

Dom A. Gregory Murray

7.7.7. Vatican Plainsong. (A.G.M.)

1. Ve-ni, San-cte Spí - ri-tus, Et e-mit-te caé - li - tus
2. Ve-ni pa-ter paú - pe-rum, Ve-ni da-tor mū - ne - rum,

Musical notation for the first two lines of the hymn, featuring two staves of music with corresponding Latin text below.

Lu-eis tu - ae rá - di - um; 3. Con-so-lá-tor óp - ti - me,
Ve-ni lu-men cór - di - um. 4. In la-bó-re ré - qui - es,

Musical notation for the third and fourth lines of the hymn, featuring two staves of music with corresponding Latin text below.

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Dul-cis hos - pes á - ni-mae, Dul-ce re - fri-gé - ri-um,
In ae-stu tem-pé - ri - es, In fle-tu so-lá - ti-um.

Musical notation for the fifth and sixth lines of the hymn, featuring two staves of music with corresponding Latin text below.

5. O lux be - a - tí - ssi - ma, Re-ple cor-dis in - ti - ma
6. Si - ne tu - o nū - mi - ne, Ni - hil est in hó - mi - ne,

Musical notation for the final two lines of the hymn, featuring two staves of music with corresponding Latin text below.

Tu - ó - rum fi - dé - li - um; 7. La - va quod est sór - di - dum,
Ni - hil est in - nó - xi - um. 8. Fle - cte quod est rí - gi - dum,

Ri - ga quod est á - ri - dum, Sa - na quod est sáu - ci - um,
Fo - ve quod est frí - gi - dum, Re - ge quod est dé - vi - um.

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9. Da tu - is fi - dé - li - bus, In te con - fi - dé - nti - bus,
10. Da vir - tú - tis mé - ri - tum, Da sa - lú - tis é - xi - tum,

Sa - crum sep - te - ná - ri - um;
Da pe - rém - ne gáu - di - um. A - men. * Al - le - lu - ia.

[ASCRIBED TO STEPHEN
LANGTON, ARCHBISHOP OF
CANTERBURY, D. 1228]

**Alleluia* is added only when the sequence is sung at Mass.