

“Taking advantage of online repertoire”

800. I will try my hardest not to repeat anything from the talk last year: forgive me if I do. Moreover, I will try to avoid any books I treat in my Hymn Talk this year (2017).

801. “Solesmes Mass & Vespers 1957”


<http://www.ccwatershed.org/mass-vespers-1957/>

A truly remarkable book everyone should be aware of. English translations for a 100% of the pieces! *Plus English rubrics*. Gorgeous “Ordo Missae” in Latin/English. Instruction on Psalmody and Vespers for major feasts in English/Latin. The 1955 Holy Week, which is what the Extraordinary Form uses. Interesting “primitive” Comm. Psalmi on page 1997. The “various chants” on page 1894 are excellent.

The first number you see is the Mode, telling what mode the chant is in. There are two indices: the one you want is the first one, because it has all the good stuff. Don't be fooled by the 2nd index, which is for the Appendix. Here's the hymn section from the "good" index as it compares to the *Liber Usualis*:

[illegible]

	Table of Psalms.	2001	
1 Cor. ante agnitionem	180	8 Regis superius mundi	1469
4 Creator ante sidera	271	28 Absque terminis	1487
24 Creator Haredus Domini	286	29 Absque terminis	1487
34 Creator Haredus Domini	286	30 <i>anthere ante</i>	1507
4 Decora lux aërestratis	141	31 Sapere cum Christi	829
1 <i>anthere ante</i>	141	32 Sapientia humana ante	174
1 Dens mundum ante	142	33 Salve virgini pectoris	1043
1 <i>Passus Time</i>	143	34 Salvatoris hunc pectoris	1043
1 <i>Passus Time</i>	144	35 Sacerdotum mundi	1833
1 <i>Passus Time</i>	145	36 Sancti mundi	1833
4 Egredere Doctor	337	37 <i>Sancti mundi</i>	1833
1 Ante superba	348	38 Te Domine (simplex ante)	1072
4 Exultat orbis gaudia	349	39 Te perferentis gaudia	1484
1 <i>anthere ante</i>	350	40 Te Joseph exultantem	1484
1 <i>St. John the Evangelist</i>	341	41 Te lucis ante terminum	1484
8 Fortiter respondens	1204	42 <i>Te lucis ante terminum</i>	1484
1 <i>Passus Time</i>	1205	43 <i>Te lucis ante terminum</i>	1484
1 <i>Passus Time</i>	1089	44 <i>Te lucis ante terminum</i>	1484
1 Gloria, laus et honor	515	45 <i>Te lucis ante terminum</i>	1484
1 Inter Confessor. Conf. Pont.	516	46 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	517	47 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	518	48 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	519	49 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	520	50 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	521	51 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	522	52 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	523	53 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	524	54 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	525	55 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	526	56 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	527	57 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	528	58 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	529	59 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	530	60 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	531	61 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	532	62 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	533	63 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	534	64 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	535	65 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	536	66 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	537	67 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	538	68 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	539	69 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	540	70 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	541	71 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	542	72 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	543	73 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	544	74 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	545	75 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	546	76 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	547	77 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	548	78 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	549	79 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	550	80 <i>Te lucis ante terminum</i>	1484
1 <i>anthere ante</i>	5		

[illegible][illegible]

802. The best site for Repertoire is:

<http://www.ccwatershed.org/nancho/alvarez/>

Let's say you desire a piece that can be used at any point in the liturgical year (because it may take you 3 months to teach your choir). Moreover, you might have only three voices. Your best solution is probably to explore the multi-sectional pieces of the masters. For example, Guerrero wrote a whole bunch of Magnificats and Psalms that have SECTIONS. Consider this piece:

https://www.uma.es/victoria/guerrero/pdf/Guerrero-Magnificat_Secundi_Toni-pares.pdf

Morales (Guerrero's teacher) also wrote a ton of Magnificats that have sections:

https://www.uma.es/victoria/morales/pdf/Morales-Magnificat_Quinti_Toni-pares.pdf

Remember we are speaking here about repertoire to get your "snow ball" rolling. You can add psalm tones to this, and use it constantly.

Another great source of polyphony for BEGINNING AMATEUR choirs can be the "Benedictus" because they often break into three voices—and that particular prayer is quite versatile. By the way, Nancho provides practice Midi files for 100% of his music. For the record, what I'm describing need not be a "compromise." My choir still loves the 3-part *contrafactum* ALLELUIA by Morales we did years ago [<http://www.ccwatershed.org/polyphonic/alleluia/>].

803. The hymns (by Guerrero, Victoria, and others) are fantastic, because you can choose as many "verses" as you want; even one! We explored this last year at the Symposium, so you'll probably want to download last year's booklet, which—by the way—has a ton of fantastic music for beginning choirs: <http://bit.ly/21BuxTm>

804. I've often mentioned that (in my humble opinion) the best way to add polyphony to the Ordinary Form is to “sneak” it in, especially by “choral extensions”—e.g. at KYRIE and ALLELUIA. You can use contrafactum (explain) to take the HOSANNA and change it to “Alleluia.” We did this at last year's Symposium. We did it this year. My choir does it ever Sunday, for example with a piece by Victoria [<http://www.ccwatershed.org/stella/>]. More info = <http://www.ccwatershed.org/blog/2017/jul/11/does-polyphony-fit-ordinary-form-masses/>

805. Kevin Allen's *Motecta Trium Vocum* [<http://www.ccwatershed.org/motecta/>] has complete Rehearsal videos for every piece. These are masterpieces, and are sung in the Vatican—and yes, I'm comfortable calling them masterpieces, and yes I know the repercussions of that word. Rehearsal videos are also available for Kevin Allen's *Cantiones Sacrae Simples* [<http://www.ccwatershed.org/SATB/>]. Kevin has recently released a collection for SAB:

<http://www.ccwatershed.org/matri/> [listen]

They include Solfège and sound “thick” ... which is nice.

805. Lalemant Polyphonic

<http://www.ccwatershed.org/polyphony/> (Show how to search)

806. St. Jean de Lalande Library (Schwann, *Liber Gradualis*, *Liber Responsorialis*, 1903 *Liber*, etc.)

<http://www.ccwatershed.org/library/>

807. CMAA essential books:

1961 Graduale Romanum (Solesmes Abbey)

<http://media.musicasacra.com/pdf/graduale1961.pdf>

1960 Antiphonale Romanum (actually, 949 reprint)

<http://www.ccwatershed.org/antiphonale/1960/>

1937 Antiphonale Monasticum (Solesmes Abbey)

<http://www.ccwatershed.org/antiphonale-monasticum/>

1961 Liber Usualis (Solesmes Abbey)

<http://www.ccwatershed.org/liber-usualis-1961/>

1990 Gregorian Missal (Solesmes Abbey)

<http://media.musicasacra.com/books/gregorianmissal-eng.pdf>

808. Nova Organi Harmonia (Belgium, Flor Peeters & team)

<http://www.ccwatershed.org/nova> (Show how to search)

809. Jaw-Dropping Liturgical Manuscripts (7,055 Pages)

<http://www.ccwatershed.org/ancient-manuscripts/>

810. In my talk at last year's *Sacred Music Symposium* (**link given below**) we discussed *Chants Abrégés*, Parish Book of Chant, Sunday Mass Psalm Tones, *Chants of the Church*, Latin Pronunciation, *Cantus Varii*, *Cantus Selecti*, etc.

811. Richard Rice recently posted:

«ENGLISH CHANT for the ROMAN RITE i » nn5009 --- <http://bit.ly/2t8hJMK>
«ENGLISH CHANT for the ROMAN RITE ii » nn5009 --- <http://bit.ly/2u2gefA>

Update: Part 1 is under revision, but someone posted a Google “mirror image”

Update: Part 2 is still available at Lulu (for free)

812. SEE MY HYMN TALK for tons of hymnals: [<http://www.ccwatershed.org/hymnal/>]

813. For even more resources, download last year's talk:

<http://www.ccwatershed.org/pdfs/7747-taking-advantage-sacred-music-resources-online/download/>