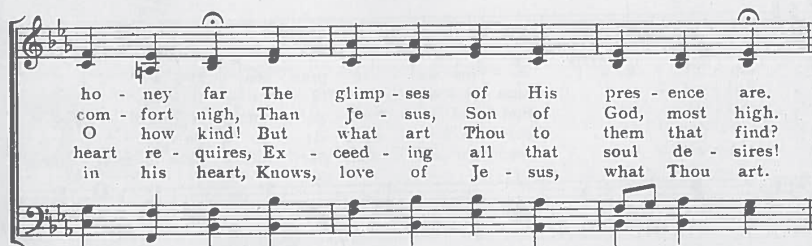
137

Jesu! the very thought is sweet
(Jesu dulcis memoria)St. Bernard 1091-1153
Tr. J. M. NealeSource of Melody Unknown
Harm. by J. A. S.


1. Je - su! the ve - ry thought is sweet! In
2. No word is sung more sweet than this: No
3. Je - su! the hope of souls for - lorn! How
4. Je - su, Thou sweet - ness, pure and blest, Life's
5. No tongue of mor - tal can ex - press. No



that dear Name all heart - joys meet; But sweet - er than the
name is heard more full of bliss: No thought brings sweet - er
good to them for sin that mourn! To them that seek Thee,
Foun - tain, Light of souls dis - tress, Sur - pass - ing all that
let - ters' write Its bless - ed - ness; A - lone who hath Thee



ho - ney far The glimp - ses of His pres - ence are.
com - fort nigh, Than Je - sus, Son of God, most high.
O how kind! But what art Thou to them that find?
heart re - quires, Ex - ceed - ing all that soul de - sires!
in his heart, Knows, love of Je - sus, what Thou art.

HOLY NAME

138

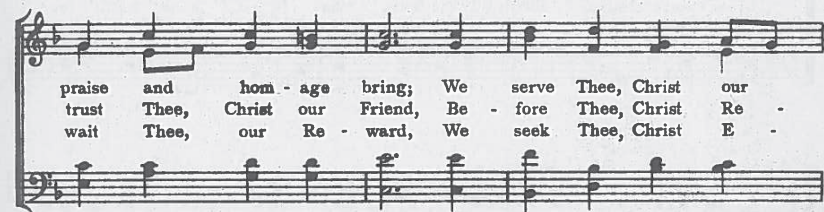
We adore Thee, Christ our Saviour!
(Christ, our All!)

Most Rev. John T. Mc Nicholas O.P.S.T.M.

J. Alfred Schehl



1. We a - dore Thee, Christ our Sa - viour, We
2. We love Thee, Christ our Bro - ther, We
3. We beg, O Christ, Thy Mer - cy, We a -



praise and hom - age bring; We serve Thee, Christ our
trust Thee, Christ our Friend, Be - fore Thee, Christ Re -
wait Thee, our Re - ward, We seek Thee, Christ E -



Mas - ter, We hail Thee, Christ our King!
deem - er, In low - ly wor - ship bend!
ter - nal, Al - might - y Lord and God!

HOLY NAME

139

Holy, holy name of Jesus

Rt. Rev. Mgr. Henry Tappert
1855-1929

1. Ho - ly, ho - ly Name of Je - sus, Name of sweet - ness
2. Hail! the hour when An - gels mes - sage Brought that Name to
3. An - gels lips can sound none sweet - er Than the sweet - ness

we a - dore; Lo, thro' a - ges still un - num - bered
Ma - ry blest; Hail! the joy that straight from heav - en
of that Name, Earth - ly ears can list none bet - ter

Was that Name in Heav - en's store. Hid - den then in
Filled the Vir - gin - Moth - er's breast; Hail! the light up -
For that Name from Heav - en came. Let us then with

aw - ful si - lence, Now it sounds from shore to shore.
on His fea - tures, When His Mo - ther Him caress - ed.
heav'n u - nit - ed Of - fer hom - age still the same.

The Tantum Ergo can be sung to this Tune.

MOST PRECIOUS BLOOD OF JESUS

141

Hail, Jesus, hail!

Rev. F. W. Faber

Vincent Novello 1781-1861
Revised and rhythm altered
by J. A. S.

1. Hail! Je - sus, hail, Who for my sake Sweet Blood from Ma - ry's
2. To end - less a - ges let us praise The Pre - cious Blood, whose
3. Ah, there is joy a - mid the Saints, And hell's des - pair - ing

veins did take, And shed it all for me. Oh,
price could raise The world from wrath and sin; Whose
cour - age faints When this sweet song we raise: Oh,

bless - ed be my Sav - iour's Blood, My life, my light, my
streams our in - ward thirst ap - pease, And heal the sin - ner's
loud - er then, and loud - er still, Earth with one might - y

on - ly good, Thru all E - ter - ni - ty.
worst di - sease, If he but bathe there - in.
cho - rus fill, The Pre - cious Blood to praise.

142

PRECIOUS BLOOD

Glory be to Jesus
(Viva! Viva! Gesu)

Tr. Rev. E. Caswall

J. Alfred Schehl

1. Glo - ry be to Je - sus, Who in bit - ter pains
 2. Blest thru end - less a - ges Be the pre - cious stream,
 3. A - bel's blood for ven - geance Plead - ed to the skies;
 4. Oft as earth ex - ult - ing Wafts its praise on high,

Poured for me the life - blood From His Sa - cred Veins.
 Which from end - less tor - ments Doth the world re - deem!
 But the Blood of Je - sus For our par - don cries.
 Hell with ter - ror trem - bles, Heav'n is filled with joy.

Grace and life e - ter - nal In that Blood I find;
 There the faint - ing spir - it Drinks of life her fill;
 Oft as it is sprink - led On our guilt - y hearts,
 Lift ye, then your voic - es, Swell the might - y flood;

Blest be His com - pas - sion, In - fi - nite - ly kind!
 There, as in a foun - tain, Laves her - self at will.
 Sa - tan in con - fu - sion, Ter - ror struck de - parts.
 Loud - er still, and loud - er Praise the Pre - cious Blood.

143

THE HOLY CROSS

Hail Rood of Christ
(Crux ave benedicta)

From the Latin
Tr. Rev. Henry Meyer

Melody, Mainzer Gesangbuch (1661)
Harm. by H. Oberhoffer 1824 -85

1. Hail! rood of Christ, love's to - ken! Thru
 2. Thy branch is sin - ner's ar - bor, His
 3. Thrice - ho - ly wood give lea - ven; Send

Thee death's bond is brok - en. On Thee by nails sus -
 hope is heav'n - ly har - bor; When an - gry storms be -
 man - na, fruit from heav - en; That we may grow in

pend - ed, My love dies un - be - friend - ed.
 fall us, Thy shel - ter be our sol - ace.
 know - ing, And know Thee more in grow - ing.

BLESSED VIRGIN

144

***Alma Redemptoris Mater**
(Antiphon)Solesmes Chant
Simple Tone
Harm. by J.A.S.

V

Ál - - ma Re - demp-tó-ris Má-ter, quae pér-vi-a cóe-li pór-ta má-nes,
et stél-la má-ris suc-cúr-re ca-dén-ti, Sur-ge-re qui cú-rat pó-pu-lo.
Tu quae ge-nu-i-sti, na-tú-ra mi-rán-te, tú-um sánctum Ge-ni-tó - rem:
Vir-go prí-us ac pos-té-ri-us, Ga-bri-é-lis ab ó-re,
su-mens il-lud A-ve, pec-ca-to-rum mi-se-ré-re.

*This Antiphon is sung from Advent to the Feast of Purification.

During Advent.

V. Angelus Domini annuntiavit Mariae.

R. Et concepit de Spiritu Sancto.

From the 1st Vespers of Christmas to the Feast of the Purification

V. Post partum Virgo inviolata permansisti.

R. Dei Genitrix intercede pro nobis.

BLESSED VIRGIN

145

***Ave Regina**
(Antiphon)Solesmes Chant
Simple Tone
Harm. by J.A.S.

VI

A - ve Re - gi - na coe - ló - rum,* A - ve Dó - mi - na An - ge - ló - rum:
Sál - ve rá - dix, sál - ve pór - ta, Ex qua mún - do lux est ór - ta:
Gau-de Vir - go glo - ri - ó - sa, Sú - per óm - nes spe - ci - ó - sa:
Vá - le, o vál - de de - có - ra, Et pro nó - bis Christum ex - ó - ra.

X. Dignare me laudare te Virgo sacrata.

R. Da mihi virtutem contra hostes tuos.

*This Antiphon is sung from the Feast of the Purification to Holy Saturday

146

BLESSED VIRGIN

*Regina Coeli
(Antiphon)Solesmes Chant
Simple Tone
Harm. by J.A.S.

VI Re-gi-na coe-li *lae-tá-re, al-le-lú-ja: Qui-a quem me-ru-

i-sti por-tá-re, al-le-lú-ja: Re-sur-ré-xit, si-cut di-xit,

al-le-lu-ja: O-ra pro no-bis De-um, al-le-lú-ja.

℣. Gaude et laetare Virgo Maria, alleluja.
℟. Quia surrexit Dominus vere, alleluja.

* This Antiphon is sung from Holy Saturday to Trinity Sunday.

147

BLESSED VIRGIN

*Salve Regina
(Antiphon)Solesmes Chant
Simple Tone
Harm. by J.A.S.

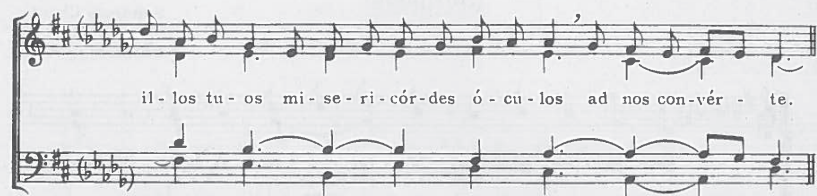
V Sal-ve Re-gi-na, *Ma-ter mi-se-ri-cór-di-æ:

Vi-ta, dul-cé-do, et spes no-stra, sal-ve. Ad te cla-má-mus,

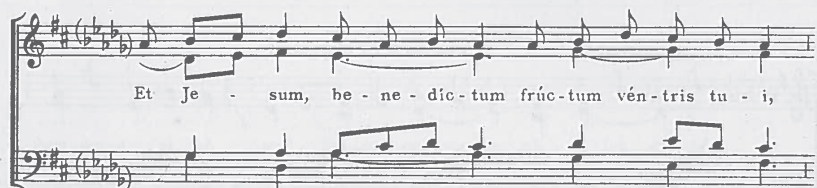
éx-su-les, fi-li-i Hé-vae. Ad te sus-pi-rá-mus, ge-mén-tes et flen-tes

in hac la-crí-má-rum vál-le. E-ja er-go, Ad-vo-cá-ta nos-tra,

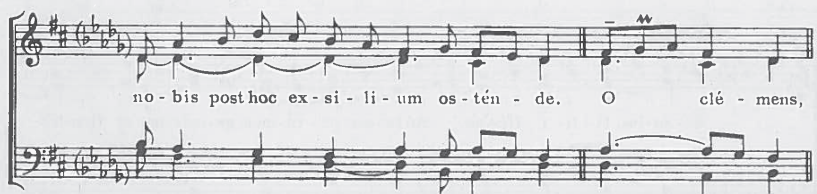
* This Antiphon is sung from Trinity Sunday to Advent.



il - los tu - os mi - se - ri - cór - des ó - cu - los ad nos con - vér - te.



Et Je - sum, be - ne - díc - tum fruc - tum vén - tris tu - i,



no - bis post hoc ex - si - li - um os - tén - de. O clé - mens,



O pi - a, O dul - cis Virgo Ma - ri - a.

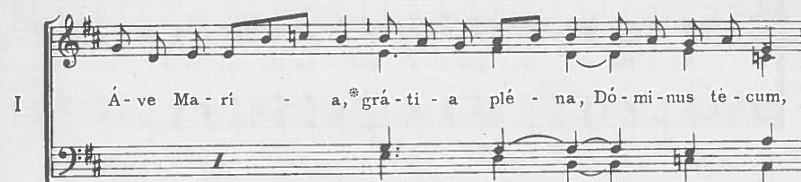
¶. Ora pro nobis Sancta Dei Genitrix.
R. Ut digni efficiamur promissionibus Christi.

BLESSED VIRGIN

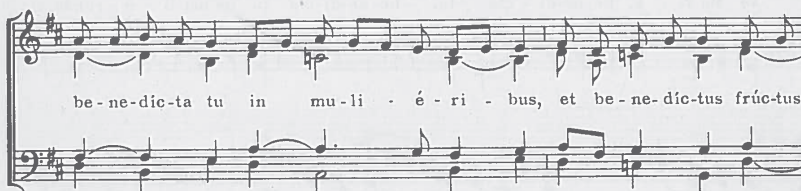
148

Ave Maria The Angelic Salutation

Solmes Chant
Harm. by J. A. S.



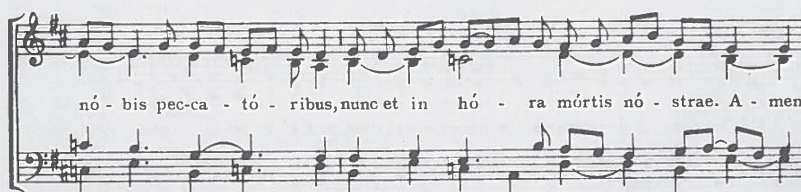
I Á - ve Ma - ri - a, *grá - ti - a plé - na, Dó - mi - nus té - cum,



be - ne - díc - ta tu in mu - li - é - ri - bus, et be - ne - díc - tus fruc - tus



vén - tris tú - i, Je - sus. Sán - cta Ma - ri - a, Má - ter De - i, o - ra pro



nó - bis pec - ca - tó - ribus, nunc et in hó - ra mórtis nó - strae. A - men.

BLESSED VIRGIN

149

Ave Maria

Jacob Arcadelt 1490-1556

Á - ve Ma - ri - a, grá - ti - a plé - na, Dó - mi - nus té - cum: Á -

ve Ma - ri - a, Be - ne - dí - cta tu, be - ne - dí - cta tu in mu - li - é - ri - bus, et

be - ne - dí - c - tus frú - ctus vén - tris tu - i, Je - sus. Sán - cta Ma - ri - a, o - ra,

o - ra pro - nó - bis, Sán - cta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.

Má - ter De - i, o - ra pro nó - bis pec - ca - to - ri - bus, nunc et in ho - ra mortis no - strae.

For complete text, cut from ♢ to ♢

BLESSED VIRGIN

150

Ave Maris Stella
HymnSolesmes Chant
Harm. by J.A.S.

1. Á - ve má - ris stél - la, De - i
2. Sú - mens il - lud A - ve Ga - bri -
3. Sol - ve vin - cla re - is, Pro - fer
4. Mon - stra té es - se ma - trem: Su - mat
5. Vir - go sín - gu - lá - ris, In - ter
6. Vi - tam prae - sta pu - ram. I - ter
7. Sit laus De - o Pa - tri, Sum - mo

Má - ter ál - ma, At - que sém - per Vir - go,
é - lis ó - re, Pún - da nos in pá - ce,
lu - men cae - cis: Ma - la no - stra pel - le,
per te pre - oes, Qui pro no - bis na - tus,
om - nes mi - tis, Nos cúl - pis so - lú - tos,
pa - ra tu - tum: Ut vi - dén - tes Je - sum,
Chri - sto dé - cus, Spí - ri - tu - i Sán - cto,

Fé - lix cóe - li pór - ta.
Mú - tans Hé - vae nó - men.
Bo - na cun - cta po - sce.
Tu - lit es - se tu - us.
Mi - tes fac et cas - tos.
Sém - per col - lae té - mur.
Tri - bus ho - nor u - nus. A - - men.

BLESSED VIRGIN

151

Ave, Maris Stella
HymnCantica Sacra 1840
Caspar Ett
1788-1847


1. A - ve ma - ris stel - la, De - i
2. Su - mens il - lud A - ve Ga - bri -
3. Sol - ve vin - cla re is, Pro - fer
4. Mon - stra te - ses - ma - trem: Su - mat
5. Vir - go sin - gu - la - ris, In - ter
6. Vi - tam prae - sta pu - ram, I - ter
7. Sit laus De - o Pa - tri, Sum - mo



Ma - ter al - ma, At - que sem - per
é - lis o - re, Fun - da nos in
lu - men cae - cis: Ma - la no - stra
per te pre - ces, Qui pro no - bis
om - nes mi - tis, Nos cul - pis so -
pa - ra tu - tum: Ut vi - den - tes
Chri - sto de - cus, Spi - ri - tu - i



Vir - go, Fe - lix coe - li por - ta.
pa - ce, Mu - tans He - vae no - men.
pel - le, Bo - na cun - cta po - sce.
na - tus, Tu - lit es - se tu - us.
lu - tos, Mi - tes fac et ca - stos.
Je - sum, Sem - per col - lae te - mur.
San - cto, Tri - bus ho - nor u - nus.

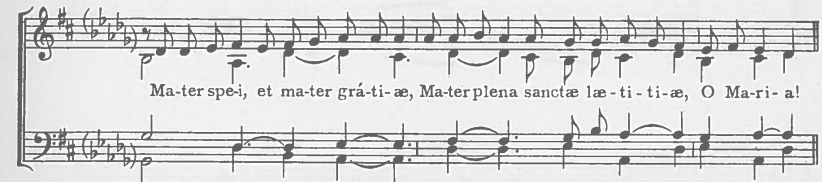
BLESSED VIRGIN

152

Salve Mater Misericordiae

Solesmes Chant
Harm. by J.A.S.

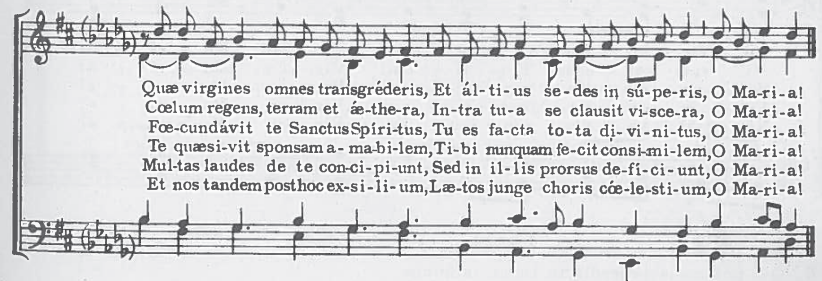

Sal - ve ma - ter mi - se - ri - cor - di - æ, Ma - ter De - i, et ma - ter ve - ni - æ,



Ma - ter spe - i, et ma - ter grá - ti - æ, Ma - ter plena sanctæ læ - ti - ti - æ, O Ma - ri - a!



1. Sal - ve de - cus hu - ma - ni ge - ne - ris, Sal - ve Vir - go di - gni - or cé - te - ris,
2. Sal - ve fe - lix Vir - go pu - ér - pe - ra: Nam qui se - det in Pa - tris dex - te - ra,
3. Te cre - á - vit Pa - ter in - ge - ni - tus, Ob - umbra - vit te U - ni - ge - ni - tus,
4. Te cre - á - vit De - us mi - ra - bi - lem, Te re - spé - xit an - cil - lam hu - mi - lem,
5. Te be - á - tam lau - da - re cu - pi - unt, O - mnes ju - sti, sed non suf - fi - ci - unt;
6. E - sto, Ma - ter, nostrum so - la - ti - um; Nostrum e - sto, tu Vir - go, gaudi - um;



Quæ virgines omnes transgredieris, Et ál - ti - us se - des in sú - pe - ris, O Ma - ri - a!
Cælum regens, terram et æ - the - ra, In - tra tu - a se clausit vi - sce - ra, O Ma - ri - a!
Fœ - cundávit te Sanctus Spi - ri - tus, Tu es fac - ta to - ta di - vi - ni - tus, O Ma - ri - a!
Te quæsi - vit spon - sam a - ma - bi - lem, Ti - bi nun - quam fe - cit consi - mi - lem, O Ma - ri - a!
Mul - tas laudes de te con - ci - pi - unt, Sed in il - lis prorsus de - fi - ci - unt, O Ma - ri - a!
Et nos tandem post hoc ex - si - li - um, Læ - tos junge choris coe - le - sti - um, O Ma - ri - a!

BLESSED VIRGIN

153

Concordi laetitia
(Paschaltide)Solemes Chant
13. Century.
Harm. by J.A.S.

VI

1. Con - cor - di lae - ti - ti - a, Pro - pul - sa
2. Quae fe - li - ci gau - di - o, Re - sur - gen -
3. Quam con - cen - tu pa - ri - li Cho - ri lau -
4. O Re - gi - na vir - gi - num, Vo - tis fa -
5. Glo - ri - o - sa Tri - ni - tas, In - di - vi -

maes - ti - ti - a, Ma - ri - ae prae - co - ni - a
te Do - mi - no, Flo - ru - it ut li - li - um,
dant coe - li - ci, Et nos cum coe - les - ti - bus
ve sup - pli - cum, Et post mor - tis sta - di - um,
sa U - ni - tas, Ob Ma - ri - ae me - ri - ta,

Re - co - lat Ec - cle - si - a: Vir - go Ma - ri - a!
Vi - vum cer - nens Fi - li - um: Vir - go Ma - ri - a!
No - vum me - los pan - gi - mus: Vir - go Ma - ri - a!
Vi - tae con - fer prae - mi - um: Vir - go Ma - ri - a!
Nos sal - va per sae - cu - la: Vir - go Ma - ri - a!

V. Surrexit Dominus de sepulchro, alleluja.
R. Qui pro nobis pendit in ligno, alleluja.

BLESSED VIRGIN

154

O Sanctissima

Known as "Sicilian Air"
Harm. by J.A.S.

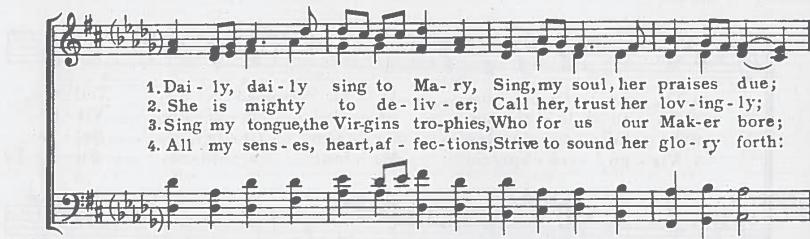
1. O san - ctis - si - ma, O pi - is - si - ma, Dul - cis
2. Tu so - la - ti - um, Et re - fu - gi - um, Vir - go
3. Ec - ce de - bi - les, Per - quam fle - bi - les, Sal - va
4. Vir - go ré - spi - ce, Ma - ter, á - spi - ce, Au - di

Vir - go Ma - ri - a! Ma - ter a - ma - ta,
Ma - ter Ma - ri - a! Quid - quid op - ta - mus,
nos, O Ma - ri - a! Tol - le lan - guo - res
nos, O Ma - ri - a! Tu me - di - ci - nam

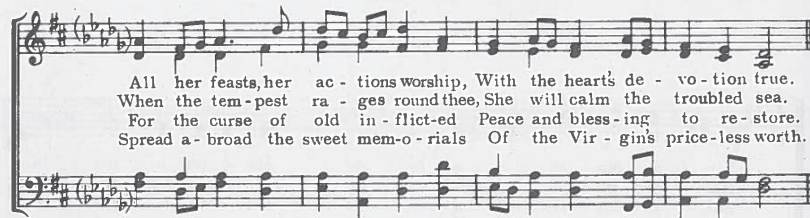
In - té - me - rá - ta, O - ra, o - ra pro no - bis.
Per te spe - rá - mus, O - ra, o - ra pro no - bis.
Sa - na do - lo - res, O - ra, o - ra pro no - bis.
Por - tas di - vi - nam, O - ra, o - ra pro no - bis.

BLESSED VIRGIN

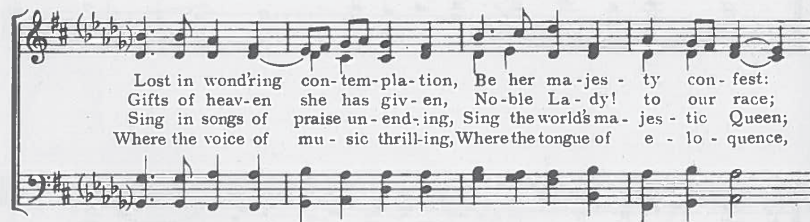
157

Daily, daily sing to Mary
(Omni die, dic Maria)St. Casimir
Tr. Rev. BittlestoneTraditional Melody
Probably French
Harm. by J.A.S.


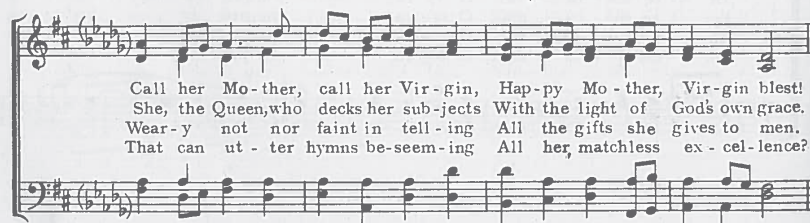
1. Dai-ly, dai-ly sing to Ma-ry, Sing, my soul, her praises due;
2. She is mighty to de-liv-er; Call her, trust her lov-ing-ly;
3. Sing my tongue, the Vir-gins tro-phies, Who for us our Mak-er bore;
4. All my sens-es, heart, af-fec-tions, Strive to sound her glo-ry forth:



All her feasts, her ac-tions worship, With the heart's de-vo-tion true.
When the tem-pest ra-ges round thee, She will calm the trou-bled sea.
For the curse of old in-flict-ed Peace and bless-ing to re-store.
Spread a-broad the sweet mem-o-rials Of the Vir-gin's price-less worth.



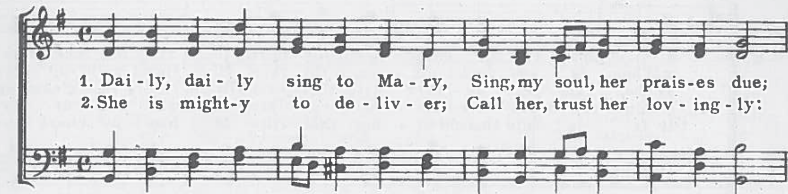
Lost in wond'ring con-tem-pla-tion, Be her ma-jes-ty con-fest:
Gifts of heav-en she has giv-en, No-ble La-dy! to our race;
Sing in songs of praise un-end-ing, Sing the world's ma-jes-tic Queen;
Where the voice of mu-sic thrill-ing, Where the tongue of e-lo-quence,



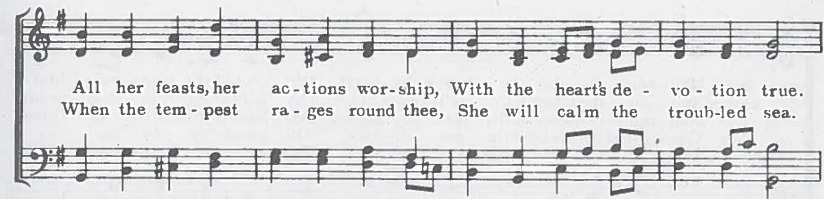
Call her Mo-ther, call her Vir-gin, Hap-py Mo-ther, Vir-gin blest!
She, the Queen, who decks her sub-jects With the light of God's own grace.
Wear-y not nor faint in tell-ing All the gifts she gives to men.
That can ut-ter hymns be-seem-ing All her, matchless ex-cel-lence?

BLESSED VIRGIN

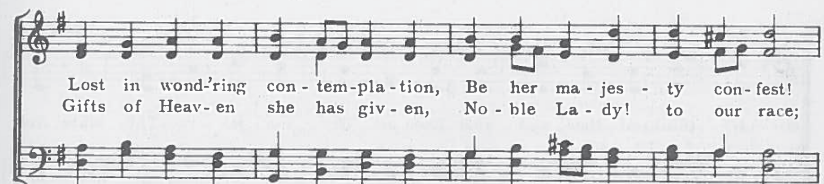
158

Daily, daily sing to Mary
(Omni die, dic Maria)St. Casimir
Tr. Rev. Father BittlestoneMelody
Trier Gesangbuch 1695


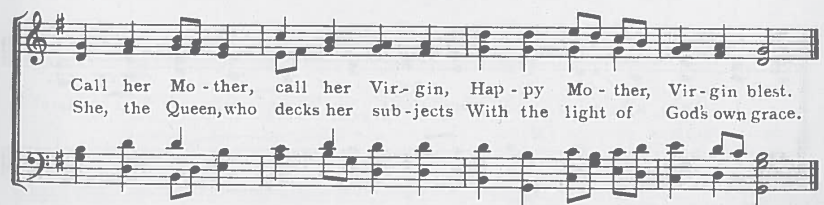
1. Dai-ly, dai-ly sing to Ma-ry, Sing, my soul, her prais-es due;
2. She is might-y to de-liv-er; Call her, trust her lov-ing-ly:



All her feasts, her ac-tions wor-ship, With the heart's de-vo-tion true.
When the tem-pest ra-ges round thee, She will calm the trou-bled sea.



Lost in wond'ring con-tem-pla-tion, Be her ma-jes-ty con-fest!
Gifts of Heav-en she has giv-en, No-ble La-dy! to our race;



Call her Mo-ther, call her Vir-gin, Hap-py Mo-ther, Vir-gin blest.
She, the Queen, who decks her sub-jects With the light of God's own grace.

For additional Stanzas, see No. 157

BLESSED VIRGIN

159

O Mother! I could weep for mirth
(Mary Immaculate)

Rev. F.W. Faber 1814-63

Melody and Harmony
Mohr's Cecilia

1. O Mo - ther! I could weep for mirth; Joy fills my heart so
2. When Je - sus looks up - on thy face, His Heart with rap - ture
3. The an - gels an - swer with their songs, Bright choirs in gleam - ing
4. Con - ceived, con - ceived im - ma - cu - late, Oh, what a joy for
5. It is this thought to - day that lifts My hap - py heart to

fast. My soul to - day is heav'n on earth, Oh! could the trans - port last.
glows; And in the Church by His sweet grace, Thy bless - ed wor - ship grows.
rows; And saints flock round thy feet in throngs, And heav'n with bliss o'er - flows.
thee! Con - ceived, con - ceived im - ma - cu - late, Oh, great - er joy for me.
heav'n, That for our sakes thy choic - est gifts To thee, dear Queen, were giv'n.

REFRAIN

I think of thee, and what Thou art, Thy ma - jes - ty, Thy state; And

I keep sing - ing in my heart, Im - ma - cu - late!

BLESSED VIRGIN

160

There blooms a wondrous flower
(Es blüht der Blumen eine)From the German of Guido Goerres 1805-52
Tr. by Melanie ShuteMelody by
Rev. Anselm Schubiger 1815-88
Harm. by J.A.S.

1. There blooms a won - drous flow - er In fair E - ly - sian
2. This flower's heav'n - ly ra - di - ance All mor - tal wounds will
3. 'Tis Ma - ry, pure and ho - ly, The spot - less li - ly,
4. O shed, sweet Rose of Sha - ron, Thy radiance, and ex -

fields, Earth's gar - den nor earth's bow - er So rare a blos - som
heal, But quaff in faith its fra - grance, And new life thou wilt
white, The Vir - gin meek and low - ly, The Queen of an - gels
hale Thy fragrance rare from heav - en Through - out this tear - ful

yields. Its balm bids all grief van - ish, Bids pain and woe de -
feel. The name of this sweet flow - er? 'Tis known to thee full
bright. Be - fore this hum - ble Vir - gin, The Ho - ly Spir - it's
vale. Lead us in paths of du - ty, Oh, fill our hearts with

part; All sad - ness it will ban - ish From ev - 'ry ach - ing heart.
well; This Mys - tic Rose of heav - en Is Ma - ry, need I tell?
Spouse, The se - cond Eve of E - den, My soul in hom - age bows.
peace, And show us heav - en's beau - ty When earth - ly life shall cease.

BLESSED VIRGIN

161

Ye peoples and nations
(Lodate Maria)From the Italian
Tr. Rev. Henry Meyer

Don Lorenzo Perosi

1. Ye peo - ples and na - tions Of all rank and
2. As Vir - gin un - spot - ted, Thy heart shone with
3. Thy light is from heav - en, Thou morn - ing Au -
4. Hail! Queen of all heav - en! From earth's high - est
5. The heav - ens pro - claim thee, The stars sing thy

sta - tions, Sing prais - es to Ma - ry, Pure Vir - gin, all hail!
white - ness, All grace in its bright - ness Made ho - ly its shrine.
ro - ral! Thou sweet - est of flo - ra, Thou Mo - ther of God!
spi - res, To an - gel - ic choirs, Thy glo - ry re - sounds.
glo - ry, The earth tells its sto - ry, And all love thy name.

REFRAIN

Sing prais - es to Ma - ry, Let voic - es re - sound! In

all of cre - a - tion, No sweet - er is found.

BLESSED VIRGIN

162

O Mary, to love thee
(Maria zu lieben)From the German
Tr. Robert Cox StumpTrad. Melody
probably German
Harm. by J.A.S.

1. O Ma - ry, to love thee Shall e'er be my
2. O Ma - ry, to love thee Shall be my whole
3. O Ma - ry, to love thee Each mo - ment I'll.

aim; My ser - vice I give thee, Thy boun - ty I
thought; A - new will I give thee, My heart as I
try: My heart and lips give thee True hom - age on

claim. My heart, O dear Ma - ry, With love and joy
ought. Oh, be my pro - tec - tion, O Ma - ry, pure,
high. Let no ill be - fall me, From ev - 'ry sin

burns; Its flame doth not va - ry, But still to thee turns.
mild, Show, Mo - ther, af - fec - tion To me, as thy child.
save; Thy child fond - ly call me, For that name I crave.

BLESSED VIRGIN

163

Hail! holy Queen, enthroned above
(Salve Regina)Traditional Melody
"Salve Regina Coelitum"
Harm. J.A.S.

1. Hail, ho - ly Queen, en - thron'd a - bove, O Ma - ri - a! Hail!
 2. Our life our sweet-ness here be-low, O Ma - ri - a! Our
 3. To thee we cry, poor sons of Eve, O Ma - ri - a! To
 4. This earth is but a vale of tears, O Ma - ri - a! A
 5. Turn, then, most grac-ious ad - vo - cate, O Ma - ri - a! To
 6. When this one ex - ile is com-plete, O Ma - ri - a! Show
 7. O cle - ment, gra-cious, Mo - ther sweet, O Ma - ri - a! O

Mother of mer - cy and of love! O Ma - ri - a!
 hope in sor - row and in woe, O Ma - ri - a!
 thee we sigh, we mourn, we grieve, O Ma - ri - a!
 place of pu - nish - ment, of fears, O Ma - ri - a!
 us thine eye com - pas - sio - nate, O Ma - ri - a!
 us thy own dear Je - sus sweet, O Ma - ri - a!
 Vir - gin Ma - ry, we en - treat, O Ma - ri - a!

REFRAIN

Tri - umph, all ye Che - ru - bim, Sing with us, ye Se - ra - phim, Heav'n and earth re -

sound the hymn: Sal - ve, sal - ve, sal - ve Re - gi - na!

* Latin pronunciation.

BLESSED VIRGIN

164

O Mary, fair Queen
(Lourdes Pilgrim Hymn)

Rev. Henry Meyer and others

Traditional Melody
Harm. by J.A.S.

1. O Ma - ry, fair Queen of the heav - en - ly host, In
 2. 'Twas Ber - na - dette lov - ing, that first heard thee state: "I
 3. Un - spot - ted, un - touched, by o - ri - gi - nal sin, Thy
 4. "All fair, My Be - lov - ed," was spok - en of Thee; O
 5. To Lourdes hal - lowed, grot - to in spir - it we fly, And
 6. And when thou art near us, no ill can be - fall, Pure
 7. Im - ma - cu - late Ma - ry! our hearts are on fire, That
 8. We pray for our Mo - ther, the Church up - on earth; And

all taint - ed na - ture our one sin - gle boast!
 am the Con - cep - tion, the Im - ma - cu - late!
 love and thy yearn - ing is, our hearts to win.
 Ma - ry, pure Vir - gin, be Mo - ther to me.
 this is our mot - to: Sweet Ma - ry is nigh.
 Mo - ther of God, and pure Mo - ther of all.
 ti - tle, so won - drous, fills all our de - sire.
 bless, sweet - est La - dy, this land of our birth.

Hail Ma - ry, Vir - gin, Im - ma - cu - late! Hail Ma - ry, Vir - gin, Im - ma - cu - late!



Note: The misplacing of the accent in singing the customary "Ave Maria" is avoided by the text here given. The 2 Versions of the Melody are optional.

BLESSED VIRGIN

165

On this day, O beautiful Mother
(Consecration Hymn)

Anon.

Melody by
Rev. L. Lambilotte S.J.
Harm. by J.A.S.

On this day, o beau-ti-ful Mo-ther! On this day we give Thee our love;

Near thee, Ma-don-na, fond-ly we ho-ver, Trust-ing thy gen-tle care to prove.

1. On this day we ask to share, Dear - est
2. Queen of An - gels! deign to hear, Thy dear
3. Fast our days of life we run, Soon the

Mo - ther, thy sweet care; Aid us ere our
chil - dren's hum - ble pray'r; Young hearts gain, O
night of death will come; Tow'r of strength, in

feet a - stray, Wan - d'ring from thy guid - ing way.
Vir - gin pure, Sweet - ly to thy - self al - lure.
that dread hour, Come, with all thy gen - tle pow'r.

D.C. to Fine.

BLESSED VIRGIN

170

*Hail Virgin, dearest Mary
(Queen of May)

Anon.

Rev. S. M. Yenn.

1. Hail Vir - gin, dear - est Ma - ry! Our love - ly Queen of
2. Be - hold earth's blos - soms spring - ing in beau - teous form and

May! O spot - less, bless - ed La - dy, Our love - ly Queen of
hue, All na - ture glad - ly bring - ing Her sweet - est charms to

May! Thy chil - dren, humb - ly bend - ing, Sur - round thy shrine so
you. We'll ga - ther fresh, bright flow - ers, To bind our fair Queen's

dear; With heart and voice as - cend - ing, Sweet Ma - ry, hear our pray'r.
brow; From gay and verdant bow - ers, We haste to crown thee now.

This Text can be sung to No. 160

*By permission of the Composer, owner of the Copyright 1919.

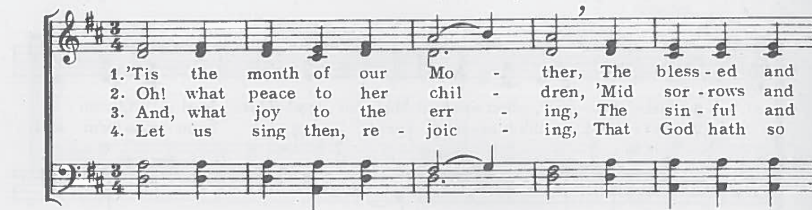
BLESSED VIRGIN-May Devotion

171

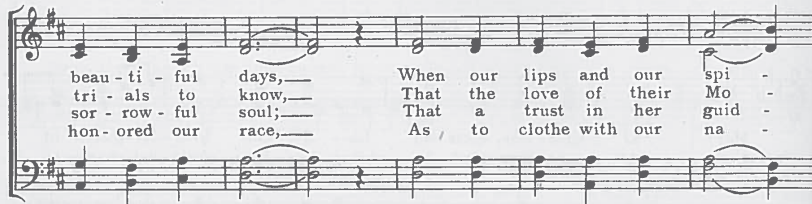
'Tis the month of our Mother

Anon.

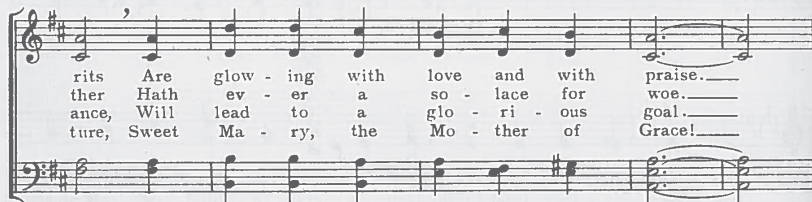
Melody by
Rev. L. Lambilotte S.J.
Harm. by J.A.S.



1. 'Tis the month of our Mo - ther, The bless - ed and
2. Oh! what peace to her chil - dren, Mid sor - rows and
3. And, what joy to the err - ing, The sin - ful and
4. Let us sing then, re - joic - ing, That God hath so

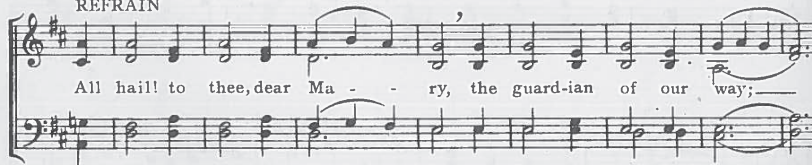


beau - ti - ful days, — When our lips and our spi -
tri - als to know, That the love of their Mo -
sor - row - ful soul; — That a trust in her guid -
hon - ored our race, — As, to clothe with our na -

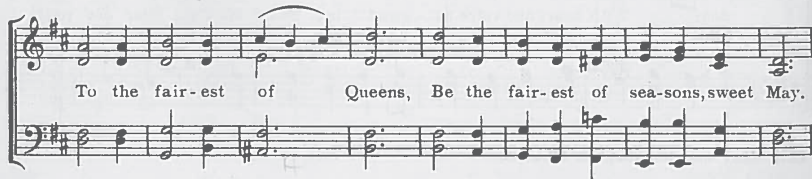


rits Are glow - ing with love and with praise. —
ther Hath ev - er a so - lace for woe. —
ance, Will lead to a glo - ri - ous goal. —
ture, Sweet Ma - ry, the Mo - ther of Grace! —

REFRAIN



All hail to thee, dear Ma - - ry, the guard - ian of our way; —



To the fair - est of Queens, Be the fair - est of sea - sons, sweet May.

BLESSED VIRGIN

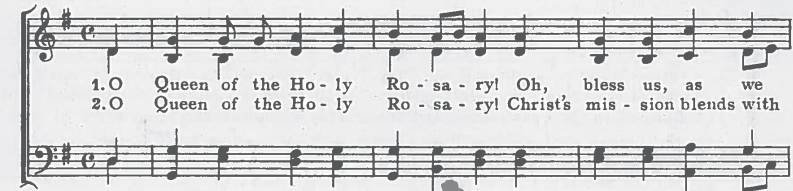
172

O Queen of the Holy Rosary

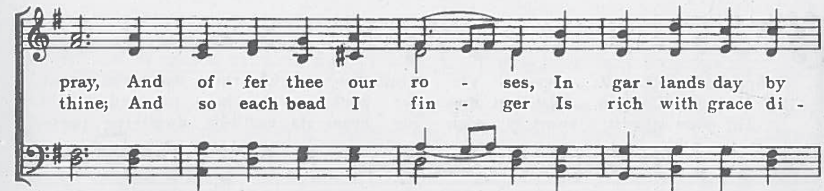
Anon.

Rev. by
Rev. Henry Meyer

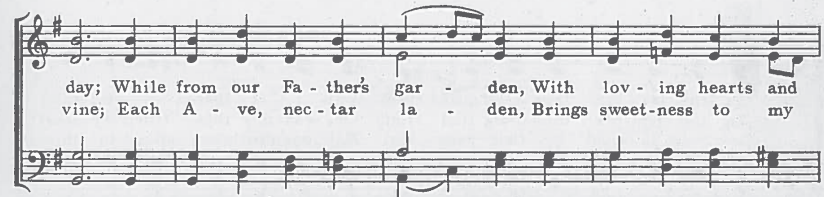
Melody by
M. Praetorius 1571 - 1621
Rhythm altered and
Harm. by J.A.S.



1. O Queen of the Ho - ly Ro - sa - ry! Oh, bless us, as we
2. O Queen of the Ho - ly Ro - sa - ry! Christ's mis - sion blends with



pray, And of - fer thee our ro - ses, In gar - lands day by
thine; And so each bead I fin - ger Is rich with grace di -



day; While from our Fa - ther's gar - den, With lov - ing hearts and
vine; Each A - ve, nec - tar la - den, Brings sweet - ness to my



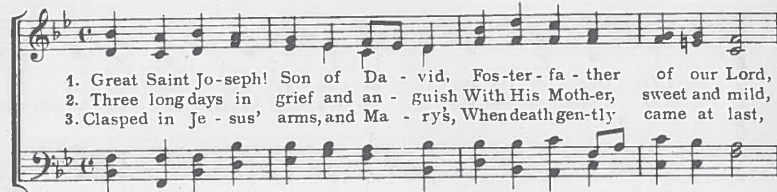
bold, We ga - ther to thine ho - nor, Buds, white, and red, and gold.
soul, Thy pray - er, Heav'n - ly Maid - en, will lead me to my goal.

St. JOSEPH

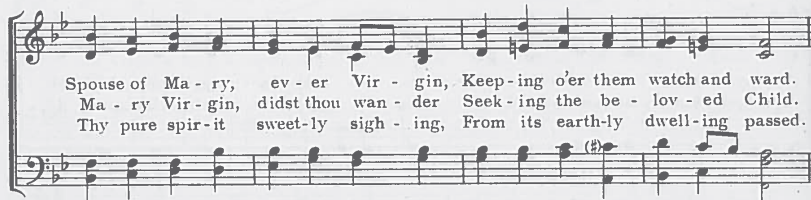
173

Great Saint Joseph! Son of David
(Du aus Davids Stamm)

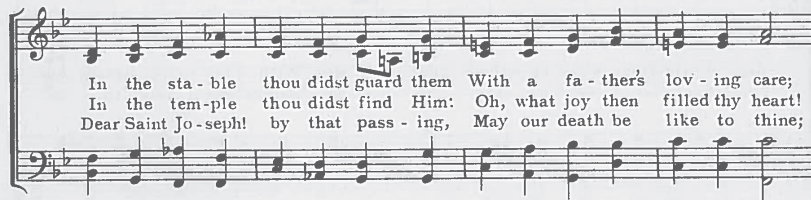
Tr: Bishop Casartelli

Melody
Ehrenbreitst. Gesangb.(1827)
Harm. by J.A.S.


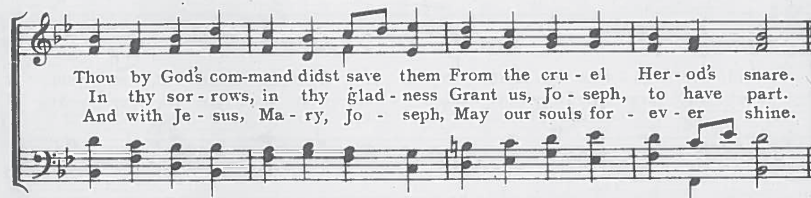
1. Great Saint Jo-seph! Son of Da - vid, Fos-ter- fa - ther of our Lord,
2. Three long days in grief and an - guish With His Moth-er, sweet and mild,
3. Clasped in Je - sus' arms, and Ma - ry's, When death gen-tly came at last,



Spouse of Ma - ry, ev - er Vir - gin, Keep-ing o'er them watch and ward.
Ma - ry Vir - gin, didst thou wan - der Seek-ing the be - lov - ed Child.
Thy pure spir-it sweet-ly sigh - ing, From its earth-ly dwell-ing passed.



In the sta-ble thou didst guard them With a fa - ther's lov - ing care;
In the tem-ple thou didst find Him: Oh, what joy then filled thy heart!
Dear Saint Jo-seph! by that pass - ing, May our death be like to thine;



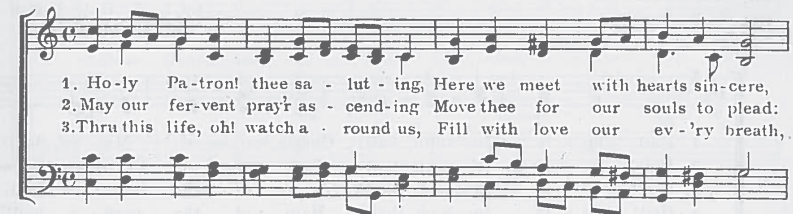
Thou by God's com-mand didst save them From the cru - el Her - od's snare.
In thy sor - rows, in thy glad - ness Grant us, Jo - seph, to have part.
And with Je - sus, Ma - ry, Jo - seph, May our souls for - ev - er shine.

Note: This Text may be sung to No. 174

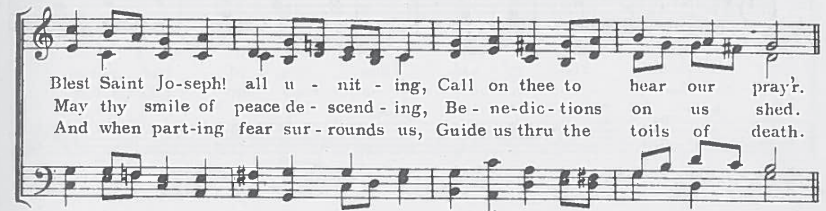
St. JOSEPH

174

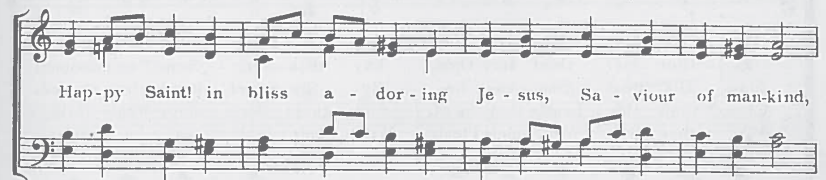
Holy Patron! thee saluting

From
The Roman Hymnal
Composer unknown


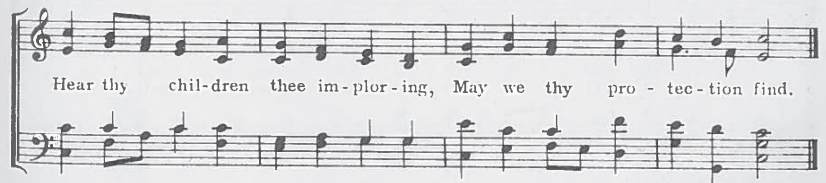
1. Ho-ly Pa-tron! thee sa - lut - ing, Here we meet with hearts sin-cere,
2. May our fer-vent pray'r as - cend-ing Move thee for our souls to plead:
3. Thru this life, oh! watch a - round us, Fill with love our ev-'ry breath,



Blest Saint Jo-seph! all u - nit - ing, Call on thee to hear our pray'r.
May thy smile of peace de - scend - ing, Be - ne-dic-tions on us shed.
And when part-ing fear sur - rounds us, Guide us thru the toils of death.



Hap-py Saint! in bliss a - dor-ing Je - sus, Sa - viour of man-kind,



Hear thy chil-dren thee im-plor-ing, May we thy pro - tec-tion find.

Note: This Text may be sung to No. 173

St. JOSEPH

175

Hail! holy Joseph, hail!

Rev. F. W. Faber

Tune
 "Thy Kingdom Come"
 by L. G. Hayne 1836-83
 Rhythm altered

1. Hail! ho - ly Jo - seph, hail! Chaste spouse of Ma - ry, hail!
 2. Hail! ho - ly Jo - seph, hail! Fath - er of Christ es-teemed,
 3. Hail! ho - ly Jo - seph, hail! Prince of the house of God,
 4. Hail! ho - ly Jo - seph, hail! Help of the need - y, hail!
 5. Hail! ho - ly Jo - seph, hail! God's choice wast thou a - lone;

Pure as the li - ly flow'r In E - den's peace - ful vale.
 Fa - ther be thou to those, Thy Fos - ter - Son re - deemed.
 May His best grac - es be By thy sweet hand he - stowed.
 Cheer thou the hearts that faint, And guide the steps that fail.
 To thee the Word made Flesh Was sub - ject as a Son.

St. JOSEPH

176

Dear Guardian of Mary

Rev. F. W. Faber

Traditional Melody
 Harm. by J.A.S.

1. Dear Guard - ian of Ma - ry, dear nurse of her
 2. For thou to the pil - grim, art fath - er and
 3. O bless - ed Saint Jo - seph! how great was thy

Child! Life's ways are full wear - y, The de - sert is
 guide, And Je - sus and Ma - ry felt safe by thy
 worth, The one chos - en shad - ow of God up - on

wild; Bleak sands are all 'round us, no home can we
 side; Ah, bless - ed Saint Jo - seph! how safe I should
 earth; The fath - er of Je - sus! Ah, then wilt thou

see; Dear spouse of our La - dy! we lean up - on thee.
 be, Dear spouse of our La - dy! if thou wert with me.
 be, Dear spouse of our La - dy! a fath - er to me.

HOLY FAMILY

179

Happy we, who thus united

Rev. E. Vaughan.
(Abridged)Melody about 1800,
slightly altered and
harm. by J. A. S.

1. Hap-py we, who thus u-nit-ed, Join in cheer-ful me-lo-dy;
2. Sweet-est In-fant, make us pa-tient And o-be-dient for Thy sake;

Prais-ing Je-sus, Ma-ry, Jo-seph, In the "Ho-ly Fa-mi-ly."
Teach us to be chaste and gen-tle, All our storm-y pas-sions break.

Je-sus, Ma-ry, Jo-seph, help us, That we ev-er true may be
Dear-est Mo-ther, guide our foot-steps, Ho-ly Jo-seph, near us stay,

To the prom-i-ses, that bind us To the Ho-ly Fa-mi-ly.
Lead us safe thru ev-'ry dan-ger, Be our help, we hum-bly pray.

Text of No. 132 may be sung to this Tune

St. ANNE

180

Spotless Anna! Juda's Glory!

(Claræ dici gaudiis)

From the Latin
Tr. Rev. E. Caswall.Mediaeval
Italian Melody (alla Trinita)
Setting by Chas. Burney 1736-1814

1. Spot-less, An-na! Ju-da's glo-ry! Thru the
2. Saint-ly Kings and priest-ly si-res Blend-ed
3. From thy stem in beau-ty bud-ded An-cient
4. Ho-nor, glo-ry, vir-tue, mer-it, Be to

Church from East to West, Ev-'ry tongue pro-
in thy sa-cred line, Thou, in vir-tue,
Jes-se's mys-tic Rod: Earth from thee re-
Thee, O Vir-gin's Son! With the Fa-ther

claims thy prais-es, Ho-ly Ma-ry's Mo-ther blest.
all be-fore thee Didst ex-cel by grace di-vine.
ceived the Mo-ther of th'Al-mighty Son of God.
and the Spir-it, While e-ter-nal a-ges run.

REFRAIN

Ma-ry's Mother, gra-cious An-na! Grace and help of thee we claim.

St. ANNE

181

To kneel at thine Altar

Anon.

Lourdes Pilgrim Tune
Harm. by J. A. S.

1. To kneel at thine al - tar, St. Anne we draw
2. To all who in - voke thee, thou lend - est an
3. St. Anne, we im - plore thee, to list to our
4. In this life ob - tain for us that which is

near, Led on - ward by Ma - ry, your daugh - ter so dear.
ear, Thou sooth - est the sor - rows of all who draw near.
pray: When tri - als as - sail us, take us in thy care.
best; And bring us at length to our heav - en - ly rest.

REFRAIN

O good St. Anne! we call on thy name, Thy

prais - es loud thy chil - dren pro - claim.

St. CECILIA - Patron of Church Music

182

Trumpet call! Attune the Lyre

Rt. Rev. Mgrs. Louis J. Nau

Adapted from a Chorus
by Mendelssohn - Bartholdy
1809-47

1. Trumpet call! at - tune the lyre! An - gel - host and Vir - gin - choir;
2. Ty - rant's threat of no a - vail, Grace, Christ's gos - pel makes pre - vail,
3. Or - gan's peal - ing notes ac - claim Mu - sics pa - tron ho - ly fame;

Mar - tyr's vic - to - ry pro - claim, Hal - low - ing Ce - ci - lia's name.
Smothered though thy bod - y be, Fills thy soul with ec - sta - cy.
Blest Ce - ci - lia, chil - dren sing, Charm of mu - sic to us bring.

Joy - ful all her chil - dren rise, Join the tri - umph of the skies;
Striv - ing for the mar - tyr's palm Brut - ish fiends thou meetst with calm,
Sin - ners we, im - plore thy aid, Blest Ce - ci - lia, mar - tyred maid,

Blest Ce - ci - lia, their re - frain, Faith - ful Vir - gin didst re - main.
Se - vered by the sword thy head, Sti - fled, thy sweet voice is dead.
Par - don for us all ob - tain, Grace to nev - er sin a - gain.

Blest Ce - ci - lia, mar - tyred maid, Pray, that we in faith be staid.
Blest Ce - ci - lia, mar - tyred maid, Pray, that we in faith be staid.
Blest Ce - ci - lia, mar - tyred maid, Pray, that we in faith be staid.

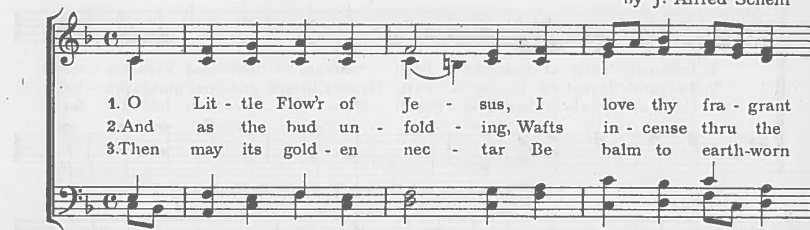
ST. TERESA OF THE CHILD JESUS

183

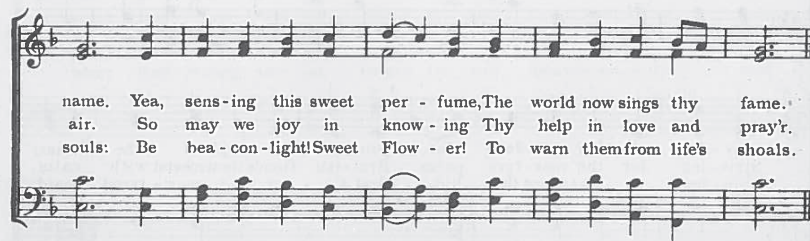
O Little Flow'r of Jesus

Rev. Henry Meyer

Melody
Sir. Symph. Cologne 1678
Slightly altered and harm.
by J. Alfred Schehl

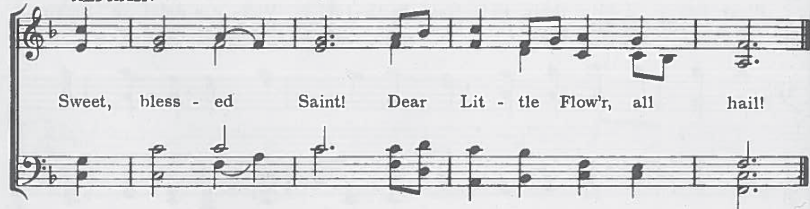


1. O Lit - tle Flow'r of Je - sus, I love thy fra - grant
2. And as the bud un - fold - ing, Wafts in - cense thru the
3. Then may its gold - en nec - tar Be balm to earth-worn



name. Yea, sens-ing this sweet per - fume, The world now sings thy fame.
air. So may we joy in know - ing Thy help in love and pray'r.
souls: Be bea - con - light! Sweet Flow - er! To warn them from life's shoals.

REFRAIN



Sweet, bless - ed Saint! Dear Lit - tle Flow'r, all hail!

St. ANTHONY

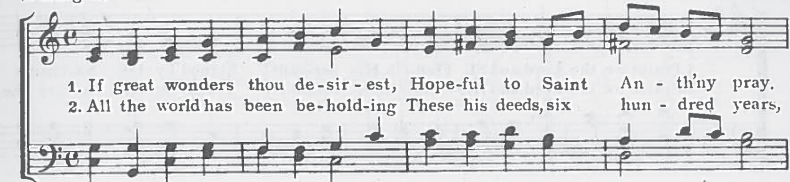
186

If great wonders thou desirest

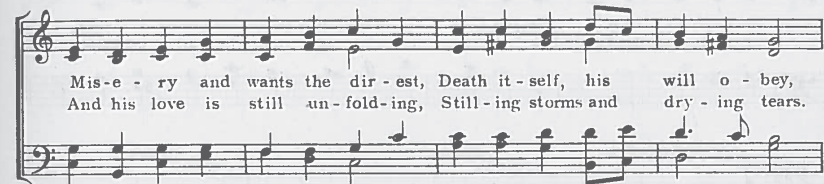
(Si quaeris miracula)

From the Latin
Tr. Rev. Henry Meyer
(Abridged)

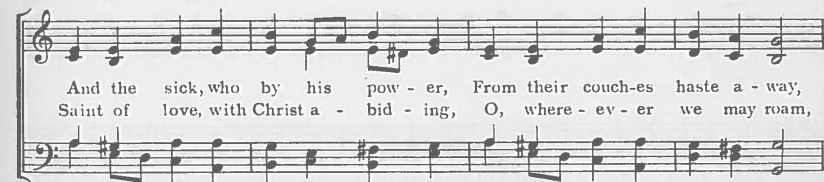
Rev. Ign. M. Wilkens O.F.M.
Rev. by J. A.S.



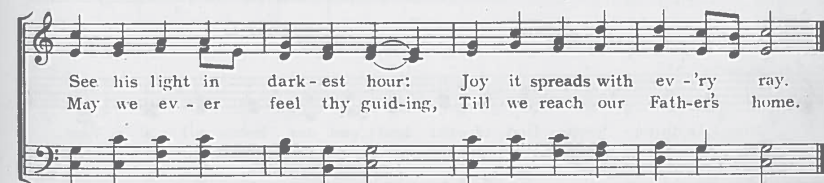
1. If great wonders thou de-sir - est, Hope-ful to Saint An - th'ny pray.
2. All the world has been be-hold-ing These his deeds, six hun - dred years,



Mis-e - ry and wants the dir - est, Death it - self, his will o - bey,
And his love is still un - fold - ing, Still - ing storms and dry - ing tears.



And the sick, who by his pow - er, From their couch-es haste a - way,
Saint of love, with Christ a - bid - ing, O, where - ev - er we may roam,



See his light in dark - est hour: Joy it spreads with ev - 'ry ray.
May we ev - er feel thy guid-ing, Till we reach our Fath-er's home.

St. FRANCIS OF ASSISI

187 Praise we the Lord and His servant St. Francis

Rev. Flavian Larbes O.F.M. 1872 - 1925

Rev. Cajetan Elshoff O.F.M.

1. Praise we the Lord, and St. Francis, His ser-vant, Signed by the Sa-viour a
2. Praise we the Lord, and His ser-vant, St. Francis, Teach-ing the a-ges the

Ser-aph of love. We, as his chil-dren, im-plore him most fer-vent,
ways of con-tent. Least of the low-ly and poor, he ad-vanc-es,

Ask-ing his bless-ing from heav-en a-bove. Father St. Fran-cis, so low-ly and
Freed from the earth and on heav-en in-tent. Pride is our bondage and self-love our

poor, Teach us the ways that will lead us most sure, Je-sus to fol-low in
chain, Free-dom the low-ly and poor ones shall gain. Help us, St. Fran-cis, our-

love like thine own; God of our heart, and our love all a-lone.
self to dis-own, Choos-ing but Je-sus, to love Him a-lone.

St. FRANCIS OF ASSISI

188 Father Francis! we praise thee
(For Conferences of the 3rd Order)From the German
Tr. Rev. Flavian Larbes O.F.M.
1872 - 1925Trad. Melody
Harm. by J.A.S.

1. Fa-ther Fran-cis, thou poor one, we praise thee, O, St. Fran-cis,
2. Je-sus' arms from the Cross did em-brace thee; O, St. Fran-cis,

pray for us! Love, to glo-ry like Ser-aph's did raise thee,
pray for us! Je-sus' wound marks did sear thee and grace thee;

Ho-ly Fa-ther aid thou us! Hear then thy chil-dren in
Ho-ly Fa-ther aid thou us! Teach us to co-py, in

ex-ile and guide us, Shel-ter and shield, be thou ev-er be-side us.
heart and be-hav-iour, Je-sus, our cru-ci-fied Lord, and our Sa-viour.

The Repeat is ad lib.
Hold Christ's cross for us on high! Teach us for Him to live and die.
O Saint Fran-cis, help, we pray, Je-sus to love, the more each day.

* This measure is optional and may be omitted.

St. PATRICK

189

Hail, glorious St. Patrick!

Adapted by
Rev. Henry Meyer
from Rev. F. W. Faber

J. Alfred Schehl

1. Hail glo - rious St. Pa - trick! we ho - nor - thy
2. Thru cross - es and tri - als its fi - res burn
3. Our love and de - vo - tion be ev - er like

name, Tho E - rin may claim thee, the world knows thy
bright, They show us the way, and the truth, and the
thine, Our thought be of Je - sus, our heart be His

fame; The faith of our fa - thers is our treas - ure
light. Great Saint! in - ter - cede, that we al - ways may
shrine; And when to the end of life's path we have

too, How ho - ly the thought, that they learned it from you.
be De - vot - ed and lo - yal, true chil - dren of thee.
trod, Be near us, great Bish - op, A - noint - ed of God.

PATRON SAINT

194

Great Saint in Heaven!

Rev. Henry Meyer

Rev. Cajetan Elshoff O.F.M.

1. Great Saint in heav - en, our Pa - tron we greet thee! Be thou our
2. Lead thou us on - ward thru earth's pain and an - guish, Cross - es and

well-spring of cour - age and light! Guide thou our steps so that
tri - als dis - heart - en us here; Temp - er our sor - rows, whilst

once we may meet thee; Bright be thy bea - con, tho dark be the night.
here still we lang - uish, Make us wax strong in Christ's love and His fear.

To God be glo - ry, Who gave thee thy crown; To us be

cour - age and to thee re - nown; So may we ev - er find

strength in thy name, Thee as our pa - tron - al Saint, we ac - claim!

FOR ANY SAINTS DAY

195

The Son of God goes forth

Bishop R. Heber 1783-1826 (Abridged)

Melody probably by
Dr. W. Croft 1678-1727

1. The Son of God goes forth to war, A
2. Who best can drink his cup of woe, Tri -
3. A no - ble ar - my, men and boys, The
4. They climbed the steep as - cent of heav'n Through

king - ly crown to gain; His blood - red ban - ner
umph - ant o - ver pain, Who pa - tient bears his
ma - tron and the maid, A - round the Sav - iour's
pe - ril, toil, and pain; O God, to us may

streams a - far! Who fol - lows in His train?
cross be - low, He fol - lows in His train.
throne re - joice In robes of light ar - rayed.
grace be giv'n To fol - low in their train.

Note: The above may be used for "All Saints"

FOR APOSTLES

196

The eternal Gifts of Christ

(Aeterna Christi munera)

St. Ambrose 340-97
Tr. J. M. Neale
(Abridged)

Adapted from a Chorale
by Joh. Wolfgang Frank
C.1681

1. Th'e - ter - nal gifts of Christ the King, Th'A - pos - tles' glo - rious
2. In these the Fa - ther's glo - ry shone; In these the will of

deeds we sing; And while due hymns of praise we pay, Our
God the Son; In these ex - ults the Ho - ly Ghost; Through

thank - ful hearts cast grief a - way. The Church in these her
these re - joice the heav'n - ly host. Re - deem - er, hear us

princ - es boasts, These vic - tor - chiefs of war - rior hosts; The sol - diers
of Thy love, That, with this glo - rious band a - bove, Here - af - ter,

of the heav'n - ly hall, The lights that rose on earth for all.
of Thine end - less grace, Thy ser - vants al - so may have place.

FOR CONFESSORS

197

Redeemer blest!
(Jesus corona celsior)

From the Latin
Tr. Rev. E. Caswall

VINCENT NOVELLO
1781 - 1861

1. Re - deem - er, blest of all who live! Thy
2. This day the ho - ly Con - fes - sor Of
3. This day a - mid the bliss - ful choirs Of
4. Thee, Je - su, his all gra - cious Lord, Con -
5. Oh, grant us in his steps to walk, His
6. To Thee, all glo - ry gra - cious Lord, Praise

Saints' e - ter - nal prize! Up - on this day Thine
Thy most sa - cred Name, Hon - ored with year - ly
an - gels, he sat down; Re - ceiv - ing, for the
fess - ing to the last, He trod he - neath him
ho - ly life to live; And hy the vir - tue
to the Fa - ther he, Praise to the Spir - it

ear in - cline, And hear us from the skies.
fes - tive rites To heav'n - ly glo - ry came.
joys he spurned, An ev - er - last - ing crown.
Sa - tan's fraud, And stood for ev - er fast.
of his pray'rs, Thy peo - ple's sins for - give.
Par - a - clete, Through all e - ter - ni - ty.

ONE MARTYR

198

Martyr of God!
(Martyr Dei, qui unicum)

From the Latin
9 or 10 Cent.
Tr. Anon.

Cologne 1623

1. Mar - tyr of God! the On - ly Son To
2. O may thy pray'r for us ob - tain The
3. Now riv - en are the bonds in twain, Which
4. We there - fore pray thee full of love, Re -
5. All laud to God the Fa - ther be; All

vic - to ry hath led thee on: Thine ev - ry foe de -
cleans - ing of each guilt - y stain, Shield us from sin's con -
did thy saint - ly limbs en - chain; From us the bonds of
gard us from Thy throne a - bove; On this Thy Mar - tyr's
praise, e - ter - nal Son to thee; All glo - ry as is

feat - ed lies, And heav'n ac - cords the vic - tor's prize.
ta - gious blight, Put life's long wea - ri - ness to flight.
earth re - move Thru God the Son's re - deem - ing love.
tri - umph - day Wash ev - ry stain of sin a - way.
ev - er meet, To God the Ho - ly Par - a - clete.

Stanza 4 is from the Hymn: Deus, tuorum militum.
The "O Salutaris" may be sung to this Tune.

FOR MARTYRS

199

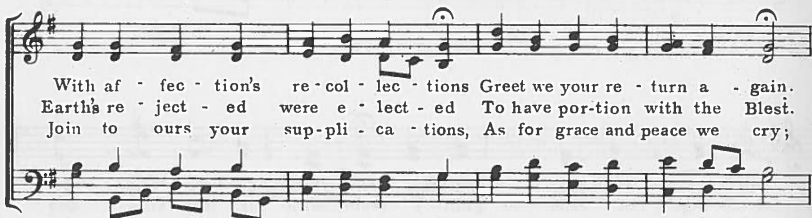
Blessed Feasts of blessed Martyrs (O beata beatorum)

From the Latin
Before 12 Cent.
Tr. J. M. Neale (abridged)

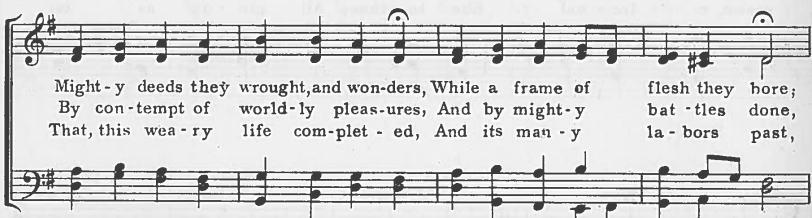
Siren Symphon.
Cologne 1687



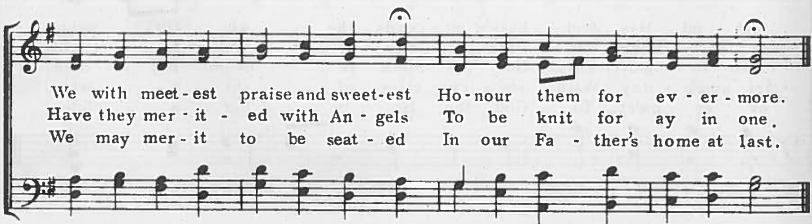
1. Bless-ed Feasts of bless-ed Mar - tyrs, Saint-ly days of saint-ly men,
2. While they passed thru di-vers tor - tures, Till they sank by death op-press,
3. Where-fore made co - heirs of glo - ry, Ye that sit with Christ on high,



With af - fec - tion's re - col - lec - tions Greet we your re - turn a - gain.
Earth's re - ject - ed were e - lect - ed To have por-tion with the Blest.
Join to ours your sup-pli - ca - tions, As for grace and peace we cry;



Might-y deeds they wrought, and won-ders, While a frame of flesh they bore;
By con-tempt of world-ly pleas-ures, And by might-y bat-tles done,
That, this wea-ry life com-plet - ed, And its man-y la-bors past,



We with meet-est praise and sweet-est Ho-nour them for ev - er - more.
Have they mer - it - ed with An - gels To be knit for ay in one.
We may mer - it to be seat - ed In our Fa - ther's home at last.

This Text may be sung to Tune of No. 180

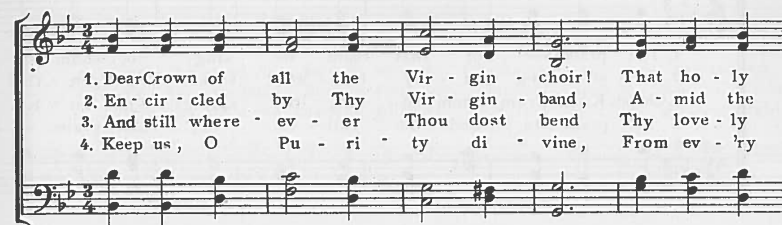
HOLY VIRGINS

200

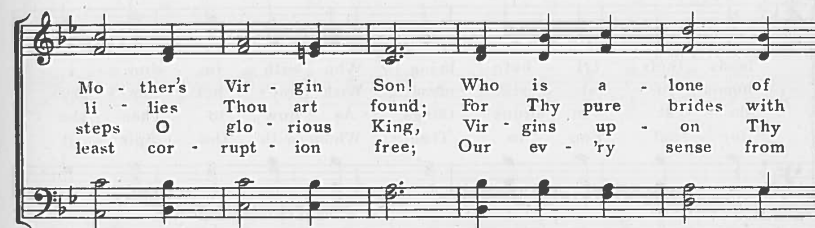
Dear Crown of all the Virgin-choir (Jesu corona Virginum)

St. Ambrose 340-97
Tr. Rev. Edw. Caswall

Old German Melody about 1650
Harm. by J. A. S.



1. Dear Crown of all the Vir - gin - choir! That ho - ly
2. En - cir - cled by Thy Vir - gin - band, A - mid the
3. And still where - ev - er Thou dost bend Thy love - ly
4. Keep us, O Pu - ri - ty di - vine, From ev - 'ry



Mo - ther's Vir - gin Son! Who is a - lone of
li - lies Thou art found; For Thy pure brides with
steps O glo - rious King, Vir - gins up - on Thy
least cor - rupt - ion free; Our ev - 'ry sense from



wom - an - kind, Mo - ther and Vir - gin both in one.
lav - ish hand, Scat - tering im - mor - tal gra - ces round.
steps at - tend, And hymns to Thy high glo - ry sing.
sin re - fine, And pu - ri - fy our souls for Thee.

For Stanza 5 See No. 201 Stanza 4.

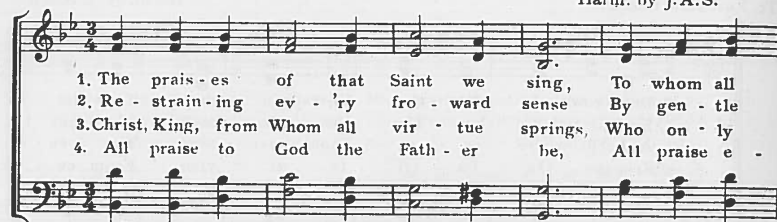
The O Salutaris; also Text of No. 70 may be sung to this Tune.

FEASTS OF HOLY WOMEN
Neither Virgins nor Martyrs

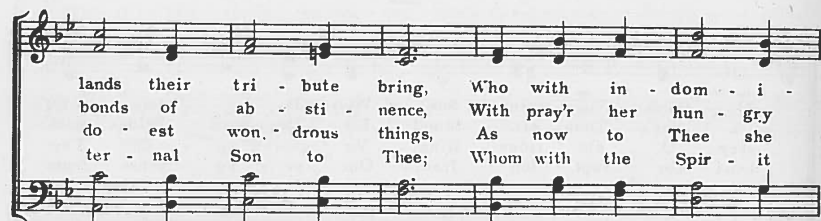
201 The Praises of that Saint we sing
(Fortem virili pectore)

Silvio Antoniano b. 1540
Tr. A.R.

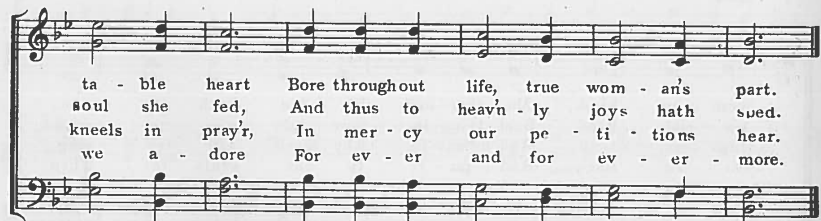
Old German Melody about 1650
Harm. by J.A.S.



1. The prais-es of that Saint we sing, To whom all
2. Re-strain-ing ev-'ry fro-ward sense By gen-tle
3. Christ, King, from Whom all vir-tue springs, Who on-ly
4. All praise to God the Fath-er be, All praise e-



lands their tri-bute bring, Who with in-dom-i-
bonds of ab-sti-nence, With pray'r her hun-gry
do-est won-drous things, As now to Thee she
ter-nal Son to Thee; Whom with the Spir-it



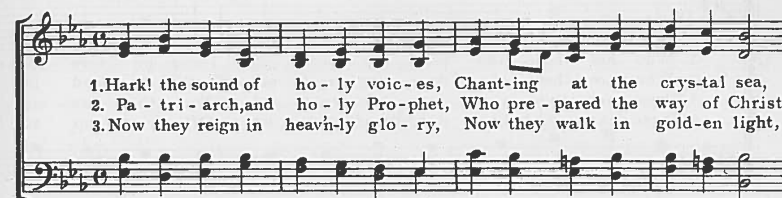
ta-ble heart Bore throughout life, true wom-an's part.
soul she fed, And thus to heav'n-ly joys hath sped.
kneels in pray'r, In mer-cy our pe-ti-tions hear.
we a-dore For ev-er and for ev-er-more.

ALL SAINTS

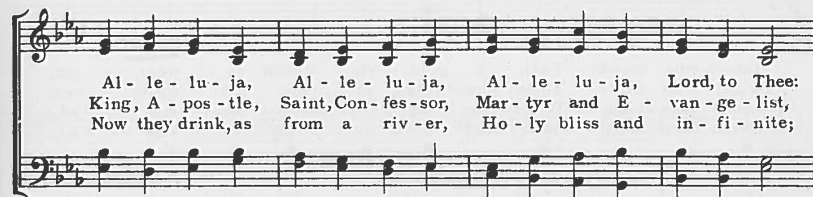
204 Hark! the sound of holy voices

Bishop Chr. Wordsworth 1807-85
(Abridged)

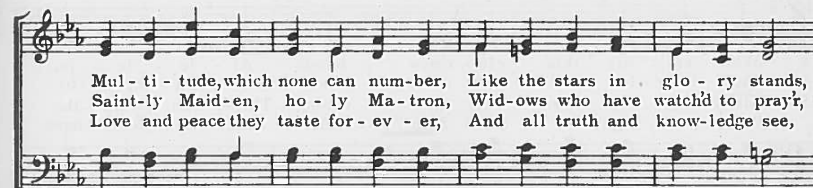
J. Langran



1. Hark! the sound of ho-ly voic-es, Chant-ing at the crys-tal sea,
2. Pa-tri-arch, and ho-ly Pro-phet, Who pre-pared the way of Christ,
3. Now they reign in heavn-ly glo-ry, Now they walk in gold-en light,



Al-le-lu-ja, Al-le-lu-ja, Al-le-lu-ja, Lord, to Thee:
King, A-pos-tle, Saint, Con-fes-sor, Mar-tyr and E-van-ge-list,
Now they drink, as from a riv-er, Ho-ly bliss and in-fi-nite;



Mul-ti-tude, which none can num-ber, Like the stars in glo-ry stands,
Saint-ly Maid-en, ho-ly Ma-tron, Wid-ows who have watch'd to pray'r,
Love and peace they taste for-ev-er, And all truth and know-ledge see,



Clothed in white ap-pa-rel, hold-ing Palms of vic-try in their hands,
Joined in ho-ly con-cert, sing-ing To the Lord of all, are there.
In the Be-a-ti-fic Vi-sion Of the Ho-ly Tri-ni-ty.

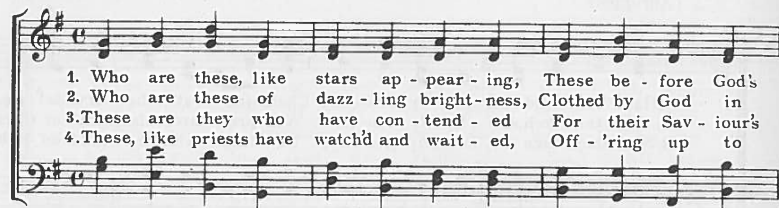
ALL SAINTS

205

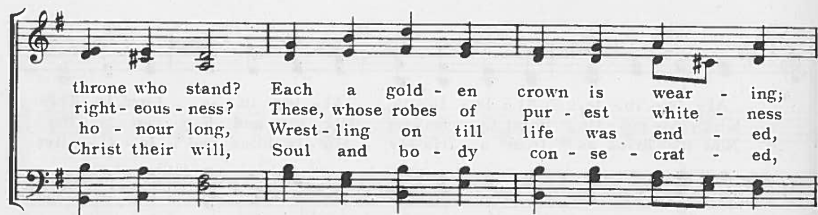
Who are these like stars appearing (Wer sind die vor Gottes Throne)

From the German of H.T. Schenk 1656-1727
Tr. Eliz. Cox 1812-97.
(Abridged)

Elberfeld Gesangbuch (1857)
Harm. by J.A.S.



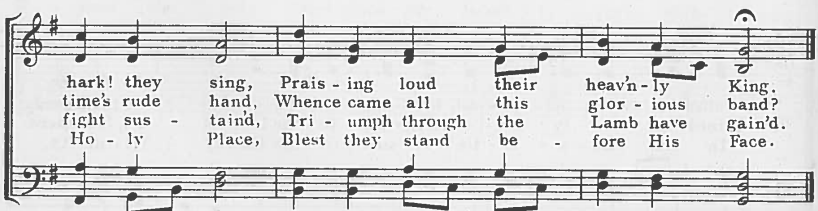
1. Who are these, like stars ap - pear - ing, These be - fore God's
2. Who are these of daz - ling bright - ness, Clothed by God in
3. These are they who have con - tend - ed For their Sav - iour's
4. These, like priests have watch'd and wait - ed, Off - 'ring up to



throne who stand? Each a gold - en crown is wear - ing;
right - eous - ness? These, whose robes of pur - est white - ness
ho - nour long, Wrest - ling on till life was end - ed,
Christ their will, Soul and bo - dy con - se - crat - ed,



Who are all this glo - rious band? Al - le - lu - ja,
Shall their lus - tre still pos - sess, Still un - touch'd by
Follow - ing not the sin - ful throng: These, who well the
Day and night to serve Him still: Now, in God's most



hark! they sing, Prais - ing loud their heav'n - ly King.
time's rude hand, Whence came all this glor - ious band?
fight sus - tain'd, Tri - umph through the Lamb have gain'd.
Ho - ly Place, Blest they stand be - fore His Face.

The Tantum Ergo may be sung to this Tune.

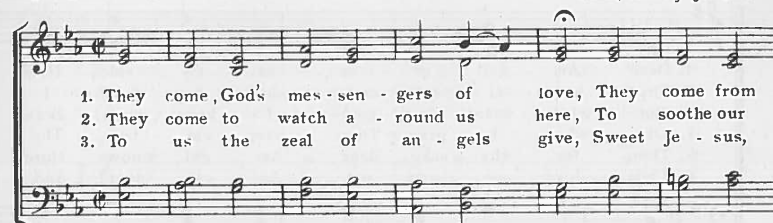
HOLY ANGELS

206

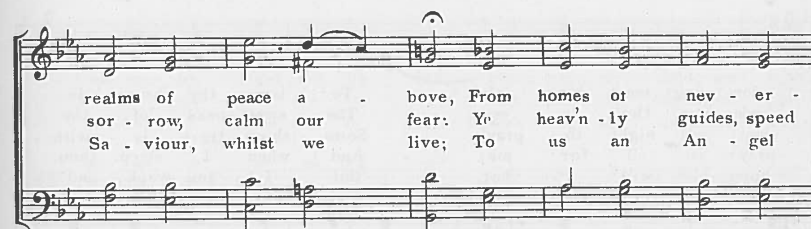
They come, God's messengers

Chorale
From a Prelude
for Organ by Th. Dubois
Adapted by J.A.S.

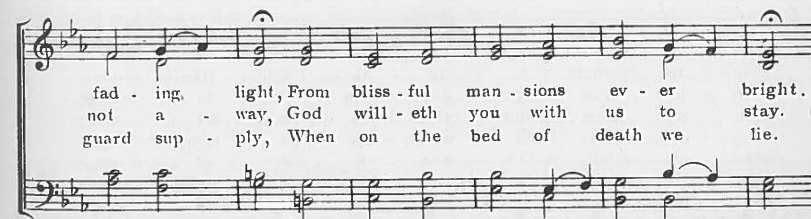
Excerpt by B. Campbell 1814-68



1. They come, God's mes - sen - gers of love, They come from
2. They come to watch a - round us here, To soothe our
3. To us the zeal of an - gels give, Sweet Je - sus,



realms of peace a - bove, From homes of nev - er -
sor - row, calm our fear: Ye heav'n - ly guides, speed
Sa - viour, whilst we live; To us an An - gel



fad - ing, light, From bliss - ful man - sions ev - er bright.
not a - way, God will - eth you with us to stay.
guard sup - ply, When on the bed of death we lie.


GUARDIAN ANGEL

207

Dear Angel! ever at my side

Rev. F. W. Faber, 1814-63

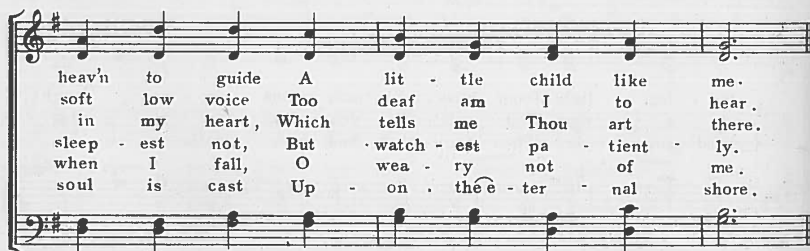
Adapted from
"Weihnachtsweisen" Op. 70.
M. Haller 1840-1915



1. Dear An - gel! ev - er at my side, How
2. Thy beau - ti - ful and shin - ing face, I
3. But when dear An - gel! I kneel down, Both
4. Oh! when I pray, Thou pray - est too, Thy
5. Then, for thy sake, dear An - gel, now More
6. Then love me, love me, An - gel dear! And



lov - ing must thou be, To leave thy home in
see not, tho' so near; The sweet - ness of thy
morn. and night to pray'r, Some - thing there is with -
pray'r is all for me; And when I sleep, thou
hum - ble will I be: But I am weak, and
I will love thee more; And help me, when my



heav'n to guide A lit - tle child like me.
soft low voice Too deaf am I to hear.
in my heart, Which tells me Thou art there.
sleep - est not, But watch - est pa - tient - ly.
when I fall, O wea - ry not of me.
soul is cast Up - on the eter - nal shore.

This Text may be sung to No. 15

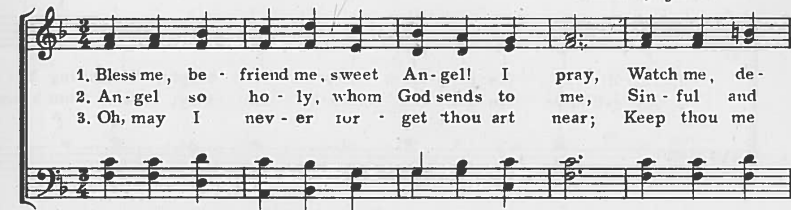
GUARDIAN ANGEL

208

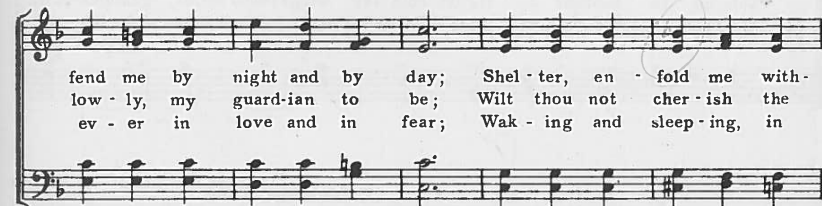
Bless me, befriend me

Anon.

Source of Melody unknown
Harm. by J.A.S.



1. Bless me, be - friend me, sweet An - gel! I pray, Watch me, de -
2. An - gel so ho - ly, whom God sends to me, Sin - ful and
3. Oh, may I nev - er for - get thou art near; Keep thou me



fend me by night and by day; Shel - ter, en - fold me with -
low - ly, my guard - ian to be; Wilt thou not cher - ish the
ev - er in love and in fear; Wak - ing and sleep - ing, in



in thy bright wings; Guideme, up - hold me in life's wan - der - ings.
child of thy care? Let me not per - ish, my trust is thy pray'r.
la - bor and rest, In thy sweet keep - ing, my life shall be blest.

GUARDIAN ANGEL

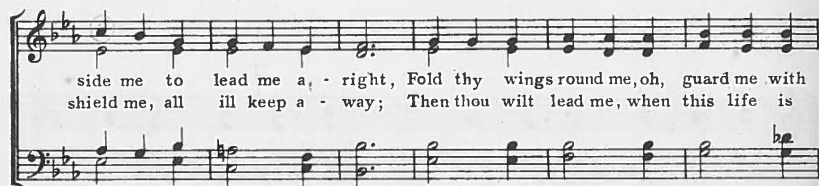
209

Guardian Angel! from heaven so bright

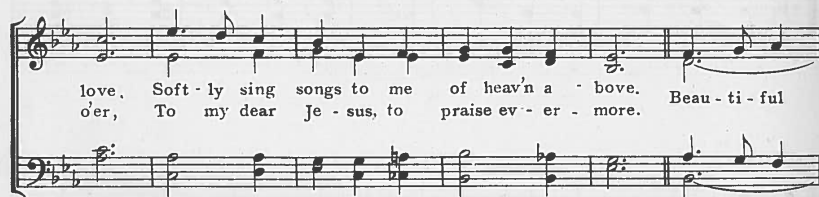
Source of Melody Unknown
Harmonized by
J. Alfred Schehl



1. Guar-di - an An-gel! from heav - en so bright, Watch-ing be-
2. An-gel! dear An-gel! Oh, close by me stay, Safe from harm



side me to lead me a - right, Fold thy wings round me, oh, guard me with
shield me, all ill keep a - way; Then thou wilt lead me, when this life is



love. Soft - ly sing songs to me of heav'n a - bove. Beau - ti - ful
o'er, To my dear Je - sus, to praise ev - er - more.



An-gel, my guard-ian so mild, Ten-der-ly guide me, for I am thy child.

POOR SOULS

212

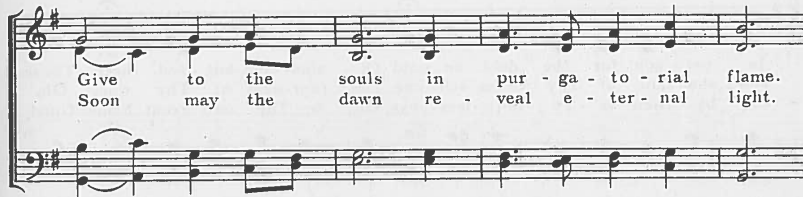
Eternal Rest!

Anon.

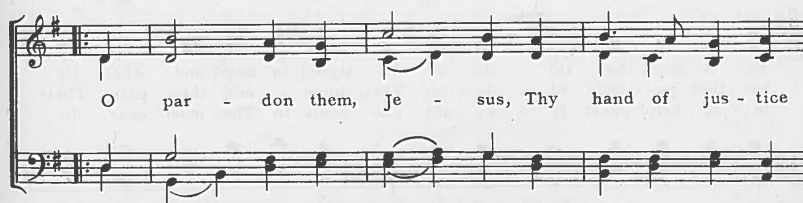
Tune probably French
Harm. by J. A.S.



1. E - ter - nal rest, e - ter - nal rest, O Lord!
2. Life's fleet - ing day, a - las, has changed to night;

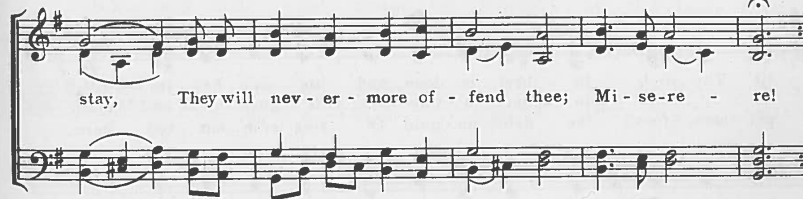


Give to the souls in pur - ga - to - rial flame.
Soon may the dawn re - veal e - ter - nal light.



O par - don them, Je - sus, Thy hand of jus - tice

The Repeat is Optional



stay, They will nev - er - more of - fend thee; Mi - se - re - re!

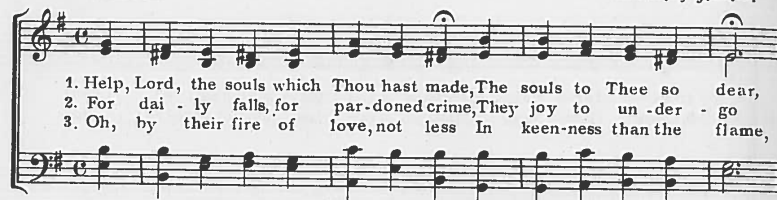
POOR SOULS

213

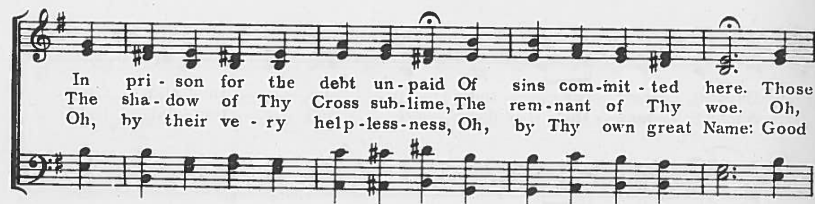
Help, Lord the Souls

John Henry (Cardinal) Newman
1801-90

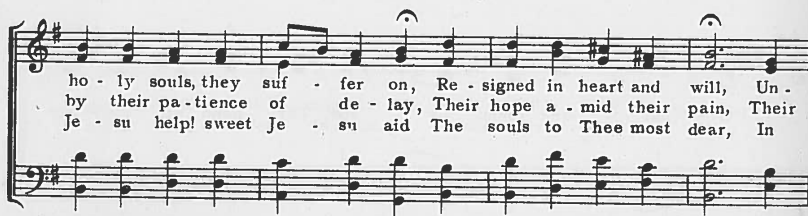
Old German Chorale
Harm. by J. A. S.



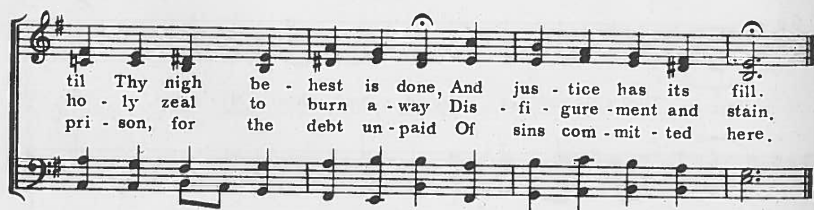
1. Help, Lord, the souls which Thou hast made, The souls to Thee so dear,
2. For dai - ly falls, for par-doned crime, They joy to un - der - go
3. Oh, by their fire of love, not less In keen-ness than the flame,



In pri - son for the debt un - paid Of sins com - mit - ted here. Those
The sha - dow of Thy Cross sub - lime, The rem - nant of Thy woe. Oh,
Oh, by their ve - ry help - less - ness, Oh, by Thy own great Name: Good



ho - ly souls, they suf - fer on, Re - signed in heart and will, Un -
by their pa - tience of de - lay, Their hope a - mid their pain, Their
Je - su help! sweet Je - su aid The souls to Thee most dear, In



til Thy nigh be - hest is done, And jus - tice has its fill.
ho - ly zeal to burn a - way Dis - fi - gure - ment and stain,
pri - son, for the debt un - paid Of sins com - mit - ted here.

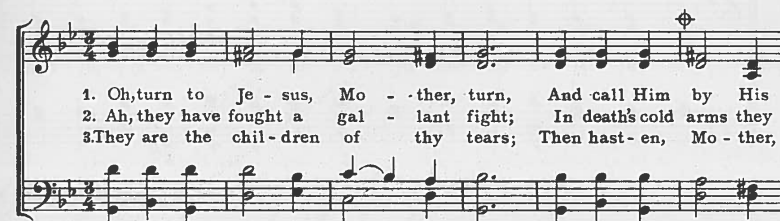
POOR SOULS

214

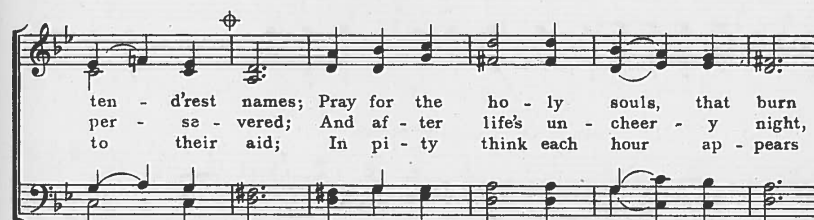
O, turn to Jesus, Mother, turn!

Rev. F. W. Faber 1814-63

Melody
Trutz - Nachtigall 1649
Slightly altered and harm. by J. A. S.



1. Oh, turn to Je - sus, Mo - - ther, turn, And call Him by His
2. Ah, they have fought a gal - lant fight; In death's cold arms they
3. They are the chil - dren of thy tears; Then hast - en, Mo - ther,



ten - d'rest names; Pray for the ho - ly souls, that burn
per - se - vered; And af - ter life's un - cheer - y night,
to their aid; In pi - ty think each hour ap - pears



Optional version
This hour a - mid the cleans - ing flames. by His ten - d'rest
The har - bor of their rest is neared. arms they per - se -
An age, while glo - ry is de - layed. Mo - ther, to their

POOR SOULS

215

Jesu, Salvator Mundi!

Melody from
the Malines Gradual 1859
Arr. by J.A.S.

VI Je - su, Sal - va - tor mun - di, ex - au - di pre - ces sup - pli - cum.

Mi - se - re - mi - ni me - i, mi - se - re - mi - ni me - i, sal - tem vos

a - mi - ci me - i qui - a ma - nus Do - mi - ni te - ti - git me.

Noc - tem ver - te - runt in di - em et rursum post tenebras spe - ro lu - cem.

This number should be rendered in the rhythm of Plain Chant; It may however be given a more free (slower) rendition.

Jesu, Salvator mundi

Quare persequimini me si - cut De - us,

et carnibus meis sa - tu - ra - mi - ni. Pelli meae, con - sump - tis

Repeat "Misere mini" to "Noctem"
car - ni - bus, ad - hae - sit os me - um. Requiem aeternam

Repeat "Jesu Salvator" to "Misere mini"
do - na e - is Do - mi - ne: et lux perpetua lu - ce - at e - is.

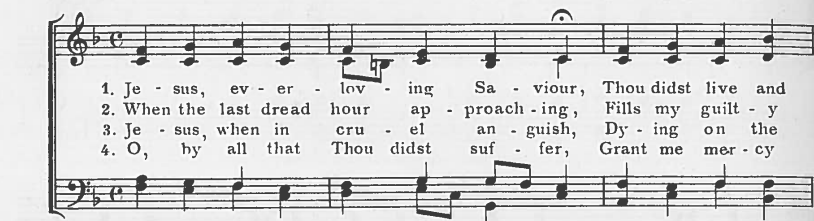
HAPPY DEATH CONFRATERNITY

216

Jesus, everloving Saviour

Anon.

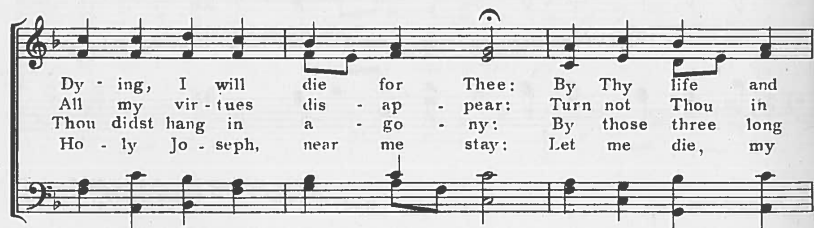
Melody and Harmony from
Gr. Coerner's Geist. Nachtigall (1654)
Adapted by J.A.S.



1. Je - sus, ev - er - lov - ing Sa - viour, Thou didst live and
2. When the last dread hour ap - proach - ing, Fills my guilt - y
3. Je - sus, when in cru - el an - guish, Dy - ing on the
4. O, hy all that Thou didst suf - fer, Grant me mer - cy



die for me; Liv - ing, I will live to love Thee,
soul with fear, All my sins rise up be - fore me,
shame - ful Tree, All a - ban - doned by Thy Fa - ther,
in that day; Help me, Ma - ry, my sweet Mo - ther;



Dy - ing, I will die for Thee: By Thy life and
All my vir - tues dis - ap - pear: Turn not Thou in
Thou didst hang in a - go - ny: By those three long
Ho - ly Jo - seph, near me stay: Let me die, my



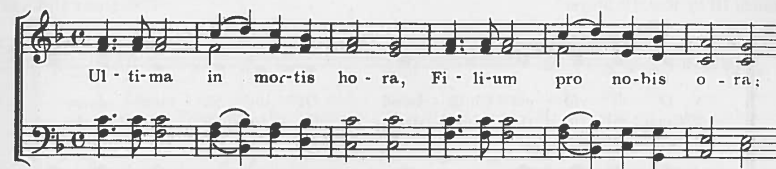
death of sor - row, Help me in my a - go - ny.
an - ger from me; Ma - ry, Jo - seph, then be near.
hours of sor - row, Thou didst pur - chase hope for me.
lips re - peat - ing "Je - sus, mer - cy; Ma - ry, pray."

HAPPY DEATH

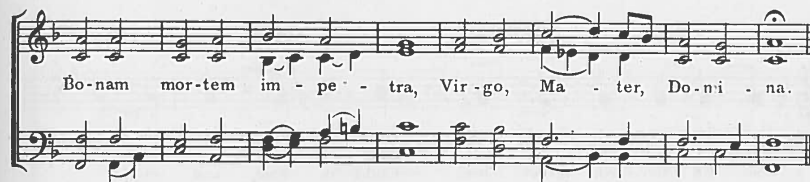
217

Ultima in mortis hora

Traditional Melody
Harm. by Rev. Cajetan Elshoff O.F.M.



Ul - ti - ma in mor - tis ho - ra, Fi - li - um pro no - bis o - ra;



Bo - nam mor - tem im - pe - tra, Vir - go, Ma - ter, Do - ni - na.

HAPPY DEATH

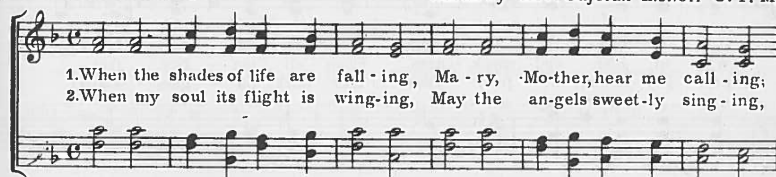
218

When the shades of life are falling

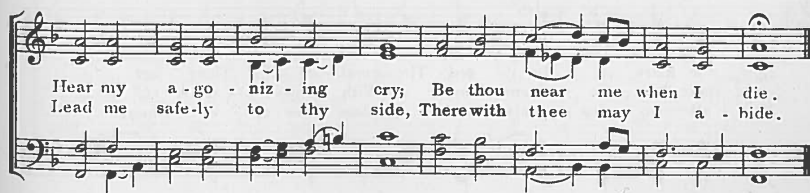
(Ultima)

English Rev. Henry Meyer

Trad. Melody
Harm. by Rev. Cajetan Elshoff O. F. M.



1. When the shades of life are fall - ing, Ma - ry, Mo - ther, hear me call - ing;
2. When my soul its flight is wing - ing, May the an - gels sweet - ly sing - ing,



Hear my a - go - niz - ing cry; Be thou near me when I die.
Lead me safe - ly to thy side, There with thee may I a - hide.

HOLY CHILDHOOD

221

O divinest Childhood

Anon.
Stanza III by Rev. H. Meyer

From
The Roman Hymnal
Composer Unknown

1. O di - vin - est Child - hood Of my Sa - viour dear;
2. "Come, ye lit - tle chil - dren, Un - to Me draw nigh;
3. "Glo - ry un - to Is - r'el, To the Gen - tiles light!"

How in ve - ry weak - ness Does His strength ap - pear!
For 'tis such as you that Dwell with Me on high;
So did Sim - eon greet Thee, Child of love and might.

How Thy beau - ty, Je - su, Rav - ish - es my heart;
Who in love and meek - ness, From all ma - lice free,
Spread Thy beams, we pray Thee, O'er dark pa - gan shore;

How the more a - ba - sed The great - er still Thou art.
Serve their dear Re - deem - er With simp - li - ci - ty."
May all peo - ples praise and Bless Thee ev - er - more!

This Hymn, particularly appropriate for the Society of the Holy Childhood, may also be used at Christmastide.

FOR CONFIRMATION AND RENEWAL OF BAPTISMAL VOWS

222

The vow shall firm and steadfast stand

(Fest soll mein Taufbund immer steh'n)

From the German,
Tr. Melanie Schute.

Trad. Melody
Harm. J. A. S.

1. The vow shall firm and stead-fast stand, Made at the font for
2. God's Flesh and Pre - cious Blood will lend My spir - it strength and
3. Dear Lord, Thou art with Flesh and Blood, Up - on the 'al - tar

me; The Church shall loy - al - ty com - mand, Her
might; 'Gainst Sa - tan's wiles my soul de - fend, And
here; Thy Eu - cha - ris - tic treas - uree flood My

voice my guide shall be. Thanks to the Lord, His mer - cy praise, For
lead me to the right! O Lord of Hosts! I trust in Thee; O
soul with gra - ces rare. O great, E - ter - nal Mys - te - ry! In -

The 2 last measures may be repeated

mak - ing me a child of grace; As such, O Lord e'er keep me,
grant that I one day may be With all the Blest in heav - en.
crease my faith and loy - al - ty: Be Thou Thy - self my Heav - en.

CONFIRMATION

223

My God accept my heart this day

M. Bridges 1800-94

Trad. Melody
Harm. by J.A.S.

1. My God, ac - cept my heart this day, And
2. Be - fore the Cross of Him Who died, Be -
3. A - noint me with Thy heav'n - ly grace, A -

make it al - ways Thine; That I from Thee no
hold, I pros - trate fall; Let ev - 'ry sin be
dopt me for Thine Own: That I may see Thy

more may stray, No more from Thee de - cline.
cru - ci - fied, Let Christ be All in all.
glo - rious Face, And wor - ship at Thy throne.

HOLY MATRIMONY

224

O Father all creating

J. Ellerton 1826-93

From J.S. Bach's
Choralgesaenge (1769)

1. O Fa - ther all cre - at - ing, Whose wis - dom, love, and pow'r First
2. O Sa - viour, Guest most boun - teous Of old, in Ga - li - lee, Vouch -
3. O Spir - it of the Fa - ther, Breathe on them from a - bove, So
4. Ex - cept Thou build it, Fa - ther, The house is built in vain; Ex -

bound two lives to - geth - er In E - den's pri - mal hour; To -
safe to - day Thy pres - ence With these who call on Thee; Their
might - y in Thy pure - ness, So ten - der in Thy love; That
cept Thou, Sa - viour, bless it, The joy will turn to pain; But

day to these Thy chil - dren Thine ear - liest gifts re - new, A
store of earth - ly glad - ness Trans - form to heav'n - ly wine, And
guard - ed by Thy pres - ence, From sin and strife kept free, Their
nought can break the mar - riage Of hearts in Thee made one, And

home by Thee made hap - py, A love by Thee kept true.
teach them, in the tast - ing, To know the gift is Thine.
lives may own Thy guid - ance, Their hearts be ruled by Thee.
love Thy Spir - it hal - lows Is end - less love be - gun.

225

Praise God! Who in His Grace

Rev. Henry Meyer

Melody as used in
Oberammergau Passion Play
Harm. by J.A.S.

1. Praise God! Praise God! Who in His grace, Now comes to
2. O great Je - ho - vah, God of Might, Here too is

bless this ho - ly place. Hark, Cher - u - bim and
now Thy throne of light. Here is our rest, our

Ser - a - phim! With An - gel - voi - ces wel - come
strength, our food; Here is Thy liv - ing flesh and

Him! Ho - san - nas raise! To God be praise!
blood; Here is Thy new Je - ru - sa - lem.

226

Holy God! we praise Thy Name

(Sancte Deus, laudamus te)

Tr. Rev. Clarence Walworth 1820-1900

Melody by P. Ritter
Kath. Gesaenge, Vienna 1771
Harm. J. A. S.

1. Ho - ly God! we praise Thy Name, Lord of all, we
2. Hark! the loud ce - les - tial hymn, An - gel - choirs a -
3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it,

bow be - fore Thee; All on earth Thy scep - tre claim,
bove are rais - ing; Cher - u - bim and Ser - a - phim
Three we name Thee; While in es - sence on - ly One,

All in heav'n a - bove a - dore Thee; In - fi - nite Thy
In un - ceas - ing cho - rus prai - sing; Fill the heav'ns with
Un - di - vid - ed God we claim Thee; And a - dor - ing

vast do - main, Ev - er - last - ing is Thy reign. In fi -
sweet ac - cord: Ho - ly, ho - ly, ho - ly, Lord! Fill the
bend the knee, While we own the mys - te - ry. And a -

nite Thy vast do - main, Ev - er - last - ing is Thy reign.
heav'ns with sweet ac - cord: Ho - ly, ho - ly, ho - ly, Lord!
dor - ing bend the knee, While we own the mys - te - ry.

PRAISE and THANKSGIVING

227

Praise to the Lord
(Lobe den Herren)

J. Neander 1650-80
Tr. (Abridged.) C. Winkworth

Melody from
"Praxis Pietatis Melica" 1665
Harm. by J.A.S.

1. Praise to the Lord, the Al-might-y, the King of cre-
2. Praise to the Lord! O let all that is in me a-

a-tion; O my soul, praise Him, for He is thy
dore Him! All that hath life and breath come now with

health and sal-va-tion: All ye who hear, Broth-ers and
prais-es be-fore Him! Let the A-men Sound from His

sis-ters draw near, Praise Him in glad a-do-ra-tion.
peo-ple a-gain: Glad-ly for aye we a-dore Him.

PRAISE and THANKSGIVING

228

Now thank we all our God
(Nun danket alle Gott)

From the German of
Martin Rinkart 1586-1649.
Tr. by Catherine Winkworth 1829-1878.

Melody by
Johann Crüger
Harm. by J.A.S.

1. Now thank we all our God, With heart and hands and voice -
2. O may this boun-teous God, Through all our life be near
3. All praise and thanks to God The Fath-er now be giv -

es, Who won-drous things hath done, In whom His world re-joic-es:
us; With ev-er joy-ful hearts And bless-ed peace to cheer us;
en, The Son, and Him who reigns With Them in high-est heav-en,

Who from our mo-ther's arms Hath bless'd us on our way With
And keep us in His grace, And guide us when per-plex'd, And
The One e-ter-nal God, Whom earth and heav'n a-dore; For

count-less gifts of love, And still is ours to-day.
free us from all ills In this world and the next.
thus it was, is now, And shall be ev-er-more.

PRAYER FOR THE POPE

230

Oremus pro Pontifice

Vatican Chant
Harm. by J. Alfred Schehl

I V. O - ré - mus pro Pon-ti-fi-ce nó - stro N.

R. Dó-mi-nus con-sér-vet é - um, et vi-vi-fi-cet é - um,

et be-á-tum fá-ci-at é - um in tér-ra,

et non trá-dat é - um in á-ni-mam i-ni-mi-có-rum e - jus.

V. Fiat manus tua super virum dexteræ tuæ.

R. Et supra filium hominis quem confirmasti tibi.

Orémus.

Deus, omnium fidélium pastor et rector, fámulum tuum N. quem pastórem Ecclesiæ tuæ præcæsse voluisti, propitiús respice: da ei, quaesumus, verbo et exémplo, quibus præest proficere; ut ad vitam una cum grege sibi crédito, pervéniat sempitérnam. Per Christum Dominum nostrum.
R. Amen.

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MISSIONS, RETREATS, OR PENITENTIAL SERVICES

231

Jesus my Lord! (Act of Contrition)

Traditional Melody
Harm. by J.A.S.

Bishop Chadwick

1. Je - sus, my Lord! That I Thy love may win;
2. Since my poor soul Thy Pre - cious Blood has cost,

I am re - solved to turn a - way from sin.
Suf - fer it not, for - ev - er to be lost.

REFRAIN

O par - don me, Je - sus! Thy mer-cy I im - plore; I will

nev - er - more of - fend Thee; no, nev - er - more.

MISSIONS—RETREATS

232

There's a wideness in God's mercy

Rev. F.W. Faber 1814 - 63
(Abridged)

J. S. Bach 1685-1750

1. There's a wide - ness in God's mer - cy, Like the wide - ness
2. There is grace e - nough for thou - sands Of new worlds as

of the sea; There's a kind - ness in His jus - tice
great as this; There is room for fresh cre - a - tions

Which is more than li - ber - ty. There is no place
In that up - per home of bliss. For the love of

where earth's sor - rows Are more felt than up in heav'n; There is no place
God is broad - er Than the meas - ures of man's mind; And the Heart of

where earth's fail - ings Have such kind - ly judg - ment giv'n.
the E - ter - nal is most won - der - ful - ly kind.

AT THE CONFITEOR
(Low Mass)

235

On bended Knee a guilty Race
(Hier liegt vor deiner Majestät)

From the German
Tr. Anon

Trad. Melody
Harm. by J. A. S.

1. On bend - ed knee, a guilt - y race, Be - fore Thee we ap - pear; O
2. Full griev - ous - ly we've sinned we know, Far, far from du - ty swerved; But

grant us, Lord, Thy sav - ing grace, Our sighs of sor - row hear. That
yet, kind Lord, Hold back the blow, Too well by sin de - served. For -

we're un - wor - thy, Lord, we own, But let Thy mer - cy still be shown, And
get not all the Blood He shed, Thy Son, our Broth - er, on Whose Head Thou

on us sin - ners pi - ty take, For Thine and our sweet Je - su's sake.
once didst lay that guilt - i - ness, Which now in sor - row we con - fess.

AT THE CONFITEOR
(Low Mass)
Father, see Thy Children

W. H. Jervois. 1852-1905

Melody of "Adoro te"
as given by Van Damme
Harm. J. A. S.

1. Fa - ther, see Thy chil - dren bend - ing at Thy throne,
2. Not for our wants on - ly we this Of - fring plead,

Plead - ing here the Pas - sion of Thine on - ly Son;
But for all Thy chil - dren, who Thy mer - cy need:

Plead - ing here be - fore Thee all his dy - ing love,
Bless Thy faith - ful peo - ple, win Thy wand - ring sheep,

As He pleads it ev - er in the courts a - bove.
Keep the souls de - part - ed, who in Je - sus sleep.

This Hymn may also be sung at the Offertory.

AT THE GOSPEL
(Low Mass)
O dearest Lord, by all adored

Anon.

Choral Melody
"Allein Gott in der Hoeh"
Harmony as found in
"St. Paul" Oratorio by F. Mendelssohn

1. O dear - est Lord, by all a - dored, Our tres - pass - es con -
2. To God on high, be thanks and praise, Who deigns our bonds to

fess - ing, To Thee this day Thy chil - dren pray, Our
sev - er; His care our droop - ing souls up - raise, And

ho - ly faith con - fess - ing! Ac - cept, O King, the gifts we bring, Our
harm shall reach us nev - er. On Him we rest, with faith as - sured, Of

songs of praise, the prayrs we raise; And grant us, Lord, Thy bless - ing.
all that live the might - y Lord, For - ev - er and for - ev - er.

*This Hymn is appropriate at the— Confiteor or Credo, also for Confirmation and Renewal of Baptismal Vows.

AT THE OFFERTORY
(Low Mass)

238

Accept Almighty Father

(Nimm an, O Herr die Gaben)

From the German
Tr. Anon.

L. Herold's Gesangbuch 1808

1. Ac - cept, Al-might-y Fa - ther, These gifts of bread and wine;
2. That blest and con-se - crat - ed, The Sac - ri - fice may plead

Which now the Priest doth of - fer For us be-fore Thy shrine;
For mer-cy un - a - bat - ed, As we poor sin - ners need;

But soon the word will make them His Bo - dy and His Blood, The
A - las, we are frail mor - tals, But through His Flesh and Blood, Who

Sac - ri - fice re - new - ing, Once of - fered on the Rood.
o - pend heav - en's por - tals, We hope to rise to God.

AT THE SANCTUS
(Low Mass)

240

Sing holy, holy, holy!

From the German
Tr. Anon.

Source of Melody Unknown
Harm. by J.A.S.

Sing ho - ly! ho - ly! ho - ly! To our great Lord and

God; Sing with the an - gels, ho - ly! Art Thou God Sa - ba - oth!

By all the host su - per - nal, Be prais'd Thy ho - ly Name; Thy

God - head calm, e - ter - nal, Now and for aye, the same.

For hymns to be sung after the Consecration, see Blessed Sacrament & Holy Communion.

De Profundis

Psalm 129

Harm. by J. A. S.

VII

1. De profundis clamavi ad te Do-mi-ne.

2. Fiant aures tuae in - - ten - den - tes,
 3. Si iniquitates obser - - va - ve - ris Do-mi - ne:
 4. Quia apud te propiti - - a - ti - o est:
 5. Sustinuit anima mea in ver - bo e - jus:
 6. A custodia matutina us - que ad no - ctem:
 7. Quia apud Dominum mi - se - - ri - cor - di - a:
 8. Et ipse re - di - met Is - ra - el,
 9. Requi - - em ae - ter - - nam
 10. Et lux per - pe - tu - a

De Profundis

1. Domine exaudi vo - cem me - am.

2. in vocem deprecanti - - o - nis me - ae.
 3. Domine, quis sus - ti - ne - bit?
 4. et propter legem tuam sustinu - i te Do-mi - ne.
 5. speravit anima me - a in Do-mi - no.
 6. speret Isra - - el in Do-mi - no.
 7. et copiosa apud e - um re - demp-ti - o.
 8. ex omnibus iniqui - - ta - ti - bus e - jus.
 9. dona e - i Do-mi - ne.
 10. lu - ce - at e - i.
 (is.) (is.)

Miserere

Psalm 50

Antiphon

I

Ex - sul - ta - bunt Dó-mi - no.

Vatican Chant
 Harm. by J. A. S.

Psalm

I

1. Miserere me - i De - us,

2. Et secundum multitudinem miserati - - - ó-num tu - á - rum.*
 3. Amplius lava me ab iniqui - - - tá - te mé - a:.*
 4. Quoniam iniquitatem meam é - go co - gnó - sco.*
 5. Tibi sóli peccávi, et malum có - ram te fé - ci:.*
 6. Ecce enim in iniqui-táti - - - bus con - cép-tus sum.*
 7. Ecce enim veritatem di - le - xi - sti:.*
 8. Aspérges me hyssópo, et mun - dá - bor:.*
 9. Auditui méo dabis gaudium et lae - ti-ti-am:.*
 10. Avérte faciem tuam a pec - - - cá - tis mé - is:.*
 11. Cor mundum créa in me Dé - us:.*
 12. Ne projicias me a fá - ci-e tú - a:.*
 13. Redde mihi laetitiam salu - - - tá - ris tú - i:.*
 14. Docébo iniquos vi - as tú - as:.*
 15. Libera me de sanguinibus Déus, Déus sa - - - lú - tis mé - ae:.*
 16. Domine lábia mé - a a - pé - ri - es:.*
 17. Quoniam si voluisses sacrificium, de - - - dis - sem ú - ti - que:.*
 18. Sacrificium Déo spiritus con - - - tri - bu - lá - tus:.*
 19. Benigne fac Domine in bóna voluntáte tú - a Si - on:.*
 20. Tunc acceptabis sacrificium justitiae, oblatiões et ho - lo - cáu - sta:.*
 21. Requi - - - em ae - tér - nam.*
 22. Et lux per - pé - tu - a

Antiphon

I

Ex - sul - ta - bunt Do-mi - no os - sa hu - mi - li - a - ta.

Miserere



1. secundum magnam miseri - - - cor-di-am tú - am.

2. dele iniqui - - - tá-tem mé - am.
 3. et a peccáto . . . mé-o mún-da me.
 4. et peccátum méum cónta - - - me est sém - per.
 5. ut justificéris in sermónibus túis, et vincas cum ju - di - cá - ris.
 6. et in peccátis concépit me - má-ter mé - a.
 7. incérta et occúlta sapiéntiae túae manife - stá-sti mi - hi.
 8. lavábis me, et súper nivem . . . de-al ba - bor.
 9. et exsultábunt óssa hu - mi-li a - ta.
 10. et ómnes iniquitátes . . . mé-as dé - le.
 11. et spiritum réotum innova in vi - scé-ri-bus mé - is.
 12. et spiritum sánctum túum ne . . . áu-fe - ras a me.
 13. et spiritu principá - - - li con - fir-ma me.
 14. et impii ad te . . . con-ver - tén - tur.
 15. et exsultábit língua méa justí - ti-am tú - am.
 16. et os méum annuntiábit . . . lau-dem tú - am.
 17. holocaustis non . . . de-le ctá-be - ris.
 18. cor contrítum et humiliátum Déus . . . non de - spi-ci-es.
 19. ut aedificéntur mú - ri Je - rú-sa-lem.
 20. tunc impónent súper altáre . . . tú-um ví-tu-los.
 21. dóna . . . e - i, Do-mi-ne.
 22. lú - - - ce--at (e - is.)

Litany of the Saints

The Litany of the Saints is sung on Holy Saturday; on the Feast of St. Mark, Evangelist, (In Litanis Majoribus); on the Rogation days before the Feast of the Ascension, (In Minoribus); and at the opening and the close of forty hours adoration. The Antiphon "Exsurge Domine" is not sung on Holy Saturday, nor at forty hours adoration. — On Holy Saturday the verses marked with an asterisk are omitted. Two or more chanters sing each verse complete, which is repeated by the choir. At forty hours adoration the chanters sing the first half of the verse, the choir responding with the second half. The reciting note (pitch) is optional.

Antiphon From The Vatican Graduale

II Ex-sur - ge Do - mi - ne,* ad - ju - va nos, et li-be-ra nos

prop-ter no-men tu - um. Ps. De-us au - ribus no - stris au-di - vi-mus:

pa - tres nostri annun-ti-a - ve - runt no - bis. Glo-ri - a Pa-tri, et Fi-li-o,

et Spi-ri - tu - i Sancto. Sic - ut e - rat in princi - pi - o,

et nunc, et sem - per, et in sae-cu-la saeculo - rum. A - men.

Repeat Exsurge to Psalm.

Ký - ri - e e - lé - i - son. Chri - ste e - lé - i - son.

Ký - ri - e e - lé - i - son. Chri - ste áu - di nos. Chri - ste ex - áu - di nos.

Pater de coelis De - us, mi - se - ré - re no - bis.
 Fili Redemptor mundi De - us, mi - se - ré - re no - bis.
 Spiritus Sancte De - us, mi - se - ré - re no - bis.
 Sancta Trinitas unus De - us, mi - se - ré - re no - bis.

Sancta Ma - ri - a, o - ra pro no - bis.
 Sancta Dei Gé - ni - trix, o - ra pro no - bis.
 Sancta Virgo Vir - gi - num, o - ra pro no - bis.
 Sancte Mí - cha - el, o - ra pro no - bis.
 Sancte Gá - bri - el, o - ra pro no - bis.
 Sancte Rá - pha - el, o - ra pro no - bis.



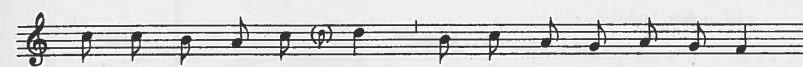
Omnes sancti Angeli et Arch - án - ge - li, o - rá - te pro no - bis.
 Omnes sancti beatórum Spirituum ór - di - nes, o - rá - te pro no - bis.

Sancte Joánnes Baptista, ora pro nobis.
 Sancte Joseph, ora pro nobis.
 Omnes Sancti Patriarchae et Prophetae,
 oráte pro nobis.
 Sancte Pe - tre, ora
 Sancte Pau - le, ora
 Sancte An - dré - a, ora
 * Sancte Ja - có - be, ora
 Sancte Jo - án - nes, ora
 * Sancte Tho - ma, ora
 * Sancte Ja - có - he, ora
 * Sancte Phi - lip - pe, ora
 * Sancte Bartholo - máe - e, ora
 * Sancte Matthae - e, ora
 * Sancte Simon, ora
 * Sancte Thaddae - e, ora
 * Sancte Mathia, ora
 * Sancte Bárnaba, ora
 * Sancte Luca, ora
 * Sancte Marce, ora
 Omnes Sancti Apóstoli et Evangelistae, oráte
 Omnes Sancti Discipuli Dómini, oráte
 * Omnes Sancti Innocéntes, orate
 Sancte Stéphan, ora
 Sancte Lauréti, ora
 Sancte Vincéti, ora
 * Sancti Fabiáne et Sebastiáne, oráte
 * Sancti Joánnes et Paule, oráte
 * Sancti Cosma et Damiáne, oráte
 * Sancti Gervási et Protási, ora
 Omnes Sancti Mártires, oráte

Sancte Silvéster, ora
 Sancte Gregóri, ora
 * Sancte Ambrósi, ora
 Sancte Augustine, ora
 * Sancte Hieronyme, ora
 * Sancte Martine, ora
 * Sancte Nicoláe, ora
 Omnes sancti Pontifices et
 Confessóres, oráte
 Omnes sancti Doctóres, oráte
 Sancte Antóni ora
 Sancte Benedicte, ora
 * Sancte Bernárde, ora
 Sancte Dominice, ora
 Sancte Francisce, ora
 Omnes sancti Sacerdótes
 et Levitae, oráte
 Omnes sancti Mónachi
 et Eremitae, oráte
 Sancta Maria Magdaléna, ora
 Sancta Ágatha, ora
 * Sancta Lúcia, ora
 Sancta Ágnes, ora
 Sancta Caecíla, ora
 * Sancta Catharina, ora
 Sancta Anastásia, ora
 Omnes sancti Virgines
 et Viduae, oráte



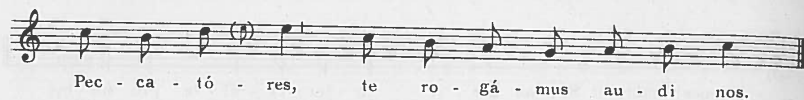
Omnes Sancti et Sanctae De - i, in - ter - cé - di - te pro no - bis.



Pro - pí - ti - us e - sto, par - ce no - bis Dó - mi - ne.
 Pro - pí - ti - us e - sto, ex - áu - di nos Dó - mi - ne.
 Ab o - mni ma - lo, li - be - ra nos Dó - mi - ne.

Ab omni peccáto,
 * Ab ira tua,
 * A subitánea et improvísá morte,
 * Ab insidiis diáholi,
 * Ab ira, et odio, et omni mala voluntáte,
 * A spiritu fornicationis,
 * A fúlgure et tempestáte,
 * A flagello terraemótus,
 * A peste, fame, et bello,
 A morte perpétua,
 Per mystérium sanctae incarnationis tuae,
 Per advéntum tuum,
 Per nativitátem tuam,
 Per baptismum et sanctum jejúnium tuum,
 Per crucem et passiónem tuam,
 Per mortem et sepultúram tuam,
 Per sanctam resurrectionem tuam,
 Per admirábilem ascensionem tuam,
 Per advéntum Spiritus Sancti Parácliti,
 In die iudicii,

libera nos Dómine.



Ut nobis parcas,

* Ut nobis indulgeas,

* Ut ad veram poenitentiam nos perducere digneris,

Ut Ecclesiam tuam sanctam † regere et conservare digneris,

Ut Dominum Apostolicum et omnes ecclesiasticos

ordines † in sancta religione conservare digneris,

Ut inimicos sanctae Ecclesiae † humiliare digneris,

Ut regibus et principibus christianis † pacem et veram
concordiam donare digneris,

* Ut cuncto populo christiano † pacem et unitatem
largiri digneris,

* Ut omnes errantes ad unitatem Ecclesiae revocare, et infidelos
universos ad Evangelii lumen perducere digneris,
Ut nosmetipsos in tuo sancto servitio † confortare et
conservare digneris,

* Ut mentes nostras † ad coelestia desideria erigas,

Ut omnibus benefactoribus nostris † sempiterna bona retribuas,

* Ut animas nostras, † fratrum, propinquorum et benefactorum
nostrorum † ab aeterna damnatione eripias,

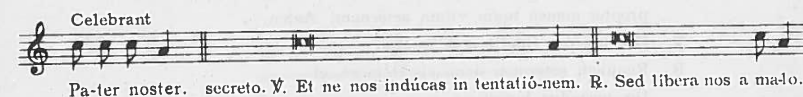
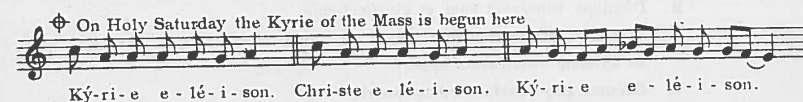
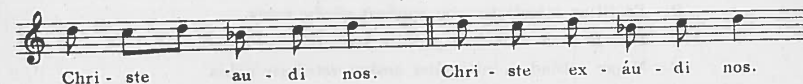
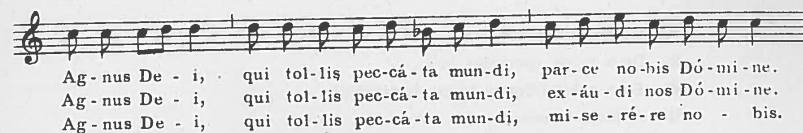
Ut fructus terrae † dare et conservare digneris,

Ut omnibus fidelibus defunctis † requiem aeternam
donare digneris,

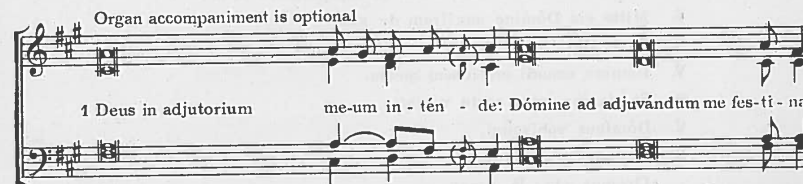
Ut nos exaudire digneris,

Fili Dei,

te rogamus
audi nos.



Psalm 69.



2. Confundantur et re - ve - re - án - tur, qui quaerunt animam me - am.
3. Avertantur retrorsum, et e - ru - hé - scant, qui volunt mihi ma - la.
4. Avertantur statim e - ru - he - scén - tes, qui dicunt mihi: Euge, eu - ge.
5. Exsultent et laetentur

in te omnes qui quaerunt te: et dicant semper: Magnificetur

Dóminus: qui diligit salutare tu - um.

6. Ego vero e - - gé - nus et pauper sum: Deus adju - - - va me.
7. Adjutor meus et liberá - tor me - us es tu: Dómine ne mo - - - ré - ris.
8. Glória Pa - tri et Fi - li - o, et Spiritui San - cto.
9. Sicut erat in principio, et nunc, et sem - per, et in saecula saeculorum. A - men.

V. Salvos fac servos tuos.
 R. Deus meus sperantes in te.
 V. Esto nobis Dómine turris fortitudinis.
 R. A facie inimici.
 V. Nihil proficiat inimicus in nobis.
 R. Et filius iniquitatis non apponat nocere nobis.
 V. Dómine non secundum peccata nostra facias nobis.
 R. Neque secundum iniquitates nostras retribuas nobis.
 V. Oremus pro Pontífice nostro N.
 R. Dóminus conservet eum, et vivificet eum,
 et beátum faciat eum in terra, et non tradat eum
 in ánimam inimicórum ejus.
 V. Oremus pro benefactoribus nostris.
 R. Retribuere dignare Dómine omnibus nobis bona facientibus
 propter nomen tuum vitam aeternam. Amen.
 V. Oremus pro fidelibus defunctis.
 R. Requiem aeternam dona eis Dómine, et
 lux perpétua luceat eis.
 V. Requiescant in pace.
 R. Amen.
 V. Pro fratribus nostris absentibus.
 R. Salvos fac servos tuos, Deus meus, sperantes in te.
 V. Mitte eis Dómine auxilium de sancto.
 R. Et de Sion tuere eos.
 V. Domine exaudi orationem meam.
 R. Et clamor meus ad te veniat.
 V. Dóminus vobiscum.
 R. Et cum Spiritu tuo.
 Oremus, etc. R. Amen.
 V. Dóminus vobiscum.
 R. Et cum Spiritu tuo.
 V. Exaudiat nos omnipotens et miséricors Dóminus.
 R. Amen. (At 40 hours) R. Et custodiat nos semper. Amen.
 V. Et fidelium animae per misericórdiam Dei requiescant in pace.
 R. Amen.

APPENDIX

Asperges me

At the sprinkling of holy water
On all Sundays of the year (outside of Paschaltime)

From
Vatican Kyriale
Harm. by Dr. F. X. Mathias

VII

A - spér - ges me, Do - mi - ne, hys - só - po. et mun - da - bor.

la - vá - bis me, et su - per ni - vem de - al - bá - bor.

Ps. 50 Mi - se - ré - re me - i, De - us, se - cū - dum magnam miseri - cōr - di - am tu - am.

Gló - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto. Sic - ut e - rat in prin - ci - pi - o,

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Repet. Ant. Asperges me.

On Passion and Palm Sunday, the "Gloria Patri" is omitted: Repeat Asperges immediately after Ps. Miserere.

For Responses after the Asperges, see No. 246.

Vidi Aquam

(On the Sundays during Paschaltime)

VIII

Vi - di a - quam e - gre - di - en - tem de tem -

plo, a lá - te - re dex - tro, al - le - lu - ja:

et o - mnes, ad quos per - ve - nit a - qua i - sta,

sal - vi fa - cti sunt, et di - cent,

al - le - lu - ja, al - le - lu - ja.



*Help your congregation
assist at Extraordinary Form
Masses with greater devotion:*

CCWATERSHED.ORG/CAMPION

Ps. 117. Confi - té - mi-ni Dó-mi-no quó - ni - am bo - nus.®

quo - ni - am in sæ-cu-lum mi-se-ri-cór - di - a e - jus.

Glo-ri - a Pa-tri et Fi-li-o, et Spí-ri - tu - i San - cto.®

Sic - ut e - rat in princi - pi - o, et nunc, et sem - per,

et in sæ-cu - la sæ - cu - lo - rum. A - men.

Repet. Ant. Vidi aquam lo Is

V. Ostende nobis, Dómine, misericórdiam tuam. (T.P. Allelúja.) R. Et salutáre tuum da nobis. (T.P. Allelúja.)

V. Dómine exáudi orationem meam. R. Et clamor meus ad te véniat.

V. Dóminus vobiscum. R. Et cum spíritu tuo.

Oremus, Exáudi nos, Dómine etc.

R. Amen.

In Festis Duplicibus. 5.

(Missa de Angelis)

Kyrie

From
The Vatican Kyriale
Harm. by Dr. F. X. Mathias

Ký-ri - e * e - lé-i - son. *ij.*

Chri - ste e - lé-i - son. *ij.*

Ký-ri - e e - lé-i - son. *ij.*

Ký-ri - e * **e - lé-i - son.

Celebrant **Choir**

V Gló-ri-a - in ex-cél-sis De-o. Et in ter-ra pax ho-mí-ni-bus

bo-nae vo-lun-tá-tis. Lau-dá-mus te. Be-ne-di-ci-mus te. Ad-o-rá-mus te.

Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-mus ti-bi pro-pter magnam glo-ri-am tu-am.

Dó-mi-ne De-us, Rex coe-lé-stis, De-us Pa-ter o-mní-po-tens.

Dó-mi-ne Fi-li-u-ni-gé-ni-te Je-su Chri-ste.

Dó-mi-ne De-us, Ag-nus De-i, Fi-li-us Pa-tris.

Qui tol-lis pec-cá-ta mun-di, mi-se-ré-re no-bis.

Qui tol-lis pec-cá-ta mun-di, sú-sci-pe de-pre-ca-ti-ó-nem no-stram.

Qui se-des ad dēx-te-ram Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus san-ctus.

Tu so-lus Dó-mi-nus. To solus Al-tis-si-mus, Je-su Chri-ste.

Cum Sancto Spi-ri-tu in gló-ri-a De-i Pa-tris. A-men.

Credo
(No. 3)

Celebrant **Choir**

V Cre - do in u-num De - um, Pa-trem o-mni-po-tén-tem, fa-cto-rem coe-li et

ter-rae, vi-si-bi-li-um o - mni-um, et in-vi-si-bi - li-um.

Et in u-num Do-mi-num Je-sum Christum, Fi-li-um De-i u-ni-gé-ni-tum.

Et ex Pa-tre na - tum an-te o-mni-a sæ - cu-la. De-um de De-o,

lu-men de lu-mi-ne, De-um ve-rum de De-o ve-ro.

Gé - ni - tum, non fa - ctum, con-sub-stan-ti - a - lem Pa - tri:

per quem omni-a fa-cta-sunt. Qui pro-pter nos hómines, et propter no-stram sa-lu - tem

de-scen-dit de coe - lis. Et in-car-na - tus est de Spi-ri - tu San - cto

ex Ma - ri - a Vir - gi - ne: Et ho - mo fa - ctus est.

Cru - ci - fi - xus é - ti - am pro no - bis: sub Pón-ti - o Pi - lá - to

passus, et se-púl - tus est. Et re-sur-re-xit ter-ti - a di - e, secundum Scriptú-ras.

Et a - scen - dit in coe - lum: se - det ad dex - te - ram Pa - tris.

Et i - te - rum ven - tu - rus est cum gló - ri - a, ju - di - cá - re vi - vos et mor - tu - os;

cu - jus re - gni non e - rit fi - nis. Et in Spi - ri - tum Sanctum, Do - mi - num,

et vi - vi - fi - cán - tem: qui ex Pa - tre Fi - li - ó - que pro - cé - dit.

Qui cum Pa - tre et Fi - li - o si - mul ad - o - rá - tur,

et con - glo - ri - fi - ca - tur: qui lo - cú - tus est per Pro - phé - tas.

Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - clé - si - am.

Con - fi - te - or u - num ba - pti - sma in re - mis - si - ó - nem pec - ca - tó - rum.

Et ex - spe - cto resur - recti - ó - nem mor - tu - ó - rum. Et vi - tam ven - tu - ri sae - cu - li.

A men .

Sanctus et Benedictus

VI

San - ctus, San - ctus, San - ctus

Do - mi - nus De - us Sa - ba - oth.

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho - sán - na in

ex - cél - sis. Be - ne - di - ctus qui ve - nit in nó - mi - ne Do - mi - ni.

Ho - sán na in ex - cél - sis.

Agnus Dei

VI

A - gnus De - i, qui tol - lis pec - cá - ta mun - di:

mi - se - ré - re no - bis. A - gnus De - i, qui tol - lis pec - cá - ta mun - di:

mi - se - ré - re no - bis. A - gnus De - i,

qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

Short and Easy Mass

Kyrie

Arranged
from the "St Gall" Chant
by Oswald Joos, Op. 11.

Andante

mf
Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-son.

f Ky-ri-e e-le-i-son. *p* Chri-ste e-le-i-son.

mf
Chri-ste e-le-i-son. Chri-ste e-le-i-son Ky-ri-e e-le-i-son.

f Ky-ri-e e-le-i-son. *rit.* Ky-ri-e e-le-i-son.

Allegro

Gloria

mf
Et in ter-ra pax homi-ni-bus bo-nae vo-lun-ta-tis.

f Lau-da-mus te. *p* Be-ne-di-ci-mus te. Ad-o-ra-mus te.

f Glo-ri-fi-ca-mus te. *p* Gra-ti-as a-gi-mus ti-bi propter ma-gnam

glo-ri-am tu-am.

mf Do-mi-ne De-us, Rex coe-le-stis, *f* De-us Pa-ter o-mni-po-tens.

mf Do-mi-ne Fi-li-u-ni-ge-ni-te *p* Je-su Chri-ste.

mf Do-mi-ne De-us, A-gnus De-i, *p* Fi-li-us Pa-tris.

Andante

p
Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

mf *p*
Qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram.

f *p* *rit.*
Qui se - des ad de - xte - ram Pa - tris, mi - se - re - re no - bis.

f *Allegro*
Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al -

tis - si - mus, Je - su Chri - ste. Cum San - cto Spi - ri - tu in glo - ri - a De - i

rit.
Pa - tris. A - - - - - men.

254

Credo

Allegro moderato


mf
Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter - rae,

vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li - um.

Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni -

ge - ni - tum. Et ex Pa - tre na - tum an - te o - mni - a sae - - - cu - la.

mf *f* *mf*
De - um de De - o, lu - men de lu - mi - ne, De - um ve - - - rum de De - o ve - ro.



Ge - ni - tum, non fa - ctum, consubstanti - a - lem Pa - tri: per quem o - mni - a



fa - cta sunt. Qui pro - pter nos ho - mi - nes, et propter nostram sa - lu - tem de -

Piu meno mosso



scen - dit de coe - lis. Et in car - na - tus est de Spi - ri - tu san - cto ex Ma -

p *mf a tempo*



ri - a Vir - gi - ne: Et ho - mo fa - ctus est. Cru - ci - fi - xus e - ti - am pro

p



no - bis: sub Pon - ti - o Pi - la - to pas - sus, et se - pul - tus est.

f



Et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras.



Et a - scen - dit in coe - lum: se - det ad de - xte - ram Pa - tris.

mf

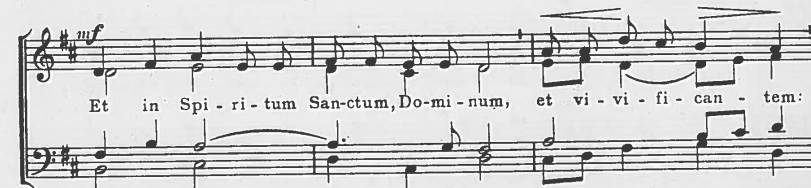


Et i - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re



vi - vos et mor - tu - os: cu - jus re - gni non e - rit fi - nis.

mf



Et in Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi - can - tem:



qui ex Pa - tre Fi - li - o - que pro - ce - dit.

mf *f*



Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur, et

con-glo-ri-fi-ca-tur: qui lo-cu-tus est per Pro-phe-tas.

f Et u-nam san-ctam ca-tho-li-cam et a-po-sto-li-cam Ec-cle-si-am.

mf Con-fi-te-or u-num ba-pti-sma in re-mis-si-o-nem pec-ca-

to-rum. Et ex-spe-cto re-sur-re-cti-o-

p nem mor-tu-o-rum. Et *f* vi-tam ven-tu-ri sae-

ff cu-li. A *piu rit.* - - - - - men.

255a

Sanctus

Moderato
p San - - ctus, *mf* San - - ctus, *f* San -

Piu mosso
f - ctus Do-mi-nus De-us Sa-ba-oth. Ple-ni sunt coe-li et

Meno mosso *rit.*
ter-ra glo-ri-a tu-a. Ho-san-na in ex-cel-sis.

255b

Benedictus

Andante
p Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-

ni. Ho - san - na in ex - cel - sis.

f *rit.*

256 Agnus Dei

Moderato

A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

p

mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec - ca - ta

p *mf*

mun - di: mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec - ca - ta

p *f*

mun - di: do - na no - bis pa - - - cem.

p *pp* *rit.*

257

Responses at Highmass (Missa Cantata)

Harmonized by
J. Alfred Schehl

Orations Gospel

Et cum Spi - ri - tu tu - o. A - men. Glo - ri - a ti - bi Do - mi - ne.

(a) Preface (Solemn)

A - men. Et cum Spi - ri - tu tu - o. Ha - be - mus ad Do - mi - num.

(b) Preface (Solemn) another harmonization

Di - gnus et jus - tum est. A - men. Et cum Spi - ri - tu tu - o.

Ha - be - mus ad Do - mi - num. Di - gnus et jus - tum est.

The Orations, Preface etc. sung by the Priest, should never be accompanied. Where it is necessary to accompany the Choir, the Organist should learn the Responses by memory or write them in various keys, as space would not permit giving them here.

(a) Pater Noster

A-men. Sed li-be-ra nos a-ma-lo. Et cum Spi-ri-tu tu-o.

(b) Pater Noster (another harmonization)

A-men. Sed li-be-ra nos a-ma-lo. Et cum Spi-ri-tu tu-o.

As the Orations, Preface etc. are usually sung in a lower key at the Requiem Mass, they are here given transposed.

Orations

Et cum Spi-ri-tu tu-o. A-men. Glo-ri-a ti-bi Do-mi-ne.

Preface (Ferial)

A-men. Et cum Spi-ri-tu tu-o. Ha-be-mus ad Do-mi-num.

Pater Noster

Di-gnum et jus-tum est. A-men.

Sed li-be-ra nos a-ma-lo. Et cum Spi-ri-tu tu-o.

A (Solemn)

De-o gra-ti-as.

B Doubles (No 1)

De-o gra-ti-as.

C Doubles (De Angelis)

De-o gra-ti-as.

D Bl. Virgin

De-o gra-ti-as. * or gra-ti-as.

E Ordinary Sundays (Orbis factor)

De-o gra-ti-as.

F Sundays in Advent and Lent.

De-o gra-ti-as.

N.B. For the "Ite missa est" of Easter week See No. 52

Missa pro Defunctis

Introitus et Kyrie

From Vatican Kyriale
Harm. by Dr. F. X. Mathias.

VI

Ré - qui-em^{ae} - tér - nam do - na e - is

Dó-mi - ne: et lux per-pé - tu - a lú-ce-at e - is.

Ps. Te de - cet hy-mnus De-us in Si - on, et ti-bi red-dé-tur votum in Je - rú - sa - lem.

ex - áu - di o - ra - ti - ó - nem me-am, ad te o-mnis ca-ro vé-ni - et. *Repeat Requiem to Psalm*

VI

Ký - ri-e e - lé-i-son. *ij* Chri - ste e - lé-i-son. *ij*

Ký - ri-e e - lé-i-son. *ij* Ký-ri-e e - lé-i-son.

Graduale

II

Re - qui-em^{ae}-ter - nam do - na e - is

Do - mi - ne: et lux per-pe -

- tu-a lu - ce-at e - is.

In me-mo-ri-a ae-ter

na

e-rit ju-stus:

ab au-di-ti-o-ne ma-la

non ti-me-bit.

VIII

 Ab-sol-ve Do-mi-ne, a-ni-mas om-ni-um fi-de-li-um

de-functo-rum ah om-ni vin-cu-lo de-li-cto-

rum. Et gra-ti-a tu-a il-lis succur-re-n-te,

me-re-an-tur e-va-de-re ju-di-ci-um ul-ti-o-nis.

Et lu-cis ae-ter-nae bea-ti-tu-di-ne

per-fru-i.

262a

Graduale et Tractus

(Simple Version)

Dr. F. X. Mathias

Grad.

Réquiem æternam dona eis Domine: et lux perpétua luceat eis.

V. In memória æterna erit justus: ab auditione mala non timébit.

Tract.

Ab-sól-ve, Dómine, ánimas ómnium fidélium de-functorum ab omni vínculo

de-li-cto-rum. V. 1. Et gra-tia tua il-lis succurren-te, mereantur evadere judicium

ul-ti-ó-nis. V. 2. Et lu-cis æ-tér-næ be-a-ti-tú-di-ne pér-frui.

* The Gradual is to be recited by the voices on the note indicated, the organ playing the notes given.
In the Tract, the voices sing the melody, which is the II Psalm Tone

262 b

Graduale et Tractus

(Simple Version)

Arr. by J. Alfred Schehl

Graduale

Re - qui-em æ-ternam dona eis Domine: et lux perpetua luceat

e - is. V. In me-mo-ri-a æ-ter-na erit justus:

Tractus

ab auditione mala non ti-me-bit. Ab-sol - ve,

Domine, animas omnium fidelium defunctorum ab omni vínculo deli-cto-rum.

V. Et gra-tia tu-a il-lis succur-en-te mereantur evadere

judicium multi-o-nis. V. Et lu-cis æ-ter-næ beatitudine perfru-i.

I
1. Di-es i-rae, di-es il-la, Sol-vet sae-clum in fa-vil-la:
2. Quan-tus tre-mor est fu-tu-rus, Quan-do ju-dex est ven-tu-rus,

Te-ste Da-vid cum Si-byl-la. 3. Tu-ba mi-rum spar-gens so-num,
Cun-cta stri-cte dis-cus-su-rus! 4. Mors stu-pe-bit et na-tu-ra,

Per se-pul-cra re-gi-o-num, Co-get o-mnes an-te thronum.
Cum re-sur-get cre-a-tu-ra, Ju-di-can-ti respon-su-ra.

5. Li-ber scri-ptus pro-fe-re-tur, In quo to-tum conti-ne-tur,
6. Ju-dex er-go cum se-de-bit, Quidquid la-tet ap-pa-re-bit:

Un-de mun-dus ju-di-ce-tur. 7. Quid sum mi-ser tunc di-ctu-rus?
Nil in ul-tum re-ma-ne-bit. 8. Rex tre-men-dae ma-je-sta-tis,

Quem pa-tru-num ro-ga-tu-rus? Cum vix ju-stus sit se-cu-rus.
Qui sal-van-dos sal-vas gratis, Sal-va me, fons pi-e-ta-tis.

9. Re-cor-da-re Je-su pi-e, Quod sum cau-sa tu-æ vi-æ:
10. Quaerens me, se-di-sti las-sus: Re-de-mi-sti cruce-m passus:

Ne me per-das il-la di-e. 11. Ju-ste ju-dex ul-ti-o-nis,
Tan-tus la-bor non sit cas-sus. 12. In-ge-mi-sco, tamquam re-us:

Do-num fac re-mis-si-o-nis, An-te di-em ra-ti-o-nis.
Cul-pa ru-bet vul-tus me-us: Suppli-can-ti par-ce De-us.

13. Qui Ma-ri-am ab-sol-vi-sti, Et la-tro-nem ex-au-di-sti,
14. Pre-ces me-æ non sunt dignæ: Sed tu bo-nus fac be-nig-ne,

Mi-hi quo-que spem de-di-sti. 15. In-ter o-ves lo-cum præ-sta,
Ne per-en-ni cre-mer i-gne! 16. Con-fu-ta-tis ma-le-di-ctis,

Et ab hœdis me se-quêstra, Stâ-tu-ens in par-te dex-tra.
Flammis à-cri-bus ad-di-ctis: Vo-ca me cum be-ne-di-ctis.



17. O-ro supplex et ac-clí - nis, Cor con-tri-tum qua-si ci-nis:



Ge-re cu-rám me-i fi-nis. 18. Lacrí - mó - sa dí-es il-la,



Qua resúrget ex fa-vil-la. 19. Ju-di-cándus ho - mo re-us:



Hu-ic er-go par - - ce De-us. 20. Pi-e Je-su Do-mi-ne,



do-na e - is re-qui-em. A - - men.



II Dómi-ne Je-su Christe, Rex glo - ri - æ,



li-be-ra á - ni-mas ó-mnium fi-de - li - um de - fun - ctó - rum



de pœ-nis in-fér - ni, et de profúndo la - cu: li-be-ra e-as de



o-re le-ó - nis, ne ab-sór-be-at e-as tár - ta - rus,



ne ca-dant in ob - scú - rum: sed si- gni-fer san - ctus



Mi - cha-el represén-tet e - as in lu - cem san - ctam:

*Quam o-lim A-bra-hæ promi-si-sti, et se-

- mi-ni e-jus. V. Ho-sti-as et pre-ces

ti-bi Dó-mi-ne lau-dis of-fé-ri-mus: tu su-sci-pe

pro a-ni-má-bus il-lis, qua-rum hó-di-e me-mó-ri-am fá-ci-mus:

fac-e-as, Dó-mi-ne, de mor-te trans-i-re ad vi-tam.*

Repeat "Quam olim
to "Hostias"

265

Sanctus et Benedictus

San-ctus, *San-ctus, San-ctus Dó-mi-nus De-us Sá-ba-oth.

Ple-ni sunt cœ-li et ter-ra glo-ri-a tu-a. Ho-sán-na in ex-cel-sis.

Be-ne-dí-ctus qui ve-nit in nó-mi-ne Dó-mi-ni. Ho-sán-na in ex-cel-sis.

266

Agnus Dei

A-gnus De-i, *qui tol-lis pec-cá-ta mun-di: do-na e-is ré-qui-em.

A-gnus De-i, *qui tol-lis pec-cá-ta mun-di: do-na e-is ré-qui-em.

A-gnus De-i, *qui tol-lis pec-cá-ta mun-di: do-na e-is ré-qui-em, *sempitér-nam.

Communio

III

Lux æ - ter - na* lu - ce - at e - is Dó - mi - ne: Cum Sanctis tu - is in æ - tær - num,

qui - a pi - us es. V. Ré - qui - em æ - tær - nam dona e - is Dó - mi - ne, et lux per - pe - tu - a

lu - ce - at e - is. Cum sanctis tu - is in æ - tær - num, qui - a pi - us es.

Responsorium

I

Li - be - ra me, Dó - mi - ne, de mor - te æ - tær - na

in di - e il - la tre - mén - da: *

Quan - do coe - li mo - vén - di sunt et ter - ra. +

Dum vé - ne - ris ju - di - cá - re

sæ - cu - lum per i - gnem. Tremens factus sum e - go,

et tí - me - o, dum discús - si - o vé - ne - rit, at - que ven - tú - ra i - ra.

Quan - do coe - li mo - vén - di sunt et ter - ra.

V. Di-es il-la, di-es i - rae, ca-la-mi-tá-tis et mi-sé-ri - ae, di-es mag-na

et a - ma-ra-val - de. Dum vé - - - - - ne-ris ju-di - cá -

re sae - cu-lum per i - gnem. V. Réqui-em aetérnam

do-na e-is Dó - mi - ne et lux per-pé-tu - a lú - ce - at e - is.

Repeat "Libera me" to the V. Tremens

Ký-ri-e e - lé - i - son. Chri-ste e lé - i - son. Ký-ri-e e - lé - i - son.

269 Celebrant.
Pa - ter no - ster. V. Et ne nos in - dú - cas in ten - ta - ti - ó - nem.

Choir
R. Sed lí - be - ra nos a ma - lo. V. A por - ta ín - fe - ri. R. E ru - e Dó - mi - ne

á - ni - mam e - jus. Re - qui - é - scat in pa - ce. R. A - men. V. Dó - mi - ne ex - áu - di
(á - ni - mas e - jus.) (Re - qui - é - scat)

o - ra - ti - ó - nem me - am. R. Et cla - mor me - us ad te ve - ni - at.

V. Dó - mi - nus vo - bis - cum. R. Et cum Spí - ri - tu tu - o. Oremus: Absolve. R. A - men.

V. Ré - qui - em ae - tér - nam do - na e - i Dó - mi - ne. R. Et lux per - pé - tu - a
(e - is)

Chanters Choir
lú - ce - at e - i. V. Re - qui - é - scat in pa - ce. R. A - men.
(e - is) (Re - qui - é - scat)

For Funerals

IV

Sub-ve - ni - te *San-cti De - i,
oc - cūr - - ri-te An-ge - li Do-mi - ni:
*Su-sci-pi-én-tes a-nimam e - jus: † Of - fe - ren-tes e - am
in con-spe - ctu Al - - - tis-si - mi.
† Su-sci-piat te Chri-stus, qui vo - cá-vit te:
et in sinum A - brahæ Ange-li de-dū - cant te.

* Su-sci-pi-én-tes a-nimam e - jus: † Of - fe - ren-tes e - am
in con-spe - ctu Al - - - tis-si - mi.
† Ré-qui - em æ - tér - nam do-na e - i
Do-mi - ne: et lux per-pé - tu - a lú - - ce -
at e - - i. † Of - fe - ren-tes e - am
in con-spé - ctu Al - - - tis-si - mi.

In Paradisum

Antiphon

VII In pa - ra - di - sum* de - du - cant te An - ge - li:

in tu - o ad - ven - tu su - sci - pi - ant te Már - ty - res,

et per - dú - cant te in ci - vi - tá - tem san - ctam Je - ru - sa - lem.

Cho - rus An - ge - ló - rum te su - sci - pi - at, et cum Lá - za - ro quon -

dam páu - pe - re æ - tér - nam há - be - as ré - qui - em.

Benedictus
(Canticle of Zachary)

Antiphon


II E - go sum. 1. Be - ne - dictus Dominus Deus Is - ra - el:

2. Et e - réxit cónu salutis . nó - bis:*
3. Sic - ut locútus est per os san - ctó - rum,*
4. Sa - lú - tem ex inimicis . nó - stris,*
5. Ad fa - ciendam misericórdiam
cum pátribus nó - stris:*
6. Jus - ju - rándum, quod jurávit ad
Abraham pátre[m] nó - strum,*
7. Ut si - ne timóre, de mánu inimi -
córur[um] nostrórum líbe - rá - ti,*
8. In san - ctitáte et justitia córam i - pso,*
9. Et tu, púer, prophéta Altíssimivo - cá - be - ris:*
10. Ad dán - dam sciéntiam salutis plébi é - jus:*
11. Per vi - scera misericórdiae Déi . nó - stris:*
12. Il - lu - mináre his, qui in ténebris,
et in úmbra mórtis sé - dent:*
13. Ré - qui - em ae - - - tér - nam:*
14. Et lux per - - - pé - tu - a *

Ant. II E - go sum re - sur - ré - cti - o et vi - ta:


qui cre - dit in me, é - ti - am si mór - tu - us

Benedictus

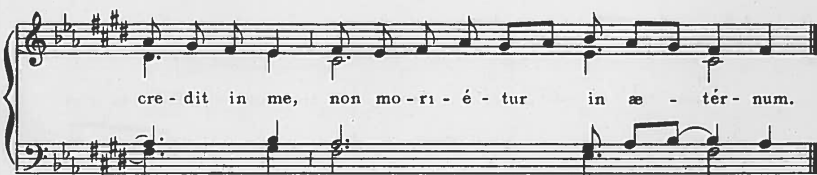


1. quia visitavit et fecit redemptionem ple - bis su - ae:

2. in dómo David pue - - - ri sú - i.
 3. qui a saeculo sunt, prophetá - - - rum é - jus:
 4. et de mánu ómnium qui o - dé - runt nos:
 5. et memorári testaménti sú - - - i sán - cti:
 6. datúrum se nó - bis:
 7. serviá - - - - mus il - li:
 8. ómnibus dié - - - - bus nó - stris.
 9. praeibis enim ánte fáciem Dómini, paráre vi - as é - jus.
 10. in remissionem peccatórum e - ó - rum:
 11. in quibus visitavit nos, óriens ex ál - to.
 12. ad dirigéndos pédes nóstros in ví - am pá - cis.
 13. dóna éi, Do - mi - ne.
 (eis)
 14. lúce - - - - - at é - i.
 (é - is.)



fú - e - rit, vi - vet: et o - mnis qui vi - vit et



cre - dit in me, non mo - ri - é - tur in æ - té - num.