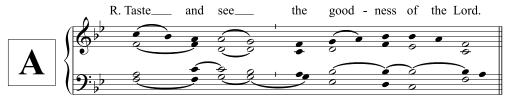




When the cantor sings the

Refrain alone, the organ stops should be very soft. When the congregation sings the Refrain, the stops should be louder. Organists can freely choose either version: "A" or "B."



R. Taste. and good - ness of the Lord. see the

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> The first verse illustrates (in a rather rough way) how the organ chords should sound before the cantor begins singing each section. The method illustrated in the first verse should be done always; indeed, it's assumed that the musicality of the organist and cantor would make this a reality "instinctively"—even without this demonstration. Needless to say, the organ registration should be very soft during the verses. The cantor should avoid singing the final note of each phrase too loudly. Sometimes, a note will have a "horizontal episema"—for example, the word "praise" in the first verse. Such words *may* be lenghthened, but this is optional.

