

Sequence for Pentecost

Organ Accompaniment by Canon Jules Van Nuffel (NOH)

Sequent.
I.

Ve - ni San - cte Spí - ri - tus, Et e - mit - te coe - li - tus

Lu - cis tu - ae rá - di - um. Ve - ni pa - ter páu - pe - rum,

Ve - ni da - tor mó - ne . rum, Ve - ni lu - men cór - di - um.

Con - so - lá - tor ó - ptí - me, Dul - cis hos - pes á - ni - mae.

Dul - ce re - fri - gé - ri - um. In la - bó - re ré - qui - es.

A musical score for a hymn, featuring four staves of music for voices and piano. The music is in common time, with a key signature of one sharp (F#). The lyrics are in Latin, with some words in French (e.g., 'tempé - ri - es', 'lux be - a - tis - si - ma'). The score consists of four sections of music, each with a corresponding section of lyrics.

In æ - stu tem - pé - ri - es, In fle - tu so - lá - ti - um.

O lux be - a - tis - si - ma, Re - ple cor - dis in - ti - ma

Tu - ó - rum fi - dé - li - um. Si - ne tu - o nú - mi - ne,

Ni - hil est in hó - mi - ne, Ni - hil est in - nō - xi - um.

La - va quod est sór - di - dum, Ri - ga quod est á - ri - dum,

Sa - na quod est sáu - ci - um . Fle - cte quod est rí - gi - dum ,

The musical notation consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time with a key signature of one sharp. The melody is simple, featuring mostly quarter notes and eighth notes.

Fo - ve quod est frí - gi - dum , Re - ge quod est dé - vi - um .

The musical notation consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time with a key signature of one sharp. The melody continues with quarter and eighth notes.

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—The New Liturgical Movement Blog (6/10/2019)

Da tu - is fi - dé - li - bus , In te con - fi - dén - ti - bus , Sa - crum

The musical notation consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time with a key signature of one sharp. The melody includes some eighth-note patterns.

se - pte - ná - ri - um . Da vir - tú - tis mé - ri - tum , Da sa - lú - tis

The musical notation consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time with a key signature of one sharp. The melody continues with quarter and eighth notes.

éx - i - tum , Da per - én - ne gaú - di - um . A - men . Al - le - lú - ia .

The musical notation consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time with a key signature of one sharp. The melody concludes with a final Amen and Alleluia.