



# Magnificat 8G

Ma - gní - fi - cat á - ni - ma me - a Dó - mi - num,

**1** {

et ex - sul - tá - vit spí - ri - tus me - us in De - o sa - lu - tá - ri me - o.

**2** {

Qui - a re - spé - xit hu - mi - li - tá - tem an - cíl - lae sú - ae.

**3** {

Ec - ce e - nim ex hoc be - á - tam me di - cent om - nes ge - ne - ra - ti - ó - nes.

{

Qui - a fe - cit mi - hi ma - gna, qui po - tens est, et san - ctum no - men e - jus.

**4** {

Et mi - se - ri - cór - di - a e - jus a pro - gé - ni - e in pro - gé - ni - es ti - mén - ti - bus e - um.

**5** {

Fe - cit po - tén - ti - am in brá - chi - o su - o, dis - pér - sit su - pér - bos men - te cor-dis su - i.

6

A musical score for two voices. The top voice (soprano) has a continuous eighth-note pattern. The bottom voice (bass) has sustained notes on the first and third beats of each measure. The bass staff begins with a dotted half note followed by a whole note.

De - pó - su - it po - tén - tes de se - de et ex - al - tá - vit hú - mi - les.

7

A musical score for two voices. The top voice (soprano) has a dotted half note followed by a quarter note. The bottom voice (bass) has sustained notes on the first and third beats of each measure. The bass staff begins with a dotted half note followed by a whole note.

E - su - ri - én - tes im - plé - vit bo - nis et dí - vi - tes di - mí - sit in - á - nes.

8

A musical score for two voices. The top voice (soprano) has a dotted half note followed by a quarter note. The bottom voice (bass) has sustained notes on the first and third beats of each measure. The bass staff begins with a dotted half note followed by a whole note.

Sus - cé - pit Is - ra - el pú - e - rum su - um, re - cor - dá - tus mi - se - ri - cór - di - ae su - ae.

9

A musical score for two voices. The top voice (soprano) has a dotted half note followed by a quarter note. The bottom voice (bass) has sustained notes on the first and third beats of each measure. The bass staff begins with a dotted half note followed by a whole note.

Si - cut lo - cú - tus est ad pa - tres nos - tros, A - bra-ham et sé - mi - ni e - jus in saé - cu - la.

10

A musical score for two voices. The top voice (soprano) has a dotted half note followed by a quarter note. The bottom voice (bass) has sustained notes on the first and third beats of each measure. The bass staff begins with a dotted half note followed by a whole note.

Gló - ri - a Pa - tri et Fí - li - o et Spi - rí - tu - i San - cto,

11

A musical score for two voices. The top voice (soprano) has a dotted half note followed by a quarter note. The bottom voice (bass) has sustained notes on the first and third beats of each measure. The bass staff begins with a dotted half note followed by a whole note.

12

A musical score for two voices. The top voice (soprano) has a dotted half note followed by a quarter note. The bottom voice (bass) has sustained notes on the first and third beats of each measure. The bass staff begins with a dotted half note followed by a whole note.

in prin - cí - pi - o et nunc et sem - per et in saé - cu - la sae - cu - ló - rum. A - men.

A musical score for two voices. The top voice (soprano) has a dotted half note followed by a quarter note. The bottom voice (bass) has sustained notes on the first and third beats of each measure. The bass staff begins with a dotted half note followed by a whole note.