

Missa Quarti Toni

Benedictus

TOMÁS LUIS DE VICTORIA

Arr. Charles Weaver

Music for three voices (SATB) in common time. Treble clef for all voices. Key signature: one sharp (F#). The lyrics "Be - ne - di - etus qui ve - - nit," are written below the notes.

Music for three voices (SATB) in common time. Treble clef for all voices. Key signature: one sharp (F#). The lyrics "be - - - ne - di - - etus qui ve -" are written below the notes.

Music for three voices (SATB) in common time. Treble clef for all voices. Key signature: one sharp (F#). The lyrics "nit in" are written below the notes.

Music for three voices (SATB) in common time. Treble clef for all voices. Key signature: one sharp (F#). The lyrics "no - - mi - ne Do - - - mi - ni, in" are written below the notes.

A musical score page featuring two staves. The top staff uses a treble clef and has lyrics: "no - mi - ne Do - - - - mi - ni.". The bottom staff uses a bass clef. The music consists of quarter notes and rests.

A continuation of the musical score from the previous page. The top staff continues the lyrics with "Do - - - - mi - ni.". The bottom staff continues the bass line.

A musical score page featuring two staves. The top staff uses a treble clef and has lyrics: "Ho - san - na". The bottom staff uses a bass clef.

A continuation of the musical score from the previous page. The top staff continues the lyrics with "Ho - san - na". The bottom staff continues the bass line.

A musical score page featuring two staves. The top staff uses a treble clef and has lyrics: "in ex - cel - sis, ho - san - na in ex -". The bottom staff uses a bass clef.

A continuation of the musical score from the previous page. The top staff continues the lyrics with "in ex - cel - sis, ho - san - na in ex -". The bottom staff continues the bass line.

A musical score page featuring two staves. The top staff uses a treble clef and has lyrics: "- cel - sis, Ho - san - na in ex - cel - sis.". The bottom staff uses a bass clef.

A continuation of the musical score from the previous page. The top staff continues the lyrics with "- cel - sis, Ho - san - na in ex - cel - sis.". The bottom staff continues the bass line.