

# Magnificat 8G

<http://www.corpuschristiwatershed.org/>

Ma - gní - fi - cat á - ni - ma me - a Dó - mi - num,

1 { }

et ex - sul - tá - vit spí - ri - tus me - us in De - o sa - lu - tá - ri me - o.

2 { }

Qui - a re - spé - xit hu - mi - li - tá - tem an - cíl - lae sú - ae.

3 { }

Ec - ce e - nim ex hoc be - á - tam me di - cent om - nes ge - ne - ra - ti - ó - nes.

{ }

Qui - a fe - cit mi - hi ma - gna, qui po - tens est, et sanctum no - men e - jus.

4 { }

Et mi - se - ri - cór - di - a e - jus a pro - gé - ni - e in pro - gé - ni - es ti - mén - ti - bus e - um.

5 { }

Fe - cit po - tén - ti - am in brá-chi - o su - o, dis-pér - sit su - pér-bos men-te cor-dis su - i.

6

Musical score for measure 6. It consists of two staves. The top staff has a soprano clef, a key signature of one flat, and a common time. The bottom staff has a bass clef, a key signature of one flat, and a common time. The music features eighth-note patterns and sustained notes. Measure 6 concludes with a double bar line.

De - pó - su - it po - tén - tes de se - de et ex - al - tá - vit hú - mi - les.

7

Musical score for measure 7. It consists of two staves. The top staff has a soprano clef, a key signature of one flat, and a common time. The bottom staff has a bass clef, a key signature of one flat, and a common time. The music features eighth-note patterns and sustained notes. Measure 7 concludes with a double bar line.

E - su - ri - én - tes im - plé - vit bo - nis et dí - vi - tes di - mí - sit in - á - nes.

8

Musical score for measure 8. It consists of two staves. The top staff has a soprano clef, a key signature of one flat, and a common time. The bottom staff has a bass clef, a key signature of one flat, and a common time. The music features eighth-note patterns and sustained notes. Measure 8 concludes with a double bar line.

Sus - cé - pit Is - ra - el pú - e - rum su - um, re - cor - dá - tus mi - se - ri - cór - dí - ae su - ae.

9

Musical score for measure 9. It consists of two staves. The top staff has a soprano clef, a key signature of one flat, and a common time. The bottom staff has a bass clef, a key signature of one flat, and a common time. The music features eighth-note patterns and sustained notes. Measure 9 concludes with a double bar line.

Si - cut lo - cú - tus est ad pa - tres nos - tros, A - bra-ham et sé - mi - ni e - jus in saé - cu - la.

10

Musical score for measure 10. It consists of two staves. The top staff has a soprano clef, a key signature of one flat, and a common time. The bottom staff has a bass clef, a key signature of one flat, and a common time. The music features eighth-note patterns and sustained notes. Measure 10 concludes with a double bar line.

Gló - ri - a Pa - tri et Fí - li - o et Spi - rí - tu - i San - cto, si - cut e - rat

11

Musical score for measure 11. It consists of two staves. The top staff has a soprano clef, a key signature of one flat, and a common time. The bottom staff has a bass clef, a key signature of one flat, and a common time. The music features eighth-note patterns and sustained notes. Measure 11 concludes with a double bar line.

in prin - ci - pi - o et nunc et sem - per et in saé - cu - la sae - cu - ló - rum. A - men.

12

Musical score for measure 12. It consists of two staves. The top staff has a soprano clef, a key signature of one flat, and a common time. The bottom staff has a bass clef, a key signature of one flat, and a common time. The music features eighth-note patterns and sustained notes. Measure 12 concludes with a final double bar line.