

ASPERGES ME • Msgr. Jules Van Nuffel (1940s)

Ant. VII.

A - spér - ges me, * Dó - mi - ne, hys - só - po.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The music features eighth-note patterns and some grace notes indicated by small 'm' symbols above the stems.

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et mun_dá _ bor: la _ vá _ bis me, et su _ per ni _ vem

This section continues the musical setting with two staves. The key signature changes to one flat (B-flat). The vocal line includes a melodic line with eighth-note pairs and harmonic support from the piano accompaniment.

de - al - bá - bor. Ps. 50. Mi - se - ré - re me - i, De - us, * se - cún - dum

This section introduces a psalm reference 'Ps. 50.' before the concluding section. The musical style remains consistent with the previous sections, featuring eighth-note patterns and harmonic progression.

ma - gnam mi - se - ri - cor - di - am tu - am, Gló - ri - a Pa - tri, et

This section concludes the hymn with a final statement of glory and thanksgiving. The musical setting follows the established pattern of eighth-note patterns and harmonic support.

Fí - li - o, et Spi - ri - tu - i San - cto, * Sic - ut e - rat in prin - ci - pi - o.

This section begins with a call to the Holy Trinity, followed by a reference to the original creation. The musical setting maintains the established style of the hymn.

et nunc, et sem - per, et in sá - cu - la sá - cu - ló - rum. A - men.

The hymn concludes with a final statement of amen, emphasizing the eternal nature of the divine promises. The musical setting ends with a final cadence.