

Organ

Carroll T. Andrews

'AVE MARIS STELLA'

STAR OF THE SEA

MASS

For Two Equal Voices or Four Mixed Voices & Organ
With or without Congregation
or Congregation in Unison with Organ

No. 2544	COMPLETE SCORE	\$1.00
No. 2544A	SA Voice Part	.40
No. 2544C	Card for Congregations	.25

McLAUGHLIN & REILLY COMPANY
BOSTON, MASS.

Gordon V. Thompson Ltd., Toronto, Canada.

Made in U.S.A.

"AVE MARIS STELLA" MASS

For

*Two Equal Voices alone or with Congregation and Organ,
or Four Mixed Voices alone or with Congregation and Organ,
or Congregation in unison with Organ.*

KYRIE

Based on the Dominican Melody

CARROLL THOMAS ANDREWS *

Moderate tempo

Fb. Ped.

ORGAN



The organ introduction is written for a four-part organ. The right hand (treble clef) plays a melody in F major, starting with a half note F4, followed by quarter notes G4, A4, Bb4, and C5. The left hand (bass clef) plays a bass line in F major, starting with a half note F3, followed by quarter notes G3, A3, Bb3, and C4. The tempo is marked 'Moderate tempo'.

Moderate tempo

S *p* Lord, have mer - - - cy. Lord, — have mer - - cy.

A

T (ad lib.)

B (ad lib.)

C (ad lib.) Lord, have mer - - - cy. Lord, — have mer - - cy.



The vocal and organ section is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (C). The tempo is marked 'Moderate tempo'. The Soprano and Alto parts have lyrics: 'Lord, have mer - - - cy. Lord, — have mer - - cy.' The Tenor and Bass parts are marked '(ad lib.)'. The Organ part has lyrics: 'Lord, have mer - - - cy. Lord, — have mer - - cy.' The organ part is written for a four-part organ. The right hand (treble clef) plays a melody in F major, starting with a half note F4, followed by quarter notes G4, A4, Bb4, and C5. The left hand (bass clef) plays a bass line in F major, starting with a half note F3, followed by quarter notes G3, A3, Bb3, and C4. The tempo is marked 'Moderate tempo'.

Approved by the Diocesan Music Commission, Boston, Mass.

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M. & R. Co. 2544

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mf *ritard.*

Lord, — have mer - - cy. Lord, — have mer - - - cy.

mf *ritard.*

Lord, have mer - - cy. Lord, have mer - - - cy.

mf *ritard.*

Lord, — have mer - - - cy. Lord, — have mer - - - cy.

mf *ritard.*

Slightly faster

Christ, have mer - cy. Christ, have mer - cy. Christ, — have mer - - - cy.

Slightly faster

Christ, have mer - cy. Christ, have mer - cy. Christ, — have mer - - - cy.

Slightly faster

Christ, have mer - cy. Christ, have mer - cy. Christ, — have mer - - cy.

Lord, have mer - - - cy. Lord, — have mer - - - cy.

Lord, have mer - - - cy. — Lord, — have mer - - - cy. —

Lord, have mer - - - cy. Lord, — have mer - - - cy.

The first system consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the bottom staff is the piano accompaniment. The key signature is B-flat major (two flats). The vocal parts sing the lyrics "Lord, have mer - - - cy. Lord, — have mer - - - cy." and "Lord, have mer - - - cy. — Lord, — have mer - - - cy. —". The piano accompaniment provides harmonic support with chords and moving lines.

ff Lord, — have mer - - - - cy. *mf* Lord, — have mer - - - cy.

ff Lord, — have mer - - - - cy. — *mf* Lord, — have mer - - - cy.

ff Lord, — have mer - - - - cy. *mf* Lord, — have mer - - - cy.

The second system also consists of four staves. The top three staves are vocal parts and the bottom staff is the piano accompaniment. Dynamic markings *ff* (fortissimo) and *mf* (mezzo-forte) are present. The vocal parts sing the lyrics "Lord, — have mer - - - - cy. Lord, — have mer - - - cy." and "Lord, — have mer - - - - cy. — Lord, — have mer - - - cy." and "Lord, — have mer - - - - cy. Lord, — have mer - - - cy." The piano accompaniment includes a double bar line in the middle of the system, indicating a change in the musical structure.

gac, sb, vio, flute, abo

4

GLORIA

Reciting note B $\flat$

PRIEST: "Glory be to God in the highest"

Moving tempo *f*

S And on earth — peace to men of good will.*

A *f* And on

Moving tempo *f*

T And on earth — peace to men of good will.*

B And on

Moving tempo *f* And on

Moving tempo *f*

We praise —

earth peace to men of — good will.*

We praise —

earth peace to men of — good will.*

earth peace to men of — good will.*

We praise

you. We bless — you. We wor - ship — you. We — glo - -

you. We bless — you. We wor - ship — you. We — glo - -

you. We bless you. We wor - ship — you. We glo - -

you. We bless you. We wor - ship — you. We glo - -

The first system consists of four staves. The top two staves are vocal parts (soprano and alto) and the bottom two are piano accompaniment (treble and bass). The lyrics are: "you. We bless — you. We wor - ship — you. We — glo - -". The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) in the vocal parts.

ritard. *mp*
ri - fy — you.* We — give you thanks —

ritard. *mp*
ri - fy — you.* We — give you thanks —

ritard. *mp*
ri - fy you.* We — give you thanks —

ritard. *mp*
ri - fy you.* We — give you thanks —

The second system consists of four staves. The top two staves are vocal parts (soprano and alto) and the bottom two are piano accompaniment (treble and bass). The lyrics are: "ri - fy — you.* We — give you thanks —". The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *ritard.* (ritardando) and *mp* (mezzo-piano). There is a handwritten note "Add open" in the piano part.

for your great— glo - - ry.* Lord— God, heav - en - ly

for your great— glo - - ry.* Lord— God, heav - en - ly

for your great— glo - - ry.* Lord God, heav - en - ly

The first system of the musical score features three vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are: "for your great— glo - - ry.* Lord— God, heav - en - ly". The piano accompaniment consists of a right hand with a melody of eighth and quarter notes, and a left hand with a simple bass line. A forte (f) dynamic marking is present above the first vocal staff.

King, God the— Fa - ther Al - might - - - y.* Lord—

Lord Je - sus

King, God the Fa - ther Al - might - - - y.* Lord—

Lord Je - sus

King, God the— Fa - ther Al - might - - - y.* Lord— Je - sus

The second system continues the musical score. The vocal parts have the lyrics: "King, God the— Fa - ther Al - might - - - y.* Lord—", "Lord Je - sus", "King, God the Fa - ther Al - might - - - y.* Lord—", and "Lord Je - sus". The piano accompaniment continues with the same melodic and harmonic patterns. A forte (f) dynamic marking is also present above the first vocal staff of this system.

Je - sus Christ, the on - ly be - got - ten Son.*
Christ, _____
Je - sus Christ, the on - ly be - got - ten Son.*
Christ, _____
Christ, _____ the on - ly be - got - ten Son.*

The first system of the musical score consists of three vocal staves (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked with a forte 'f' dynamic. The lyrics are 'Je - sus Christ, the on - ly be - got - ten Son.*' and 'Christ, _____'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Lord _____ God, _____ Lamb of God, _____ Son of the Fa - - - ther.*
ritard.
Lord _____ God, _____ Lamb of God, _____ Son of the Fa - - - ther.*
ritard.
Lord _____ God, _____ Lamb of God, _____ Son of the Fa - - - ther.*
ritard.

The second system of the musical score continues with the same three vocal parts and piano accompaniment. The key signature remains B-flat major. The tempo is marked with a 'ritard.' (ritardando) instruction. The lyrics are 'Lord _____ God, _____ Lamb of God, _____ Son of the Fa - - - ther.*'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

a little slower
mp

You, who take a - way the sins — of the world,*

a little slower
mp

You, who take a - way the sins — of the world,*

a little slower
mp

You, who take a - way the sins — of the world,*

a little slower
mp

have — mer - cy on us.* You, who take a - way the

have — mer - cy on us.* You, who take a - way the

have — mer - cy on us.* You, who take a - way the

sins of the world,* re - - - ceive our prayer.*

sins of the world,* re - - - ceive our prayer.*

sins of the world,* re - - - ceive our prayer.*

PICK UP TEMPO SLIGHTLY

mf You, who sit at the right hand of the Fa - ther,* have —

PICK UP TEMPO SLIGHTLY

mf You, who sit at the right hand of the Fa - ther,* have —

PICK UP TEMPO SLIGHTLY

mf You, who sit at the right hand of the Fa - ther,* have —

PICK UP TEMPO SLIGHTLY

mf You, who sit at the right hand of the Fa - ther,* have —

Briskly

mer - cy on us. ____* For ____ you a - lone are ____

Briskly

mer - cy on us. ____* For ____ you a - lone are ____

Briskly

mer - cy on us. ____* For ____ you a - lone are ____

Briskly

ho - ly. ____* You ____ a - lone are Lord.*

ho - ly. ____* You ____ a - lone are Lord.*

ho - ly. ____* You ____ a - lone are Lord.*

First system of musical notation for three voices (Soprano, Alto, Tenor) and piano. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *ff* (fortissimo) and *ritard.* (ritardando). The lyrics are: "You a - lone, O Je - sus Christ, — are —". The piano part features chords and moving lines in both hands.

Second system of musical notation for three voices and piano. The tempo/mood is marked *f* (forte) and "Firm tempo to the end". The lyrics are: "most high.* — + With the Ho - ly Spir - -". The piano part continues with chords and moving lines in both hands.

it, in the glor-y of God the Fa - ther.

it, in the glo-ry of God the Fa - ther.

it, in the glo-ry of God the Fa - ther.

ff A - - - men. A - - - men.

ff A - - - men. A - - - men.

ff A - - - men. A - - - men.

ff A - - - men. A - - - men.

Reciting note B $\flat$

CREED

PRIEST: "I BELIEVE IN ONE GOD"

UNISON *Even, moderate tempo* (Breath mark)

mf The Father almighty, maker of heaven and earth,*

ORGAN *Even, moderate tempo* *mf*

and of all things visible and in-vi-si-ble.* And I believe in one Lord, Jesus Christ,*

The only begotten Son of God.* Born of the Father be-fore all a - - ges.*

ad libitum — choir divides into high and low voices, or,
congregation-unison sings "C" melody line.

High and
Low voices

f God of God, Light of Light, true God of true God.* Begotten, not made,

C *f* God of God, Light of Light, true God of true God.* Begotten, not made,

of one substance with the Father.* By whom all things were made.*

of one substance with the Father.* By whom all things were made.*

Who for us men and for our salvation came down from heav - - en.*

Who for us men and for our salvation came down from heav - - en.*

a little slower

High and Low voices *mp*

all

a little slower

C *mp*

a little slower

mp

And He be - came flesh by the Ho - ly Spir - it of the

And He be - came flesh by the Ho - ly Spir - it of the

Vir - gin Ma - - - ry: * and was made man.*

Vir - gin Ma - - - ry: * and was made man.*

mf resume tempo

He was also crucified for us,* suffered under Pontius Pilate, and was bur - ried,*

mf He was also crucified for us,* suffered under Pontius Pilate, and was bur - ried,*

mf resume tempo

Solo

UNISON

And on the third day He rose again, ac-cord-ing to the Scrip - tures.*

all
High and Low voices

f He as - cend - ed in - to heav - en and sits at the right hand of the Fa - ther.

f He as - cend - ed in - to heav - en and sits at the right hand of the Fa - ther.

f

Solo
UNISON

mf He will come again in glory to judge the living and the dead.*

mf

And of his king - - dom there will be no — end.*

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all to end

High and Low voices

f

And I believe in the Holy Spirit, the Lord and Giver of Life,* who proceeds

C

f

And I believe in the Holy Spirit, the Lord and Giver of Life,* who proceeds

f

mf

from the Fa-ther and the Son.* Who together with the Father and the Son ,

mf

from the Fa-ther and the Son.* Who together with the Father and the Son

mf

is adored and glorified * and who spoke through the pro - - - phets.*

is adored and glorified * and who spoke through the pro - - - phets.*

And one holy, Catholic, and A - po - sto - lic Church.* I confess one baptism,
And one holy, Catholic, and A - po - sto - lic Church.* I confess one baptism

for the for - giveness of sins.* And I await the resurrection of the dead.*
for the for - giveness of sins.* And I await the resurrection of the dead.*

And the life of the world to come. A - - - - - men.
And the life of the world to come. A - - - - - men.

SANCTUS

Sac. &
bottom
ped. - Board, Flute & Dyl.

Moving tempo *mf*

S Ho - ly, ho - ly, ho - - -

A Ho - ly, ho - ly, ho - - -

T Ho - ly, ho - ly, ho - - -

B Ho - ly, ho - ly, ho - - -

C Ho - ly, ho - ly, ho - - -

Moving tempo *mf*

Change steps and get

f

- ly Lord God of Hosts.* Heav - - - en

f

- ly Lord God of Hosts.* Heav - - - en

f

- ly Lord God of Hosts.* Heav - - - en

The musical score is written for a choir and piano. It consists of two systems. The first system contains three staves: a soprano staff, an alto staff, and a piano accompaniment staff. The second system contains three staves: a soprano staff, an alto staff, and a piano accompaniment staff. The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are: "and earth are filled with your glo - - - ry.* Ho -" and "san - - na, ho - san - na in the high - - est.*". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including chords and moving lines. The score is marked with a forte (ff) dynamic.

and earth are filled with your glo - - - ry.* Ho -

and earth are filled with your glo - - - ry.* Ho -

and earth are filled with your glo - - - ry.* Ho -

ff san - - na, ho - san - na in the high - - est.*

ff san - - na, ho - san - na in the high - - est.*

ff san - - na, ho - san - na in the high - - est.*

M. & R. Co., 2544

The image displays a musical score for the hymn "Blessed Assurance." It includes five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and a Chorus. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into two systems. The first system shows the vocal parts with rests for the first three measures, followed by the lyrics "Bless - - - ed" in the fourth and fifth measures. The second system shows the vocal parts with rests for the first three measures, followed by the lyrics "Bless - - - ed" in the fourth and fifth measures. The Chorus part is written in a grand staff (treble and bass clefs) and features a melodic line with eighth notes and a bass line with a sustained note. The dynamic marking *mp* (mezzo-piano) is present throughout the score.

The musical score is written for a vocal ensemble and piano. It consists of five systems of staves. The first four systems each have a vocal line (treble clef) and a piano line (bass clef). The fifth system has a vocal line (treble clef) and a piano line (bass clef). The vocal parts are in G major (one sharp) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: "is _____ He who comes in the name of the Lord.* Ho -". The score includes dynamic markings of *mf* (mezzo-forte) and a repeat sign. The tempo is marked "Allegretto". The score is for a vocal ensemble and piano.

AGNUS DEI

Moderate tempo *mp*

S Lamb of God, who take a - - way the

A

Moderate tempo *mp*

T Lamb of God, who take a - - way the

B

C (Lamb of God, who take a - - way the

mp

St. John
Flute
Acorn

ritard.

sins of the world,* have mer-cy on us. * Lamb of God, who take a - - way the

ritard.

sins of the world,* have mer-cy on us. * Lamb of God, who take a - - way the

sins of the world,* have mer - - cy on us.*) Lamb of God, who take a - - way the

ritard.

M. & R. Co., 2544

mf

sins of the world,* have mer- cy on us.* Lamb of God, who take— a - way the

mf

sins of the world,* have mer - cy on us.* Lamb of God, who take a - way the

mf

sins of the world,* have mer - cy on us.* Lamb of God, who take— a - way the

ritard. *mp*

sins of the world,* grant us— peace, grants us 45 peace.—
have mer- cy on us 45 peace.—

ritard. *mp*

sins of the world,* grant us— peace, grant us peace.—
grant us peace.—

ritard. *mp*

sins of the world,* grant us peace.—

ritard. *mp*

CARROLL THOMAS ANDREWS

Born October 27, 1918, in Milwaukee, Wisconsin. Educated at Milwaukee State College; St. Albertus College of Music, Racine, Wisconsin, and University of Montreal, Canada.

For seven years was Student Supervisor of the Gregorian Institute of America.

Composer of several successful Masses and Motets.

ENGLISH MASSES

2506	MASS IN THE VERNACULAR	Unison or SATB	Phillips
2506A	Same. Congregational Card		
2511	THE MASS IN ENGLISH	Cong. and SATB	Peloquin
2511C	Same. Congregational Card		
2511A	Vocal Score	SATB	
2511T	Brass parts available: Trumpets, Trombones, Timpani		
2517	ENGLISH MASS No. 2	Unison or SSA	Elaine
2517A	Same. Voice part with Processional and Recessional Hymns		
2517C	Congregational Card		
2521	MASS IN HONOR OF THE HOLY SPIRIT	Unison	McGrath
2521A	Same. Congregational Card		
2523	A PEOPLE'S MASS	Unison	Allen
2523A	Same. Congregational Card		
2528	MASS XVI IN ENGLISH	Unison	Phillips
2528A	Same. Voice part on card		
2529	MISSA ANTIPHONALIS	SATB and Cong.	Woollen
2529A	Same. Congregational Card		
2533	CHORAL MASS IN ENGLISH IN HONOR OF THE INFANT JESUS	Cong. and Choir Un., SA, SAB, SATB	Marsh-Andrews
2533A	Same. SA Voice Part		
2533C	Same. Congregational Card		
2534	MASS FOR THE DEAD	Chant and Psalm Tone	Phillips
2534A	Same. Voice part on card		
2536	MUSIC FOR THE SUNG MASS (17 Hymns, with Mass in the Vernacular)	Unison	Phillips
2536A	Same. Folded Card for Congregation.		
2537	MASS FOR THE DEAD & RITE OF BURIAL	Unison	Murphy
2537A	Mass - Voice part on card		
2537B	Rite of Burial - Voice part on card		
2544	AVE MARIS STELLA MASS	Un. or Cong., 2 Eq. Vcs. or SATB, alone or with Cong.	Andrews
2544A	Same. SA Voice part		
2544C	Same. Congregational Card		
2545	MASS IN ENGLISH IN HONOR OF OUR LADY OF FATIMA	SA with Cong.	Florentine
2545A	Same. SA Voice part		
2545C	Same. Card for Congregations		
2546	MASS OF ST. DOMINIC	Cong. with SA or SAB Choir	Johnson
2546A	SA or SAB Voice part		
2546C	Card for Congregations		

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No. 2544A

"AVE MARIS STELLA" MASS

For Two Equal Voices

KYRIE

Based on the Dominican Melody

CARROLL THOMAS ANDREWS

Moderate tempo

ORGAN

Moderate tempo

S *p* Lord, have mer - - - cy. Lord, — have mer - - cy.

A

mf Lord, — have mer - - cy. Lord, — have mer - - - cy. *ritard.*

Slightly faster

Christ, have mer-cy. Christ, have mer-cy. Christ, — have mer - - - cy.

. 40

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Lord, have mer - - - cy. Lord, have mer - - - cy.

Lord, have mer - - - cy. Lord, have mer - - - cy.

GLORIA

Reciting note B $\flat$

PRIEST: "Glory be to God in the highest"

Moving tempo *f*
S And on earth peace to men of good will.*
A *f* And on

We praise
earth peace to men of good will.*

you. We bless you. We wor - ship you. We glo - -

ritard. *mp*

ri - fy_ you.* We_ give you thanks_

f

for your great_ glo - - ry.* Lord_ God, heav - en - ly

King, God the_ Fa - ther Al - might - - - y.* Lord_

Lord Je - sus

f

Je - sus Christ, the on - ly be - got - ten Son.* Christ, _

ritard.

Lord_ God, _ Lamb of God, _ Son of the Fa - - - ther.*

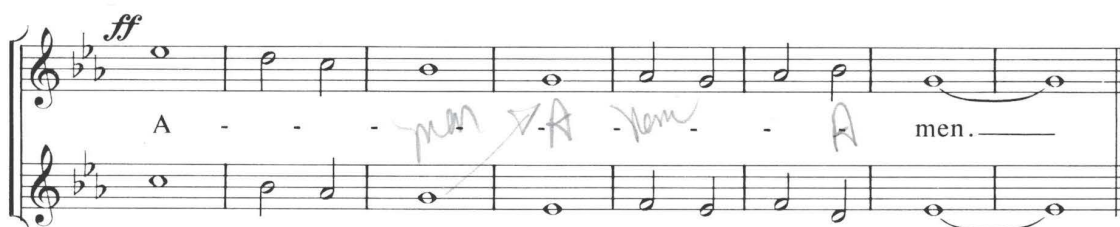
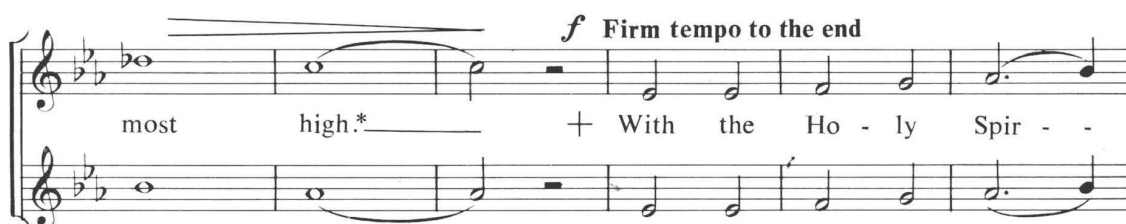
a little slower
mp
 You, who take a - way the sins — of the world,*
a little slower

have — mer - cy on us.* You, who take a - way the

sins — of the world,* re - - - ceive our prayer.*

PICK UP TEMPO SLIGHTLY
mf You, who sit at the right hand of the Fa - ther,* have —

Briskly
 mer - cy on us. —* For — you a - lone are —



Reciting note B^b

CREED

PRIEST: "I BELIEVE IN ONE GOD"

UNISON **Even, moderate tempo** *(Breath mark)*

mf The Father almighty, maker of heaven and earth,*

and of all things visible and in-vi-si-ble.* And I believe in one Lord, Jesus Christ,*

The only begotten Son of God.* Born of the Father be-fore all a - - ges.*

*choir divides into high and low voices.**High and
Low voices*

f God of God, Light of Light, true God of true God.* Begotten, not made,

of one substance with the Father.* By whom all things were made.*

Who for us men and for our salvation came down from heav - - en.*

High and Low voices *a little slower*
mp
 And He be-came flesh by the Ho-ly— Spir-it of the

Vir-gin Ma- - - ry: * and was — made — man.*

mf *resume tempo*
 He was also crucified for us,* suffered under Pontius Pilate, and was bur-ried,*

UNISON
 And on the third day He rose again, ac-cord-ing to the Scrip-tures.*

High and Low voices
f He as-cend-ed in-to heav-en and sits at the right hand of the Fa-ther.

UNISON
mf He will come again in glory to judge the living and the dead.*

And of his king - - dom there will be no — end.*

High and Low voices *f*

And I believe in the Holy Spirit, the Lord and Giver of Life,* who proceeds

from the Fa-ther and the Son.* Who together with the Father and the Son

is adored and glorified * and who spoke through the pro - - - phets.*

And one holy, Catholic, and A - po - sto - lic Church.* I confess one baptism

for the for - giveness of sins.* And I await the resurrection of the dead.*

And the life of the world to come. A - - - - - men.

SANCTUS

Moving tempo *mf*

S Ho - ly, ho - ly, ho - - -

A

- ly Lord God of Hosts.* Heav - - - en

and earth are filled with your glo - - - ry.* Ho -

ff san - - na, ho - san - na in the high - - est.*

mp Bless - - - ed

mf is He who comes in the name of the Lord.* Ho -

Repeat Hosanna §

AGNUS DEI

Moderate tempo *mp*

S

A

ritard.

mf

ritard. *mp*

CARROLL THOMAS ANDREWS

Born October 27, 1918, in Milwaukee, Wisconsin. Educated at Milwaukee State College; St. Albertus College of Music, Racine, Wisconsin, and University of Montreal, Canada.

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2534A	Same. Voice part on card		
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2537	MASS FOR THE DEAD & RITE OF BURIAL	Unison	Murphy
2537A	Mass - Voice part on card		
2537B	Rite of Burial - Voice part on card		
2544	AVE MARIS STELLA MASS	Un. or Cong., 2 Eq. Vcs. or SATB, alone or with Cong.	Andrews
2544A	Same. SA Voice part		
2544C	Same. Congregational Card		
2545	MASS IN ENGLISH IN HONOR OF OUR LADY OF FATIMA	SA with Cong.	Florentine
2545A	Same. SA Voice part		
2545C	Same. Card for Congregations		
2546	MASS OF ST. DOMINIC	Cong. with SA or SAB Choir	Johnson
2546A	SA or SAB Voice part		
2546C	Card for Congregations		

McLAUGHLIN & REILLY COMPANY
BOSTON, MASS.

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