

1. Pa . nis an . gé . li - cus fit pa . nis hó . mi . num,

IV. {

Dat pa - nis cœ . li - cus fi - gú - ris té - mi - num: O res mi -

rá . bi . lis! man . dú . cat Dó - mi . num Pau . per, ser . vus, et

hú - mi - lis. 2. Te tri . na Dé . i . tas ú - na - que pō - sci . mus,

Sic nos tu ví - si - ta,* sic - ut te có - li-mus: Per tu - as sé - mi - tas

duc nos quo tén - di - mus, Ad lu . cem quam in - há . bi . tas. A - men.

(more harmonizations on the next two pages)

1. Sa - cris so - lé - mni - is jun - cta sint gáu - di - a,
 3. Post a - gnum tý - pi - cum, ex - plé - tis é - pu - lis,
 5. Sic sa - cri - fí - ci - um i - stud in - stí - tu - it,

IV.

Et ex præ - cór - di - is so - nent præ - có - ni - a: Re - cé - dant
 Cor - pus do - mí - ni - cum da - tum di - scí - pu - lis, Sic' to - tum
 Cu - jus of - fi - ci - um com - mít - ti gó - lu - it So - lis pres-

vé - te - ra, no - va sint ó - mni - a, Cor - da, vo - ces et ó - pe - ra,
 ó - mni - bus, quod to - tum sín - gu - lis, E - jus fa - té - mur mó - nitus.
 bý - te - ris, qui - bus sic có - gru - it, Ut su - mant, et dent cé - teris.

2. No - cts re - có - li - tur cœ - na no - vís - si - ma,
 4. De - dit fra - gó - li - bus cór - po - ris fér - cu - lum,
 6. Pa - nis an - gé - li - cus fit pa - nis hó - mi - num,

Qua Christus cré - di - tur a - gnum et á - zy - ma De - dis - se
 De - dit et trí - sti - bus sán - gu - nis pó - cu - lum Di - cens: Ac -
 Dat pa - nis cœ - li - cus fi - gó - ris té - mi - num: O res mi -

frá - tri - bus, jux - ta le - gí - tí - ma Pri - scis in - dú - ta pá - tribus.
 cí - pi - te quod tra - do vá - sou - lum, O - mnes ex e - o bí - bi - te.
 rá - bi - lis! man - dú - cat Dó - mi - num Pau - per, ser - vus, et hú - milis.

A musical score for two voices (SATB) and piano. The vocal parts are in G major, common time. The piano part is in G major, common time, providing harmonic support. The vocal entries are staggered, with the top voice beginning first, followed by the bass and then the middle voices.

7. Te tri - na Dé - i - tas ú - na - que pós - ci - mus, Sic nos tu vi - si - ta,

A continuation of the musical score. The vocal parts enter sequentially, with the top voice starting again. The piano part provides harmonic support throughout the section.

sic - ut te có - li - mus: Per tu - as sé - mi - tas due nos quo tén - di - mus,

A continuation of the musical score. The vocal parts enter sequentially, with the top voice starting again. The piano part provides harmonic support throughout the section.

Ad lu - cem quam in - há - bi - tas. A - men.

A continuation of the musical score. The vocal parts enter sequentially, with the top voice starting again. The piano part provides harmonic support throughout the section.