

NOVA
ORGANI
HARMONIA

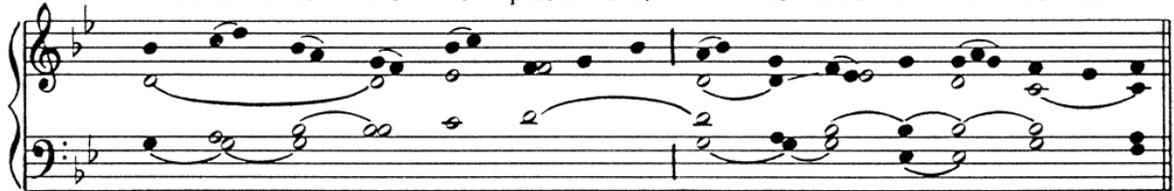
1. Ve - ni Cre - á - tor Spí - ri - tus, Men - tes tu - ó - rum ví - si - ta:
3. Tu sep - ti - fór - mis mú - ne - re, Dí - gi - tus pa - tēr - næ dēx - te - ræ,
5. Ho - stem re - pēl - las lón - gi - us, Pa - cēm - que do - nes pró - ti - nus:

VIII.



Musical score for VIII. Organ part for the first system of lyrics. The score is written for a grand staff (treble and bass clefs) in a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily in the treble clef, with accompaniment in the bass clef. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and ties.

Im - ple su - pēr - na grá - ti - a, Quæ tu cre - á - sti pé - cto - ra.
Tu ri - te pro - mīs - sum Pa - tris, Ser - mó - ne di - tans gút - tu - ra.
Duc - tó - re sic te præ - vi - o, Vi - té - mus om - ne nó - xi - um.



Musical score for the second system of lyrics. The score is written for a grand staff in the same key signature and time signature as the first system. The melody continues in the treble clef, with accompaniment in the bass clef. The music maintains a steady, flowing character with various rhythmic patterns.

2. Qui dí - ce - ris Pa - rá - cli - tus, Al - tís - si - mi do - num De - i,
4. Ac - cén - de lu - men sē - si - bus, In - fún - de a - mó - rem cōr - di - bus,
6. Per te sci - á - mus da Patrem, No - scá - mus at - que Fí - li - um,



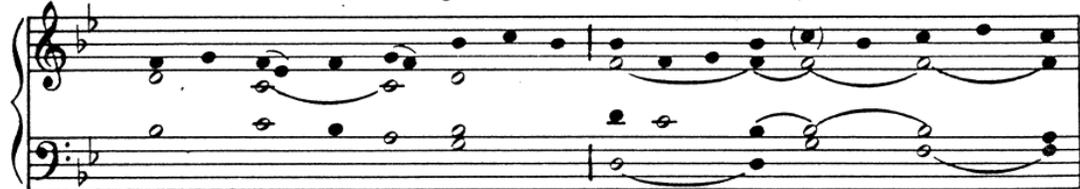
Musical score for the third system of lyrics. The score is written for a grand staff in the same key signature and time signature. The melody continues in the treble clef, with accompaniment in the bass clef. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and ties.

Fons vi - vus, i - gnis, cá - ri - tas, Et spi - ri - tá - lis únc - ti - o.
In - fír - ma no - stri cōr - po - ris Vir - tú - te fir - mans pēr - pe - ti.
Te - que u - tri - ús - que Spí - ri - tum Cre - dá - mus om - ni tē - po - re.



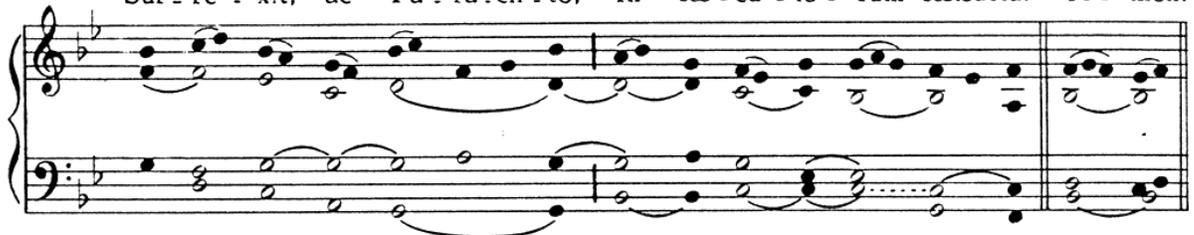
Musical score for the fourth system of lyrics. The score is written for a grand staff in the same key signature and time signature. The melody continues in the treble clef, with accompaniment in the bass clef. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and ties.

7. De - o Pa - tri sit gló - ri - a, Et Fí - li - o, qui a mór - tu - is



Musical score for the fifth system of lyrics. The score is written for a grand staff in the same key signature and time signature. The melody continues in the treble clef, with accompaniment in the bass clef. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and ties.

Sur - ré - xit, ac Pa - rá - cli - to, In sæ - cu - ló - rum sæ - cu - la. A - men.



Musical score for the sixth system of lyrics. The score is written for a grand staff in the same key signature and time signature. The melody continues in the treble clef, with accompaniment in the bass clef. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and ties.