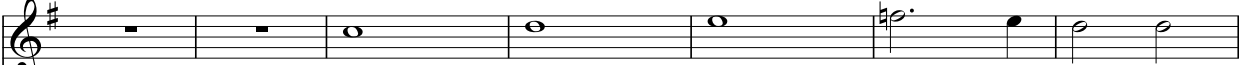


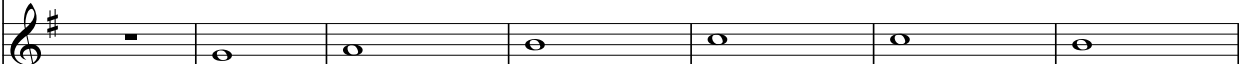
SIMPLE REQUIEM MASS

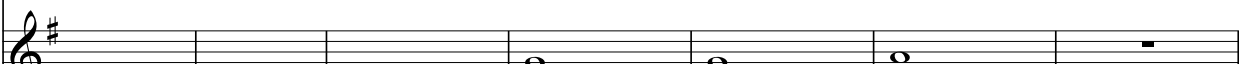
BASED ON FATHER VICTORIA (†1611)





CCWATERSHED.ORG
SANCTUS
OCTOBER 2020

S1 
 Sán - - - ctus, Sán - - - ctus,

S2 
 Sán - - - - ctus, Sán - - - -

A 
 Sán - - ctus, Sán - - - ctus,

T1 
 Sán - ctus, Sán - - - ctus, Sán - ctus Dó -

T2 
 Sán - - - - ctus, Sán -

B 
 Sán - - - ctus, Sán - ctus, Sán - - -

8

S1 
 Sán - ctus Dó - mi - nus Dé - us Sá - ba - oth.

S2 
 - ctus, Dé - us Sá - ba - oth.

A 
 Dó - mi - nus Dé - us Sá - ba - oth.

T1 
 mi - nus Dé - us Sá - - - ba - - - oth.

T2 
 - ctus, Dó - mi - nus Dé - us Sá - ba - oth.

B 
 ctus Dó - mi - nus Dé - us Sá - ba - oth.

15

S1 Plé - ni sunt caé - li et tér - -

S2 Plé - ni sunt caé - li et

A Plé - ni sunt caé - li et tér -

T1 Plé - ni sunt caé -

T2

B

22

S1 -ra gló - ri - a tú - a, gló - ri - a tú - - a.

S2 tér - ra gló - - ri - a tú - - a.

A ra gló - ri - a tú - - a, gló - ri - a tú - a.

T1 li et tér - ra gló - - ri - a tú - - a.

T2

B

28

S1 Ho - sán - na in ex -

S2 Ho - - sán - - na in

A Ho - - sán - - na

T1 Ho - sán - na in ex - cé - sis, Ho - sán - na

T2 Ho - sán - na in ex -

B Ho - - sán - - na in ex -

35

S1 cé - sis, Ho - sán - na in ex - cé - sis.

S2 ex - cé - sis, in ex - cé - sis.

A Ho - - sán - na in ex - cé - sis.

T1 in ex - cé - sis, in ex - cé - sis.

T2 - cé - sis, Ho - sán - na in ex - cé - sis.

B cé - sis, Ho - sán - na in ex - cé - sis.

BENEDICTUS

The *Sanctus* & *Benedictus* were often split before the time of Pope Pius X, whose Papal Commission (1905) said they should be sung together—at least for plainsong. This was the fulfillment of their “Resolution XXIV” (September of 1904). The Sacred Congregation of Rites reversed course on 14 January 1921, saying the *Sanctus* & *Benedictus* are always to be sung divided. Indeed, page 128 of the *Caeremoniale Episcoporum* (1948 edition) ordered the *Sanctus* & *Benedictus* to be split. In 1958, under Pope Pius XII, the “solution” was set in stone: when sung in Gregorian Chant, the *Sanctus* & *Benedictus* were not to be split, but when sung in “measured music” (such as polyphony) they are split. Sensible people had been doing that since 1905.

42

S1 Be - ne - dí - ctus qui vé - nit, qui vé - - -

S2 Be - ne - dí - ctus qui vé -

A Be - ne - dí - ctus qui vé -

T1 Be - ne - dí - ctus

49

S1 -nit in nó - mi - ne, nó - mi - ne Dó - mi - ni.

S2 - - nit in nó - mi - ne Dó - mi - ni.

A -nit in nó - mi - ne Dó - mi - ni, nó - mi - ne Dó - mi - ni.

T1 qui vé - nit in nó - - mi - ne Dó - mi - ni.

55

S1 Ho - sán - na in ex -

S2 Ho - - sán - - na in

A Ho - - sán - - na

T1 Ho - sán - na in ex - cé - sis, Ho - sán - na

T2 Ho - sán - na in ex -

B Ho - - sán - - na in ex -

62

S1 cé - sis, Ho - sán - na in ex - cé - sis.

S2 ex - cé - sis, in ex - cé - sis.

A Ho - - sán - na in ex - cé - sis.

T1 in ex - cé - sis, in ex - cé - sis.

T2 - cé - sis, Ho - sán - na in ex - cé - sis.

B cé - sis, Ho - sán - na in ex - cé - sis.