

INTROIT • NOH —

Our Lady of the Most Holy Rosary (October 7th)

Gau-de-á - mus * o - mnes in Dó - mi - no,

Intr.
I.

di - em fe - stum ce - le - brán - tes sub ho - nō - re Ma -

- rí - æ Vir - gi - nis: de cu - jus so - lem - ni - tā - te

gau - dent An - ge - li, et col - láu - dant

Fí - li - um De .. i. Ps. E - ru - ctá - vit cor me - um

The musical score is composed of five systems of music. System 1: Soprano and Bass staves. Soprano: Gau-de-á - mus * o - mnes in Dó - mi - no, Intr. I. Bass: di - em fe - stum ce - le - brán - tes sub ho - nō - re Ma -. System 2: Soprano and Bass staves. Soprano: - rí - æ Vir - gi - nis: de cu - jus so - lem - ni - tā - te. Bass: gau - dent An - ge - li, et col - láu - dant. System 3: Soprano and Bass staves. Soprano: Fí - li - um. Bass: De .. i. Ps. E - ru - ctá - vit cor me - um. System 4: Soprano and Bass staves. Soprano: Gau-de-á - mus * o - mnes in Dó - mi - no, Intr. I. Bass: di - em fe - stum ce - le - brán - tes sub ho - nō - re Ma -. System 5: Soprano and Bass staves. Soprano: - rí - æ Vir - gi - nis: de cu - jus so - lem - ni - tā - te. Bass: gau - dent An - ge - li, et col - láu - dant. The score includes various musical markings such as fermatas, slurs, and dynamic signs.

ver - bum bo - num: * di - co e - go ó - pe - ra me - a re - gi.

Gló - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto. Sic ut e - rat in prin -

- ci - pi - o, et nunc, et sem - per, et in sá - cu - la sá - cu - ló - rum. A - men.

Allow your congregation to view ancient manuscripts at Mass: CCWATERSHED.ORG/CAMPION