

# MASS FOR THE DEAD

*Introit*

*4 Esd 2: 34, 35 v. Ps 64: 2-5*

VI

R Equi- em \* æ-tér- nam do-na e- is Dómi-  
ne: et lux perpé-tu- a lú-ce- at e- is.

*Ps. Te decet hymnus De- us in Si- on, \* et ti-bi reddétur*

*votum in Je-rú-sa-lem. Réquiem.*

2. Qui audis o-ra-ti- ónem, \* ad te omnis ca-ro véni- et

*propter in-iqui-tá-tem. Réquiem.*

3. Etsi præva-lu- é-runt super nos impi- e-tá-tes nostræ, \*

*tu propi-ti- ábe-ris e- is. Réquiem.*

4. Be- á-tus quem e-legísti et assumpsí-sti, \* inhabi-tá-

*bit in átri- is tu- is. Réquiem.*

The musical notation consists of two staves. The top staff is in common time (indicated by a 'C') and has a soprano C-clef. It contains a single measure of music with six eighth-note chords. The bottom staff is also in common time and has a soprano C-clef. It contains a single measure of music with three eighth-note chords.

5. Replé-bimur bonis domus tu- æ, \* sancti-tá-te templi  
tu- i. *Réquiem.*

Eternal rest grant unto them, O Lord: and let perpetual light shine upon them.  
1 A hymn befits Thee, O God, in Sion, and prayer shall be offered unto Thee  
in Jerusalem. 2 O Thou Who hearest our prayer, all flesh shall come unto Thee  
because of its iniquity. 3 Even though our impieties have prevailed upon us,  
Thou wilt deal mercifully with them. 4 Blessed the one whom Thou hast  
chosen and taken up: he will dwell in Thy courts. 5 We shall be filled with the  
good things of Thy house, with the holiness of Thy temple. Ant.