The SAINT ROSE HYMNAL

McLAUGHLIN & REILLY CO. BOSTON, MASS.

THE SAINT ROSE HYMNAL

Compiled by the Franciscan Sisters of the Perpetual Adoration of

La Crosse, Wisconsin

No. 1010 - Accompaniment Book (Cloth)... 66.00 No. 1010A-Singers Edition 1.75

NIHIL OBSTAT

Hilary A. Leuther

Censor Librorum

IMPRIMATUR

TAlexander J. Mc Gavick

1, Octobris, 1938

Contents and Collection
Copyright MCMXXXIX by
Mc Laughlin & Reilly Co. Boston
International Copyright Secured
All Rights Reserved

Preface

The publication of The St. Rose Hymnal marks an important event in the development of sacred music in this diocese. It is a natural complement to the Church Music program already adopted by us for use in our churches and chaples.

More and more in these days there is insistence on the power and influence of music in all phases of our worship. Through it the minds and nearts of the faithful are raised heavenward and stimulated with lofty religious sentiment in a manner that is often more enduring than by direct verbal appeal.

We find this to be true particularly in the case of children to whom music speaks with a language that quickly enthralls their imagination and holds their attention. Accordingly, in the instruction of children, the well chosen hymn has a place of importance that may not be overlooked.

To the child the hymn is as an angelic voice that opens up a wonderland of faith and mystery, leaving impressions that will not soon pass away, and since older people are just grown up children, a similar effect naturally follows in their case.

Great multitudes of men today are making war upon God, they would do away with God if they could, they would crucify Christ anew, and in the midst of this rejection of the eternal and striving for the temporal, it is our duty not merely to hold and cherish our faith in God and proclaim His truth, but to lift up our voices in hymns of love, adoration and fidelity to Him, thus offsetting in some way the exclamations of opposition and hate that rise from those who have turned against their Creator. While this is done more expressively through the regular liturgy of the Church, appropriate hymns, such as those found in this publication, provide additional means of fulfilling our duty of chanting the praises of the Almighty.

The St. Rose Hymnal contains about two hundred hymns, all of them taken from approved sources and covering every phase of Catholic devotion. They will be found especially convenient in the instruction of youth and preparing them for a fuller participation in the liturgy later in life.

About one-third of the hymns are in Latin and this fact adds greatly to their usefulness, both in schools or in church functions and will help to bring congregational singing a step nearer realization in our services.

To The St. Rose Hymnal our approval is heartily given, and the wish is expressed that it will quickly find its way into our schools, chapels and churches with the result that praise, honor and thanksgiving to our Divine Lord, His Blessed Mother and the Saints, will ever more and more from our midst ascend to heaven in song.

† Alexander J. Mc Gavick, Bishop of La Crosse.

October 1st, 1938

INDEX OF ENGLISH HYMNS				
No.	TITLE	COMPOSER P	age	
18 15 37 53	AT THE CROSS HER STATION KEEPING	Leignitzer Gsgb. Sir Symph Coll.	3 18 14 36 50	
108 79	AVE MY MOTHER PURE AZURE SKY, VAST AND HIGH	r, driessacaer .	74	
	BE JOYFUL, MARY BRIGHT QUEEN OF HEAVEN, VIRGIN MOST FAIR _	Leisentritt Hym. M. Haller	138 126	
61 58 23 70	CARMEL'S LITTLE FLOWER BLESSED CHRIST IS RISEN	Richardson O. A. Singenberger Koeln Gesgb. Portuguese Mel. Tochter Sion J. Mohr.	155 58 55 23 65 100	
161	DAILY, DAILY SING TO MARY	P. Piel	113 156 7	
	ECCE HOMO, SEE THE SAVIOR.	F.T. Walter Arr.	46	
	GO ALL YE TO JOSEPH	P. Stocklin O. S. B.	146	
106 21 145 149	HAIL, BRIGHT STAR OF OCEAN HAIL, CHRIST, OUR REDEEMER HAIL, HOLY BABE! HAIL, JESUS DEAR! HAIL, HOLY JOSEPH HAIL, HOLY JOSEPH, HAIL HAIL, HOLY NIGHT	M. Haller Fr. Koenen Melody 1604 J. Singenberger J. Mohr (1888) Augsburger Gesgb.	119 101 21 142 145 13	
124	HAIL, HOLY QUEEN, ENTHRONED ABOVE HAIL, HOLY QUEEN, ENTHRONED ABOVE	M. Haller	119 118	

No.	TITLE	COMPOSER P	age
121	HAIL, HOLY QUEEN ENTHRONED ABOVE	P. Piel	116
140	HAIL, MARY EVER BLESSED	P. Griesbacher	137
139	HAIL, MARY EVER BLESSED	Mainzer Gesgb.	136
117	HAIL, SWEET VIRGIN	Augsburger Gesgb.	112
36	HAPPY WE WHO THUS UNITED	Gesgb. v. Cochem	35
4	HARK! THE ANGELS SINGING	J. Mohr	4
99	HEAR THE HEART OF JESUS PLEADING	C. Jaspers	93
100	HEAR THE HEART OF JESUS PLEADING	J. Singenberger	95
104	HEART OF JESUS REIGN THOU O'ER US	Kreitmaier S.J.	99
1	HOLY GOD.	Graz (1880)	101
83	HOLY, HOLY, HOLY SINGING	J. Mitterer	77
148	HOLY JOSEPH, CAST THY GLANCES.	J. Singenberger?	144
146	HOLY JOSEPH, DEAREST FATHER	P. Piel.	142
1 1	HOLY PATRON, THEE SALUTING	Koelner Gesgb.	148
144	HOLY QUEEN, OUR MEDIATRIX	M. Haller	141
116	HOLY QUEEN, WE BEND BEFORE THEE	Koelner Gesgb.	111
71		J. Mohr	66
	HOLY SPIRIT, THOU ART ONE WITH GOD THE FATHER		67
92	HOW GOOD ART THOU,	Koeiner Gesgb.	86
142	I'LL SING A HYMN TO MARY	J. Mohr	137
	I LOVE THEE, O MARY		109
		Angelus Silesius	
103	,	M. Haller	98
	`		
	JESUS, AS THOUGH THYSELF WEET HERE	Speyer Gesgb.	43
60	JESUS CHRIST, OUR LORD, IS RISEN	Strassburger Gesb.	57
5		Luxenburger Gesgb.	5
	JESUS, JESUS COME TO ME	P. Piel	83
91	· -, · · -,		85
90		Traditional	84
51		J. Singenberger	49
33	JESUS, THE VERY THOUGHT IS SWEET	Traditional	32
39	KYRIE ELEISON, CHRISTE ELEISON	Mainzer Gesgb.	37
2	LET GLORY IN THE HIGHEST	J. Singenberger	2
1 1		P. Griesbacher	82
	·	Salzburger Gesgb.	
87		G. Nachtigall .	81
1 1			

No.	TITLE	COMPOSER P	age
19	LOVELY INFANT, DEAREST SAVIOR	Traditional	19
129	MAIDEN MOTHER, MEEK AND MILD	M. Haller	123
143	MARY BLEST, BE EVER MINDFUL	J. Singenberger(?) .	139
119	MARY, DEAREST OF ALL MOTHERS	J. Singenberger	114
128	MARY, STAR OF OCEAN	C. Greith	122
127	MATER AMABILIS, VIRGIN MOST FAIR	M. Haller	121
84	MAY JESUS CHRIST BE PRAISE	Koelner Gesgb	78
131	MOTHER MARY, AT THINE ALTAR	M. Haller	125
120	MOTHER MARY, THY PROTECTION	P. Piel	115
		•	
		Siren Symph. (1707)	107
35	NOW SING TO PRAISE THE CHRIST CHILD	J. Singenberger	34
	O ALL WE DESCRIP		
	* sat	Heidelberg Gesgb.	74
12		Gregorian	11
130	O COME, O COME, EMMANUEL	Muenster (1810)	9
41	O FAIREST OF ALL VISIONS	M. Haller	124
75	O FAITHFUL CROSS! O NOBLEST TREE	Traditional	40
82	O FOOD THAT WEARY PILGRIMS LOVE	Koein (1678)	70
1	O GOD, MY LOVE	Traditional	77 151
113	O HOLY MARY, MOTHER MILD	Trierer Gesgb.	108
31	O JESUS, THOU THE BEAUTY ART	Siren Symph. (1707). Cantate Melody	30
6	·	•	5
1 1	O LORD, I AM NOT WORTHY	Speyer Gesgb.	36
29	O NAME OF JESUS	J. B. Molitor	* *
J = J	The state of the s	Seraphinisches Gesgb.	28
1	ON OLIVERS DARK MOVINGAIN IN DRAWER	J. Mohr	1
	ON OLIVE'S DARK MOUNTAIN IN PRAYER	Echo Harm. Coll.	38
1 1	O PRECIOUS BLOOD, REDEEMING FLOOD	J. Singenberger	45
1 1	O QUEEN OF PEERLESS MAJESTY	Augsburger Gesgb.	110
85	O SACRAMENT MOST HOLY	O.A. Singenberger .	79
	O SACRED HEAD SURROUNDED.	H L. Hassler	44
1 1	O SACRED HEART, WITH BURNING LOVE.	J. Singenberger	90
. 1	O SACRED HOST, OUR ONLY GOOD	M, von Cochem	79
	O SAINT JOSEPH, DEAREST FATHER	Koelner Gesgb.	147
9	O SAVIOR, COME FROM HEAV'NS BRIGHT THRONE		8
	O SING A JOYOUS CAROL	Siren Symph. (1678).	16
	O SPOUSE OF HEAV'NS QUEEN ALL FAIR	A. Wiltberger	150
147	O SPOUSE OF MARY, GLORIOUS SAINT.	Oherhoffer (1824) .	143

	No.	TITLE	COMPOSER P	age
	111	O THOU HOLIEST.	C. Greith.	106
	43	OVERWHELMED IN DEPTHS OF SORROW	J. Singenberger	42
	122	O VIRGIN MOTHER PURE AND FAIR	C. Greith	117
	22	ON WHO CAN THIS MYSTERY FATHOM	Himmelsleiter	22
		·		
	126	QUEEN OF THE ROSARY	M. Haller	120
	63	REJOICE, MANKIND, IN THANKS UNITE	Melodie A. D. 1500	59
	162	SAINT CECILIA, CHARMING MAIDEN	J. Singenberger (?)	157
		SACRED HEART, THOU SOURCE OF ARDOR	P. Piel.	91
4		SEE, OUR LORD IS RISEN, LIVES FOR US ANEW	Himmelsleiter	54
		SILENT NIGHT, SACRED NIGHT.	F. Gruber	17
		SING WE NOW IN FULLEST CHORUS	P. Piel	154
		SING WE TRIUMPHANT HYMNS OF PRAISE	Trierer Gesgb.	61
	27	SION, SING IN JOYOUS LAYS	Schubiger, O.S.B.	26
ı	156	SWEET ANGEL OF MERCY	Siona (1832)	150
			`	
	62	THE LORD HAS RISEN FROM THE DEAD	Augsburger Gesgb_	59
i	7	THE SACRIFICE IS ENDED	Trierer Gesgb.	6
	56	THE STONE SO HUGE IS ROLLED AWAY	Landshut (1777)	53
	95	THERE IS AN EVERLASTING HOME	J. Mohr	89
	157	THOU WARRIOR ANGEL OF THE LORD	J. Singenberger(?)	152
	98	TO JESUS HEART ALL BURNING	J. Auer	92
	102	TO JESUS HEART ALL BURNING	Old Irish Melody	97
	101	TO PRAISE THE HEART OF JESUS	P. Griesbacher	96
	94	TO PRAISE THE HEART OF JESUS	Augsburger Liederbuch	88
	30	TO THE NAME THAT BRINGS SALVATION	P. Piel	29
	163	WAKE HYMNS OF PRAISE	P. Piel.	158
1	46	WE ADORE THEE AND IMPLORE THEE	Strassburg Hymnal	44
	76		Michael Hadyn(?)	71
ļ	93	WHAT HAPPINESS CAN EQUAL MINE	Reidelberger Lieder	87
	20	WITH HEARTS FULL OF JOY .	Trier Gesgb.	19
	158	WITH TENDER GREETING	P. Piel	153
				
	74	YE ANGELS OF THE LORD	Mainzer Gesgb.	69
i	28		Salsburg (1783)	27
ļ	133	VIRGIN, DEAREST MOTHER MINE	M. Haller	127

INDEX OF LATIN HYMNS				
No.	TITLE	COMPOSER P	age	
24	ADESTE, FIDELES, LAETI TRIUMPHANTES	Cistercian Gradual	24	
198	ADORO TE_TONE V	Gregorian	188	
180	ADORO TE DEVOTE, LATENS DEITAS	J. Singenberger(?)	172	
182	ADORO TE DEVOTE	H. Tappert	174	
220	ALLELUIA AFTER COMMUNION (H. Sat.)	Gregorian	207	
219	ALLELUIA AFTER EPISTLE (H. Sat.)	Gregorian	206	
137	AVE, MARIA, GRATIA PLENA	A. Wiltberger _	134	
134	AVE, MARIS STELLA	P. Piel	131	
109	AVE, MARIS STELLA	J. Singenberger(?)	104	
184	AVE, VERUM CORPUS	H. Tappert	176	
186	AVE, VERUM CORPUS NATUM DE MARIA VIRGINE	Vatican Chant	178	
209	BLESSING OF THE PALMS	Gregorian	198	
136	CONCORDI LAETITIA	Gregorian	133	
73	CONFIRMA HOC.	Vatican	68	
202	COR JESU SACRATISSIMUM	Gregorian	190	
50	CRUX, AVE, BENEDICTA	Trier (1695)	48	
4 2B	CRUX FIDELIS	A. Wiltberger	209	
208	ECCE SACERDOS MAGNUS	C. Zittel	197	
.217	EGO PROPTER TE (Good Friday)		205	
206	EIGHT PSALM TONES		192	
213	GLORIA LAUS (Palm Sunday)	- • • -	202	
64	HAEC DIES QUAM FECIT	M. Haller	60	
214	INGREDIENTE DOMINO (Palm Sunday)		203	
223	ITE MISSA EST, ALLELUIA.DEO GRATIS ALLELUIA		208	

No.	TITLE	COMPOSER Page	е
170	JESU, DECUS ANGELICUM	J. Mitterer 163	3
	JESU, DULCIS MEMORIA	Kothe-Gruender 33	-
32	JESU, DULCIS MEMORIA	Traditional 31	
1	JESU, DULCIS MEMORIA.	J. Singenberger (?) 182	2
203		Gregorian 190	0
			1
25	LAETENTUR COELI	H. Gruender 25	1
205	LAUDATE DOMINUM OMNES GENTES.	Solesmes 191	ı
78	LAUDA SION SALVATOREM	Salzburg Gesgb 73	١
}	•	j j	ļ
222	MAGNIFICAT	[20]	8
		i	
194	O DEUS, EGO AMO TE	Old Melody 1678 185	5
174	O ESCA VIATORUM	J. Singenberger (?) 167	7.
168	O SACRUM CONVIVIUM	Fr. Witt 161	1
176	O SALUTARIS HOSTIA	Duguet 1780 169	9 -
164	O SALUTARIS HOSTIA	J. Mohr 159	9
196	O SALUTARIS HOSTIA	Old Melody 186	6
192	O SALUTARIS HOSTIA (in D)	J. Singenberger (?). 183	3
172	O SALUTARIS HOSTIA (in F)	J. Singenberger (?) 168	5
178	O SALUTARIS HOSTIA (in D)	J. Singenberger 170	0
166	O SALUTARIS HOSTIA	J. Singenberger (?) 160	0
175	O SALUTARIS HOSTIA	H. Tappert 168	8
138	O SANCTISSIMA	Sizilianische Weise 13.	5
110	O SANCTISSIMA	C. Greith 103	5
188	O VERE DIGNA HOSTIA	H. Tappert 179	9
204	PANEM VIVUM QUI DE COELO DESCENDIT	Gregorian 19	1
207	PANGE LINGUA TANTUM ERGO	Gregorian 199	6
52	PARCE DOMINE	Gregorian 50	,
59	PONE LUCTUM	Strassburg Gesgb 56	۶
216	POPULE MEUS (Good Friday)	Arr. by Sister M. Clara ESPA 20)4
212	PROCEDAMUS IN PACE (Palm Sunday).	20)1
211	PUERI HEBRAEORUM (Palm Sunday)	20	90
l			
26	RESONET IN LAUDIBUS	Schubiger O.S.B 26	í

No.	TITLE	COMPOSER	Page
218	SICUT CERVUS (Holy Saturday)	00220021	206
4	SALVE, MATER	Gregorian	132
	SALVE, PATER SALVATORIS	J. Mohr	149
ł	SANCTUS (Palm Sunday)	o, muui	200
1	STABAT MATER	Sir.Symph.Coll.	51
F.	STABAT MATER	Tartini	52
		A COL OTHE	"
165	TANTUM ERGO SACRAMENTUM	C. Ett.	159
	TANTUM ERGO SACRAMENTUM	Gregorian _	189
	TANTUM ERGO SACRAMENTUM	C. Jaspers	185
197		C. Jaspers	187
173		P. Kornmueller.	166
189		J. Menth	181
171		J. Mitterer	164
167		J. Mohr	161
181		J. Singenberger(?)	173
191	TANTUM ERGO SACRAMENTUM (in A)	J. Singenberger (?)	
	TANTUM ERGO SACRAMENTUM (in D)	J. Singenberger (?)	
173	TANTUM ERGO SACRAMENTUM (in E/)	J. Singenberger	166
179	,	J. Singenberger	171
169	TANTUM ERGO SACRAMENTUM	0 0	162
183	TANTUM ERGO SACRAMENTUM		175
185	TANTUM_ERGO SACRAMENTUM_		177
	TANTUM ERGO SACRAMENTUM	Webbe	169
187	TANTUM ERGO SACRAMENTUM	Vatican Chant	179
67	VENI, CREATOR SPIRITUS	P. Kornmueller	62
	VENI, CREATOR SPIRITUS (in Eb)	J. Singenberger(?)	62
	VENI, CREATOR SPIRITUS (in G)	J. Singenberger(?)	63
69	VENI, CREATOR SPIRITUS (in D)	J. Singenberger(?)	64
199	VENI, DOMINE	Tone V	188
201	VENI, DOMINE	Tone VII	190
.11	VENI, O SAPIENTIA	Augsburg, Gesgb.	10
215	VENITE, ADOREMUS (Good Friday).		203
. 13	VENI, VENI, EMMANUEL	Gregorian	12
221	VESPERE AUTEM (Holy Saturday)	Gregorian	207
	VEXILLA REGIS PRODEUNT	Traditional 1699	47
•	,		1

CLASSIFIED INDEX				
USE, SEASON OR FE	AST	•	Nos.	
MASS	-		1-7	
ADVENT			8-13	
CHRISTMAS	-	-	14 - 28 (& 108)	
HOLY NAME	-	-	29-34	
EPIPHANY	-	•	35	
HOLY FAMILY	-		3 6	
LENT			37-55, 209-222	
EASTER	-	-	56-64	
ASCENSION	-		65	
PENTECOST	-		66-73	
BLESSED SACRAMENT	-	-	74-93	
BENEDICTION	-	-	164 - 207	
SACRED HEART	-	-	94-104	
CHRIST KING	-	-	105-106	
FESTIVALS AND GENERAL	-		29-34; 105-107	
BLESSED VIRGIN MARY.	-	-	108-144	
ST. JOSEPH	-		145-154	
GUARDIAN ANGELS.	-		155 -156	

CLASSIFIED INDEX-Cont'd USE, SEASON OR FEAST Nos. Saints: 157 ST. MICHAEL . 158 - 159 ST. FRANCIS 160-161 ST. THERESE 162 ST. CECILIA 163 ST. ANTHONY 205-206 PSALM TONES (8). . 208 RECEPTION OF BISHOP . 208-214 PALM SUNDAY . 215-217 GOOD FRIDAY 218-223 HOLY SATURDAY . . . 66-73, 208

MASS On Bended Knee J. Mohr guil-ty race, Be-fore Thee we ap-1. On bend - ed knee, a 2. Full griev-ous - ly we've sinned, we know, Far, far from du - ty Lord, Thy 2. swerved; But yet, kind Lord, hold back the That we're For - get all de - served. 2. well 1. Lord, we own, But let Thy mer-cy still be shown, And 2. blood He shed, Thy Son, our Broth er, on Whose head Thou 1. on us sin-ners pit - y take, For Thy sweet Je - sus' sake! 2. once didst lay our guil - ti - ness In sor-row we con-fess.

XIV.

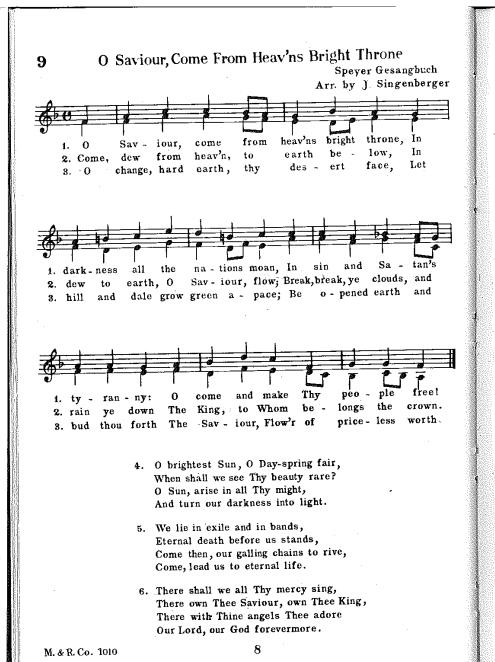
M. & R.Co. 1010

M.& R.Co. 1010

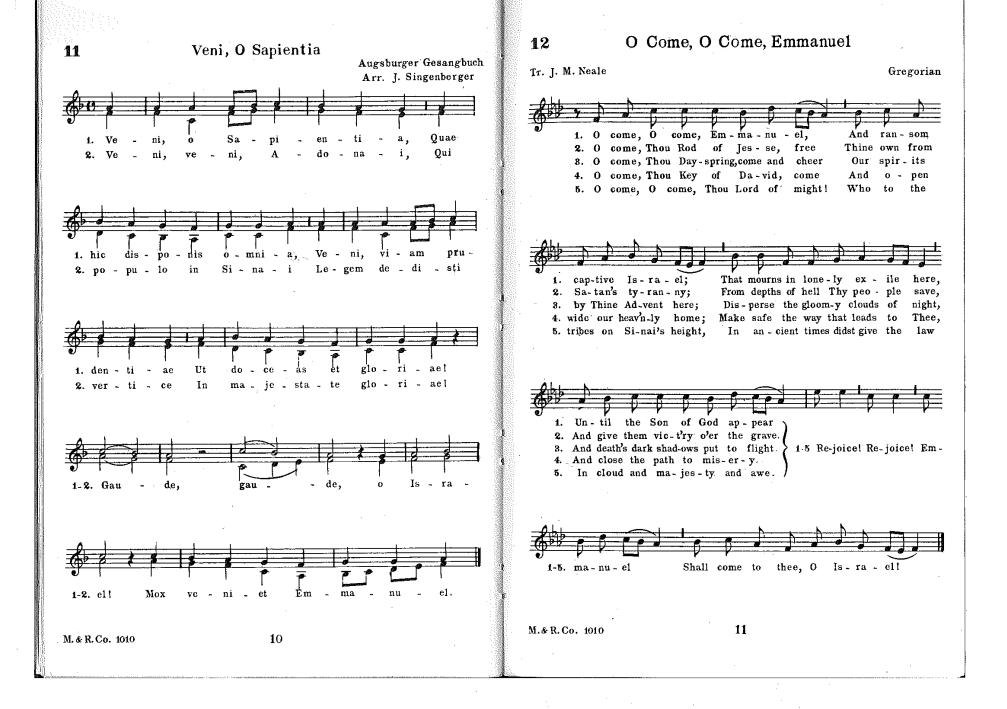
Accept, Almighty Father Speyer Gesangbuch Arr. by J Singenberger 1. Ac-cept, Al-might-y Fa - ther, These gifts of bread 2. With these, al-though un - wor - thy, Some of - fer - ing 2. make. Thou Thy shrine; 2. what Thou gav - est, take; Our heart, our soul, The We Ma - ry's hands, Who, 2. sens thro' es, give 1. sac - ri - fice re - new - ing Once of - fered on 2. by the Cross once stand-ing, Now by the al-tar stands. M. & R. Co. 1010





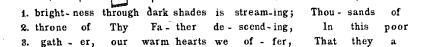


O Come, O Come, Emmanuel 10 Muenster (1810)-Augsburger Gesangbuch Arr. by J. Singenberger 0 And come, come, rod Jes se, Thine Thou come, Our come, Thou day - spring, come and cheer And Thou Key of Da - vid, come come, come, Thou of Might, Who Lord come, Is - ra - el, That mourns in lone - ly ran - som ty - ran - ny, From depths of hell Thy own from Sa - tan's by Thine ad vent here, Dis-perse the gloom - y o - pen wide our heav'n-ly home; Make safe the Thy tribes, on Si - nai's height, In an-cient times didst Son God ex - ile here, til the pear. save, And give them vic - t'ry o'e r grave. night, And death's dark shad - ows flight. 3. clouds of high, And close the у. give the law In cloud and jes . ty 1-5 Gau - de, gau - de, o Is-ra-el! Mox ve-ni-et Em-ma-nu - el. M. & R. Co. 1010

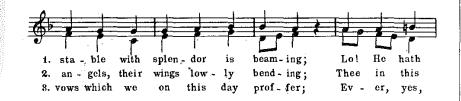


Re - gna, re -









13

M. & R. Co. 1010





1. sol-ve Is ra el Qui ge-mit in ex-1-11-0 2. tu - os un - gu - la De spe-cu tu-os tár-ta-ri.

4. Ve - ni, Cla-vis Da-vi - di - ca!

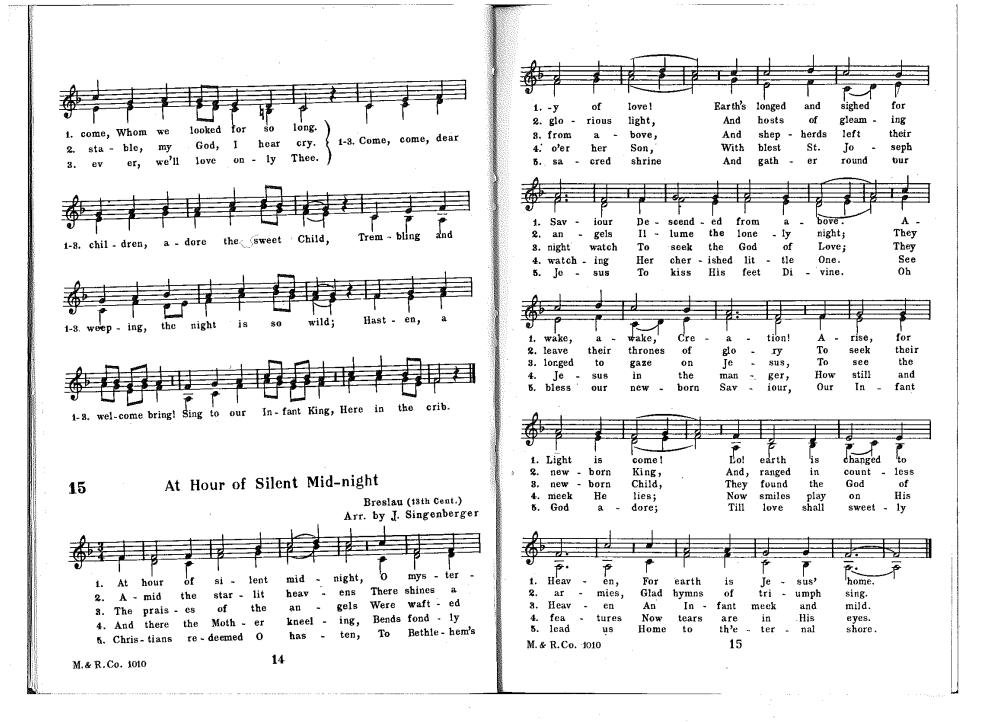
- 3. nos ad vé ni ens: No ctis de pél-le né bu las
- 4. clu-de coe-li-ca Fac i - ter tu-tum su - per-num

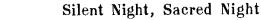


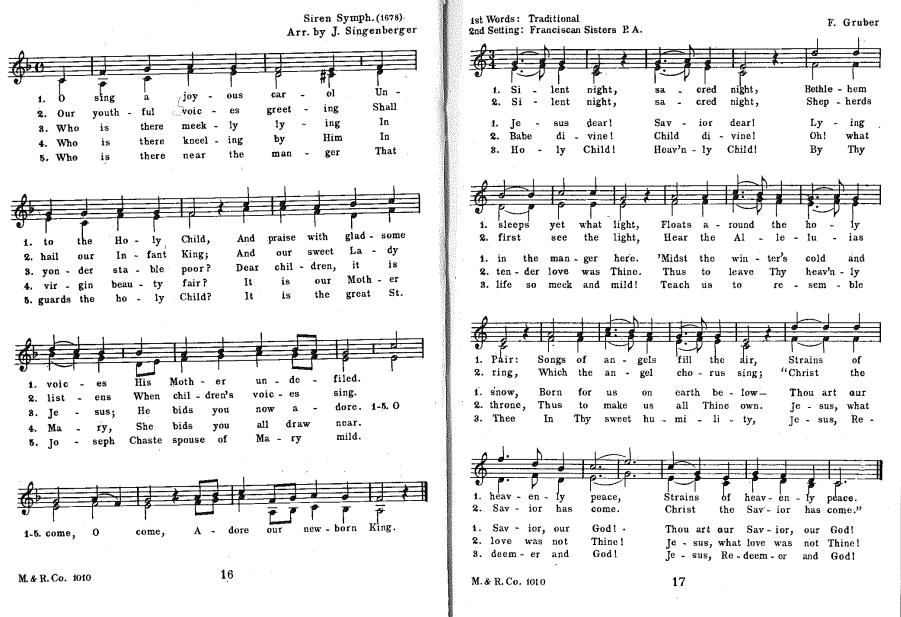
- 1-4. Gau-de, Gau-de, Em-
- 3. Di rás-que no-ctis té ne- bras. 4. Et clau-de vi - as in - fe - rum.

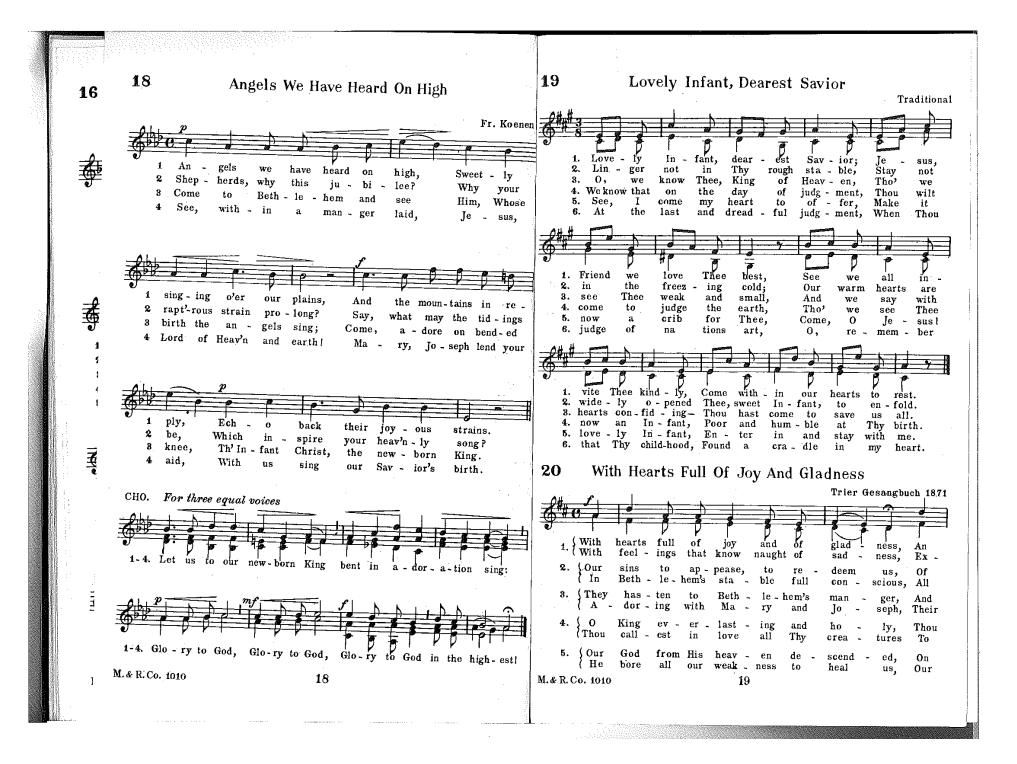


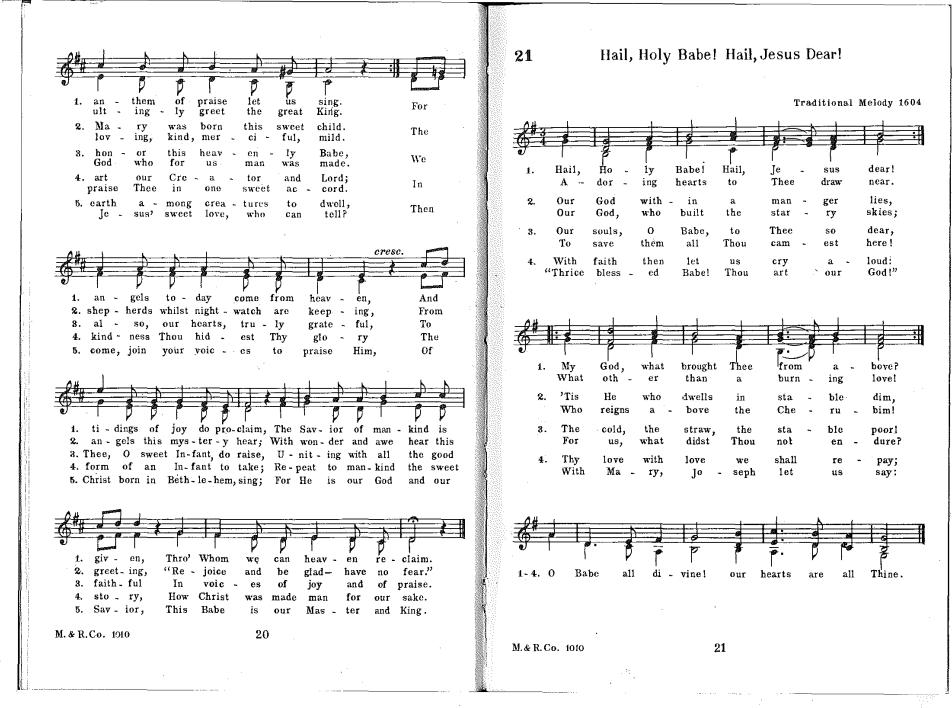
M. & R. Co. 1010











23



1. Oh, who can this mys-try fa-thom? An - gel 2. Hail, dear Je-sus! I a-dore Thee! In-fant

3. With love's fet-ters sweet and ho - ly, Bind me



leaves His throne in heav en, 2. Child Di - vine! Thy suf-f'ring I im - plore Thee,

3. In - fant Lord; Thou art hum - ble, meek and low - ly,



1. And His crea-tures now 2. Touch this sin-ful heart of

Ahl these tears they

3. May my heart with Thine ac - cord! From me take what



2. tell the sto-ry Of Thy burn-ing love

3. Thee dis-pleas-es, Let me but long to

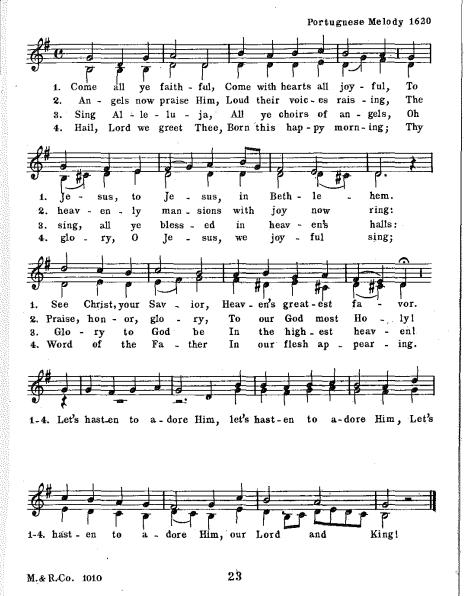


1. To His own He comes a strang-er, Shall I then His love de-spise?

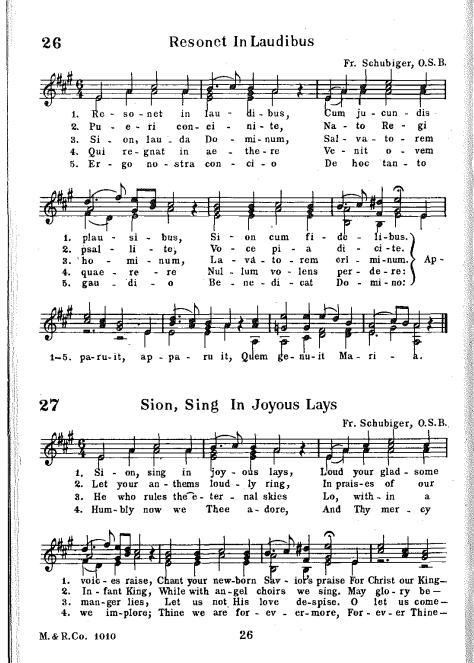
2. May I, God of grace and glo-ry, Bear no love for aught but Thee.

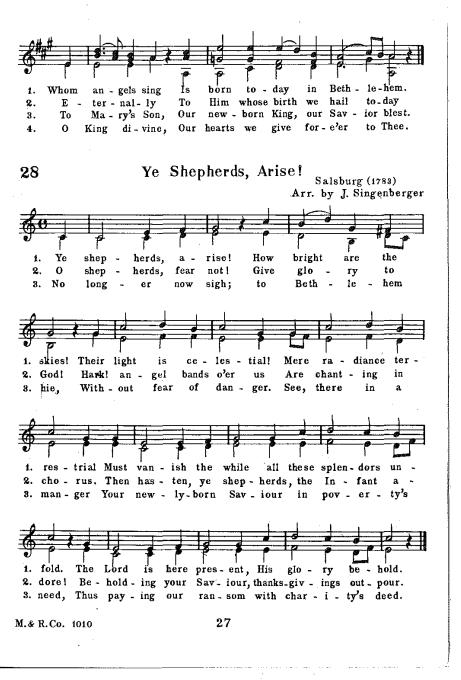
3. Live and suf-fer with Thee, Je-sus, Who didst live and die for me.

M. & R. Co. 1010



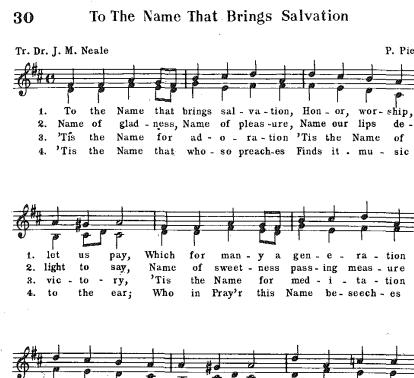


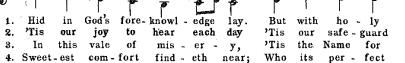




To The Name That Brings Salvation

P. Piel





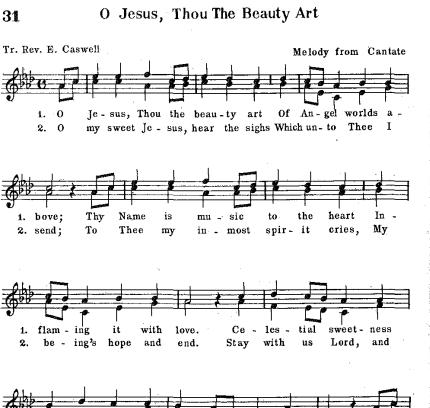


We may sing a loud help 'gainst sin 2. and our treas - ure, 'Tis our and hell. 3. ven - e - ra - tion By the cit - i - zens on high.

4. wis - dom reach - eth, Heav'n - ly joy pos - ses - seth here.

M.& R.Co. 1010









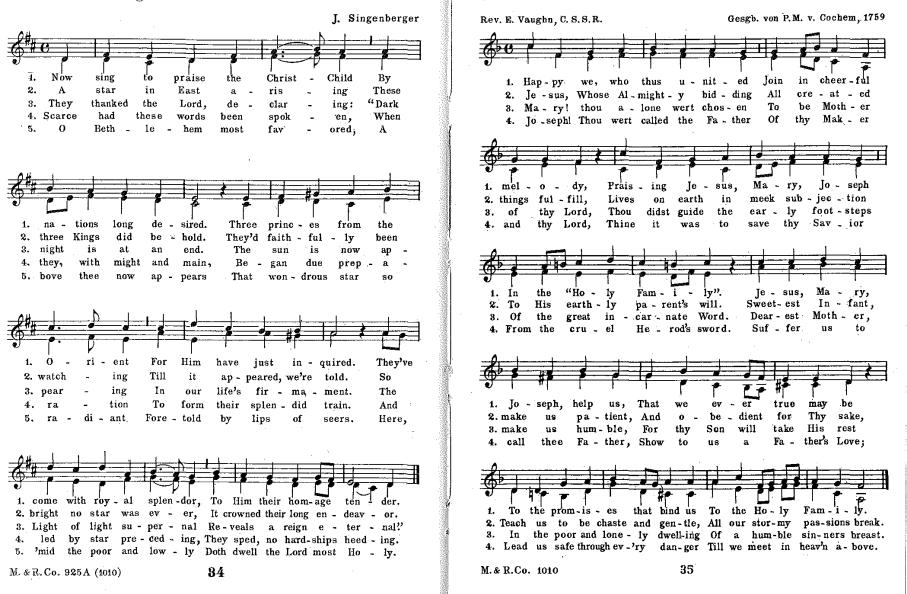
- 1. drink of Thee still feel a void Which naught but Thou canst fill.
- 2. pel the dark-ness of our night And fill the world with bliss.

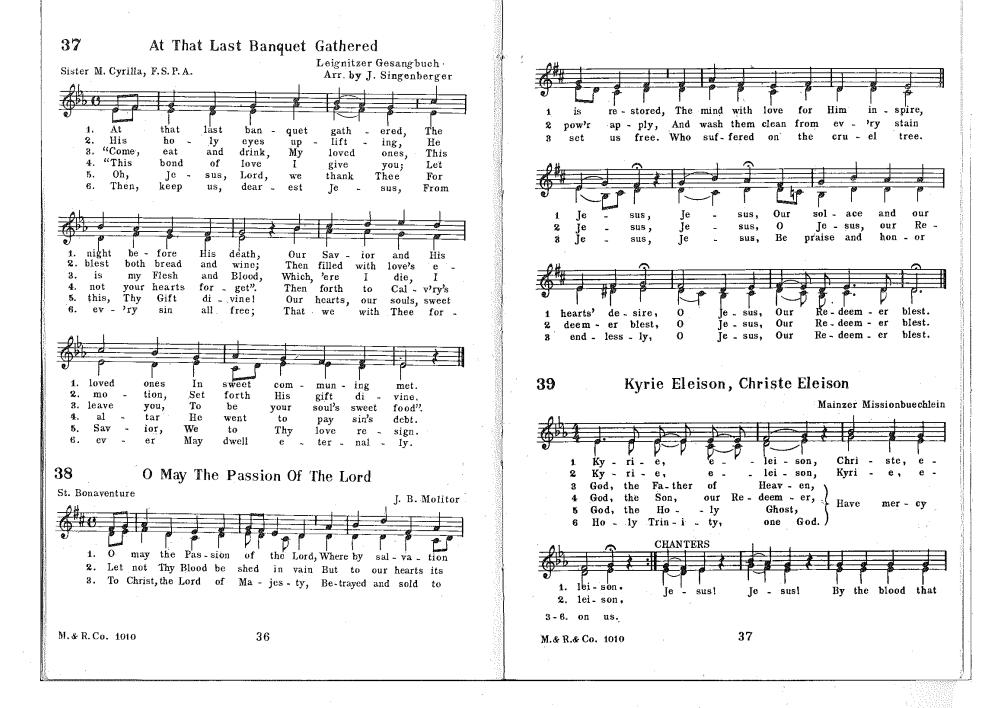
30

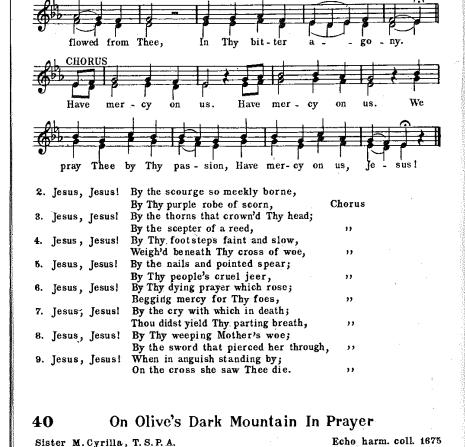
M.& R.Co. 1010











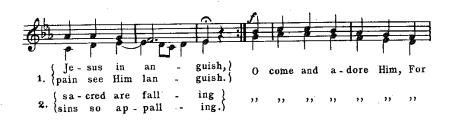
On Ol-ive's dark moun-tain in pray-er, Be-hold Him, our the chal-ice of suf-fer-ing drain-ing, In sor-row and

Ah, see from that in - no-cent Vic-tim The blood-drops so

To earth, bowed in an guish, be hold Him, At sight of our

38

M. & R. & Co. 1010





Behold, they have cruelly bound Him,
 Our Jesus, the Lord of creation,
 To judgment, to death they now lead Him
 To suffer for mankind's salvation.

Chorus -

4. They scourge Him, with thorns they now crown Him, As mock-king mid jeers of derision,
In mantle of scorn they have clothed Him,
Ah sinner! behold this sad vision.

Chorus -

5. The cross of salvation now bearing, While blood from His wounds is fast flowing Our sins to appease, to redeem us To Calvary Jesus is going.

Chorus -

6. To Heaven for mercy and pardon, His blood and His wounds are all crying Behold, to the cross they have nailed Him With love see our Jesus is dying.

Chorus -

M. & R. & Co. 1010



- tow-'ring tree, branch - es bend, Thy thy
- the Lamb was slain, That re - con thee a - lone
- All glo-ry to Sa - cred Three, One



- 1. woods there's none like thee
- 2. stub born ness sus-pend.
- 4. vid ed De i ty
- No earth-ly groves no sha dy Let not stiff na - ture use its
- 3. ciled the world a gain; And when on rag-ing seas were
 - To Farther, Ho ly Ghost, and



- 1. bow'rs Pro-duce such leaves, such fruits, such flow'rs. Sweet are the
- 2. force, To weak- er saps have now re-course With soft - est
- 3. toss'd The ship-wrecked world and man-kind lost. Be-sprink-led
- 4. Son, Be e-qual praise and hom-age done. Let the whole



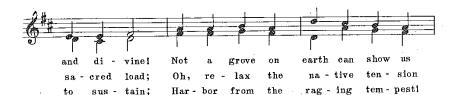
- 1. nails and sweet the wood, That bears a weight so sweet, so good. 2. arms re-ceive thy load, And gent-ly bear our dy - ing Lord.
- 3. with His sa-cred gore, Thou safe ly brought'st them to the shore.
- u ni-verse pro-claim, Of One and Three the glo-rious name.

M.&R.Co. 1010

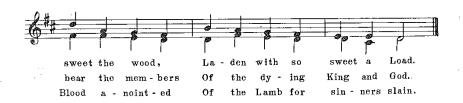
40



- Tree all beau-teous, Tree all peer less 1. Faith-ful Cross, O
- 2. Loft y Tree, bend down thy branch es, To em brace thy
- 3. Tree, which sole ly wast found worth y Th'world's great Vic tim



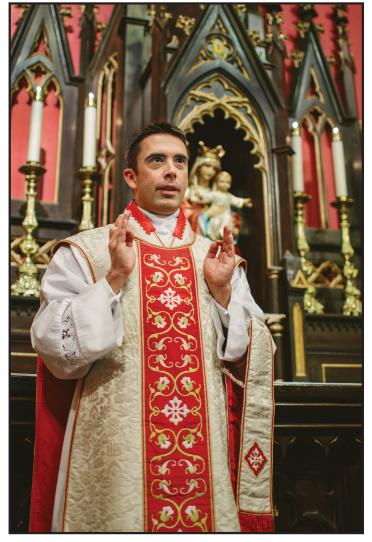




* For same Music with Latin words See No. 108

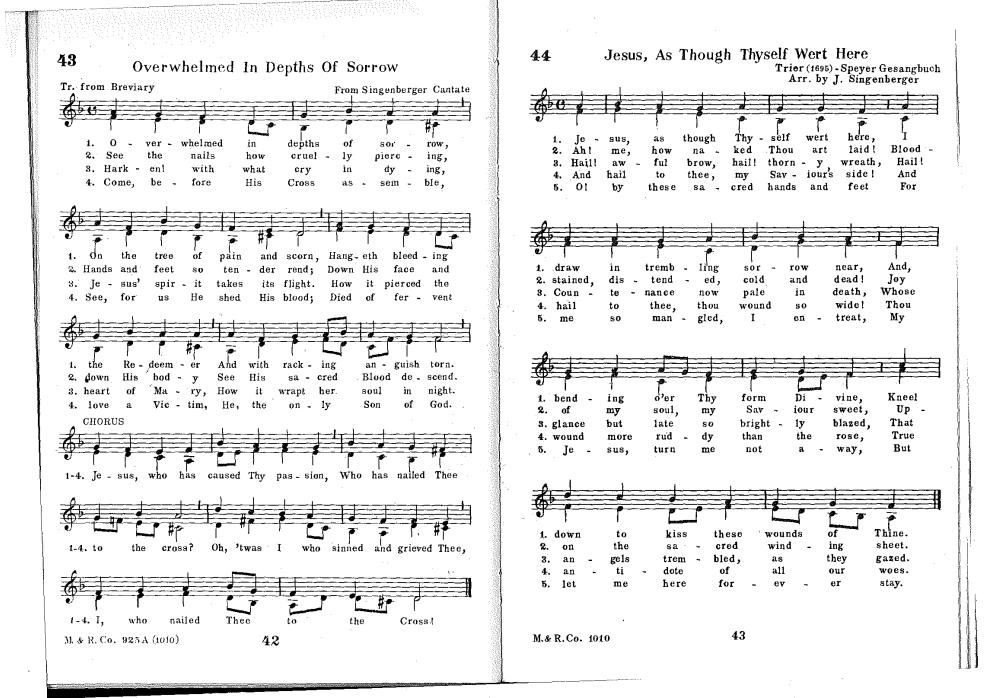
M.&R.Co. 925 A (1010)

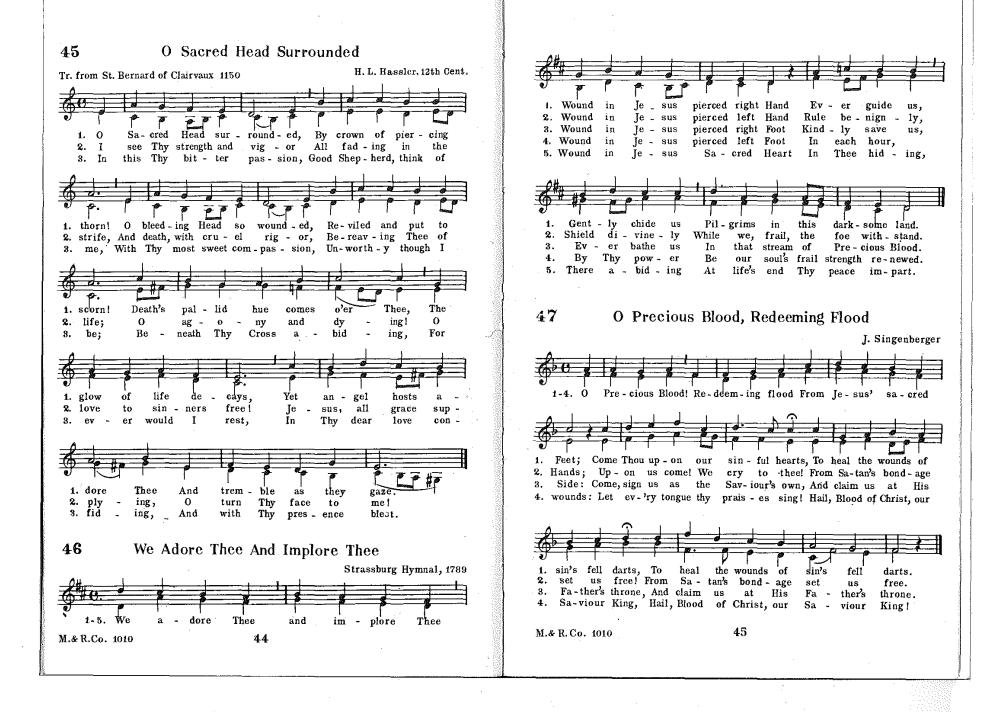


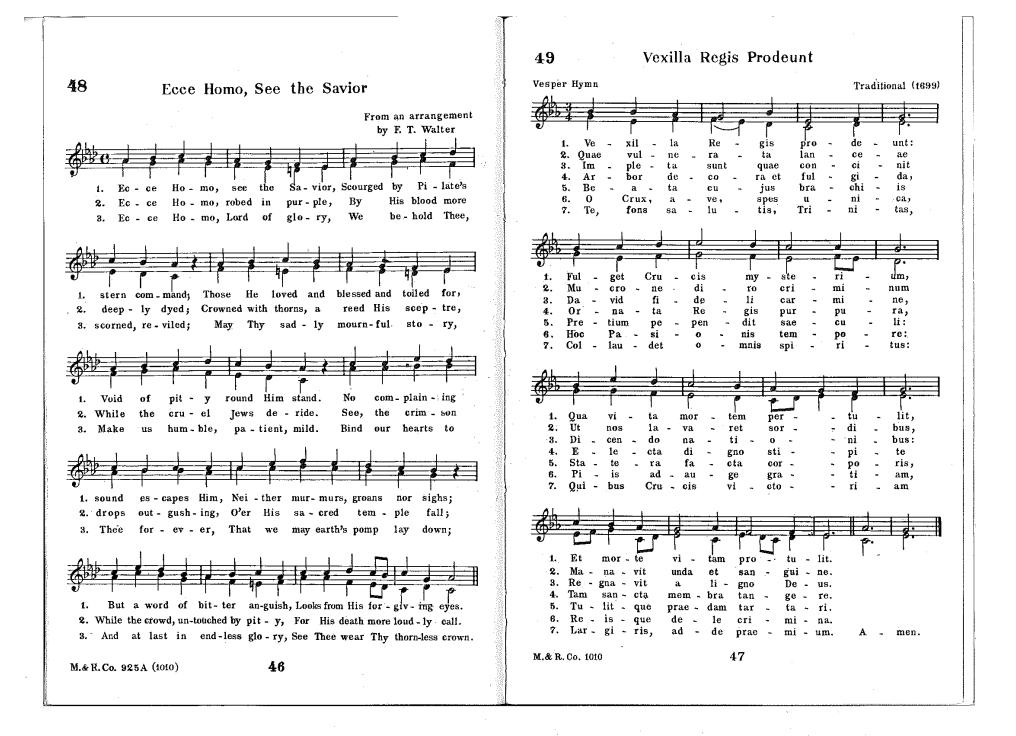


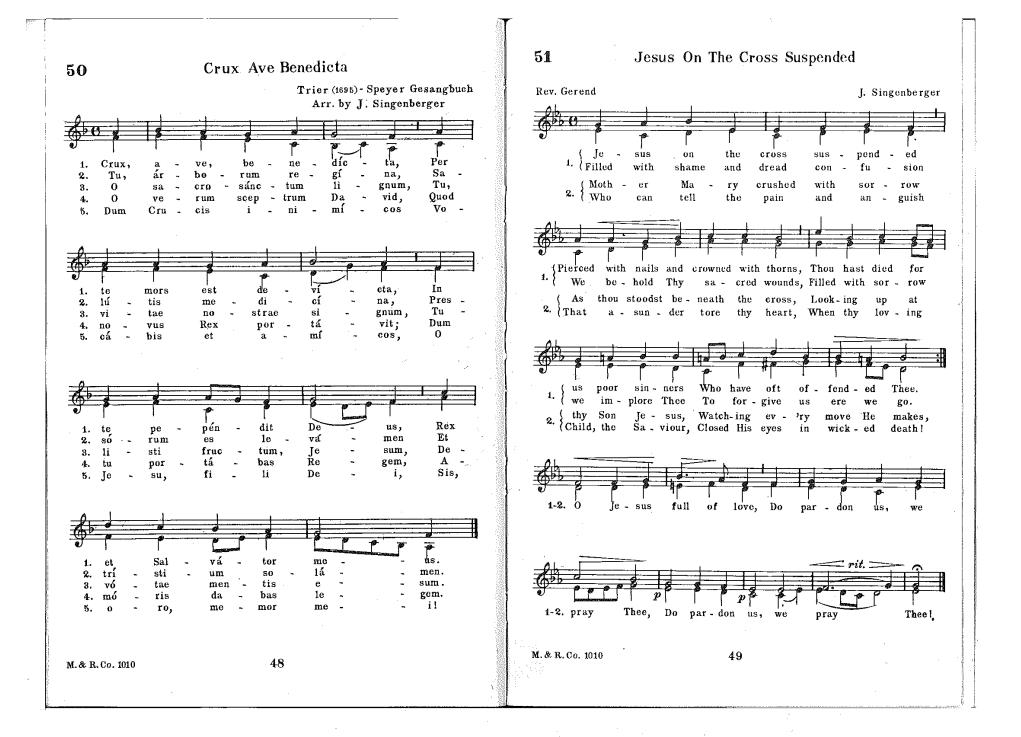
CCWATERSHED.ORG/JOGUES/

The first & only book for the congregation to contain the complete Vatican II Mass Propers.





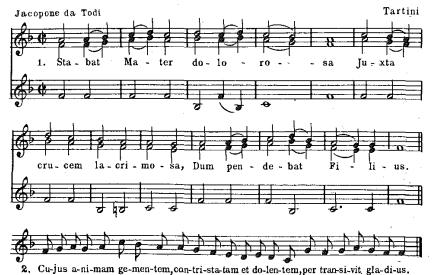








Stabat Mater Dolorosa



- O quam tristis et afflicta Fuit illa benedicta Mater Unigeniti.
- Quae maerebat, et dolebat, Pia Mater dum videbat Nati poenas inclyti.
- 5. Quis est homo qui non fleret, Matrem Christi si videret In tanto supplicio?
- Quis non posset contristari, Christi Matrem contemplari Dolentem cum Filio?
- Pro peccatis suae gentis, Vidit Jesum in tormentis, Et flagellis subditum.

M. & R. Co. 1010

8. Vidit suum dulcem natum Moriendo desolatum, Dum emisit spiritum.

- Fia Mater, fons amoris,
 Me sentire vim doloris
 Fac, ut tecum lugeam.
- Fac ut ardeat cor meum
 In amando Christum Deum;
 Ut sibi complaceam.
- Sancta Mater, istud agas, Crucifixi fige plagas, Cordi meo valide.
- Tui nati vulnerati
 Tam dignati pro me pati,
 Poenas mecum divide.

56

The Stone So Huge Is Rolled Away

Landshut (1777)



- 1. The stone so huge is rolled a way; The grave is 2. Re-joice and tri umph, young and old, All hail! and
- 3. I know that my Re-deem er lives, And reigns en



2. greet the Sun of Hope: The Lord is ris - en as He 3, throned a - bove the skies; He will re-vive my dust a



Re -2. told; And Heav - en's long closed gate stands ope. The 3. gain, And bid my bod and Then - y



- 1. joice and tri umph! Death is slain By God's most po tent 2. day has dawned, the hearts are freed From Sa tan's gloom - y
- 3. clothed in my own glo-rious flesh, I shall be hold His



1. sword. Thy wrath, O hell, was all in vain, And victor 2. sway: Who can the rising Sun impede To travel

sway: Who can the ris ing Sun im pede To travel
 Face; That hope now in my bos om glows And cheers my

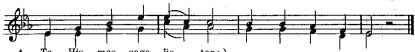
M.& R.Co. 1010

53



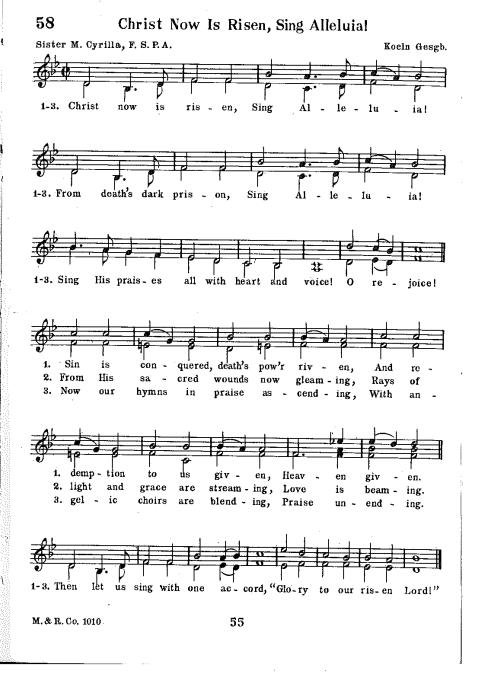
57 See, Our Lord Is Risen, Lives For Us Anew

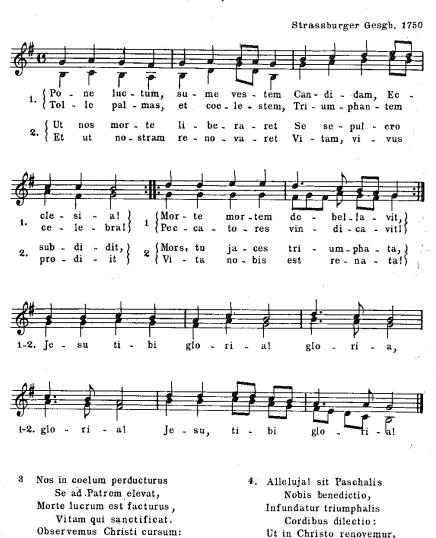




- 1. To His mes-sage lis ten:
 2. With this gra-cious greet ing:
 3. Speaks these words vic to rious:
- 4. Clothed with light and splendor Christ, our Lord, we view, Breathing words so tender: "Peace be unto you!"
- 5. See those wounds resplendent With a glory true, Ah, they too are breathing: "Peace be unto you!"
- 6. And the bow'd in sadness Courage take anew, At these words of gladness: "Peace be unto you!"
- 7. When night's shades are falling, And life's end we view, May we hear Christ calling: "Peace be unto you!"

M. & R.Co. 1010



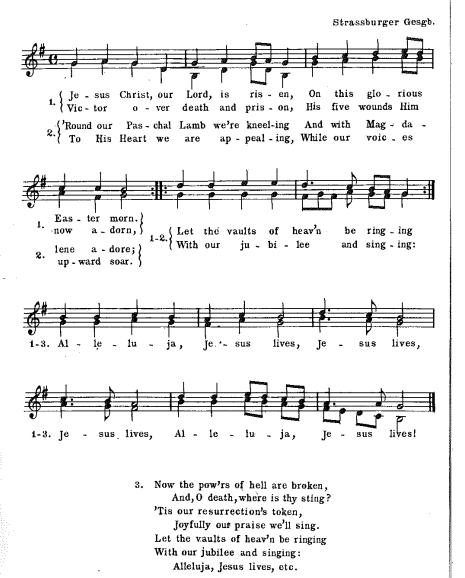


56

Fidos, justos trahit sursum.

Jesu, tibi, etc.

M. & R. Co. 1010

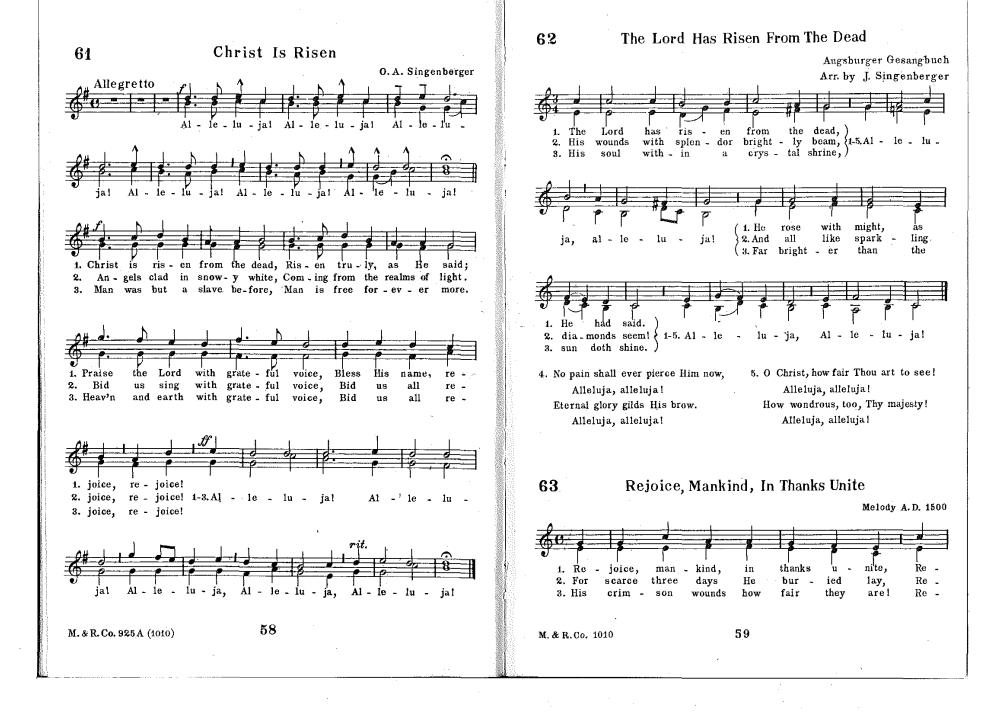


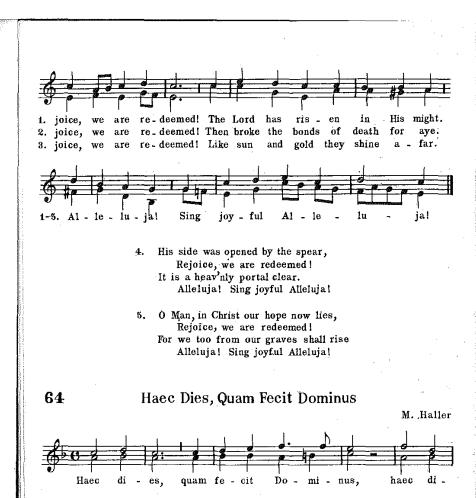
M. & R. Co. 1010

57

Et cum Sanctis collaetemur!

Jesu, tibi, etc.



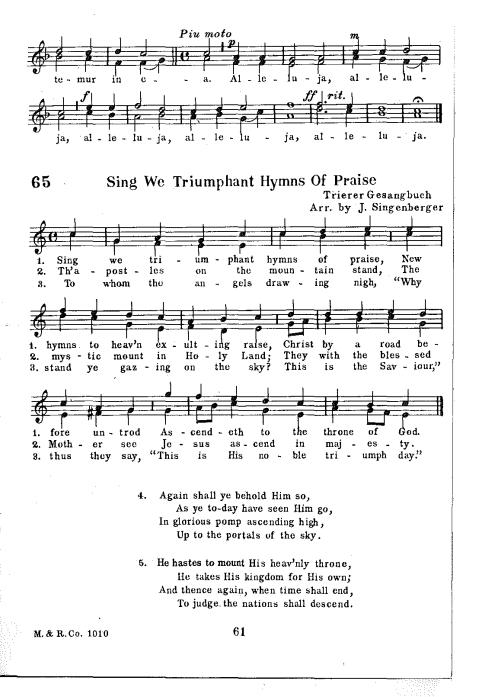


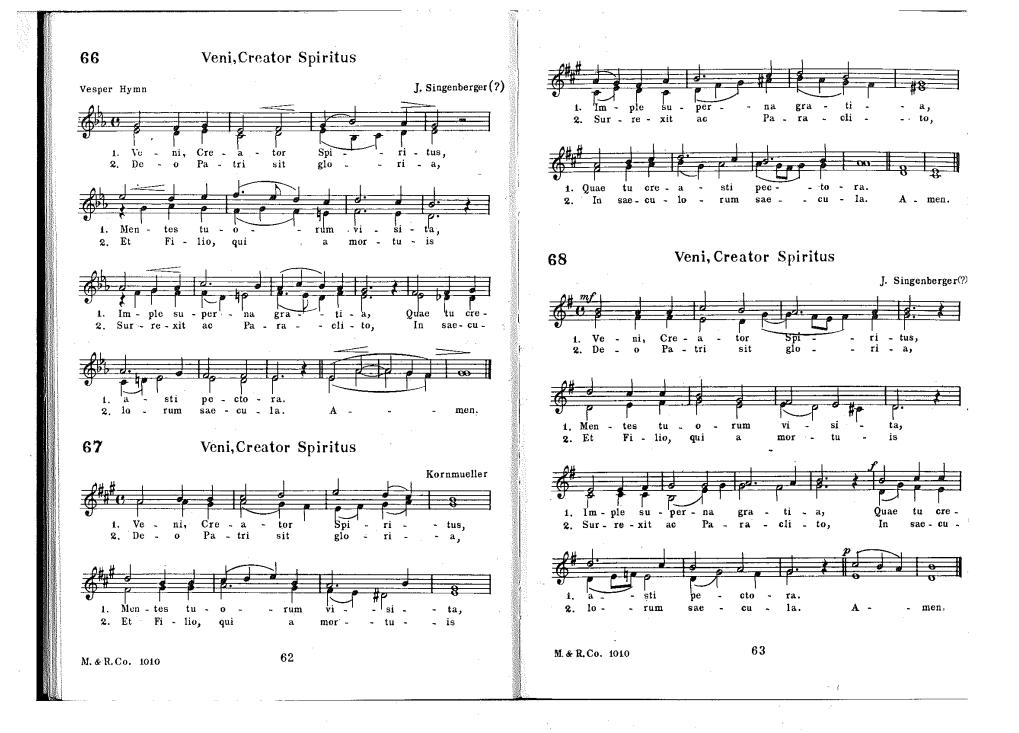
Ex -

ex - ul - te - mus

60

M. & R. Co. 1010









M. & R.Co. 1010

P. Piel

us Thine.

on high.

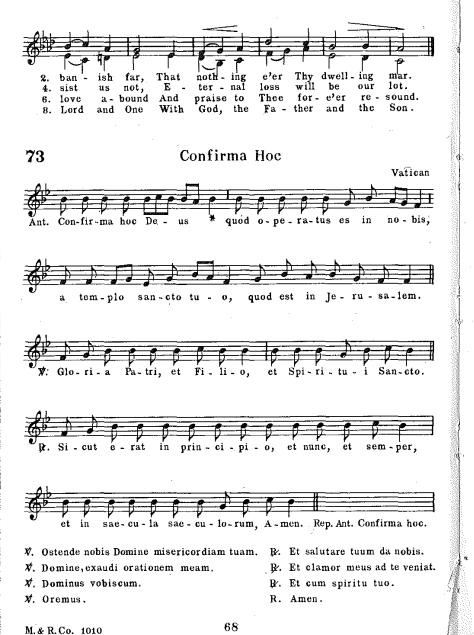
tears.





M.& R. Co. 1010

67

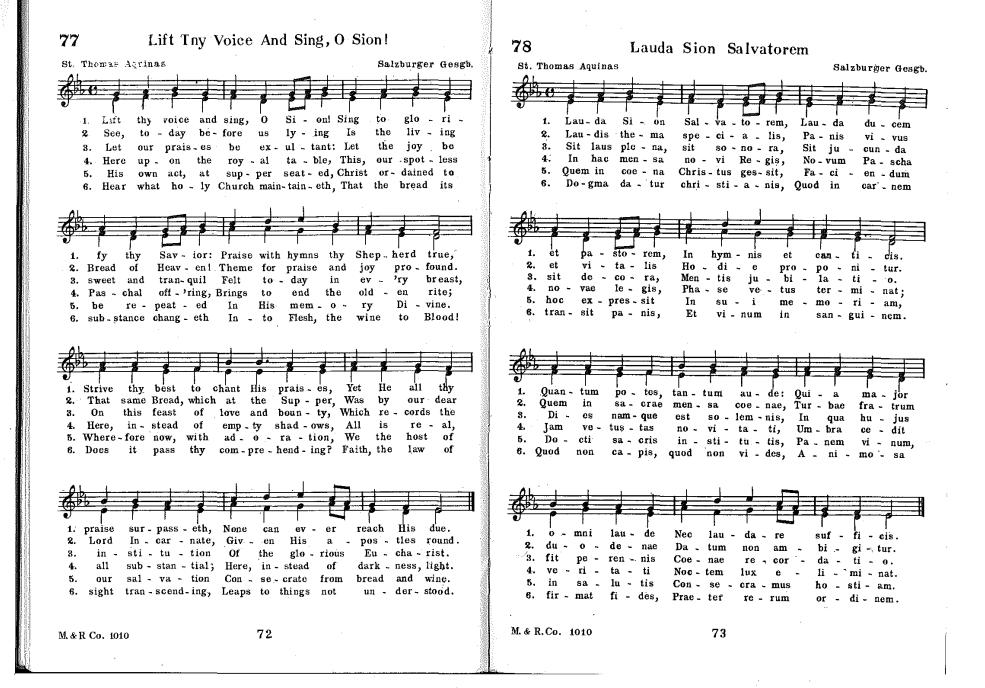


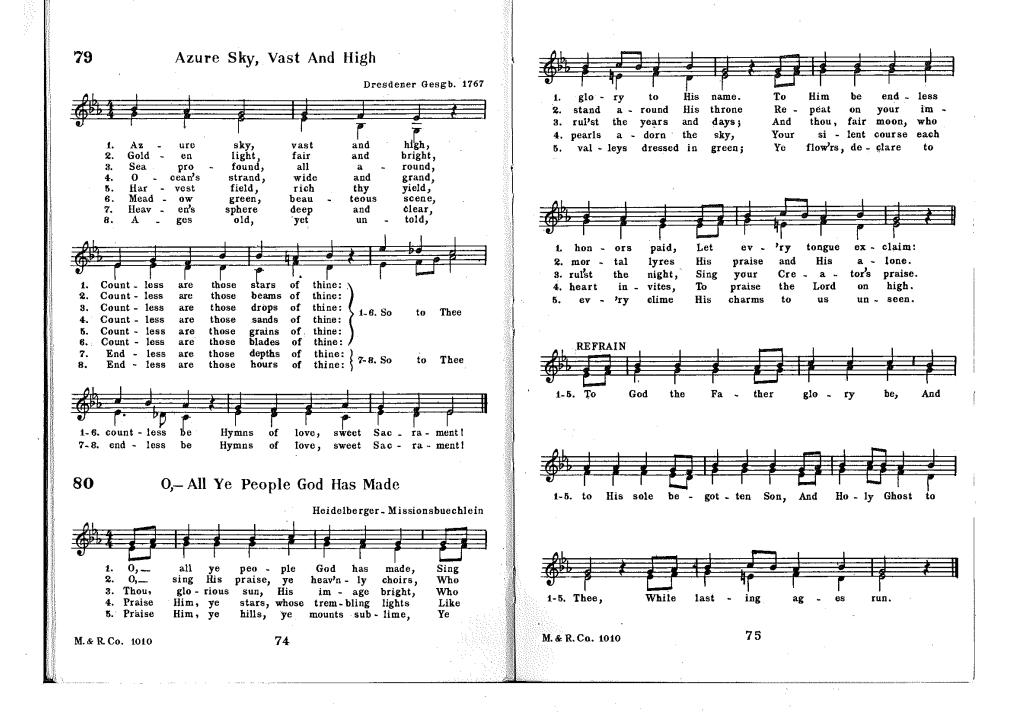
74 Ye Angels Of The Lord Mainzer Gesgb. 1773 the Lord: Je sus Christ For 2. De scend from And 3. Pro 1-5. dored claim His In 4. 0'er and leys! For 5. Help He Who your good. "Ho - 1y, Ho sing, your joy - ful lay, man - y a 4. through this heav'n - ly Bread and 5. knees de vout - ly bent praise this 1. food, 2. King Thus low ly den. 8. day, An nounce His 4. dread Must fall and 5. ment

69

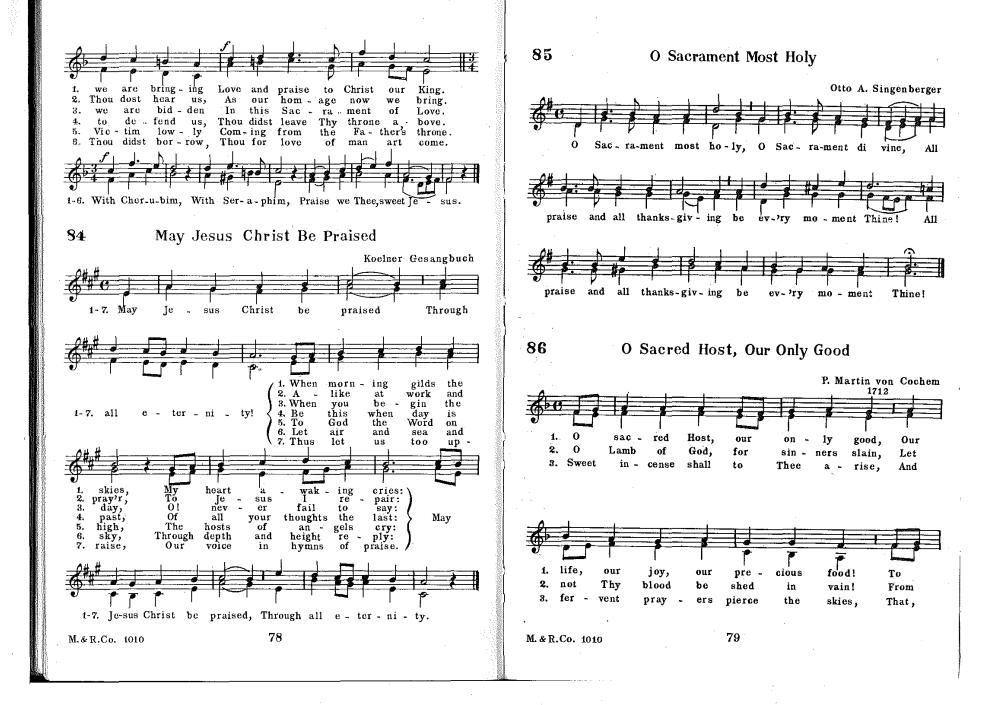
M. & R. Co. 1010













- Thee our grate ful raise, And
- pu ri fied, E'er sin - ful stains all 1et us
- ap-proach Thy feast of love, Our souls may ne'er un -



- 1. hymns of praise.
- love a bide. 1-5. Most fer-vent thanks be
- 3. wor thy prove.)





- 4. Fair buds and blossoms we will bring To strew for Thee, our hidden King; And lovely garlands we will twine, To decorate Thy sacred shrine. Most fervent thanks, etc.
- 5. Lord, fill our hearts with holy fear, And give us grace to persevere, That once in Heaven we may sing The praises of our God and King. Most fervent thanks, etc.

M. & R. Co. 1010

80

Lord, We Believe, That Thou Art Here And Dost Abide 87

Sister M. Theophania, F.S.P.A.

Corner's Geistliche Nachtigall, 1625



- bim, come phim
- dise, Saints and
- All dear, heav'n - ly b‼s≘ their



- a bide; The form of bread, the form of wine, Thee,
- God here gaze; With burn ing hearts, Al-might y Lord; we
- praise their Lord; We see Him here, we sing to Him
- God a - dore; We too a - dore, e'en Him re - ceive; we're



- Lord, here hide.
- 2. Thee here praise. 1-4. A - ve, Je-su! heavn-ly Man-na! Bread of
- fa-vored more.

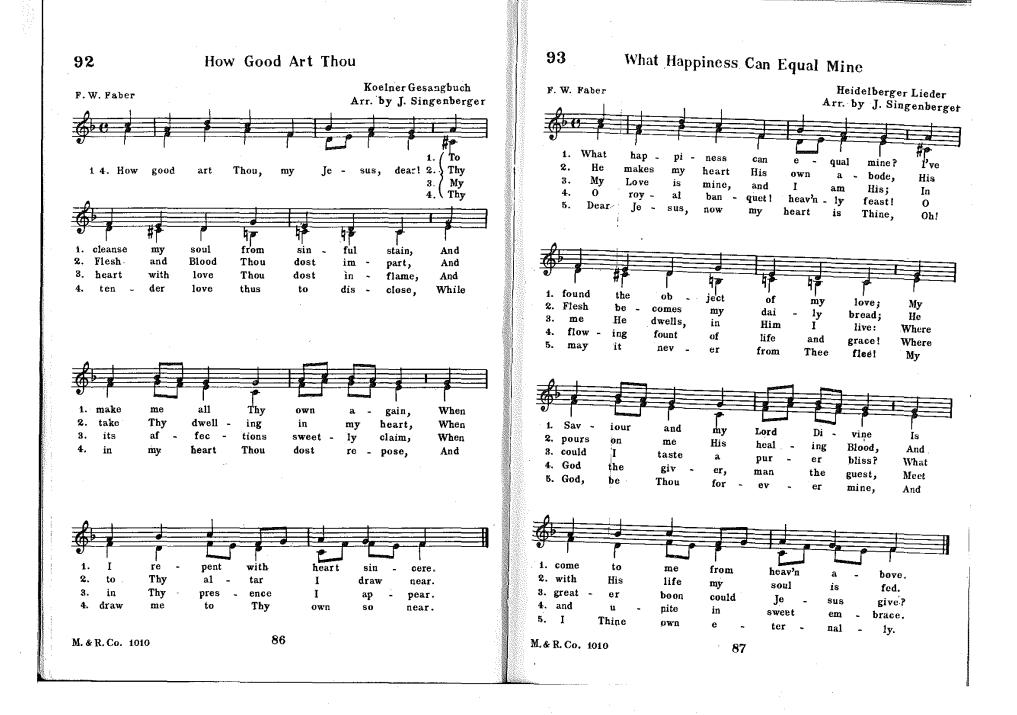


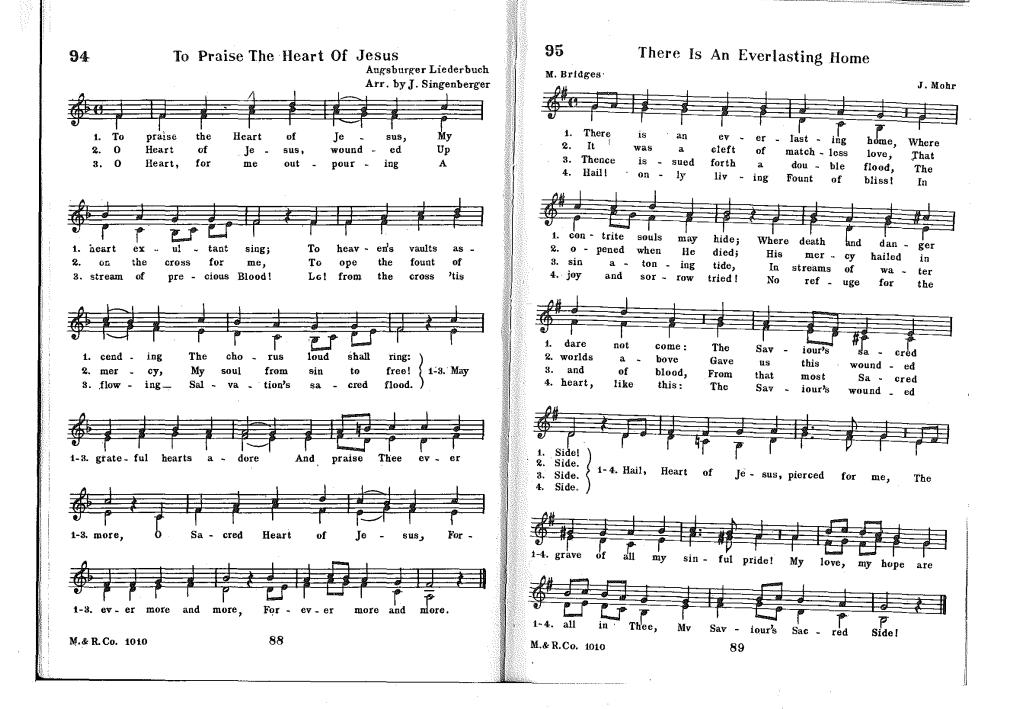
1-4. An-gels! We greet Thee now with love sin-cere, 0

M. & R. Co. 1010

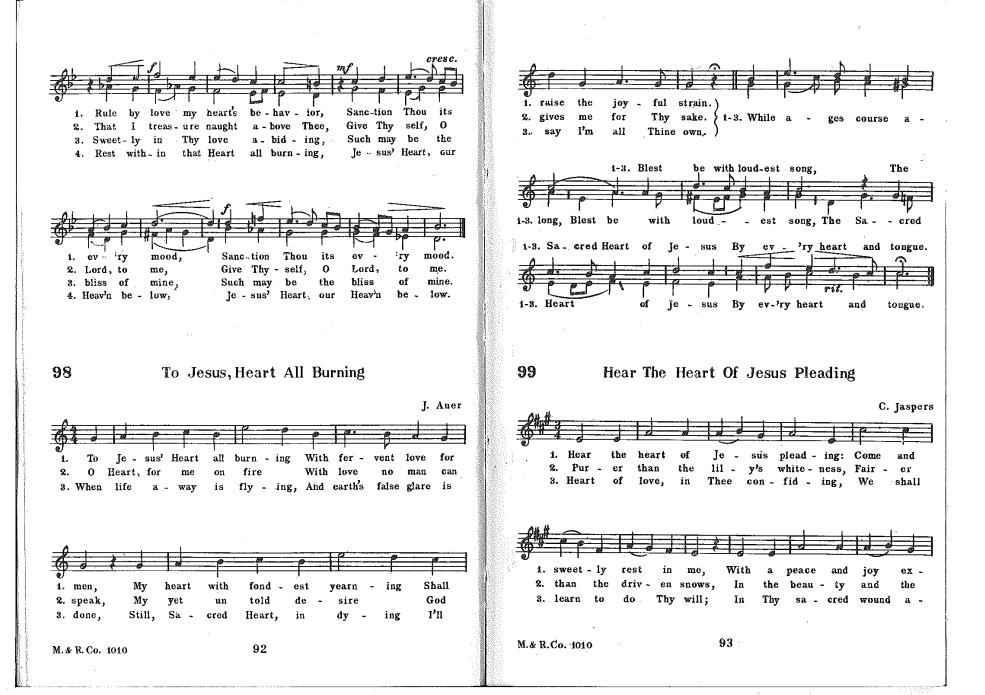




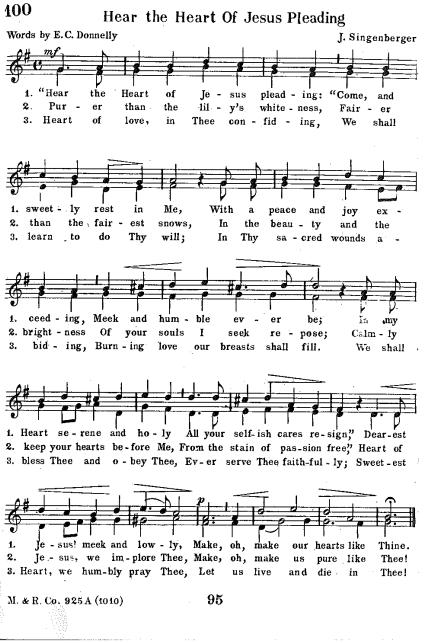




Sacred Heart, Thou, Source Of Ardor 97 P. Piel Sa - cred Heart, Thou, source of See my loved, to Thee Suf - fer Thou dost lone dost give hard - er, Thy yearn - ing; Draw Hide Thy Thou 4. sweet - en sad - ness, art ace pre - cious Blood, Change Thee, Draw to di - vine. Hide di ~ each each woe, Thou sol 1. Blood, Like Thine, oh! make it, Sa - viour, ١I may love Thee, 2. Thee; Oh, - mit that per 3. vine, Ev in this man - sion hid - ing, hearts, with hope - ful yearn-ing 4. woe. Come, ye 91 M. & R. Co. 1010









To Praise The Heart Of Jesus



- 1. To praise the Heart of Je sus My heart ex ul tant sing; To
- 2. O Heart of Je sus, wound ed Up on the Cross for me, Te
- 3. O Heart, for me out-pour-ing A stream of Pre-clous Blood! Lo!



2. ope' the fount of mer-cy, My soul from sin to free! 1-3. May
3. from the Cross tis flow-ing Sal-va-tion's Sa-cred flood.

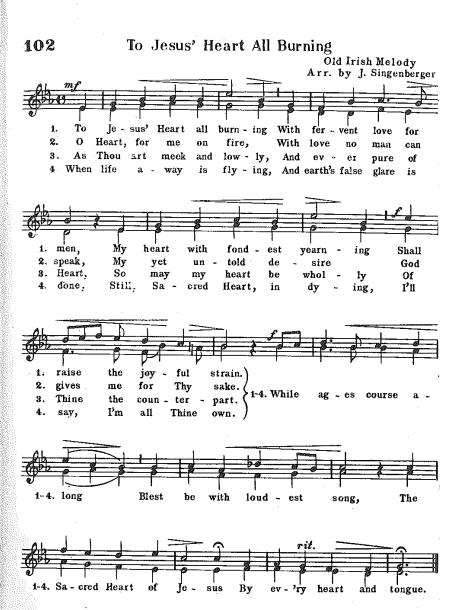




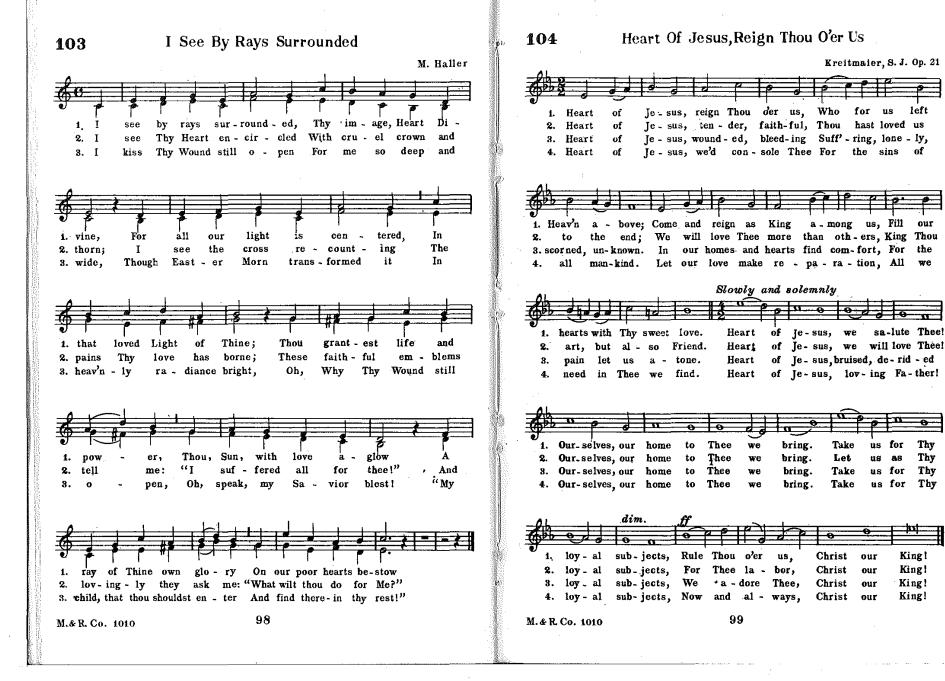


M.&R. Co. 1010

96



M.& R. Co. 1010



Thy

us for Thy

us for Thy

Kingl

King!

King!

King!





cas - tos.

u nus.

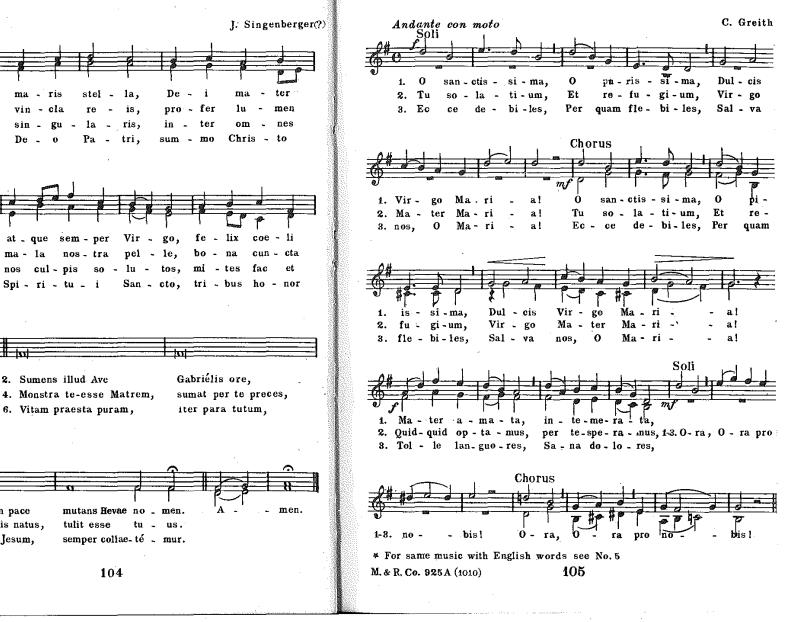
2. funda nos in pace

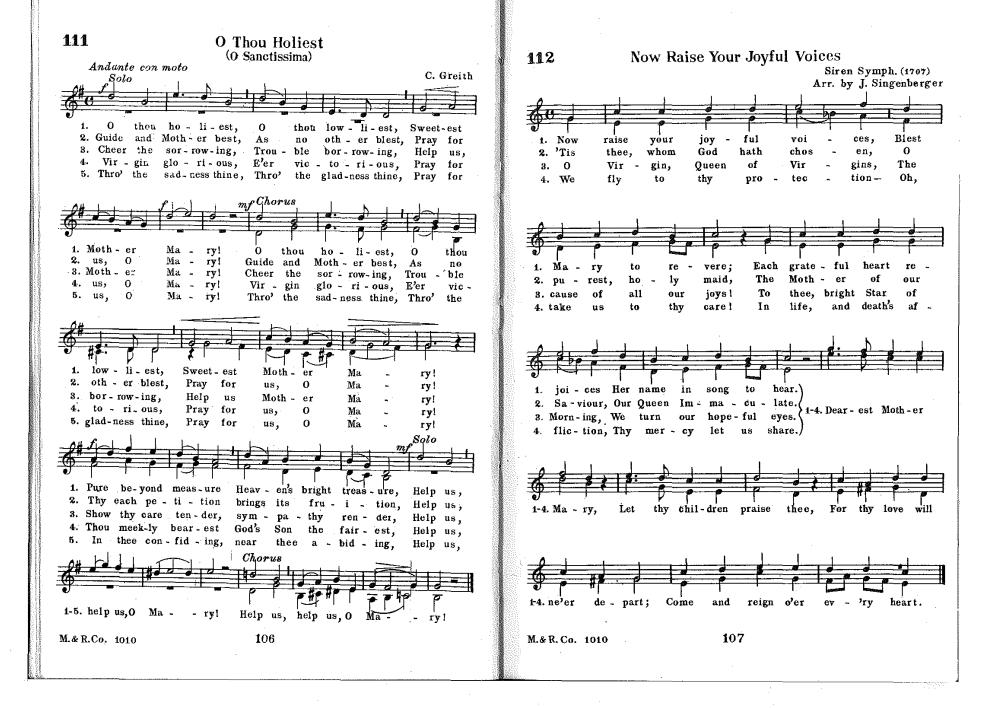
4. qui pro nobis natus,

6. ut videntes Jesum,

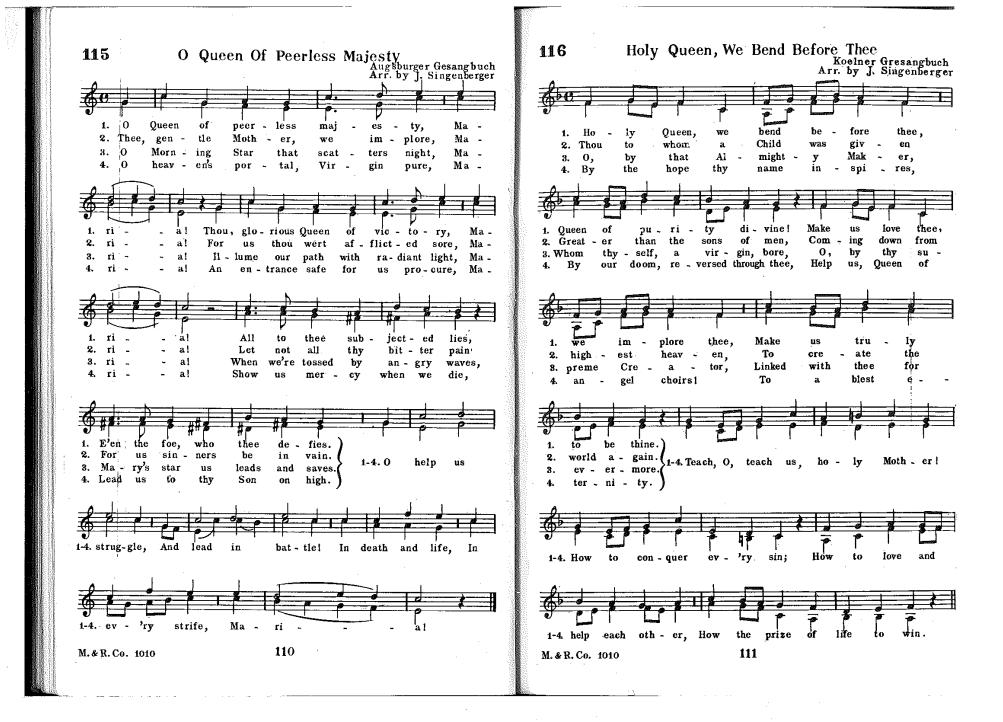
M.&R.Co. 1010

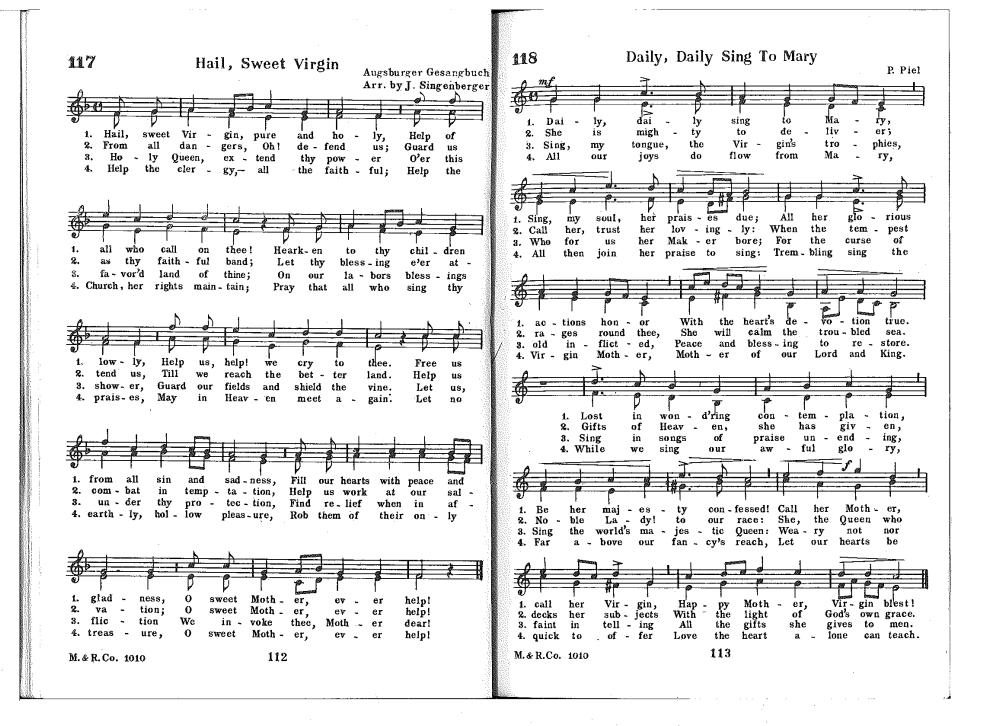
O Sanctissima*



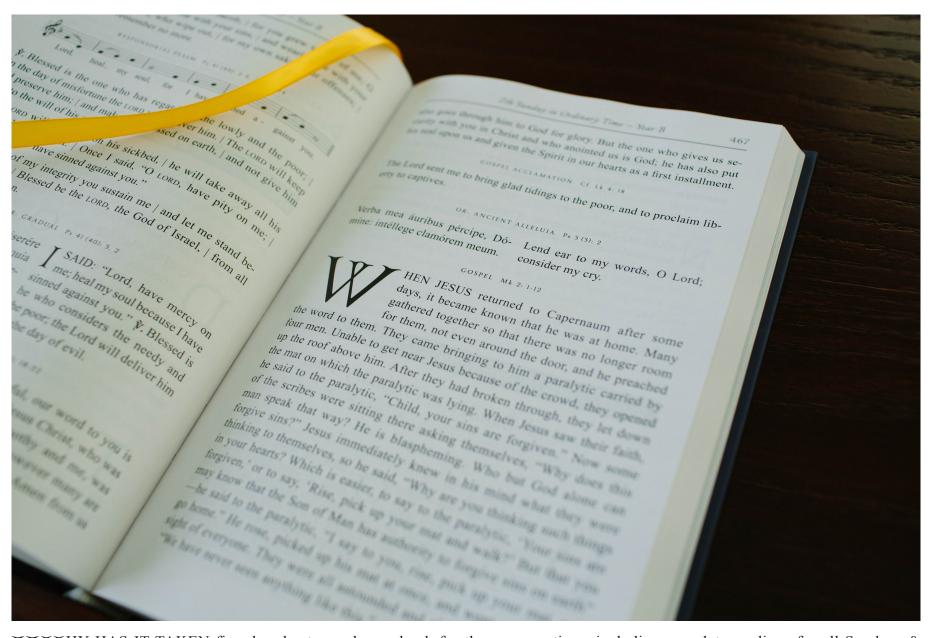




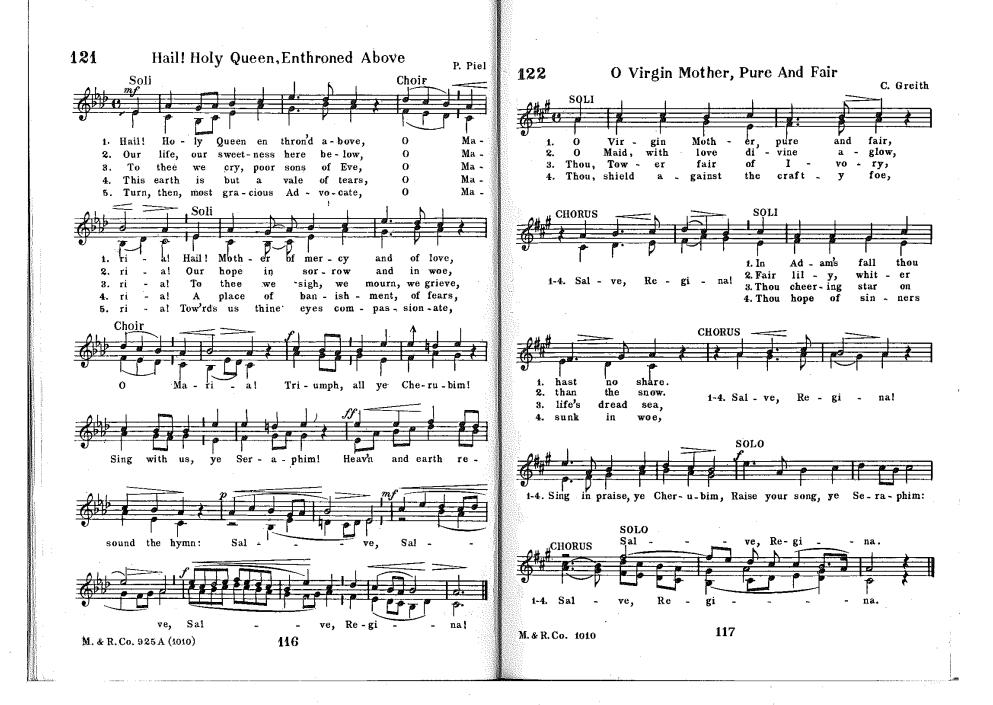


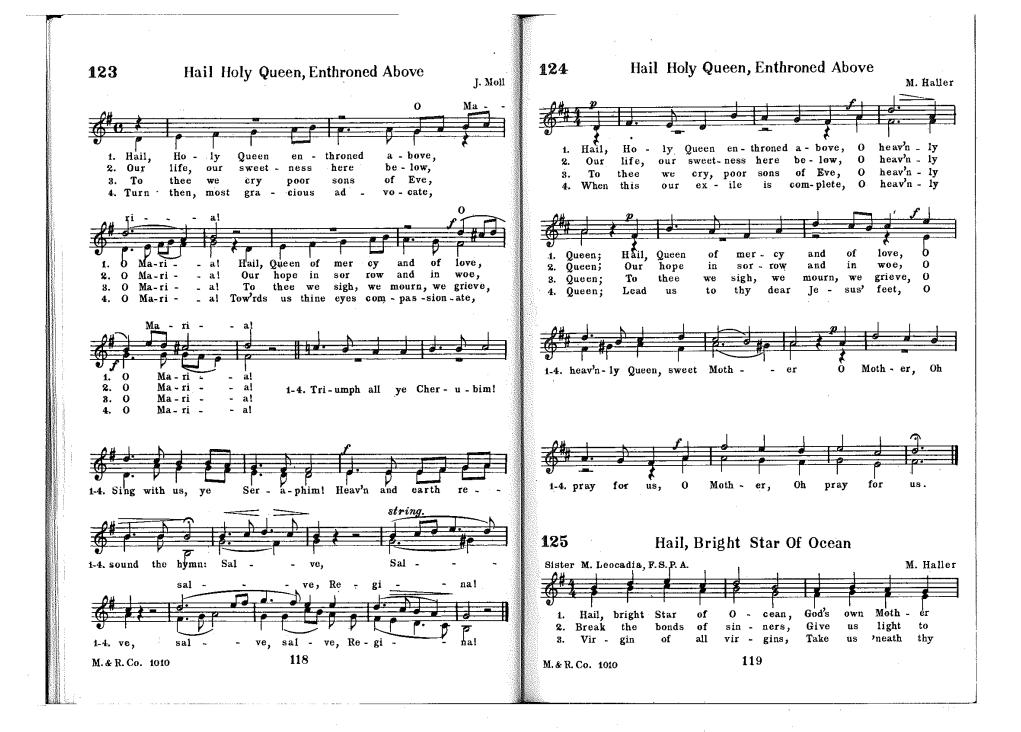


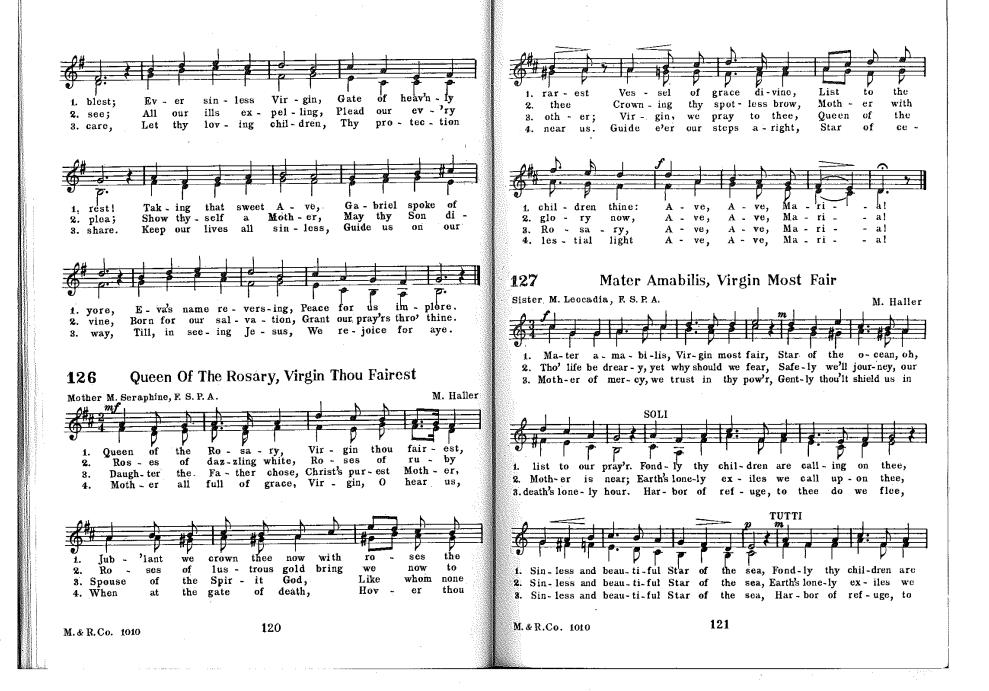


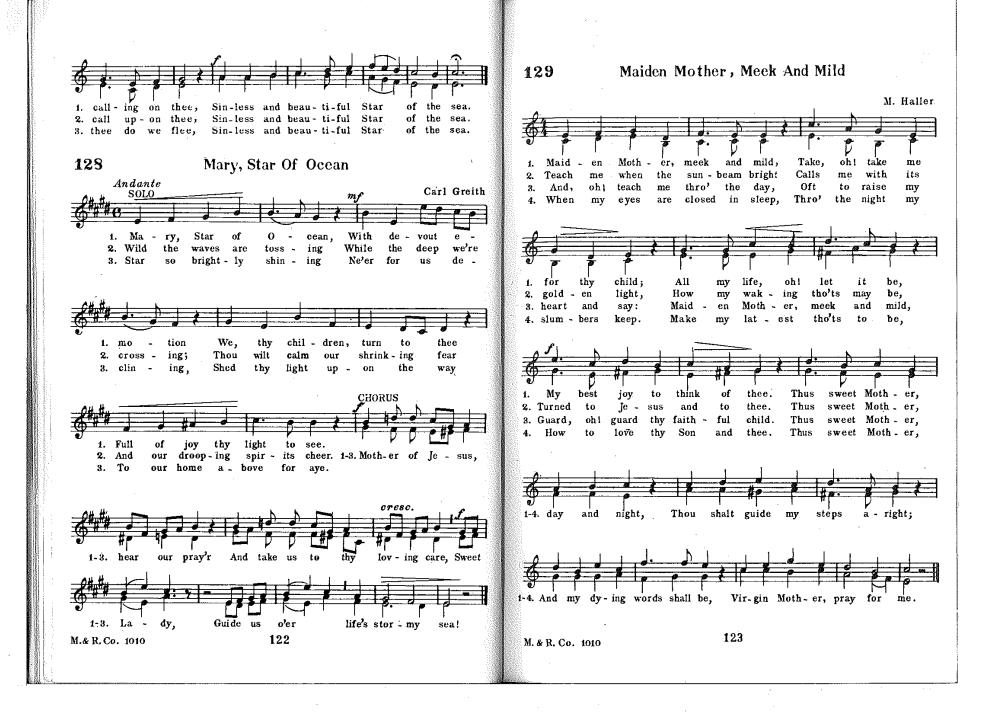


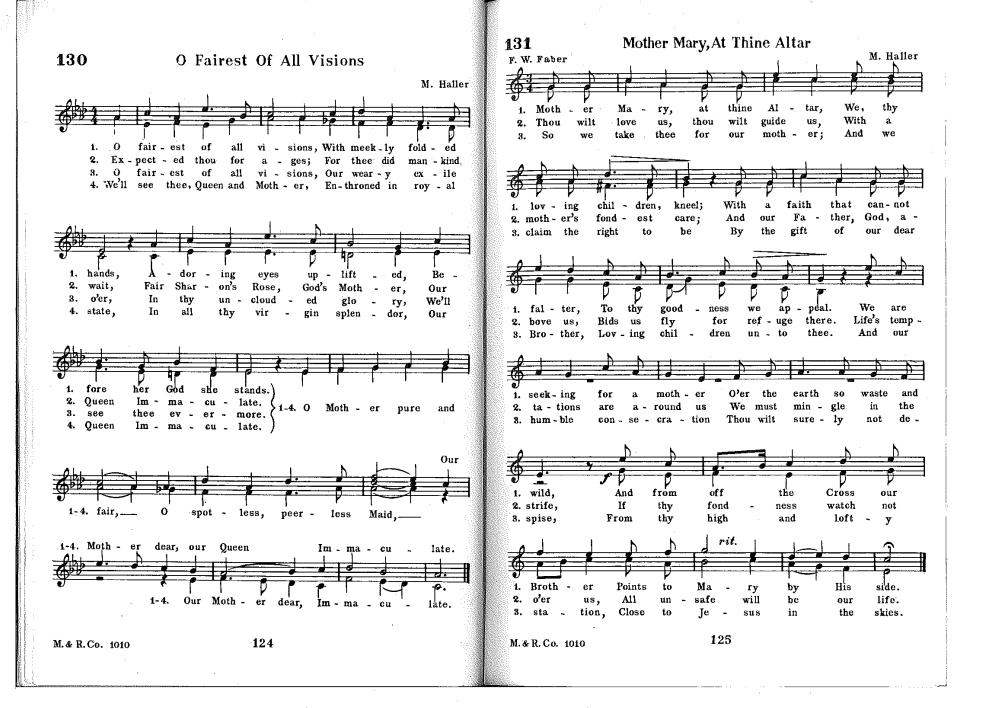
HY HAS IT TAKEN five decades to produce a book for the congregation—including complete readings for all Sundays & major feasts—which is truly worthy of Divine Worship? In any event, the wait is over: CCWATERSHED.ORG/JOGUES

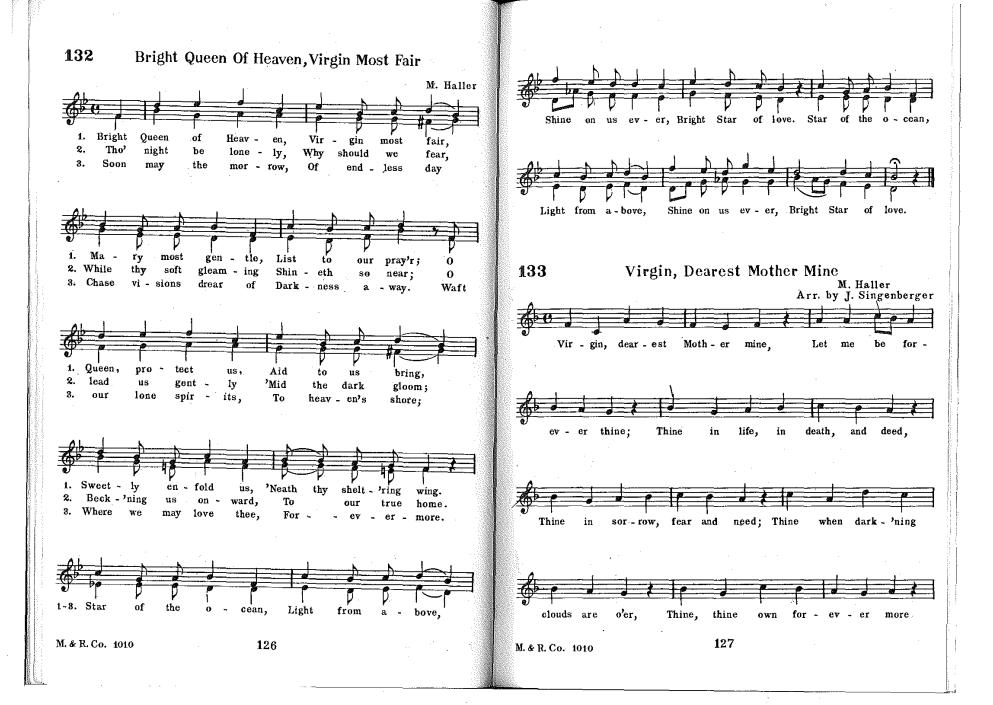


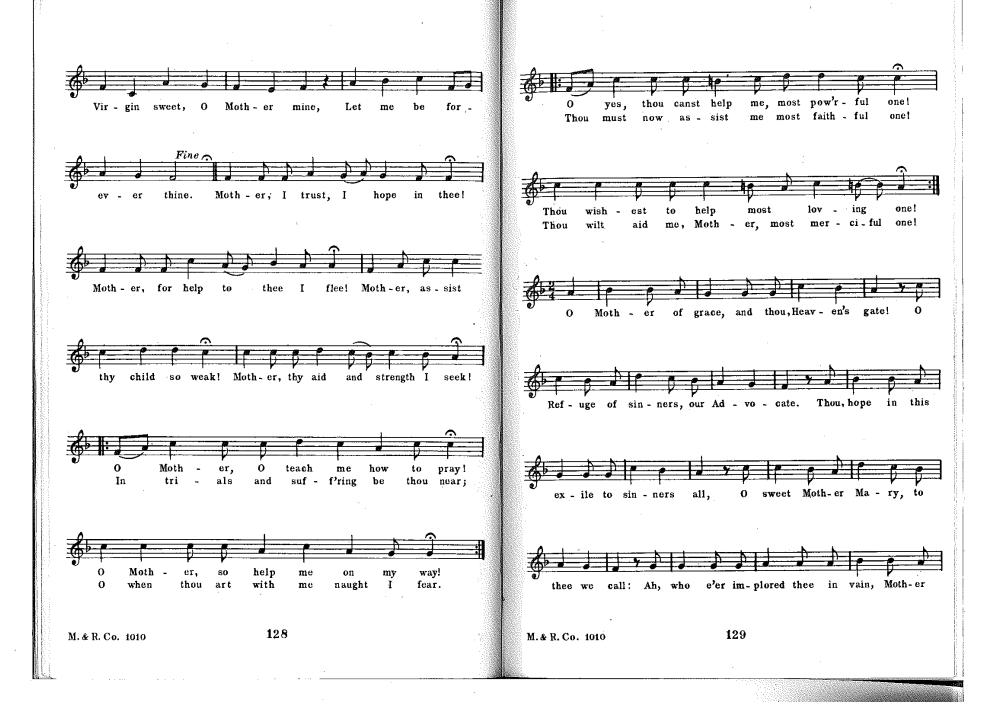


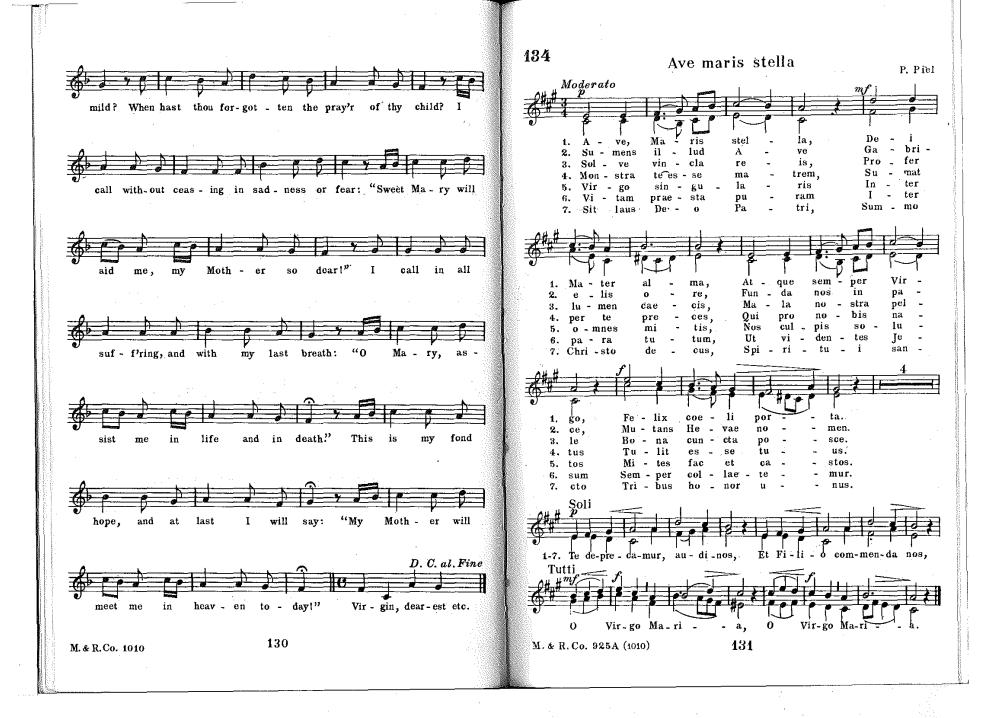










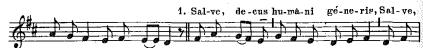




Salve, Mater Misericordiae







2. Sal-ve, fe - lix. Vir-go pu - ér- pe-ra, Nam qui tí-ti-ae, O Ma-ri - a! 3. Te cre-á-vit De-us mi-rá-bi-lem, Te re-

4. E-sto, ma-ter, no-strum so-lá-ti-um, No-strum



- 3. spe-xit an-cil-lam hu-mi-lem, Te quae si-vit spon-sam a -
- 4. e-sto, tu Vir-go, gau-di-um, Et nos tan-dem post hoc ex-



M. & R.Co. 925A (1010)

132

136

Concordi Laetitia

Harmonized by A.P. Bragers Sixth mode Gregorian



lae - tí - ti - a, 2. Quae fe - 1i - ci gáu - di - o,

Re - sur - gén - te

3. Quam con - cén - tu pá - ri - li

Cho - ri lau - dant

Re - gi - na Vir - gi - num, 5. Glo/- ri - o - sa Tri - ni - tas,

Vo - tis fa - ve In - di - vi - sa



1. stí - ti - a, Ma - rí - ae prae có - ni - a

2. Dó - mi - no, 1i - 1i - um;

3. cóe - li - ci, coe - lés - ti - bus, nos cum

4. súp - pli - cum, post mor - tis stá - di - um,

5. U - ni - tas, Ma - ri - ae me - ri - ta,



1. Ré - co - lat Ec - clé - si - a: Vir-'go Ma-ri - a.

2. Vi - vum cer - nens Fi - li - um: Vir-go Ma-rf-a.

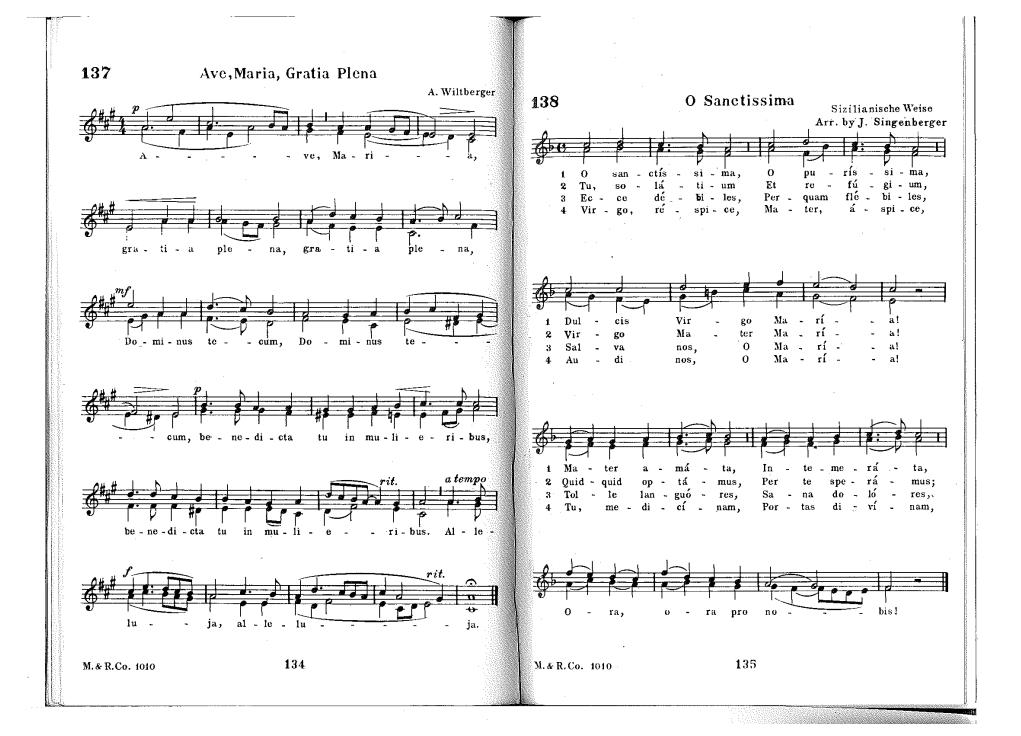
3. No - yum me - los pán - gi - mus;

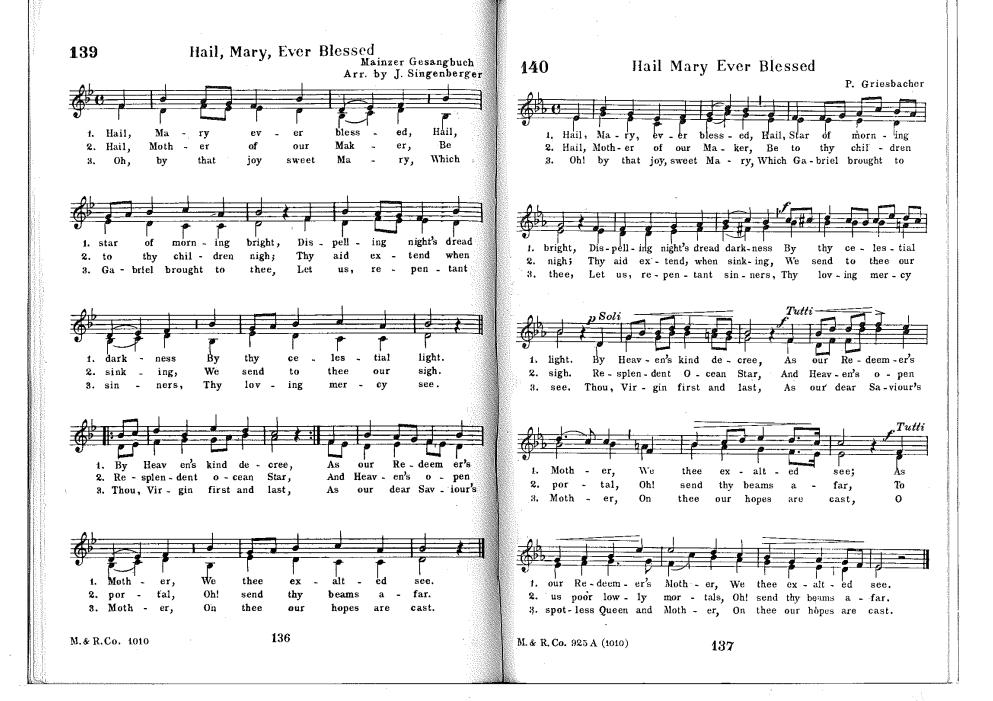
4. Vi - tae con-fer prae - mi - um: Vir - go Ma - ri - a.

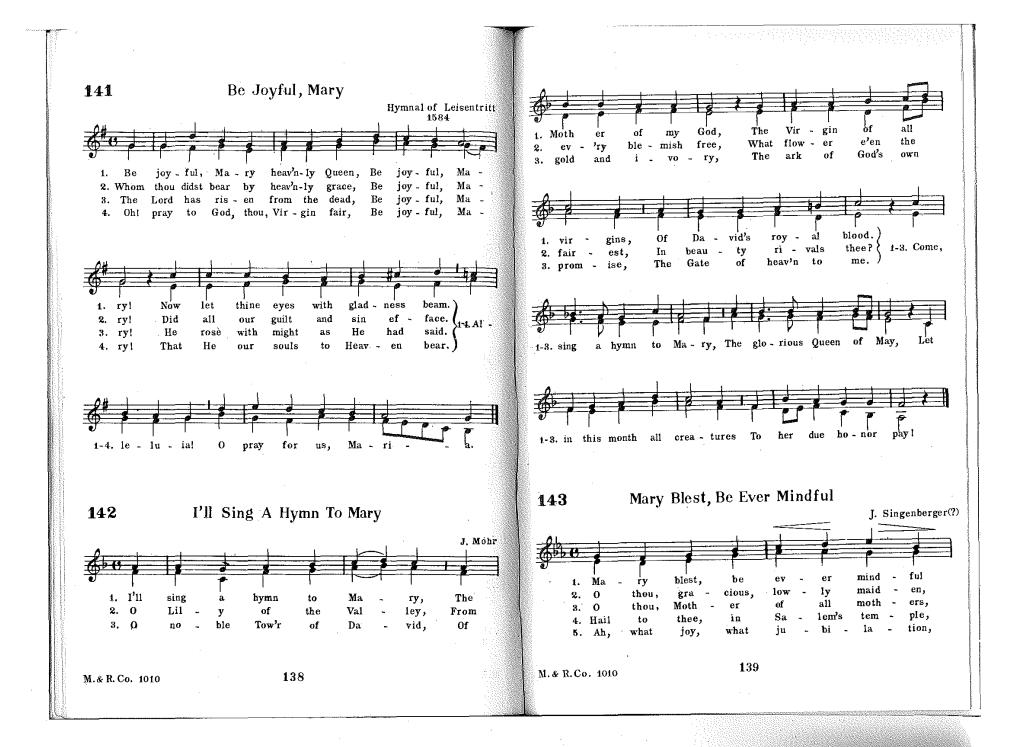
5. Nos sál - va per sae - cu - la: Vir-go Ma-rí-a.

M. &R. Co. 925A (1010) (520A)

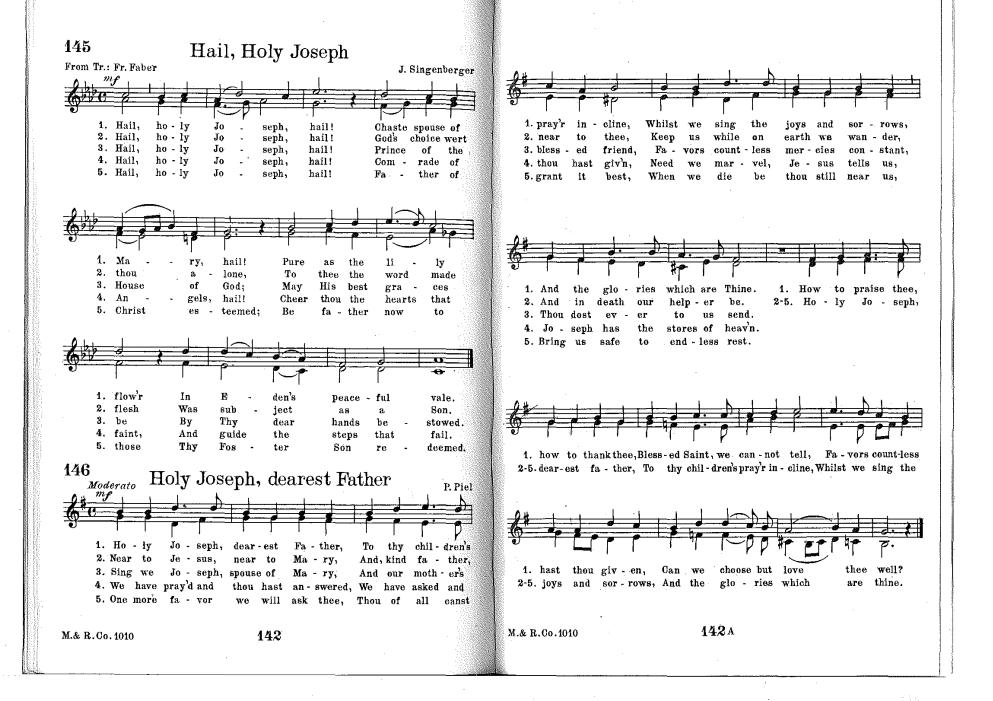
133

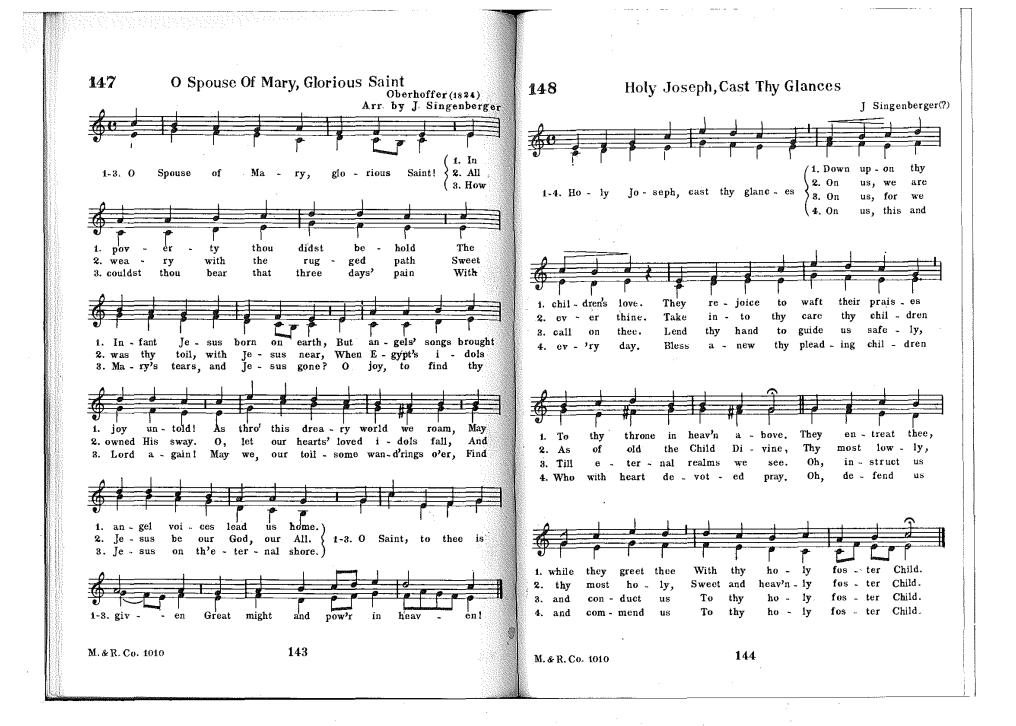


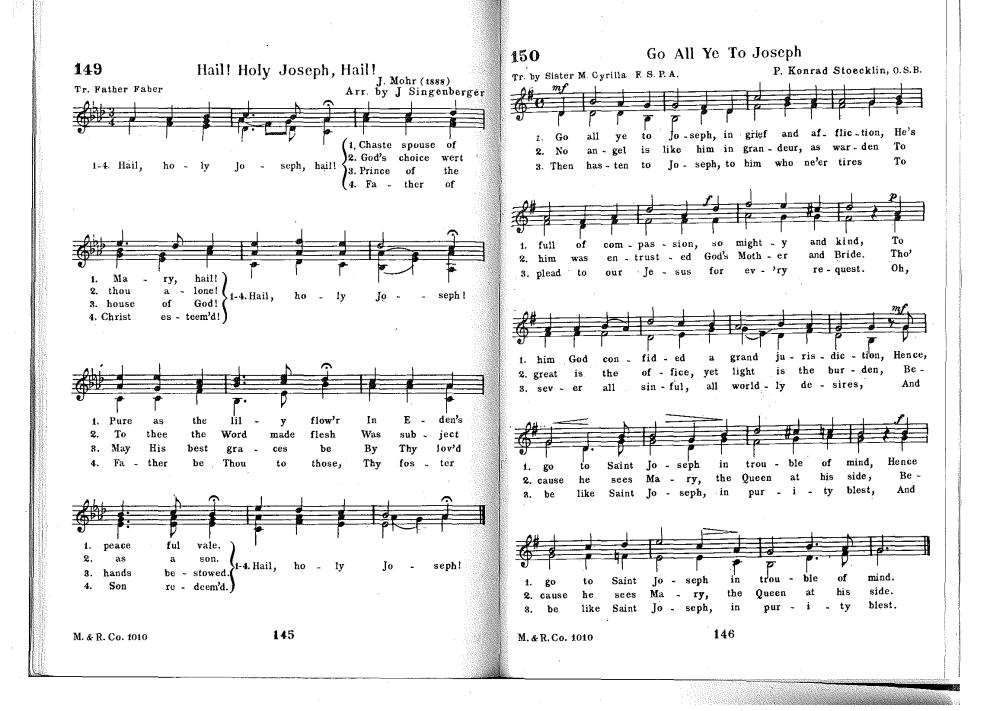


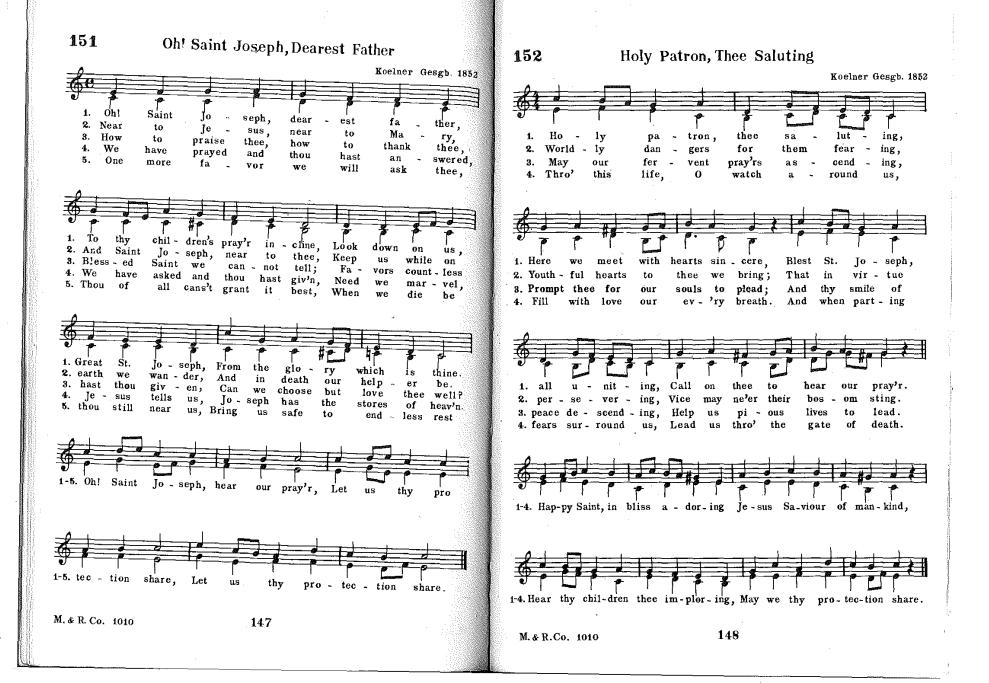


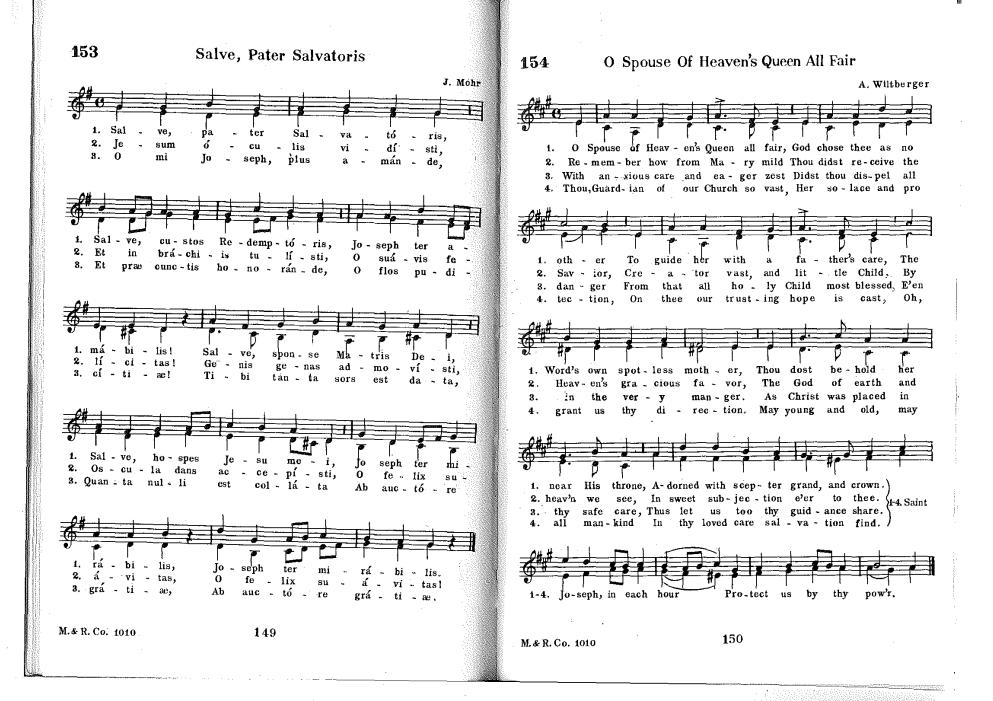


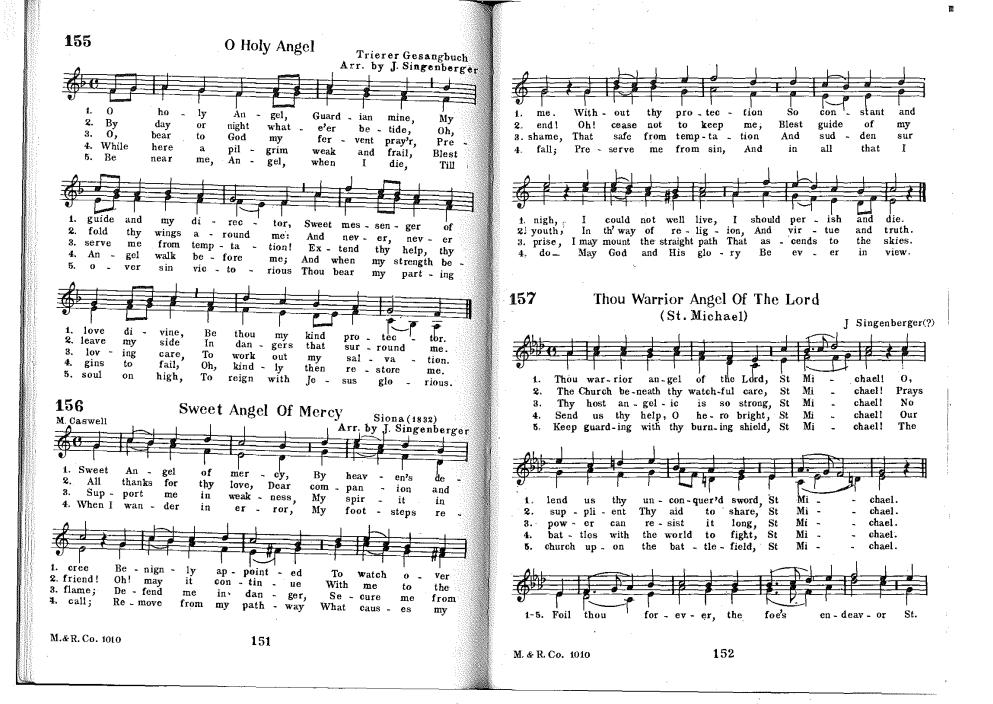


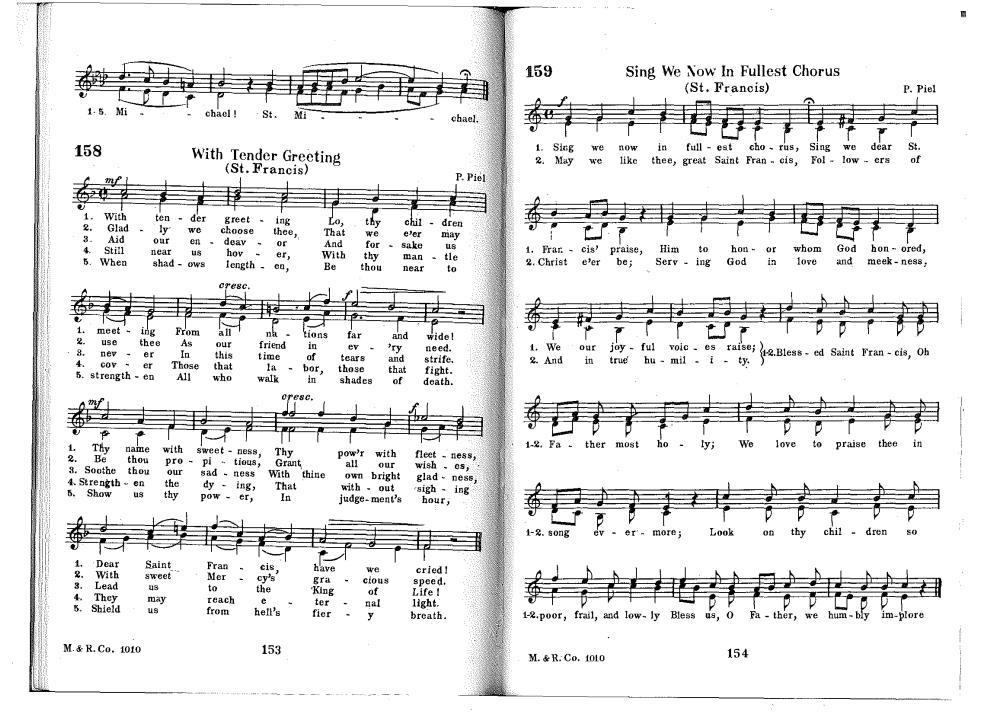


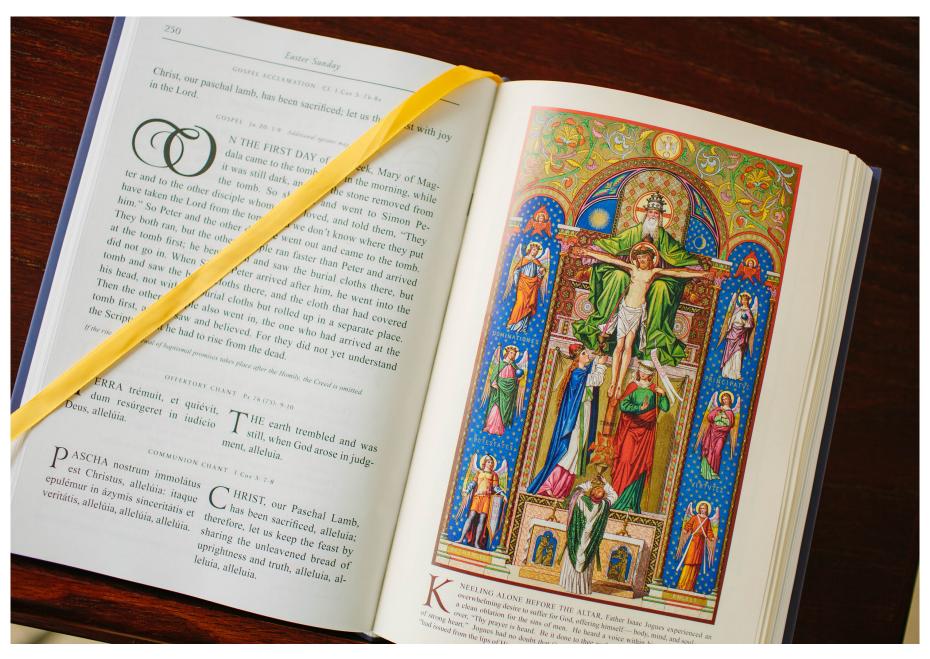












HY HAS IT TAKEN five decades to produce a book for the congregation—including complete readings for all Sundays & major feasts—which is truly worthy of Divine Worship? In any event, the wait is over: CCWATERSHED.ORG/JOGUES



- 2 Plead our cause with Him in Heav'n we know 'tis For
- 3. Waft fra grance of thy virtues, O'er our lives that the



- thy cli - ents fain 2. thine Ev - er win - ning price - less fa stay Stead - fast with the love of Je - sus,
- - 1. Ten der thee tion's vow; Lov . er
 - 2. For the and brok en heart Bless ed
 - 3. Fol low-ing thy "Lit tle Way" Vic . tim



- 1. In fant Je sus, Fond ly called Flow'r, 2. from thy glo - ry, List - en to our hum ble pray'r, 3. love
- Je sus, Lead us on - ward to goal,



2. Send us show'rs of God's gra-ces, Ro-ses sweet of per fume rare. 3. So at last we may sa-lute thee, As de vot-ed lit tle souls

M. & R.Co. 1010

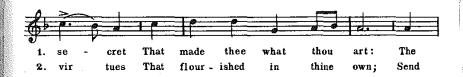
155

161 Dear Little Flow'r Of Jesus





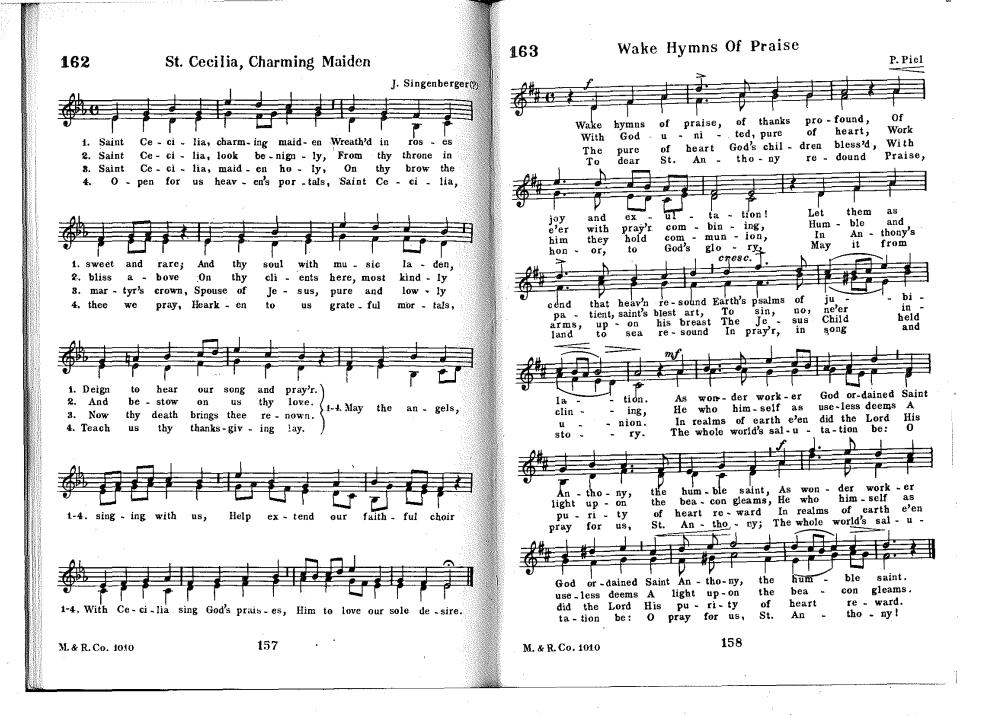




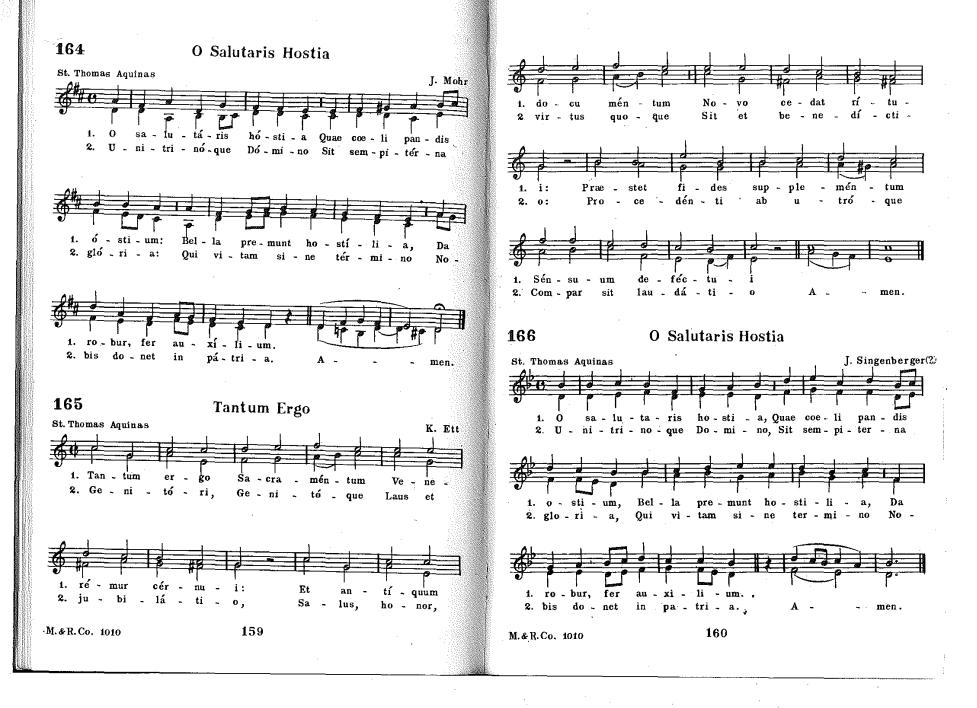


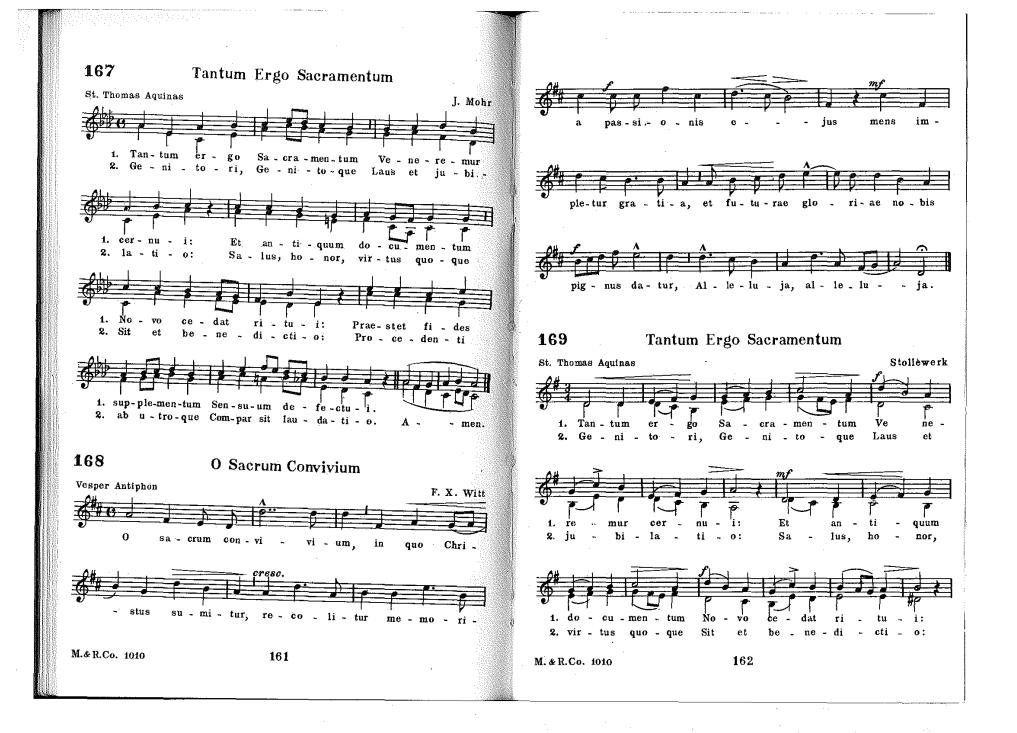
M.&R.Co. 1010

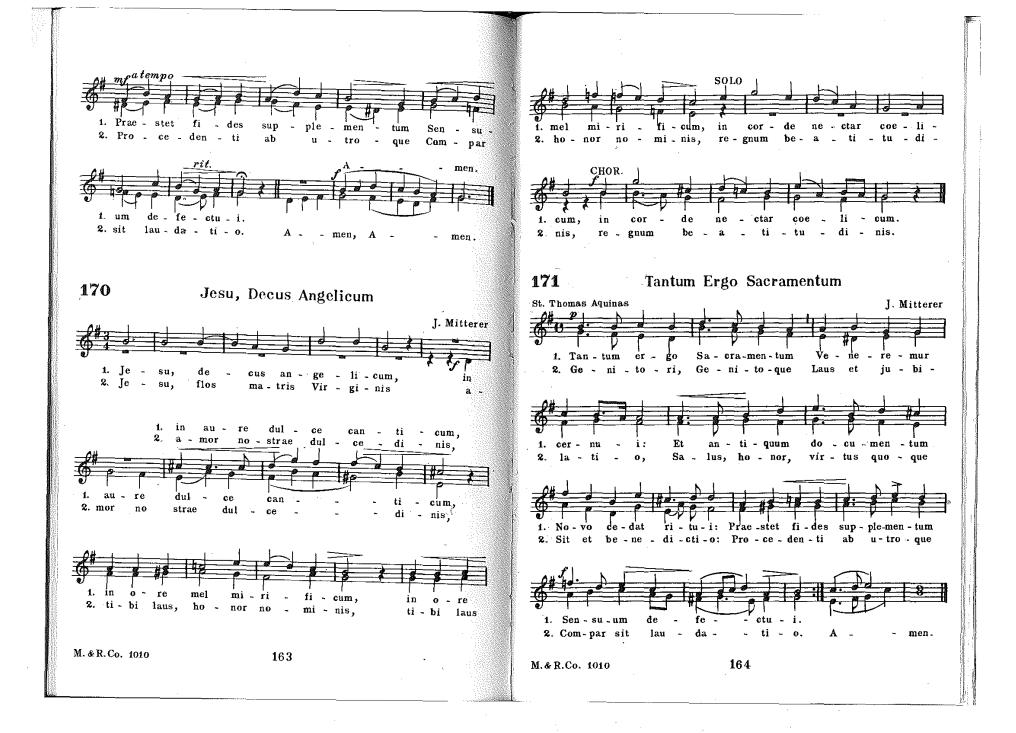
156

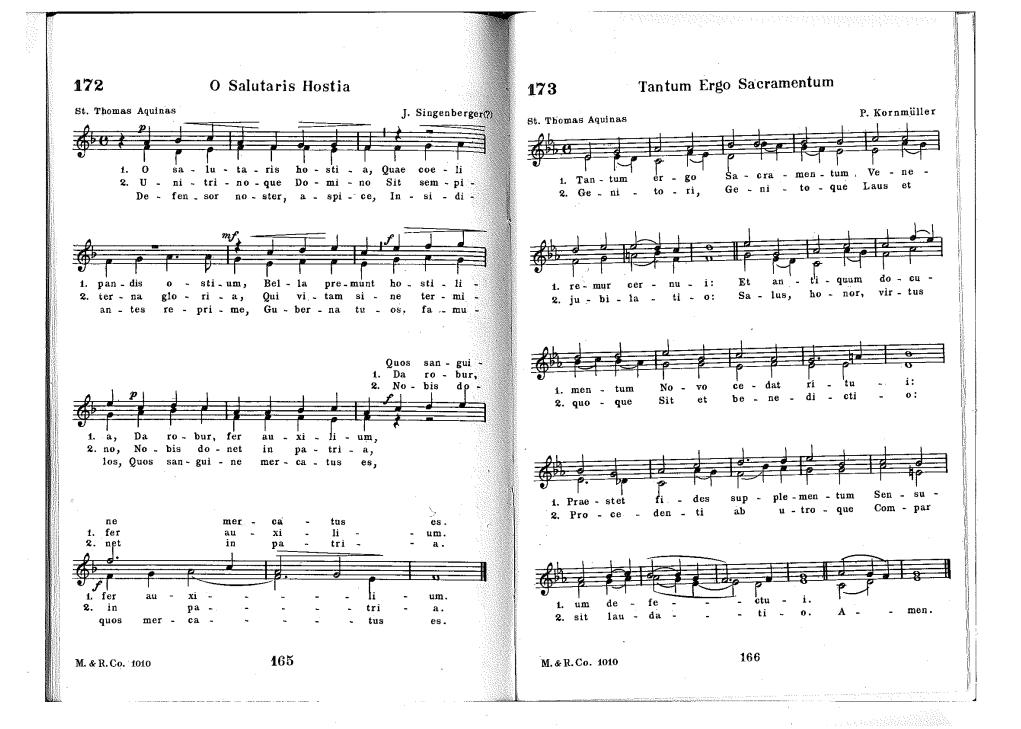




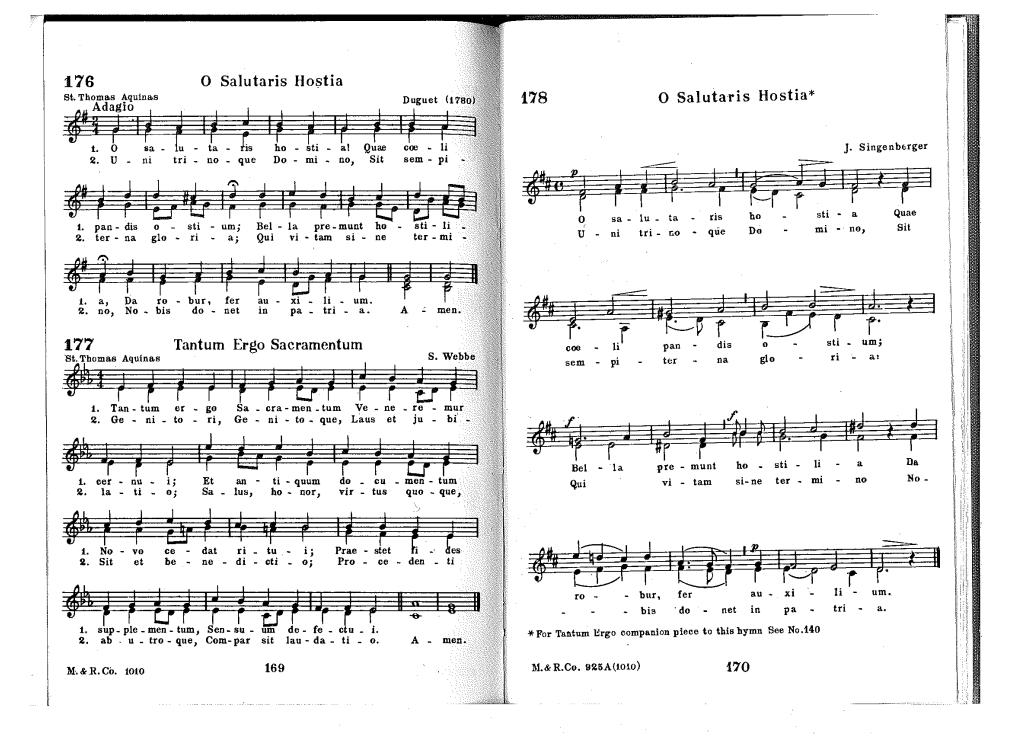


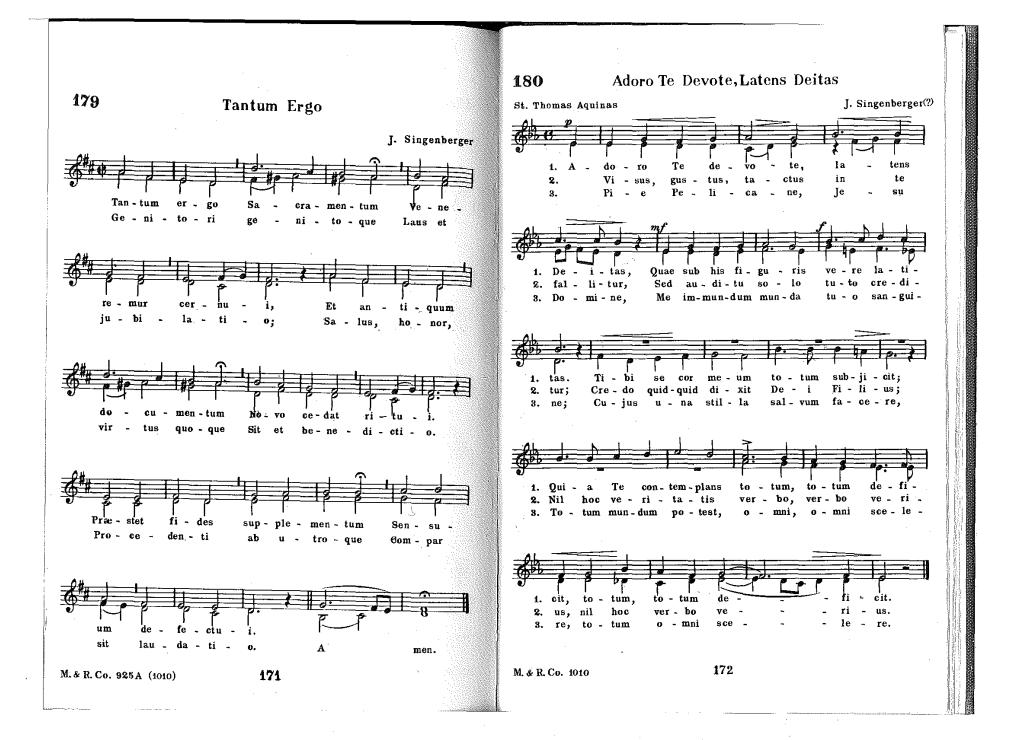


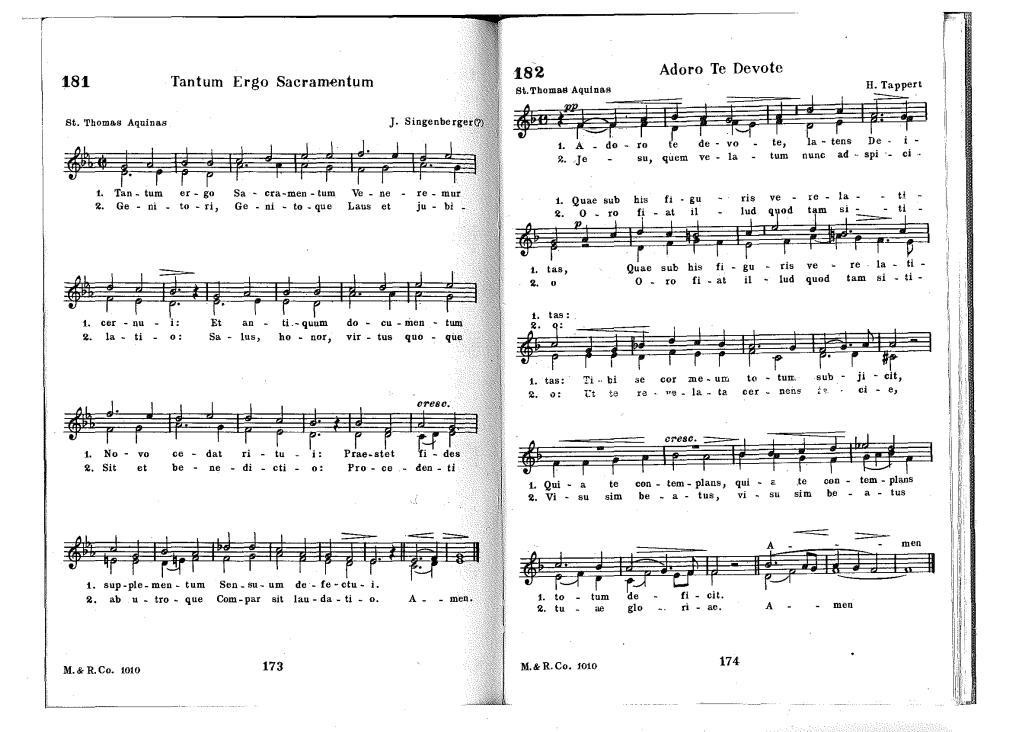


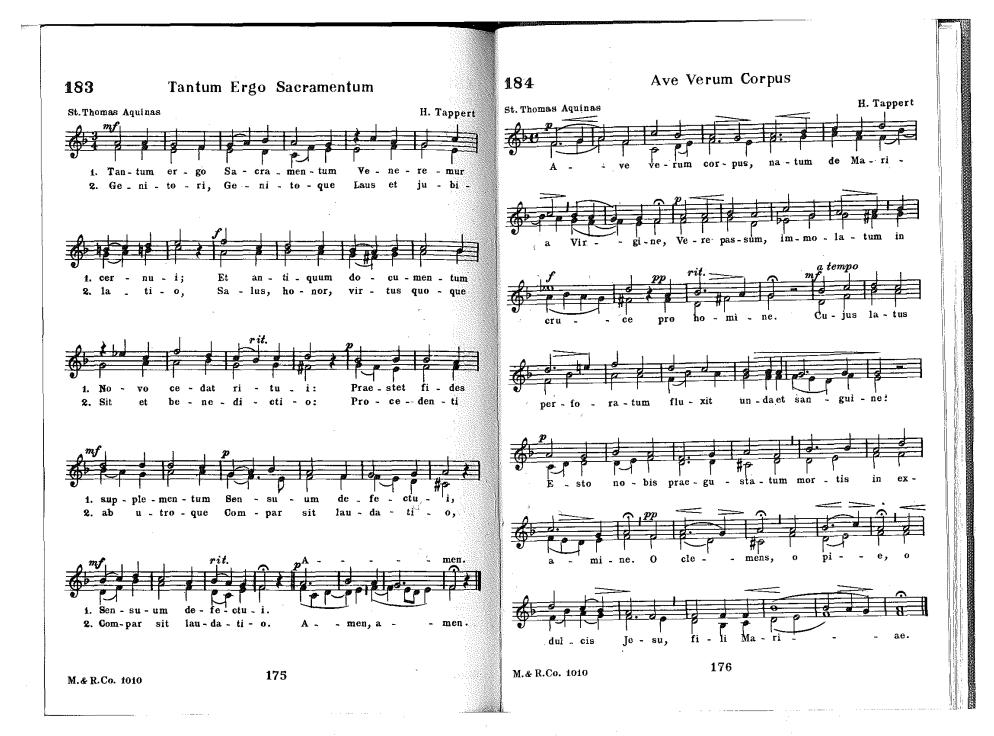


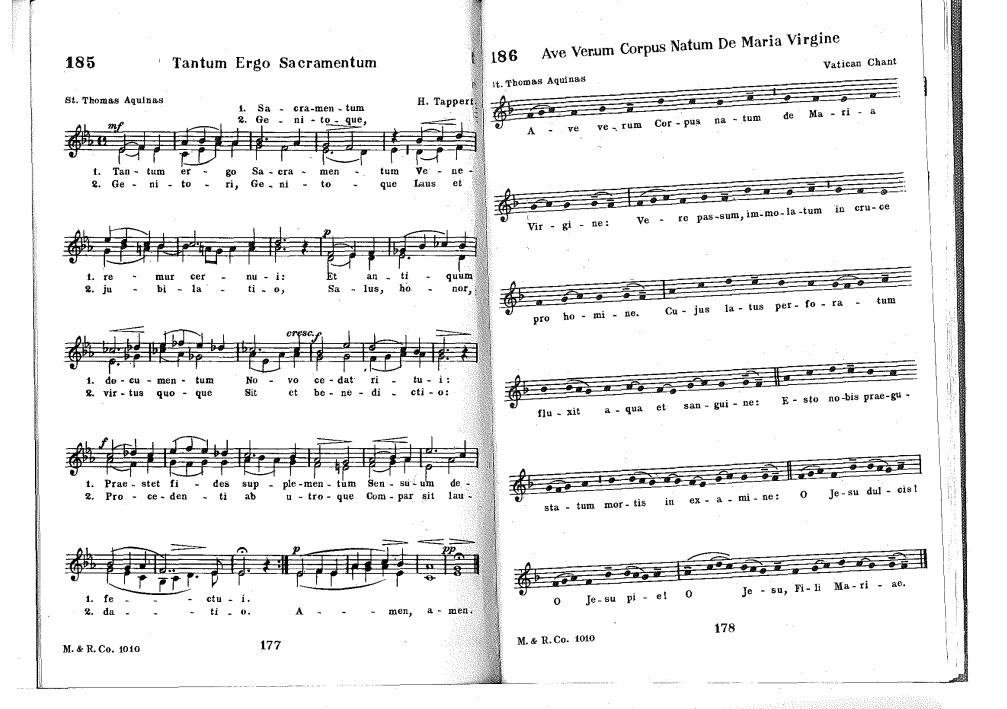




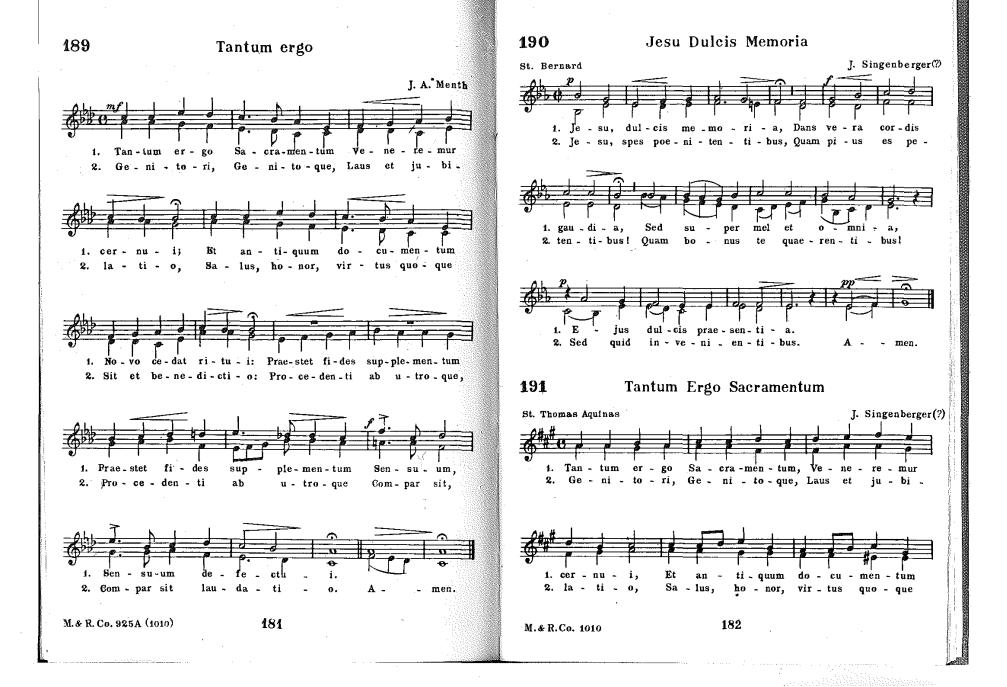


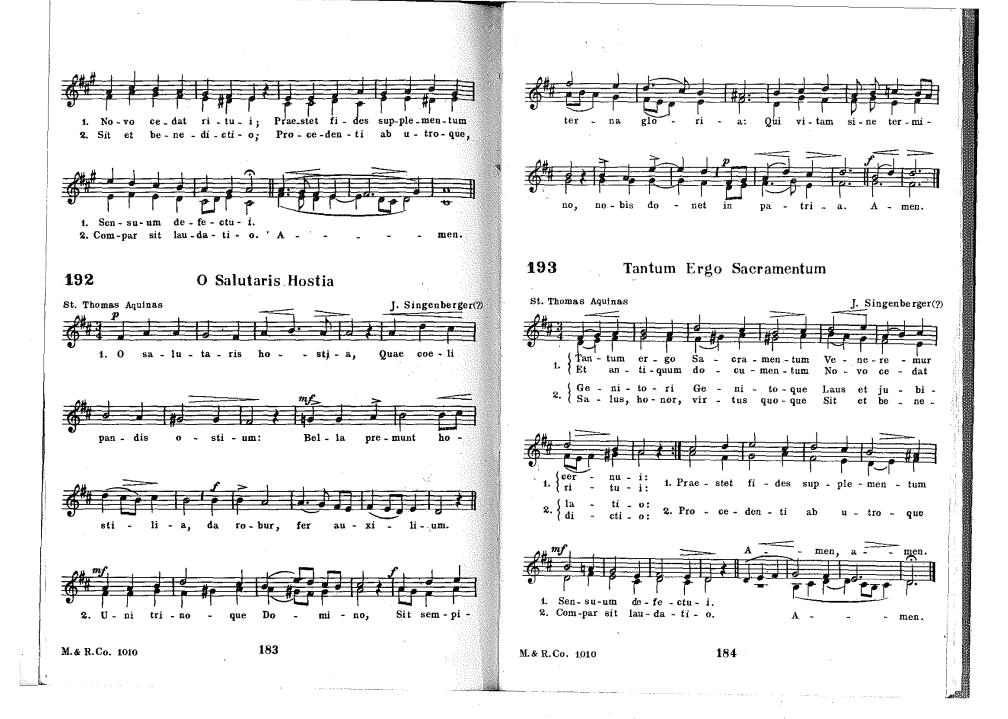


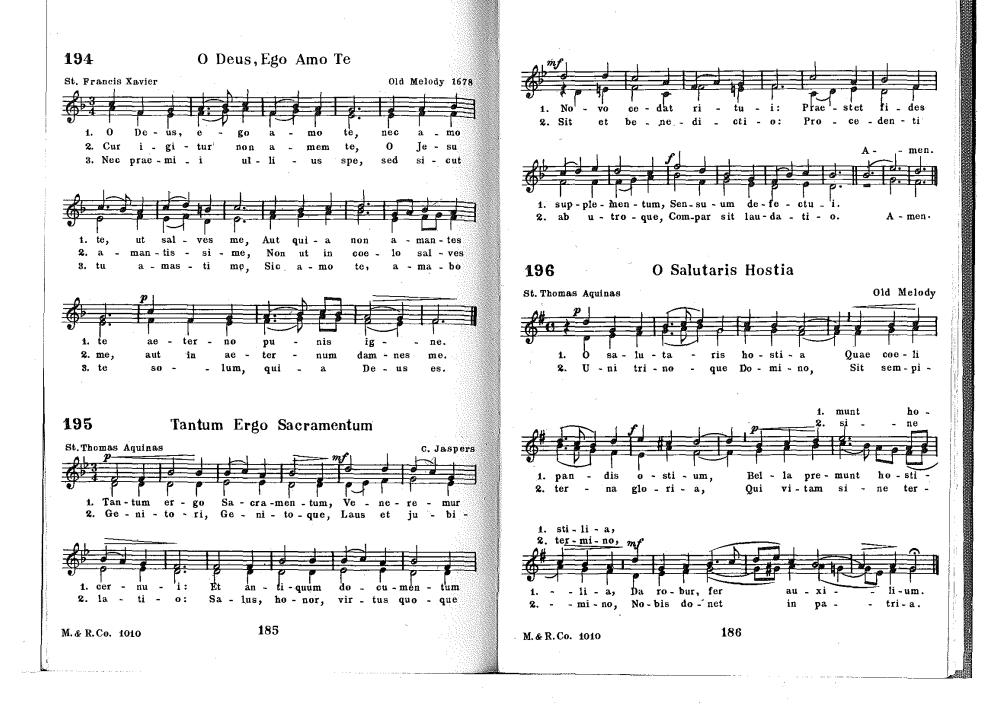


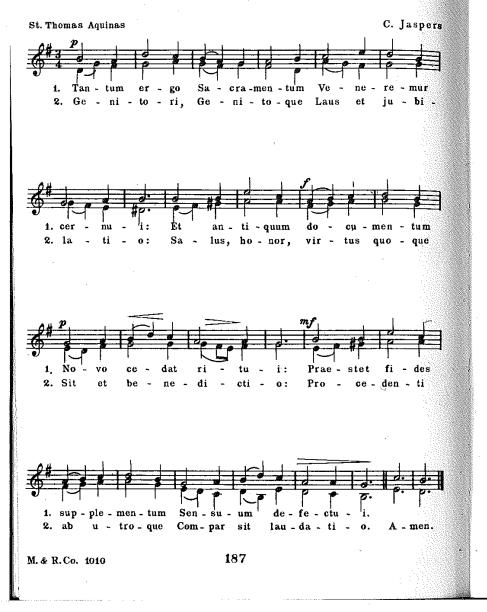




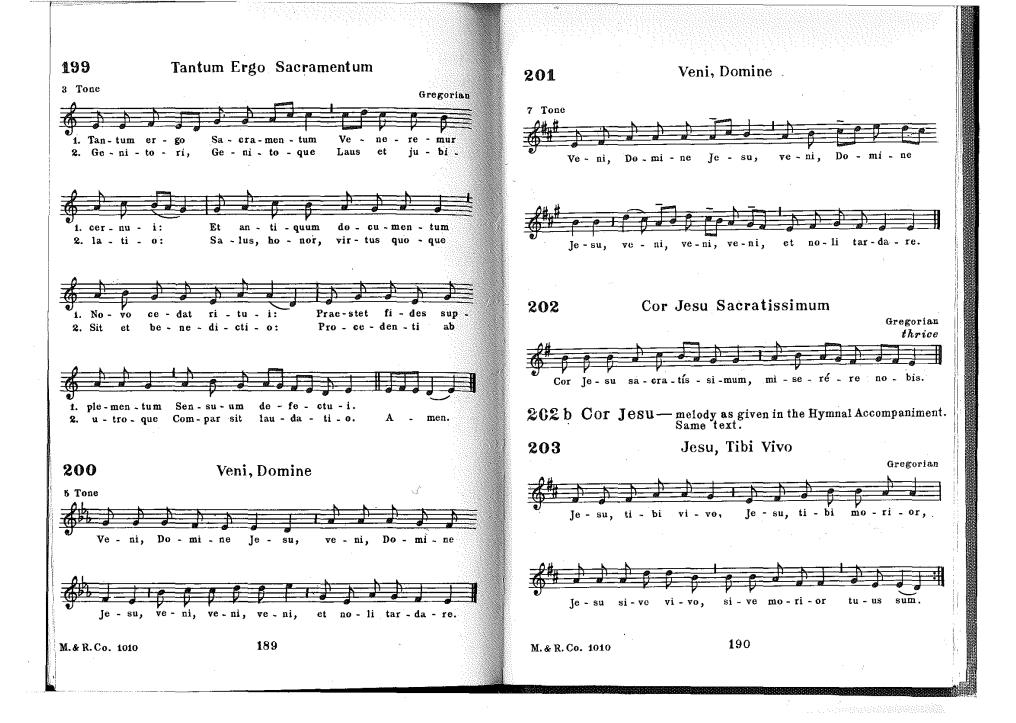


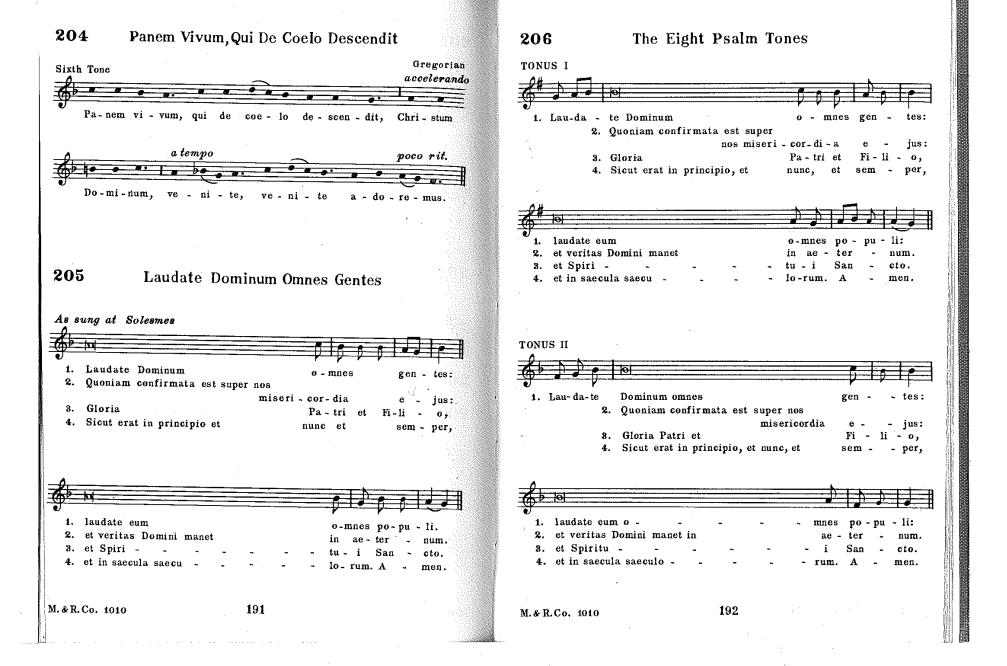


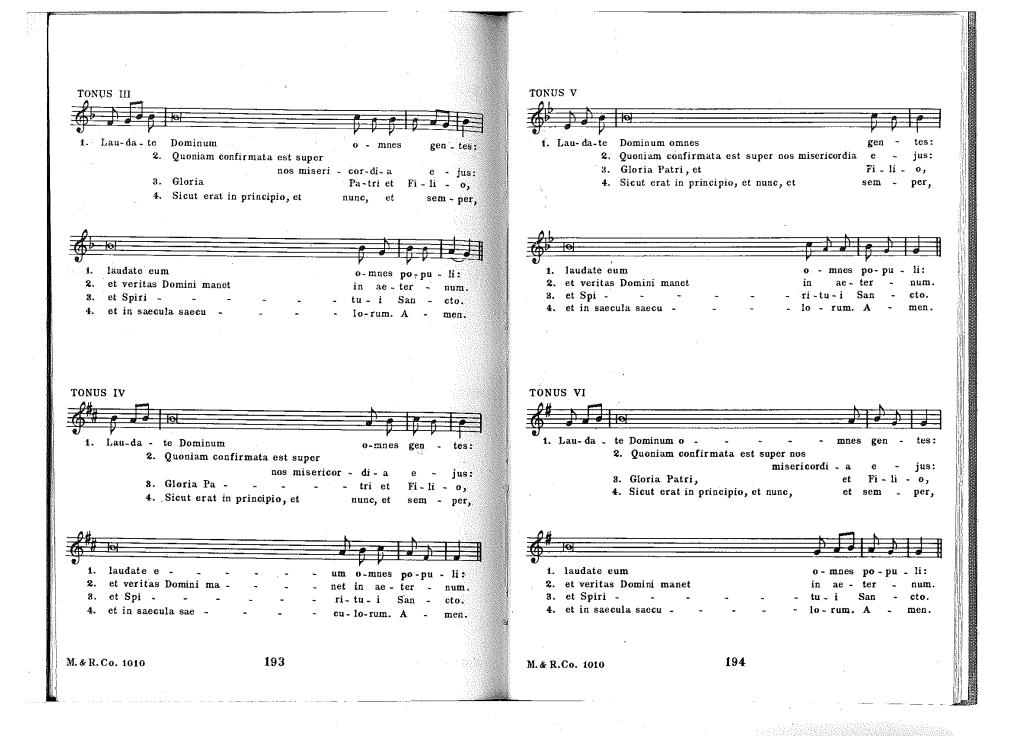


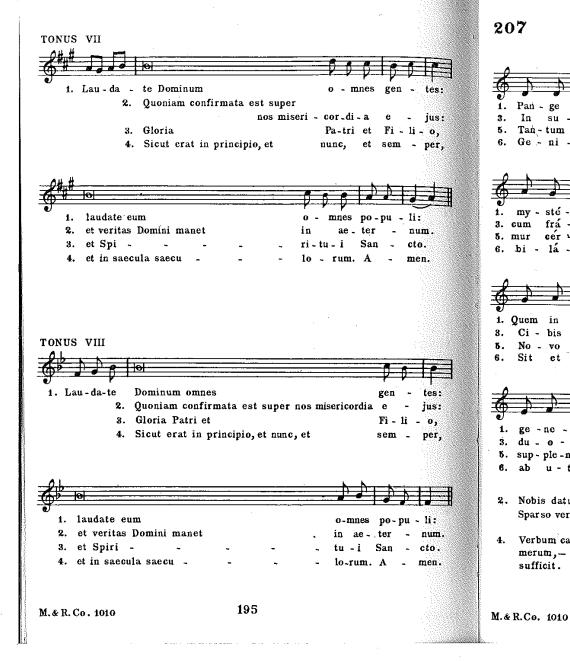


198 Adoro te Gregorian Fifth Mode lá - tens Dé - i - tas, de - vó - te, 1. Ad - 0 - ro te te fál - li - tur, gú - stus Vi - sus, tá - ctus, só - la dé - i - tas, la - té - bat In crú-ce in - tú - e - or: Thó - mas, Plá-gas, si - cut mór - tis Dó - mi - ni, á - le 0 me-mo-ri Ié - su Dó - mi - ne, cá - ne, Pi - e pél - li nunc ad - spi - ci - o, Jé - su, quem ve - 1á - tum 1. Quae sub his fi cré - di - tur: au - di - tu Sed hu - mán - i - tas: hic lá-tet si - mul con - fí - te - or: tá men mé - um hố - mi - ni, práe - stans ví - vus ví - tam sán - gui - ne: im - mun - dum mun - da quod tam sí - ti - o: ff at il - lud 0 - ro súb - ji - cit, cor mé - um tó - tum Fí - li - us: 2. Cré-do quid-quid dí - xit Dé - i cón - fi - tens, Am - bo tá - men cré - dens Fac me tí - bi sém - per má-gis cré - de - re, vi - ve - re, 5. Prae - sta mé - ae mén - ti fá - ce - re sál - vum Cú - jus ú - na, stíl - la fá - ci - e, Ut te re-ve-lá-ta cér-nens 1. Qui - a te con - tém-plans tó - tum dé-fi-cit. 2. Nil hoc ve - ri - tá - tis vér - bo vé-ri-us. 3. Pé-to quod pe-ti-vit lá-tro pæ-ni-tens. In te spem ha bé - re, te di - li-ge-re. Et te il - li sem-per dul-ce sa-pe-re. 6. Tó-tum quit ab ó - mni mún-dum scé-le-re. 7. Vi-su sim be-á-tus tú-ae gló-ri-ae. 188 M. & R. Co. 1010









207 Pange Lingua. Tantum Ergo. Gregorian lin - gua Cór 3. In su - pré - mae noc - te cum - bens 5. Tan-tum er - go Sa - cra - mén - tum Ve ne - ré -6. Ge - ni - tó - ri, Ge - ni - tó - que ju -1. my - sté - ri - um, San-gui-nís-que pre-ti-ó 3. cum frá - ti - bus, Ob-ser-vá-ta le-ge ple-ne 5. mur cer - nu - i: Et an - tí - quum do - cu - mén - tum 6. bi - 1a - ti - 0, Sa - lus, ho - nor, vir - tus quo - que 1. Quem in pré - ti - um Fru - ctus Ci - bis le - gá - li - bus. Ci - bum tur - bae No - vo ce - dat rí - tu - i: Prae - stet fi - des Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ge - ne - ro - si Rex ef - fu - dit gen - ti - um. du - o - de - nae Se dat su - is ma - ni - bus. 5. sup - ple - mén - tum Sén-su-um de-fé-ctu-i. Com - par sit lau - dá - ti - o. 6. ab u - tró - que 2. Nobis datus, nobis natus- Ex. intacta Virgine - Et in mundo conversatus -Sparso verbi semine, - Sui moras incolatus - Miro clausit ordine. 4. Verbum caro, panem verum - Verbo carnem efficit: - Fitque sanguis Christi merum, - Et si sensus deficit, - Ad firmandum cor sincerum - Sola fides sufficit.

196



RESPONSES

- V. Protector noster adspice Deus.
- V. Salvum fac servum tuum.
- V. Mitte ei, Domine, auxilium de sancto.
- V. Nihil proficiat inimicos in eo.
- Domine exaudi etc.
- Dominus vobiscum.

- R. Et respice in faciem Christi tui.
- R. Deus meus sperantem in te.
- R. Et de Sion tuere eum.
- R. Et filius iniquitatis non apponat nocere ei.
- R. Et clamor meus ad te veniat.
- R. Et cum spiritu tuo.

BLESSING

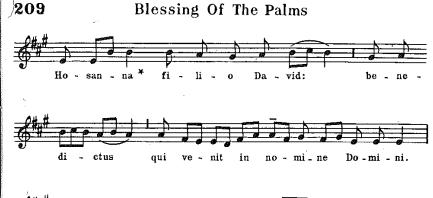
- X. Sit nomen Domini benedictum.
- N. Adjutorium nostrum in nominė Domini.
- √. Oremus.

R. Ex hoc nunc et usque in saeculum.

in ex - cel - sis.

- R. Qui fecit caelum et terram.
- R. Amen.

PALM SUNDAY



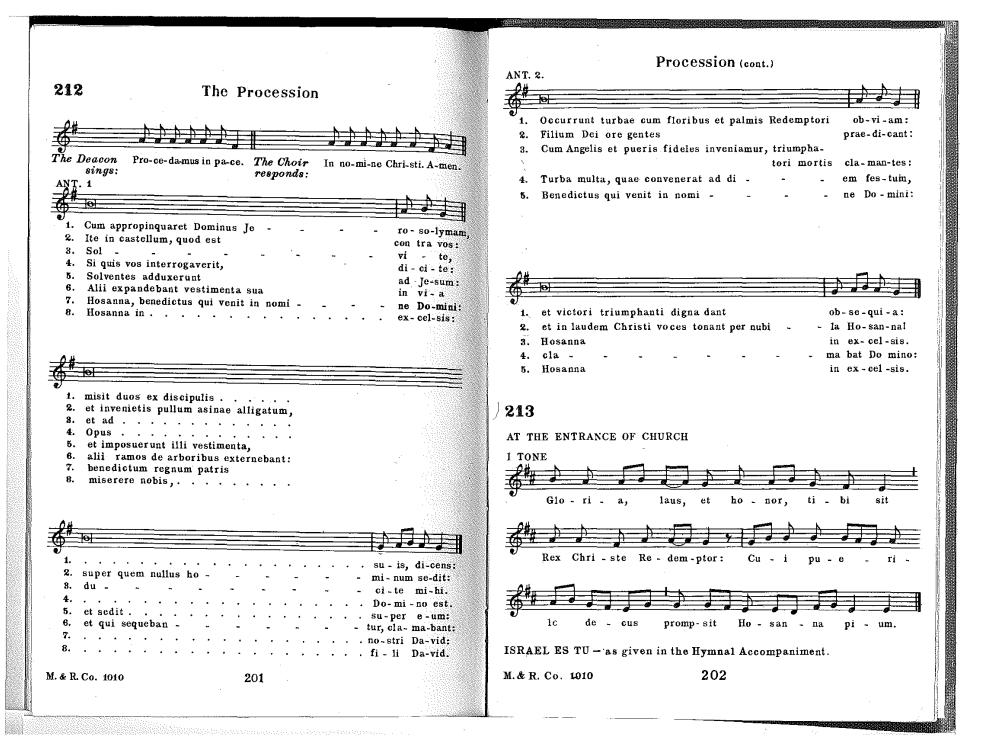
M. & R. Co. 1010

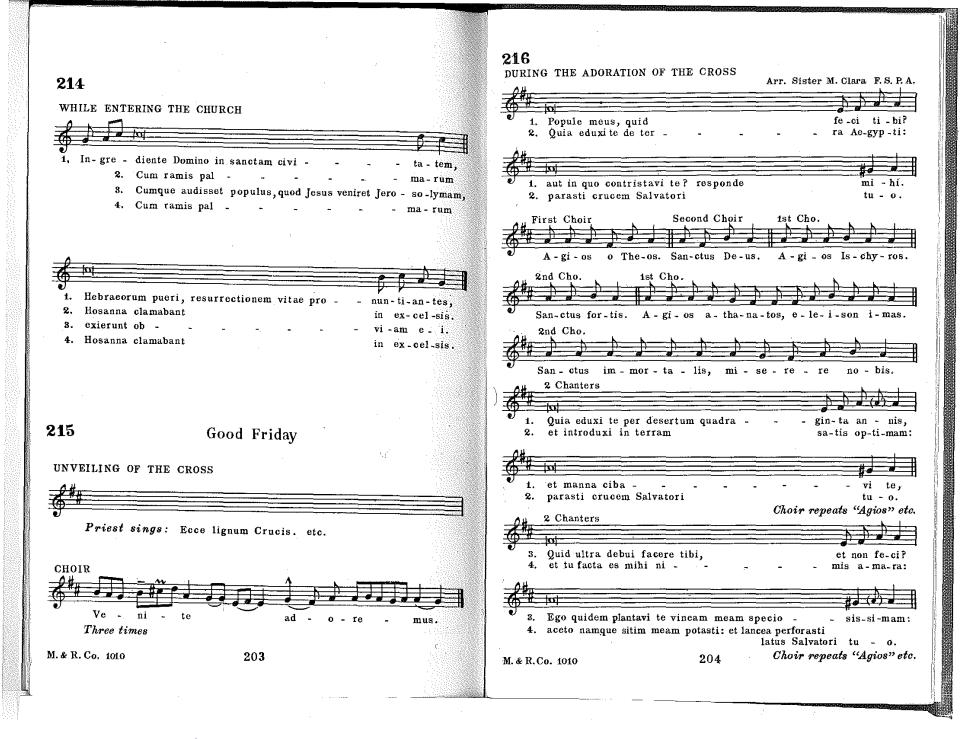
198

Ho-san-na

el:

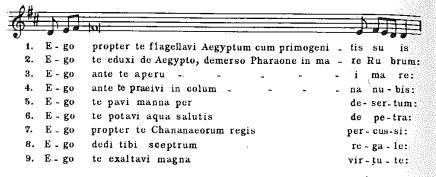


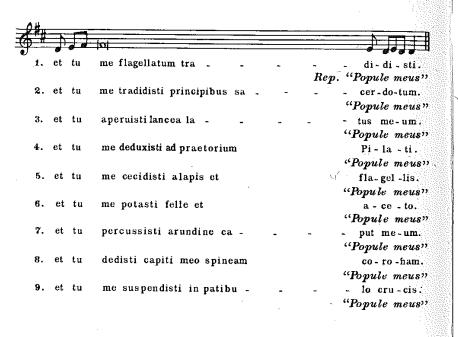




M.& R.Co. 1010

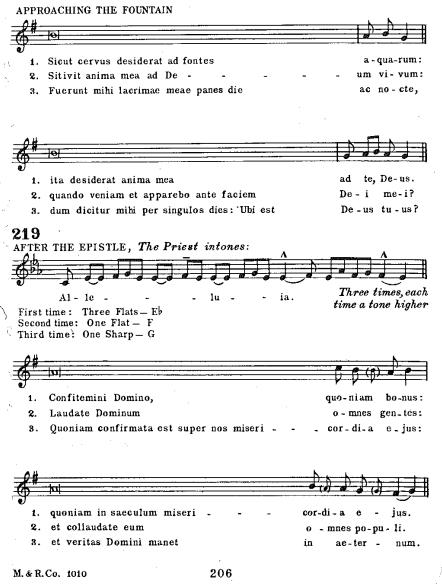
The Reproaches

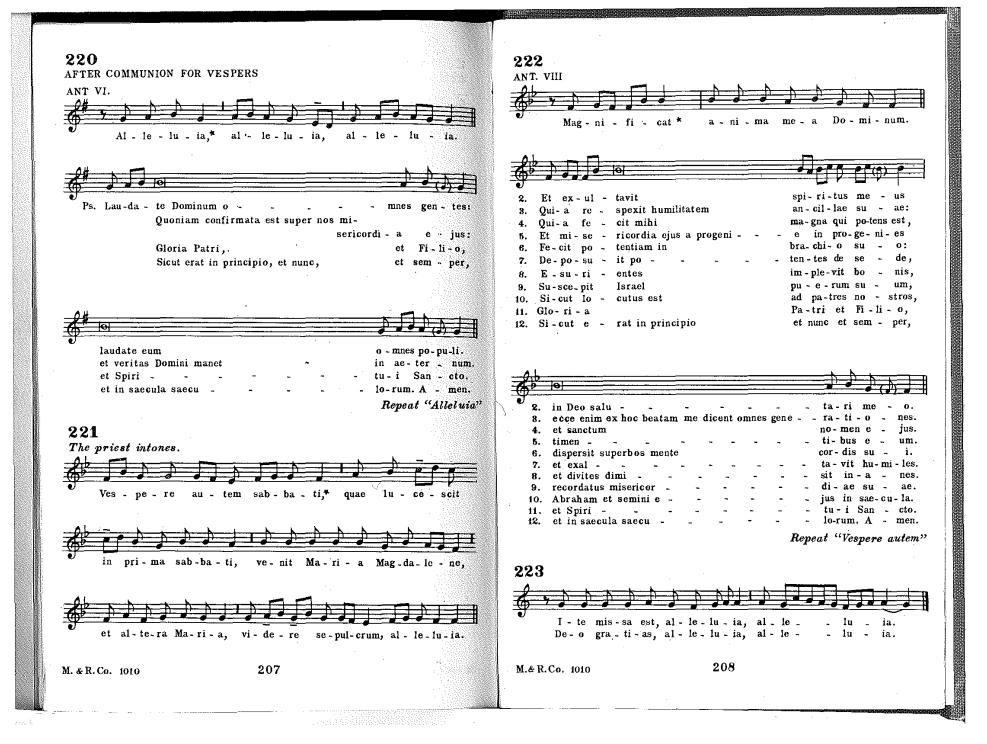




205

218 Holy Saturday







HY HAS IT TAKEN five decades to produce a book for the congregation—including complete readings for all Sundays & major feasts—which is truly worthy of Divine Worship? In any event, the wait is over: CCWATERSHED.ORG/JOGUES