

INTROIT for the Feast of Christ the King / Version circa 1926

Antiphon, Apoc 5: 12; 1, 6 | Psalm Verse, Ps 71: 1

Possible Starting Pitch = Eb

The musical notation consists of five staves of Gregorian chant notation. The first staff begins with a large, ornate initial 'D'. The lyrics for the first staff are: "I-gnus est Agnus, qui occí-sus est, accí-pere". The second staff continues the melody. The third staff begins with "virtútem, et di-vi-ni-tá- tem, et sapi-énti-am, et forti-". The fourth staff begins with "túdi-nem, et honórem. I-psi glóri-a et impéri- um". The fifth staff begins with "in saécu-la saeculórum.". The sixth staff begins with "Vs. De-us, judí-ci-um tu-um Regi da: et justí-ti-am tu-". The seventh staff begins with "am Fí-li-o Re- gis. Vs. Glóri-a Patri, et Fí-li-o, et Spi-". The eighth staff begins with "rí-tu-i Sancto: Sicut erat in princí-pi-o, et nunc, et". The ninth staff begins with "semper, et in saécula saeculórum. Amen. Repeat the Antiphon."

The Lamb that was slain is worthy to receive power and divinity and wisdom and strength and honor: to Him be glory and empire for ever and ever. Vs. Give to the King Thy judgment, O God, and to the King's Son Thy justice.