

A

Sal - ve ma - ter mi - se - ri - cór - di - æ, Ma - ter De - i, et ma - ter vé - ni - æ,

Ma - ter spe - i, et ma - ter grá - ti - æ, Ma - ter ple - na san - ctae læ - tí - ti - æ, O Ma - rí - a!

B

Sal - ve ma - ter mi - se - ri - cór - di - æ, Ma - ter De - i, et ma - ter vé - ni - æ,

Ma - ter spe - i, et ma - ter grá - ti - æ, Ma - ter ple - na san - ctae læ - tí - ti - æ, O Ma - rí - a!

C

Sal - ve ma - ter mi - se - ri - cór - di - æ, Ma - ter De - i, et ma - ter vé - ni - æ,

Ma - ter spe - i, et ma - ter grá - ti - æ, Ma - ter ple - na san - ctae læ - tí - ti - æ, O Ma - rí - a!

D

Sal - ve ma - ter mi - se - ri - cór - di - æ, Ma - ter De - i, et ma - ter vé - ni - æ,

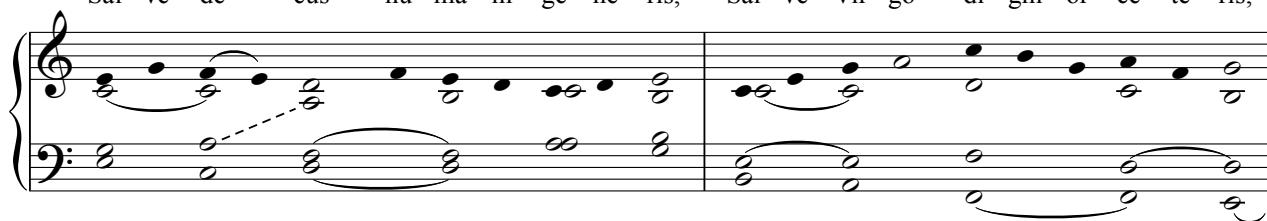
Ma-ter spe - i, et ma-ter grá - ti - æ, Ma-ter ple - na san-ctae læ - tí - ti - æ, O Ma - rí - a!



The first system of music consists of a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The music is written in a simple, clear style.

Sal - ve de - cus hu - má - ni gé - ne - ris, Sal - ve Vir - go dí - gni - or cé - te - ris,

1



The second system of music continues the melody and accompaniment. It features a treble and bass staff with a piano accompaniment. The music is written in a simple, clear style.

Quae vír - gi - nes om - nes trans - gré - de - ris, Et ál - ti - us se - des in sú - pe - ris, O Ma - rí - a!



The third system of music continues the melody and accompaniment. It features a treble and bass staff with a piano accompaniment. The music is written in a simple, clear style.

Sal - ve fe - lix Vir - go pu - ér - pe - ra: Nam qui se - det in Pa - tris déx - te - ra,

2



The fourth system of music continues the melody and accompaniment. It features a treble and bass staff with a piano accompaniment. The music is written in a simple, clear style.

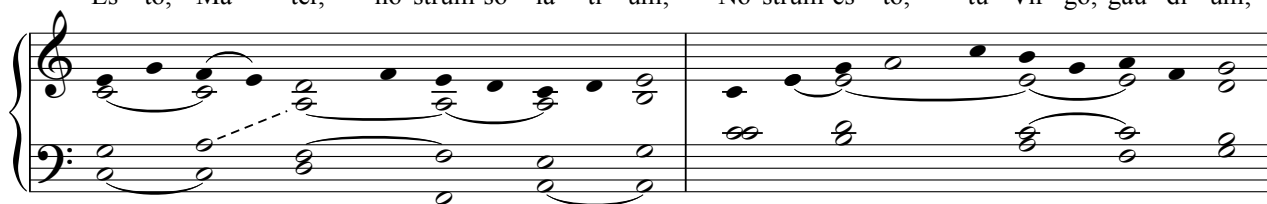
Cae - lum re - gens, ter - ram et aé - the - ra, In - tra tu - a se clau - sit ví - sce - ra, O Ma - rí - a!



The fifth system of music continues the melody and accompaniment. It features a treble and bass staff with a piano accompaniment. The music is written in a simple, clear style.

Es - to, Ma - ter, no - strum so - lá - ti - um; No - strum es - to, tu Vir - go, gáu - di - um;

3



The sixth system of music continues the melody and accompaniment. It features a treble and bass staff with a piano accompaniment. The music is written in a simple, clear style.

Et nos tan - dem post hoc ex - sí - li - um, Læ - tos jun - ge cho - ris cæ - lé - sti - um, O Ma - rí - a!



The seventh system of music continues the melody and accompaniment. It features a treble and bass staff with a piano accompaniment. The music is written in a simple, clear style.