# PROPER OF THE MASS

## Volume II

Entrance, Offertory
and
Communion Antiphons
for
Weekdays of the Temporal Cycle

by

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BENEDICT XVI INSTITUTE Archdiocese of San Francisco

2020

#### With Ecclesiastical Approbation Most Reverend Salvatore Joseph Cordileone Archbishop of San Francisco March 19, 2017

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Chant settings, translation of selected psalm and canticle verses set to Gregorian psalm tones, typesetting, design, and layout by Fr. Samuel F. Weber, O.S.B., Copyright © 2020 Saint Meinrad Archabbey, St. Meinrad, IN 47577. All rights reserved.

## In Dedication

## Marie Bernadette Weber

August 5, 1958 — March 16, 2014

May the Lord bless you and keep you.

May the Lord make his face to shine upon you, and be gracious to you.

May the Lord lift up his countenance upon you, and give you peace.

- Numbers 4:24-26

# **CONTENTS**

## PROPER OF TIME

oreword	ix
ntroduction concerning Chant Technique x	κiν
dvent	Ι
Christmas Time	72
ent	13
Ioly Week	00
aster Time	16
Ordinary Time	55
VARIA	
ones for the Glory be to the Father	56
ndices	65
Addendum: Options for Chanting the Antiphons 4	73
cknowledgements	.77

#### Foreword

by

#### Archbishop Salvatore Joseph Cordileone

Soon after his conversion, Saint Augustine described how moved he was by psalms chanted in the churches of Milan:

I wept at the beauty of your hymns and canticles, and was powerfully moved at the sweet sound of Your Church's singing. Those sounds flowed into my ears, and the truth streamed into my heart: so that my feelings of devotion overflowed, and the tears ran from my eyes, and I was happy in them.

"Those sounds flowed into my ears, and the truth streamed into my heart." What a noble description of liturgical song! The marriage of melody and psalmody inspired Augustine to write both an extremely influential work on music and the most complete patristic commentary on the psalms to come down to us.

Father Samuel F. Weber has provided the Church in the English-speaking world a most valuable resource in this book, which offers musical settings of the psalm verses and other texts provided by the Church for the celebration of the Eucharist. In doing so, he has filled a lacuna in the recent translation of the Roman Missal. That is to say, while the Missal *generally* provides musical settings for the Ordinary and Propers of the Mass, it does not do so for the Entrance Antiphon, Offertory, and Communion Antiphon. Now, thanks to the efforts of Father Weber, a recognized expert in the field of chant, it is possible for us to sing the entire Eucharistic liturgy.

It is often said, and rightly so, that we should aim at singing the Mass, not just singing at Mass, but old habits die hard, and in many places the "four hymn sandwich" is still being served, a relic from the days before the Second Vatican Council when provision was made to allow vernacular hymns to be sung at Mass. There is a rich tradition of hymn-singing in English, and the choice of the best of that repertoire can certainly enhance our liturgical celebrations. However, in the Church's liturgical rites hymns are tradi-

<sup>&</sup>lt;sup>1</sup> Confessions, IX. 6. Tr. by Frank Sheed.

x Foreword

tionally prescribed for the Divine Office. Historically speaking, the use of hymns in the Mass is actually a very recent innovation, as the preference has always been to use texts directly drawn from the Scriptures. The Second Vatican Ecumenical Council emphasized the centrality of the Scriptures to our worship, and taught: "Hence in order to achieve the restoration, progress, and adaptation of the sacred liturgy it is essential to promote that sweet and living love for Sacred Scripture to which the venerable tradition of Eastern and Western rites gives testimony."<sup>2</sup>

This vision of the restoration and promotion of the sacred liturgy in the life of the Church was certainly one of the fundamental themes of Vatican II. Indeed, the terms "restoration" and "restoration and promotion of the sacred liturgy" are repeated frequently all throughout its Constitution on the Sacred Liturgy, *Sacrosanctum Concilium*. From our perspective of fifty years historical distance from the Council, though, one might ask just what, exactly, was it that needed to be "restored"?

The answer can be found in another, closely related, theme repeated throughout the Constitution on the Sacred Liturgy, a principle which had been gaining momentum for many decades prior to the Council and which the Council sought to advance for the effectiveness of the Church's proclamation of the Gospel moving into the future: the principle of active participation of the faithful in the liturgical celebration. This phrase, originally coined by Pope Saint Pius X in his motu proprio *Tra le Sollecitudini* of 1903, has become the defining principle of the Church's efforts toward liturgical renewal in this last half-century since the Council.

Unfortunately, it seems there has been a good deal of misunderstanding of what this principle really stands for, given that it is commonly confused for the idea that everyone present must be "doing something." A needed clarification of this point was made by the Congregation for Divine Worship and the Discipline of the Sacraments in 2004:

> ... from the fact that the liturgical celebration obviously entails activity, it does not follow that everyone must necessarily have something

<sup>&</sup>lt;sup>2</sup> Constitution on the Sacred Liturgy of the Second Vatican Ecumenical Council, *Sacrosanctum Concilium*, n. 24.

Foreword xi

concrete to do beyond the actions and gestures, as if a certain specific liturgical ministry must necessarily be given to the individuals to be carried out by them. Instead, catechetical instruction should strive diligently to correct those widespread superficial notions and practices often seen in recent years in this regard, and ever to instill anew in all of Christ's faithful that sense of deep wonder before the greatness of the mystery of faith that is the Eucharist, in whose celebration the Church is forever passing from what is obsolete into newness of life. <sup>3</sup>

Rather than such "superficial notions and practices," the principle of active participation can best be understood in the context of Saint Paul's teaching about the Church as the Body of Christ (cf. 1 Cor 12): the various liturgical roles should be exercised in a way that expresses the corporate unity of the worshipping community. Not all the members are the same; their roles are different, but all, in their diversity, are integral to the body and necessary for its good health and effective functioning. For example, when the reader is proclaiming a less on or the choir is singing a piece, everyone else present participates by actively listening. Perhaps a better word to express this teaching of the Council ("actuosa" in the original Latin) is "engaged": we are present to the liturgical action, allowing it to seep down into the depths of our consciousness. Thus, in speaking of the "restoration" of the sacred liturgy, the Council fathers articulated their vision of restoring the liturgy to what it was always meant to be: Catholics at Mass engaged in understanding and praying the liturgy with heart and mind, and this active engagement expressed in their reciting and singing the parts of the Mass proper to them, rather than sitting (or kneeling, as the case may be) as passive observers, saying their own private prayers. That is, personal devotion is to enhance one's full, active and conscious participation at Mass, not substitute for it.

At the same time, in the reform of the Order of Mass since the Council, the lay faithful now commonly exercise certain roles

<sup>&</sup>lt;sup>3</sup> Congregation for Divine Worship and the Discipline of the Sacraments, Instruction *Redemptionis Sacramentum: On certain matters to be observed or to be avoided regarding the Most Holy Eucharist.* 

xii Foreword

in the liturgical action that previously they had not: lectors, extraordinary ministers of Holy Communion, cantors, and so forth. It is most appropriate, then, that this present work is being offered under the auspices of the Benedict XVI Institute for Sacred Music and Divine Worship, of which Father Weber is the founding director. It is the mission of the Institute to provide, not simply training, but formation for the lay faithful in exercising these ministries. It is critical that those who lead their brothers and sisters in the worship of the one, true God be themselves the most engaged - in the fullest sense of the word - in the Church's liturgy not just during the liturgical action, but in their very spirituality: lectors should have a special love for the Word of God and understanding of biblical history and theology, lectio divina should be a regular part of their prayer; extraordinary ministers of Holy Communion should cultivate a healthy Eucharistic piety and have a particular appreciation for the Church's profound theology of the Eucharist and the rites and practices she has developed over the centuries to express and strengthen this belief among the faithful; all of the Church's liturgical ministers must constantly seek to appropriate to themselves the true spirit of Catholic worship and an affection for her liturgical rites.

This having been said, at the heart of liturgical renewal – and therefore of the Benedict XVI Institute – is the restoration of the Church's repertoire of sacred music as the patrimony of all of the members of the Body of Christ. Active participation finds an especially eloquent expression in the voices of the faithful united in singing the praises of God in communion with their ancestors in the faith. As the Council says: "Religious singing by the people is to be intelligently fostered so that in devotions and sacred exercises, as also during liturgical services, the voices of the faithful may ring out according to the norms and requirements of the rubrics." In urging that the "treasure of sacred music ... be preserved and fostered with great care," it specifically called upon bishops and "other pastors of souls" to "be at pains to ensure that, whenever the sacred action is to be celebrated with song, the whole body of the faithful may be able to contribute that active participation which is rightly theirs."5

<sup>&</sup>lt;sup>4</sup> Sacrosanctum Concilium, n. 118.

<sup>&</sup>lt;sup>5</sup> Sacrosanctum Concilium, n. 114.

Foreword xiii

In order to translate these directives into reality, though, practical and concrete means of assistance must be put into place. This is where this present work of Father Weber is invaluable: it provides a resource to enable our people and musicians to sing the biblical texts assigned by the Church to the various moments of the liturgy. Moreover, to assist as many as possible in this endeavor, Father Weber provides four options for each text, to take into account the relative expertise of choirs and congregations. In doing so, he has responded to the vision set forth by the Second Vatican Ecumenical Council of the true vocation of composers of Church music:

Composers, filled with the Christian spirit, should feel that their vocation is to cultivate sacred music and increase its store of treasures.

Let them produce compositions which have the qualities proper to genuine sacred music, not confining themselves to works which can be sung only by large choirs, but providing also for the needs of small choirs and for the active participation of the entire assembly of the faithful.<sup>6</sup>

It is my hope that many will take advantage of this superb resource, so that the sounds of the psalms may flow into our ears and their truth reach our hearts. It was precisely this experience that was so pivotal in Saint Augustine's pilgrimage to saint-hood. May it be so for us, for this, ultimately, is the true end not only of the Church's worship but, indeed, of all that she does: the glory of God and the sanctification of His people.

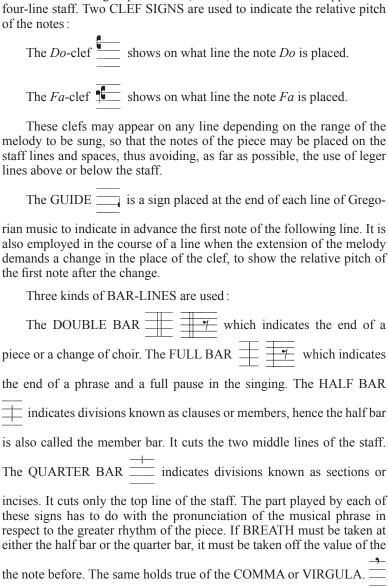
Most Reverend Salvatore Joseph Cordileone Archbishop of San Francisco Chairman of the Board of the Benedict XVI Institute for Sacred Music and Divine Worship

<sup>&</sup>lt;sup>6</sup> Sacrosanctum Concilium, n. 121.

## Introduction concerning Chant Technique

#### 1) Notation

The notes and groups of notes (neums) used in the chant appear on a four-line staff. Two CLEF SIGNS are used to indicate the relative pitch of the notes:



The only place for a stop or full pause in the singing is at the full bar or the double bar.

The only accidental permitted in the chant is the FLAT,  $\frac{1}{2}$  which may only be used on the note si (ti). The flat is effective only a) as long as the word lasts, b) until the next bar line of any kind, c) until revoked by the NATURAL SIGN  $\frac{1}{2}$ . Since at the present time there is confusion

about the duration of the flat, the present volume employs the repetition of the flat and natural sign beyond the scope of these rules to aid in correct interpretation.

When only a single note is to be sung on a syllable of a word, the PUNCTUM is used. Its value or duration may be modified in two ways: *a)* by the addition of a dot , which doubles its length; *b)* by the HORIZONTAL EPISEMA , which prolongs the note without necessarily doubling it. The terms "doubles its length" and "prolongs the note" are approximate. These terms are always to be un-

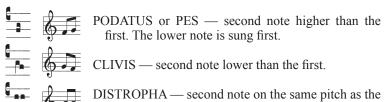
The VIRGA  $\stackrel{\bullet}{=}$  and the diamond or RHOMBUS  $\stackrel{\bullet}{=}$  are never used alone. They are always part of a neum, e. g.  $\stackrel{\bullet}{=}$  .

derstood in the wider context of the requirements of the natural speech rhythm of the text and the artistic interpretation of the melodic line. Any

mechanical or staccato rendering of the chant is to be avoided.

When more than a single note is to be sung on a syllable of a word, the derived NEUM is used. The derived neum is, therefore, a group of notes sung over the same syllable. Sometimes more than a single neum is required to indicate all the notes to be sung on the same syllable.

#### a) Neums of two notes:



#### Introduction

xvi



BIVIGA — doubles the note but with an expression of force firmness, whereas the distropha designates lightness.

b) Neums of three notes:



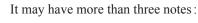
TORCULUS — second note higher than first and third.



PORRECTUS — second note lower than first and third



CLIMACUS — each successive note lower than the preceeding.





SCANDICUS — each successive not higher than the preceeding.

It may have more than three notes:



SALICUS — each successive note higher than the preceeding, with a slight prolongation and the rhythmic support on the second last note.



TRISTROPHA — all three notes on the same pitch.

c) Neums of four notes:



TORCULUS RESUPINUS — torculus with fourth note higher than the third.



PORRECTUS FLEXUS — porrectus with fourth note lower than the third.



CLIMACUS RESUPINUS — climacus with fourth note higher than the third.



SCANDICUS FLEXUS — scandicus with fourth note lower than the third.



PES SUBIPUNCTIS — podatus followed by descending rhombus notes.

d) Special notes and neums:

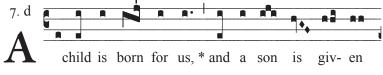


The QUILISMA is found in ascending passages. The note immediately preceding this jagged note must be distinctly prolonged and emphasized.

#### 2) The Modes

At the beginning of each chant melody will be found a number (from one to eight) which indicates the mode in which the piece ends.

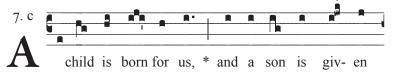
When psalm verses are sung with a chant melody, the singers use the psalm tone formula with the ending that matches the return to the beginning of the chant melody. When the chant melody is marked 7. c, use the psalm tone marked 7. c. When the chant melody is marked 7. d, us the psalm tone marked 7. d. For example, the chant melody



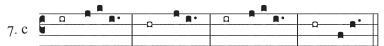
is sung with the psalm tone marked 7. d:



The chant melody



is sung with psalm tones marked 7. c:



#### 3) Expression

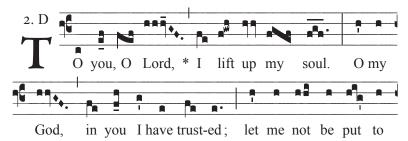
The singing of the chant must be characterized by the three virtues of sobriety, simplicity and restraint. This requires on the part of the singer a mind disciplined in the art of prayer as well as in the art of music. But this does by no means imply that the chant is to be sung heavily or slowly. There must never be a sensation of dragging in the rendition of the chant. It must be sung *lightly* and it must *move*. The rhythm, the melody and the text all contribute to this lightness and movement which makes the chant by nature so capable of lifting our minds and hearts to God in liturgical prayer.

To sing the chant beautifully and in a manner worthy of its high purpose, more is necessary than a mere understanding of the fundamental theory of the chant. The proper use of the voice is of equal importance. Any choir attempting to sing chant successfully must also give some

very definite and disciplined attention to the following: 1) proper breathing; 2) tone production; 3) ear training; 4) voice blending; 5) development of a rhythmic sense; 6) rendering the melodies with a smooth, legato, sustained tone. As to dynamics, there must never be any sudden or exaggerated changes in volume. Regarding the speed or tempo, a good norm is this: the notes should follow each other in the same pace as syllables of the text would follow each other in a sensible reading and phrasing of the words. At all endings the choir should make it a rule to slow down and quiet down. That is to say, cadences should be softened and prepared for by a suitable *ritardando*. In general, rising melody calls for a *crescendo*, and descending melody for a *decrescendo*.

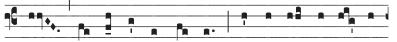
#### 4) The chant melodies for the English language

The chant melodies for the English language in this book are intended to be sung for the most part with the common interpretation for the Latin chant given in the introduction to the *Liber Usualis*, which is easily accessible in English translation on line. One exception is that of the "ictus." What in the Solesmes editions of the Latin chant serves as the "ictus", in the English chant melodies is better termed a "stress" mark. In the first place this mark is used to assist in the proper presentation of the sacred text in English. In the second place, when the melody departs from the text, the "stress" mark is used to indicate the first and most important note of a group of notes. Example:



- 1) To aid with the proper chanting of the English text, a "stress" mark occurs above these syllables:
  - $\underline{\mathbf{O}}$  my God, in you  $\underline{\mathbf{I}}$  have trusted; let me not ...
- 2) On the word "put" the chant melody moves beyond the accent of the text. Here the "stress" mark is used to help the singer know which note of the chant carries the stress:
  - ... let me not be put to ...

The "stress" mark also reminds the singers to take the time necessary to pronounce the letter "t" on the end of the word "pu $\underline{t}$ ", and then also to pronounce clearly the letter "t" on " $\underline{t}$ o," the word that follows:



God, in you I have trust-ed; let me not be put to

When preparing to chant the melodies, it will be helpful first to read the text aloud in a speaking voice. Once the sense of the text with its accent patterns, the special needs of its vowels, consonants, consonant clusters, etc., has been established, then proceed to wedding the melody to the sacred text in chanting.

#### 5) The arrangement of the pages

This volume contains settings for the Entrance and Communion antiphons of the *Roman Missal, Third Edition,* 2010. In addition, Offertory antiphons, for the most part translations made by the editor of the texts given in the *Graduale Romanum* (1974), are also provided *ad libitum*.

In general, three settings are provided for each antipon: (i) through-composed; (ii) using a Gregorian (Latin) psalm tone pattern; (iii) using an English psalm tone pattern. In some cases, based on the possibilities of the English text, one or more of the three settings is not provided.

For the Entrance Antiphon, a fourth (iv) option is provided: the use of a refrain by the congregation, with the verse sung by the cantor or schola. There are two possibilities for the refrain: a through-composed setting, and a more simple setting.

These levels of settings, moving from complex to simple, are provided in order to encourage the chanting of the Antiphons proper to each Mass. It is the hope of the editor that one of these settings will be suitable to any pastoral situation.

A word on the arrangement of the pages of this book. Setting (i) is given first. This is followed by an optional proper psalm verse using the appropriate psalm tone. The texts of these psalm verses are based on the Latin Vulgate and are the arrangement of the editor. They are intentionally arranged to fit the needs of the Gregorian psalm tone patterns sung with English words.

Settings (ii) (Gregorian psalm tone) and (iii) (English psalm tone) then follow.

#### 6) Chanting the appointed psalm verses

As time allows, it is praiseworthy — though not required — to chant a verse of the appointed psalm. The use of these psalm verses, however, is always *optional*. A psalm verse is provided for Entrance and Communion antiphons.

There are a number of possibilities for using the verse of the appointed psalm:

- 1. The antiphon may be sung *alone* without any psalm verse.
- 2. The Antiphon may be sung with a psalm verse in this way: Antiphon, psalm verse, Antiphon repeated.
- 3. The *Glory be to the Father* may be sung. Settings of the *Glory be to the Father* in the various modes may be found on pp. 456 ff. The use of the doxology is optional. When the *Glory be to the Father* is used, the pattern may be: Antiphon, psalm verse, *Glory be*, Antiphon repeated, or Antiphon, psalm verse, Antiphon repeated, *Glory be*, Antiphon repeated.

At the Entrance, care should be taken to end the chanting when the Celebrant arrives at the chair. In the same way, the Mass should not be delayed at the Offertory or Communion. The chanting may cover the sacred action, but should not prolong it unduly.

#### 7) The asterisk (\*)

The asterisk may indicate:

- a) The intonation of an antiphon. The cantor may intone an antiphon to the \*. The whole choir may then join in.
- b) In a psalm tone, the \* indicates the mediant of the tone. A pause appropriate to the accoustics follows the \*, roughly equivalent to a quarter rest in modern notation. It is important that the singers not rush through the \* at the mediant. For the sacred chant, the silence is as important as the sound.

#### 8) Chants of the Lectionary

The intervening chants of the Lectionary (Responsorial Psalms, Gospel Acclamations, Sequences) are not provided in this volume.

# PROPER OF TIME

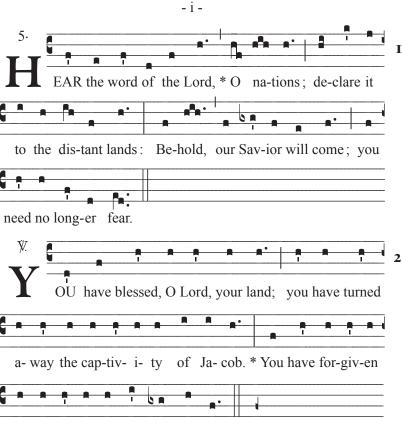
## PROPER OF TIME

ADVENT I. Until December 17

## **MONDAY**

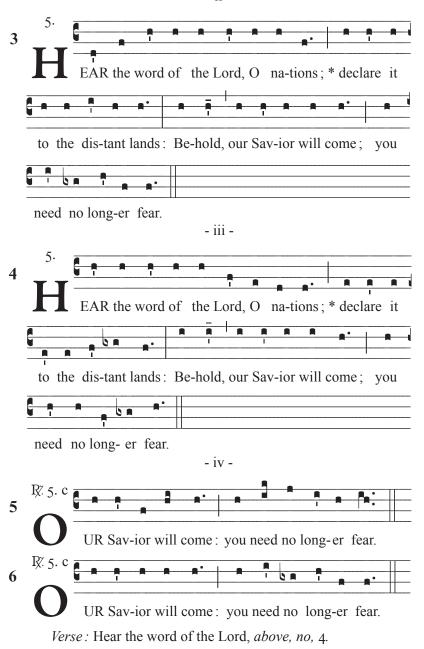
#### **ENTRANCE ANTIPHON**

Audite verbum Domini. Cf. Jer 31; Is 35; Ps (85) 84



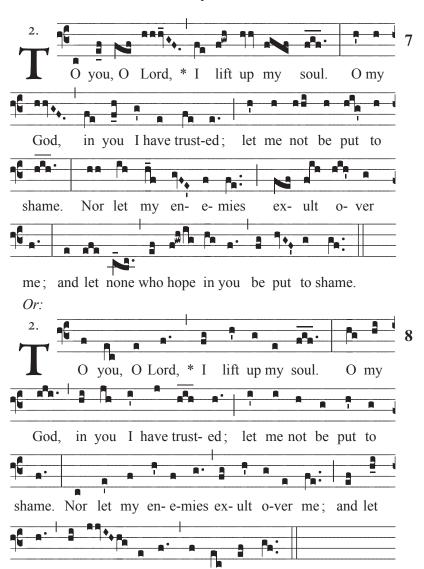
the in- i- qui-ty of your peo-ple.

- ii -



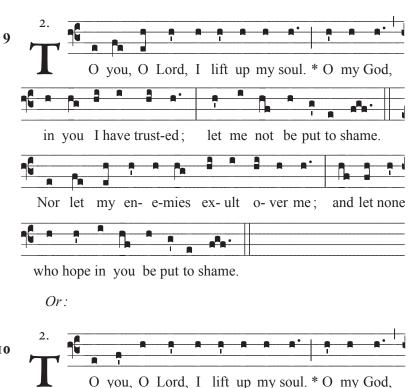
### WEEK 1

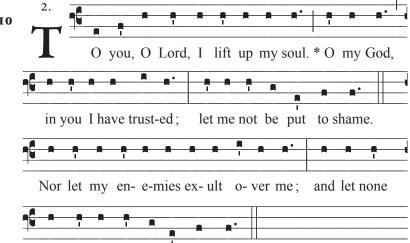
**OFFERTORY ANTIPHON**Ad te, Domine, levavi. Ps (25) 24
- i -



none who hope in you be put to shame.

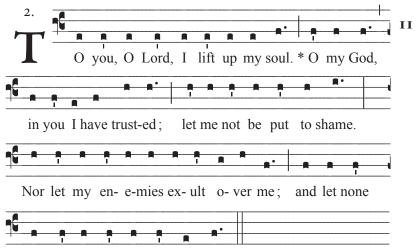
- ii -





who hope in you be put to shame.

- iii -



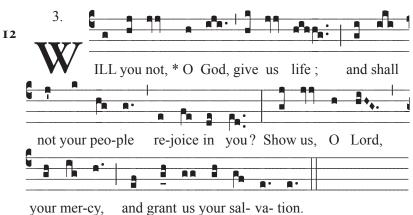
who hope in you be put to shame.

## WEEK 2

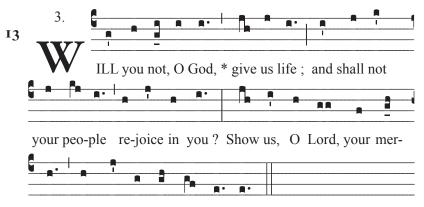
#### **OFFERTORY ANTIPHON**

Deus, tu convertens. Ps 85 (84)

- i -

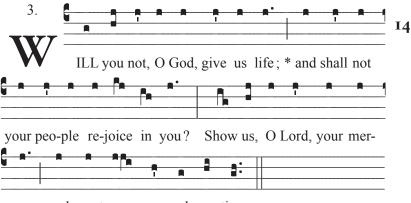


Or:



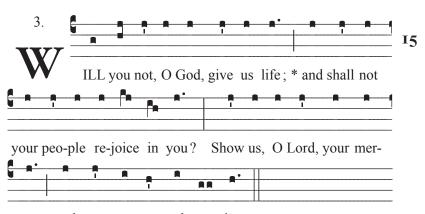
cy, and grant us your sal- va-tion.

- ii -



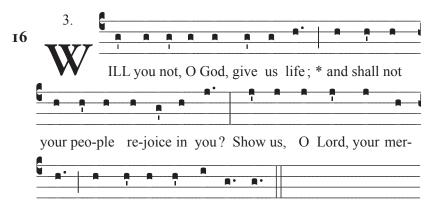
cy, and grant us your sal- va- tion.

Or:



cy, and grant us your sal- va-tion.

- iii -



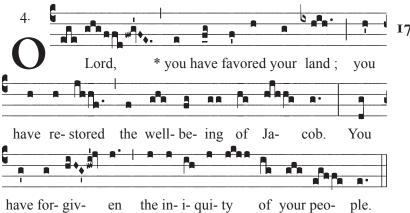
cy, and grant us your sal- va- tion.

#### WEEK 3

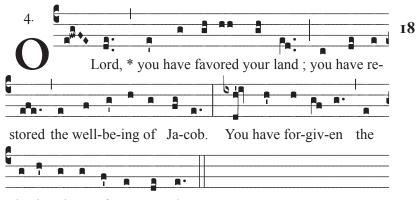
#### **OFFERTORY ANTIPHON** Benedixisti, Domine. Ps 85 (84)

- i -

Ti natural throughout, except as marked on "land."

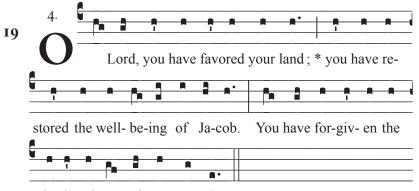


Or:



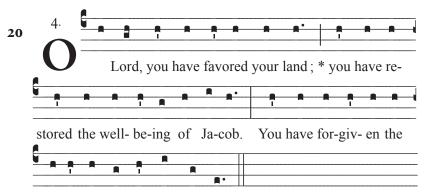
in- i- qui- ty of your peo-ple.

- ii -



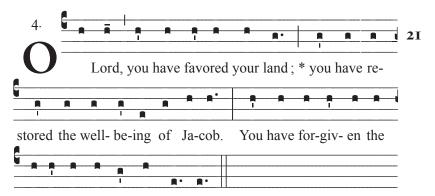
in- i- qui- ty of your peo-ple.

Or:



in- i- qui- ty of your peo-ple.

- iii -



in- i- qui- ty of your peo-ple.



Veni, Domine, visitare nos. Cf. Ps 106 (105); Is 38

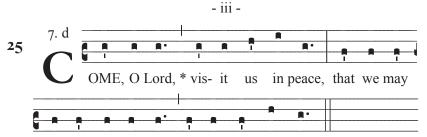
OME, O Lord, \* vis- it us in peace, that we may

re-joice be-fore you with a blameless heart.

E- mem-ber us, O Lord, as you fav- or your people: \* vis- it us with your sal- va-tion.

OME, O Lord, \* vis- it us in peace, that we may

re-joice be-fore you with a blameless heart.



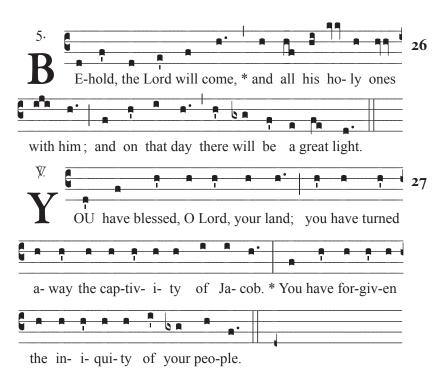
re-joice be-fore you with a blameless heart.

## **TUESDAY**

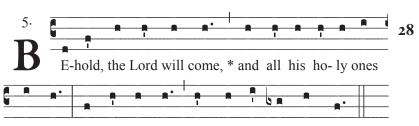
#### **ENTRANCE ANTIPHON**

Ecce Dominus veniet. Cf. Zec 14; Ps (85) 84

- i -

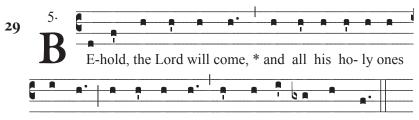






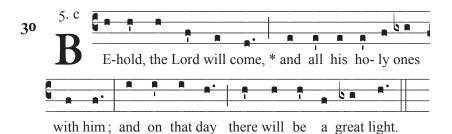
with him; and on that day there will be a great light.

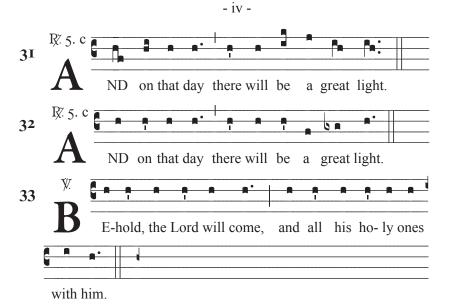
Or:



with him; and on that day there will be a great light.

- iii -





#### **OFFERTORY ANTIPHON**

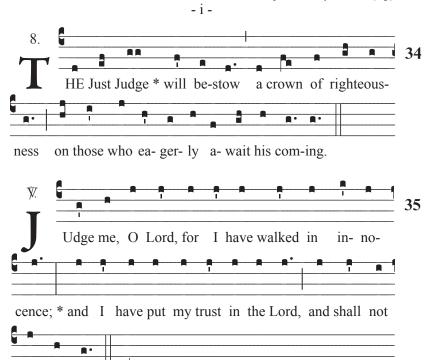
Week I: To you, O Lord, pp. 3-5, nos. 7-11.

Week II: Will you not, O God, pp. 6-8, nos. 12-16.

Week III: O Lord, you have favored, pp. 9-11, nos. 17-21.

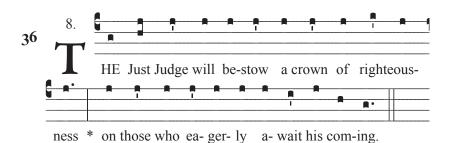
#### COMMUNION ANTIPHON

Coronam iustitiæ. Cf. 2 Tm 4; Ps 26 (25)

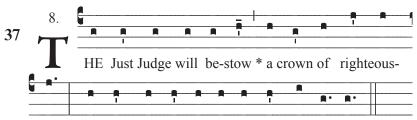


be weakened.

- ii -



- iii -



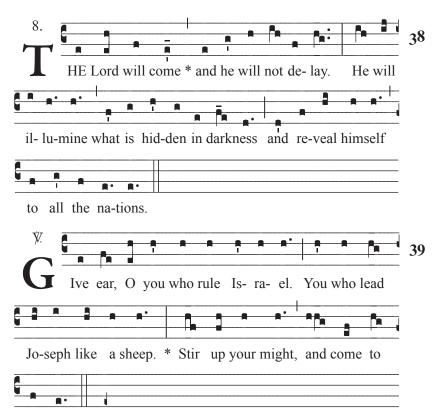
ness on those who ea- ger- ly a- wait his com-ing.

# WEDNESDAY

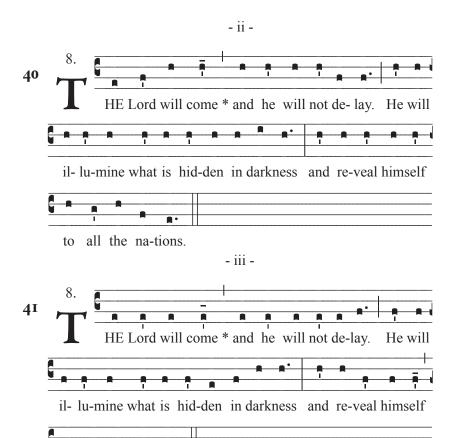
## **ENTRANCE ANTIPHON**

Veniet Dominus et non tardabit. Cf. Hb 2; I Cor 4; Ps (80) 79

- i -

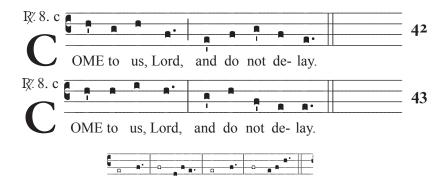


save us.



to all the na-tions.

- iv -



The Lord will | come and he will | not de-lay.
 He will illumine what is hidden in | dark-ness and reveal himself to | all the na-tions.

#### **OFFERTORY ANTIPHON**

Week I: To you, O Lord, pp. 3-5, nos. 7-11.

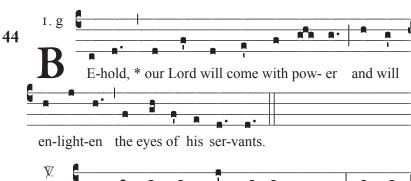
Week II: Will you not, O God, pp. 6-8, nos. 12-16.

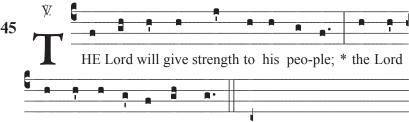
Week III: O Lord, you have favored, pp. 9-11, nos. 17-21.

## **COMMUNION ANTIPHON**

*Ecce Dominus noster. Cf. Is* 40; 35; *Ps* 29 (28)

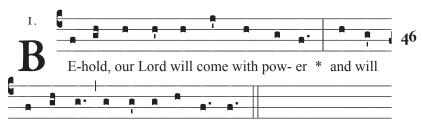
- i -





will bless his peo-ple with peace.

- ii -



en-light-en the eyes of his ser-vants.

- iii -



en-light-en the eyes of his ser-vants.

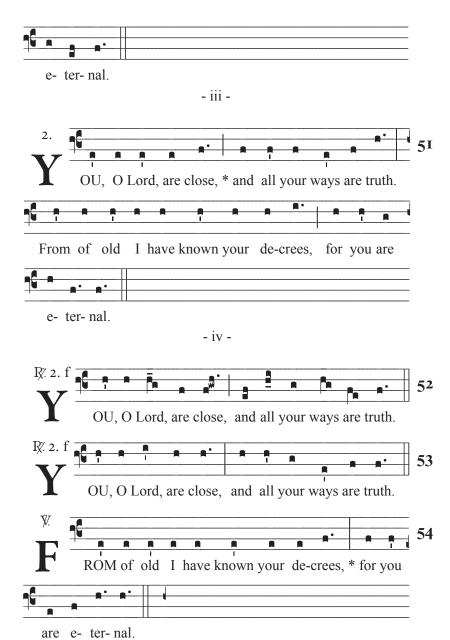
## **THURSDAY**

#### **ENTRANCE ANTIPHON**

Prope es tu, Domine. Cf. Ps 118 (117)

- i -48 OU, O Lord, are close, \* and all your ways are truth. From of old I have known your de- crees, for you are e- ter- nal. 49 Less-ed are they whose way is blameless, \* who walk in the law of the Lord. - ii -**50** OU, O Lord, are close, \* and all your ways are truth.

From of old I have known your de-crees, for you are



# Advent I. Until December 17

#### **OFFERTORY ANTIPHON**

Week I: To you, O Lord, pp. 3-5, nos. 7-11.

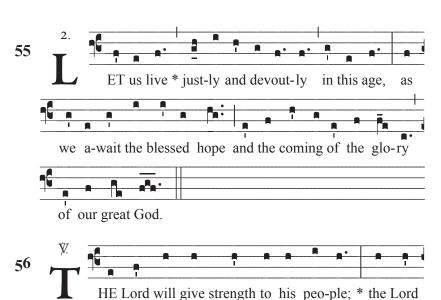
Week II: Will you not, O God, pp. 6-8, nos. 12-16.

Week III: O Lord, you have favored, pp. 9-11, nos. 17-21.

#### **COMMUNION ANTIPHON**

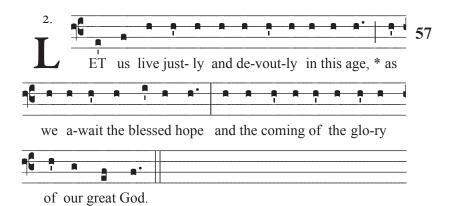
Iuste et pie vivamus. Ti 2; Ps 29 (28)

- i -

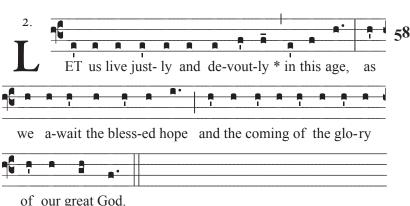


will bless his peo-ple with peace.

- ii -



- iii -

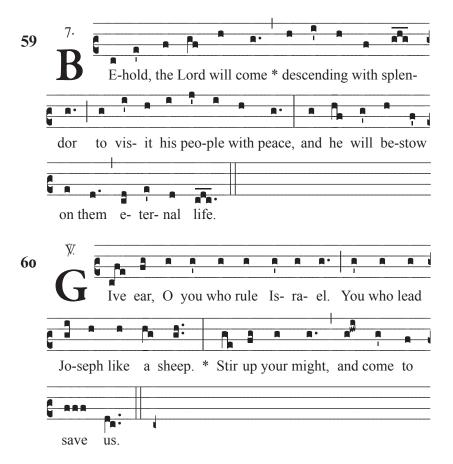


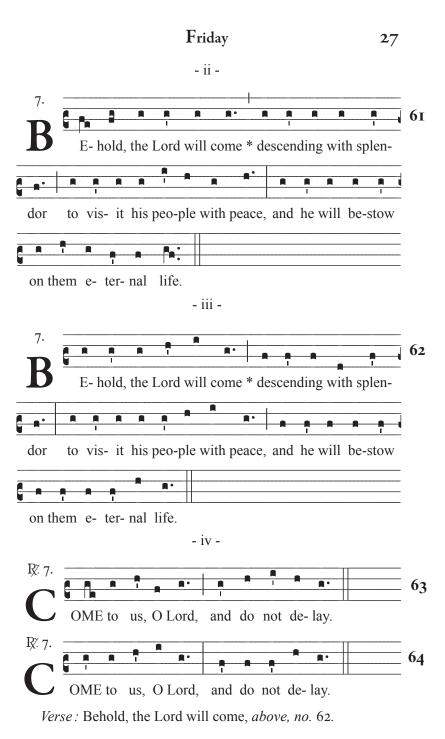
of our great God.

# **FRIDAY**

**ENTRANCE ANTIPHON** Ecce Dominus veniet. Ps (80) 79

- i -





#### **OFFERTORY ANTIPHON**

Week I: To you, O Lord, pp. 3-5, nos. 7-11.

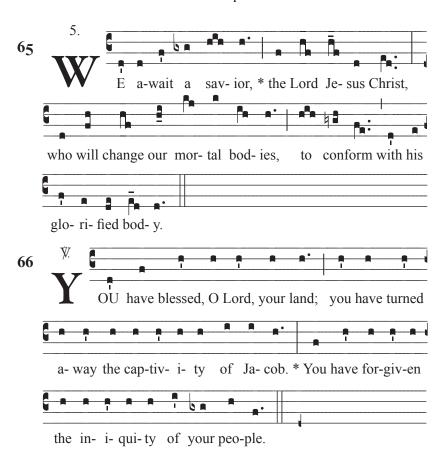
Week II: Will you not, O God, pp. 6-8, nos. 12-16.

Week III: O Lord, you have favored, pp. 9-11, nos. 17-21.

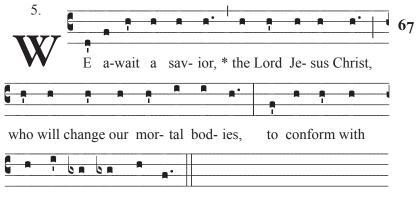
#### **COMMUNION ANTIPHON**

Salvatorem expectamus. Phil 3; Ps 85 (84)

- i -

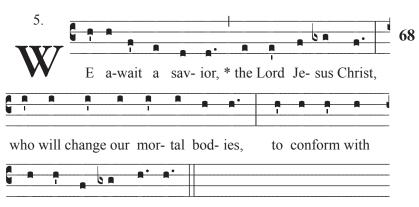


- ii -



his glo- ri- fied bod- y.

- iii -



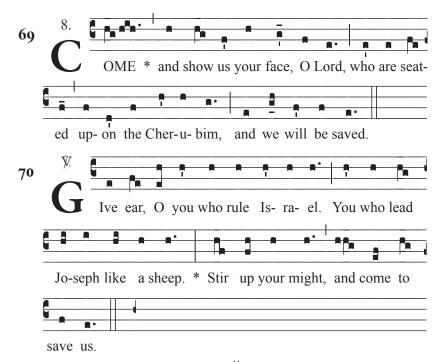
his glo- ri- fied bod- y.

# **SATURDAY**

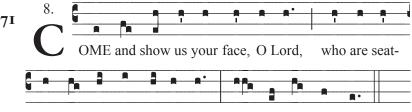
#### **ENTRANCE ANTIPHON**

Veni, et ostende nobis. Cf. Ps 80 (79)

- i -

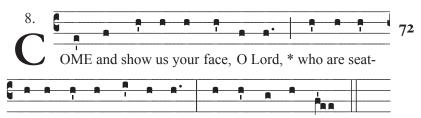


- ii -



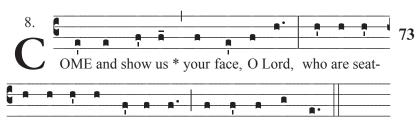
ed up- on the Cher-u- bim, \* and we will be saved.

Or:



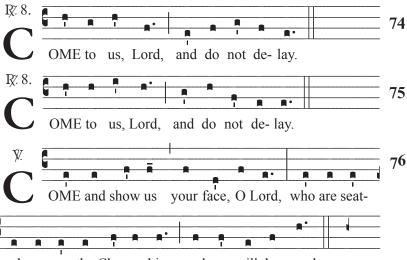
ed up- on the Cher- u- bim, and we will be saved.

- iii -



ed up- on the Cher-u- bim, and we will be saved.

- iv -



ed up- on the Cher-u- bim, and we will be saved.

#### **OFFERTORY ANTIPHON**

Week I: To you, O Lord, pp. 3-5, nos. 7-11.

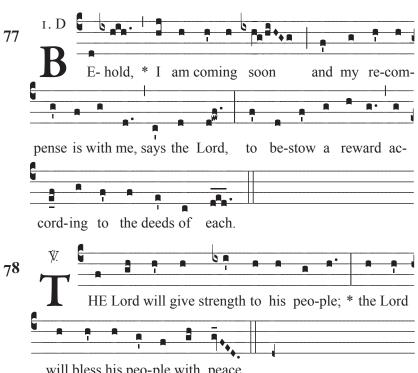
Week II: Will you not, O God, pp. 6-8, nos. 12-16.

Week III: O Lord, you have favored, pp. 9-11, nos. 17-21.

## **COMMUNION ANTIPHON**

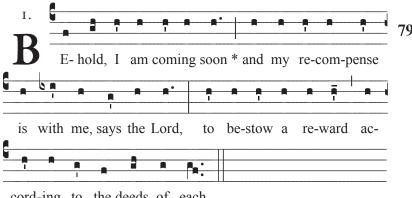
Ecce venio cito. Cf. Rev 12; Ps 29 (28)

- i -



will bless his peo-ple with peace.

- ii -



cord-ing to the deeds of each.

Ι. 80 E-hold, I am coming soon \* and my re-com-pense is with me, says the Lord, to be-stow a re-ward ac-

- iii -

cord-ing to the deeds of each.

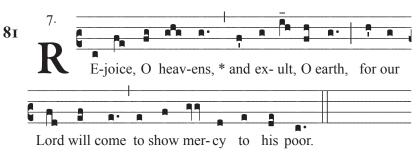
## THE WEEKDAYS OF ADVENT

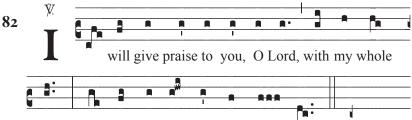
from December 17 to 24

# **DECEMBER 17**

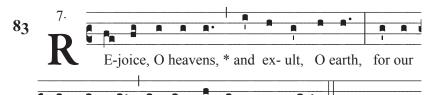
#### ENTRANCE ANTIPHON

Lætetur cæli et exsultet terra. Cf. Is 49; Ps 9





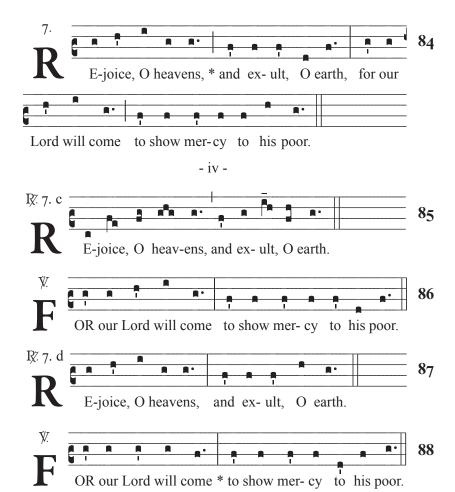
heart. \* I will re-late all your won-ders.



- ii -

Lord will come to show mer-cy to his poor.

- iii -

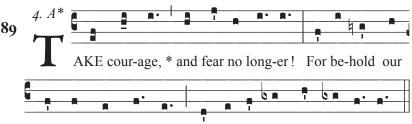


# 36 Advent II. Weekdays from December 17-24

## **OFFERTORY ANTIPHON**

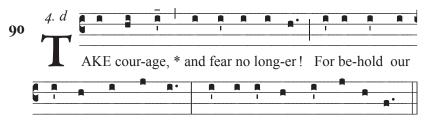
Confortamini, et nolite timere. Is 35

i -



God will bring judgment. He himself will come to save us.

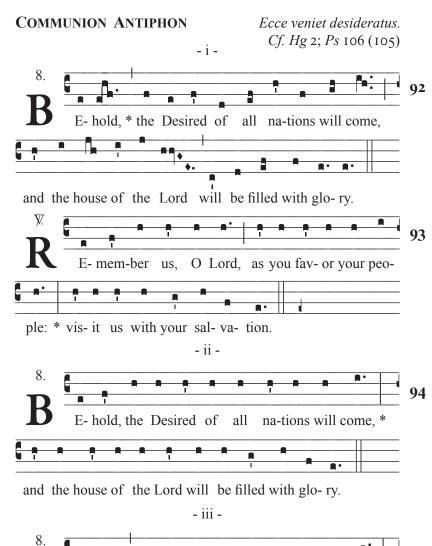
- ii -

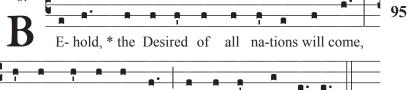


God will bring judgment. He himself will come to save us.



God will bring judgment. He himself will come to save us.





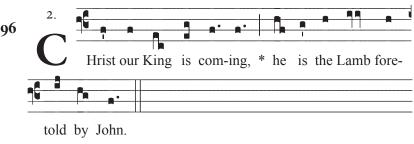
and the house of the Lord will be filled with glo-ry.

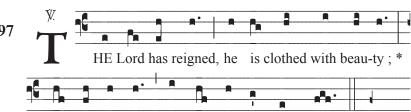
# **DECEMBER 18**

## **ENTRANCE ANTIPHON**

Rex noster adveniet Christus. Ps 93 (92)

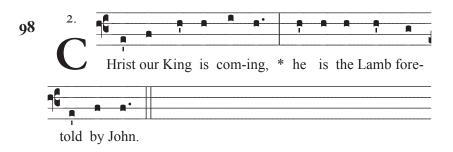
- i -



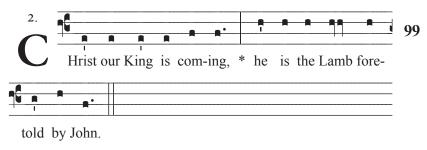


robed is the Lord and girt a-bout with strength.

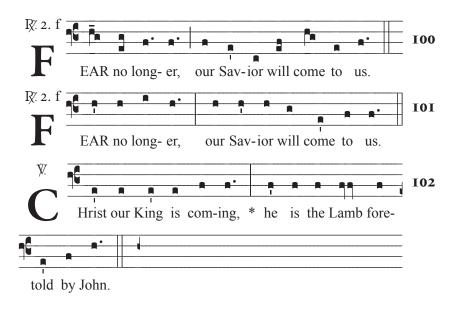
- ii -



- iii -



- iv -

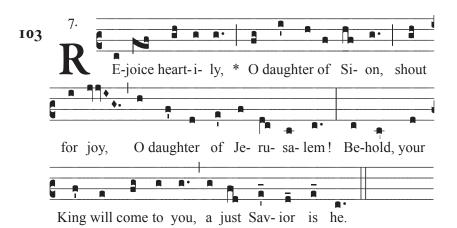


# Advent II. Weekdays from December 17-24

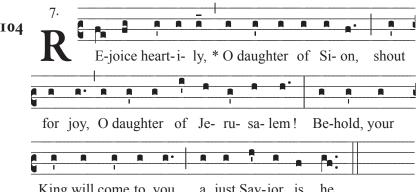
## **OFFERTORY ANTIPHON**

Exulta satis, filia Sion. Is 35

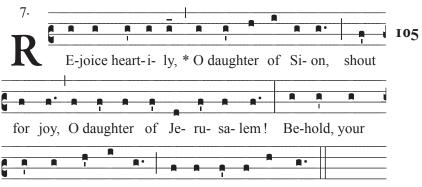
- i -



- ii -



King will come to you, a just Sav-ior is he. - iii -

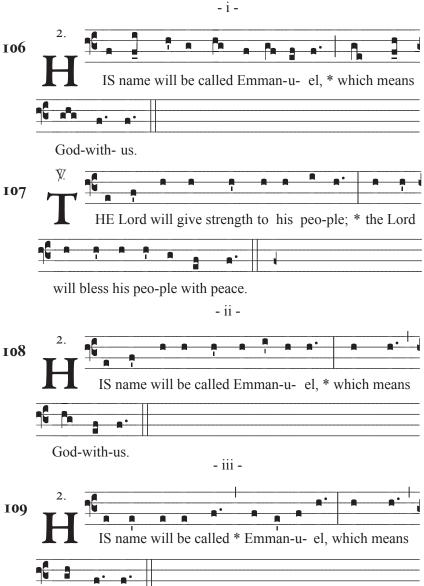


King will come to you, a just Sav-ior is he.

#### Advent II. Weekdays from December 17-24 42

## **COMMUNION ANTIPHON**

Vocabunt nomen eius. Mt 1; Ps 29 (28)



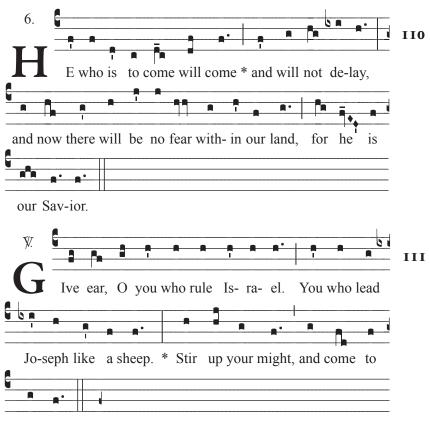
God-with- us.

## **DECEMBER 19**

#### **ENTRANCE ANTIPHON**

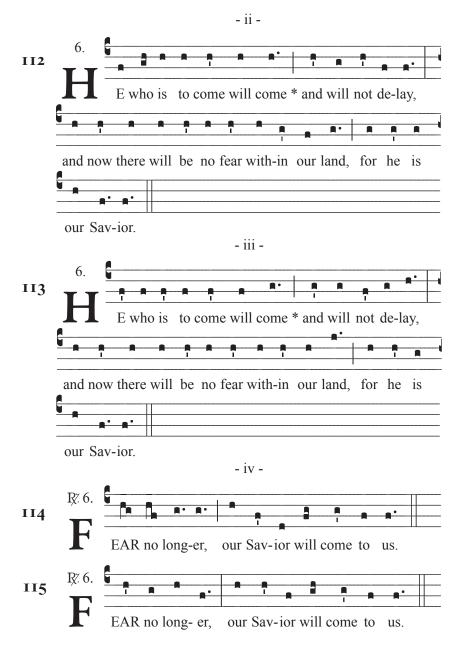
Qui venturus est veniet. Cf. Heb 10; Ps 80 (79)

- i -



save us.

# 44 Advent II. Weekdays from December 17-24

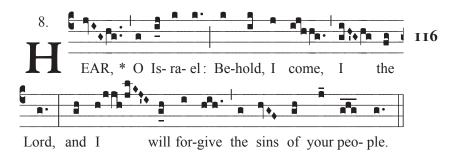


Verse: He who is to come will come, above, no. 113.

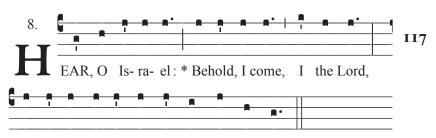
## OFFERTORY ANTIPHON

Audi, Israel: Ecce, venio.

- i -

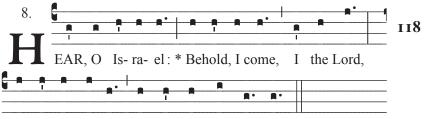


- ii -



and I will forgive the sins of your peo-ple.

- iii -



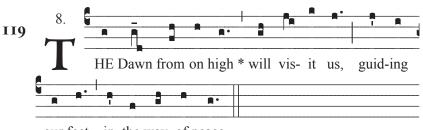
and I will forgive the sins of your peo-ple.

## 46 Advent II. Weekdays from December 17-24

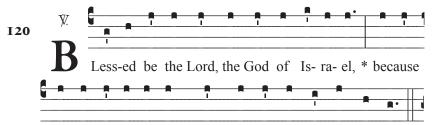
## **COMMUNION ANTIPHON**

Visitabit nos Oriens ex alto. Lk I

i -

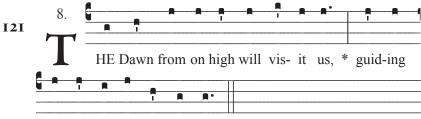


our feet in the way of peace.



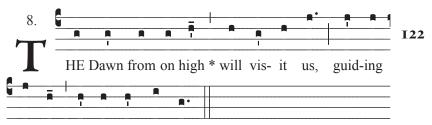
he has vis- it- ed and wrought redemption for his peo-ple.

- ii -



our feet in the way of peace.

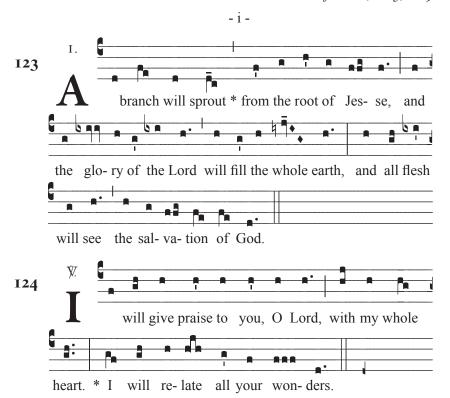
- iii -



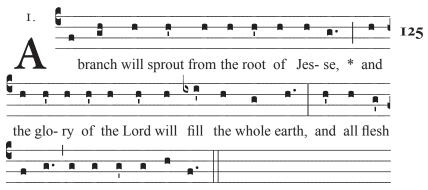
our feet in the way of peace.

# **DECEMBER 20**

**ENTRANCE ANTIPHON** Egredietur virga de radice Iesse. Cf. Is 11; Lk 3; Ps 9

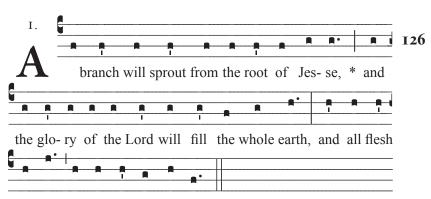


- ii -

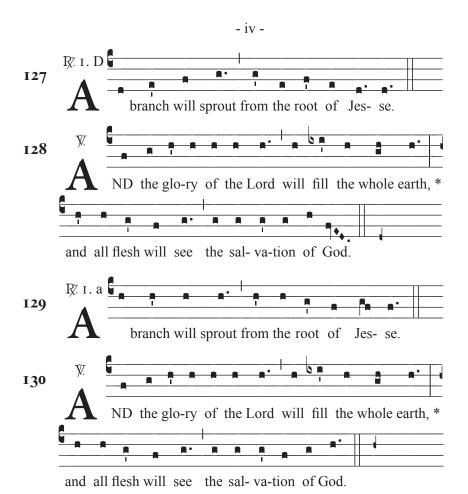


will see the sal- va-tion of God.

- iii -



will see the sal- va-tion of God.



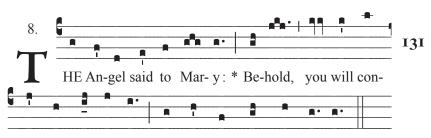
#### **OFFERTORY ANTIPHON**

As on December 17: Take courage, and fear no longer, p. 36, nos. 89-91.

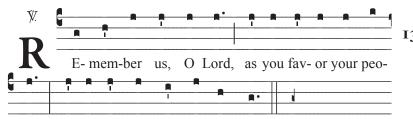
## **COMMUNION ANTIPHON**

Dixit angelus ad Mariam. Lk 1; Ps 106 (105)

- i -



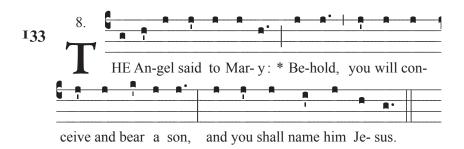
ceive and bear a son, and you shall name him Je-sus.



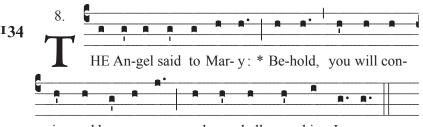
ple: \* vis- it us with your sal- va- tion.

# 52 Advent II. Weekdays from December 17-24

- ii -



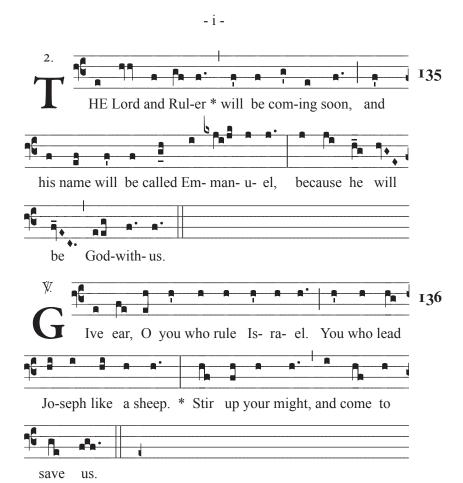
- iii -



ceive and bear a son, and you shall name him Je-sus.

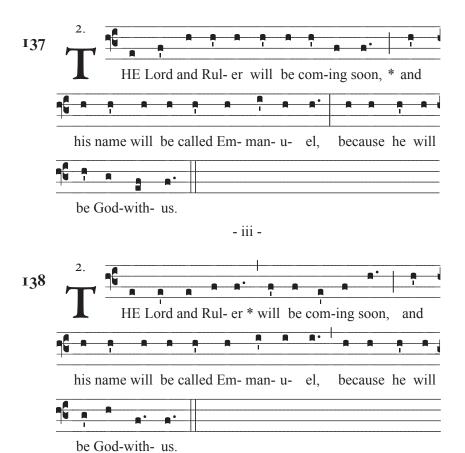
# **DECEMBER 21**

**ENTRANCE ANTIPHON** *Modo veniet Dominator Dominus. Cf. Is* 7; *Ps* (80) 79

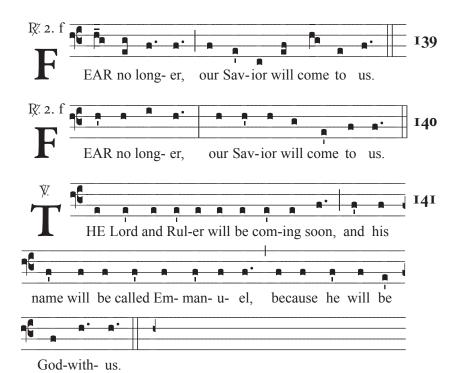


# 54 Advent II. Weekdays from December 17-24

- ii -



- iv -



# 56 Advent II. Weekdays from December 17-24

### **OFFERTORY ANTIPHON**

As on December 18: Rejoice heartily, pp. 40-41, nos. 103-105.

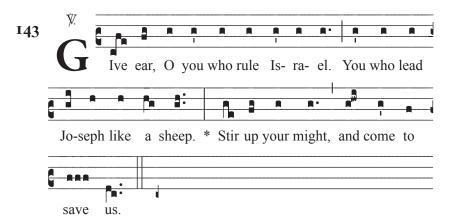
### **COMMUNION ANTIPHON**

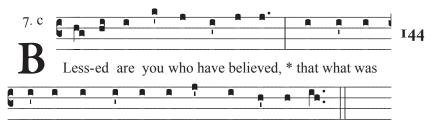
Beata quæ credidisti. Lk 1; Ps (80) 79

142 B Less-ed are you \* who have believed, that what was

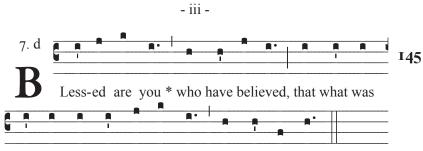
- i -

spok-en to you by the Lord would be ful-filled.





spok-en to you by the Lord would be ful-filled.

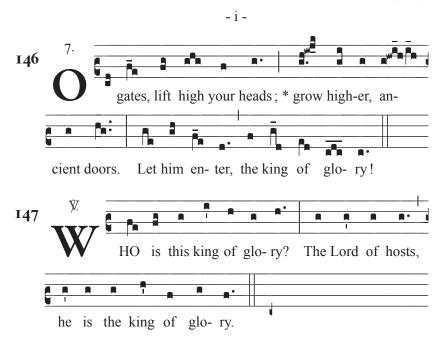


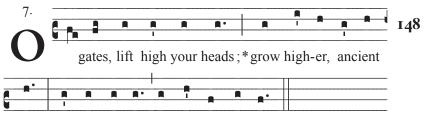
spok-en to you by the Lord would be ful-filled.

# **DECEMBER 22**

**ENTRANCE ANTIPHON** 

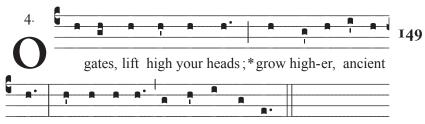
Attolite, portæ, capita vestra. Ps 24 (23)





doors. Let him en-ter, the king of glo-ry!

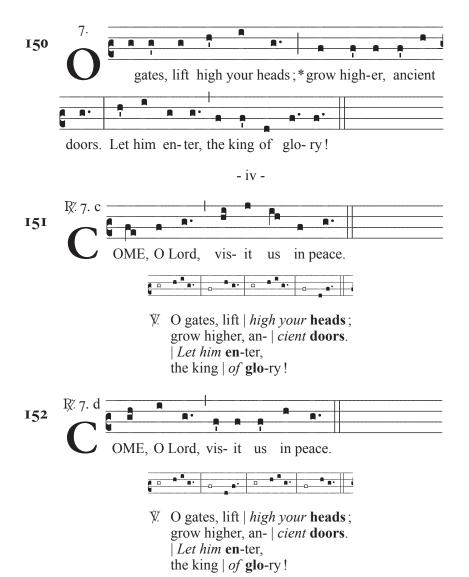
### Another tone:



doors. Let him en-ter, the king of glo-ry!

### 60 Advent II. Weekdays from December 17-24

- iii -

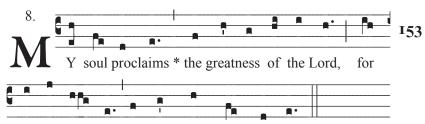


### OFFERTORY ANTIPHON

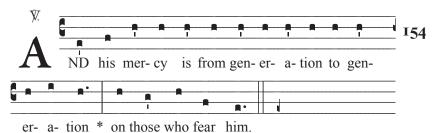
As on December 19: Hear, O Israel, p. 45, nos. 116-118.

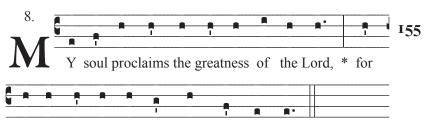
# **COMMUNION ANTIPHON** Magnificat anima mea Dominum. Lk 1

- i -



the Al-might- y has done great things for me.



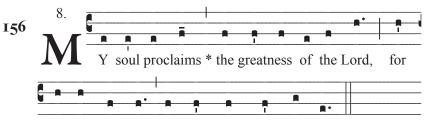


- ii -

the Al-might-y has done great things for me.

# 62 Advent II. Weekdays from December 17-24

- iii -



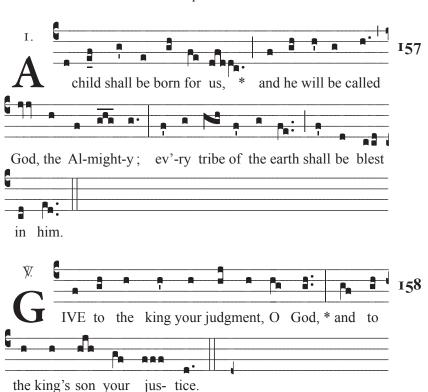
the Al-might- y has done great things for me.

# **DECEMBER 23**

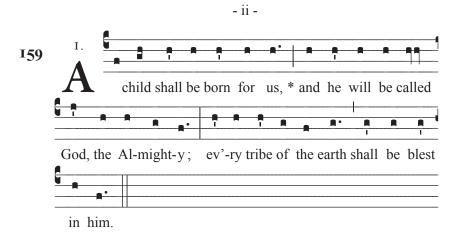
### **ENTRANCE ANTIPHON**

Nascetur nobis parvulus. Cf. Is 9; Ps 71

- i -



# 64 Advent II. Weekdays from December 17-24



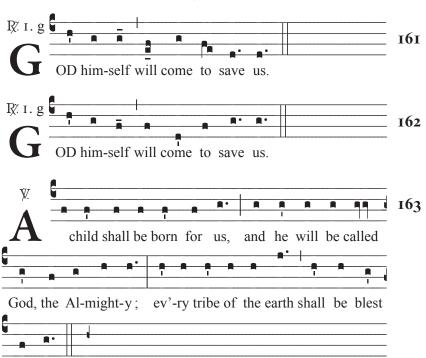
child shall be born for us, \* and he will be called

God, the Al-might-y; ev'-ry tribe of the earth shall be blest

in him.

- iii -

- iv -



in him.

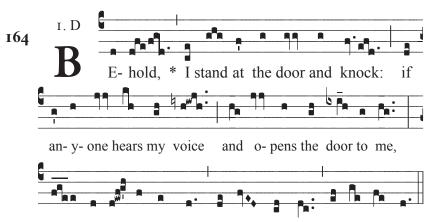
### **OFFERTORY ANTIPHON**

As on December 17: Take courage, and fear no longer, p. 36, nos. 89-91.

### **COMMUNION ANTIPHON**

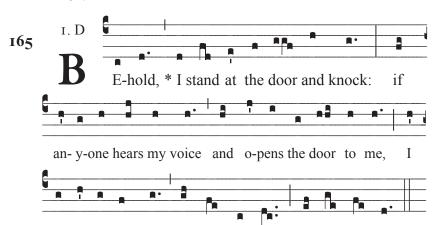
Ecce sto ad ostium et pulso. Rev 3; Lk I

\_ i \_

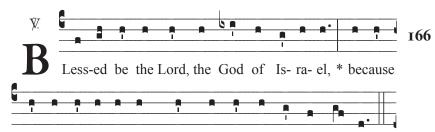


will en- ter his house and dine with him, and he with me.

Or:

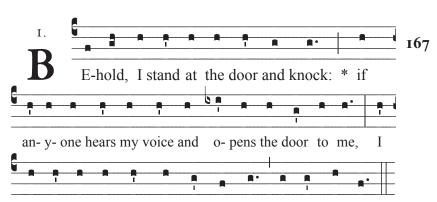


will en-ter his house and dine with him, and he with me.

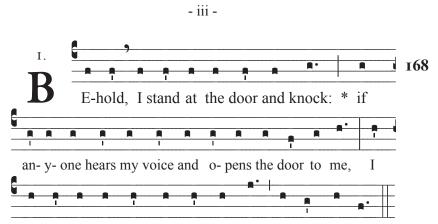


he has vis- it- ed and wrought redemption for his peo-ple.

- ii -



will en-ter his house and dine with him, and he with me.

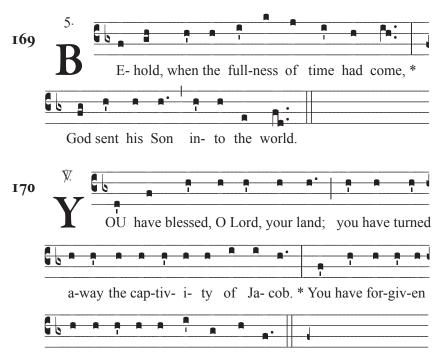


will en-ter his house and dine with him, and he with me.

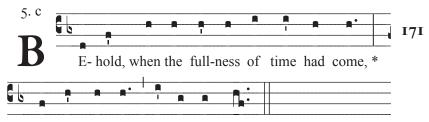
# **DECEMBER 24**

**ENTRANCE ANTIPHON** Ecce iam venit plenitudo temporis. Cf. Gal 4; Ps 85 (84)

- i -

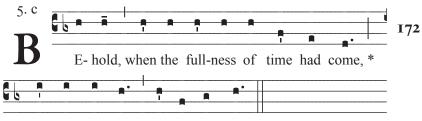


the in- i- qui-ty of your peo-ple.



God sent his Son in- to the world.

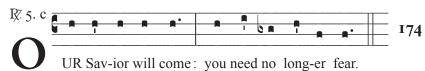
- iii -



God sent his Son in- to the world.

- iv -





Verse: Behold, when the fullness of time, above, no, 172.

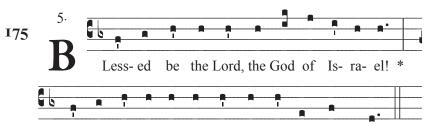
### **OFFERTORY ANTIPHON**

As on December 18: Rejoice heartily, pp. 40-41, nos. 103-105.

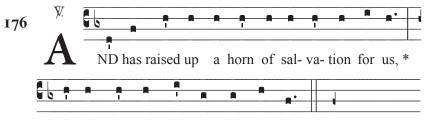
# 70 Advent II. Weekdays from December 17-24

COMMUNION ANTIPHON Benedictus Dominus Deus Israel. Lk 1

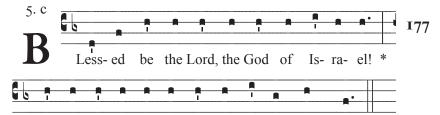
- i -



He has vis- it- ed his peo- ple and redeemed them.

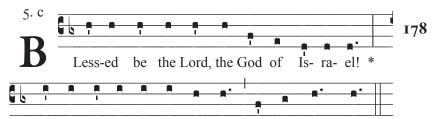


in the house of Da- vid his ser-vant.



He has vis- it- ed his peo- ple and redeemed them.

- iii -



He has vis- it- ed his peo- ple and redeemed them.

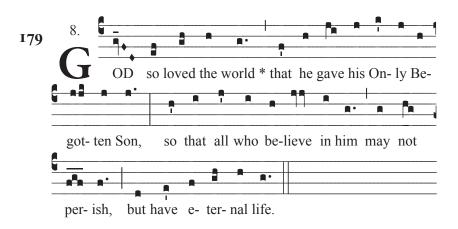
# **CHRISTMAS TIME**

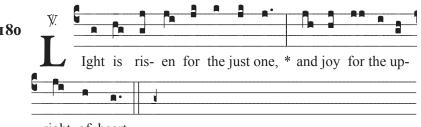
# **DECEMBER 29**

ENTRANCE ANTIPHON

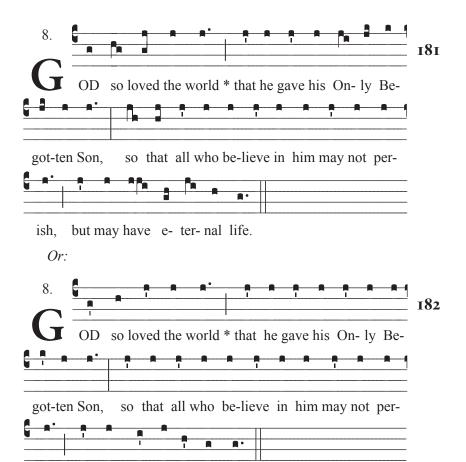
Sic Deus dilexit mundum. Jn 3; Ps 97 (96)

- i -

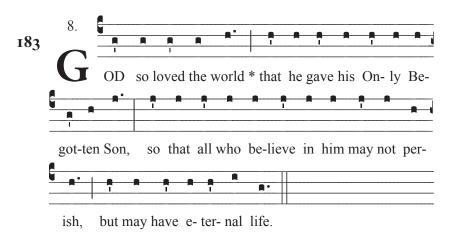




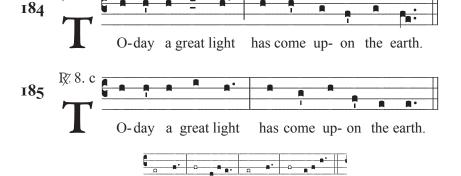
right of heart.



ish, but may have e- ter- nal life.



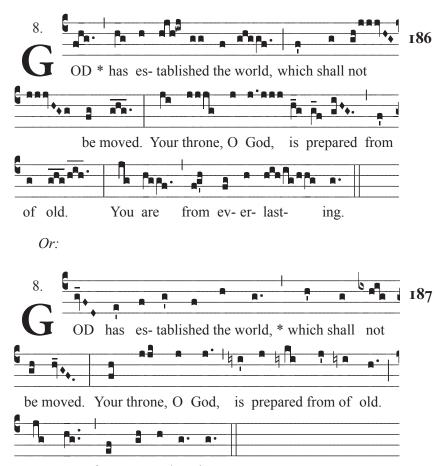




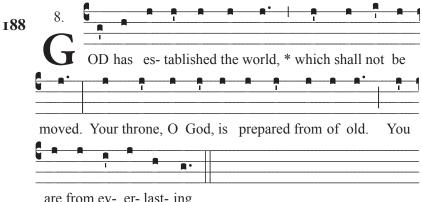
### **OFFERTORY**

Deus enim firmavit. Ps 93 (92)

- i -

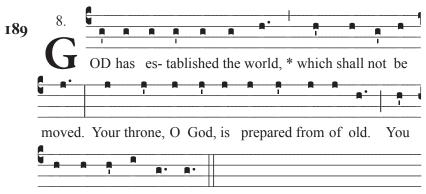


You are from ev- er-last- ing.



are from ev- er- last- ing.

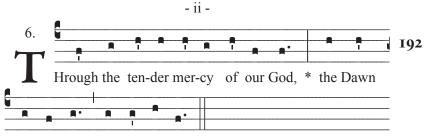
- iii -



are from ev- er- last- ing.

# Per viscera misericordiæ Dei nostri. Lk I; Ps 34 (33) 6. Hrough the ten-der mer-cy \* of our God, the Dawn from on high will vis- it us. 7. OME to him and be en-lightened, \* and your fac- es

shall not be put to shame.



from on high will vis- it us.



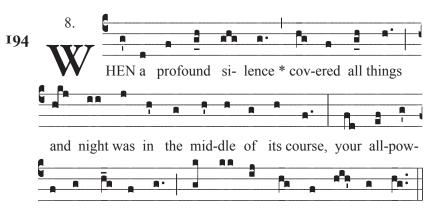
from on high will vis- it us.

# **DECEMBER 30**

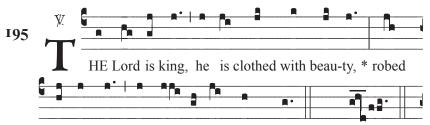
### **ENTRANCE ANTIPHON**

Dum medium silentium. Wis 18; Ps 92

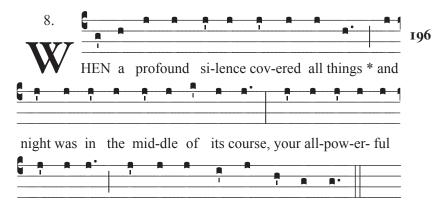
- i -



er- ful Word, O Lord, bound-ed from heav-en's roy- al throne.



is the Lord and girt a-bout with strength. Or: strength.



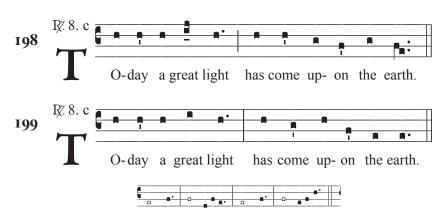
Word, O Lord, bound-ed from heav-en's roy- al throne.

- iii -

HEN a profound si-lence cov-ered all things \* and night was in the mid-dle of its course, your all-pow-er-ful

Word, O Lord, bound-ed from heav-en's roy- al throne.

- iv -

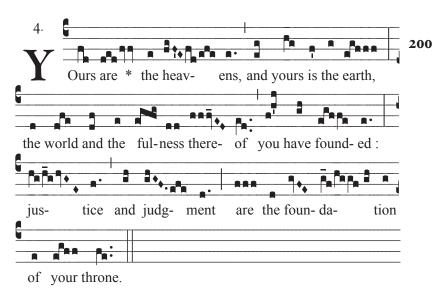


W. When a profound silence covered | all things and night was in the middle | of its course, your all-powerful Word, O | Lord, bounded from heaven's | roy-al throne.

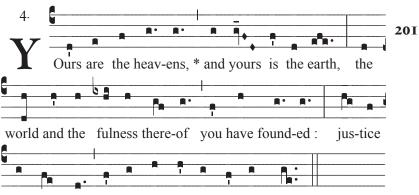
### **OFFERTORY**

Tui sunt cæli. Ps 89 (88)

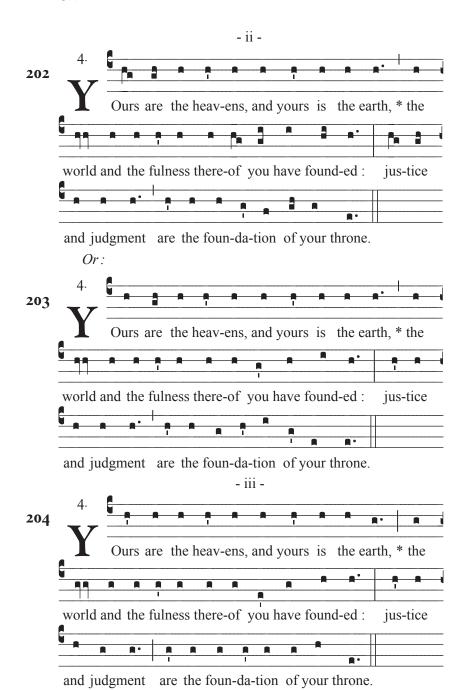
- i -

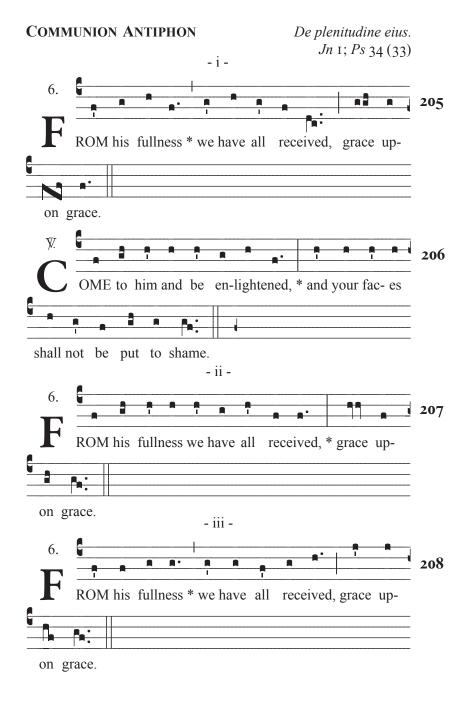


Or:

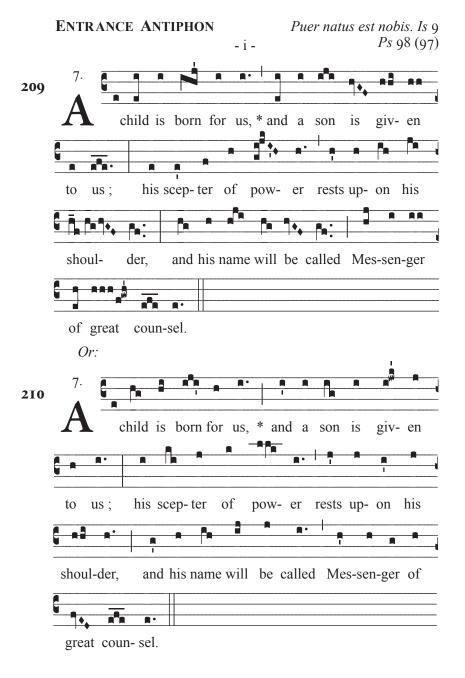


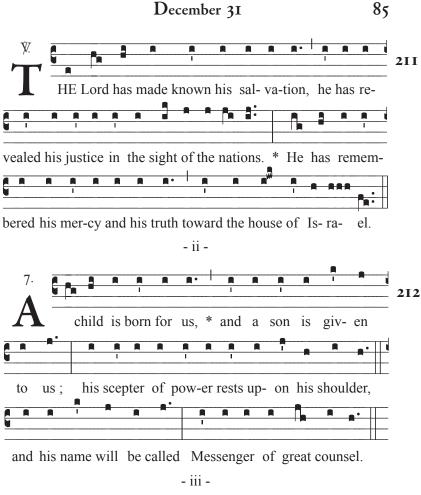
and judg-ment are the foun-da-tion of your throne.

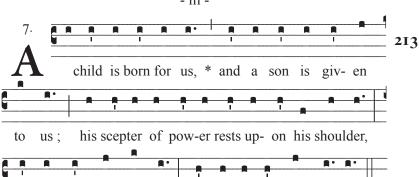




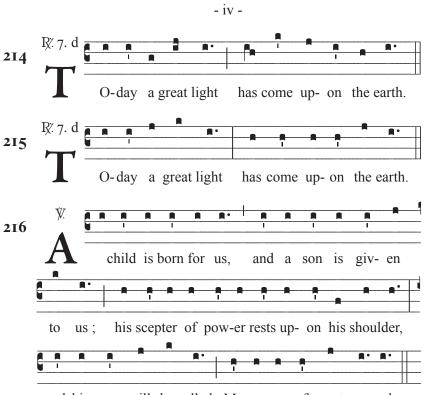
# **DECEMBER 31**







and his name will be called Messenger of great counsel.



and his name will be called Messenger of great counsel.

### **OFFERTORY ANTIPHON**

God has established the world, pp.75-76, nos. 186-189.



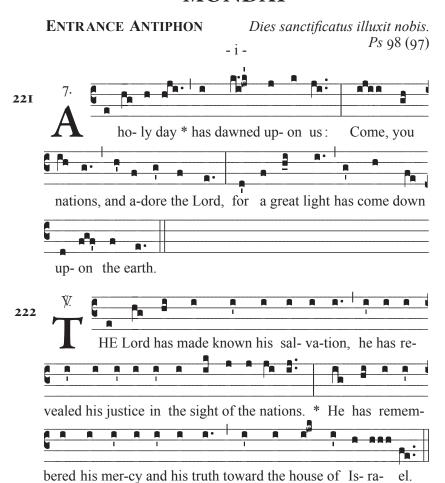


so that we might have life through him.

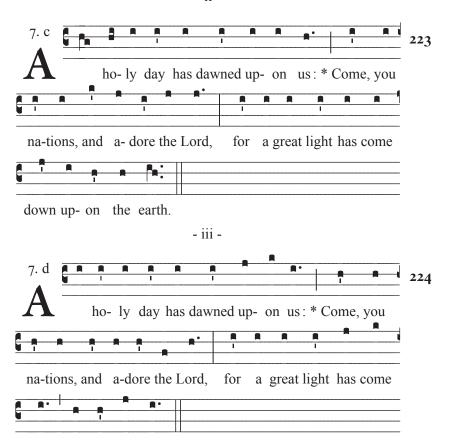
### WEEKDAYS OF CHRISTMAS TIME

from January 2 to the Saturday before the Feast of the Baptism of the Lord

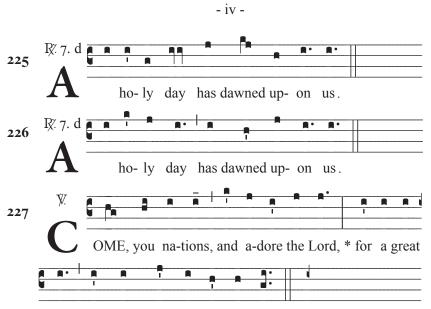
### **MONDAY**



- ii -



down up- on the earth.



light has come down up- on the earth.

### **OFFERTORY ANTIPHON**

God has established the world, pp. 75-76, nos. 186-189, or Yours are the heavens, pp. 81-82, nos. 200-204,

Or:

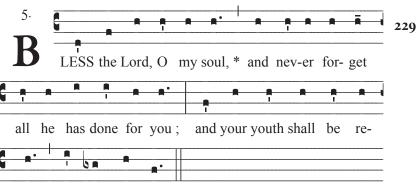
Benedic, anima mea, Dominum.
Ps 102

- i -



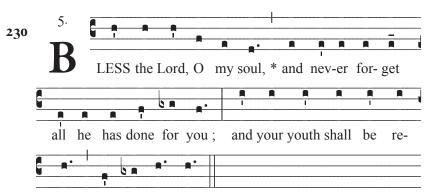
like the ea- gle's.

- ii -



newed like the ea-gle's.

- iii -



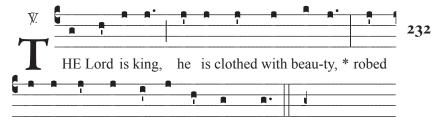
newed like the ea-gle's.

## **COMMUNION ANTIPHON**

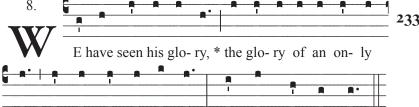
Vidimus gloriam eius. Jn 1; Ps 92

E have seen his glo- ry, \* the glo- ry of an on- ly

Son com-ing from the Fa- ther, filled with grace and truth.

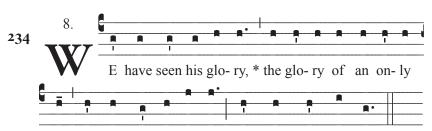


is the Lord and girt a-bout with strength.



Son com-ing from the Fa-ther, filled with grace and truth.

- iii -



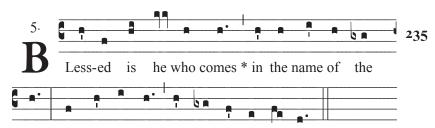
Son com-ing from the Fa-ther, filled with grace and truth.

## **TUESDAY**

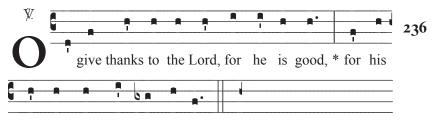
## **ENTRANCE ANTIPHON**

Benedictus qui venit. Ps 118 (117)

- i -

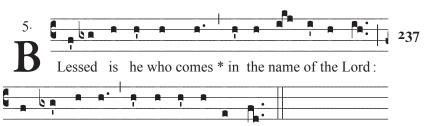


Lord: The Lord is God and has giv- en us light.



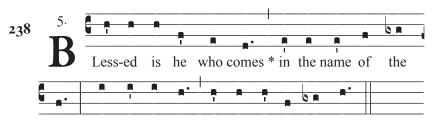
mer- cy en- dures for- ev- er.

- ii -



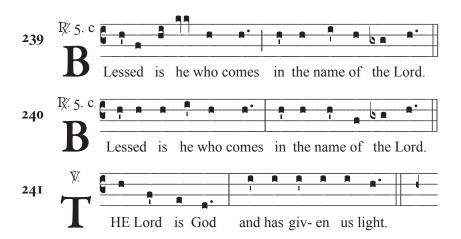
The Lord is God and has giv- en us light.

- iii -



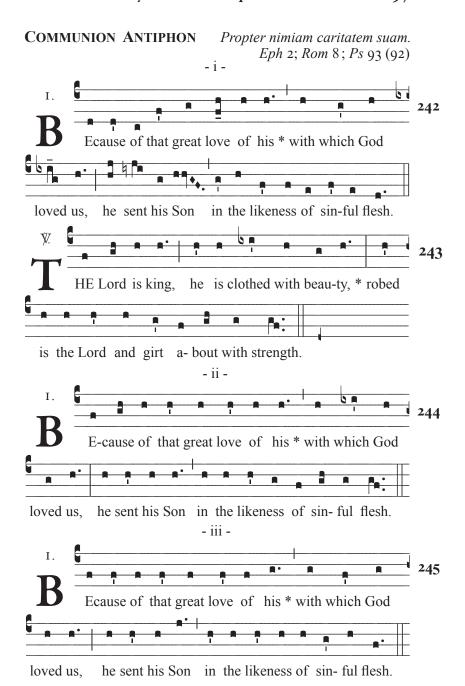
Lord: The Lord is God and has giv-en us light.

- iv -



#### **OFFERTORY ANTIPHON**

God has established the world, pp. 75-76, nos. 186-189, or Yours are the heavens, pp. 81-82, nos. 200-204, or Bless the Lord, pp. 91-92, nos. 228-230.

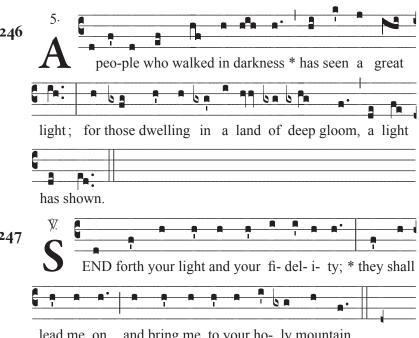


## WEDNESDAY

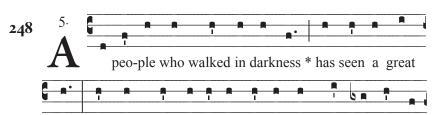


Populus qui ambulabat. Is 9; Ps 43 (42)

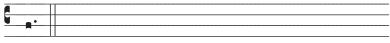




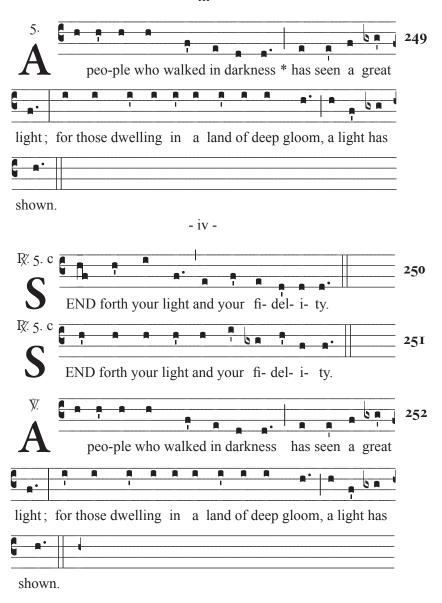
lead me on and bring me to your ho- ly mountain.



light; for those dwelling in a land of deep gloom, a light has



shown.

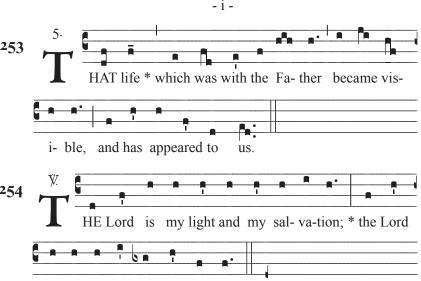


#### **OFFERTORY ANTIPHON**

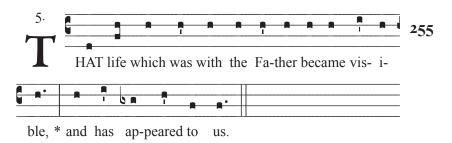
God has established the world, pp. 75-76, nos. 186-189, or Yours are the heavens, pp. 81-82, nos. 200-204, or Bless the Lord, pp. 91-92, nos. 228-230.

## **COMMUNION ANTIPHON**

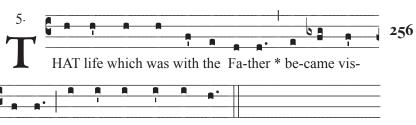
Vita manifestata est. I Jn 1; Ps 27 (26)



is the pro-tec- tor of my life.



- iii -

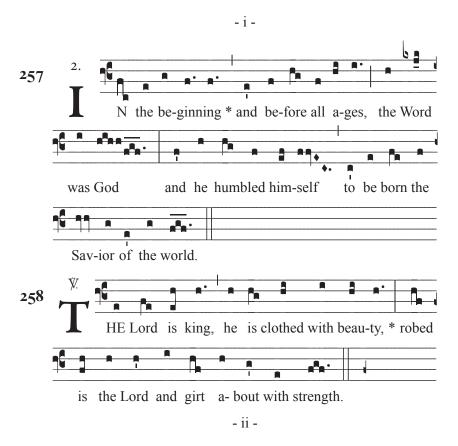


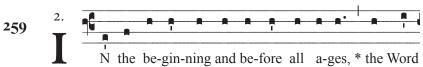
i- ble, and has ap-peared to us.

## **THURSDAY**

**ENTRANCE ANTIPHON** 

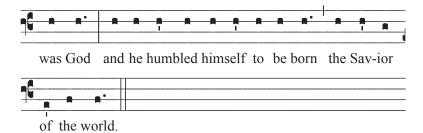
In principio et ante sæcula. Cf. Jn 1; Ps 93 (92)



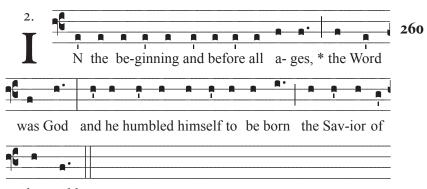


## Thursday before the Baptism of the Lord

103

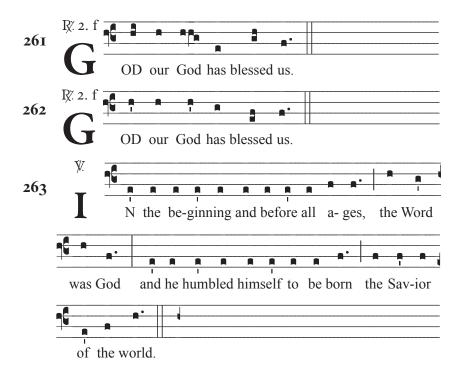


- iii -



the world.

- iv -



#### **OFFERTORY ANTIPHON**

God has established the world, pp. 75-76, nos. 186-189, or Yours are the heavens, pp. 81-82, nos. 200-204, or Bless the Lord, pp. 91-92, nos. 228-230.

#### **COMMUNION ANTIPHON**

God so loved the world, pp. 72-73, nos. 179-182.

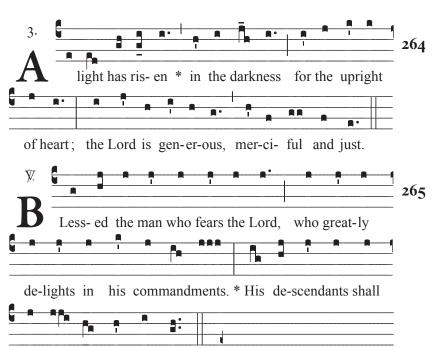
## **FRIDAY**

### **ENTRANCE ANTIPHON**

Exortum est in tenebris.

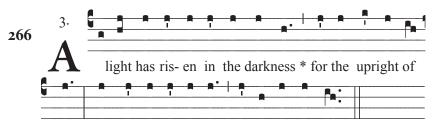
Ps 112 (111)

- i -



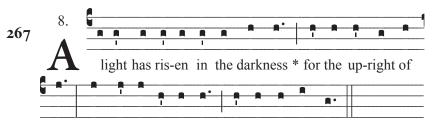
be might- y in the land.

- ii -



heart; the Lord is gen-er-ous, mer-ci-ful and just.

- iii -



- iv -

heart; the Lord is gen-er-ous, mer-ci-ful and just.

IGHT dawns for the just.

269
IGHT dawns for the just.

270
A light has ris- en in the darkness for the upright of

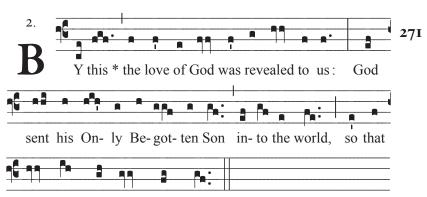
heart; the Lord is gen-er-ous, mer-ci-ful and just.

#### **OFFERTORY ANTIPHON**

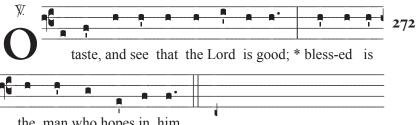
God has established the world, pp. 75-76, nos. 186-189, or Yours are the heavens, pp. 81-82, nos. 200-204, or Bless the Lord, pp. 91-92, nos. 228-230.

## **COMMUNION ANTIPHON**

In hoc apparuit caritas Dei. I Jn 4; Ps 34 (33)

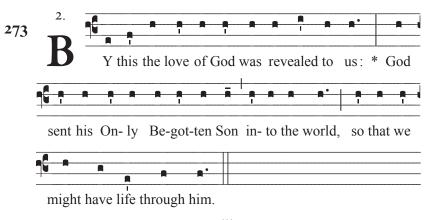


we might have life through him.

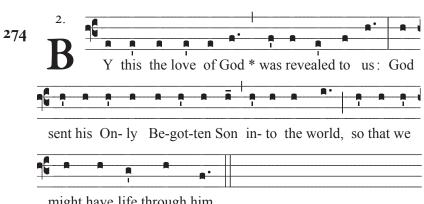


the man who hopes in him.

- ii -



- iii -

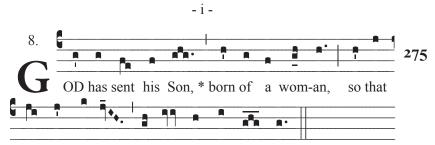


might have life through him.

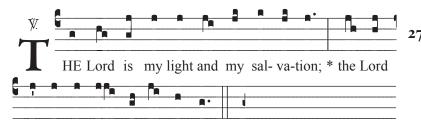
## **SATURDAY**

## **ENTRANCE ANTIPHON**

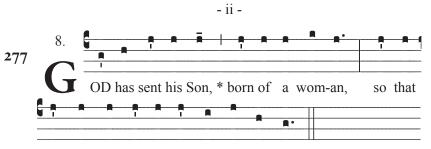
Misit Deus Filium suum. Gal 4; Ps 27 (26)



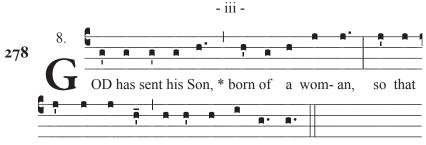
we might re-ceive a- dop-tion as child-ren.



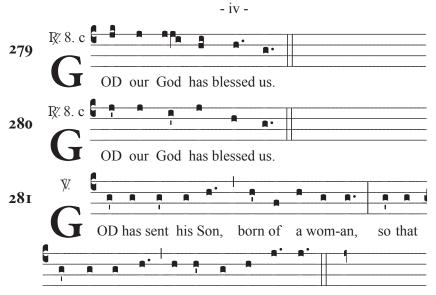
is the pro- tec- tor of my life.



we might re-ceive a- dop-tion as child-ren.



we might re-ceive a-dop-tion as child-ren.



we might re-ceive a-dop-tion as child-ren.

### **OFFERTORY ANTIPHON**

God has established the world, pp. 75-76, nos. 186-189, or Yours are the heavens, pp. 81-82, nos. 200-204, or Bless the Lord, pp. 91-92, nos. 228-230.

- i -

## **COMMUNION ANTIPHON**

De plenitudine eius. Jn 1; Ps 34 (33)

ROM his fullness \* we have all received, grace upon grace.

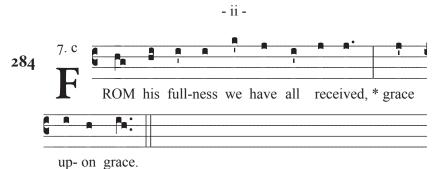
282

ROM his fullness \* we have all received, grace upon grace.

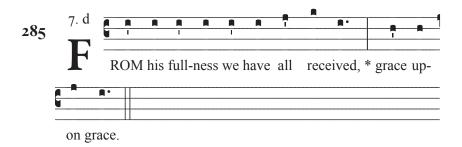
283

taste, and see that the Lord is good; \* bless-ed is

the man who hopes in him.



- iii -



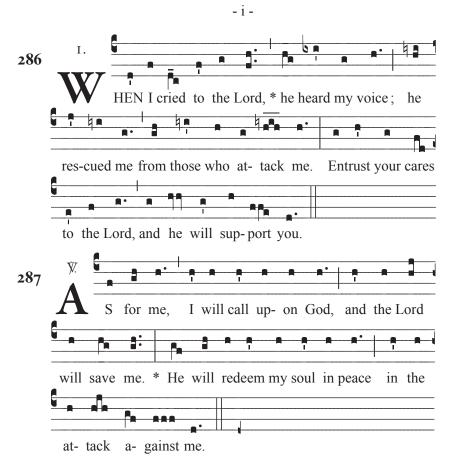
## PROPER OF TIME

LENT

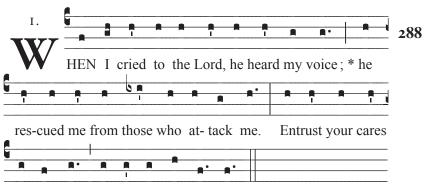
# THURSDAY AFTER ASH WEDNESDAY

**ENTRANCE ANTIPHON** 

Dum clamarem ad Dominum. Cf. Ps 55 (54)

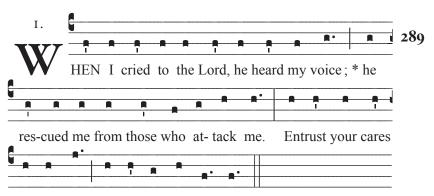


- ii -



to the Lord, and he will sup-port you.

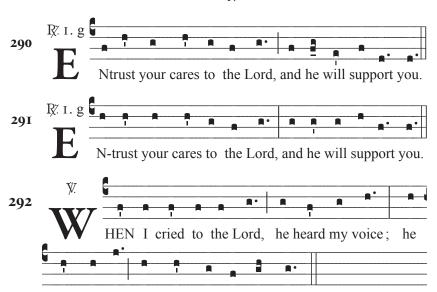
\_ iii .



to the Lord, and he will sup-port you.

II6 Lent

- iv -



res-cued me from those who at- tack me.

## **OFFERTORY ANTIPHON**

To you, O Lord, pp. 3-5, nos. 7-11.

## **COMMUNION ANTIPHON** Cor mundum crea in me, Deus. Ps 51 (50) RE-ate a pure heart for me, O God; \* re-new a steadfast spir- it with- in me. sac- ri-fice to God is a con-trite spir- it. \* con-trite, humbled heart, O God, you will not de-spise. - ii -RE-ate a pure heart for me, O God; \* re-new a steadfast spir- it with-in me. - iii -Ι. RE-ate a pure heart \* for me, O God;

steadfast spir- it with-in me.

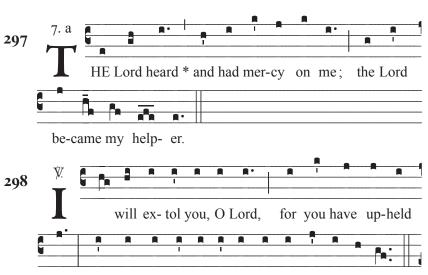
II8 Lent

# FRIDAY AFTER ASH WEDNESDAY

## **ENTRANCE ANTIPHON**

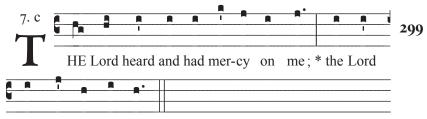
Audivit Dominus. Ps 30 (29)

- i -



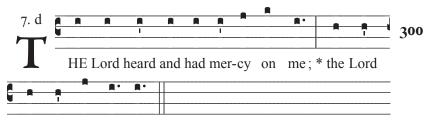
me, \* and have not let my en- e-mies re-joice o- ver me.

- ii -



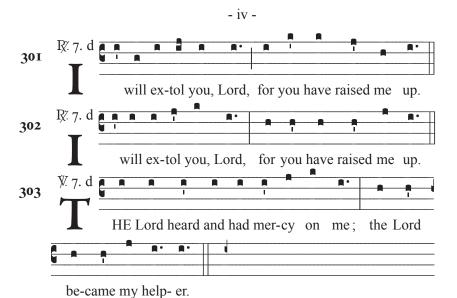
be-came my help- er.

- iii -



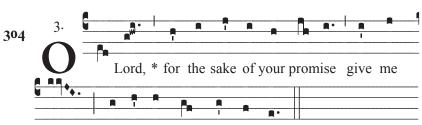
be-came my help- er.

I20 Lent



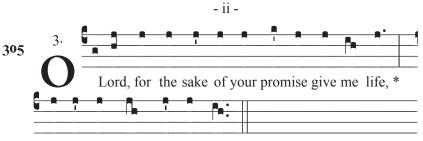
## **OFFERTORY ANTIPHON**

Domine, vivifica me. Ps 119 (118)



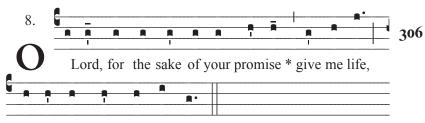
- i -

life, that I may know your de-crees.



that I may know your de-crees.

- iii -

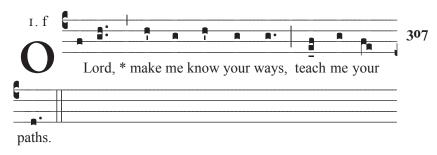


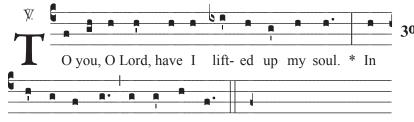
that I may know your de-crees.

## COMMUNION ANTIPHON

Vias tuas, Domine. Ps 25 (24)

- i





you, O my God, I put my trust.

I22 Lent

- ii -



Lord, make me know your ways, \* teach me your

paths.

## SATURDAY AFTER ASH WEDNESDAY

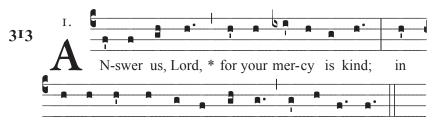
## **ENTRANCE ANTIPHON**

Exaudi nos, Domine. Cf. Ps 69 (68)



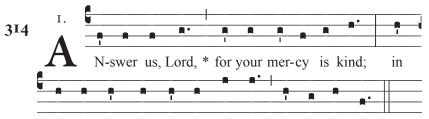
Lent Lent

- ii -



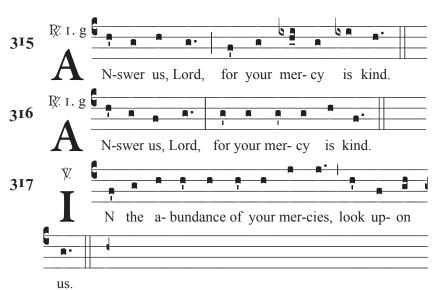
the a- bun-dance of your mer-cies, look up- on us.

- iii -



the a-bun-dance of your mer-cies, look up- on us.

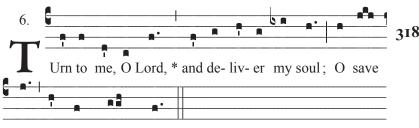
- iv -



#### OFFERTORY ANTIPHON

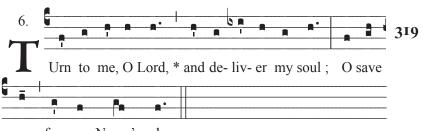
Domine, convertere. Ps 6

- i -



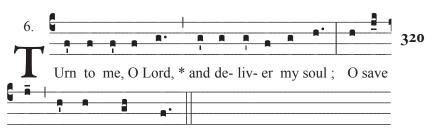
me for your Name's sake.

- ii -



me for your Name's sake.

- iii -

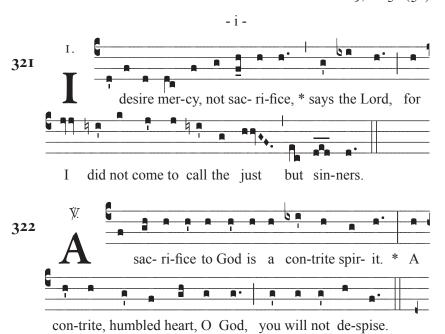


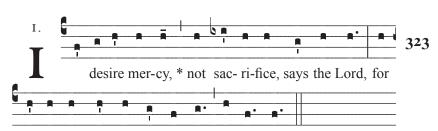
me for your Name's sake.

126 Lent

## **COMMUNION ANTIPHON**

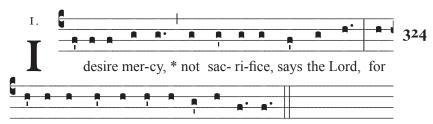
Misericordiam volo. Mt 9; Ps 51 (50)





I did not come to call the just but sin-ners.

- iii -



I did not come to call the just but sin-ners.

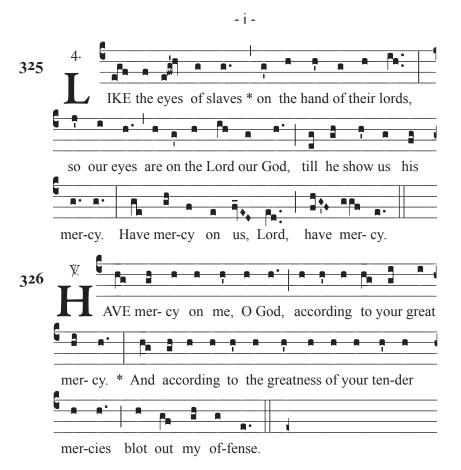
128 Lent

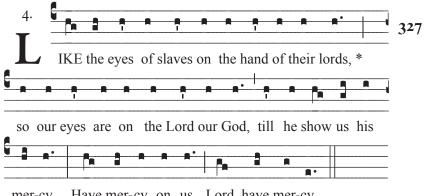
## FIRST WEEK OF LENT

# **MONDAY**

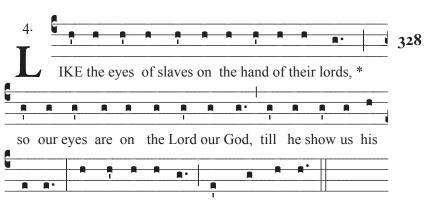
### **ENTRANCE ANTIPHON**

Sicut oculi servorum. Cf. Pss 123 (122); 51 (50)





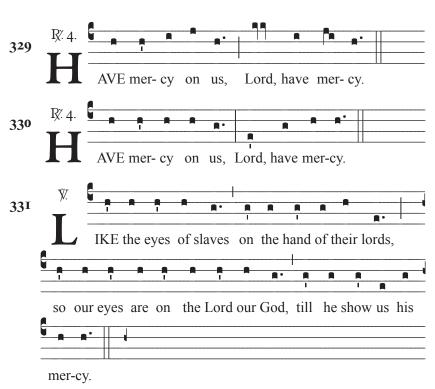
Have mer-cy on us, Lord, have mer-cy.



- iii -

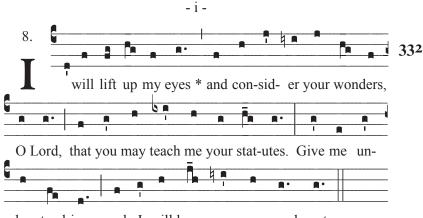
mer-cy. Have mer-cy on us, Lord, have mer-cy.





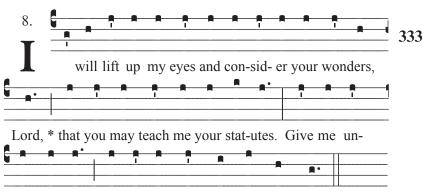
### **OFFERTORY ANTIPHON**

Levabo oculos meos. Ps 119 (118)

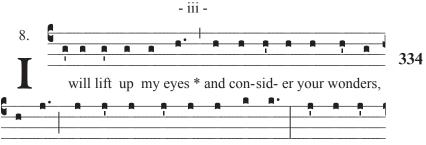


der-stand-ing, and I will learn your commandments.

- ii -



der-standing, and I will learn your commandments.



O Lord, that you may teach me your stat-utes. Give me un-



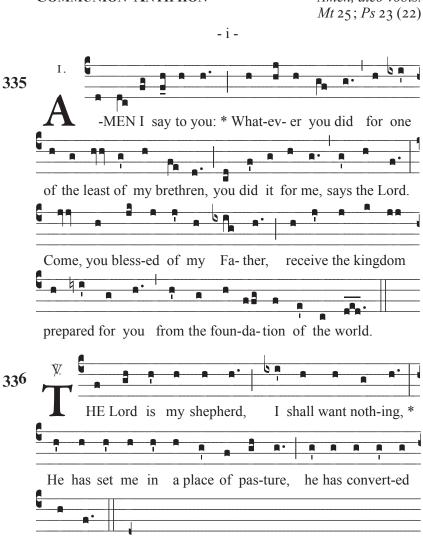


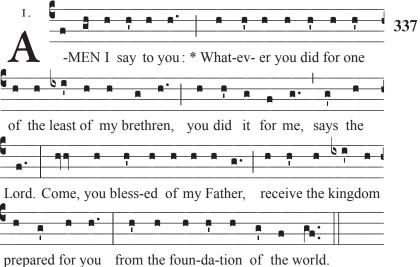
der-standing, and I will learn your commandments.

### **COMMUNION ANTIPHON**

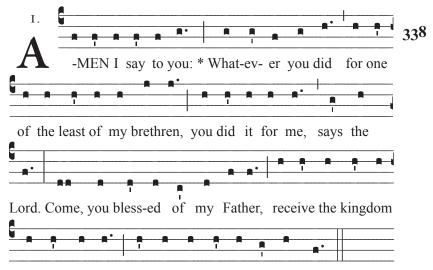
my soul.

Amen, dico vobis.





- iii -



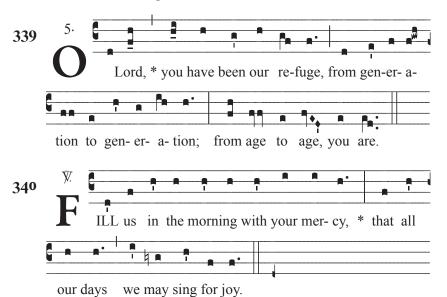
prepared for you from the foun-da-tion of the world.

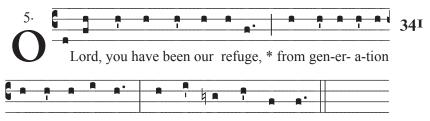
## **TUESDAY**

**ENTRANCE ANTIPHON** Domine, refugium factus es nobis. Cf. Ps 90 (89)

- i -

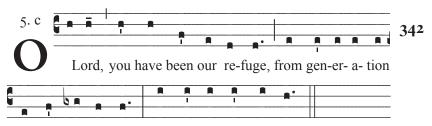
Ti natural throughout:



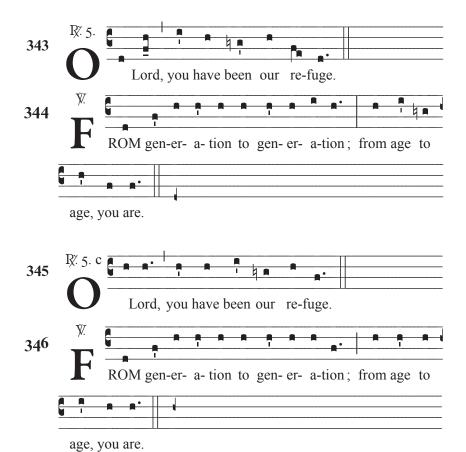


to gen- er- a-tion; from age to age, you are.

- iii -



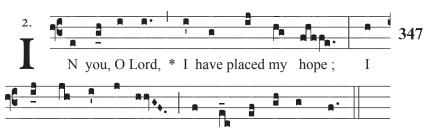
to gen- er- a-tion; from age to age, you are.



### **OFFERTORY ANTIPHON**

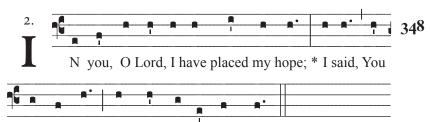
In te speravi, Domine. Ps 31 (30)

- i -



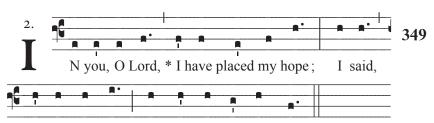
said, You are my God; my times are in your hands.

- ii -



are my God; my times are in your hands.

- iii -



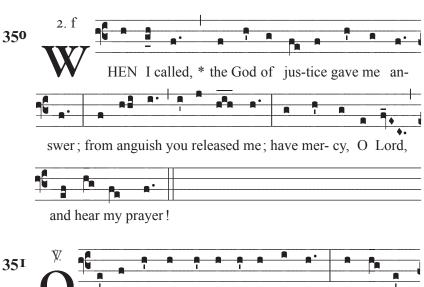
You are my God; my times are in your hands.

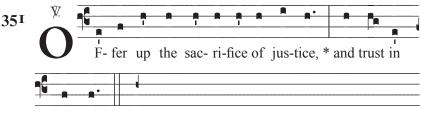
## **COMMUNION ANTIPHON**

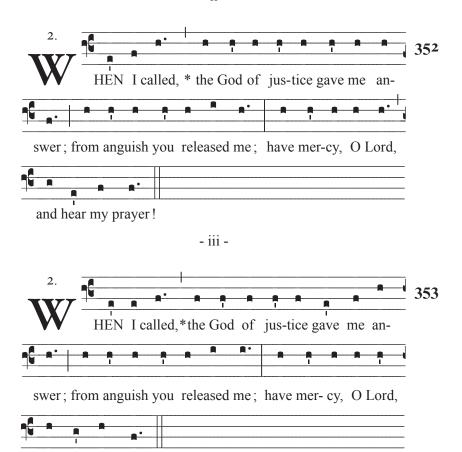
the Lord.

Cum invocarem te. Cf. Ps 4

- i -





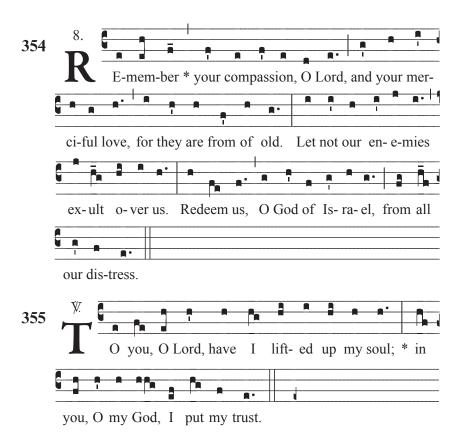


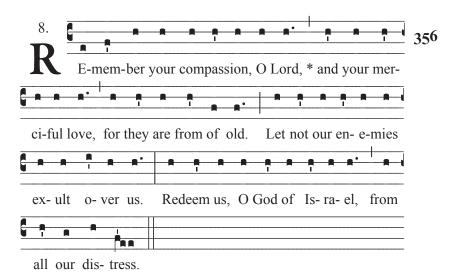
and hear my prayer!

## WEDNESDAY

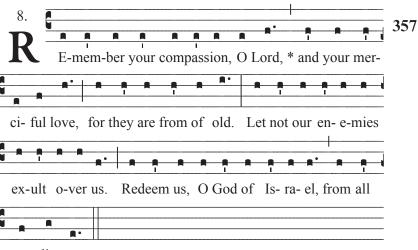
**ENTRANCE ANTIPHON** Reminiscere miserationum tuarum. Cf. Ps 25 (24)

- i -



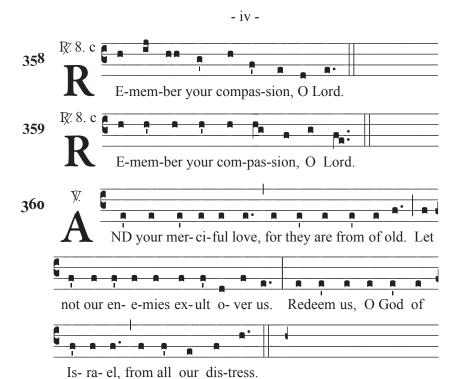


- iii -



our dis-tress.

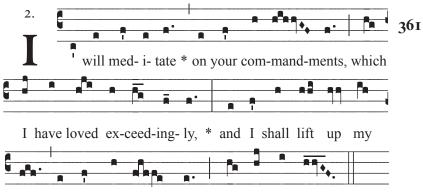
# 142 First Week of Lent. Wednesday



### **OFFERTORY ANTIPHON**

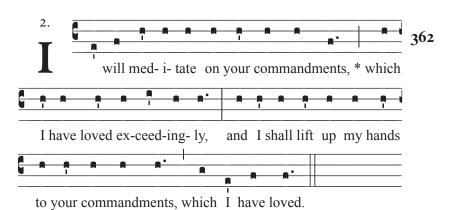
Meditabor in mandatis tuis. Ps 119 (118)

- i -



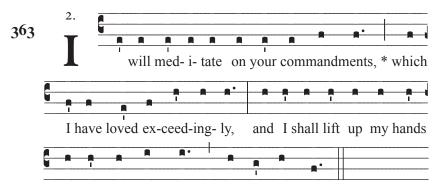
hands to your com-mand-ments, which I have loved.

- ii -



# First Week of Lent. Wednesday

- iii -



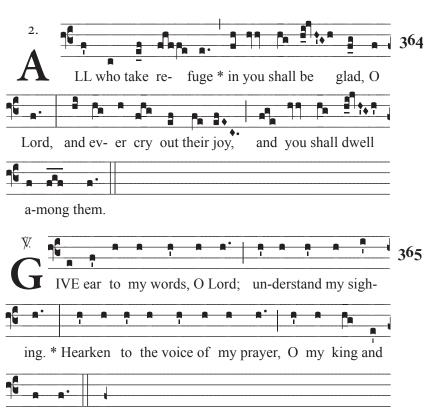
to your commandments, which I have loved.

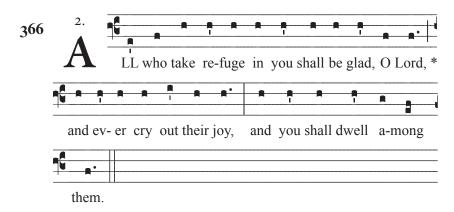
## **COMMUNION ANTIPHON**

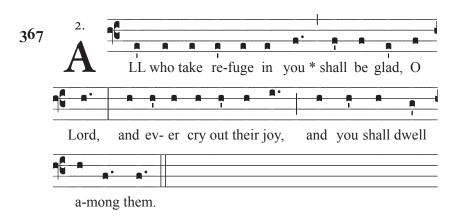
my God.

Lætentur omnes. Cf. Ps 5

- i -





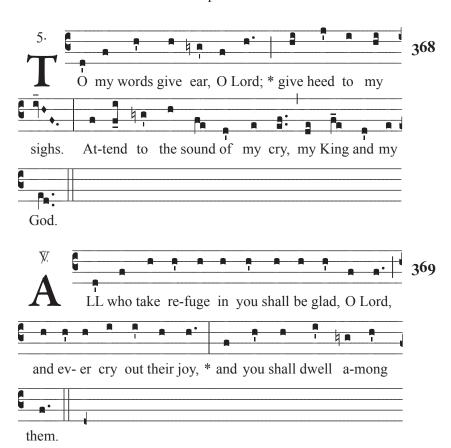


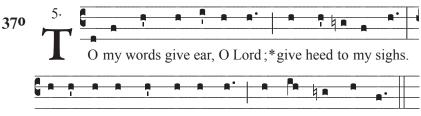
# **THURSDAY**

### **ENTRANCE ANTIPHON**

Verba mea auribus percipe. Cf. Ps 5

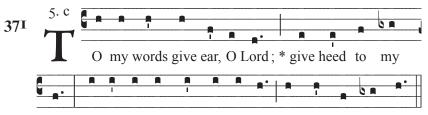
- i -





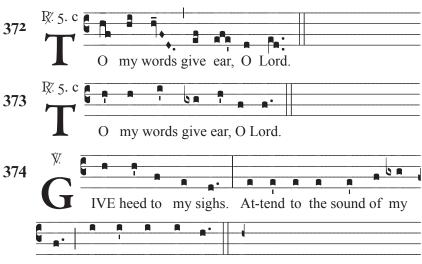
Attend to the sound of my cry, my King and my God.

- iii -



sighs. Attend to the sound of my cry, my King and my God.

- 1V -

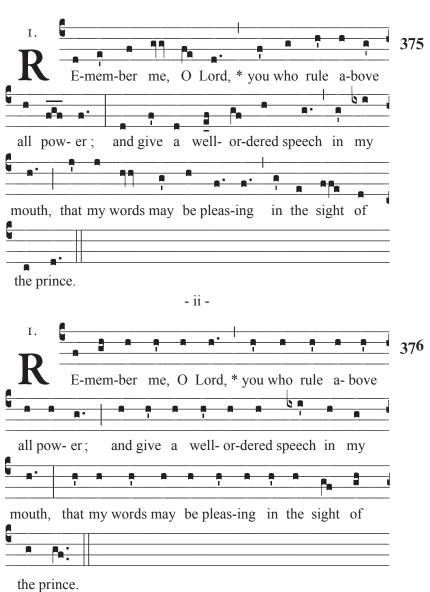


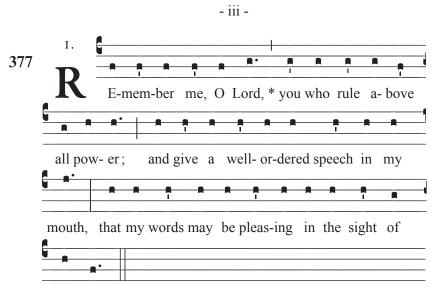
cry, my King and my God.

## **OFFERTORY ANTIPHON**

Recordare mei, Domine. Esther 14

- i -





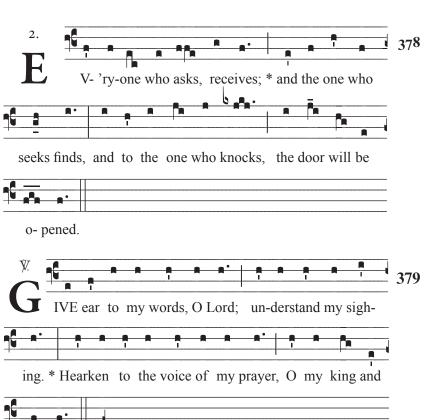
the prince.

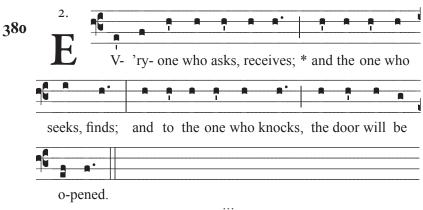
## **COMMUNION ANTIPHON**

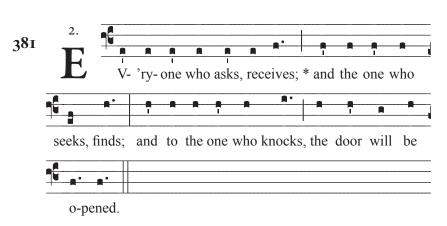
my God.

Omnis qui petit accipit. Mt 7; Cf. Ps 5

- i -





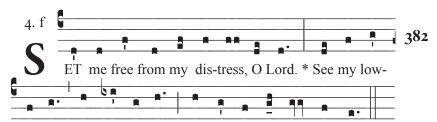


# **FRIDAY**

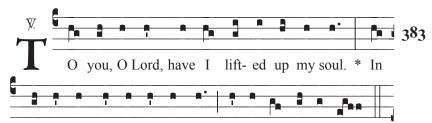
### **ENTRANCE ANTIPHON**

De necessitatibus meis. Cf. Ps 25 (24)

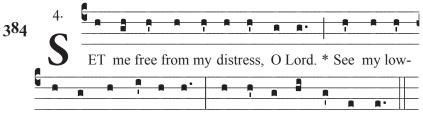
- i -



li-ness and suf-fer-ing, and take a-way all my sins.

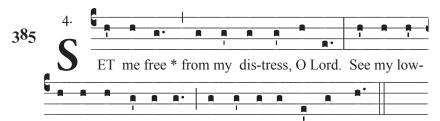


you, O my God, I put my trust; let me not be a-shamed.



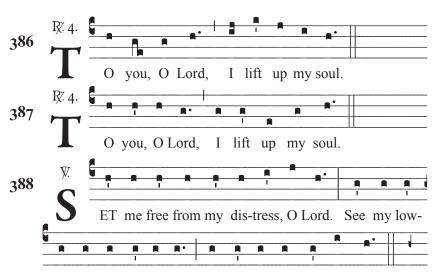
li-ness and suf-fer-ing, and take a-way all my sins.

- iii -



li-ness and suf-fer-ing, and take a-way all my sins.

- iv -

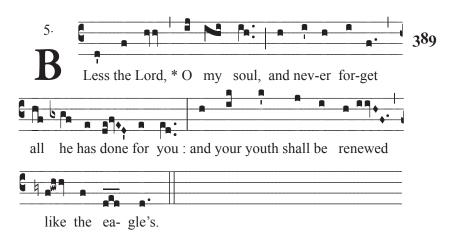


li-ness and suf-fer-ing, and take a-way all my sins.

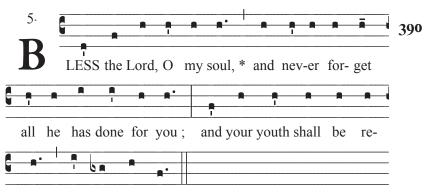
## **OFFERTORY ANTIPHON**

Benedic, anima mea, Dominum.
Ps 103 (102)

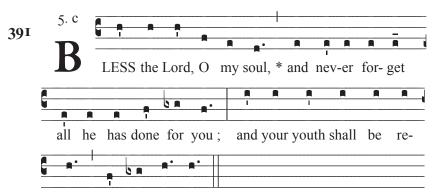
- i -



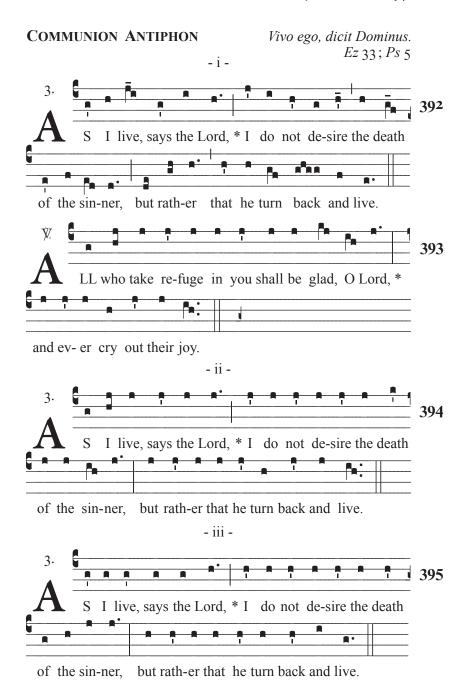
- ii -



newed like the ea-gle's.



newed like the ea-gle's.



# **SATURDAY**

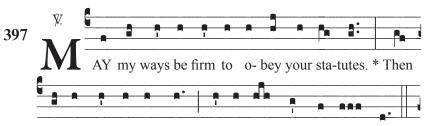
- i -

#### **ENTRANCE ANTIPHON**

dom to the sim-ple.

Lex Domini. Cf. Ps 19 (18); 119 (118)

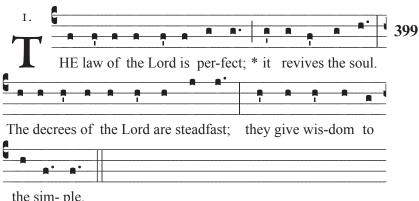
HE law of the Lord \* is per-fect; it re-vives the soul. The de-crees of the Lord are stead-fast; they give wis-



I shall not be a-shamed as I heed your commandments.

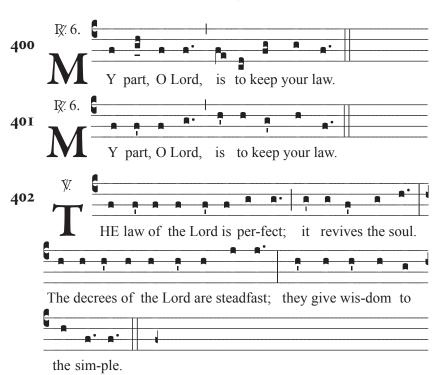


- iii -



the sim- ple.

- iv -



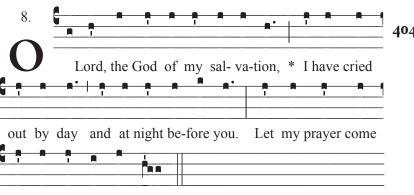
- i -

## **OFFERTORY ANTIPHON**

Domine Deus, salutis meæ. Ps 88 (87)

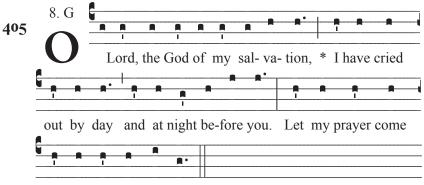
Lord, \* the God of my sal- va- tion, I have cried out by day and at night be-fore you. Let my prayer come

in be-fore you, O Lord.

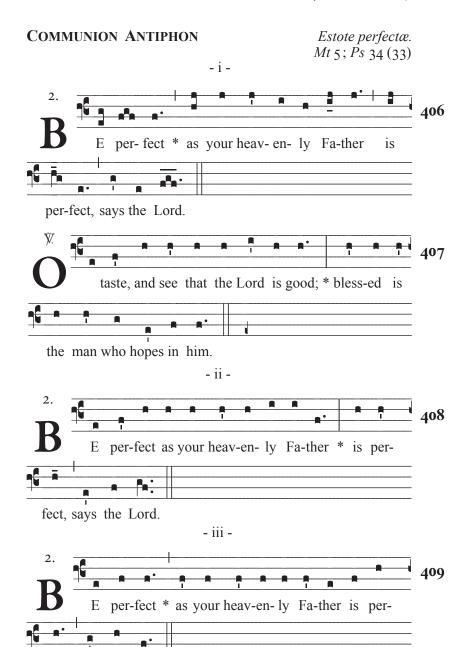


- ii -

in be-fore you, O Lord.



in be-fore you, O Lord.



fect, says the Lord.

## SECOND WEEK OF LENT

# **MONDAY**

**ENTRANCE ANTIPHON** 

Redime me, Domine. Ps 26 (25)

- i -

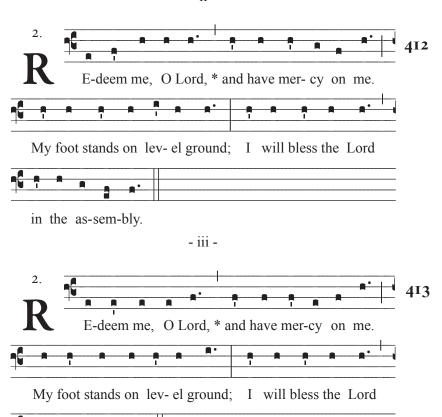
E-deem me, O Lord, \* and have mer- cy on me.

My foot stands on lev- el ground; I will bless the Lord

in the as- sem- bly.

Udge me, O Lord, for I have walked in my in- no-

cence, \* and I have put my trust in the Lord.

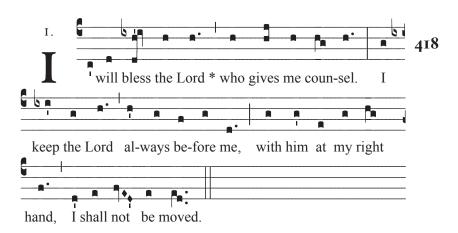


in the as-sem-bly.

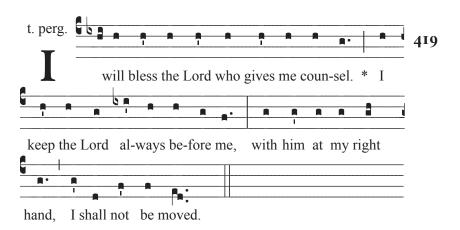


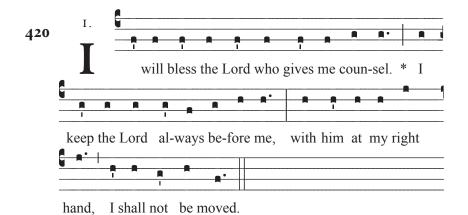
## **OFFERTORY ANTIPHON** Benedicam Dominum Ps 16 (15)

- i -



- ii -

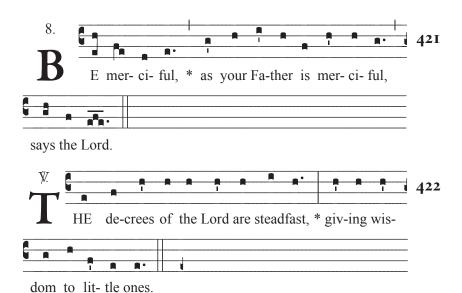




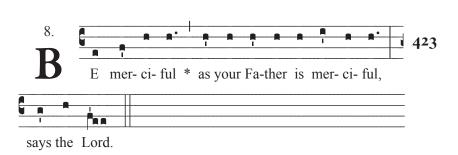
## **COMMUNION ANTIPHON**

Estote misericordes. Lk 6; Ps 19 (18)

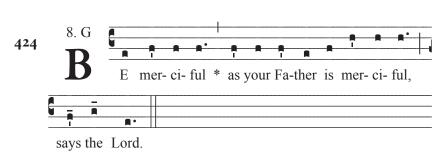
- i -



om to me the ones.



- ii -

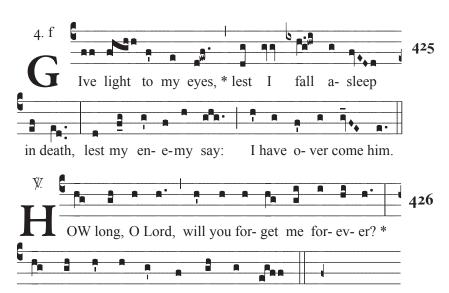


# **TUESDAY**

## **ENTRANCE ANTIPHON**

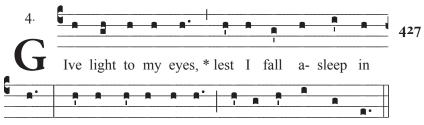
Illumina oculos meos. Cf. Ps 13 (12)

- i -

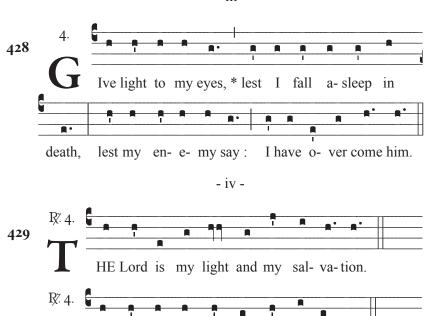


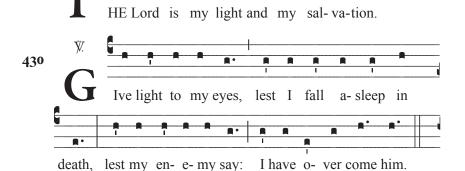
How long will you hide your face from me?

- ii -



death, lest my en- e- my say: I have o- ver come him.





- i -

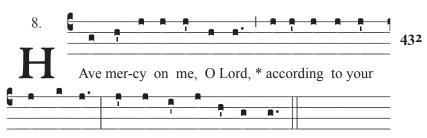
## **OFFERTORY ANTIPHON**

Miserere mei, Deus. Ps 51 (50)

Ave mer- cy on me, O Lord, \* according to your

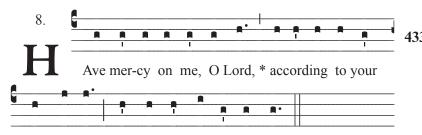
great mer-cy; blot out my in- iq- ui- ty.

- ii -



great mer-cy; blot out my in- iq- ui- ty.

- iii -



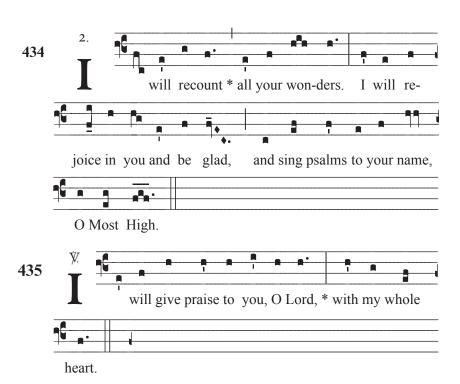
great mer-cy; blot out my in- iq- ui- ty.

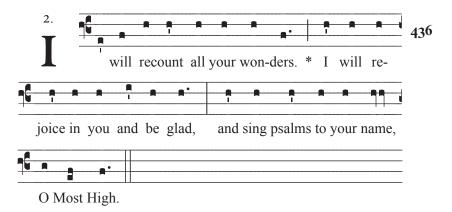
# 174 Second Week of Lent. Tuesday

## **COMMUNION ANTIPHON**

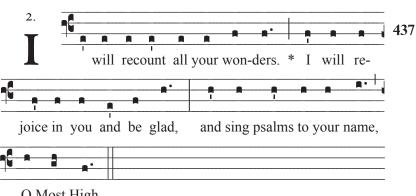
Narrabo omnia mirabilia tua. Ps 9

- i -





- iii -



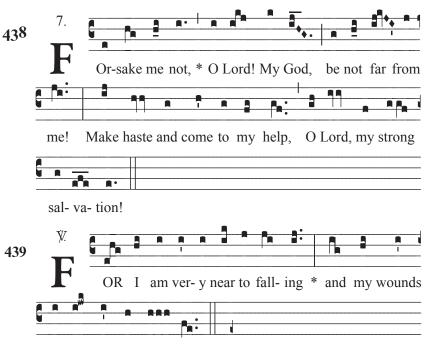
O Most High.

# **WEDNESDAY**

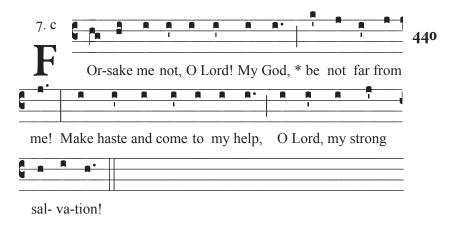
#### **ENTRANCE ANTIPHON**

Ne derelinquas me. Cf. Ps 38 (37)

- i -



are al-ways be- fore me.

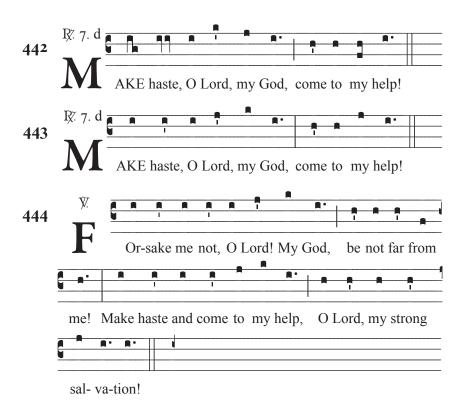


- iii -



sal- va-tion!

- iv -



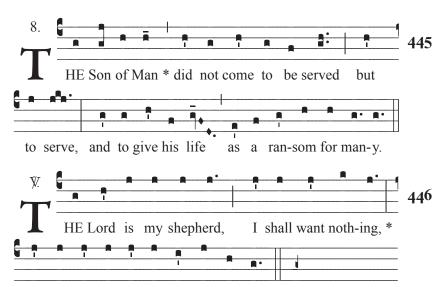
#### **OFFERTORY ANTIPHON**

To you, O Lord, pp. 3-5, nos. 7-11.

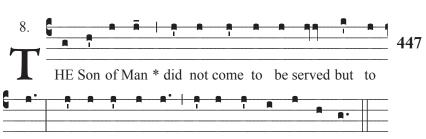
#### **COMMUNION ANTIPHON**

Filius hominis non venit. Mt 20; Ps 23 (22)

- i -

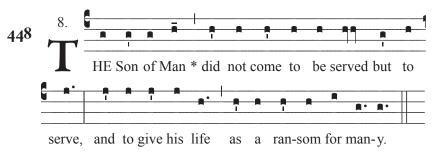


He has set me in a place of pas-ture.

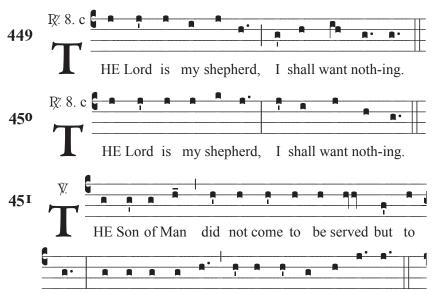


- ii -

serve, and to give his life as a ran-som for man-y.

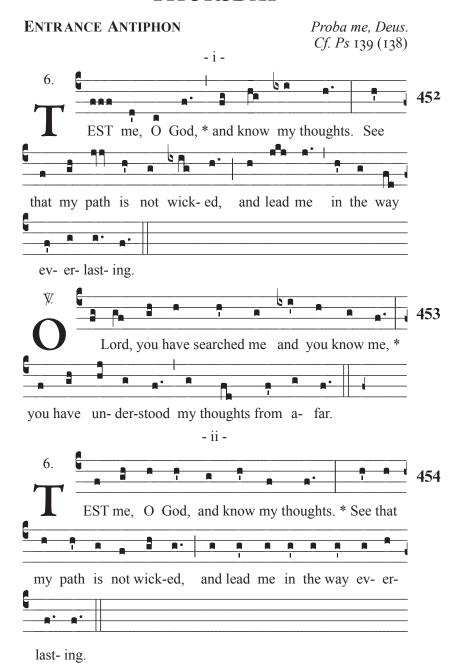


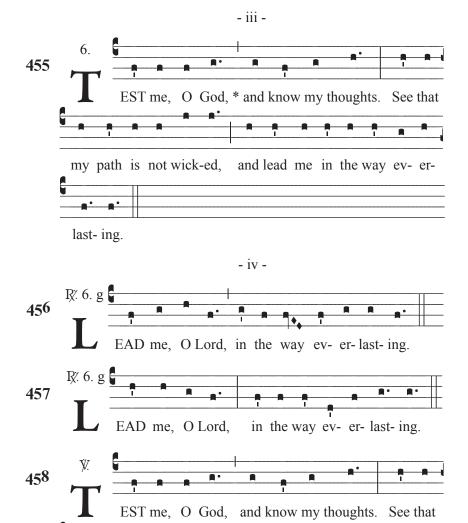
- iv -



serve, and to give his life as a ran-som for man-y.

## **THURSDAY**



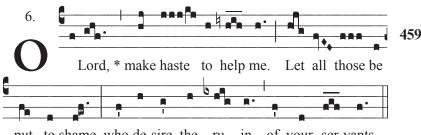


my path is not wick-ed, and lead me in the way ev- er-

last-ing.

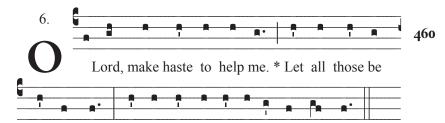
# **OFFERTORY ANTIPHON** *Domine, ad adiuvandum me festina. Ps* 40 (39)

- i -



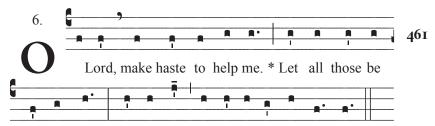
put to shame who de-sire the ru- in of your ser-vants.

- ii -



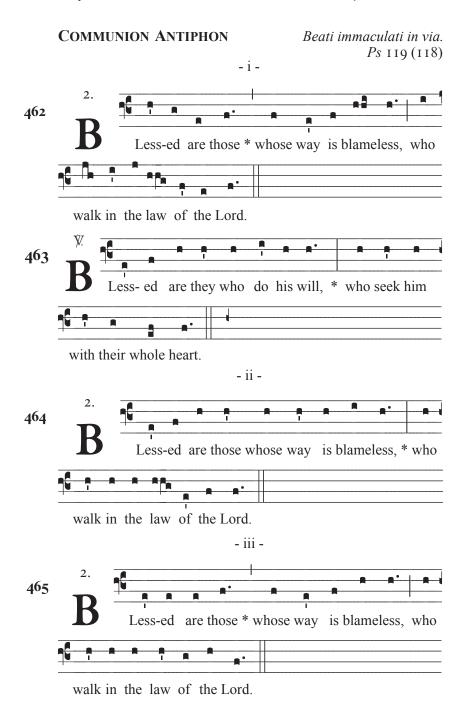
put to shame who de-sire the ru- in of your ser-vants.

- iii -



put to shame who de-sire the ru-in of your ser-vants.

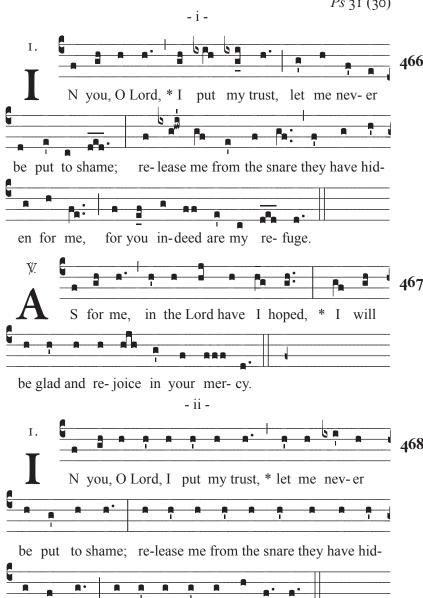
# 184 Second Week of Lent. Thursday



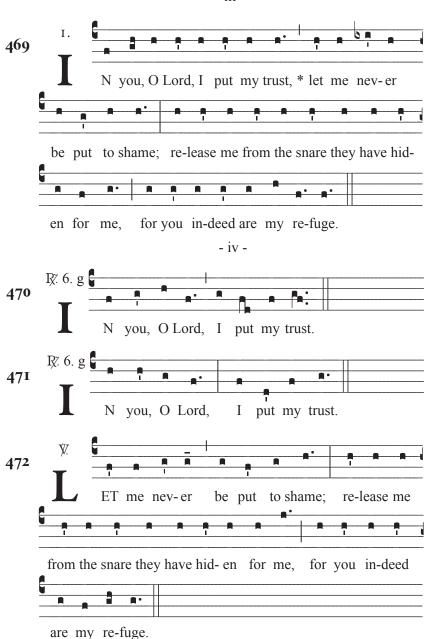
## **FRIDAY**

#### ENTRANCE ANTIPHON

In te, Domine, speravi.
Ps 31 (30)



en for me, for you in-deed are my re-fuge.



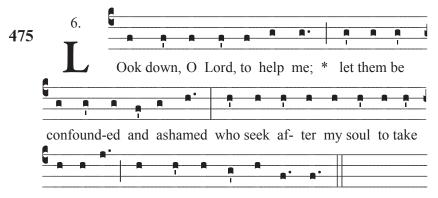
# **OFFERTORY ANTIPHON** *Domine, in auxilium meum respice.*Ps 40 (39)

Ook down, O Lord, \* to help me; let them be confound-ed and ashamed who seek af-ter my soul to take it a-way. Look down, O Lord, to help me.

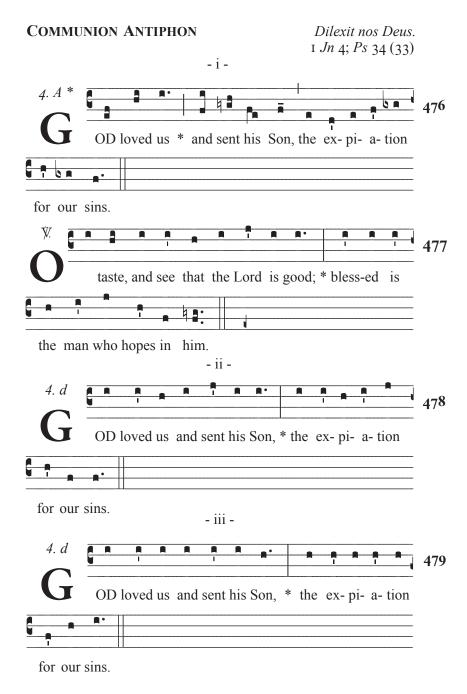
Ook down, O Lord, to help me; \* let them be confound-ed and ashamed who seek af- ter my soul to take

- ii -

it a-way. Look down, O Lord, to help me.



it a-way. Look down, O Lord, to help me.

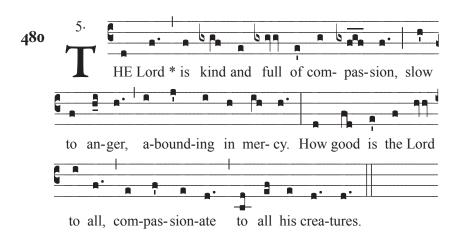


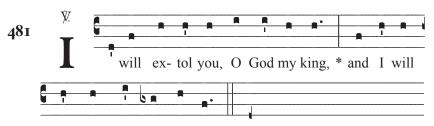
## **SATURDAY**

**ENTRANCE ANTIPHON** Miserator et misericors Dominus.

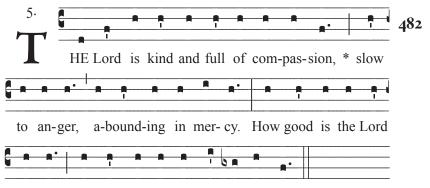
Ps 145 (144)

- i -



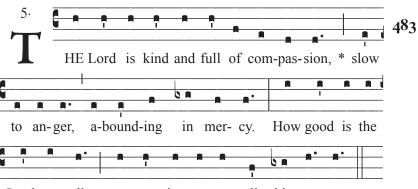


bless your name for- ev- er.



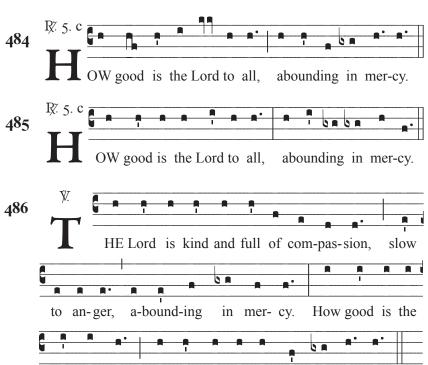
to all, com-pas-sion-ate to all his creatures.

- ii -



Lord to all, com-pas-sion-ate to all his creatures.



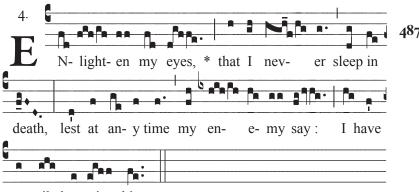


Lord to all, com-pas-sion-ate to all his creatures.

## **OFFERTORY ANTIPHON**

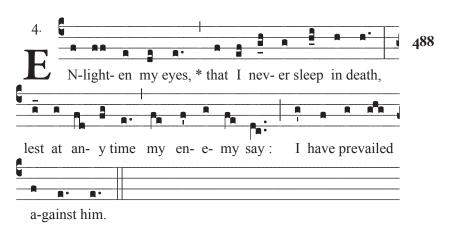
Illumina oculos meos. Ps 13 (12)

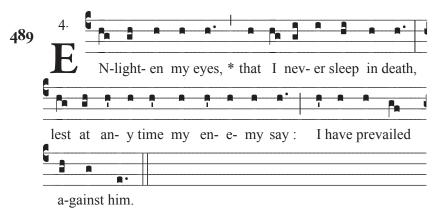
- i -



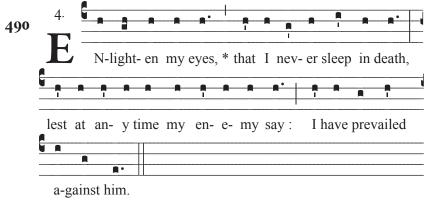
prevailed a-gainst him.

Or:

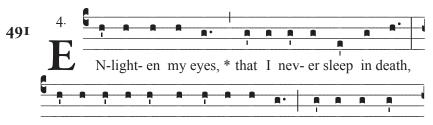




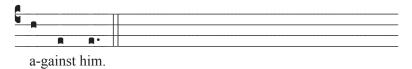
Or:



- iii -

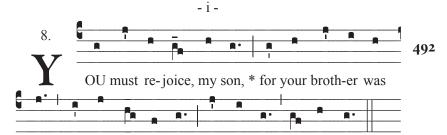


lest at an- y time my en- e- my say: I have prevailed

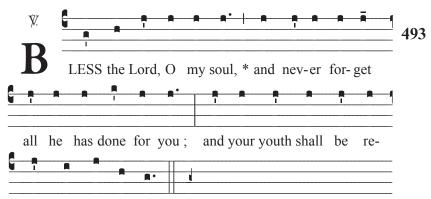


#### COMMUNION ANTIPHON

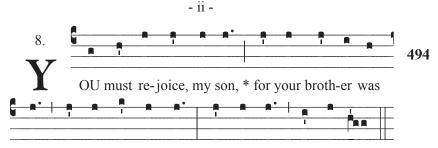
Oportet te, fili, gaudere. Lk 4; Ps 103 (102)



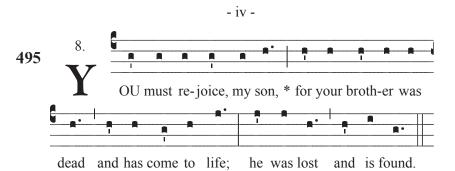
dead and has come to life; he was lost and is found.



newed like the ea-gle's.



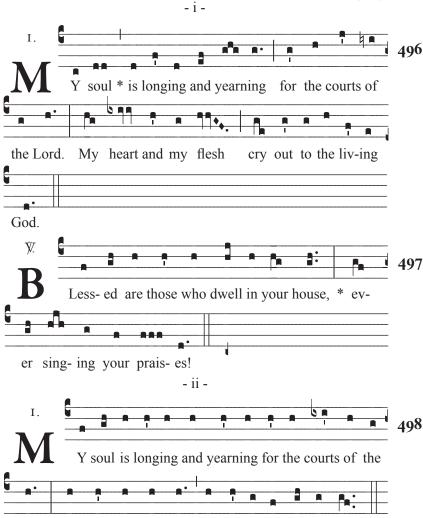
dead and has come to life; he was lost and is found.



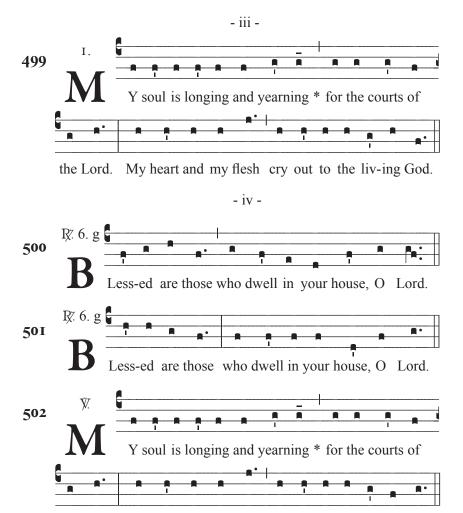
## THIRD WEEK OF LENT

# **MONDAY**

**ENTRANCE ANTIPHON** Concupiscit et deficit anima mea. Ps 84 (83)

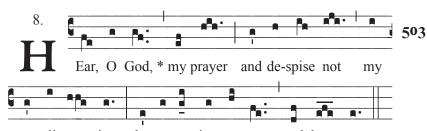


Lord. My heart and my flesh cry out to the liv-ing God.

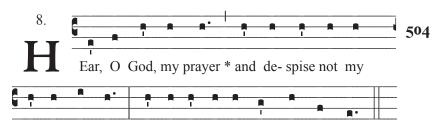


the Lord. My heart and my flesh cry out to the liv-ing God.

**OFFERTORY ANTIPHON** *Exaudi, Deus, orationem meam.* Ps 55 (54)

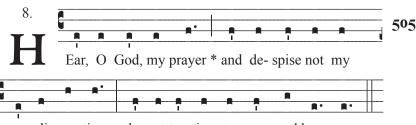


sup-pli- ca- tion: be at-ten-tive to me and hear me.



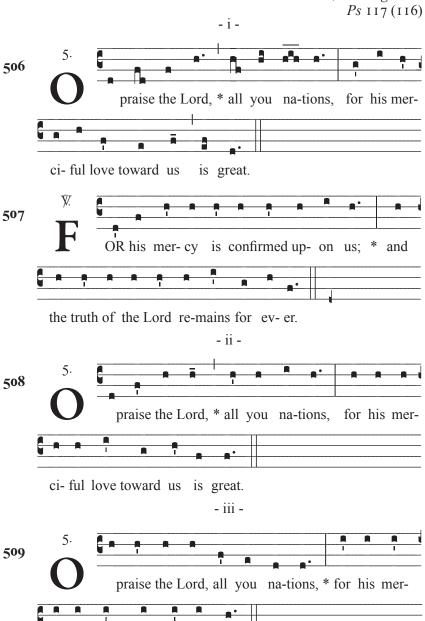
sup-pli- ca- tion: be at-ten-tive to me and hear me.

- iii -



sup-pli- ca-tion: be at-ten-tive to me and hear me.

# COMMUNION ANTIPHON Laudate Dominum, omnes gentes.



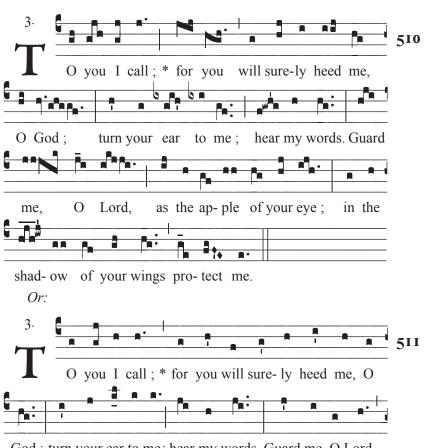
ci-ful love toward us is great.

# **TUESDAY**

**ENTRANCE ANTIPHON** Ego clamavi, quoniam exaudisti me. Ps 17 (16)

- i -

Ti natural throughout, except as marked on "ear to me."



God; turn your ear to me; hear my words. Guard me, O Lord,

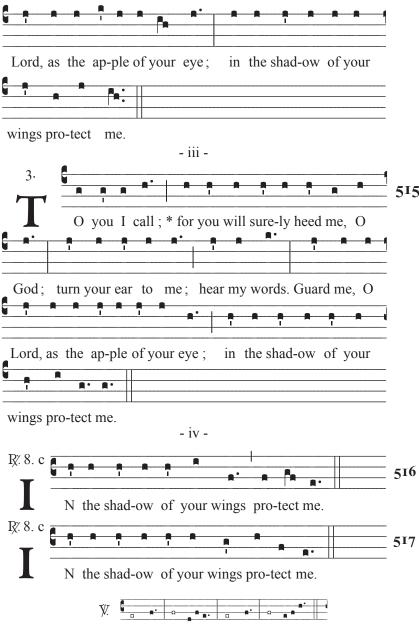


as the ap-ple of your eye; in the shad-ow of your wings

# Third Week of Lent. Tuesday



God; turn your ear to me; hear my words. Guard me, O



To you I call; / for you will surely heed me, O | God; turn your ear to me; / | hear my words.

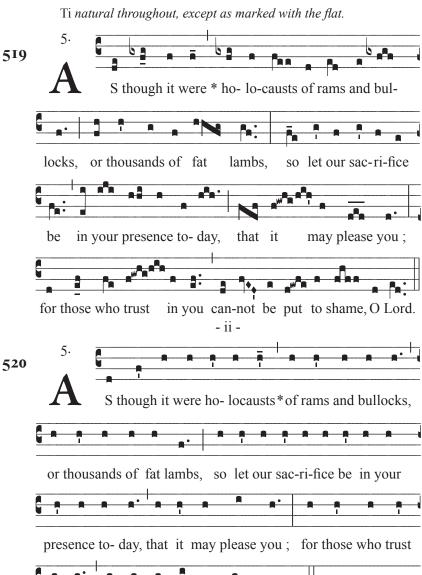
Guard me, O Lord, as the apple of your | eye; in the shadow of your | wings pro-tect me.

# OFFERTORY ANTIPHON

Sicut in holocausto.

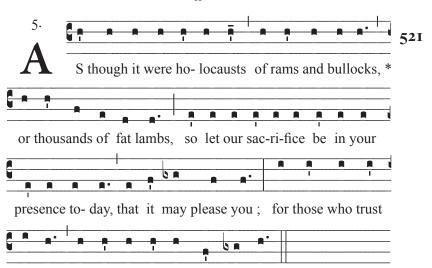
Dn 3

- i -



in you can-not be put to shame, O Lord.



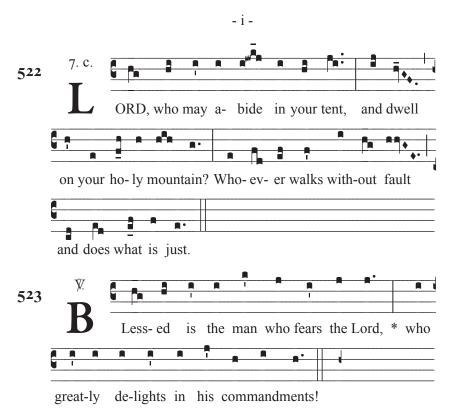


in you can-not be put to shame, O Lord.

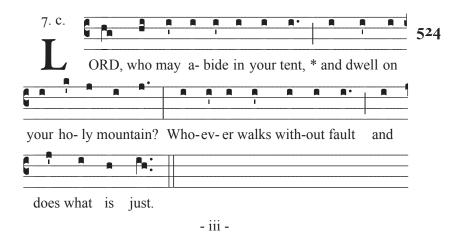
# Third Week of Lent. Tuesday

#### **COMMUNION ANTIPHON**

Dominus, quis habitabit. Cf. Ps 15 (14); 112 (111)



- ii -



7. d
ORD, who may a- bide in your tent, \* and dwell on
your ho- ly mountain? Who-ev-er walks with-out fault and

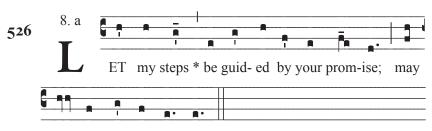
does what is just.

# **WEDNESDAY**

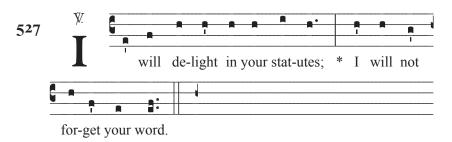
#### **ENTRANCE ANTIPHON**

Gressus meos dirige. Cf. Ps 119 (118)

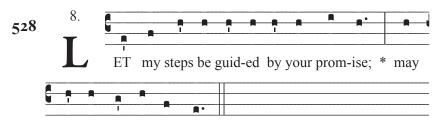
- i -



e- vil nev- er rule me.

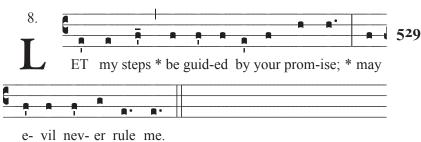


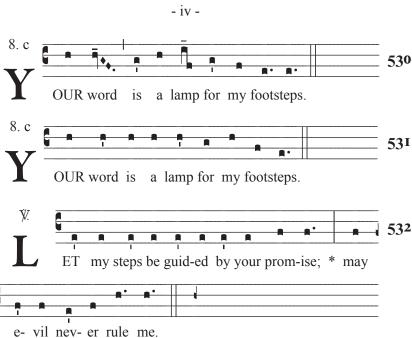
- ii -



e- vil nev- er rule me.

- iii -



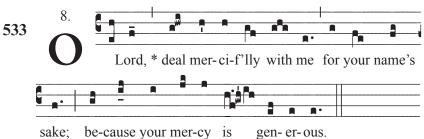


#### Third Week of Lent. Wednesday 210

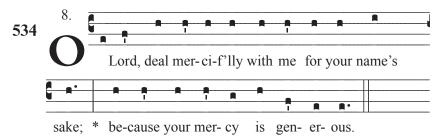
#### **OFFERTORY ANTIPHON**

Domine, fac mecum. *Cf. Ps* 109 (108)

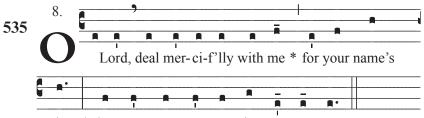
- i -



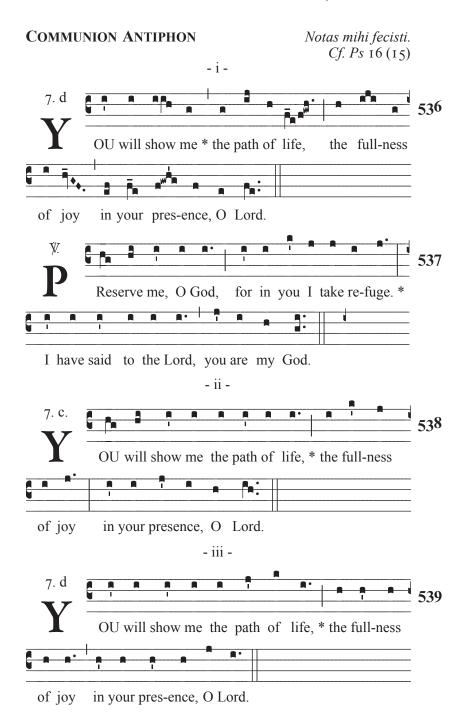
- ii -



- iii -



sake; \* be-cause your mer- cy is gen- er- ous.



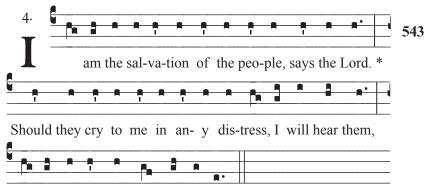
# **THURSDAY**

#### **ENTRANCE ANTIPHON**

Salus populi ego sum. Pss 37 (36); 78 (77); 27 (26)

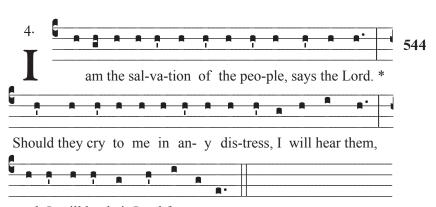


- ii -



and I will be their Lord for ev- er.

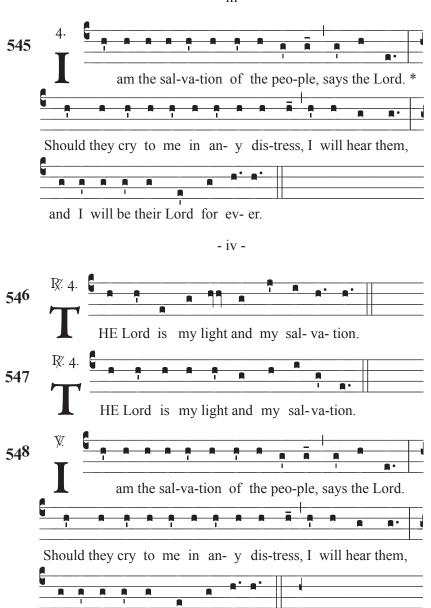
Or:



and I will be their Lord for ev- er.

# Third Week of Lent. Thursday

- iii -

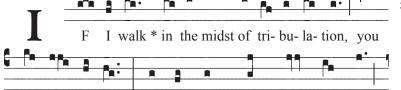


and I will be their Lord for ev- er.

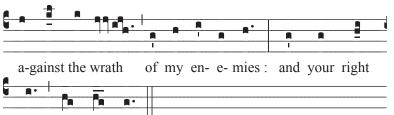
#### **OFFERTORY ANTIPHON**

Si ambulavero. Ps 138 (137)

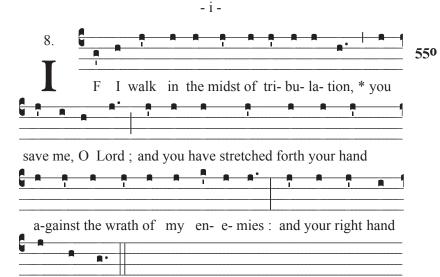
-i-



save me, O Lord; and you have stretched forth your hand

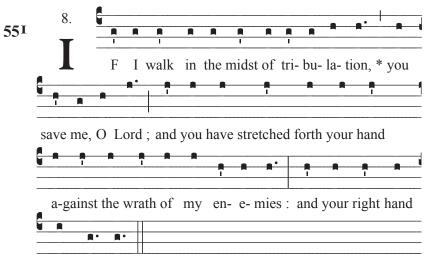


hand has saved me.



has saved me.

- iii -

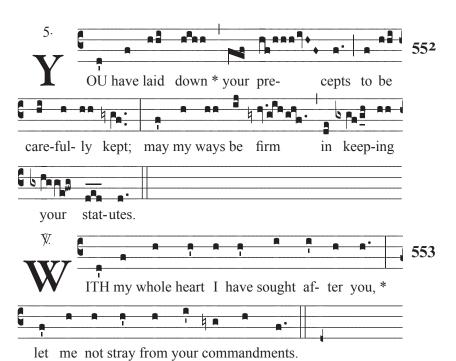


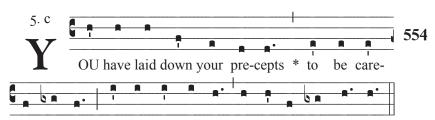
has saved me.

#### **COMMUNION ANTIPHON**

Tu mandasti mandata tua. Ps 118 (119)

- i -

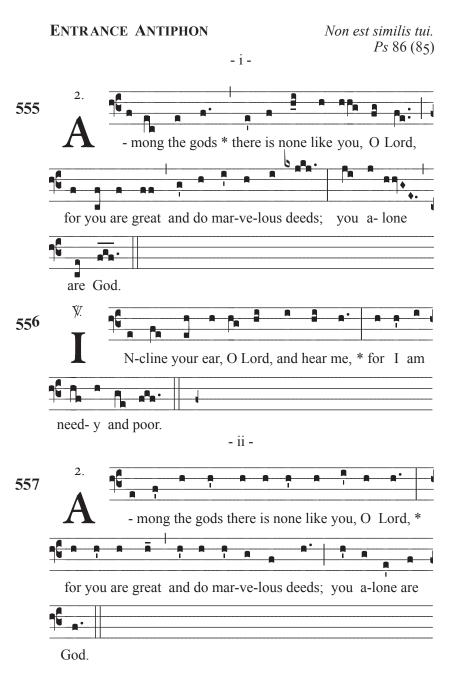




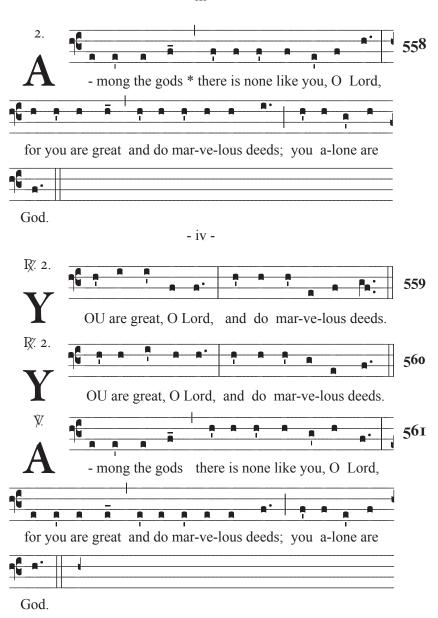
ful- ly kept; may my ways be firm in keeping your stat-utes.

- iii -

# **FRIDAY**



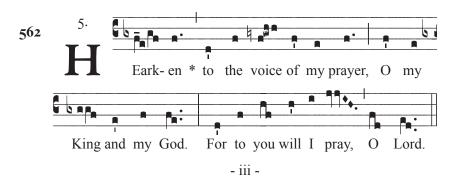
- iii -

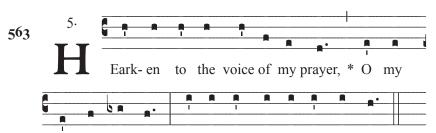


### OFFERTORY ANTIPHON

Intende voici deprecationis meæ. Ps 5

· i -





King and my God. For to you will I pray, O Lord.

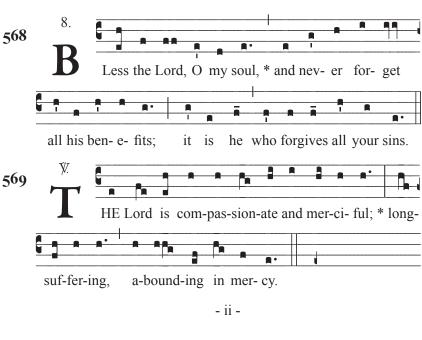
# **COMMUNION ANTIPHON** Diligere Deum. *Cf. Mt* 12; *Ps* 34 (33) - i -O love God \* with all your heart, and your neighbor as yourself, is worth more than an- y sac- ri- fice. taste, and see that the Lord is good; \* bless-ed is the man who hopes in him. O love God with all your heart, \* and your neighbor as yourself, is worth more than an- y sac- ri- fice. O love God with all your heart, \* and your neighbor as yourself, is worth more than an- y sac- ri- fice.

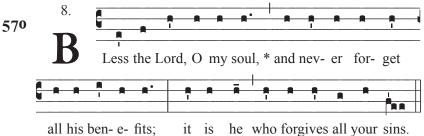
# **SATURDAY**

**ENTRANCE ANTIPHON** 

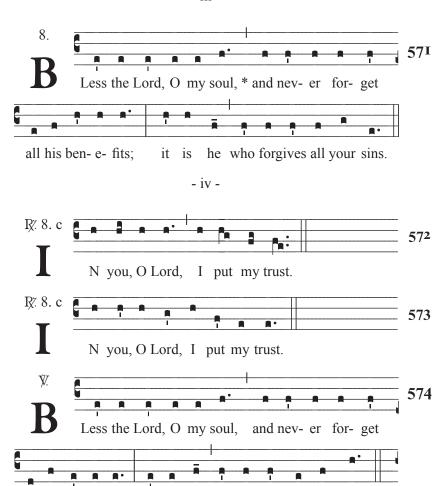
Benedic, anima mea, Dominum. Pss 103 (102); 145 (144)

- i -





- iii -



it is he who forgives all your sins.

all his ben- e-fits;

# Third Week of Lent. Saturday

#### **OFFERTORY ANTIPHON**

Domine, convertere.
Ps 6

575

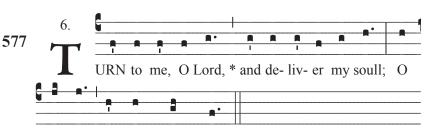
Ourside And State of the Control of the Contro

save me for your Name's sake.

URN to me, O Lord, \* and de- liv- er my soul; O

- ii -

save me for your Name's sake.



- iii -

save me for your Name's sake.

#### **COMMUNION ANTIPHON**

Publicanus, stans a longe. Lk 18; Ps 16 (15)

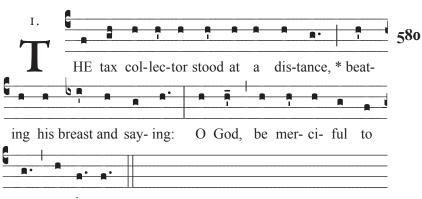
ing his breast and say- ing: O God, be mer- ci- ful to

me, a sin- ner.

W

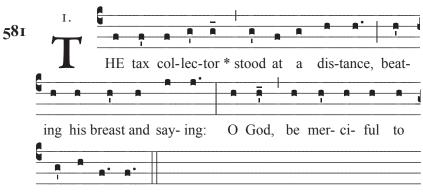
Reserve me, O God, for in you I take re-fuge.\*

I have said to the Lord, you are my God.



- ii -

me, a sin-ner.



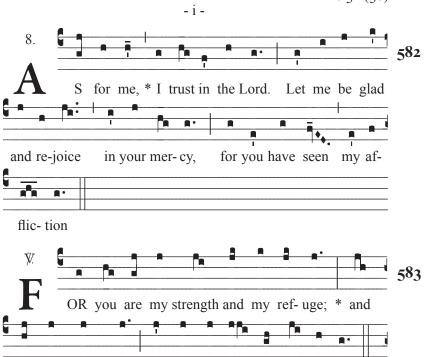
me, a sin-ner.

### FOURTH WEEK OF LENT

# **MONDAY**

**ENTRANCE ANTIPHON** Ego autem in Domino spearabo.

Ps 31 (30)



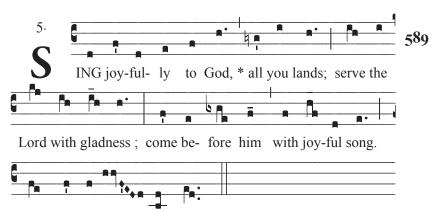
for your name's sake you will lead me and nour-ish me.

rejoice in your mer-cy, for you have seen my af-flic-tion.

#### **OFFERTORY ANTIPHON**

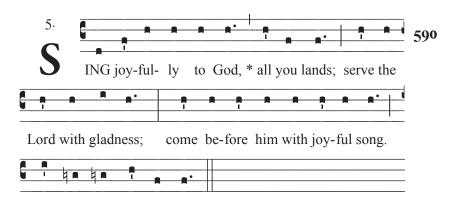
Iubilate Deo, omnis terra. Ps 100 (99)

- i -



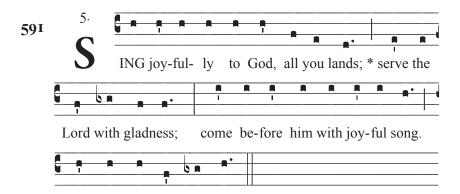
Know that the Lord is God.

- ii -



Know that the Lord is God.

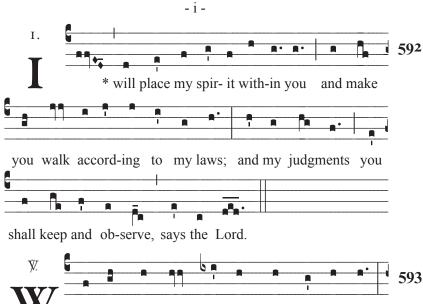
- iii -

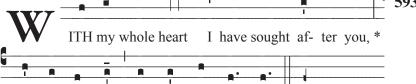


Know that the Lord is God.

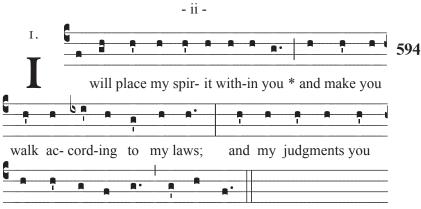
#### **COMMUNION ANTIPHON**

*Spiritum meum pone. Ez* 36; *Ps* 119 (118)



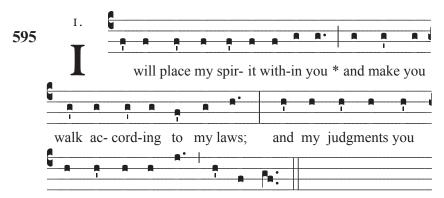


let me not stray from your commandments.



shall keep and ob-serve, says the Lord.

- iii -

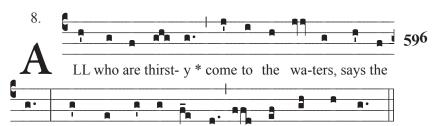


shall keep and ob-serve, says the Lord.

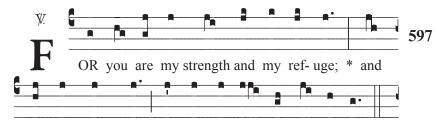
# **TUESDAY**

**ENTRANCE ANTIPHON** Ego clamavi, quoniam exaudisti me. Cf. Is 55; Ps 31 (30)

- i -

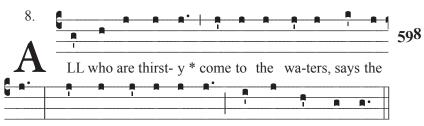


Lord. Though you have no mon- ey, come and drink with joy.



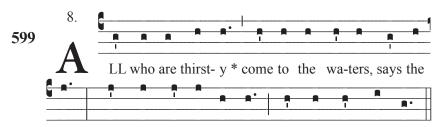
for your name's sake you will lead me and nour-ish me.

- ii -



Lord. Though you have no mon-ey, come and drink with joy.

- iii -



Lord. Though you have no mon-ey, come and drink with joy.

- iv -

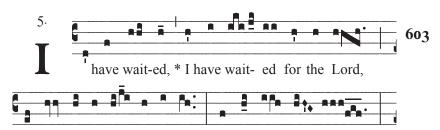
600 OR you, O Lord, my soul is thirst-ing. **601** OR you, O Lord, my soul is thirst-ing. 602 LL who are thirst- y come to the wa-ters, says the

Lord. Though you have no mon-ey, come and drink with joy.

#### **OFFERTORY ANTIPHON**

Expectans, expectavi Dominum. Ps 40 (39)

- i -

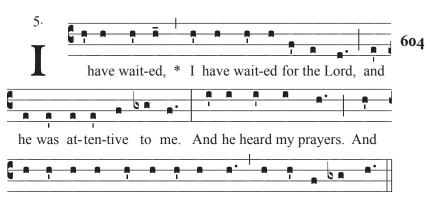


and he was at-ten-tive to me. And he heard my prayers.



And he put a new song in-to my mouth a hymn to our God.

- iii -

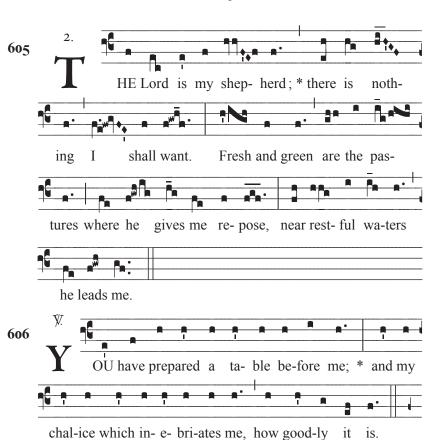


he put a new song in- to my mouth a hymn to our God.

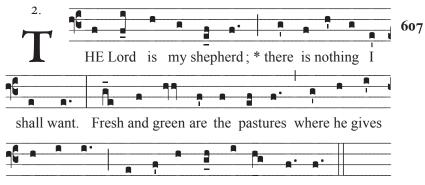
#### **COMMUNION ANTIPHON**

Dominus regit me. Ps 23 (22)

- i -

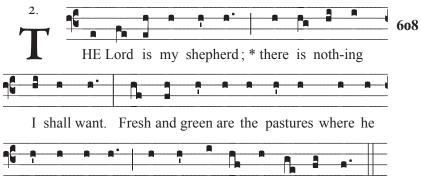


Or:



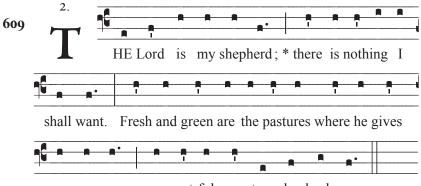
me re-pose, near rest-ful wa- ters he leads me.

- ii -

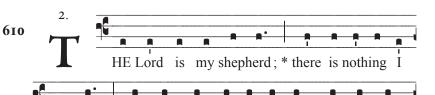


gives me re-pose, near rest- ful wa- ters he leads me.

Or:



near rest-ful wa- ters he leads me. me re-pose,



- iv -

shall want. Fresh and green are the pastures where he gives



near rest-ful wa- ters he leads me. me re-pose,

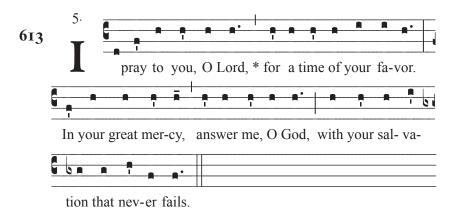
# **WEDNESDAY**

#### **ENTRANCE ANTIPHON**

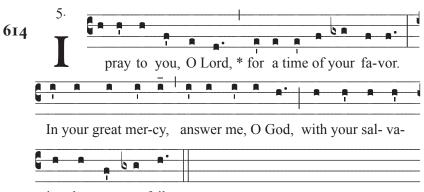
Ego vero orationem meam. Ps 69 (68)

- i -



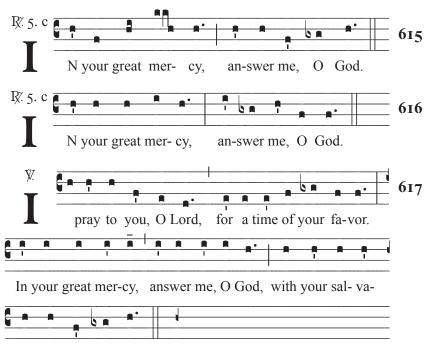


- iii -



tion that nev- er fails.

- iv -



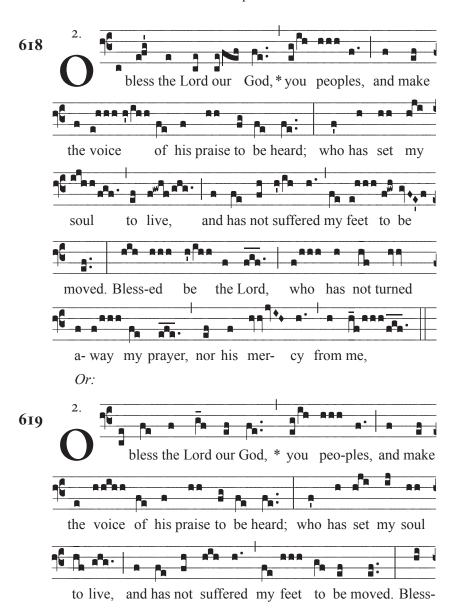
tion that nev- er fails.

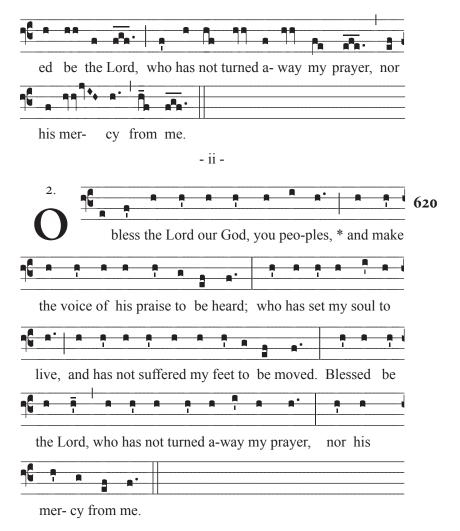
# Fourth Week of Lent. Wednesday

**OFFERTORY ANTIPHON** 

Benedicite, gentes, Dominum. Ps 66 (65)

- i -







mer- cy from me.

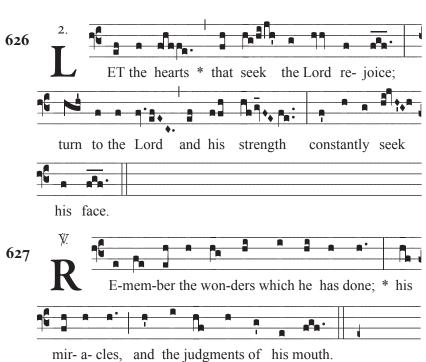


# **THURSDAY**

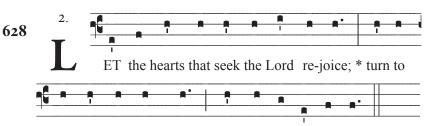
#### **ENTRANCE ANTIPHON**

Lætetur cor. Cf. Pss 105 (104); 27 (26)

- i -



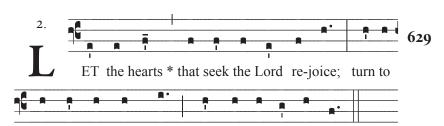
, ,



- ii -

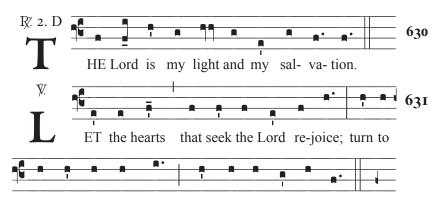
the Lord and his strength con-stant-ly seek his face.

- iii -

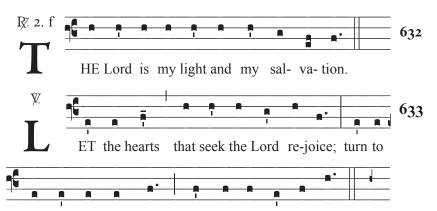


the Lord and his strength con-stant-ly seek his face.

- iv -



the Lord and his strength con-stant-ly seek his face.



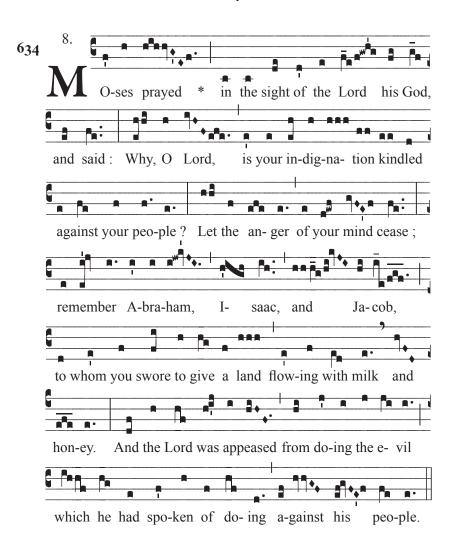
the Lord and his strength con-stant-ly seek his face.

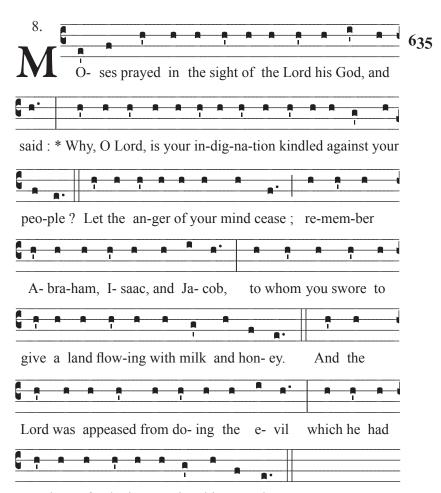
# Fourth Week of Lent. Thursday

### **OFFERTORY ANTIPHON**

Precatus est Moyses. Cf. Ex 32

- i -



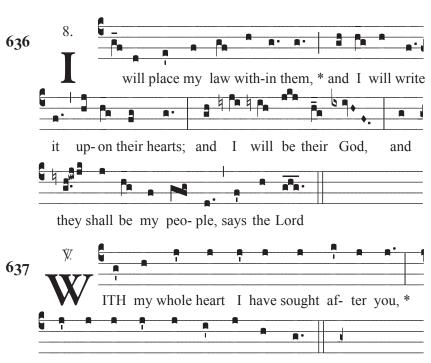


spo-ken of do-ing against his peo- ple.

### **COMMUNION ANTIPHON**

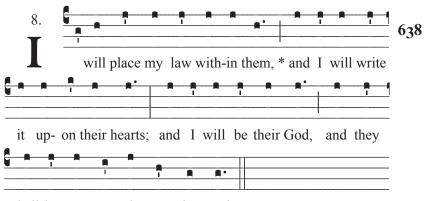
Dabo legem meam. *Jer* 31; *Ps* 119 (118)

- i -



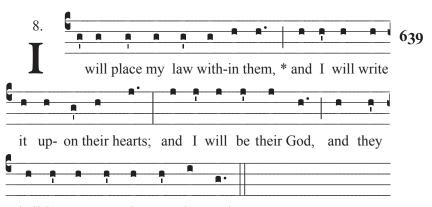
let me not stray from your commandments.

- ii -



shall be my peo-ple, says the Lord

- iii -



shall be my peo-ple, says the Lord

# **FRIDAY**

- i -

#### **ENTRANCE ANTIPHON**

Deus, in nomine tuo. Cf. Ps 54 (53)

God, \* save me by your name; by your pow- er,

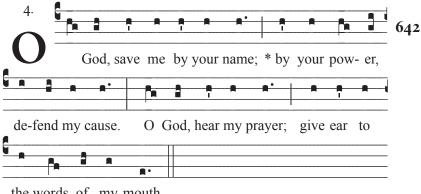
de-fend my cause. O God, hear my prayer; give ear to

the words of my mouth.

good. \* For you have de- liv-ered me from all my trou-ble.

will give praise to your name, O Lord, for it is

- ii -



the words of my mouth.

- iii -

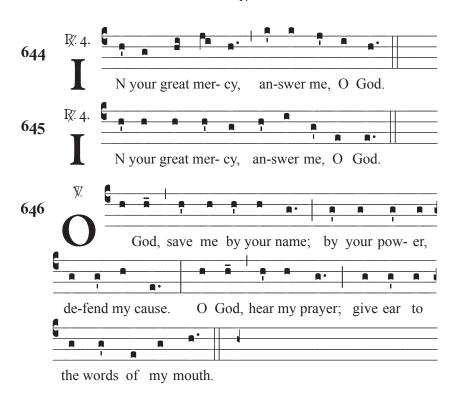


the words of my mouth.

# Fourth Week of Lent. Friday

254

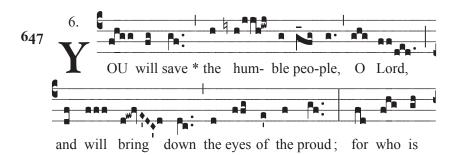
- iv -

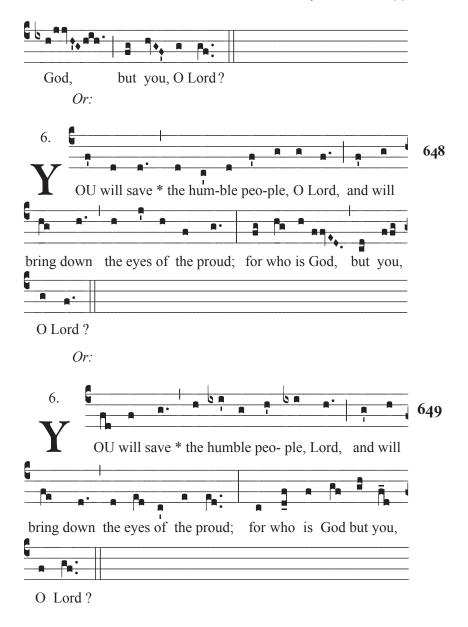


#### **OFFERTORY ANTIPHON**

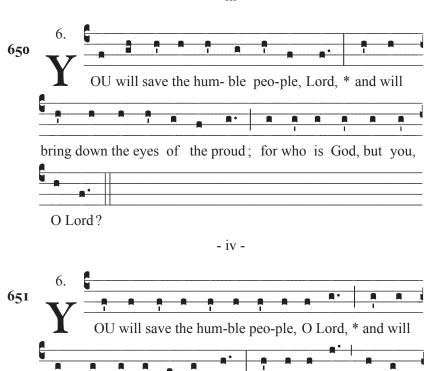
Populum humilem. Ps 18 (17)

- i -

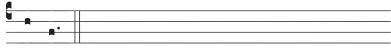




- iii -

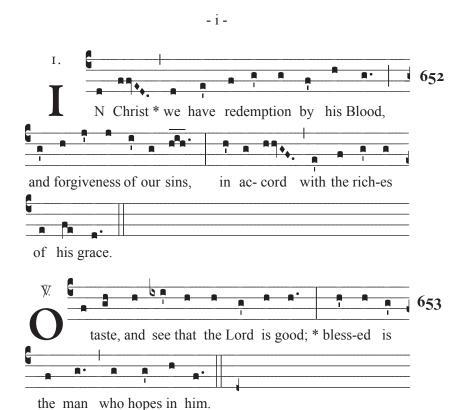


bring down the eyes of the proud; for who is God, but you,

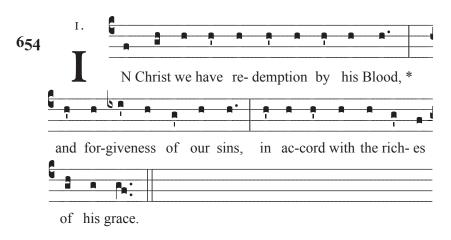


O Lord?

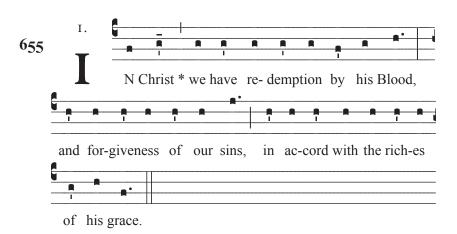
# **COMMUNION ANTIPHON** In Christo habemus redemptionem. Eph 1; Ps 33 (32)



- ii -

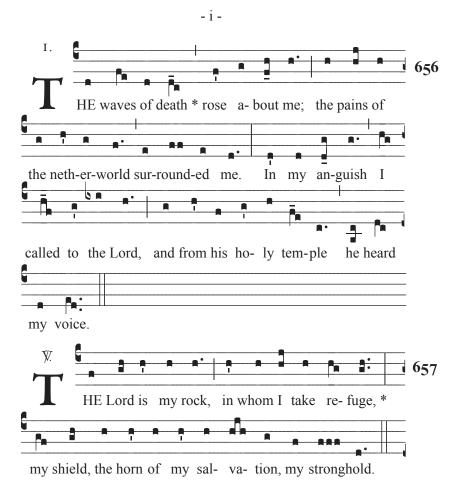


- iii -

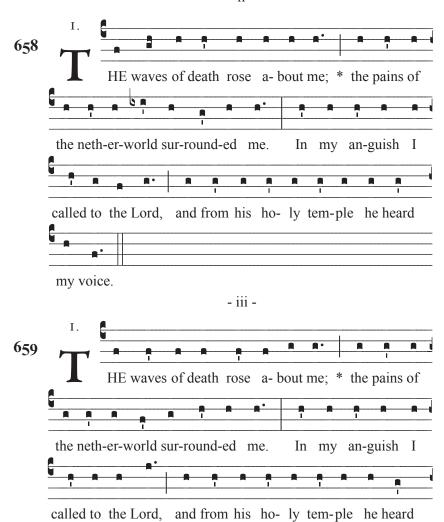


# **SATURDAY**

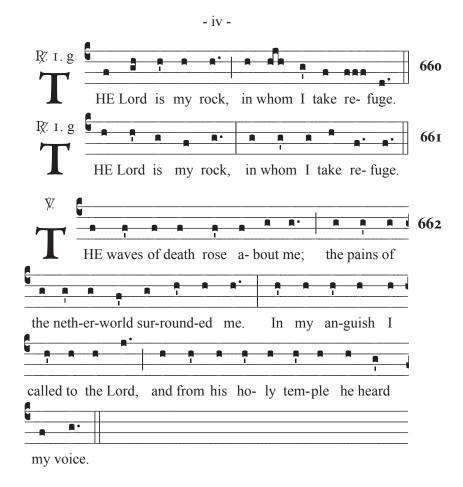
**ENTRANCE ANTIPHON** Circumdederunt me gemitus mortis. Cf. Ps 18 (17)



- ii -



my voice.

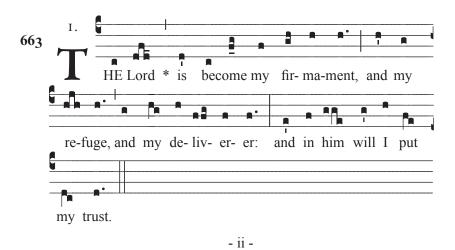


# Fourth Week of Lent. Saturday

#### **OFFERTORY ANTIPHON**

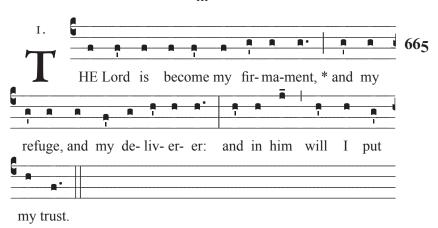
Factus est Dominus.
Ps 18 (17)

- i -



HE Lord is become my fir-ma-ment, \* and my refuge, and my de-liv-er- er: and in him will I put my trust.

- iii -

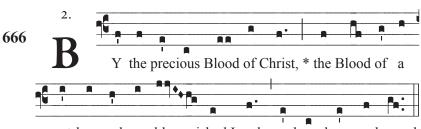


# Fourth Week of Lent. Saturday

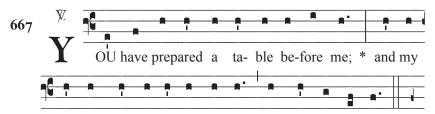
#### **COMMUNION ANTIPHON**

Pretioso sanguine. Cf. 1 Pt 1; Ps 23 (22)

- i -

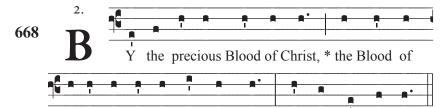


spot-less and un- blem- ished Lamb, we have been redeemed.



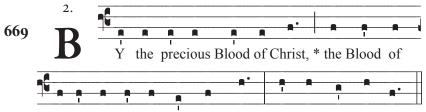
chal-ice which in- e- bri-ates me, how good-ly it is.

- ii -



a spotless and unblemished Lamb, we have been redeemed.

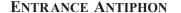
- iii -



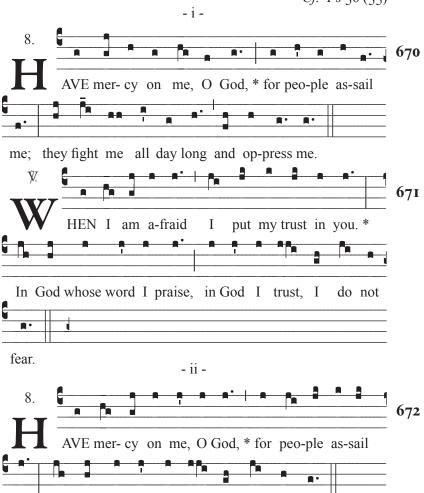
a spotless and unblemished Lamb, we have been redeemed.

### FIFTH WEEK OF LENT

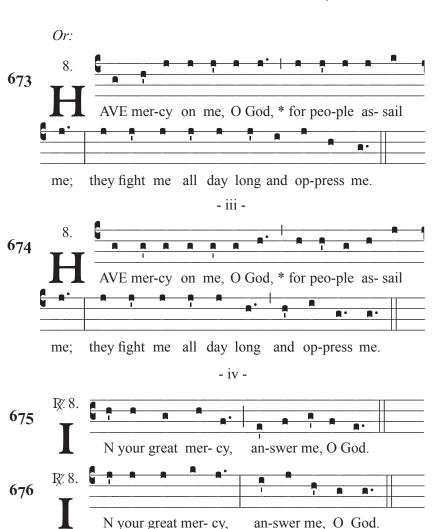
# **MONDAY**



Miserere mihi, Domine. Cf. Ps 56 (55)



me; they fight me all day long and op-press me.



me; they fight me all day long and op-press me.

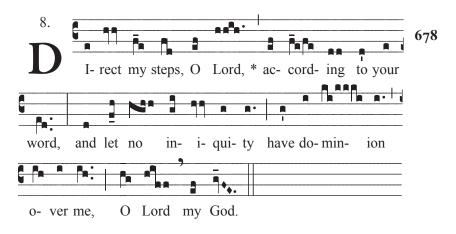
AVE mer-cy on me, O God, \* for peo-ple as- sail

677

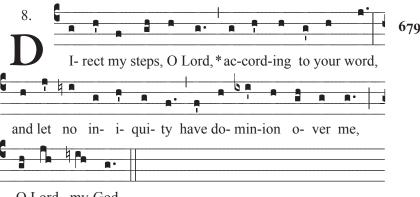
#### **OFFERTORY ANTIPHON**

Gressus meos dirige. Ps 119 (118)

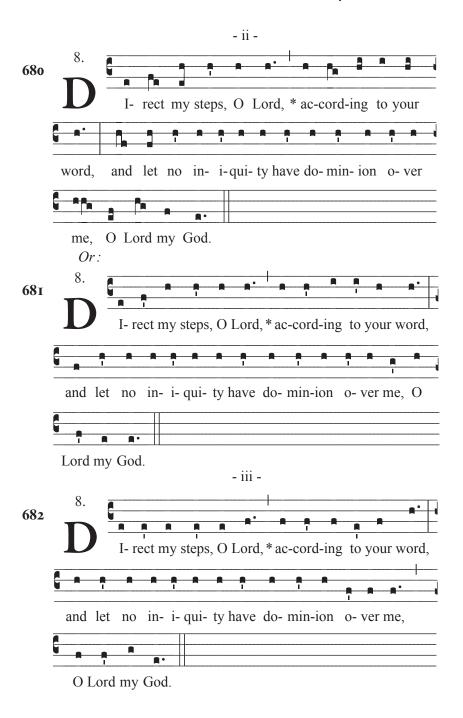
- i -



Or:



O Lord my God.

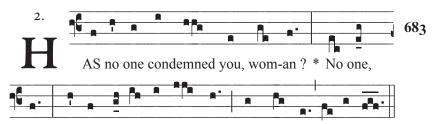


## **COMMUNION ANTIPHON**

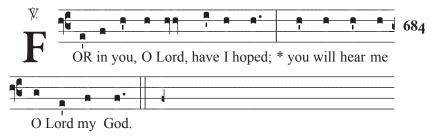
Nemo te condemnavit? Jn 8; Ps 38 (37)

When the Gospel of the Adulterous Woman is read:

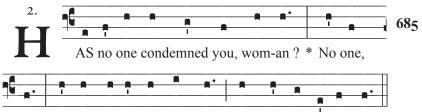
- i -



Lord. Neither shall I condemn you. From now on, sin no more.



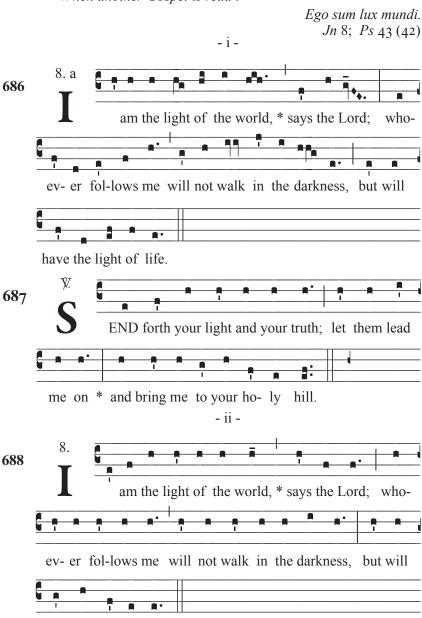
- ii -



Lord. Neither shall I condemn you. From now on, sin no more.

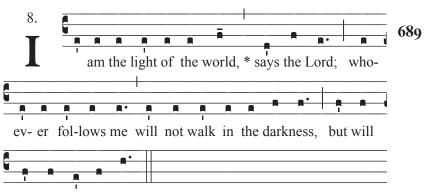
270

When another Gospel is read:



have the light of life.

- iii -



have the light of life.

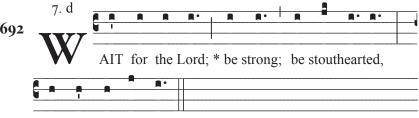
# **TUESDAY**

## **ENTRANCE ANTIPHON**

Expecta Dominum. Ps 27 (26)

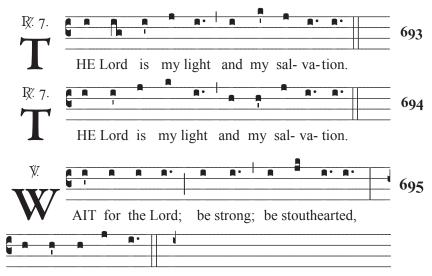
- i -





and wait for the Lord!

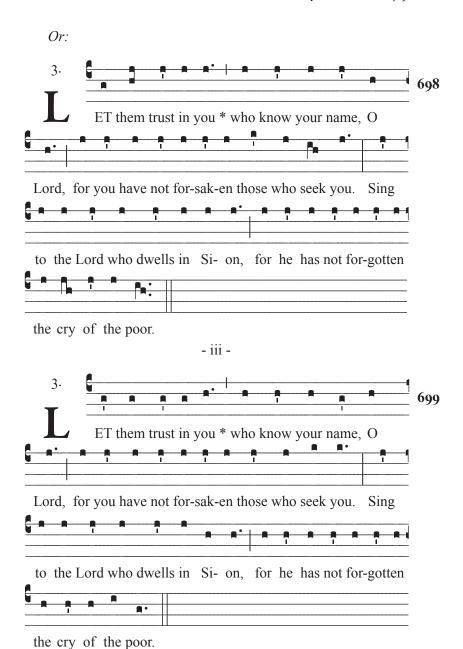
- iv -



and wait for the Lord!

# **OFFERTORY ANTIPHON** Sperent in te omnes. Ps 9 696 ET them trust in you \* who know your name, O Lord, for you have not for-sak- en those who seek you. to the Lord who dwells in Si- on, for he has Sing not for-got-ten the cry of the poor. - ii -697 ET them trust in you \* who know your name, O Lord, for you have not for-sak-en those who seek you. to the Lord who dwells in Si- on, for he has not for-gotten

the cry of the poor.



# **COMMUNION ANTIPHON**

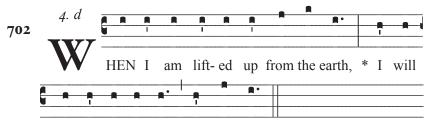
Cum exaltatus fuero. Jn 12; Ps 43 (42)

- i -



me on \* and bring me to your ho- ly hill.

- iii -



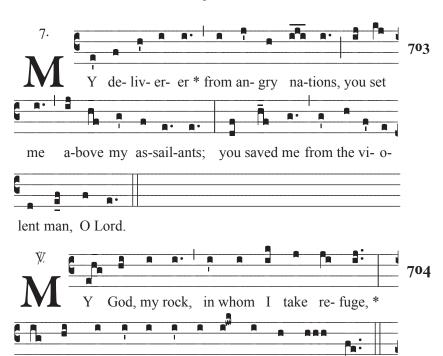
draw all to my-self, says the Lord.

# **WEDNESDAY**

## **ENTRANCE ANTIPHON**

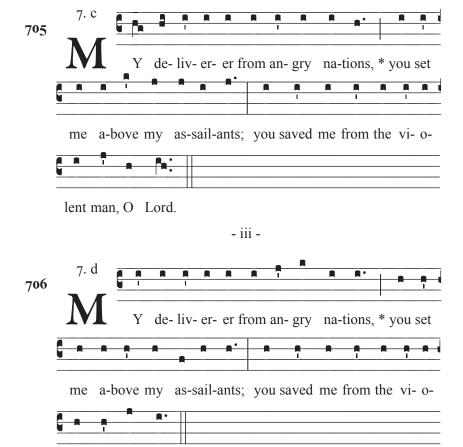
Liberatus meus. Ps 18 (17)

- i -



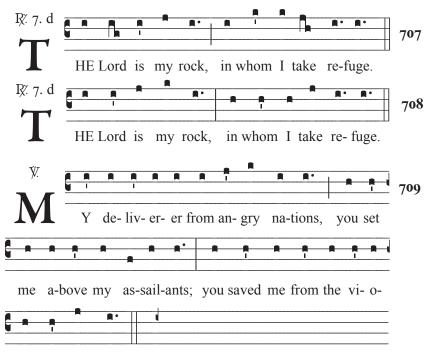
my shield, the horn of my sal-va-tion, my strong-hold.

- ii -



lent man, O Lord.

- iv -

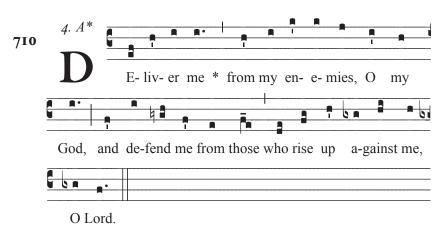


lent man, O Lord.

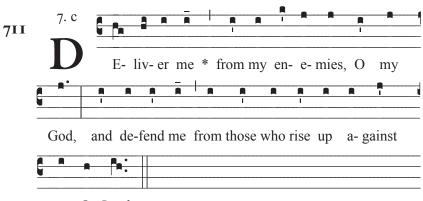
# **OFFERTORY ANTIPHON**

Eripe me de inimicis meis. Ps 59 (58)

- i -

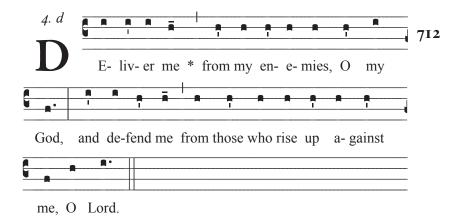


- ii -



me, O Lord.

- iii -

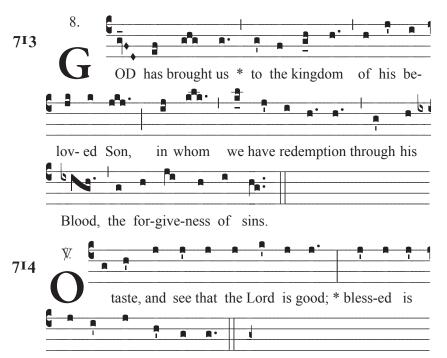


#### **COMMUNION ANTIPHON**

Transtulit nos Deus. Col 1; Ps 34 (33)

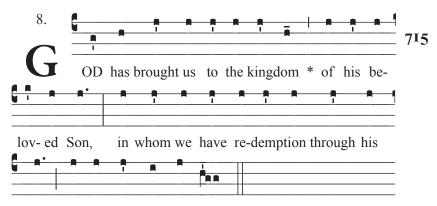
- i -

Ti natural except on the word "Blood."



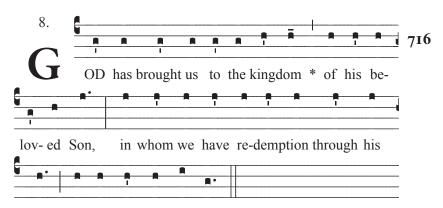
the man who hopes in him.

- ii -



Blood, the for-give-ness of sins.

- iii -



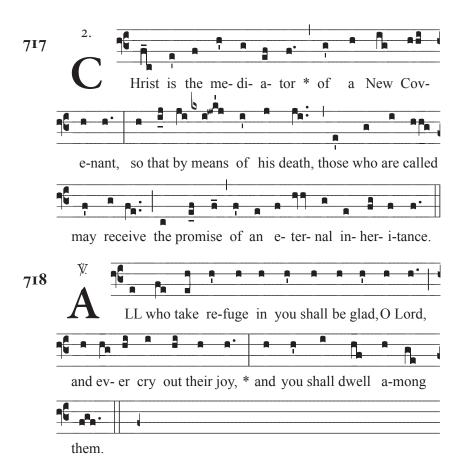
Blood, the for-give-ness of sins.

# **THURSDAY**

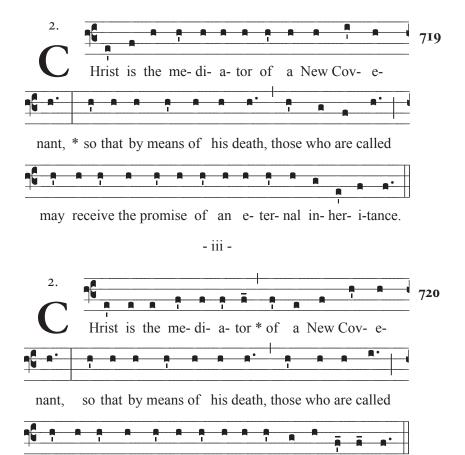
## ENTRANCE ANTIPHON

Novi testamenti mediator. Heb 9; Pss 5; 26 (27)

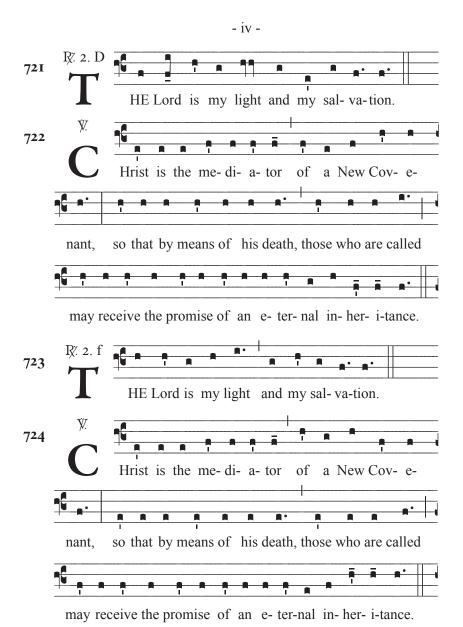
- i -



- ii -

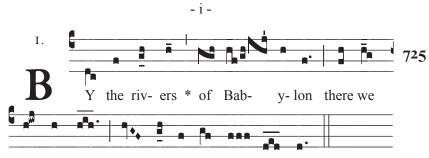


may receive the promise of an e- ter- nal in- her- i-tance.

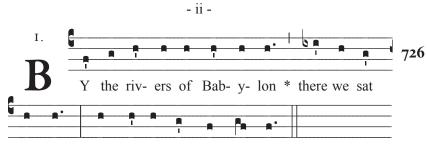


# **OFFERTORY ANTIPHON**

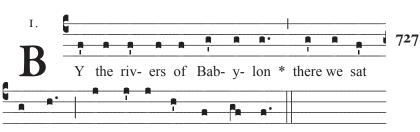
Super flumina Babylonis. Ps 137 (136)



sat and wept, when we re-membered Si- on.



and wept, when we re-membered Si- on.



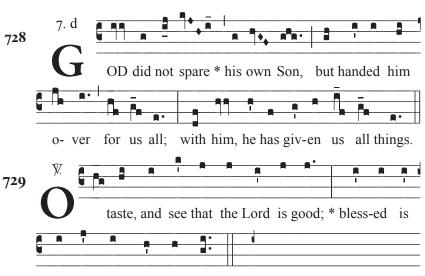
- iii -

and wept, when we re-membered Si- on.

#### **COMMUNION ANTIPHON**

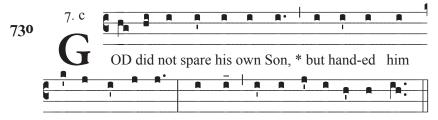
Proprio Filio suo. Rom 8; Ps 34 (33)

Rom 8; Ps 34 (33)

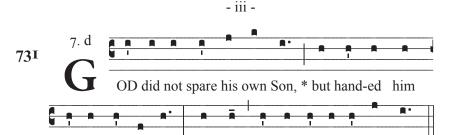


the man who hopes in him.

- ii -



o-ver for us all; with him, he has giv-en us all things.



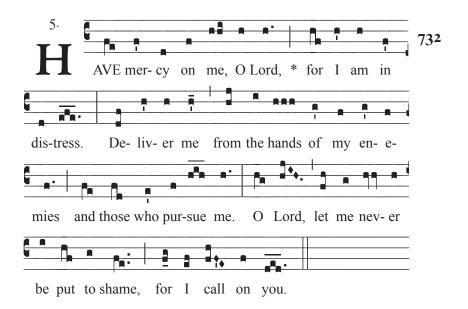
o-ver for us all; with him, he has giv-en us all things.

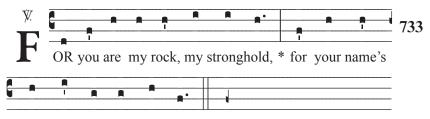
# **FRIDAY**

## **ENTRANCE ANTIPHON**

Miserere mihi, Domine. Ps 31 (30)

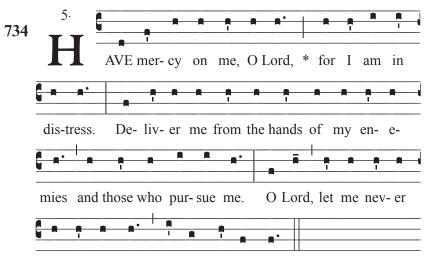
- i -





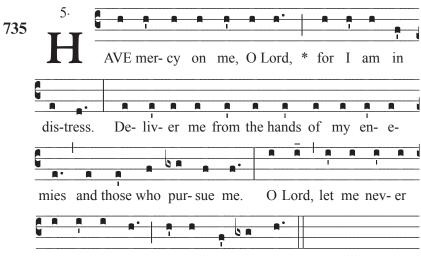
sake, lead me and guide me.

- ii -

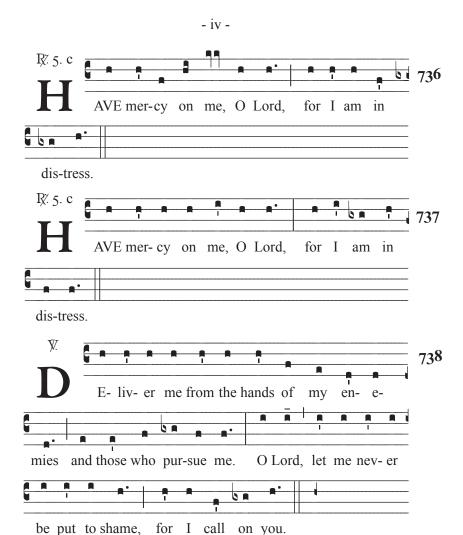


be put to shame, for I call on you.

- iii -



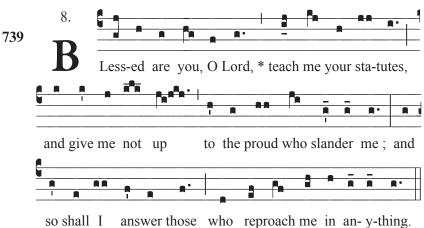
be put to shame, for I call on you.



# **OFFERTORY ANTIPHON**

Benedictus es, Domine, doce me. Ps 119 (118)

- i -

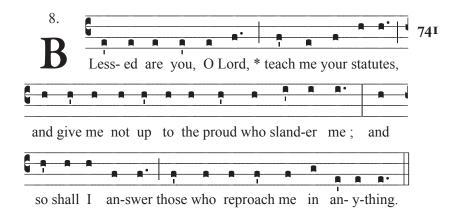


so shall I answer those who reproach me in an- y-thing
- ii -

B Less- ed are you, O Lord, \* teach me your statutes, and give me not up to the proud who sland-er me; and

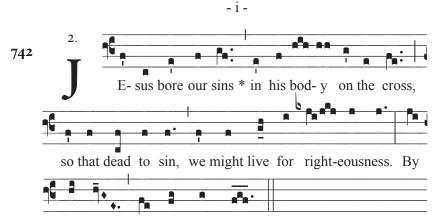
so shall I an-swer those who reproach me in an-y-thing.

- iii -

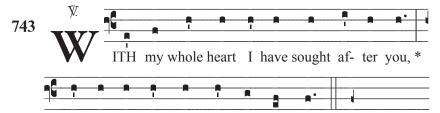


#### **COMMUNION ANTIPHON**

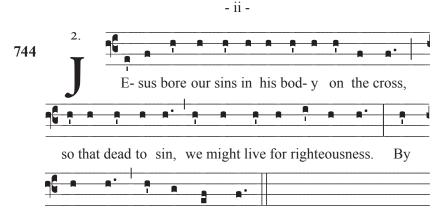
Iesus peccata nostra pertulit. 1 Pt 2; Ps 119 (118)



his wounds we have been healed.

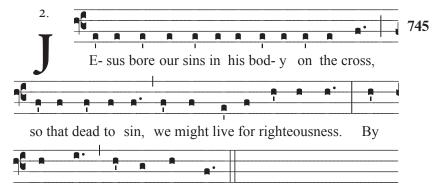


let me not stray from your commandments.



his wounds we have been healed.

- iii -



his wounds we have been healed.

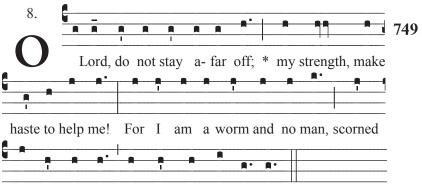
# **SATURDAY**





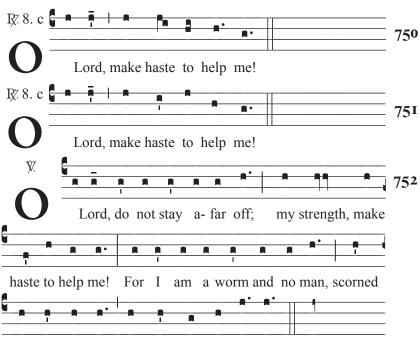
by ev'- ry- one, de-spised by the peo-ple.

- iii -



- iv -

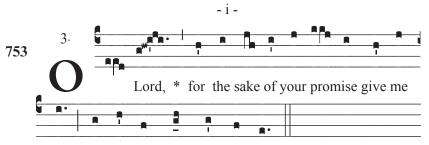
by ev'- ry- one, de-spised by the peo-ple.



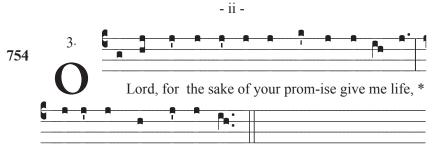
by ev'- ry- one, de-spised by the peo-ple.

# **OFFERTORY ANTIPHON**

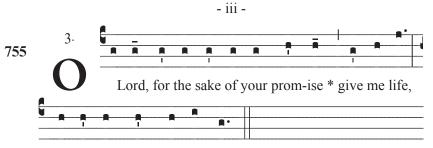
Domine, vivifica me. Ps 119 (118)



life, that I may know your de-crees.



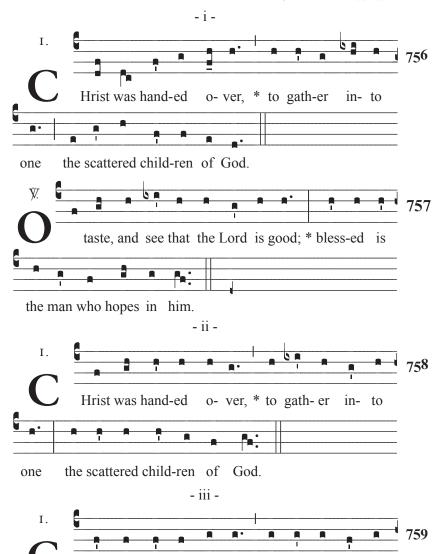
that I may know your de-crees.



that I may know your de-crees.

## **COMMUNION ANTIPHON**

Traditus est Christus. Cf. Jn 11; Ps 33 (32)



o- ver, \* to gath-er

in- to

one the scattered child-ren of God.

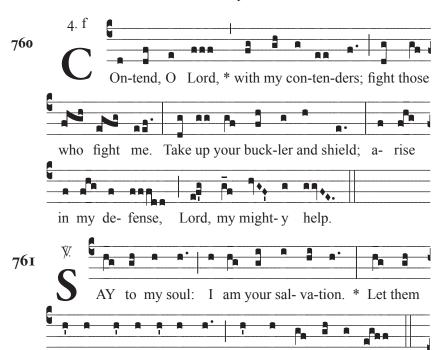
Hrist was hand-ed

# MONDAY OF HOLY WEEK

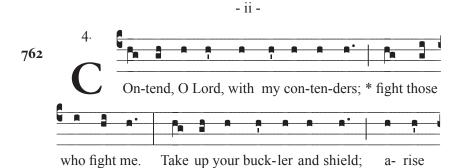
**ENTRANCE ANTIPHON** 

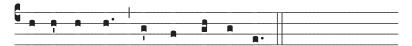
*Iudica, Domine, nocentes me. Cf. Pss* 35 (34); 140 (139); 27 (26)

- i -



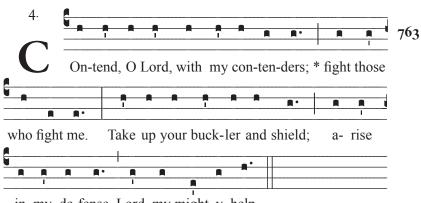
be confounded and ashamed who seek af- ter my soul.





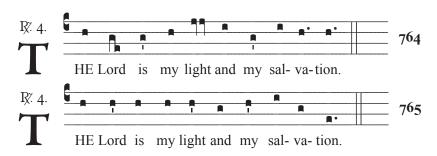
in my de-fense, Lord, my might-y help.

- iii -



in my de-fense, Lord, my might-y help.

- iv -



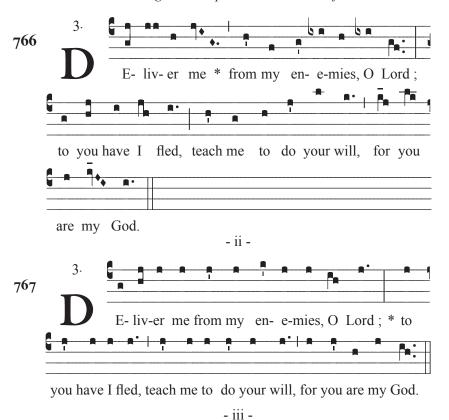
Verse: Contend, O Lord, above, no, 763.

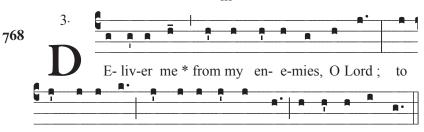
## **OFFERTORY ANTIPHON**

Eripe me de inimicis meis. Ps 143 (142)

- i -

Ti natural throughout, except as marked with the flat.



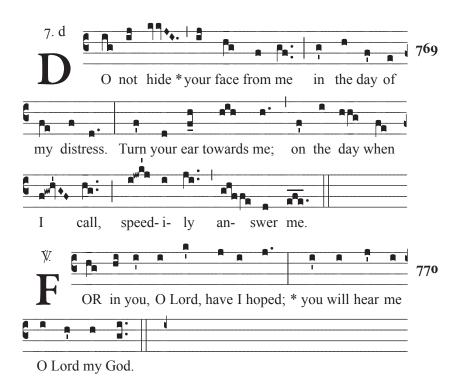


you have I fled, teach me to do your will, for you are my God.

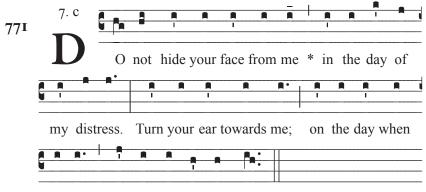
#### **COMMUNION ANTIPHON** Non avertas faciem tuam a me.

Cf. Pss 102 (101); 38 (37)

- i -

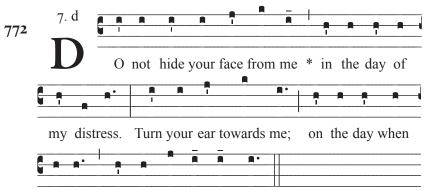


- ii -



I call, speed-i- ly an-swer me.

- iii -



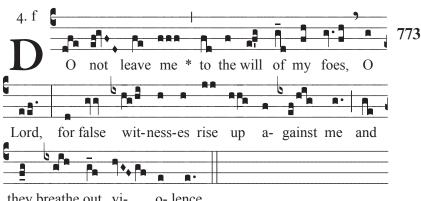
I call, speed-i- ly an-swer me.

### TUESDAY OF HOLY WEEK

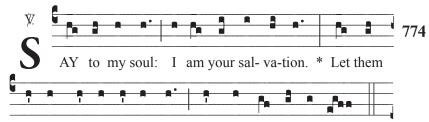
**ENTRANCE ANTIPHON** 

Ne tradideris me, Domine. Cf. Ps 27 (26)

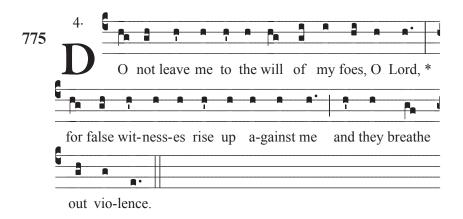
- i -



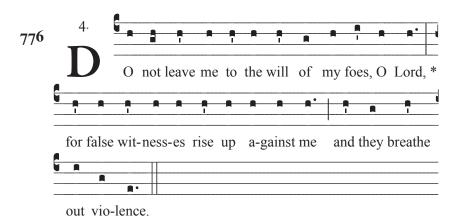
they breathe out vio- lence.

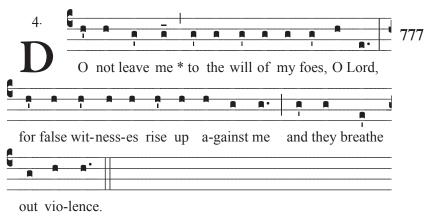


be confounded and ashamed who seek af- ter my soul.

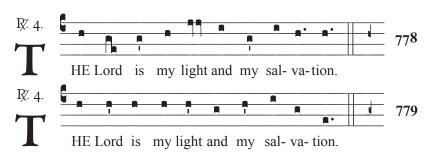


Or:





- iv -

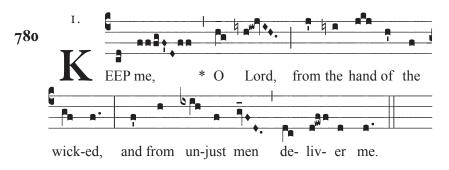


Verse: Do not leave me, above, no, 777.

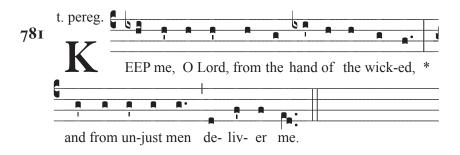
#### **OFFERTORY ANTIPHON**

Custodi me, Domine. Ps 140 (139)

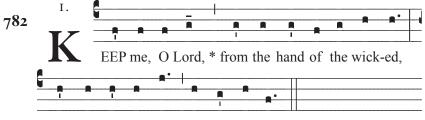
- i -



- ii -



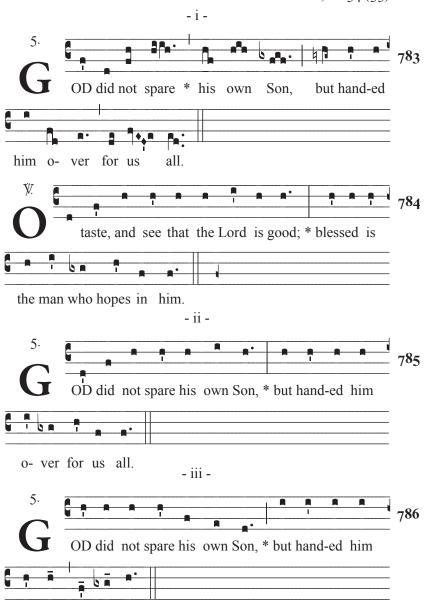
- iii -



and from un-just men de- liv- er me.

#### **COMMUNION ANTIPHON**

Proprio Filio suo. Rm 8; Ps 34 (33)



o- ver for us all.

### WEDNESDAY

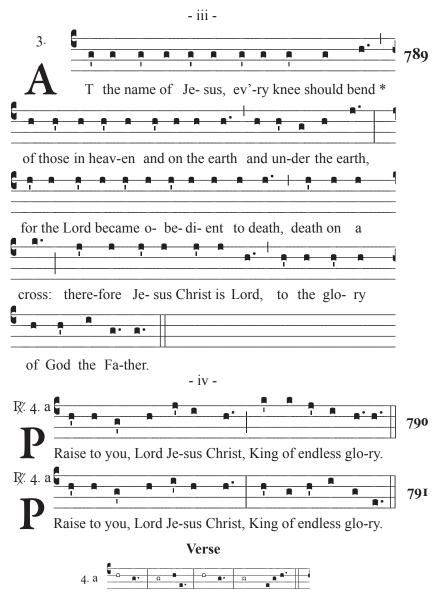
#### **ENTRANCE ANTIPHON**

*In nomine Iesu. Cf. Phil* 2; *Ps* 102 (101)

- i -



792



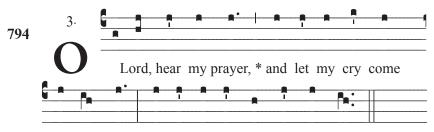
At the name of Jesus, every knee should | **bend**, of those in heaven and on earth / and under | *the* **earth**, for the Lord became obedient to death, / death on a | **cross**: therefore Jesus Christ is Lord, / to the glory of | *God the* **Fa**-ther.

## **OFFERTORY ANTIPHON** Domine, exaudi orationem meam. Ps 102 (101)



un- to you; turn not a- way your face from me.

- ii -



un- to you; turn not a-way your face from me.

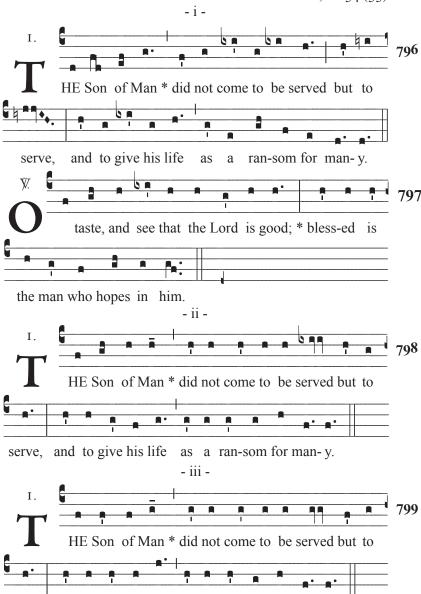
Lord, hear my prayer, \* and let my cry come

- iii -

un- to you; turn not a-way your face from me.

## COMMUNION ANTIPHON

Filius hominis non venit. Mt 20; Ps 34 (33)



serve, and to give his life as a ran-som for man-y.

### PROPER OF TIME

EASTER TIME

### OCTAVE OF EASTER

# MONDAY WITHIN THE OCTAVE OF EASTER

- i -

**ENTRANCE ANTIPHON** 

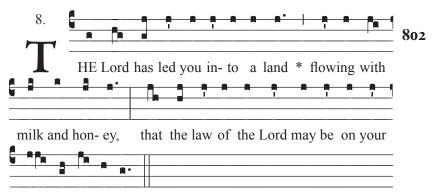
Introduxit nos Dominus. Ex 13; Cf. Ps 105 (104)

HE Lord \* has led you in- to a land flow-ing with milk and hon- ey, al- le- lu- ia; that the law of the Lord may al-ways be on your lips, al- le- lu- ia, al- le- lu- ia.

No all le- lu- ia.

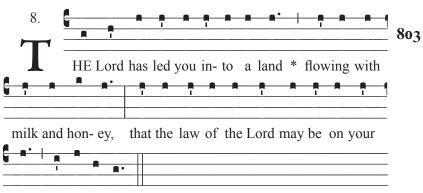
No all le- lu- ia; that the law of the le- lu- ia, al- le- lu- ia, al- le- lu- ia.

make known a-mong the na-tions his wondrous deeds.

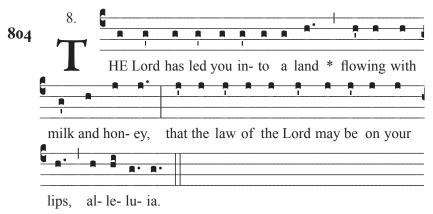


lips, al-le-lu-ia.

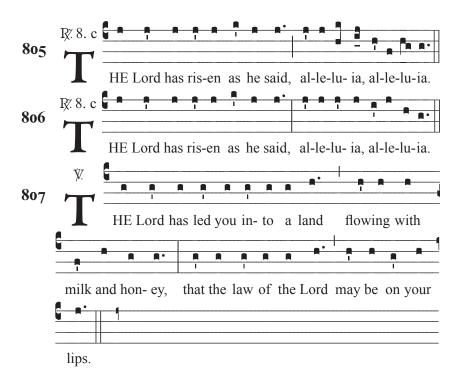
Or:



lips, al-le-lu-ia.



- iv -



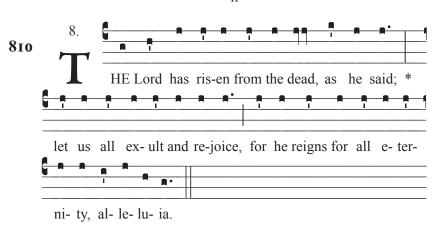
*Or* :

make known a-mong the

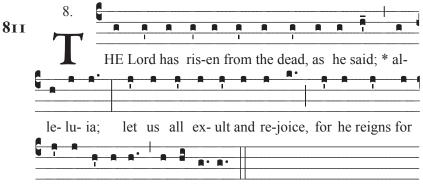
## **ENTRANCE ANTIPHON** Resurrexit Dominus de mortuis. Cf. Ps 105 (104)

- i -808 HE Lord \* has ris-en from the dead, as he said; al- lelet us all ex- ult and re-joice, for he lu- ia; reigns for all e- ter- ni- ty, al- le- luia, al- lelu- ia. IVE thanks to the Lord, and call up- on his name, \*

na-tions his wondrous deeds.

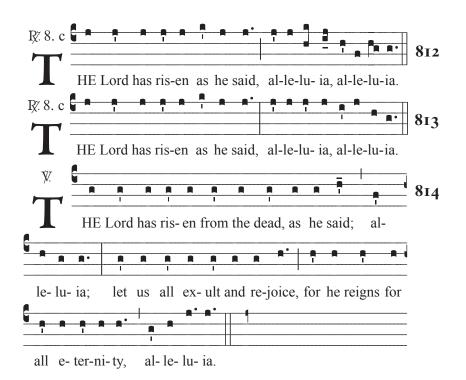


- iii -



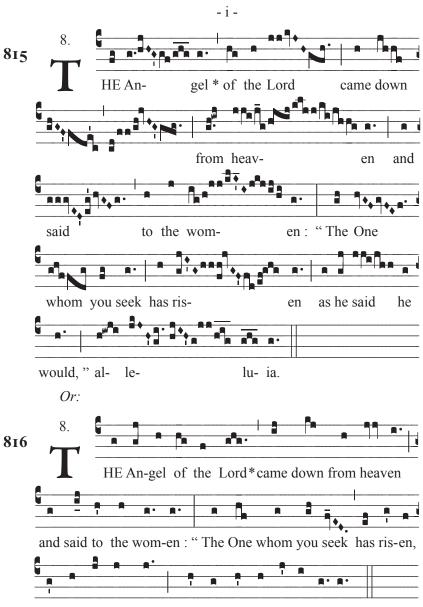
all e- ter-ni- ty, al- le- lu- ia.

- iv -

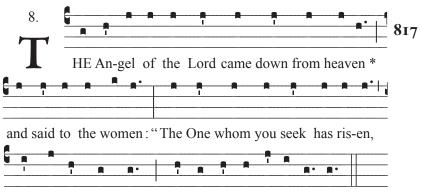


#### **OFFERTORY ANTIPHON**

Angelus Domini descendit. Mt 28

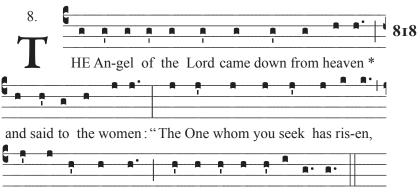


as he said he would, " al- le- lu- ia, al- le- lu- ia.



as he said he would," al- le- lu- ia, al- le- lu- ia.

- iii -

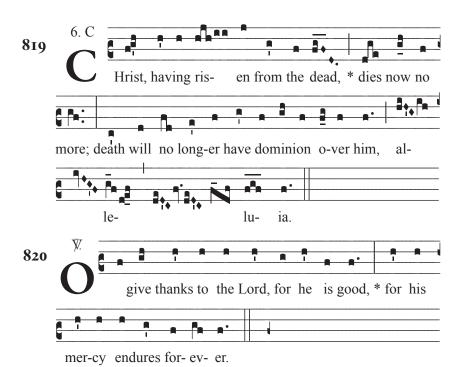


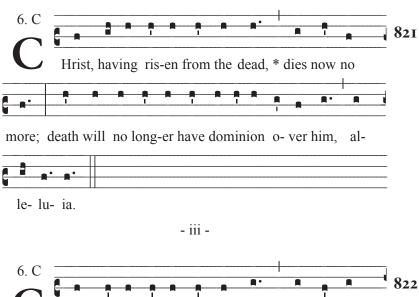
as he said he would," al- le- lu- ia, al- le- lu- ia.

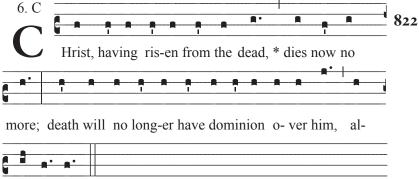
#### **COMMUNION ANTIPHON**

Christus resurgens ex mortuis. Rom 6; Ps 118 (117)

- i -







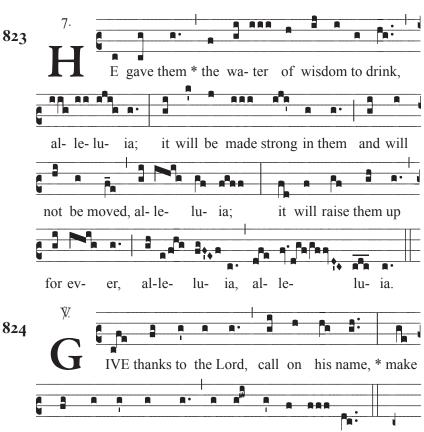
le- lu- ia.

# TUESDAY WITHIN THE OCTAVE OF EASTER

- i -

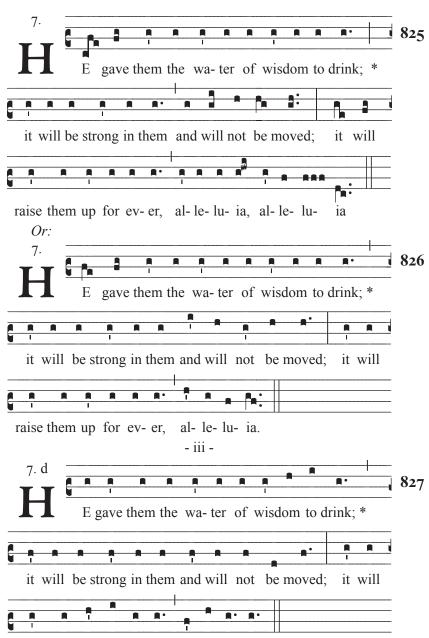
#### **ENTRANCE ANTIPHON**

Introduxit nos Dominus. Cf. Sir 15; Cf. Ps 105 (104)

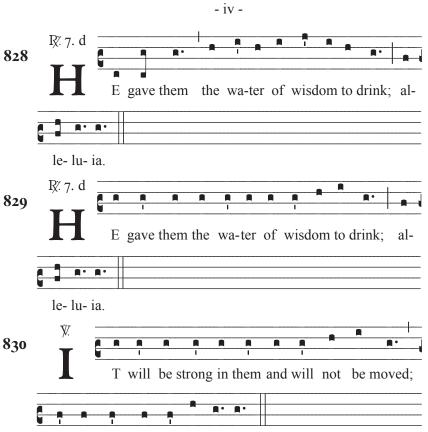


known his wondrous deeds a-mong all the na-tions.





raise them up for ev- er, al- le- lu- ia.

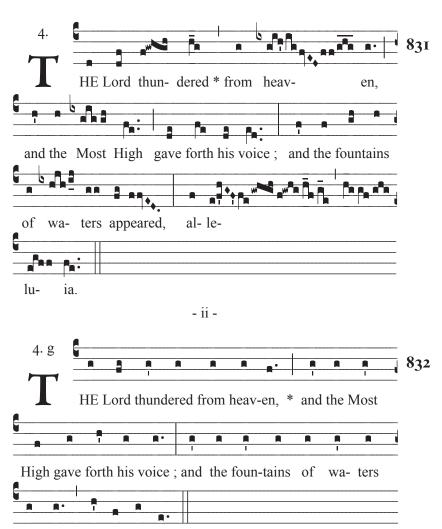


it will raise them up for ev- er.

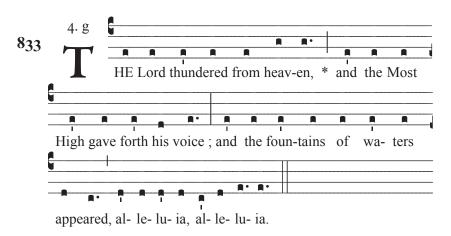
#### **OFFERTORY ANTIPHON**

Intonuit de caelo Dominus. Ps 18 (17)

- i -



appeared, al- le- lu- ia.

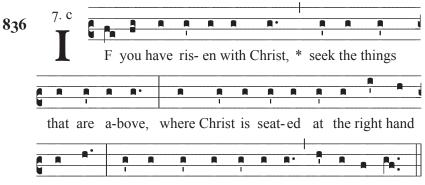


#### **COMMUNION ANTIPHON**

Si consurrexistis cum Christo. Col 3; Ps 33 (32)

- i -





of God; mind the things that are a-bove, al- le- lu- ia.

- iii -

F you have ris- en with Christ, \* seek the things

that are a-bove, where Christ is seat-ed at the right hand

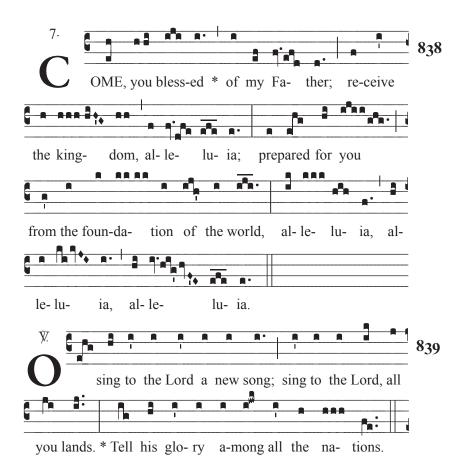
of God; mind the things that are a-bove, al- le- lu- ia.

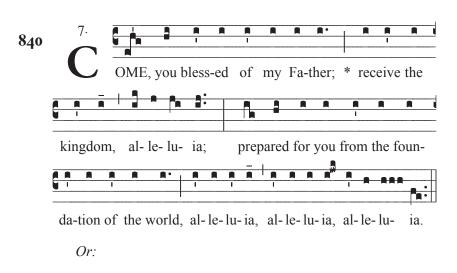
# WEDNESDAY WITHIN THE OCTAVE OF EASTER

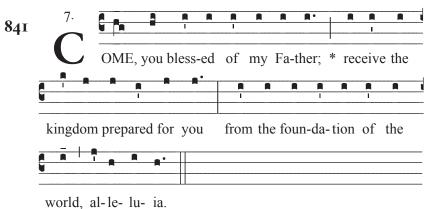
ENTRANCE ANTIPHON

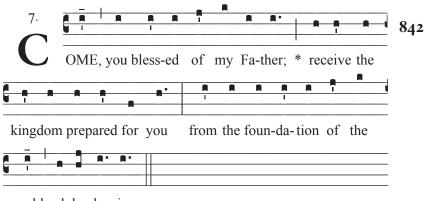
Venite, benedicti Patris mei. Cf. Mt 25; Pss 96 (95); 95 (94)

- i -









- iv -

world, al-le- lu- ia.

world.

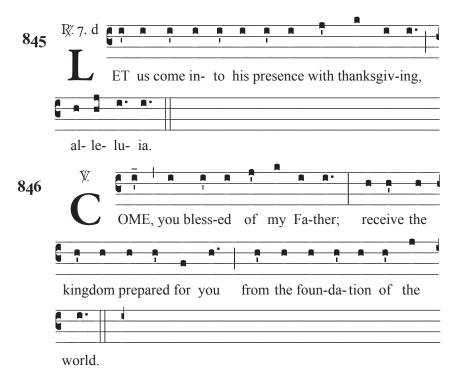
ET us come in- to his presence with thanksgiv-ing,

al- le- lu- ia, al- le- lu- ia.

OME, you bless-ed of my Fa-ther; receive the

kingdom prepared for you from the foun-da-tion of the

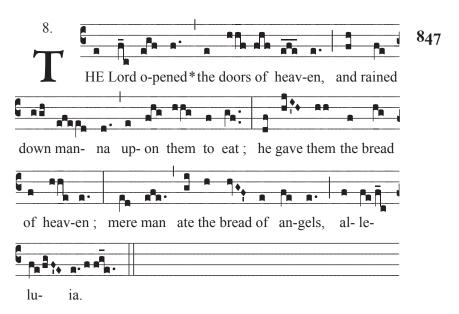




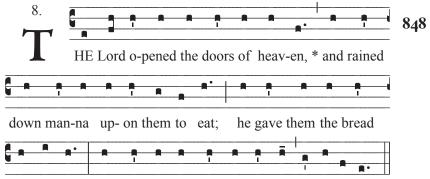
#### **OFFERTORY ANTIPHON**

Portas cæli aperuit Deus. Ps 78 (77)

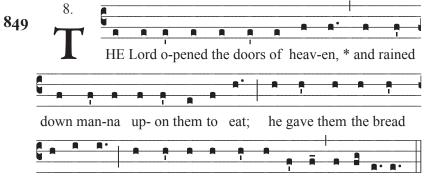
- i -



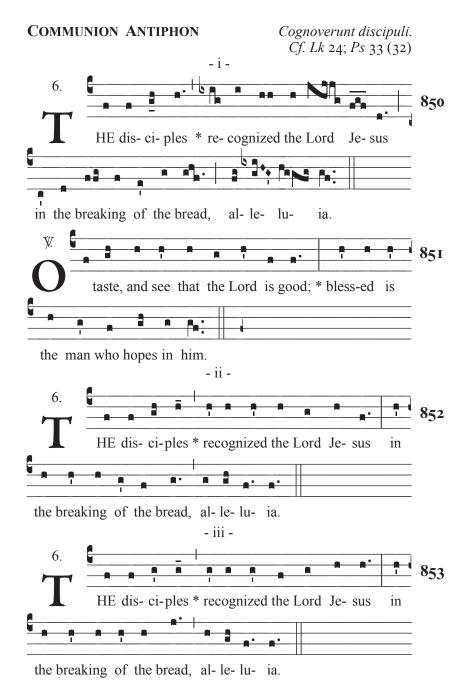
- ii -



of heav-en; mere man ate the bread of an-gels, al- le-lu- ia.



of heav-en; mere man ate the bread of an-gels, al- le-lu- ia.

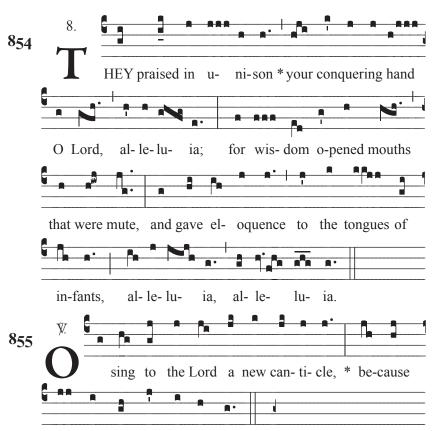


# THURSDAY WITHIN THE OCTAVE OF EASTER

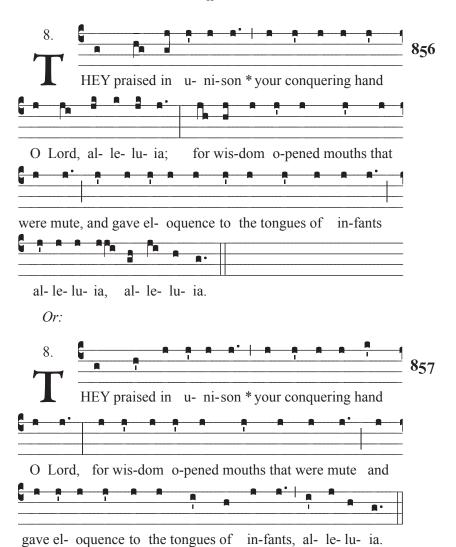
#### **ENTRANCE ANTIPHON**

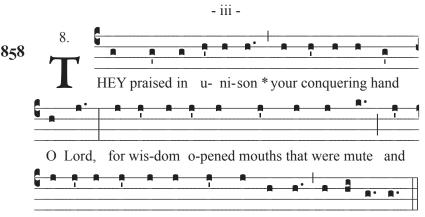
Vitricem manum tuam. Wis 10; Cf. Ps 98 (97)

- i -



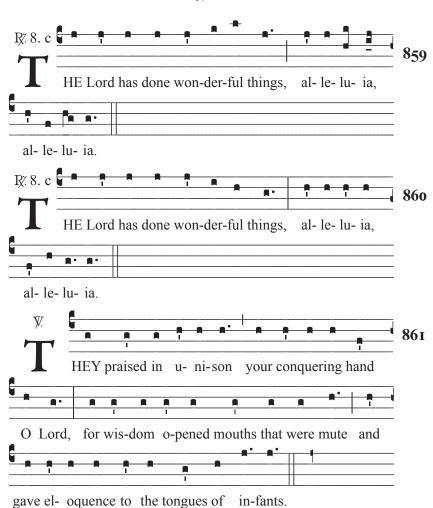
he has done won-der-ful things.





gave el- oquence to the tongues of in-fants, al- le- lu- ia.





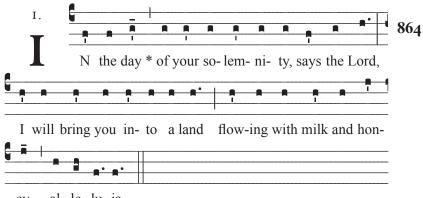
## **OFFERTORY ANTIPHON**

al- le- lu- ia.

ey,

In die solemnitatis vestræ. Ex 13

- i -862 N the day \* of your so- lem- ni- ty, says the Lord, I will bring you in- to a ing with milk flowand hon-ey, al-lelu- ia. - ii -863 N the day of your so-lem-ni-ty, says the Lord, \* I will bring you in- to a land flow-ing with milk and hon-

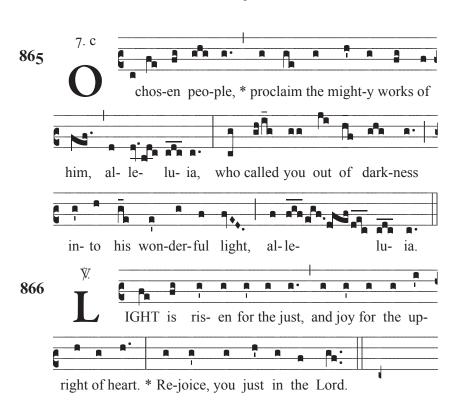


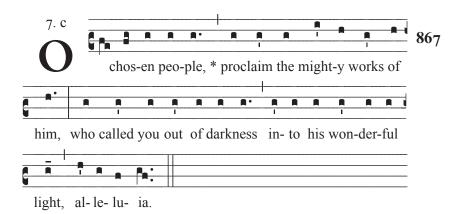
ey, al- le- lu- ia.

## **COMMUNION ANTIPHON**

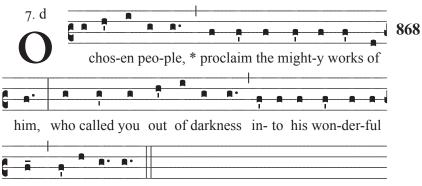
Populus acquisitionis. Cf. 1 Pt 2; Ps 97 (96)

- i -



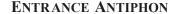


- iii -

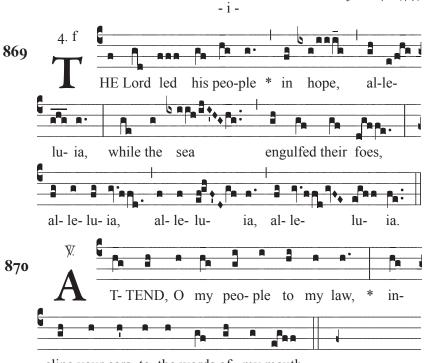


light, al-le-lu-ia.

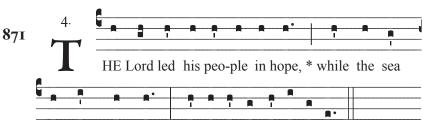
## FRIDAY WITHIN THE OCTAVE OF EASTER



Eduxit Dominus. Cf. Ps 78 (77)



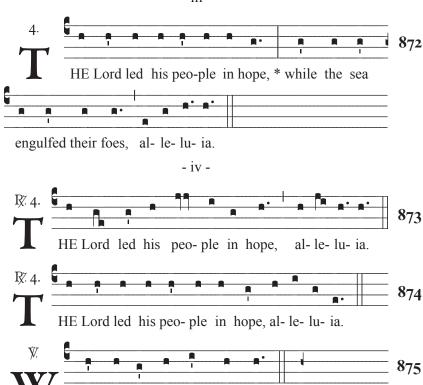
cline your ears to the words of my mouth.



- ii -

engulfed their foes, al- le- lu- ia, al- le- lu- ia.



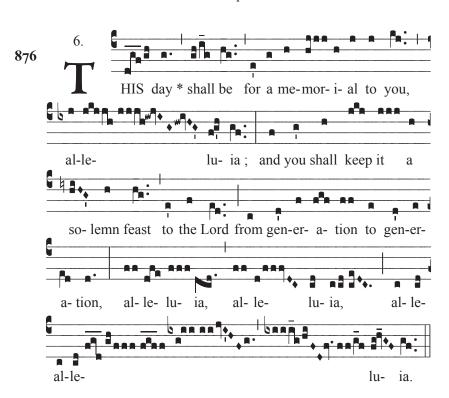


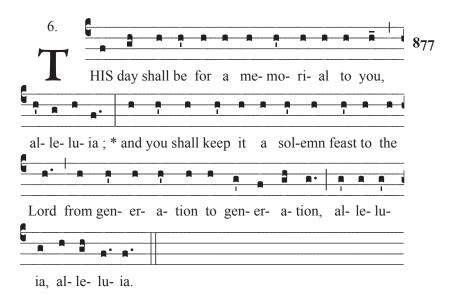
HILE the sea engulfed their foes.

#### **OFFERTORY ANTIPHON**

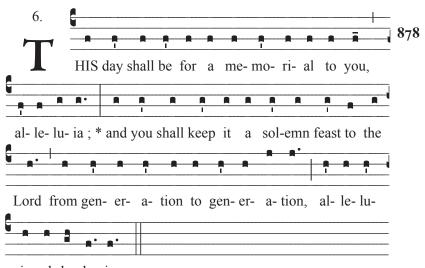
In die solemnitatis vestræ. Ex 12

- i -





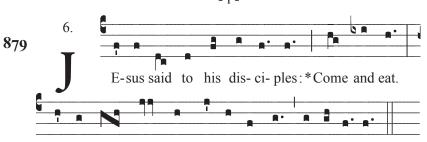
- iii -



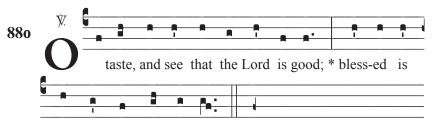
ia, al-le-lu-ia.

## **COMMUNION ANTIPHON**

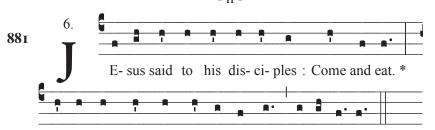
Dixit Iesus discipulis suis. Cf. Jn 21; Ps 34 (33)



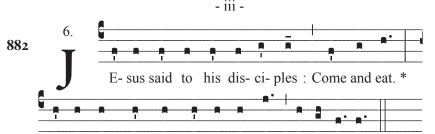
And he took bread and gave it to them, al- le- lu- ia.



the man who hopes in him.



And he took bread and gave it to them, al-le-lu-ia.



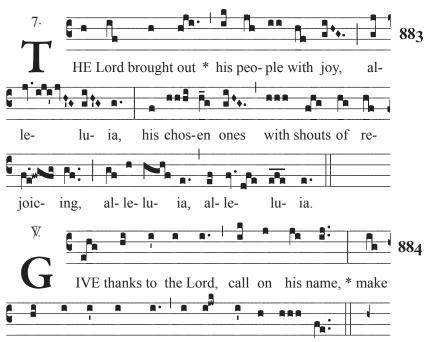
And he took bread and gave it to them, al-le-lu-ia.

# SATURDAY WITHIN THE OCTAVE OF EASTER

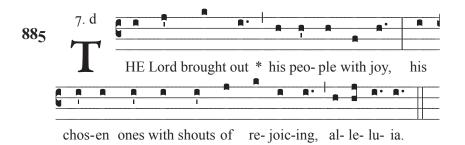
ENTRANCE ANTIPHON

Eduxit Dominus populum suum. Ps 105 (104)

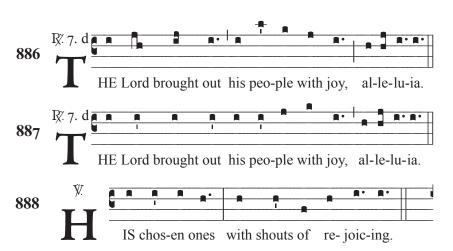
- i -

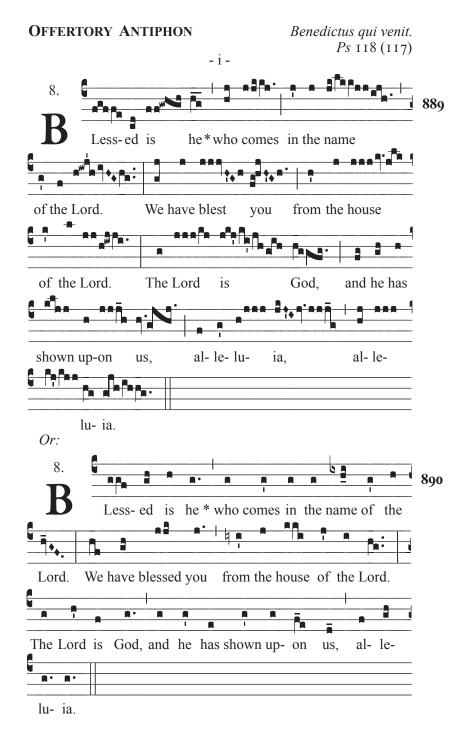


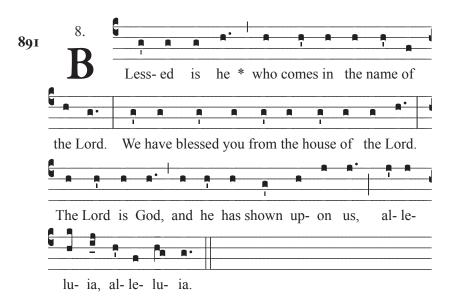
known his wondrous deeds a-mong all the na-tions.



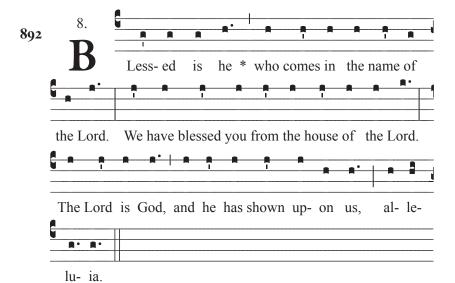
- iv -







Or:



## **COMMUNION ANTIPHON**

have put on Christ,

Omnes qui in Christo. Gal 3; Ps 34 (33)

- i -LL of you \* who have been baptized in Christ have put on Christ, al- le- lu- ia. OME to him and be en-lightened, \* and your fac- es shall not be con-found-ed. - ii -LL of you who have been bap-tized in Christ \* have put on Christ, al-le-lu-ia. - iii -LL of you who have been bap-tized in Christ \*

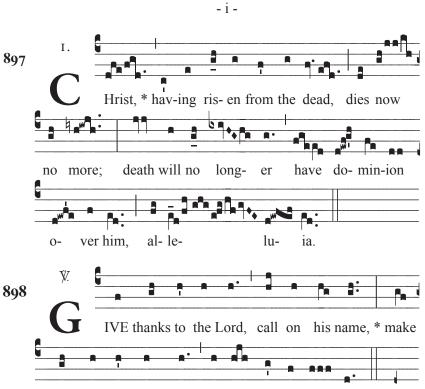
al- le- lu- ia.

## WEEKS II, IV & VI OF EASTER

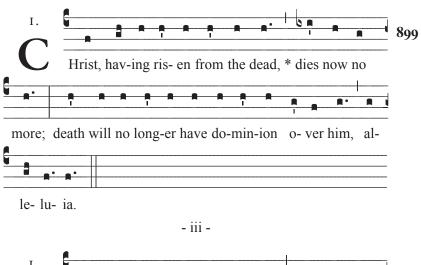
## **MONDAY**

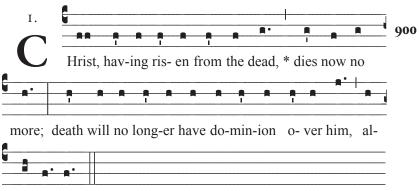
**ENTRANCE ANTIPHON** 

Christus resurgens ex mortuis. Rom 6; Ps 105 (104)



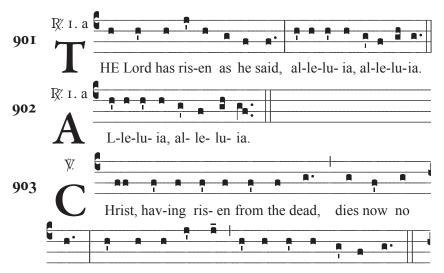
known his wondrous deeds a-mong all the na-tions.





le- lu- ia.

- iv -



more; death will no long- er have do-min-ion o- ver him.

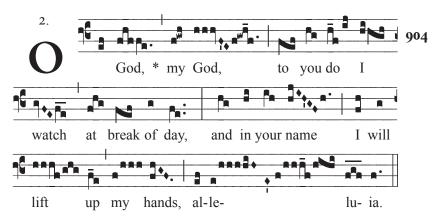
## **OFFERTORY ANTIPHON**

Week II: The angel of the Lord, pp. 322-323, nos. 815-818.

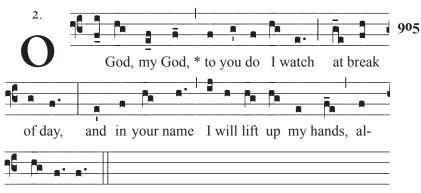
Week IV:

Deus, Deus meus, ad te. Ps 63 (62)

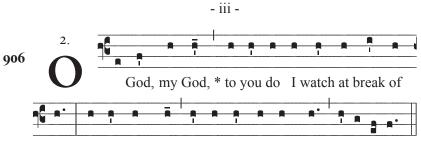
- i -



- ii -

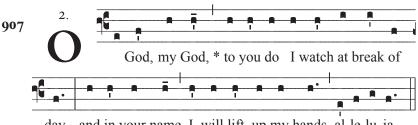


le- lu- ia.



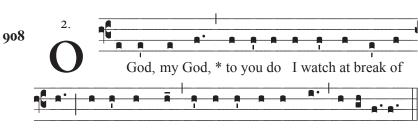
and in your name I will lift up my hands, al-le-lu-ia.

Or:



day, and in your name I will lift up my hands, al-le-lu-ia.

- iv -



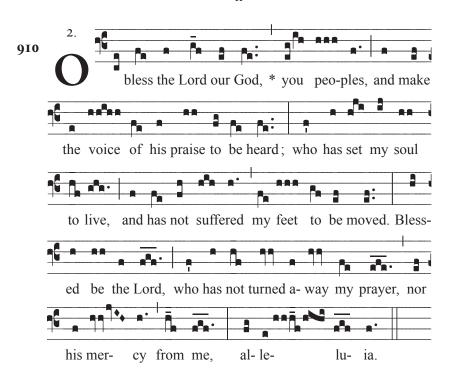
day, and in your name I will lift up my hands, al-le-lu-ia.

Week VI: Before Ascension.

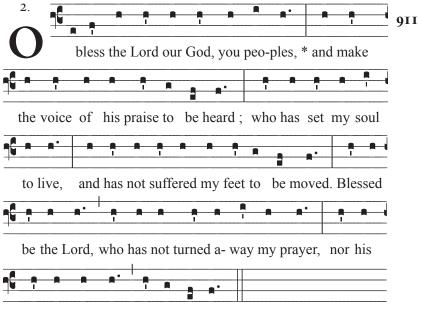
Benedicite, gentes. Ps 66 (65)

- i -



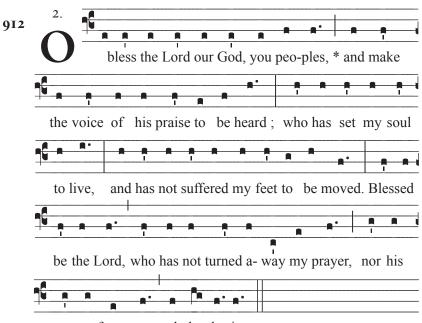


- iii -



mer-cy from me, al- le- lu- ia.

- iv -

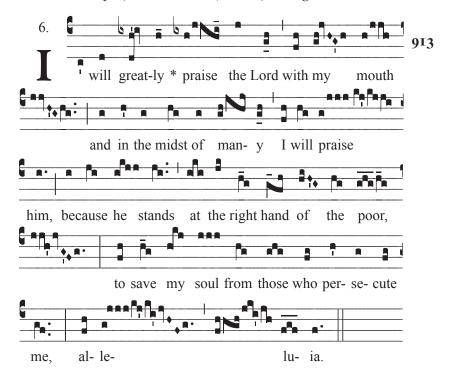


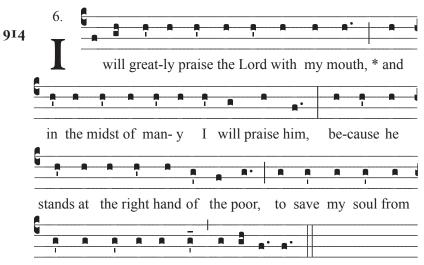
mer-cy from me, al- le- lu- ia.

Week VI: After Ascension.

Confitebor Domino.
Ps 109 (108)

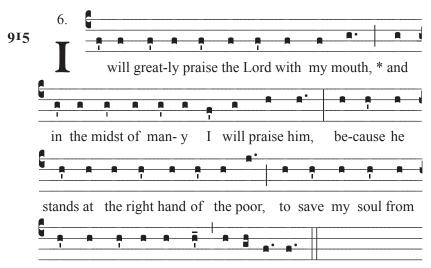
- i Line I, te (flat); otherwise, ti (natural) throughout.



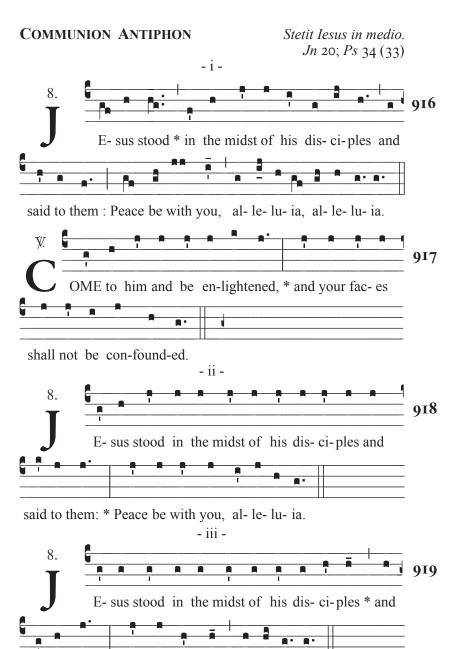


those who per- se-cute me, al- le- lu- ia.

- iii -



those who per- se-cute me, al- le- lu- ia.



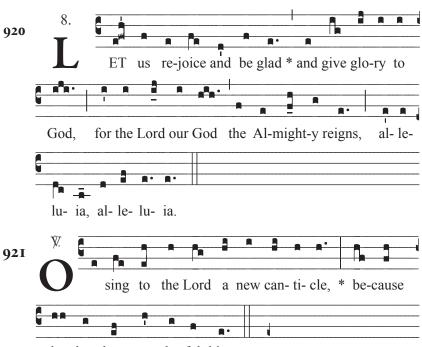
said to them: \* Peace be with you, al- le- lu- ia.

## WEEKS II, IV & VI OF EASTER TUESDAY

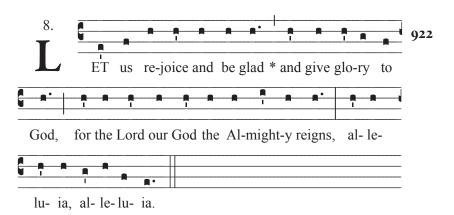
### **ENTRANCE ANTIPHON**

Gaudeamus et exultemus. Rev 19; Ps 98 (97)

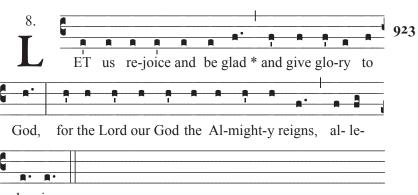
- i -



he has done won-der-ful things.

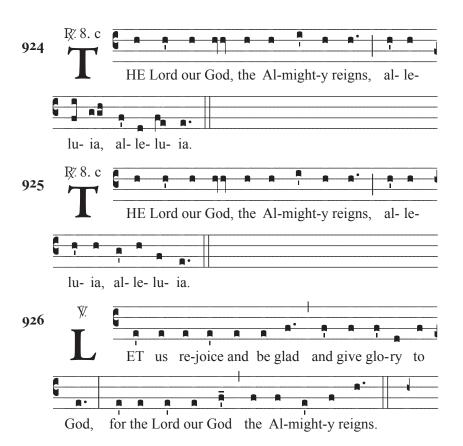


- iii -



lu- ia.

- iv -



## **OFFERTORY ANTIPHON**

Cf. pp. 359-366.

# Oportuit pati Christum. **COMMUNION ANTIPHON** Cf. Lk 24; Ps 23 (22) HE Christ had to suf-fer \* and rise from the dead, and so en- ter in- to his glo- ry, al- le- lu- ia, al- le- lu- ia. Hough I should walk through the val-ley of the shaddow of death, I will fear no e- vil, \* for you are with me. HE Christ had to suf-fer and rise from the dead, \* and so en- ter in- to his glo- ry, al- le- lu- ia, al- le- lu- ia.

HE Christ had to suf-fer \* and rise from the dead, and

so en- ter in- to his glo- ry, al- le- lu- ia.

## WEEKS II, IV & VI OF EASTER

## WEDNESDAY

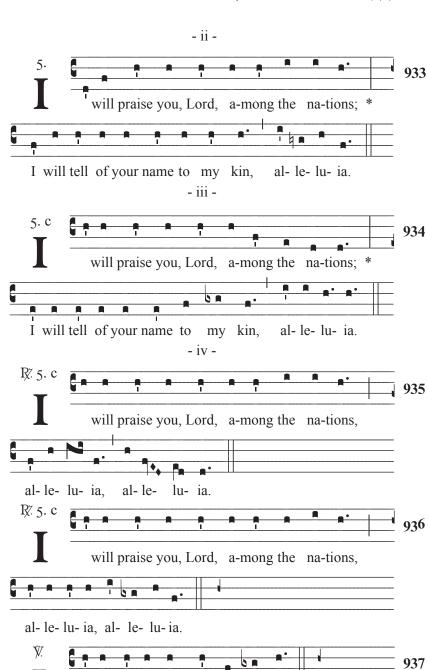
#### **ENTRANCE ANTIPHON**

Confitebor tibi in gentibus. Cf. Ps 18 (17); 22 (21)

- i -



Ja-cob, give him glo-ry



will tell of your name to my kin.

## Weeks II, IV & VI of Easter

#### **OFFERTORY ANTIPHON**

Cf. pp. 359-366.

## **COMMUNION ANTIPHON**

mer-cy endures for- ev- er.

Dicit Dominus: Ego elegi vos. Cf. Jn 15; Ps 118 (117)

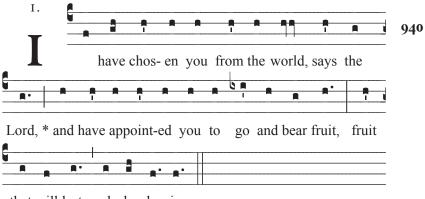
have chos- en you \* from the world, says the

Lord, and have appointed you to go and bear fruit, fruit that

will last, al- le- lu- ia.

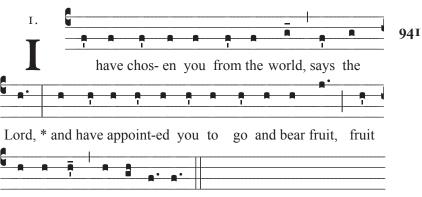
give thanks to the Lord, for he is good, \* for his

- i -



that will last, al- le- lu- ia.

- iii -



that will last, al- le- lu- ia.

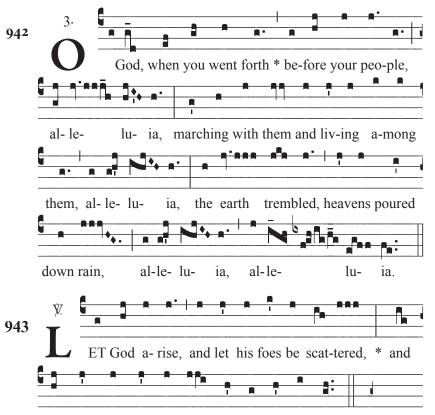
## WEEKS II, IV & VI OF EASTER THURSDAY

#### **ENTRANCE ANTIPHON**

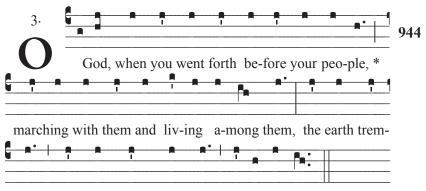
Deus, dum egredereris. Cf. Ps 68 (67)

- i -

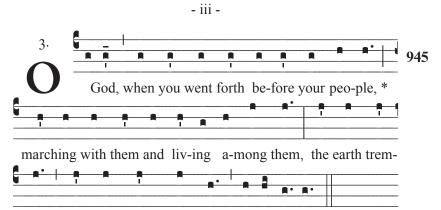
Ti (natural) throughout, except final alleluia.



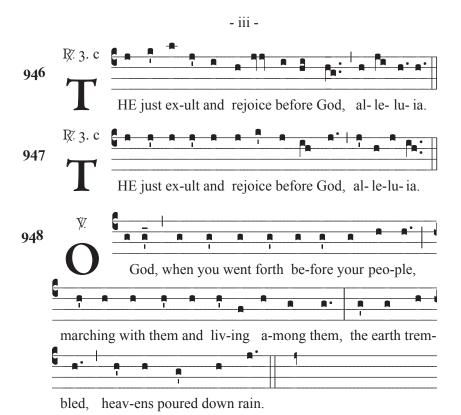
let those who hate him flee from be-fore his face.



bled, heav-ens poured down rain, al-le-lu- ia,



bled, heav-ens poured down rain, al- le- lu- ia.



#### **OFFERTORY ANTIPHON**

Cf. pp. 361-368.

## COMMUNION ANTIPHON Ecce ego vobiscum sum. Mt 28; Ps 23 (22) E-hold! I am with you al-ways, \* e-ven to the end of the age, al- le- lu- ia, al- le- lu- ia. Hough I should walk through the val-ley of the shaddow of death, I will fear no e- vil, \* for you are with me. - ii -E-hold! I am with you al-ways, \* e- ven to the end of the age, al- le- lu- ia, al- le- lu- ia. - iii -E-hold! I am with you al-ways, \* e- ven to

the end of the age, al- le- lu- ia.

## WEEKS II, IV & VI OF EASTER

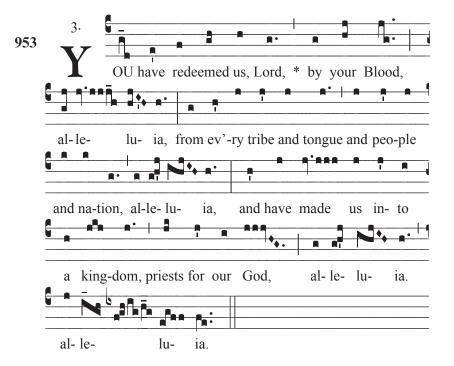
#### **FRIDAY**

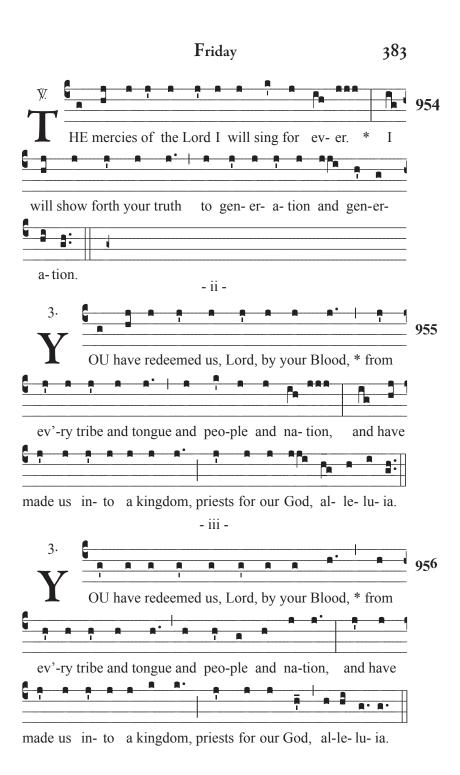
#### **ENTRANCE ANTIPHON**

Redemisti nos, Domine. Rev 5; Ps 89 (88)

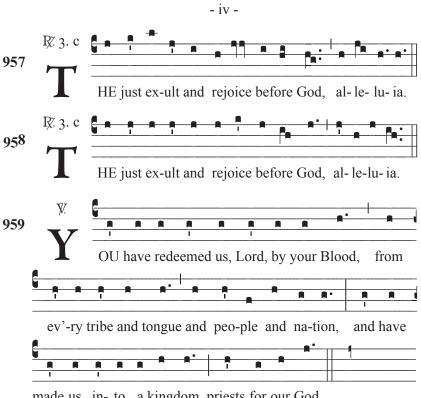
- i -

Ti (natural) throughout, except final alleluia.









made us in- to a kingdom, priests for our God.

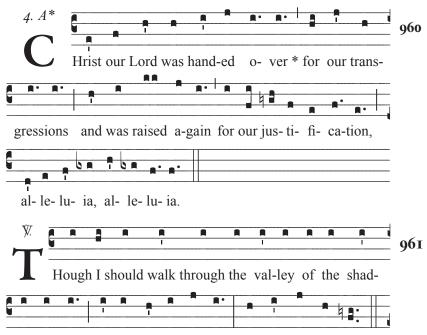
#### **OFFERTORY ANTIPHON**

Cf. pp. 361-368.

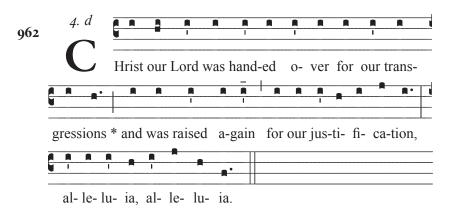
## **COMMUNION ANTIPHON** Traditus est Christus Dominus. Rom 4; Ps 23 (22)

- i -

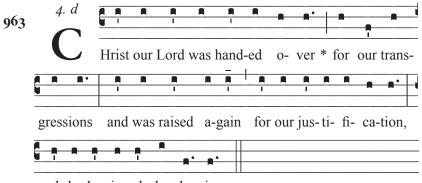
Ti (natural) throughout, except final alleluias.



dow of death, I will fear no e- vil, \* for you are with me.



- iii -



al-le-lu-ia, al-le-lu-ia.

## WEEKS II, IV & VI OF EASTER SATURDAY

- i -

#### **ENTRANCE ANTIPHON**

ing great joy.

Populus acquisitionis. I Pt 2; Ps 100 (99)

chos-en peo- ple, \* proclaim the mighty works of

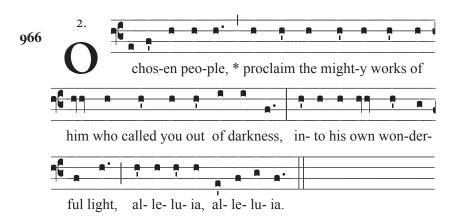
him who called you out of dark- ness, in- to his

won-der-ful light, al- le- lu- ia, al- le- lu- ia.

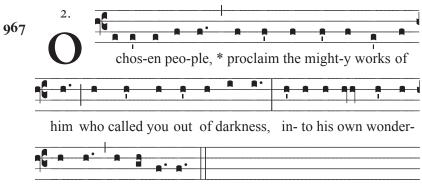
y

ING joy-ful- ly to God, all the earth, serve the Lord

with glad-ness. \* Come in be-fore his presence with ex-ceed-

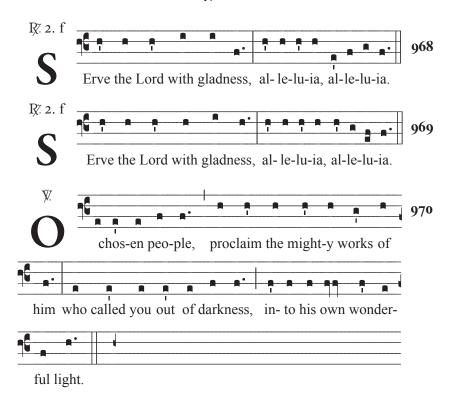


- iii -



ful light, al- le- lu- ia.

- iv -



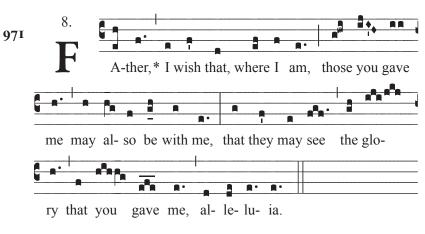
#### **OFFERTORY ANTIPHON**

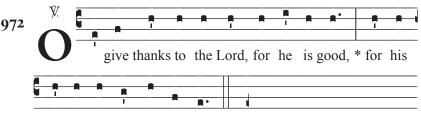
Cf. pp. 361-368.

#### **COMMUNION ANTIPHON**

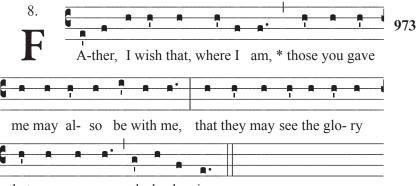
Pater, quos dedisti mihi. Jn 17; Ps 118 (117)

- i -



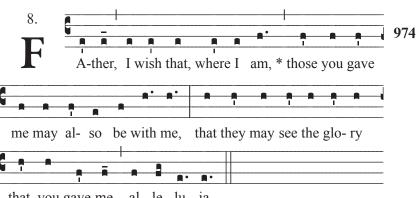


mer-cy endures for- ev- er.



that you gave me, al- le- lu- ia.

- iii -



that you gave me, al- le- lu- ia.

### WEEKS III & V OF EASTER

#### **MONDAY**

- i -

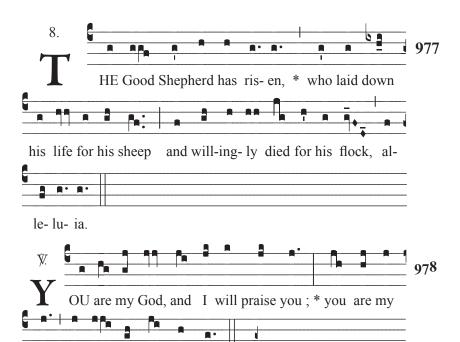
#### **ENTRANCE ANTIPHON**

le- lu- ia.

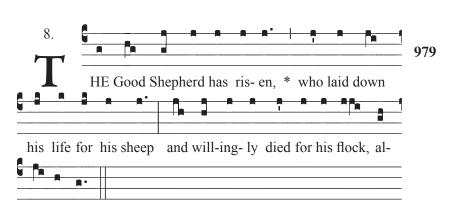
Surrexit Pastor bonus.
Ps 118 (117)

975 HE Good Shepherd has ris- en, \* who laid down his life for his sheep, and willing-ly died for his flock, al-9 W. W. le- lu- ia. Or: 976 HE Good Shepherd has ris- en, \* who laid down his life for his sheep and will-ing-ly died for his flock, al-W. W.

Or:

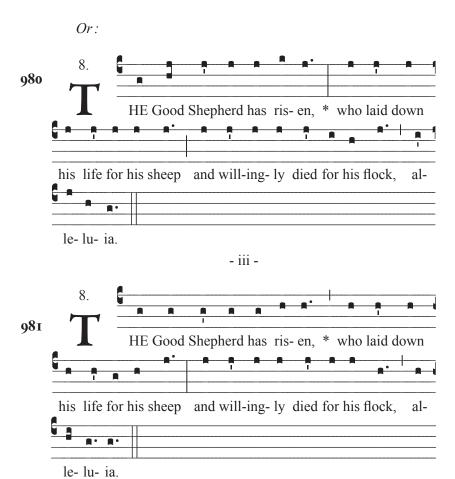


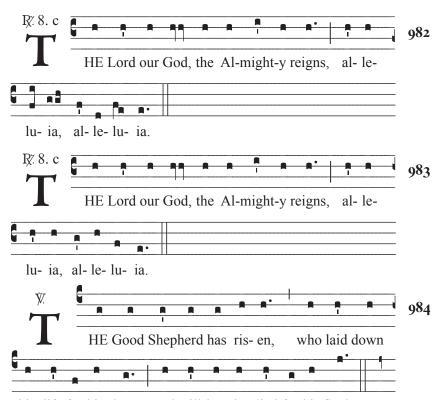
God, and I will ex- alt you.



- ii -

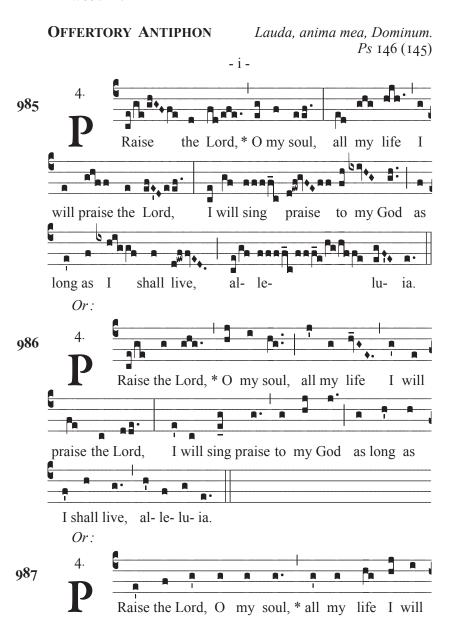
le-lu-ia.

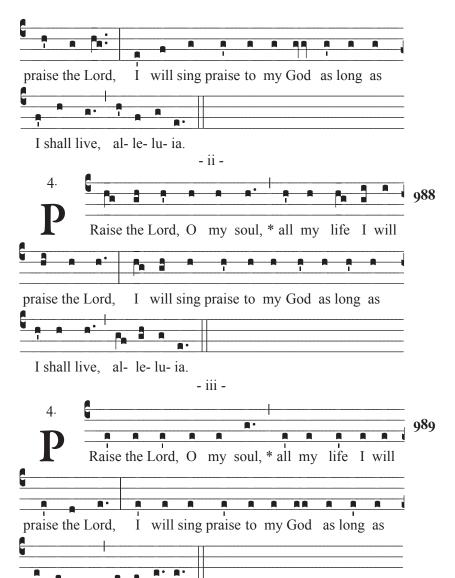




his life for his sheep and will-ing- ly died for his flock.

Week III:



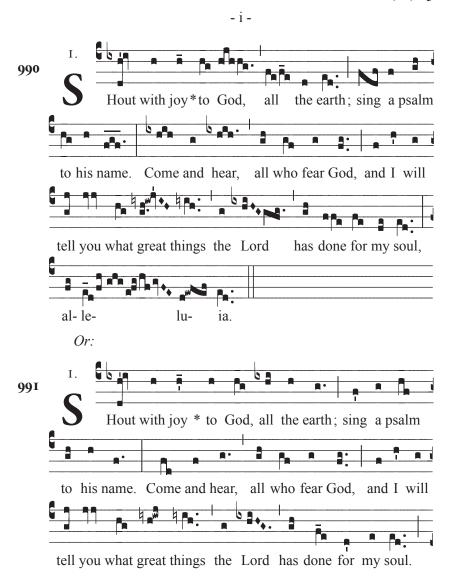


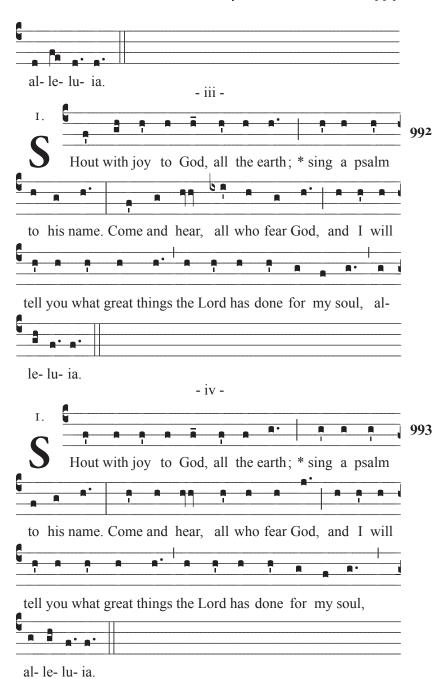
I shall live, al- le- lu- ia.

Week V:

#### **OFFERTORY ANTIPHON**

*Iubilate Deo, omnis terra. Ps* (66) 65





#### **COMMUNION ANTIPHON**

Pacem relinquo vobis. Jn 14; Ps 34 (33)

PEace I leave with you; \* my peace I give to you.

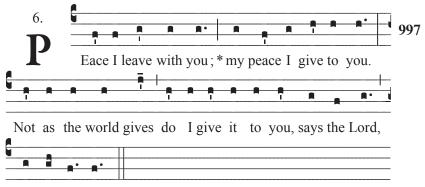
Not as the world gives do I give it to you, says the Lord, al- le- lu- ia.

Ye taste, and see that the Lord is good; \* bless-ed is

the man who hopes in him.



al- le- lu- ia.



al- le- lu- ia.

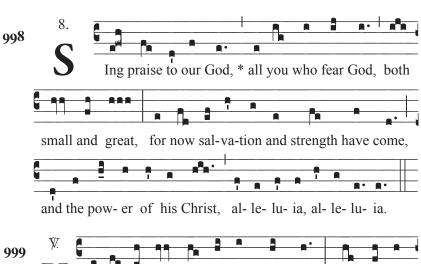
## WEEKS III & V OF EASTER

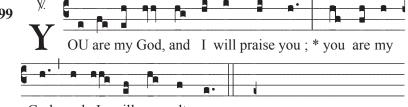
#### **TUESDAY**

#### **ENTRANCE ANTIPHON**

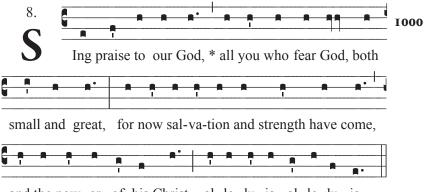
Laudem dicite Deo nostro. Rev 19; Ps 118 (117)

- i -



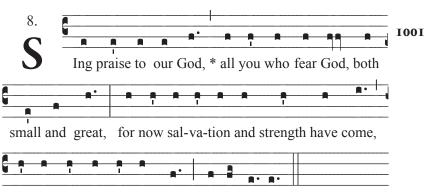


God, and I will ex- alt you.



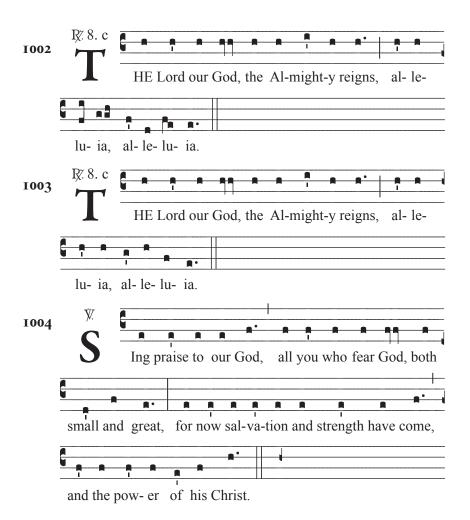
and the pow- er of his Christ, al- le- lu- ia, al- le- lu- ia.

- iii -



and the pow- er of his Christ, al- le- lu- ia.

- iv -

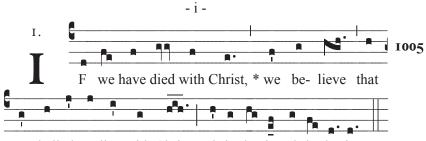


#### **OFFERTORY ANTIPHON**

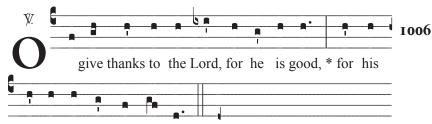
Cf. pp. 396-399, nos. 985-993.

#### **COMMUNION ANTIPHON**

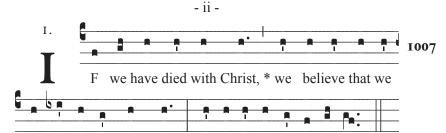
Si mortui sumus cum Christo. Rom 6; Ps 118 (117)



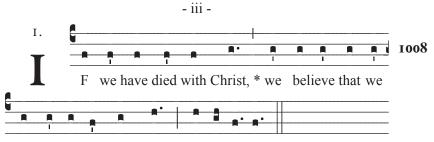
we shall al- so live with Christ, al- le- lu- ia, al- le- lu- ia.



mer-cy endures for- ev- er.



shall al- so live with Christ, al- le- lu- ia, al- le- lu- ia.



shall al- so live with Christ, al- le- lu- ia.

1009

## WEEKS III & V OF EASTER

#### WEDNESDAY

- i -

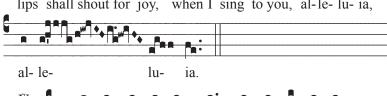
**ENTRANCE ANTIPHON** 

Repleatur os meum laude tua. Cf. Ps 71 (70)

my

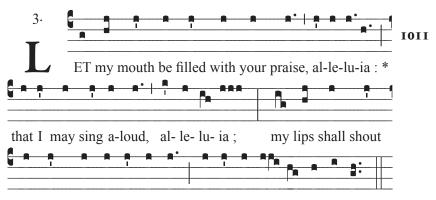
ET my mouth \* be filled with your praise, al-leluia : that I may sing a-loud, al-le- lu-

lips shall shout for joy, when I sing to you, al-le-lu-ia,



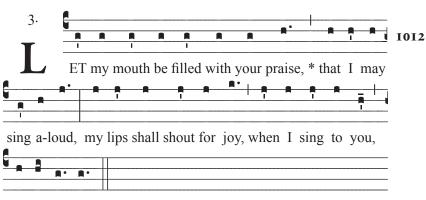
1010 N you, O Lord, I have hoped, let me nev- er be put

to shame. \* De-liv- er me in your jus-tice and res-cue me.

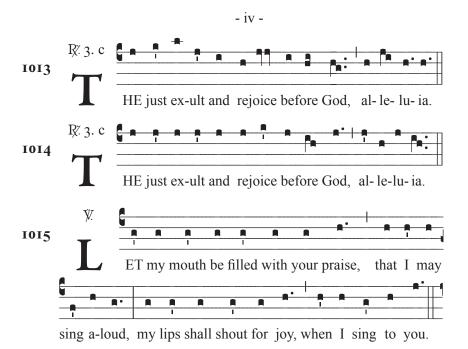


for joy, when I sing to you, al- le- lu- ia, al- le- lu- ia.

- iii -



al-le-lu-ia.

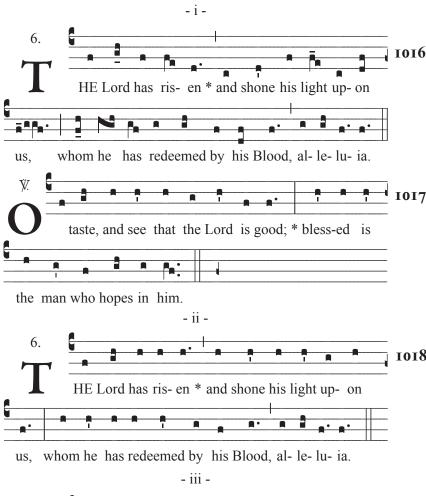


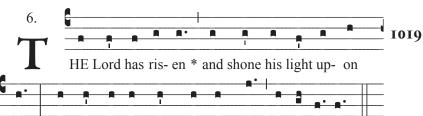
#### **OFFERTORY ANTIPHON**

Cf. pp. 396-399, nos. 985-993.

#### **COMMUNION ANTIPHON**

Surrexit Dominus.
Ps 34 (33)





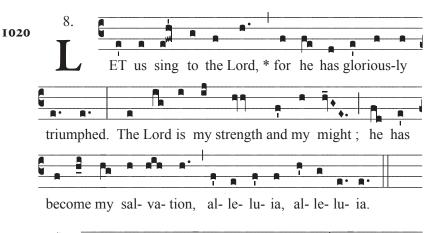
us, whom he has redeemed by his Blood, al- le- lu- ia.

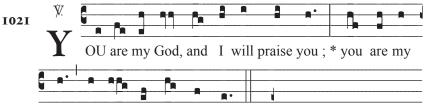
# WEEKS III & V OF EASTER THURSDAY

#### **ENTRANCE ANTIPHON**

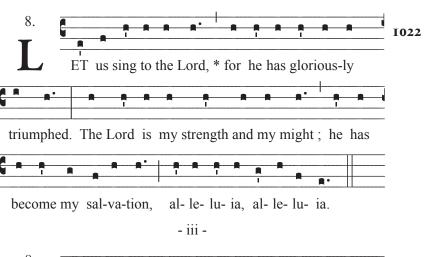
*Cantemus Domino. Cf. Ex* 15; *Ps* 118 (117)

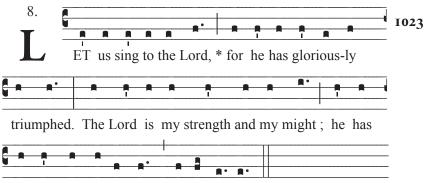
- i -





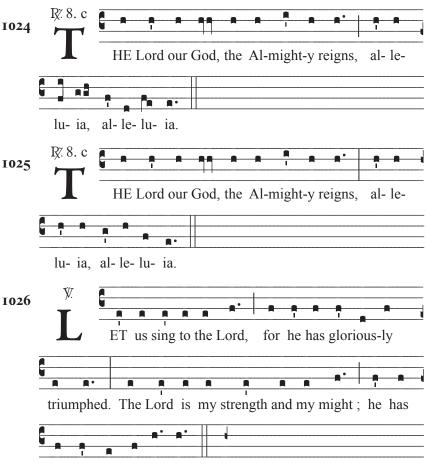
God, and I will ex- alt you.





become my sal-va-tion, al- le- lu- ia.

- iv -



become my sal-va-tion.

#### **OFFERTORY ANTIPHON**

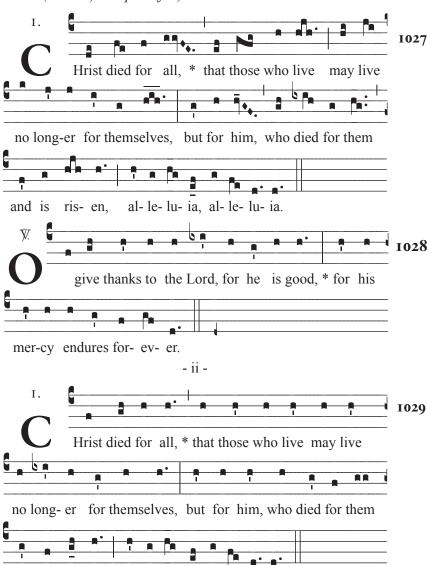
Cf. pp. 396-399, nos. 985-993.

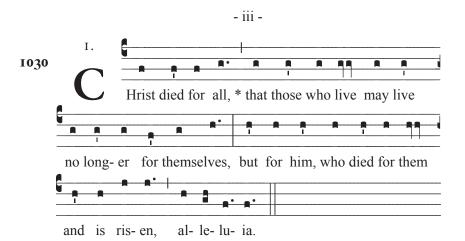
## **COMMUNION ANTIPHON** *Pro omnibus mortuus est Christus.* 2 *Cor* 5; *Ps* 118 (117)

- i -

Ti (natural) except te (flat) over "died."

and is ris-en, al-le-lu-ia, al-le-lu-ia.



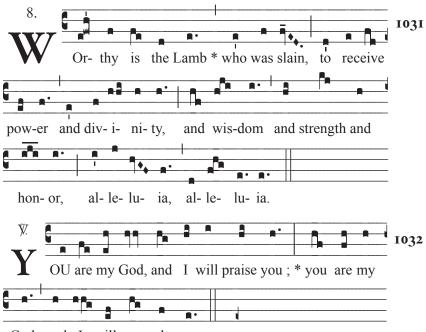


# WEEKS III & V OF EASTER FRIDAY

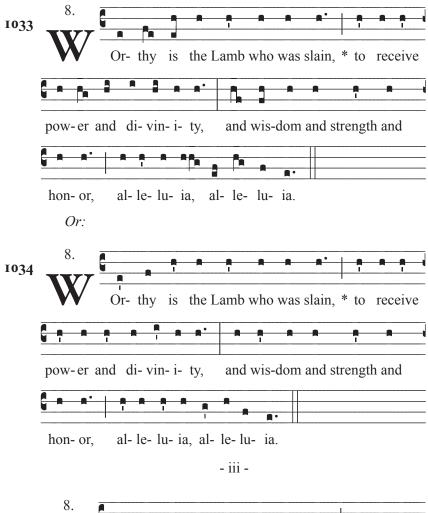
#### **ENTRANCE ANTIPHON**

*Dignus est Agnus. Rev* 5; *Ps* 118 (117)

- i -



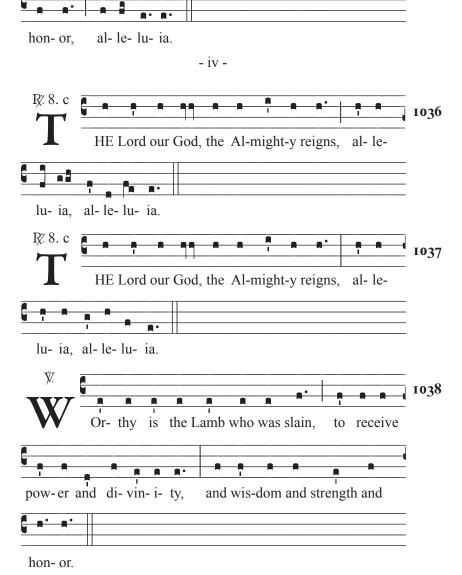
God, and I will ex- alt you.



Or- thy is the Lamb who was slain, \* to receive pow-er and di- vin- i- ty, and wis-dom and strength and



417



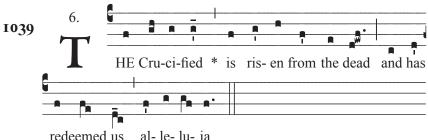
#### **OFFERTORY ANTIPHON**

Cf. pp. 396-399, nos. 985-993.

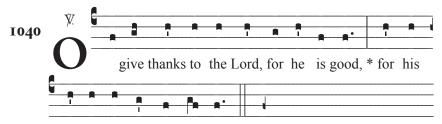
#### COMMUNION ANTIPHON

Crucifixus surrexit a mortuis. Ps 118 (117)

- i -

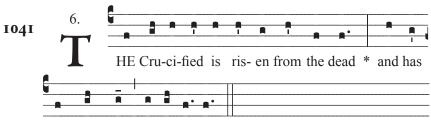


redeemed us, al-le-lu-ia.

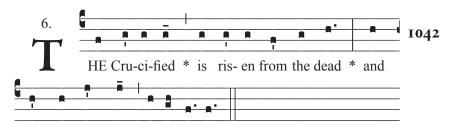


mer-cy endures for- ev- er.

- ii -



redeemed us, al-le-lu-ia.



has redeemed us, al-le-lu-ia.

### WEEKS III & V OF EASTER SATURDAY

- i -

#### **ENTRANCE ANTIPHON**

Consepulti estis Christo. Col 2; Ps 105 (104)

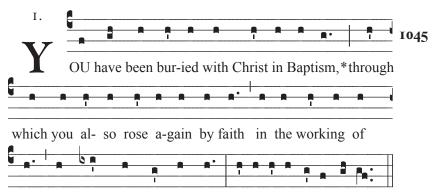
OU have been bur- ied \* with Christ in Baptism,

through which you al- so rose a- gain by faith in the work
ing of God, who raised him from the dead, al- le- lu- ia.

V

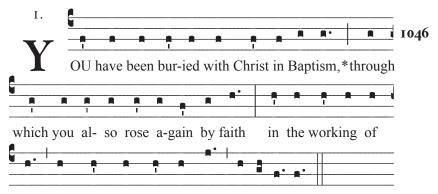
IVE thanks to the Lord, call on his name, \* make

known his wondrous deeds a-mong all the na-tions.



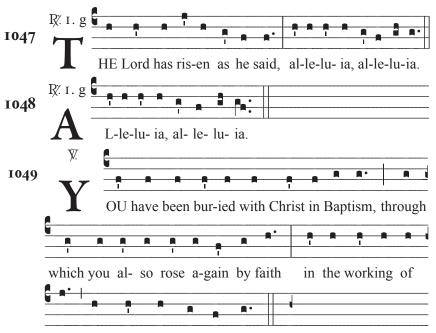
God, who raised him from the dead, al-le-lu-ia, al-le- lu-ia.

- iii -



God, who raised him from the dead, al-le-lu-ia.

- iv -



God, who raised him from the dead.

#### **COMMUNION ANTIPHON**

Pater, pro eis rogo. Jn 17; Ps 118 (117)

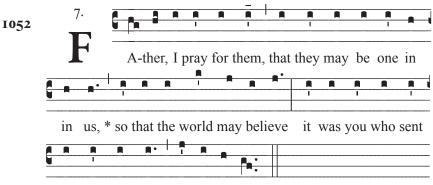
A-ther, \* I pray for them, that they may be one

in us, so that the world may be-lieve it was you who

sent me, says the Lord, al- le- lu- ia.

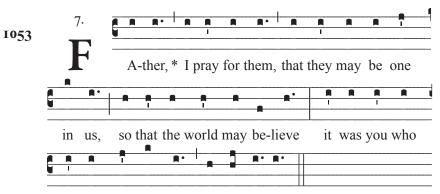
IGHT is ris- en for the just, and joy for the up-

right of heart. \* Re-joice, you just in the Lord.



me, says the Lord, al- le- lu- ia.

- iii -



sent me, says the Lord, al- le- lu- ia.

# WEEK VII OF EASTER MONDAY

- i -

#### **ENTRANCE ANTIPHON**

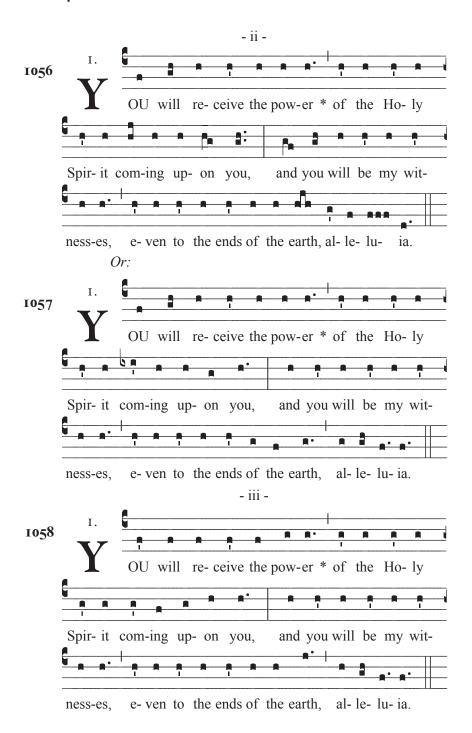
Accipietis virtutem. Acts 1; Ps 105 (104)

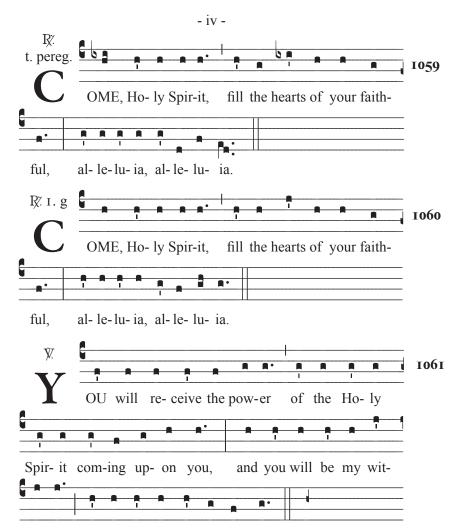
OU will re- ceive the pow- er \* of the Ho- ly

Spir- it com-ing up- on you, and you will be my wit
ness- es, e- ven to the ends of the earth, al- le- lu- ia.

IVE thanks to the Lord, call on his name, \* make

known his wondrous deeds a-mong all the na-tions.





ness-es, e- ven to the ends of the earth.

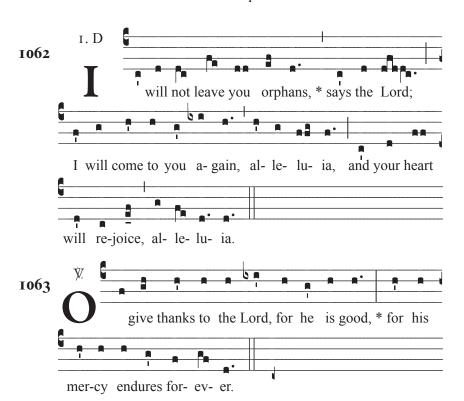
#### **OFFERTORY ANTIPHON**

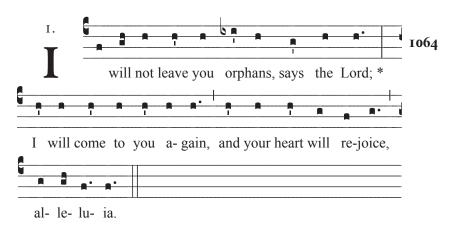
Praise the Lord, O my soul, pp. 396-397, nos. 985-989.

**COMMUNION ANTIPHON** 

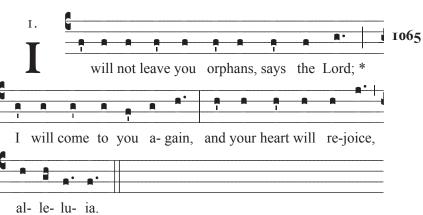
Non vos relinquam orphanos. Jn 14; Ps 118 (117)

- i -





- iii -

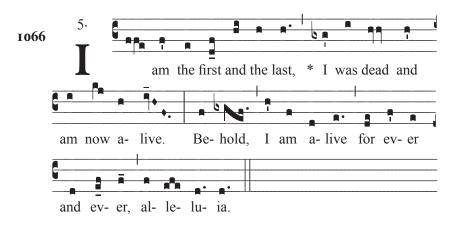


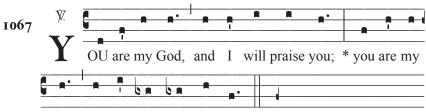
#### **TUESDAY**

**ENTRANCE ANTIPHON** 

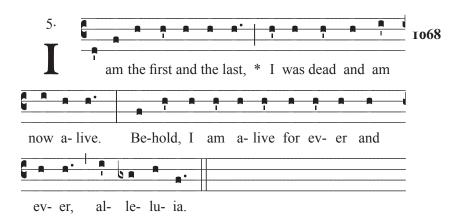
Ego sum primus et novissimus. Rev 1; Ps 118 (117)

- i -

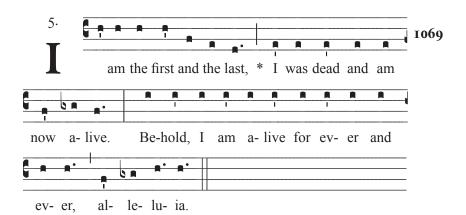


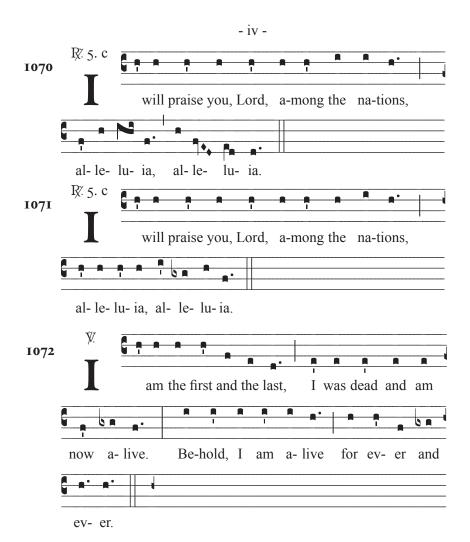


God, and I will ex- alt you.



- iii -



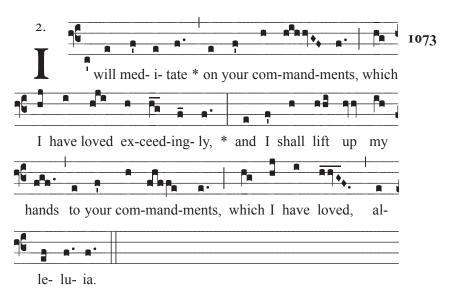


#### **OFFERTORY ANTIPHON**

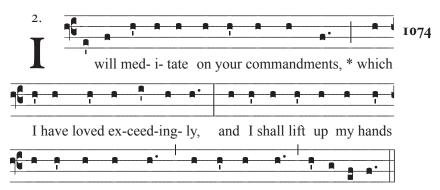
Meditabor in madatis tuis.

Ps 119 (118)

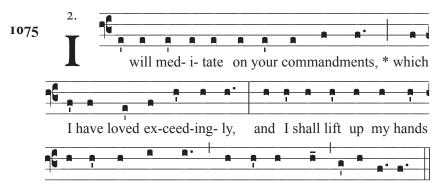
- i -



- ii -



to your commandments, which I have loved, al- le- lu- ia.



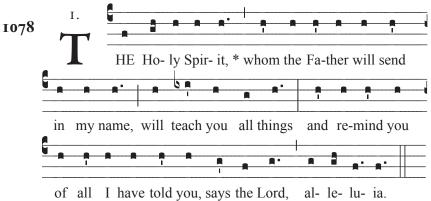
to your commandments, which I have loved, al- le- lu- ia.

#### **COMMUNION ANTIPHON**

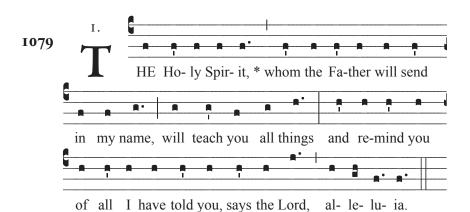
mer-cy endures for- ev- er.

Spiritus Sanctus, quem mittet Pater. Jn 14; Ps 118 (117)

The Ho- ly Spir- it, \* whom the Fa-ther will send in my name, will teach you all things and re-mind you of all I have told you, says the Lord, al- le- lu- ia.

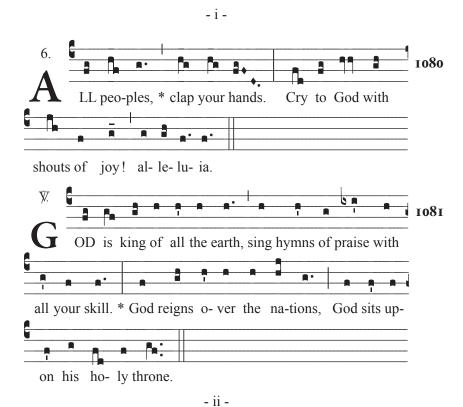


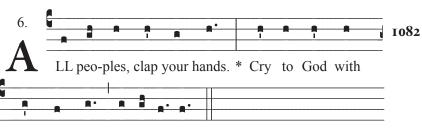
- iii -



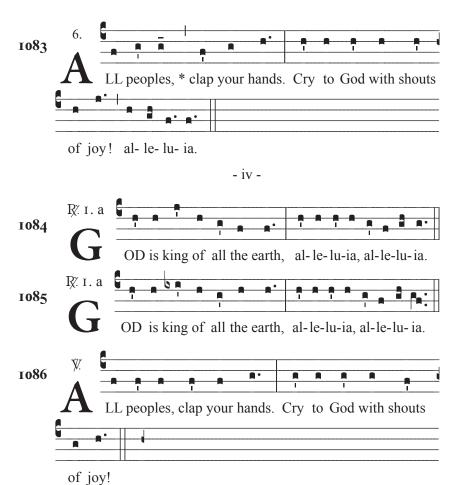
#### WEDNESDAY

**ENTRANCE ANTIPHON** Omnes gentes plaudite manibus. Ps 47 (46)





shouts of joy! al-le-lu-ia.

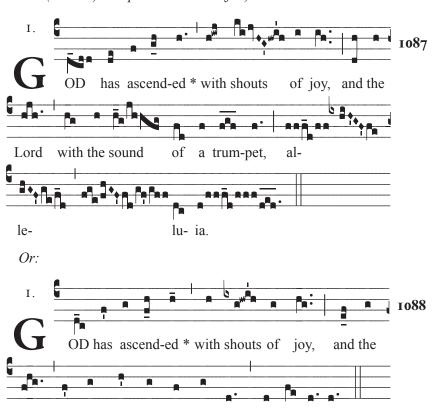


#### OFFERTORY ANTIPHON

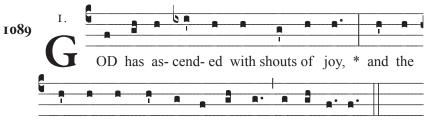
Ascendit Deus in iubilatione. Ps 47 (46)

- i

Ti (natural) except as marked te (flat).

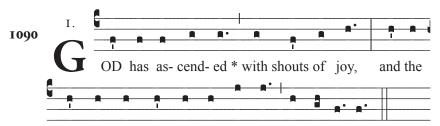


Lord with the sound of a trum-pet, al- le- lu- ia.



Lord with the sound of a trum-pet, al- le- lu- ia.

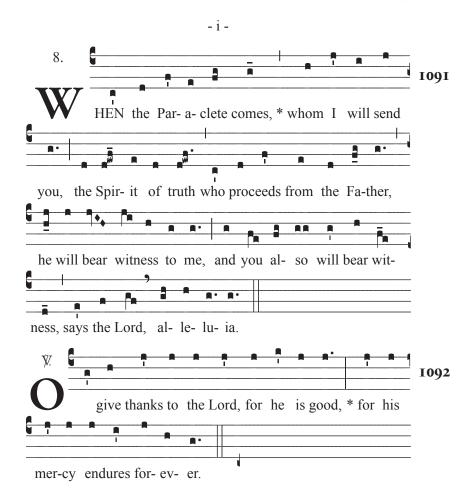
- iii -

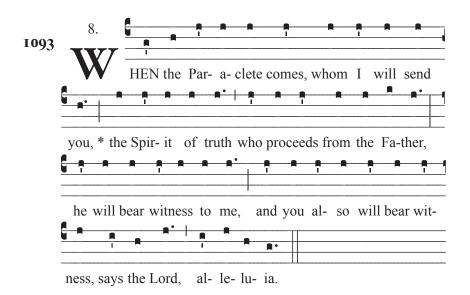


Lord with the sound of a trum-pet, al- le- lu- ia.

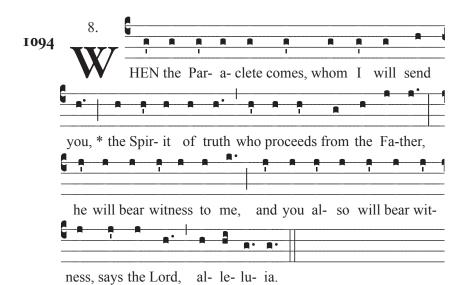
#### **COMMUNION ANTIPHON**

Cum venerit Paraclitus. Jn 15; Ps 118 (117)





- iii -



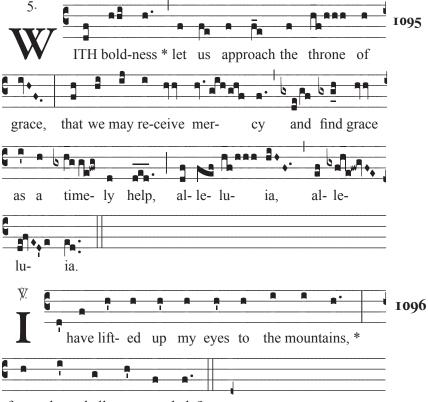
#### **THURSDAY**

#### **ENTRANCE ANTIPHON**

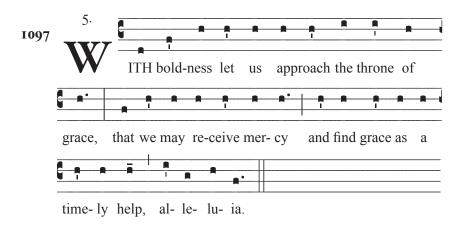
Adeamus cum fiducia. Heb 4; Ps 121 (120)

- i -

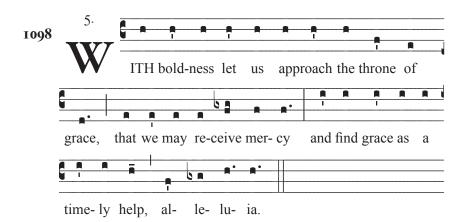
Ti (natural) except as marked te (flat).



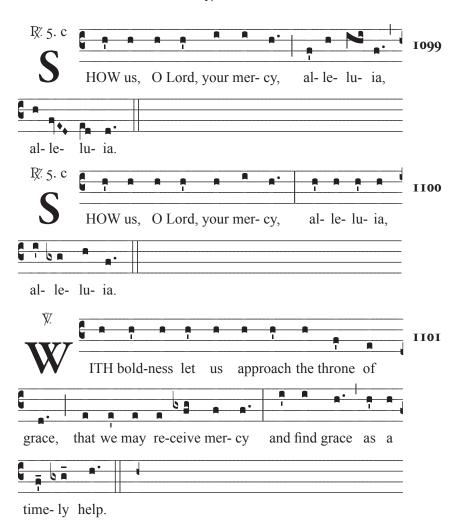
from where shall come my help?



- ii -



- iv -



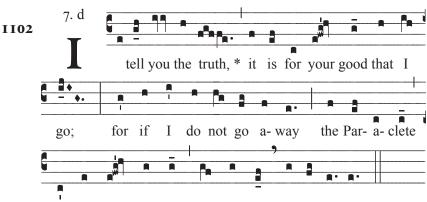
#### **OFFERTORY ANTIPHON**

Praise the Lord, O my soul, pp. 396-397, nos. 985-989.

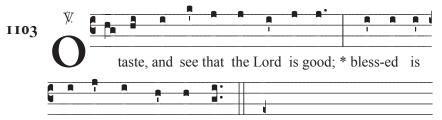
#### **COMMUNION ANTIPHON**

Ego veritatem dico vobis. Jn 16; Ps 34 (33)

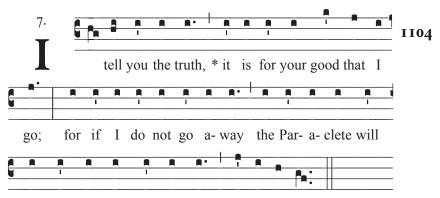
- i -



will not come to you, says the Lord, al- le- lu- ia.

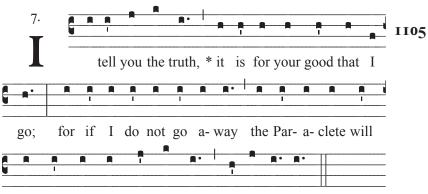


the man who hopes in him.



not come to you, says the Lord, al- le- lu- ia.

- iii -



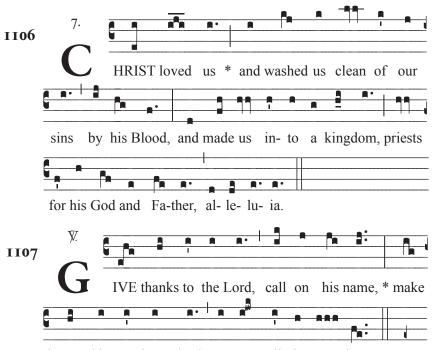
not come to you, says the Lord, al- le- lu- ia.

#### **FRIDAY**

#### **ENTRANCE ANTIPHON**

Dilexit nos Christus. Rev 1; Ps 105 (104)

- i -



known his wondrous deeds a-mong all the na-tions.



his God and Fa-ther, al- le- lu- ia





his God and Fa-ther, al- le- lu- ia.

#### **OFFERTORY ANTIPHON**

I will meditate, pp. 433-434, nos. 1073-1075.

## **COMMUNION ANTIPHON**

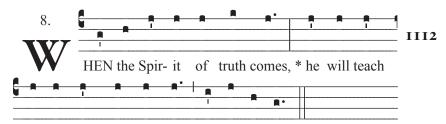
Cum venerit Spiritus veritatis. Jn 16; Ps 118 (117)

HEN the Spir- it of truth comes, \* he will teach

you all truth, says the Lord, al- le- lu- ia.

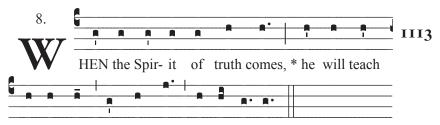
give thanks to the Lord, for he is good, \* for his

mer-cy endures for- ev- er.



you all truth, says the Lord, al- le- lu- ia.

- iii -



you all truth, says the Lord, al- le- lu- ia.

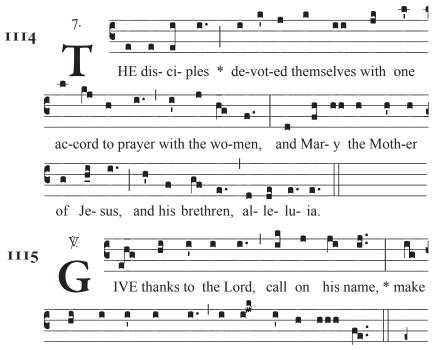
## **SATURDAY**

At the Morning Mass

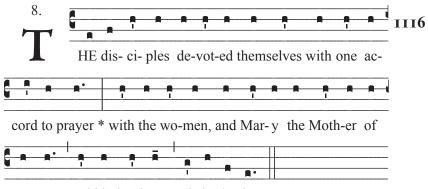
## **ENTRANCE ANTIPHON**

Erant discipuli perseverantes. Rev 1; Ps 105 (104)

- i -

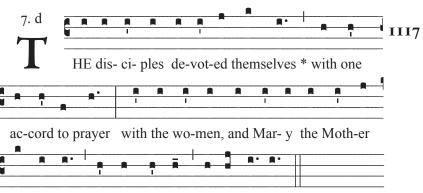


known his wondrous deeds a-mong all the na-tions.



Je- sus, and his brethren, al- le- lu- ia.

- iii -



of Je-sus, and his brethren, al-le-lu-ia.

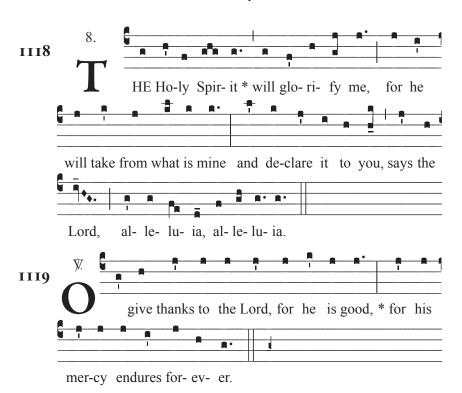
#### **OFFERTORY ANTIPHON**

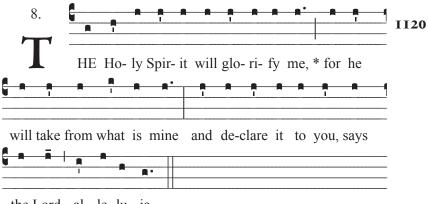
God has ascended, pp. 439-440, nos. 1087-1090.

#### **COMMUNION ANTIPHON**

Spiritus Sanctus, ille me clarificabit. Jn 16; Ps 118 (117)

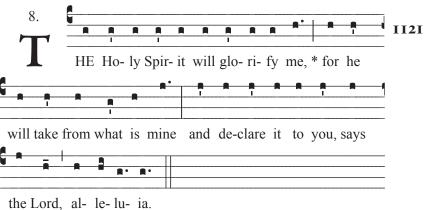
- i -





the Lord, al- le- lu- ia.

- iii -

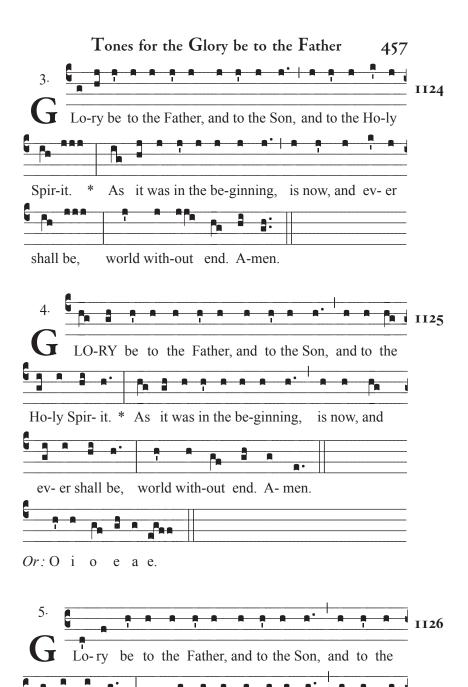


For the weekdays of Ordinary Time, see The Propers of the Mass for Sundays and Solemnities, pp. 417, ff.

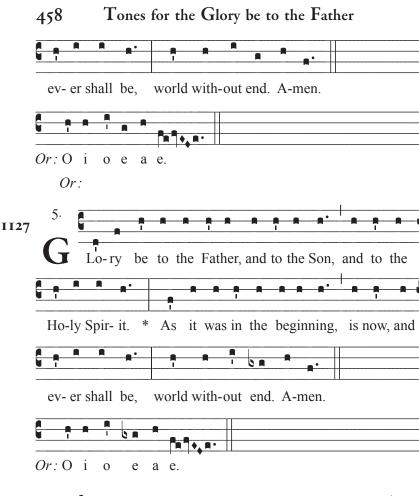
## TONES FOR THE GLORY BE TO THE FATHER

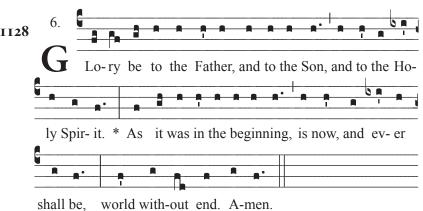
## **SOLEMN TONE**

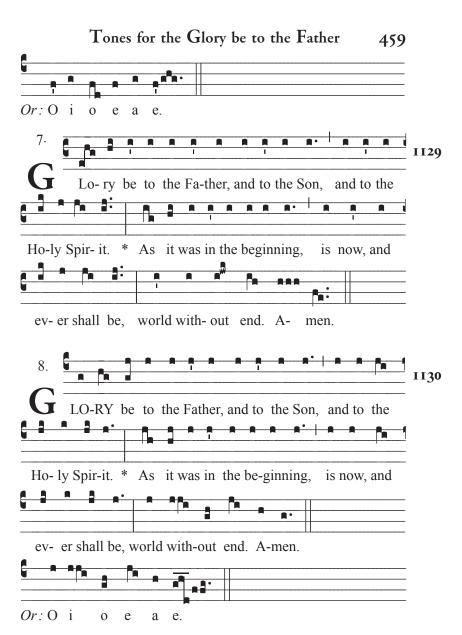




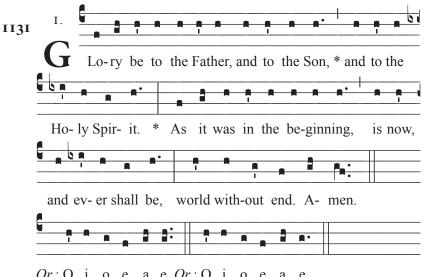
Ho-ly Spir- it. \* As it was in the beginning, is now, and



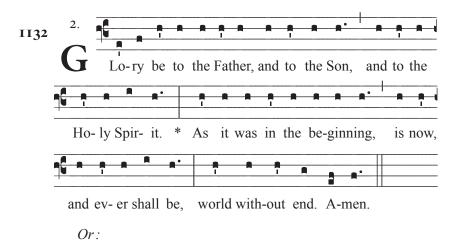


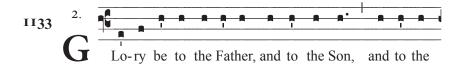


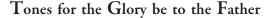
## SIMPLE TONE



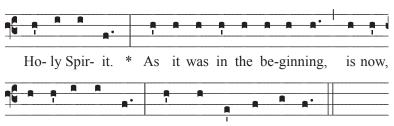
Or: O i o e a e. Or: O i o e



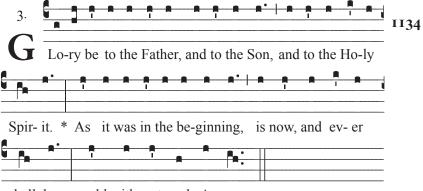




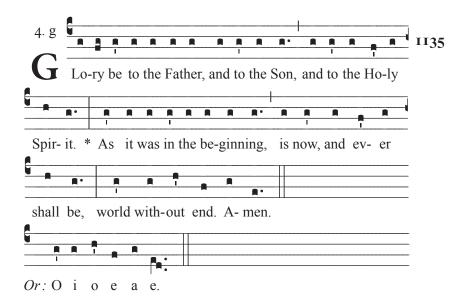
461

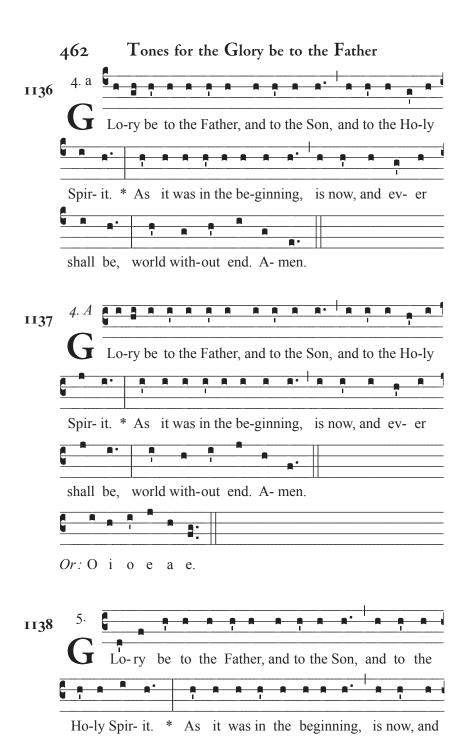


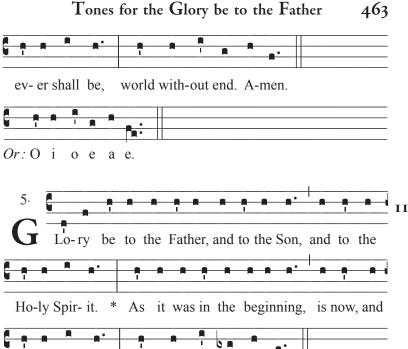
and ev- er shall be, world with-out end. A-men.

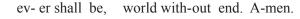


shall be, world with-out end. A- men.

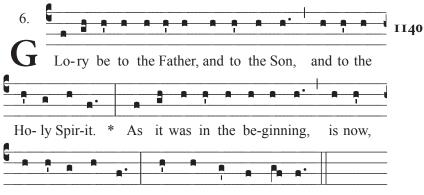












and ev- er shall be, world with-out end. A-men.





# ALPHABETICAL INDEX OF CHANTS

	Entrances	5 Hear the word 1
	A	7 He gave them the water326
	All peoples, clap 437	6 He who is to come 43
8	All who are thirsty 233	7 A holy day 88
	Among the gods 218	
	Answer us, Lord 123	5 <b>I</b> am the first
	As for me, I trust	4 I am the salvation 212
3	At the name of Jesus 310	2 In the beginning 102
_	<b>B</b> ehold, the Lord will come,	I In you, O Lord 185
3	and all 13	5 I pray to you, O Lord239
7	Behold, the Lord will come,	5 I will praise you, Lord374
/	descending 26	
5	Behold, when the fullness . 68	I The $\mathbf{L}$ aw of the Lord 158
	Blessed is he who comes . 95	3 Let my mouth
	Bless the Lord, O my soul . 222	8 Let my steps
	A branch will sprout 48	2 Let the hearts
	•	8 Let us rejoice
	A Child is born for us 84	8 Let us sing
I	A child shall be born 63	3 A light has risen 105
I	, 6	4 Like the eyes
2	Christ is the mediator 284	2 The Lord and Ruler 53
7		7 The Lord brought out 353
	Christ our King is coming. 38	8 The Lord has led you 316
8		8 The Lord has risen 319
7		7 The Lord heard
4	Contend, O Lord, 300	5 The Lord is kind 190
7	The <b>D</b> isciples devoted 452	4 The Lord led
	Do not leave me 305	8 The Lord will come 17
4	Do not leave me 305	Mr. 11: C
7	Forsake me not, O Lord! . 176	7 <b>M</b> y deliverer from 277
		I My soul is longing 197
	Give light to my eyes 171	. 0 1 1 1 -0-
	God has sent his Son 109	2 O chosen people
	God so loved the world 72	7 O gates, lift high 58
8	The Good Shepherd 392	4 O God, save me
_	Hava maray for I 200	3 O God, when you 378
	Have mercy for I 289 Have mercy for people 265	8 O Lord, do not stay
0	Trave mercy for people 205	5 O Lord, you have been 134

5	A People who walked 98	8 Have mercy on me 173
2	Dodgom ma O Land 164	5 Hearken to the voice 220
	Redeem me, O Lord, 164	8 Hear, O God
/	Rejoice, O heavens, 34 Remember your compassion,	8 Hear, O Israel 45
0		8 If I walk in
	O Lord, 140	
	Sat ma Sua	5 I have waited
	Set me free	I In the day of your 344
ð	Sing praise to our God 402	2 In you, O Lord
,	T . 0.0.1	I I will bless the Lord167
	Test me, O God, 181	6 I will greatly praise 367
8	They praised in unison 340	8 I will lift up my eyes 131
5	To my words give ear 147	2 I will meditate
3	To you I call 201	2 — allel 433
7	Wait for the Lord	I <b>K</b> eep me, O Lord
I	The waves of death 259	
8	When a profound silence . 78	3 Let them trust in you274
I	When I cried to the Lord .114	6 Look down, O Lord 187
5	With boldness let us 443	I The Lord is become262
8	Worthy is the Lamb 415	8 The Lord opened 337
		4 The Lord thundered 329
Ι	You have been buried 420	,
	You have redeemed us 382	8 <b>M</b> oses prayed
	You, O Lord, are close 22	
	You will receive power425	2 <b>O</b> bless the Lord
	1 1 3	2 O God, my God
	Offertories	8 O Lord, deal mercifully210
	0	3 O Lord, for the sake
8	The <b>A</b> ngel of the Lord322	some 120, 298
	As though it were	3 O Lord, hear
J	Tis though it were	6 O Lord, make haste
8	<b>B</b> lessed are you, 292	8 O Lord, the God
8	Blessed is he who 355	4 O Lord, you have favored
	Bless the Lord, O my . 91, 155	4 O Lora, you have lavored9
J	By the rivers	4 Praise the Lord, O my 396
1	<b>D</b> eliver me O God 280	7 <b>R</b> ejoice heartily 40
	Direct my steps	I Remember me, O Lord149
o	Direct my steps 207	1 Remember me, O Lord149
4	Enlighten my eyes 193	5 Sing joyfully to God229
-		I Sing with joy
I	God has ascended 439	
8	God has established 75	4 Take courage, and fear 36

2 6 6	To you, O Lord 3 This day shall be 350 Turn to me, O Lord 125, 224	8	Father, I pray for them . Father, I wish that From his fullness we	423 390 83
3	$\mathbf{W}$ ill you not, O God 6	,	From his fullness we	III
46	Yours are the heavens81 You will save the humble . 254	7 5 8	God did not send God did not spare God did not spare God has brought us	245 288 309 282
			God loved us and sent . God sent his Only	189 87
1 8	All of you who 357 All who take refuge 145 Amen I say to you 132 The Angel said to Mary 51 As I live, says the Lord 157	2 2 I	Has no one condemned. His name will be called. The Holy Spirit, whom. The Holy Spirit will.	269 42 435 454
I 8 1 8 2 8 2 7 5 2 2	Because of that great love. 97 Behold, I am coming soon. 32 Behold, I am with you . 381 Behold, I stand at the door 66 Behold, our Lord will come 20 Behold, the Desired of all . 37 Be perfect, as your 163 Be merciful, as your 169 Blessed are those whose . 184 Blessed are you who have . 56 Blessed be the Lord 70 By the precious Blood 264 By this the love of God 107	I 7 I I 7 I 8	I am the light I desire mercy, not	270 126 331 405 376 257 446 428 250 231 174
I 8 6 4 I 7 I 6	Christ died for all 413 The Christ had to suffer 373 Christ, having risen from	6 8 8 2 6 2	Jesus bore our sins Jesus said to his disciples Jesus stood in the midst . The Just Judge will bestov  Let us live justly The Lord has risen The Lord is my shepherd Lord, who may abide	294 352 369 v 15 · 24 409 236 206
6 7	The <b>D</b> awn from on high . 46 The disciples recognized . 339 Do not hide your face 303 <b>E</b> veryone who asks 151	2	My soul proclaims  O bless the Lord O chosen people O Lord, make me	. 61 363 346 121

## 470 Index of Communions

5	O praise the Lord 200		We await a Savior	
8	Peace I leave with you400 The Son of man did not179 The Son of man did not313	4 2 8	We have seen his glory When I am lifted up When I called, the God When the Paraclete When the Spirit of	 276 138 441
5 6	The <b>T</b> ax collector 225 That life which was 100 Through the tender mercy	8	You have laid down You must rejoice You will show me	195

## **GENERAL INDEX**

## PROPER OF TIME

Advent
The Weekdays of Advent until December 17
The Weekdays of Advent from December 17 to 24 34
Christmas Time
December 29 to 31
The Weekdays of Christmas Time from January 2 to the Saturday before the Feast of the Baptism of the Lord
Lent
After Ash Wednesday       II4         First Week of Lent       128         Second Week of Lent       164         Third Week of Lent       197         Fourth Week of Lent       227         Fifth Week of Lent       265         Holy Week       300         Easter Time         Octave of Easter       316         Weeks II, IV & VI of Easter       358         Weeks III & V of Easter       392
Week VII of Easter
VARIA
Tones for the Glory be to the Father
Indices
Addendum: Options for Chanting the Antiphons 473
Acknowledgements 475

## **ADDENDUM**

## OPTIONS FOR CHANTING THE ANTIPHONS

#### **ENTRANCE ANTIPHON**

i

- a. Full chant
- b. Psalm Verse (optional)
- c. If the optional psalm verse is used, the Entrance Antiphon is repeated after the chanting of the psalm verse.
  - In some cases, there is a *proper ending* for the psalm verse that leads back to the repetition of the Entrance Antiphon, *e.g.*, p. 78, no. 195 [*or:* strength].
  - Use this *proper ending* if the Entrance Antiphon is repeated mediately after the psalm verse.
  - If the *Glory be to the Father* follows immediately upon the chanting of the psalm verse, use the common ending, not the *proper ending*.
  - At the end of the chanting of the *Glory be to the Father*, use the proper ending that leads back to the repetition of Entrance Antiphon, *e.g.*, p. 78, no. 195 [*or:* strength].

- ii -

## Latin psalm tone

- N. B., not every Entrance Antiphon text works with the Latin chant tone.
- Therefore, in some instances, a Latin chant tone is not possible.

## 474 Options for Chanting the Antiphons

- iii -

English psalm tone

- iv -

**Short refrain** for the congregation, with the Entrance Antiphon in a psalm tone pattern sung by the cantor or schola

- Two options are provided for the congregational refrain:
  - Simple setting
  - 2. More complex setting
- Performance:
  - I. Refrain, intoned by cantor
  - 2. Refrain, repeated by all
  - 3. Verse sung by cantor
  - 4. Refrain, repeated by all

#### **OFFERTORY ANTIPHON**

i

Full chant

- ii -

## Latin psalm tone

- N. B., not every Offetory Antiphon text works with the Latin chant tone.
- Therefore, in some instances, a Latin chant tone is not possible.

- iii -

English psalm tone

#### **COMMUNION ANTIPHON**

i

#### Full chant

- a. Full chant
- b. Psalm Verse (optional). If the psalm verse is used, the Communion Antiphon is repeated after the psalm verse has been chanted.

- ii -

## Latin psalm tone

- N. B., not every Communion Antiphon text works with the Latin chant tone.
- Therefore, in some instances, a Latin chant tone is not possible.

- iii -

## English psalm tone

## **ACKNOWLEDGEMENTS**

The editor wishes to express grateful appreciation to the following whose generous assistance has made this volume possible:

His Eminence Raymond Leo Cardinal Burke

His Excellency Archbishop Salvatore J. Cordileone

His Excellency Bishop Robert F. Vasa

Fr. Kurt Belsole, O.S.B.

Fr. J. Patrick Hough, S.J.

Dr. Peter Kwasniewski

Fr. Herbert Palmer, O.S.B.

Fr. Joseph Stobba, O.S.A.

Fr. David Voss

Deacon Paul Spalla

Sister Jane Fleishner, O.S.B. and the Benedictine Sisters of Saint Mary Priory, Nauvoo, IL

The Henry Bokuniewicz Family

The William Hallberg Family

The George Martin Weber Family