

CHRIST THE KING HYMNAL

For Congregational Singing



Compiled, Arranged, and Edited by

by

REV. ALOYSIUS KNAUFF, V.F.

NIHIL OBSTAT

Gravelburgi, die 10a Junii, 1954

Gerardus Couture, J.S.L.
Censor ad hoc deputatus

IMPRIMATUR

† Aime Decosse
Bishop of Gravelbourg

June 16th, 1954

June 16, 1954
Bishop's Residence
Gravelbourg, Sask.,
Canada

Rev. Father Aloysius Knauff, V.F.
Pastor of Christ the King Parish
Shaunavon, Sask., Canada

Reverend and dear Father:—

No one can fail to believe that our beloved country has been enriched by the spiritual contribution of the different races which have come to settle on its soil.

It is true for the country as a whole, and also very real for the Catholics of Canada, who have profited immensely by the native customs and traditions brought to them by members of their faith from other countries, especially from Europe.

Nowhere is this more palpable than in the case of hymns, which the new Canadian Catholics had sung in their homeland, the heritage of generations, which they took with them to our hospitable land.

You render the Church a good service, Reverend Father, by preserving the melodies of German hymns, adapted to English verses, which are suitable translation of the original native poem.

You have chosen the musical version with great care, and have provided for it a very commendable accompaniment.

The loss we suffer by the fact that the Catholics of German origin can no longer read the language of their fathers, will be thus compensated to a certain extent, while our Catholic heritage will be the richer for it.

I find great pleasure, as your bishop, to commend your work and to wish it a wide acceptance.

With best feelings in our Lord,

I am yours devotedly

+ Aimé Decosse,
Bishop of Gravelbourg

PREFACE

The number of existing Catholic hymnals is certainly not small. If, nevertheless, I venture to add this new hymnal to their number, I wish to explain that I have been moved to do so by the following powerful motivations:

The younger generation in practically all of our German-speaking parishes can no longer read German. It was found necessary, therefore, to discard the beautiful German hymns in such cases, and to replace them with others taken from an English hymnal. This has caused keen regret, not only to music-lovers, but especially to the older generation, whose members miss the hymns they had sung and loved from their childhood.

Then, too, I have often heard singers, in my parish and in others, express their dissatisfaction with hymnals then in use. They liked best the few hymns adapted from German sources. This gave me the idea of making a selection of the more beautiful German hymns and supplying them with an English text, which I prepared for use in my own parish and missions only. The result has exceeded all expectations. Not only have my parishioners been enthusiastic about these hymns, but many visitors have inquired about them. Therefore, from many sides and, in particular, from the clergy of other parishes, I was urged to publish these hymns in the compact form of a hymnal.

This I have done. From the rich treasures of Catholic hymnody of several centuries I have endeavored to choose the best. To this precious legacy from our forefathers I have added many hymns from more recent composers. I have resisted the temptation of including certain hymns which, although very popular, have melodies or texts of inferior character, such as the hymns *O du mein Heiland hoch und hehr*, *Es bluht der Blumen eine*, *Geleite durch die Wellen*, etc. Wherever possible, I have added the Latin text to the English with the hope of extending the repertoire of hymns and motets with the hope of extending the repertoire of hymns and motets which could be used at High Mass. Latin hymns for Benediction of the Blessed Sacrament commence with hymn No. 160 on page 172 and will, no doubt be appreciated, particularly in convents, seminaries and boarding schools where Benediction is very frequent.

A word of sincere thanks is due here, first to my collaborator, Mr. Hubert Wachendorf of Aachen, Germany, who has succeeded in producing a fine accompaniment to most of these hymns; to Sister Pauline, S.P.S.F., of St. Clare Convent, Hartwell, Cincinnati, Ohio, who has made excellent translations for most of the German hymns; to Dr. Eugene Lapierre of Montreal, Canada, for the accompaniments to the Gregorian chants; to Frederick Pustet and Company of Cincinnati, Ohio, for their kind permission to use texts from a number of hymns in *Saint Caecilia Hymnal* and *Salve Regina*; to the Herder Book Company of Saint Louis, Missouri, for kind permission to use the words of many of the hymns contained in the *Hymnal and Prayer Book* and *Cantemus Domino*; to Saint Mary's Seminary

of Techny, Illinois, for the same kind permission regarding three hymns from *Cantate*.

Special thanks are also due Rev. P. Habets, O.M.I., for much practical advice and assistance in the research work; also to Mr. John Richrath and Mr. Cornel Laschet, organists and music teachers, who have given me much valuable help and advice.

May this new hymnal find its way into many parishes and convents in Canada and the United States, and may it help to enrich and embellish the divine service as well as family prayers in the home. Should any of these hymns thus resound in our Catholic homes in such a way as to enliven the faith and deepen the piety of the family, which in turn enhances the honor and glory of God, the editor shall consider this to be the richest reward of his efforts.

A.K.

Christ the King Parish
Shaunavon, Saskatchewan
September 30, 1955



IN ADDITION TO the full Gregorian KYRIALE—printed in ultra-large size—the Saint Campion Missal also contains more than **150 congregational hymns** for congregations assisting at the Traditional Latin Mass.

CCWATERSHED.ORG/CAMPION

1. All My Thoughts and Words and Actions

(Alles meinem Gott zu Ehren)

T.: DUDERSTADT 1724

M.: BAMBERG 1732

T. & M.: HEINRICH BONE'S "CANTATE" 1851

TR. BY SISTER PAULINE, S.P.S.F.

NIGHT PRAYER

2. Throughout This Night

(In dieser Nacht)

TR. BY SR. PAULINE, S.P.S.F.

T.: DÜRENER PROCESSIO. KÖLN 1727
M.: DÜSSELDORFER GSB. 1759

1. Through-out this night Be Thou my shield and light, O—
 2. O— Je - sus mine, In those deep wounds of Thine Safe-
 3. O— Moth - er mild, My heart keep un - de - filed; Pro -



God, through Thy dear might, Deign to pro - tect me
 -ly I now re - cline, There in my true home.
 -tect thy plead-ing child, Hark I be - seech thee!



From sin - ful wile, from Sa - tan's en - vious guile;
 In Thy em - brace, safe in Thy love and grace
 Saint Jo - seph dear, I pray, be ev - er near;



Light-en death by Thy smile, Ah, then my aid be.
 Bo - dy and soul I place, Nev - er more to roam.
 My guard-ian an - gel hear And safely lead me.



3. Drop Down Dew

(Tauet Himmel)

T.: MICH. DENIS 1774
M.: HAUNER, LANDSHUT 1777

1. "Drop down dew and bring the Just One, Rain Him down, ye clouds a - bove!" Thus the peo - ple
 2. God the Fa-ther, touched with mer-cy, Planned to save our strick-en race; Whilst the bur-den
 3. Then the Son took man's frail na-ture, Was made flesh, and dwelled on earth: Life and light, and



prayed in darkness Whom God prom-ised in His love: "A re-deem-er I will send you,
 of our sin-ning His di - vine Son did em - brace. Soon to earth the an-gel fly-ing
 grace a - bun-dant He brought down of price-less worth. Earth,re-joice, ex - ult with gladness,



From hell's fu - ry to de-fend you," For no hope of life was near, Till the Sav-iour
 Brought this ans-wer back, re - ply-ing: "Lo! thy hand-maid, Lord, was heard, Do ac-cord-ing
 A new sun dis - pels our sad-ness. Let us all our voi - ces raise, Let us our Re-



did ap - pear. For no hope of life was near, Till the Sav-iour did ap - pear.
 to thy word!" "Lo! thy hand-maid Lord, was heard, Do ac-cord-ing to thy word!"
 -deem-er praise! Let us all our voi - ces raise, Let us our Re - deem-er praise!



4. O Come, O Come, Emmanuel

(O komm, o komm, Emmanuel)

T.: VENI, VENI EMMANUEL
 M.: LUXEMBOURG 1847
 AACHEN 1841



1. O come, O come, Em - ma - el, And ran - som cap - tive
 2. O come, Thou Key of Da - vid come, And o - pen wide our
 3. O come, O come, Thou Lord of might, Who to thy tribes, on



Is - ra - el, That mourns in low - ly ex - ile here, Un -
 heav'n - ly home; Make safe the way to heav - en's height, And
 Si - nai's height, In an - cient times didst give the law In



- til the Son of God ap - pear. } Re - joice! Re - joice! O
 close the path to end - less night. } Re - joice! Re - joice! O
 cloud with maj - es - ty and awe.



Is - ra - el, To thee shall come Em - ma - el.



5. Veni, O Sapientia

T.: PSAL. CANTIONUM CATH. KÖLN 1710
M.: DÜSSELDORF 1836

1. Ve - ni, O Sa - pi - én - ti - a, Quae hic di - spó - nis
 2. Ve - ni, ve - ni A - dó - na - i, Qui pó - pu - lo in
 3. Ve - ni, cla - vis Da - ví - di - ca Re - gna re - clú - de
 4. Ve - ni, ve - ni Em - má - nu - el, Ca - ptí - vum sol - ve

óm - ni - a, Ve - ni, vi - am pru - dén - ti - ae Ut
 Sí - na - i, Le - gem de - dí - sti vér - ti - ce, In
 coé - li - ca, Fac i - ter tu - um sú - pe - rum, Et
 Is - ra - el, Qui ge - mit in ex - fi - li - o Pri -

CHORUS

dó - ce - as et gló - ri - ael!
 ma - je - stá - te gló - ri - ael! }
 clau - de vi - as ín - fe - rum. } Gau - - de!
 -vá - tus De - i Fí - li - o.

Gau - del O Is - ra - el! Mox vé - ni - et Em - má - nu - el.

ADVENT

6. Make Broad the Path

(O Heiland reiss die Himmel auf)

T.: KÖLN 1623: FRIEDR. VON SPEE
M.: RHEINFELS GSB. 1666

1. Make broad the path, un - bar the gate,
 2. The sun of just - ice, help in need;
 3. Make broad the path, un - bar the gate,
 4. To God the Fa - ther, God the Son,

The King of glo - ry comes in state;
 On wings of mer - cy He doth speed:
 To God your tem - ple con - se - crate;
 And God the Spi - rit, Three in One,

Be - hold the Lord of Lords ap - pear;
 His re - gal crown is ho - li - ness,
 With so - ber joy and ho - ly psalm.
 Praise, hon - or, might and glo - ry be

The Sav - iour of man - kind is near.
 His scep - tre, mer - cy, quick to bless.
 Re - ceive your King with boughs of palm.
 From age to age e - ter - nal - ly.

7. Now for Messias' Birth

(Schon läuft zu end die Zeit)

TR. BY SR. PAULINE, S.P.S.F.

T.: HEINR. BONE 1847
M.: KÖLNER GSB. 1852

1. Now for Mes-si - as' birth The time is_ near - ing. Ma -
 2. Go, Si - on, meet her now With ex - ul - ta - tion; The
 3. Hail, Vir-gin Moth-er, hail! Hope of_ the na - tions. Thy

-ry must haste a - way, God's will re - ver - ing. With
 Vir-gin brings to thee Thy true sal - va - tion. She
 spot-less pu - ri - ty Wins ad - mi - ra - tion. He

Jo-seph's guid-ance sure, Her trust in God se - cure, She
 brings the Son di - vine, Of Da - vid's roy - al line, The
 that is born of thee From sin will set us free, Will

goes o'er hill and vale, No dan - ger fear - ing.
 Lord of all thy hope, Thy ex - pec - ta - tion.
 be for all the world Pledge of sal - va - tion.

CHRISTMAS

8. Flos de Radice Jesse

T. & M.: VARIATION FROM
SPEYERER GSB 1599

1. Flos de rá - di - ce Jes - se est na - tus hó - di -
 2. Hunc I - sa - i - as flo - rem pree - sá - gi is cé - ci -
 3. Est cam - pi flos pú - di - ci, est flos con - vál - li -
 4. Hic su - o flos o - dó - re fi - dé - les át - tra -



-e, Quem no - bis jam ad - és se lae -
 -nit; Ad e - jus nos a - mó - rem na -
 -um, Pul - chrúm - que po - test di - ci in -
 -hit, Di - ví - no mox a - mó - re at -



-tá - mur ú - ni - ce. Flos il - le Je - sus est, Ma -
 -scén-tis ál - li - cit. Flos vir - gam sú - pe - rat, Coe -
 -spi - nis lí - li - um O - dó - ris ó - ptí - mi Vel -
 -trá - eto ím - bu - it. O flos, O grá - ti - a! Ad -



-rí - a vir - go ra - dix, de qua flos or - tus est.
 -li ter - rae - que ci - ves flos il - le re - cre - at.
 -so - li quod - vis ce - dit a - ró - ma nó - mi - ni.
 -te, ad te sú - spi - ro, De te me sá - ti - a!



9. Hail, Holy Night

(Heiligste Nacht)

TR. BY SR. PAULINE, S.P.S.F.

T.: CHRISTOPH BERN. VERSPOELL
M.: VERSPOELL GSB. 1810

1. Hail, ho - ly night! Hail, ho - ly night!
2. In - fant Di - vine! In - fant Di - vine!
3. Hail, sweet - est Child! Hail, sweet - est Child!

Heav - en - ly bright-ness through dark-ness is stream-ing,
Thou the De - sired of the proph - ets and na - tions,
Round Thee we gath - er, our lov - ing hearts of - fer,

Thou-sands of an - gels fill mid - night with song;
Sci - on of Jes - se, of true roy - al birth.
That they a crib for Thee, dear Babe, may be.

Beth - le - hem's sta - ble with splen - dor is beam - ing;
Thee we now wel - come with love's ex - ult - a - tion,
Hear the re - solves which sin - cere - ly we prof - fer.

Lo! He has come Whom we looked for so long.
 Come to bring peace to all men on this earth.
 Ev - er, yes ev - er, we'll love on - ly Thee.

Come, all ye Chris - tians, a - dore the sweet Child
 Hail, our dear Sav - iour, the Head of our race,
 Thou art our life and our all, Child Di - vine,

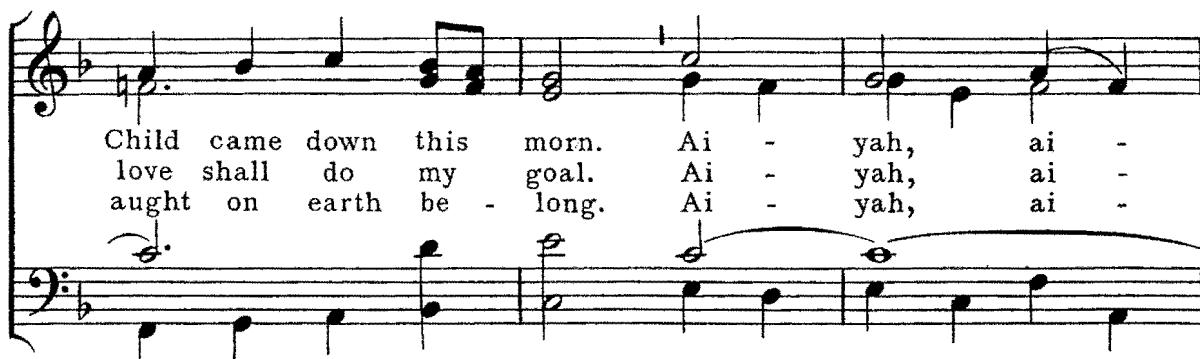
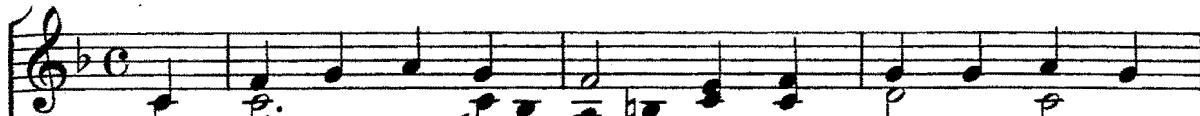
There in the man - ger, so meek and so mild.
 Come to re - deem us, all sin to ef - face:
 To Thee our hearts and our wills we re - sign.

Hast-en, a wel - come bring. He to whom an - gels sing
 Un - to us mer - cy show; Par - don and help be - stow,
 Thine will we ev - er be, Serve Thee most faith- ful - ly,

Lies there a child, lies there a child!
 Bless - ing and grace, bless - ing and grace.
 Sweet Child Di - vine, Sweet Child Di - vine.

10. In Bethlehem of Judah

(Zu Bethlehem geboren)

T.: FRIEDR. VON SPEE, KÖLN 1637
M.: SIRENES SYMPH. KÖLN 1678

11. Earth is Singing

(Erde singe)

TR. BY SR. PAULINE, S.P.S.E.

T.: NIKOLAUS HERMANN 1554
M.: GSB. "TOCHTER SION," KÖLN 1741

1. Earth is sing-ing, sweet are ring-ing sounds of mirth and joy - ous
 2. Lo, our Mak-er, the Cre-a - tor Of all things up - on the
 3. Ad - o - ra-tion, ju - bi - la-tion, Hom-age to our In - fant

song. Ech - oes sound-ing, clear re-bound-ing, Loud the glad-some
 earth, The E - ter - nal God, su - per - nal, Comes to us by
 King. Sweet - ly sing-ing, Joy - ful bring-ing To His feet our

notes pro-long. Praise un - to our God be giv-en. Join us, all ye
 low - ly birth. There with-in a low - ly man-ger, Shel-tered like the
 of - fer - ing. Who His bound-less love can fath-om? Je - sus comes our

choirs of heav-en, Loud the hymn of glo - ry raise, Sing His praise.
 poor-est stranger, Babe Di - vine, in meek dis - guise, Hum - ble lies.
 souls to ran-som, Leaves His Throne in heav'n a - bove For our love.

12. Let Us the Christchild Welcome. I

(Lasst uns das Kindlein grüssen)

TR. BY SR. PAULINE, S.P.S.E.

T. & M.: MÜNCHEN 1604
KONSTANZ GSB. 1613

1. Let us the Christ-child wel - come And lov - ing -
 2. Let's love this In - fant ten - der, Our praise and
 3. Yes, let us love Him on - ly, Our hearts give

ly a - dore _____ Him. Oh, let our hearts in
 thanks Him ren - der, Pres - ent our heart's best
 to Him whol - ly; That all our life and

glad - ness Pay hom - age to His great -
 off - ring And ask His grace and bless -
 la - bor Tend to His glo - ry ev -

- ness. O Je - sus, most sweet. O Je - sus, most sweet.
 - ing. O Je - sus, most sweet. O Je - sus, most sweet.
 - er. O Je - sus, most sweet. O Je - sus, most sweet.

13. Let Us the Christchild Welcome. II

(Lasst uns das Kindlein grüssen)

TR. BY SR. PAULINE, S.P.S.F.

M.: CORNER'S "GEISTLICHE
NACHTIGALL" 1858

1. Let us the Christ-child wel - come And lov - ing -
 2. Let's love this In - fant ten - der, Our praise and
 3. Yes, let us love Him on - ly, Our hearts give

- ly a - dore Him. Oh, let our hearts in
 thanks Him ren - der, Pres - ent our heart's best
 to Him whol - ly; That all our life and

glad - ness Pay hom - age to His great -
 off - ring, And ask His grace and bless -
 la - bor Tend to His glo - ry ev -

- ness. O Je - sus, most sweet. O Je - sus, most sweet.
 - ing. O Je - sus, most sweet. O Je - sus, most sweet.
 - er. O Je - sus, most sweet. O Je - sus, most sweet.

14. Ye Shepherds Awake

(Ihr Hirten erwacht)

TR. BY SR. PAULINE, S.P.S.F.

T.: HEINR. BONE 1847
M.: GEREON STEIN (KÖLN) 1852

1. Ye shep-herds, a - wake! And slum-ber for - sake! The
 2. Then have ye no fear, Con - fid - ing draw near.. Thus
 3. No long - er de - lay, In haste wend your way, To
 4. With ea - ger ac - cord, They fol - low his word; The

sky gleams in glo - ry, Bright hosts tell the sto - ry: See,
 calls through the sha - dow O'er Beth - le - hem's mea - dow, The
 Beth - le - hem's sta - ble. A man - ger His cra - dle An
 heav - ens are ring - ing With an - gel - ic sing - ing. Be -

there mid the splen - dor of heav - en - ly light Is
 shep - herds as - sur - ing, an an - gel - ic voice, A
 In - fant is born there, so low - ly and poor; O'er
 - fore the sweet In - fant, His God - head con - cealed, The

born a Re - deem - er for you this blest night.
 heav - en - ly mes - sage that men may re - joice.
 sin and death's pow - er to make vic - t'ry sure.
 shep - herds in won - der a - dor - ing - ly kneel.

15. From East to West

(Von Himmel hoch)

T.: VAL. TRILLER 1555
 M.: FIRST PRINTED BY VALENTIN
 SCHUMANN, LEIPZIG 1539

The musical score consists of four horizontal lines, each containing a treble clef staff above a bass clef staff. The music is in common time.

Line 1:

1. From east to west, from shore to shore, Let
 2. He shrank not from the ox - en's stall, He
 3. All glo - ry for this bless - ed morn To

Line 2:

ev - 'ry heart a - wake and sing, Sing
 lay up - on the Fa - ther man - ger bed, And
 God the ev - er be; All

Line 3:

of He the child whom Ma - ry bore, The
 praise whose boun - ty O feed - eth all At
 to Thee, O Vir - gin born, All

Line 4:

Christ, the ev - er - last - ing King.
 Ma - ry's breast Him - self was fed.
 praise, O Ho - ly Ghost, to Thee.

16. Sweet Infant E'er Blest

(Ihr Hirten erwacht)

T.: KÖLN (STEIN) 1852
M.: SALZBURG GSB. 1788

The musical score consists of four staves of music, each with a treble clef and a bass clef. The time signature is 3/4 throughout. The lyrics are integrated into the music, appearing below the notes. The first staff contains the first four lines of the lyrics. The second staff continues with the fifth through eighth lines. The third staff continues with the ninth through twelfth lines. The fourth staff concludes the lyrics with the thirteenth through sixteenth lines.

1. Sweet In - fant e'er blest, From Thy Fa - ther's
 2. Our hearts were so cold, They would not en -
 3. His eyes fill with tears, His heart aches with
 4. O do not de - spise Those plead - ing mild

breast, Didst Thou come a Stran - ger? Wast
 - fold The sweet lit - tle Stran - ger Who
 fears, For this lit - tle Stran - ger, Who
 eyes! O go to the Stran - ger Who

placed in a man - ger, Where freez - ing and
 lay in the man - ger, And, weep - ing and
 weeps in the man - ger, Has come to re -
 looks out the man - ger; He begs for your

weep - ing, Thou sought - est for rest?
 smil - ing, His love us re - told.
 - deem him Who will - ing - ly hears.
 pi - ty, O! do heed His cries.

17. Dear Infant Jesus, Thee We Greet

(Dich grüssen wir, O Jesulein)

TR. BY SR. PAULINE, S.P.S.F.

T. & M.: KONSTANZ GSB. 1613

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time (indicated by 'C') and 3/4 time (indicated by '3'). The lyrics are integrated into the music, appearing below the notes. The first staff contains the first three lines of the lyrics. The second staff continues with the remaining lines. The third staff begins with 'hearts' and ends with 'Thy by'. The fourth staff concludes with 'Child.' repeated three times.

1. Dear In - fant Je - sus, Thee we
 2. How small Thou art, O God so
 3. How weak and frail Thou seem'st to

greet, O Ho ly Child. Our
 great, Thou lit - tle Child. Thy
 be, O power ful Child. Yet

hearts Moth - er's give in hom age
 this vast arms sup - is port Thy
 world world - held by

meet, O Je sus, sweet est Child.
 weight, O Je sus, might y Child.
 Thee, O Je sus, fee ble Child.

18. Hark! What Mean Those Holy Voices

(Menschen die ihr wart verloren)

T.: CHRIST. BERN. VERSPOELL
M.: VERSPOELL GSB. 1810

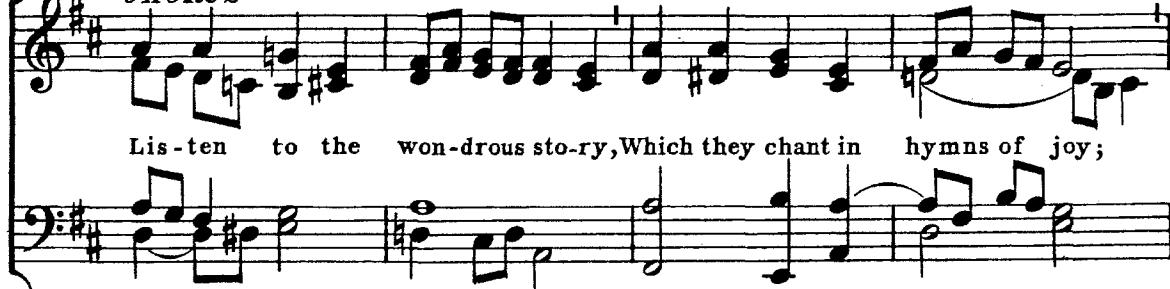
1. Hark! what mean those ho - ly voi - ces, Sweet - ly sound - ing through the skies?
 2. Peace on earth, good will from heav-en, Reach-ing far as man is found;
 3. Christ is born: the great A - noint-ed! Heavn and earth His prais - es sing!



Lo, than - ge - lic host re - joi - ces, Heavn-ly al - le - lu - ias rise.
 Souls re-deem'd and sins for - giv - en, Loud our voice of praise shall sound.
 O re - ceive whom God ap - point-ed For your Sav - iour and your King!



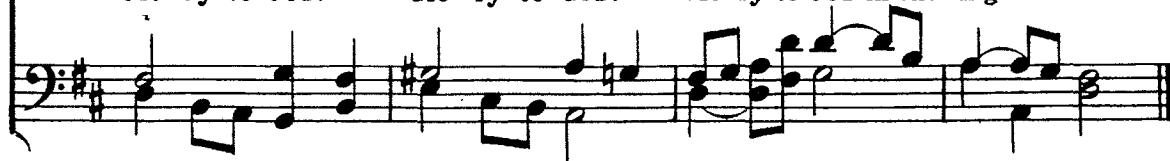
CHORUS



Lis - ten to the won - drous sto - ry, Which they chant in hymns of joy;



Glo - ry to God! Glo - ry to God! Glo - ry to God in the high - est!



19. O Come, Little Children

(Ihr Kindelein kommet)

T.: GERMAN CAROL, ORIGIN UNKNOWN
M.: JOH. ABR. PET. SCHULZ 1794

The musical score consists of four staves of music in common time, treble clef, and G major (indicated by a sharp sign). The lyrics are integrated with the music, appearing below each staff.

Staff 1:

1. O come, lit - tle child - ren; come one and come all O
 2. O see in the man - ger so meek and so mild O
 3. His bed, lit - tle child - ren, a man - ger with hay; His

Staff 2:

come to the man - ger in Beth - le-hem's stall, And
 see in the soft light the heav - en - ly Child, In
 Moth - er and Jo - seph in ec - sta - cy pray, The

Staff 3:

see what our Fa - ther in heav - en a - bove Has
 swadd - ling clothes fold - ed, His beau - ty more sweet Than
 shep - herds in won - der their glad wor-ship bring, While

Staff 4:

sent to all men on this earth with His love.
 an - gels, whose voi - ces His low - ly birth greet.
 chor - us of an - gels sweet Glo - ri - as sing.

20. A Great and Mighty Wonder

(Es ist ein Ros entsprungen)

T. & M.: SPEYERER GSB. 1599



cure! The Vir - gin bears the In - fant With
 high: And Che - ru - bim sing an - thems To
 -dored, The In - fant born in Beth - lem The

Vir - gin hon - or pure.) Re - peat the hymn a - gain! "To
 shep-herds, from the sky. } Sav - iour, Christ the Lord.

God on high be glo - ry, And peace on earth to men!"

21. Adeste Fideles

T. & M.: SPEYRER GSB.
KÖLN 1599
MAINZ 1604



1. Ad - és - te fi - dé - les, Lae - ti tri - um - phán - tes, Ve - ní - te, ve -
2. De - um de De - o, Lu - men de lú - mi - ne Ge - stant pu -
3. Can - tet nunc i - o, Cho - rus An - ge - ló - rum, Can - tet nunc



-ní - te in Beth - le - hem; Na - tum vi - dé - te,
-él - lae ví - sce - ra; De - um ve - rum,
au - la coe - lé - sti - um, Gló - ri - a, Gló - ri - a



CHORUS
Re - gem an - ge - ló - rum:
Gé - ni - tum non fa - ctum. } Ve - ní - te ad - o - ré - mus, Ve - ní - te ad - o -
in ex - cé - sis De - o;



22. O Hasten and Join With Your Voices

(Auf Christen singt festliche Lieder)

TR. BY SR. PAULINE, S.P.S.F.

ORIGINAL FORM : FULDA 1778
PRESENT FORM OF T. & M.: TRIER 1847

1. O hasten and join with your voices, ye christians, the an-gel-ic throng; From
 2. Fair-est in all gen-er-a-tions, Thou God in hu-man-i-ty veiled, Ful-

heav-en to earth now re-joi-ces A world which has wait-ed so long. In
 -fill-est the world's ex-pec-ta-tions Thy prom-ise which nev-er has failed. O

Beth-le-hem's crib has ap-pear-ed The Son of the Vir-gin so mild; O
 give us the peace once de-clar-ed By an-gels in Beth-le-hem's night; The

has-ten, ye peo-ple who hear it, And kneel to the heav-en-ly Child!
 peace which the heav-ens pre-par-ed For all who will fol-low the light!

23. O Divine Beloved Child

(O du liebes Jesukind)

TR. BY SR. PAULINE, S.P.S.F.

T.: AUGSBURG 1859
M.: KINDHEIT JESU VEREIN
LAUDATE MÜNCHEN 1954

1. O di - vine be - lov - ed Child ! Lo ! we hum - bly meet ____ Thee
 2. Je - sus, in Thy low - ly birth Com - est in a man - ger

In the man - ger meek and mild, Grate - ful - ly we greet ____ Thee !
 From the heav - ens to this earth As a home-less stran - ger.

Through Thy woes and bit - ter sor - rows Which Thou bear - est meek - ly for us,
 Our ____ hearts we will sur - ren - der O - pen wide for Thee to en - ter,

Pray we Lord, have mer - cyl Pray we Lord, have mer - cy.
 And to stay for ev - er! And to stay for ev - er.

24. What Star is This?

(Es führt drei Kön'ge)

T. & M.: KÖLNER GSB. 1595

1. What star is this, with beams so bright, More beau-teous, than the
 2. The guid-ing star a - bove is bright; With-in them shines a
 3. O Je - sus, while the star of grace Al-lures us now to

noon - day light? It shines to her - ald forth the King, And
 clear - er light, And leads them on with pow'r be - nign To
 seek Thy face, Let not our sloth - ful hearts re - fuse The

Gen - tiles to His crib to bring. The East - ern Sa - ges
 seek the Giv - er of the sign. Home, kind - red, fa - ther -
 guid - ance of that light to use. All glo - ry, Je - sus,

with a - maze, Up - on the won - drous to - ken gaze.
 -land and all They leave at their Cre - a - tor's call.
 be to Thee, For this Thy glad E - piph - a - ny.

25. O Name of Jesus!

(O süssester der Namen all)

T. & M.: TÖPLERS SERAPHISCHER LUSTGARTEN
XVII CENT. PRESENT FORM : KÖLN, 1832

1. O Name of Je-sus sweet-est name, That hu-man tongue can
 2. There has no oth-er name but Thine To us on earth been
 3. O Name, in Thee I shall con-fide, When sin and dan-gers

ev - er sound; Thee all the heav - ens loud pro-claim, No name is thus like
 giv'n as ward, That sends us light and grace di-vine, And leads us to our
 round me low'r, O ho-ly Name, my shield oft tried A-against th'in-fer-nal

Thine re-nowned. To Thee our hearts we humb - ly turn; With
 heav - 'nly Lord. It is our strength when pain is nigh, With
 temp-ter's pow'r. Thro' this dark vale of woe and strife O

love of Thee for - ev - er burn The an - gel hosts in heav - en
 it we breathe our dy - ing sigh, We bless Thee, Name of Je - sus.
 lead us to a bright - er life, Thou Name of grace and bless - ing.

26. O Jesus! All My Life

(O Jesu, all mein Leben bist du)

TR. BY SR. PAULINE, S.P.S.F.

T.: HANNOVER, 1838
M.: GEREON STEIN
KÖLN 1852

The musical score consists of five staves of music for voice and piano. The top staff shows the vocal line with lyrics in English. The piano accompaniment is provided in the lower staff, featuring harmonic chords and bass notes. The music is in common time, with a key signature of one flat. The lyrics describe the dependency of the singer on Jesus for life, food, joy, rest, and eternal gain.

O Je - sus! all my life is in
 Thee: With - out Thee is death. All my food is in
 Thee: With - out Thee, dire want. All my joy is in
 Thee: With - out Thee is pain. All my rest is in
 Thee: my e - ter - nal Gain: O Je - sus!

27. May Jesus Christ Be Praised

(Gelobt sei Jesus Christus)

TR. BY SR. PAULINE, S.P.S.F.

T. & M.: HILDESHEIMER GSB. 1736

1. May Je-sus Christ be prais - ed through all e - ter - ni - ty, Who
 2. May Je-sus Christ be prais - ed through all e - ter - ni - ty, Who
 3. May Je-sus Christ be prais - ed through all e - ter - ni - ty, Who

out of love as - sum - ed our frail hu - ma - ni - ty. For
 hath our soul re - deem - ed from Sa-tan's sla - ve - ry. And
 on the al - tar dwell - eth our soul's true Bread to be. His

us the path did trace Of ho - li - ness and grace.
 saved us by His cross From Death's e - ter - nal loss. } May
 Sa - cred Flesh and Blood He gives to be our Food. }

Je - sus Christ be prais - ed Through all e - ter - ni - ty.

28. Jesu Dulcis Memoria

T.: ST. BERNARD (1091-1153)
 M.: G. F. HANDEL (1685-1759)

The musical score consists of four systems of music, each with a treble clef and a basso continuo staff. The key signature is three flats, and the time signature varies between common time and 3/4.

System 1:

1. Je - su dul - cis me - mó - ri - a, Dans
 2. Nil cá - ni - tur su - á - vi - us, Nil
 3. Sis Je - su no - strum gaú - di - um, Qui

System 2:

ve - ra cor - dis gáu - di - a: Sed
 au - di - tur ju - cún - di - us, Nil
 es fu - tú - rus praé - mi - um: Sit

System 3:

su - per mel et óm - ni - a, E -
 co - gi - tá - tur dúl - ci - us, Quam
 no - stra in - te gló - ri - a, Per

System 4:

-jus - dul - cis - prae - sén - ti - a.
 Je - sus De - i Fí - li - us.
 cun - eta sem - per saé - cu - la.

29. Jesus, the Very Thought of Thee

(Kommt her ihr Kreaturen all)

T. & M.: AUFHAUSENER GSB.
(REGENSBURG) 1657

1. Je - sus, the ve - ry thought of Thee With sweet-ness fills my breast; But
2. O hope of ev -'ry con - trite heart, O joy of all the meek, To -
3. Je - sus, our on - ly joy be Thou, As Thou our prize wilt be: Je -



sweet-er 'tis Thy face to see And in Thy pres-ence rest.
those who fall how kind Thou art, How good to those who seek! } No -
sus! be Thou our glo - ry now And through e - ter - ni - ty!



30. O Jesus, Dearest Jesus

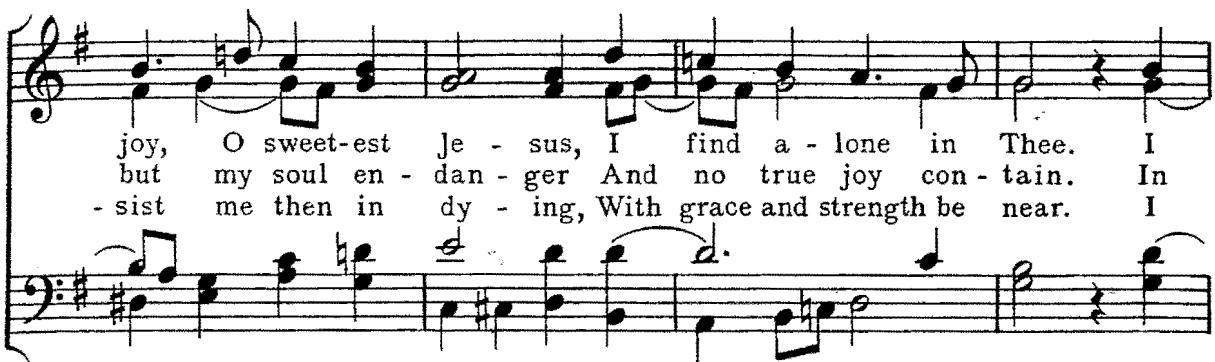
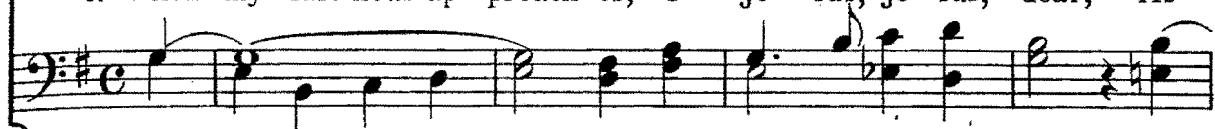
(O Jesu, liebster Jesu)

TR. BY SR. PAULINE, S.P.S.F.

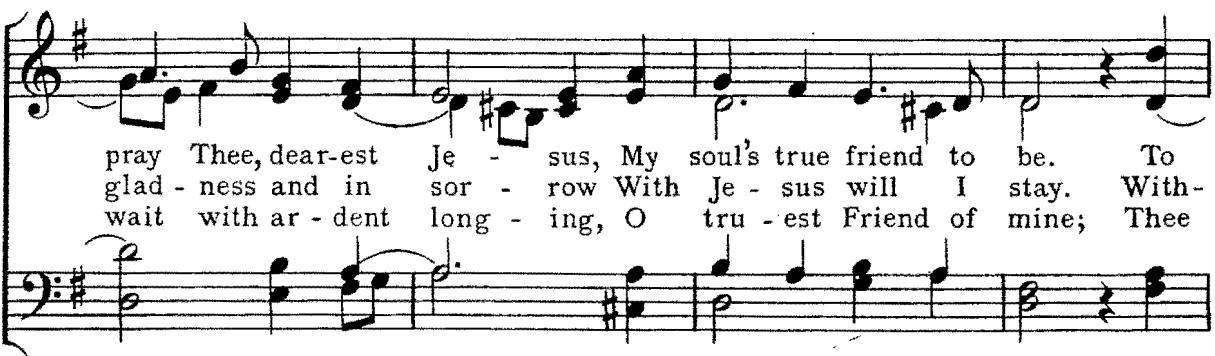
M.: MÜNSTER GSB. 1677



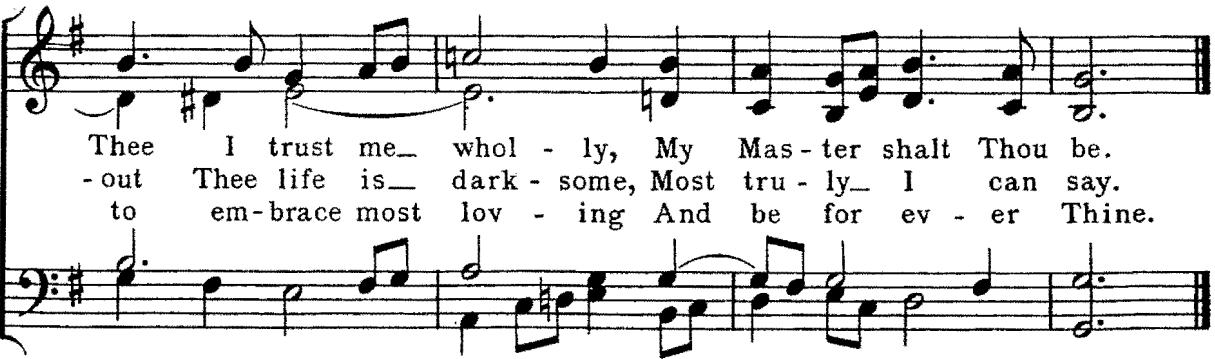
1. O Je - sus, dear-est Je - sus, My soul's one com-fort be. My
 2. O world, I now re - nounce thee, With all thy plea-sures vain. That
 3. When my last hour ap - proach-es, O Je - sus, Je - sus, dear, As -



joy, O sweet-est Je - sus, I find a - lone in Thee. I
 but my soul en - dan - ger And no true joy con - tain. In
 - sist me then in dy - ing, With grace and strength be near. I



pray Thee, dear-est Je - sus, My soul's true friend to be. To
 glad - ness and in sor - row With Je - sus will I stay. With -
 wait with ar - dent long - ing, O tru - est Friend of mine; Thee



Thee I trust me whol - ly, My Mas - ter shalt Thou be.
 - out Thee life is dark - some, Most tru - ly I can say.
 to em-brace most lov - ing And be for ev - er Thine.

31. Holy, Holy Name of Jesus

(Du mein Schutzgeist)

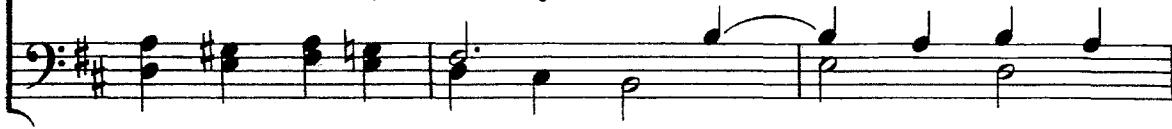
M.: GSB. HEROLD 1808



2. Hail! the hour when An - gel's mess-age Brought that Name to
 3. An - gel lips can sound none sweet-er, Than the sweet-ness



we a - dore; Lo, thro' a - ges still un - num - bered
 Ma - ry blest; Hail! the joy that straight from heav - en,
 of that Name, Earth - ly ears can list none bet - ter



Was that Name in Heav - en's store. Hid - den then in
 Filled the Vir - gin Moth - er's breast; Hail! the light up -
 For that Name from heav - en came. Let us then with



aw - ful si - lence, Now it sounds from shore to shore.
 - on His fea - tures, When His Moth - er Him car - essed.
 heav'n u - ni - ted, Of - fer hom - age still the same.



32. O God, My Love Is All for Thee

(O du mein Gott ich liebe dich)

T.: NORDSTERN 1671
M.: GSB. EICHSFELD 1724

1. O God, my love is all for Thee,
Nor
2. Thou, Thou my Je - sus, on for the tree, In
3. But, as Thou gav'st Thy love to me, I

love I Thee, that Thou save me, Nor
full em - brace didst gath - er me, The
give my heart, my love to Thee, For

yet be - cause who love not Thee Thou
nails, the sor - est pains didst bear And
this a - lone my hom - age bring: Thou

doom'st to burn e - ter nal - ly.
deep - est sor - rows bit - ter my share.
art my God, Thou art King.

33. Jesus, Mary, Joseph

(Mein Testament)

TR. BY SR. PAULINE, S.P.S.F.

T. & M.: DUERSTÄDTER GSB. 1724



2. In my last ag - o - ny I pray Sweet Je - sus, Ma - ry, Jo - seph. In



death my great se - cu - ri - ty, Sweet Je - sus, Ma - ry, Jo - seph. My
pit - y kind close by me stay, Sweet Je - sus, Ma - ry, Jo - seph. To



so - lace when deep sor - rows press, Sweet Je - sus, Ma - ry, Jo - seph. My
You I flee in my great need, Sweet Je - sus, Ma - ry, Jo - seph. Sal -



heart's sole joy and bless - ed - ness, Sweet Je - sus, Ma - ry, Jo - seph.
- va - tion, mer - cy do I plead, Sweet Je - sus, Ma - ry, Jo - seph.



34. Names Ever Holy

(Heilige Namen)

T.: ATTRIBUTED TO WILH. NACATENUS, 1662

M.: GSB. P. MART. VON COCHEM 1759

KNIEVELS CHORALBUCH, 1840

TR. BY SR. PAULINE, S.P.S.F.

1. Name ev - er ho - ly, God - cho - sen sole - ly;
 2. From you we bor - row So - lace in sor - row;
 3. When in temp - ta - tion, Bring us sal - va - tion.
 4. In the last hour, Show us your pow - er,

Je - sus, Ma - ry and Jo - seph!
 Je - sus, Ma - ry and Jo - seph!
 Je - sus, Ma - ry and Jo - seph!
 Je - sus, Ma - ry and Jo - seph!

Pa - trons so faith - ful, al - ways so grace - ful,
 In you con - fid - ing, Hope - ful a - bid - ing; }
 Ev - er be - friend us, Kind - ly de - fend us,
 None was for - sa - ken, Whod re - fuge ta - ken,

Je - sus, Ma - ry and Jo - seph.

35. Holy God, We Praise Thy Name!

(Grosser Gott, wir loben dich)

TR. REV. C. A. WALWORTH

T.: IGNAZ FRANZ 1771
M.: BONE'S CANTATE 1852

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature is common time (indicated by '3'). The lyrics are in both English and German, with the German version in parentheses.

Staff 1:

1. Ho - ly God, — we praise — Thy Name!
 2. Hark! the loud ce - les - tial hymn,
 3. Ho - ly Fa - ther, Ho - ly Son,

Staff 2:

Lord of all we bow be - fore Thee!
 An - gel choirs a - bove are rais - ing!
 Ho - ly Spir - it, Three we name Thee,

Staff 3:

All on earth — Thy scep - ter claim,
 Che - ru - bim — and Se - ra - phim,
 While in es - - sence on - ly One,

Staff 4:

All in heav'n a - bove a - dore Thee:
 In un - ceas - ing chor - us prais - ing;
 Un - di - vid - ed God we claim Thee:

Musical notation for the first stanza of a hymn. The music consists of two staves: a soprano staff in treble clef and a bass staff in bass clef. The key signature is one flat. The lyrics are:

In - fi - nite Thy vast do - main,
Fill the heav'ns with sweet ac - cord;
And a - dor - ing bend the knee,

Musical notation for the second stanza of the hymn. The music consists of two staves: a soprano staff in treble clef and a bass staff in bass clef. The key signature changes to no sharps or flats. The lyrics are:

Ev - er - last - ing is ____ Thy Reign.
Ho - ly! Ho - ly! Ho - ly Lord!
While we own ____ the mys - ter - y.

Musical notation for the third stanza of the hymn. The music consists of two staves: a soprano staff in treble clef and a bass staff in bass clef. The key signature changes back to one flat. The lyrics are:

In - fi - nite Thy vast do - main,
Fill the heav'ns with sweet ac - cord;
And a - dor - ing bend the knee,

Musical notation for the fourth stanza of the hymn. The music consists of two staves: a soprano staff in treble clef and a bass staff in bass clef. The key signature changes to no sharps or flats. The lyrics are:

Ev - er - last - ing is ____ Thy Reign.
Ho - ly! Ho - ly! Ho - ly Lord.
While we own ____ the mys - ter - y.

36. Thee Will I Love, My Dearest Treasure

(Ich will dich lieben)

T.: ANGELUS SILESIUS 1657
M.: GEORG JOSEPH 1657

2. Thee will I sing, my strength and tow - er, Thee will I love, my



tru - est friend, Love Thee with love that knows no meas - ure,

God and King; O God most just of truth and pow - er,



Love Thee with love that knows no end. Thy love a - lone can

To Thee a trust - ing heart I bring. Thine to re - main in



fill my breast, In Thee a - lone my heart can rest.

joy or pain, What-e'er be - falls, I count it gain.



37. Let Us to Our Loving Father

(O mein Christ, lass Gott nur walten)

TR. BY SR. PAULINE, S.P.S.F.

T.: LANDSHUT 1757
M.: LANDSHUTER GSB. 1777

1. Let us to our lov - ing Fa - ther Trust - ful all - our
 2. Does He lead by rug - ged path - ways, Or send cross - es
 3. Then to God all care a - ban - don; Ne'er de - spond, but

cares com - mend, Seek - ing on - ly that our ac - tions
 thick and fast? Or do sor - rows fol - low quick - ly?
 trust in Him. As the sun - light in the morn - ing

Ev - er to His glo - ry tend. He who in God's
 He will send sure help at last. Bear in si - lence
 Scat - ters all the shad - ows dim: So God's help and

help con - fides, E'er in joy and peace a - bides.
 and re - flect: What God does is for the best.
 com - fort sweet Will the wea - ry soul re - plete.

38. Oh, Let Us Trust Our Father's Guidance

(Wer nur den lieben Gott lässt walten)

TR. BY SR. PAULINE, S.P.S.F.

T.: GEORG NEUMARK 1657
M. & HARMONY: JOH. SEB. BACH (1685-1750)

1. Oh, let us trust our Fa - ther's guid-ance, Al - low His
 2. Of what a - vail is cease - less wor - ry, Or pro - fit
 3. If we but do our lit - tle du - ty And serve God

love to shape our life; For He will suc - cor us most sure - ly
 our complaints and woe? Or when the cross is press - ing heav - y
 faith - ful - ly each day, We can se - cure - ly wait the fu - ture;

In ev -'ry sor - row, need and strife. Then let us trust with
 That we deep grief and sad - ness show? Oh, let us trust God's
 He will be with us on our way. For he who trusts God's

con - fi-dence In God's all - pow'r - ful pro - vi - dence.
 pro - vi-dence, Keep firm our love and con - fi - dence.
 bound - less love, Will see rich bless - ings from a - bove.

39. O God, Stretch Forth Thy Mercy's Hand

(O Gott streck aus)

TR. BY SR. PAULINE, S.P.S.F.

T.: HEINR. BONE 1847 FROM OLD T. (1653)
M.: LEIPZIG 1539; SPEYERER GSB. 1609

1. O God, stretch forth Thy Mer-cy's hand And bless our peo - ple
 2. Bless, Lord, we pray, with boun-teous hand The fields and crops through-
 3. Thy jus-tice, Lord, we do a - dore, Yet we Thy mer - cy



and our land; And in Thy clem - en - cy pre - serve Us
 -out the land. Ward off hail, frost, and light-ning storm, What -
 kind im - plore. Ah, Fa - ther, let Thy child-ren know Thou



CHORUS



from the e - vils we de - serve.
 -e'er our har - vest hopes may harm. } Have mer - cy on us,
 lov - est mer - cy to be - stow. }



40. O Sacred Head

(O Haupt voll Blut und Wunden)

T.: PAUL GERHARD (1607-1676)
M.: LEO HASLER 1601

1. O Sa - cred Head sur - round - ed By crown of pierc-ing thorn! O
 2. I see Thy strength and vi - gor All fad-ing in the strife, And
 3. In this Thy bit - ter Pas - sion, Good Shepherd, think of me, With

bleed-ing Head so wound - ed, Re-viled and put to scorn! Death's
 death with cru - el ri - gor, Be-reav-ing Thee of life. O!
 pi - ty and com - pas - sion, Un-worth-y though I be. Be -

pal - lid hue comes o'er Thee, The glow of life de - cays, Yet
 a - go - ny and dy - ing To set the sin - ner free! Je -
 -neath Thy cross a - bid - ing For - ev - er would I rest, In

an - gel hosts a - dore Thee, And trem - ble as they gaze.
 -sus all grace sup - ply - ing, O, turn Thy face on me.
 love di - vine con - fid - ing And with Thy pres - ence blest.

41. Lord, Before Thy Sacred Presence

(Gott vor deinem Angesichte)

TR. BY SR. PAULINE, S.P.S.F.

T.: LANDSHUT 1777
M.: HAYDN, SALZBURG 1781

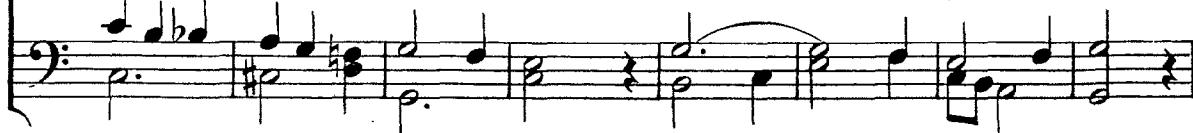
1. Lord, be - fore Thy Sa - cred Pres-ence See these hum - ble pe - ni - tents;
 2. From the co - pi - ous Re - demption, From His Pas-sion's bit - ter tide,
 3. Ho - ly Moth - er, by the suff - rings Thy dear Son for me has borne,



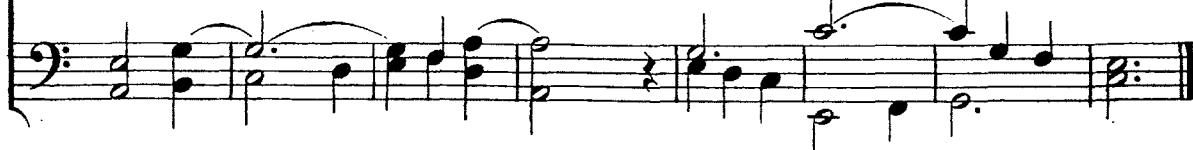
They con-fess with con-trite sor - row All their er - rors, their of - fense
 We per - ceive our wan - ton mal - ice; 'Twas for us God's Son hath died.
 Grant me with heart - felt com - pas - sion 'Neath the cross with thee to mourn.



Thy com - mand - s we oft have bro - ken, Served the world and sin's dark way.
 Je - sus saw the sins un - num - bered, Saw the tor - ment, death, the grave;
 With the Mag - da - len in sor - row Let me hum - ble pe - nance do;



Ah, we have our God for - sa - ken, From sal - va - tion's path did stray.
 To the earth that an - guish bowed Him, As a - ton - ing price He gave.
 Low - ly at the feet of Je - sus Will my soul find so - lace true.



42. Sinners, Raise Your Eyes in Sorrow

(Heb dein Aug und dein Gemüte)

TR. BY SR. PAULINE, S.P.S.F.

T.: HEINR. LINDENBORN
GSB "TOCHTER SION" 1741
M.: TOCHTER SION 1741

1. Sin-ners, raise your eyes in sor-row To the Cross on Calv'-ry's height.
 2. He with arms in love ex-tend-ed Bows His head in an-guish dread.
 3. And when my own life is end-ing, Let me Je-sus, to Thee come,



Move your heart with deep com-pas-sion At your lov-ing Sav-iour's plight.
 For your sins to make a-tone-ment Gives His life Di-vine in - stead.
 In Thy hands my soul com-mend-ing, To my true e - ter-nal Home.



Lo, thus calls you Je-sus, dy-ing, By deep pain and an-guish pressed;
 That you may find grace, sal-va-tion, On the cross with death He wrings;
 Ah, let not Thy right-eous an-ger Me from Thee for ev - er cast;



Then for - sake your sin-ful er-rors, With Him find sal - va-tion blessed.
 And to win you life e - ter-nal His in sac-ri - fice He brings.
 When my sin-ful debt is can-celled, Bid me come to Thee at last.



43. Hail Rood of Christ

(O du hochheilig Kreuze)

T.: KONSTANZ 1600
 M.: MAINZER GSB. 1661
 ERFURT 1630

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (indicated by 'C'). The lyrics are integrated into the music, appearing below the notes. The lyrics are as follows:

1. Hail, rood of Christ, love's to - ken, Through
 2. Thy branch is sin - ner's ar - bor, His
 3. Thrice ho - ly wood give leav - en, Send

thee death's bond is bro - ken, On
 hope is heav - 'nly har - bor, When
 Man - na, fruit from heav - en, That

thee by nails sus - pend - ed, My
 an - gry storms be - fall - us, Thy
 we may grow in know - ing, And

love dies un - be - friend - ed.
 shel - ter be our so lace.
 know Thee more in grow - ing.

44. O Come and Mourn

(Bei stiller Nacht)

TR. UNKNOWN

T.: FRIEDR. VON SPEE 1649
M.: TRUTZNACHTIGALL 1649

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a quarter note followed by eighth notes. The second staff begins with a half note followed by eighth notes. The third staff begins with a quarter note followed by eighth notes. The fourth staff begins with a half note followed by eighth notes.

The lyrics are as follows:

1. Oh come, and mourn with me a - while; See
 2. Have we no tears to shed for Him While
 3. Come, take thy stand be - neath the Cross And

Ma - ry calls us to her side; Oh
 sol - diers scoff and Jews de - ride? Ah!
 let the Blood from out that side Fall

come and let us mourn with her, Je -
 look how pa - tient - ly He hangs, Je -
 gen - tly on thee drop by drop; Je -

-sus our Love, is cru - ci - fied.
 -sus our Love, is cru - ci - fied.
 -sus our Love, is cru - ci - fied.

45. Hark! In the Night

(Bei stiller Nacht)

T.: FRIEDR. VON SPEE 1649
M.: TRUTZNACHTIGALL 1649

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time (indicated by 'C') and 3/4 time (indicated by '3'). The lyrics are written below the staves, corresponding to the musical phrases.

Staff 1:

1. Hark! in the night The God of might
 2. O Fa - ther mine! My will be Thine!
 3. O Christ - ian soul! Be - hold your goal!

Staff 2:

sends out a cry of an - guish:
 Tho' bit - ter be the cha - lice.
 Be - hold the Man of sor - row!

Staff 3:

His face a - flood With sweat of blood,
 For souls I yearn! For souls I burn!
 See Je - sus give That we may live!

Staff 4:

For us His sen - ses lan - guish.
 The tomb shall be my pal - ace.
 O dawn of bright to - mor - row.

46. Stabat Mater. I

T.: JACOPONE DE BENEDICTIS 1225-1306
M.: GIOVANNI NANINI (1540-1607)



6. Quis non posset contristári,
Christi Matrem contemplári
Dólentem cum Fílio?

7. Pro peccátis suaे gentis
Vidit Jesum in torméntis,
Et flagéllis súbditum.

8. Vidit suum dulcem Natum
Moriéndo desolátum,
Dum emísit spíritum.

9. Eja Mater, fons amórís
Me sentíre vim dolórís
Fac, ut tecum lúgeam.

47. Stabat Mater. II

T.: JACOPONE DE BENEDICTIS (1225-1306)
 M.: GREGORIAN CHANT (C.XIII CENT.)

Mode VI

1. Sta - bat Ma - ter do - lo - ró - sa Jux - ta cru -
 2. Cu - jus á - ni - mam ge - mén - tem, Con - tri - stá -
 3. O quam tri - stis et af - flí - cta Fu - it il -
 4. Quae moe - ré - bat et do - lé - bat, Pi - a Ma -

-cem la - cri - mó - sa, Dum pen - dé - bat Fí - li - us.
 -tam et do - lén - tem, Per - trans - í - vit glá - di - us.
 -la be - ne - dí - cta Ma - ter U - ni - gé - ni - ti!
 -ter, dum vi - dé - bat Na - ti poe - nas ín - cly - ti.

- | | |
|--|--|
| 5. Quis est homo qui non fleret
Matrem Christi si vidéret
In tanto supplicio? | 10. Fac ut, árdeat cor meum
In amándo Christum Deum,
Ut sibi compláceam. |
| 6. Quis non posset contristári,
Christi Matrem contemplári
Dólentem cum Fílio? | 11. Sancta Mater, istud agas,
Crucifíxi fige plagas
Cordi meo válide. |
| 7. Pro peccátis suaे gentis
Vedit Jesum in torméntis,
Et flagéllis súbditum. | 12. Tui Nati vulneráti,
Tam dignáti pro me pati,
Poenas mecum dívide. |
| 8. Vedit suum dulcem Natum
Moriéndo desolátum,
Dum emísit spíritum. | 13. Fac me tecum pie flere,
Crucifíxo condolére,
Donec ego víxero. |
| 9. Eja Mater, fons amóris
Me sentíre vim dolóriss
Fac, ut tecum lúgeam. | 14. Quando corpus moriétur,
Fac ut ánimae donétur
Paradísi glória. |

48. At the Cross Her Station Keeping

(Stabat Mater)

TR. UNKNOWN
Mode VIT.: JACOPONE DE BENEDICTIS (1225-1306)
M.: GREGORIAN CHANT (C.XIII CENT.)

1. At the Cross her sta - tion keep - ing,
2. Thru her heart, His sor - row shar - ing,
3. O, how sad, and sore dis - tress - ed,
4. Woe be - gone, with heart's pros - tra - tion,

Stood the mourn -
All His bit -
Now was she,
Moth - er meek,

-ful Moth - er weep - ing,
-ter an - guish bear - ing,
that Moth - er bless - ed
the bit - ter Pas - sion

Close to Je - sus to the last.
Lo! the pierc - ing sword has passed
Of the sole be - got - ten One.
Saw she of her glo - rious Son.

5. Who could mark, from tears refraining,
Christ's dear Mother, uncomplaining,
In so great a sorrow bowed?
6. Who, unmoved behold her languish,
Underneath His cross of anguish,
'Mid the fierce, unpitying crowd?
7. For His people's sins rejected,
She, her Jesus, unprotected,
Saw with thorns, with scourges rent.
8. Saw her Son from judgment taken,
Her beloved in death forsaken
Till His Spirit forth He sent.
9. Fount of love and holy sorrow,
Mother, may my spirit borrow
Somewhat of thy woe profound.
10. Unto Christ, with pure emotion,
Raise my contrite heart's devotion,
Love to read in ev'ry wound.
11. Those five wounds on Jesus smitten,
Mother! in my heart be written,
Deep as in thine own they be.
12. Thou, my Saviour's Cross who bearest,
Thou thy Son's rebuke who sharest,
Let me share them both with thee!
13. In the Passion of my Maker,
Be my sinful soul partaker,
Weep till death, and keep with thee.
14. When my earthly frame shall perish,
Grant around my soul to flourish
Eden's joys that never fade.

49. Lenten Litany

(Vater von dem höchsten Thron)

T.: DÜSSELDORF 1758

M.: DÜSSELDORF 1758

CANTORS *CHORUS*

Ký - ri - e_ e - lé - i - son! Chri - ste e - lé - i - son!

Fa - ther high from hea-ven's throne, O— Lord have mer - cy!

Je - sus Christ of God the Son, O— Lord have mer - cy!

Spir - it Thou of Sanc - ti - ty, O— Lord have mer - cy!

Ev - er Ble-sed Tri - ni - ty, O— Lord have mer - cy!

CANTORS

1. Je - sus, Je - sus, who from heav - en
 2. Je - sus, Je - sus, who wast wrong - ful -
 3. Je - sus, Je - sus, crowned with thorns in
 4. Je - sus, Je - sus, with the Cross up -
 5. Je - sus, Je - sus, on the Cross in
 6. Je - sus, Je - sus, Lamb of God, Thy

art des-cend-ed, To ful - fill what God in - tend - ed;
 -ly ac - cus - ed, Then condemned and scourged and bruis - ed.
 bit - ter an - guish, Wound - ed, bleed - ing dost Thou lan - guish.
 -on Thy shoulders, Strugg - lest Thou be - tween the sol - diers.
 de - so - la - tion, Didst Thou die for my sal - va - tion.
 im - mo - la - tion, Let it bring to all sal - va - tion.

CHORUS

Have mer - cy! Have mer - cy! O let Thy cross and

pen - ance give us a true re - pent - ance!

50. Sing to Christ the King, Rejoicing

(Singt dem König)

TR. BY SR. PAULINE, S.P.S.F.

T. & M.: SALZBURG 1783



1. Sing to Christ the King, re - joic-ing, And with palms His path-way strew.
 2. See, thy King comes, meek and low-ly Hid-ing His great ma - jes - ty.



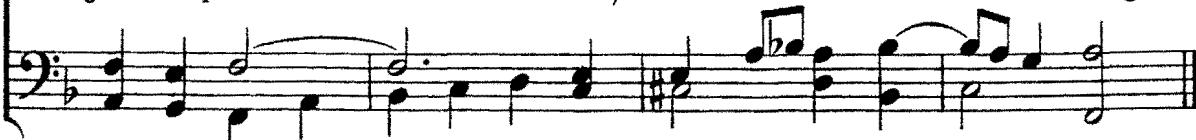
Haste, ye peo-ples all, to greet Him, 'Tis your Sav-iour comes to you.
 Haste to own Him for thy Sov'reign, For His good-ness all shall see.



Sprung from royl-al race of Da-vid, Son of God e - ter - nal - ly,
 Heav-en pays Him loy - al hom-age, An - gel choirs sweet an-thems sing;



In the Name of God He com - eth; Praise and bless His Ma - jes - ty.
 Join in praise to swell the cho - rus; Peace and free-dom He will bring.



51. Praise and Glory to Thee

(Lob und Ehre sei dir)

TR. BY SR. PAULINE, S.P.S.F.

T.: FRANZ XAVER RIEDEL 1773
FROM "GLORIA, LAUS ET HONOR"

1-3. Praise and glo - ry to Thee, An - oint - ed King and Re - deem - er.

Joy - ful - ly child - ren Thee greet; loud their ho - san - nas re - sound. *Fine*

1. Thou who now comst in the Name of the Lord our King we ac - claim Thee.
2. Ju - bi - lant throngs Thee once welcomed with palms, re - joic - ing tri - um - phant;
3. Heav - en - ly spi - rigs their prais - es now sing, and bend low be - fore Thee.

D. C. al Fine

Da - vid's true Son, Thee we greet; Is - ra - el's Ru - ler di - vine.

Now in sweet hymns we Thee greet; Hail to Thee, Sav - iour and King!
Man-kind in hom - age a - dores; Creatures Thee own as their Lord.

52. All Glory, Laud and Honor

(Du hast, o Herr, dein Leben)

T.: KÖLN 1880

M.: MELCHIOR TESCHNER, LEIPZIG, 1615



1. All glo-ry, laud and hon - or To Thee, Re-deem-er King! To To
2. The com-pa-ny of an - gels Are prais-ing Thee on high, And



Whom the lips of child - ren Made sweet Ho - san - nas ring. Thou
mor-tal men and all things Cre - a - ted make re - ply. The



art the King of Is - ra - el, Thou Da - vid's roy - al Son, Who
peo-ple of the He - brews, with palms be - fore Thee went; Our

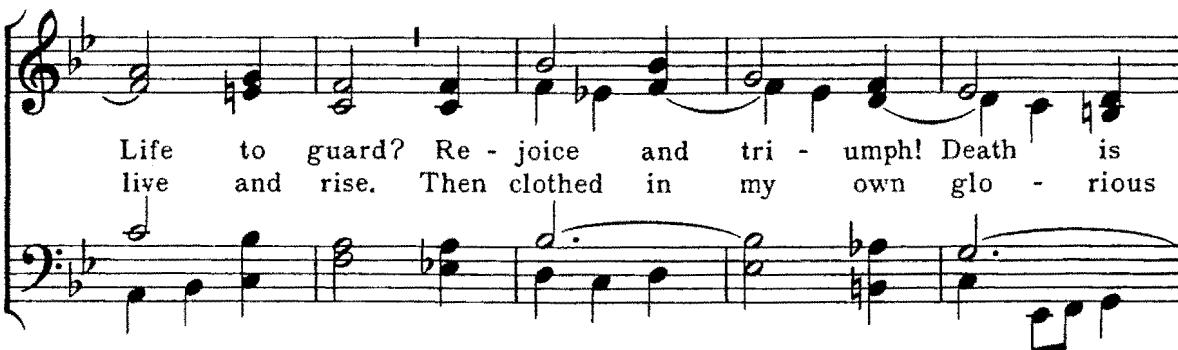


in the Lord's Name com - est, The King and Bles-sed One.
praise and pray'r and an - them Be - fore Thee we pre - sent.



53. The Rock is From the Grave Revolved

(Das Grab ist leer)

T.: LANDSHUT 1777
M.: SALZBURGER GSB. 1781

slain By God's al - might - y sword! Thy wrath, O
flesh I shall be - hold His face: That hope now

hell, was all in vain, And vic - tor is the
in my bo - som glows And cheers my ling - 'ring

Lord! And vic - tor is the Lord! Al - le - lu -
days, And cheers my ling - 'ring days. Al - le - lu -

-ja! Al - le - lu - ja! Al - le - lu - ja!
-ja! Al - le - lu - ja! Al - le - lu - ja!

54. Hidden God, in Holy Fear

(Wahrer Gott, wir glauben dir)

T.: CHRISTOPH BERN
M.: VERSPOELL GSB. 1810

1. Hid-den God, in ho - ly fear Kneel we a-dor - ing Thy
2. Je - sus, all to Thee must bow! God o - ver life and

pres-ence here! Thou who hast Sa - tan and death o - ver-thrown;
death art Thou! We have been bought by Thy most Prec-ious Blood;

Passed from the tomb, hast Thy glo - ry us shown; Hail, Thee! Thou Vic-tor of
And have been cho-sen as child-ren of God. Grant that we faith-ful-ly

Gol - go - thal Vic - tor tri-um - phant! Al - le - lu - ja!
fol - low Thee Un - til Thy glo - ry in heav'n we see!

55. Sing Glad Triumphant Hymns of Praise

(Erschalle laut)

TR. BY SR. PAULINE, S.P.S.F.

T.: KREFELD 1831

M.: GSB. "TOCHTER SION" 1741

1. Sing glad tri - um - phant hymns of praise; Re - joice, our
 2. Re - joice in tri - umph, Death is slain; For Christ has
 3. I wan - der now in earth's dim light With sha - dows

Sav - iour is a - ris - en; Burst are the bonds of
 van - quished all its ter - rors And of His King - dom
 dark His glo - ry hid - ing; But faith se - cure my

Death's dark prison; Ex - ul - tant chants to heav - en raise: For
 made us shar - ers. With Him in glo - ry we shall reign. Oh,
 path is guid - ing, His Wounds I'll see in splen - dor bright One

Christ now lives, to die no more. Al - le - lu - ja!
 praise and thank Him ev - er - more. Al - le - lu - ja!
 day in heav'n For ev - er - more. Al - le - lu - ja!

56. Rejoice, Mankind, in Thanks Unite

(Freu dich erlöste Christenheit)

T.: MAINZ 1787
M.: LIMBURGER GSB. 1838

The musical score consists of four staves of music in common time, key signature of one flat. The top staff uses soprano C-clef, the second staff alto F-clef, the third staff bass G-clef, and the bottom staff bass F-clef.

First Stanza:

- 1. Re - joice, man - kind, in thanks u nite, Al -
- 2. For scarce three days He bur - ied lay, Al -
- 3. O Man, in Christ our hope now lies, Al -

Second Stanza:

- le lu - ja! The
- le lu - ja! Then
- le lu - ja! Far

Third Stanza:

- Lord has ris - en in His might. Al -
- broke the bonds of death for aye. Al -
- from our graves we too shall rise. Al -

Chorus:

- le lu - ja! Al - le lu - ja!
- le lu - ja! Al - le lu - ja!
- le lu - ja! Al - le lu - ja!

57. The Morn Has Spread Her Crimson Rays

(Ist das der Leib)

T.: FRIEDR. VON SPEE (+ 1635)
M.: KÖLN 1623

The musical score consists of four staves of music in common time, key signature of one sharp (F major). The top two staves are soprano voices, and the bottom two are bass voices. The lyrics are integrated into the musical lines.

1. The morn has spread her crimson rays, When
2. He comes victor - ious from the grave, The
3. Let hymns of joy to grief succeed: We

rang the sky with shouts of praise; Earth joined the
Lord om - ni - po - tent to save, And brings with
know that Christ is ris'n in - deed; We hear His

joy - ful hymn to swell, That brought de - spair to
Him to light of day The Saints who long im -
white - robed an - gel's voice, And in our ris - en

van - quished hell. Al - le - lu - ja! Al - le - lu - ja!
- pri - soned lay. Al - le - lu - ja! Al - le - lu - ja!
Lord re - joice. Al - le - lu - ja! Al - le - lu - ja!

58. Rejoice, All Ye That Sorrow Bore

(Lasst uns erfreuen herzlich sehr)

T.: FRIEDR. VON SPEE (+1635)
T. & M.: KÖLN (P. VON BRACHEL) 1623

The musical score consists of six staves of music in common time, key signature of one sharp (F major). The vocal parts are in soprano and basso continuo. The lyrics are integrated into the musical lines.

1. Re - joice, all ye that sor - row bore! Al - le - lu - ja!
 2. Where's mourn - ful Moth - er, all thy pain? Al - le - lu - ja!

The Moth - er weeps and sighs no more! Al - le - lu - ja! The
 'Tis gone and com - eth not a - gain, Al - le - lu - ja! O

clouds are scat - tered far a - way, Al - le - lu - ja! Sweet
 bro - ken heart, what joy fills thee! Al - le - lu - ja! Thy

sun - shine glo - ri - fies the day. } Al - le - lu - ja, Al - le -
 grief is turned to ec - sta - sy. }

- lu - ja, Al - le - lu - ja, Al - le - lu - ja!

59. Praise to Christ the Mighty Victor

(Preis dem Todesüberwinder)

TRANSLATER UNKNOWN

T.: N. HAUNER 1777
M.: KÖLNER GSB. 1852

1. Praise to Christ the might - y Vic - tor O - ver death on
 2. Death where is thy sting and sor - row? Where thy vic - to -

Gol - go - tha! From the tomb He hath a - ris - en,
 - ry, O Grave? Christ is ris - en in His glo - ry!

We are saved! Al - le - lu - ja! Let the strains of joy - ful sing-ing,
 Sa - tan can no more en-slave. Hope has dawned on all cre - a - tion,

Rise to heav-en, loud - ly ring-ing } Al - le - lu - ja! Je - sus lives!
 Thank the Lord for your sal - va-tion. }

Je - sus lives! Je - sus lives! Al - le - lu - ja! Je - sus lives!

60. Pone Luctum, Magdalena

(Preis dem Todesüberwinder)

TRANSLATER UNKNOWN

M.: KÖLNER GSB. 1852

1. Po - ne lu - ctum, Mag - da - lé - na,- Et se - ré - na lá - cry - mas,
 2. Gau - de, plau - de, Mag - da - lé - na,- Ex se - púl - chro ré - di - it; -
 3. Tol - le vul - tum, Mag - da - lé - na,- Re - di - ví - vum á - spi - ce,

Non jam est Si - mó-nis coe - na, Non cur fle - tum éx - pri - mas;
 Tris - tis est pe - rá - ota sce - na,- Tum - ba Chri - stus éx - i - it; -
 Vi - de, frons quam sit a - moé - na, Quin - que pla - gas ín - spi - ce,

Cau - sae mil - le sunt lae - tán - di, Cau - sae mil - le ex - sul - tán - di,
 Quem de - flé - bas mo - ri - én - tem, Nunc ar - rí - de re - sur - géñ - tem! Al - le - lú - ja
 Ful - gén - tes ut mar - ga - rí - tae, Or - na - mén - ta no - vae vi - tae!

ré - so - net, ré - so - net, ré - so - net, Al - le - lú - ja ré - so - net!

61. The Clouds of Night

Regina Coeli Jubila

(Freu dich du Himmelskönigin)

M.: LEISENTRITT 1567

1. The clouds of night have rolled a - way, Gau - de Ma - ri -
 2. Death's ar - rows keen are snapt in twain, Gau - de Ma - ri -
 3. The Son now beams with light and grace, Gau - de Ma - ri -
 4. His cross His scep - tre now is made, Gau - de Ma - ri -

1. *Re - gi - na coe - li jú - bi - la, Gau - de Ma - ri -*
 2. *Quem di - gna ter - ris gí - gne - re, Gau - de Ma - ri -*
 3. *Sunt fra - cta mor - tis spi - cu - la, Gau - de Ma - ri -*

-a!
 -a!
 -a!
 -a!
 -a!
 -a!
 -a!

The Off - spring of thy vir - gin womb, Al -
 Though heav - i - ness en - dure a night, Al -
 His wounds in side, in hands and feet, Al -
 O Moth - er Maid, re - joice to - day: Al -
 Jam pul - sa ce - dunt nú - bi - la, Al -
 Vi - vus re - súr - git fú - ne - re, Al -
 Je - su ja - cet mors súb - di - ta, Al -

-le - lu - ja! Is ris - en from the vir - gin tomb.
 -le - lu - ja! Joy com - eth with the morn - ing light.
 -le - lu - ja! are spring - ing - wells of mer - cy sweet.
 -le - lu - ja! The clouds of night have rolled a - way.
 -le - lú - ja! Lae - tá - re o Ma - ri - - a!
 -le - lú - ja! Lae - tá - re o Ma - ri - - a!
 -le - lú - ja! Lae - tá - re o Ma - ri - - a!

62. Sing We Triumphant Hymns of Praise

(Freu dich erlöste Christenheit)

T. & M.: LIMBURGER GSB. 1838

The musical score consists of four staves of music in common time and E-flat major. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The lyrics are integrated with the music, appearing below the corresponding notes.

Staff 1 (Soprano):

1. Sing we tri - um - phant hymns of praise, New
 2. Be thou our joy and strong de - fense, Who
 3. O ris - en Christ, as - cend - ed Lord, All

Staff 2 (Alto):

hymns to heav - en raise: Christ by a road as
 art our re - com - pense: So shall the light that
 praise we Thee ac - cord, Who art while end - less

Staff 3 (Tenor):

yet un - trod, As - cends to God. Sing
 springs from Thee Be ours for aye. Sing
 ag - es run, True God the Son. Sing

Staff 4 (Bass):

joy - ful ! Al - le - lu - ja.
 joy - ful ! Al - le - lu - ja.
 joy - ful ! Al - le - lu - ja.

63. Hail, Thou Who Man's Redeemer Art

(Lasst uns erfreuen herzlich sehr)

T.: FRIEDR. VON SPEE 1623
T. & M.: KÖLN (BRACHEL) 1623

The musical score consists of five staves of music in common time, key signature of two sharps (F major), and a treble clef. The vocal parts are in soprano and basso continuo. The lyrics are integrated into the musical lines.

1. Hail, Thou who man's Re-deem - er art, Al - le - lu - ja!
 2. Our guide, our way to heav'n - ly rest, Al - le - lu - ja!

Je - sus the joy of ev - 'ry heart, Al - le - lu - ja! Re -
 Be Thou the love of ev - 'ry breast; Al - le - lu - ja! Be

-stor - er of man's fall-en race, Al - le - lu - ja! And
 Thou the sooth - er of our tears; Al - le - lu - ja! Our

pur - est source of life and grace.
 sweet re - ward thro' end-less years. } Al - le - lu - ja, Al - le -

-lu - ja, Al - le - lu - ja, Al - le - lu - ja!

64. This Day Ascended Christ on High

(Heut ist gefahren Gottes Sohn)

TR. BY SR. PAULINE, S.P.S.F.

T. & M.: WÜRBURGER GSB. 1649



1. This day as - cend - ed Christ on high, Al -
 2. To O - li - vet the way He led, Al -
 3. Then rose He, bless - ing, out of sight, Al -
 4. With glo - ry now He reigns a - bove, Al -



le - lu - ja! And is en - throned the
 le - lu - ja! There His dis - ci - ples
 le - lu - ja! Ar - rayed with ma - jes -
 le - lu - ja! To Him we raise our



God - head nigh,
 fare - well said.
 -ty and might, } Al - le - lu - ja! Al -
 hearts with love,



-le - lu - ja! Al - le - lu - ja!



65. Veni, Creator Spiritus

Mode VIII

T.: PROB. RABANUS MAURUS (776-856)
M.: GREGORIAN CHANT

1. Ve - ni, Cre - á - tor Spí - ri - tus, Men - tes tu - ó - rum.
 2. Qui dí - ce - ris Pa - rá - cli - tus, Al - tis - si - mi do -
 3. Tu se - ptí - fór - mis mú - ne - re, Dígi - tus pa - té - nae

ví - si - ta: Im - ple su - pér - na - grá - ti - a
 -num De - i, Fons vi - vus, i - gnis, cá - ri - tas,
 déx - te - rae, Tu ri - te pro - mí - sum Pa - tris,

Quae tu cre - á - sti pé - cto - ra. A - men.
 Et spi - ri - tá - lis ún - cti - o.
 Ser - mó - ne di - tans gút - tu - ra.

4.
 Accénde lumen sénsibus,
 Infúnde amórem córdibus,
 Infírma nostri córporis
 Virtúte firmans pérfici.

5.
 Hostem repéllas lóngius,
 Pacémque dones prótinus;
 Ductóre sic te praévio,
 Vitémus omne nójum.

6.
 Per te sciámus da Patrem
 Noscámus atque Fílium,
 Teque utriúsque Spíritum
 Credámus omni témpore.

7.
 Deo Patri sit glória,
 Et Fílio qui a mórtuis
 Surrexit, ac Paráclito,
 In saeculórum saécula. Amen.

66. Come, Holy Ghost, Our Souls' Delight

(Komm heil'ger Geist der alles schafft)

M.: GSB. "TOCHTER SION" 1741



1. Come, Ho - ly Ghost, our souls' de - light And
 2. Thy bless - ed un - cion from a - bove Is
 3. Be praised the Fa - ther and the Son, And



kin - dle with ce - les - tial light; The
 com - fort, life and fire of love, And
 Ho - ly Spi - rit with them One; As



soul's re - lief and strength Thou art Who
 quick - ens with su - per - nal light The
 ev - er was in a - ges past, And



dost Thy sev - en gifts im - part.
 dul - ness of our blind - ed sight.
 so be it while a - ges last.



67. Come, Spirit of Truth!

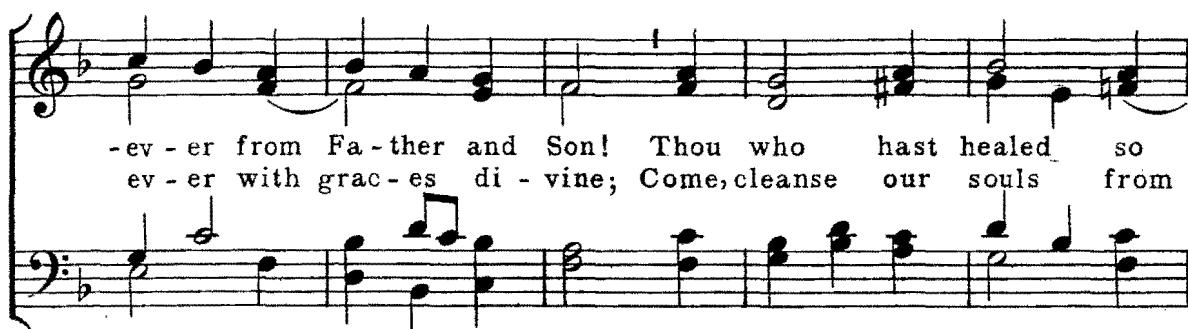
(Komm heiliger Geist)

T.: MICHAEL DENIS 1774

M.: SALZBURG 1781 (probably: MICH. HAYDN)



1. Come, Spir-it of Truth! Come, Spir-it of Love! Pro-ceed-ing for-
2. Come, Spir-it of Light! up - on us to shine! En-light-en us



-ev - er from Fa - ther and Son! Thou who hast healed so
ev - er with graces di - vine; Come, cleanse our souls from



ma - ny hearts, and freed them from sin's death-deal - ing
ev - 'ry stain; And grant that in grace they ev - er re -

d.
-

darts, Come Spir-it of rest_ be Thou our Guest!
-main. Come Pa - ra-clete true! Thy graces re - new!

PENTECOST

68. Rejoice! the Year Upon Its Way

(Komm Schöpfer Geist)

T.: H. BONE 1847
M.: GSB. "TOCHTER SION" 1768

1. Re - joice! the year up - on its way Has
 2. On each the fire, des - cend - ing, stood In
 3. And now, O Ho - ly God, this day Re -

brought a - gain that bless - ed day, When
 quiv - ring tongues si - mi - li - tude, Tongues,
 - gard us as we hum - bly pray, And

on the cho - sen of the Lord The
 that their words might rea - dy prove, And
 send us from Thy heav'n - ly seat, The

Ho - ly Spir - it was out - poured.
 fire to make them flame with love.
 bless - ings of the Pa - ra - clete.

69. O Holy Spirit, Thee We Pray

(Nun bitten wir den heil'gen Geist)

TR. BY SR. PAULINE, S.P.S.F.

T.: VEHÉ GSB. 1537

M.: XIII CENT



1. O Ho - ly Spir - it, Thee we pray To sanc - ti - fy us
 2. The God-head's Truth, E - ter - nal Light, Dis - pel the gloom of
 3. O Thou the God-head's strength and power De - fend us in temp -



day by day; Grant us Thy coun - sel; help we im -
 er - ror's night; Teach us to know Thee, that we may
 - ta - tion's hour; From sin and e - vil our souls de -



- plore Thee, That all our ac - tions tend
 love Thee, And with the an - gels ev -
 - liv - er That no - thing ev - er us



to Gods glo - ry. Ky - ri - e e - lei - son.
 - er may praise Thee. Ky - ri - e e - lei - son.
 from Thee sev - er. Ky - ri - e e - lei - son.



70. Holy Spirit, Lord of Light

(Komm, o Geist der Heiligkeit)

TR. BY SR. PAULINE, S.P.S.F.

T.: ADAPTED FROM
GREGORIAN SEQUENCE
M.: BONE'S CANTATE 1847

1. Ho - ly Spir - it! Lord of Light! From Thy clear ce -
 2. Thou of all con - sol - ers best, Vi - sit - ing the
 3. Thou, on those who ev - er - more Thee con - fess and

- les - tial height Thy pure beam - ing ra - diance give:
 trou - bled breast, Dost re - fresh - ing peace be - stow;
 Thee a - dore, In Thy seven - fold gifts des - cend:

Come, Thou Fa - ther of the poor! Come with treas - ures
 Thou in toil art com - fort sweet; Plea - sant cool - ness
 Give them com - fort when they die; Give them life with

which en - dure. Come, Thou Light of all that live!
 in the heat; So - lace in the midst of woe!
 Thee on - high; Give them joys which nev - er end.

71. Now Sing in Praise to God the Lord

(Nun lobet Gott im hohen Thron)

TR. BY SR. PAULINE, S.P.S.F.

T.: UHLENBERG'S PSALMEN 1582

M.: FRENCH PSALTER LYON 1562

1. Now sing in praise to God the Lord,
2. For He has looked on us and us with love,
3. Praise we the Fa-ther and the Son, Lord, love, Son.

Ye peo- ples all with one ac-cord;
Con-firmed His mer-cy from a-bove;
And Ho- ly Spir-it, Three in One.

And mag-ni-fy His Name, ye na-tions The
Though pass a-way the earth and heav-en, God
Oh, ren-der to Him high-est glo-ry Our.

Lord who rules o'er all cre-a-tion.
true will be to His word giv-en.
God e-ter-nal and all ho-ly.

72. Praise be to God the Father

(Gelobt sei Gott der Vater)

TR. BY SR. PAULINE, S.P.S.E.

T. & M.: MÜNCHEN 1586

1. Praise be to God the Fa - ther up - on the high - est
 2. Our ma - ny sins a - venge not, O Lord our God, we

throne; Praise be to our Re - deem - er, His
 pray, By ill - ness, want, mis - for - tune, and

sole be - got - ten Son; Praise to the Ho - ly Spir - it, the
 fam-i-ne's cru - el sway. From all dis - tress and dan - ger, Lord,

bond of sanc - ti - ty: One Tri - ume God and Ru - ler in
 keep us, we im - plore; From ev - il death and sud - den, Save

Bles - sed_ Tri - ni - ty. Ky - ri - e, e - lé - i - son.
 us for - ev - er - more. Ky - ri - e, e - lé - i - son.

73. Be Present, Holy Trinity

(Die Seele Christi heil'ge mich)

M.: GSB. P. MART. VON CACHEM 1745



BLESSED SACRAMENT

74. We Thee Adore

Adoro te

(Wir beten an)

TR. UNKNOWN

T.: LANDSHUT 1777

M.: TRIERER GSB. 1786
GSB. VERSPOELL 1810

(A) 1. We Thee a - dore, Thou ho - ly an - gel bread! O
 2. O Je - sus Lord! Thou giv'st Thy flesh and blood, To
 3. Who can con - ceive, of love so great the worth, That
 4. In death's dread hour be our vi - a - ti - cum; When
(B) 1. *Ad - ó - ró te,* O *pa - nis caé - li - ce,* O
 2. *Nos fá - mu - los,* O *De - us ré - spi - ce,* Et

CHORUS

Sav - iour Lord, our souls by Thee are fed!
 strength-en us, to be our pre - cious food.
 brings Thee down to dwell with us on earth.
 we de - part, oh, then, sweet Je - sus, come!
Dó - mi - ne, O *De - us má - xi - me:* }
grá - ti - a nos sem - per ré - fi - ce. } San - ctus!

Ho - ly! Ho - ly! Thou a - lone art ho - ly.
 San - ctus! San - ctus! Si - n fi - a. San - ctus:

A - do - ra - tion with - out end to the ho - ly Sa - cra - ment.
 Sem - per ti - bi gló - ri - a Sa - cra sit sub_ hó - sti - a.

75. O Soul Behold

(O Christ, hie merk)

T.: FRIEDR. VON SPEE
 M.: KÖLN (BRACHEL) 1623
 SERAPH. LIEBESGARTEN 1660



1. O Soul, be - hold, What Christ of old Has tru - ly told. This
2. Of bread and wine These forms en-shrine, The pre-sence Thine! So
3. This Sa - cra - ment, Thy Tes - ta - ment Thou Lord hast sent. That
4. And when so fast My life has passed Come Thou at last. That



- Sa - cra - ment, His love has sent Un - til we end.
 meek and still Thy ho - ly will With love does thrill.
 we may be, As branch to tree Al - ways in Thee!
 Thou in me And I in Thee For - ev - er be!



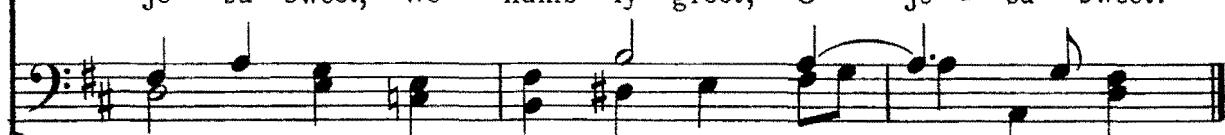
CHORUS



A - ve Je - su! Our_ Man-hu! Chris-te Je - su! Thee



Je - su sweet, We humb - ly greet, O Je - su sweet!

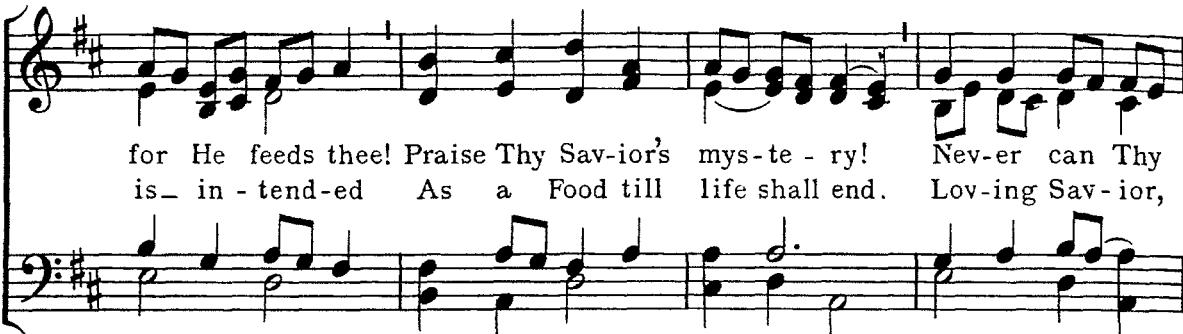


76. Praise, O Sion, Him Who Leads Thee

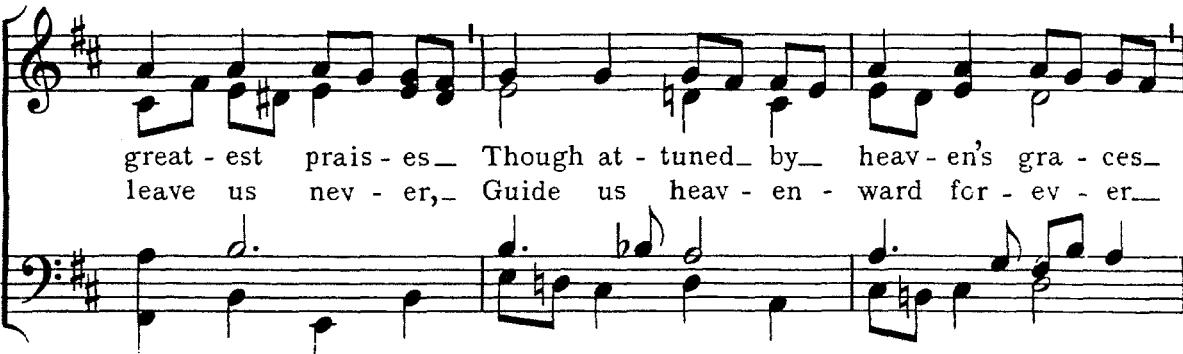
(Deinem Heiland, deinem Lehrer)

T.: FRANZ XAVER RIENDEL 1773
M.: SALZBURGER GSB. 1781

1. Praise, O Si - on, — Him who leads thee, Praise Thy Shep-herd,
 2. Bread of An - gels, which des - cend - ed From on high and



for He feeds thee! Praise Thy Sav-iор's mys-te - ry! Nev-er can Thy
 is - in - tend-ed As a Food till life shall end. Lov-ing Sav-ior,



great - est prais - es_ Though at - tuned_ by_ heav - en's gra - ces -
 leave us nev - er,- Guide us heav - en - ward for - ev - er -



Praise Him here suf - fi - cient - ly, Praise Him here suf - fi - cient - ly!
 In Thy ho - ly_ Sa - cra - ment! In Thy ho - ly_ Sa - cra - ment.



77. Sing the Hymn of "Holy! Holy!"

(Lasst uns heilig, heilig singen)

T.: ST. GOAR 1666
M.: KÖLNER PSALTER 1638

1. Sing the hymn of "Ho-ly! Ho-ly!" With the an-gels sing-ing: "Ho-ly!"
 2. In this mys-te-ry is hail-ed, Lord, Thy flesh and blood all veil-ed



To the Bles-sed Sa-cra-ment. Je-sus, to Thy sa-cred pres-ence
 By the forms of dread and wine. Of Thy mer-cy send us bles-sing



Let de-vo-tion's sweet-est es-sence From all hearts and lips as-cend.
 In the com-bat which is pres-sing Round the child-ren who are Thine.



CHORUS



With Che-ru-bim, With Se-ra-phim Praise we Thee, O Je-sus!



78. Lauda Sion Salvatorem

(Deinem Heiland, deinem Lehrer)

T.: ST. THOMAS AQUINAS (1227-1274)
M.: KÖLNER PSALTER 1638

1. Lau - da Si - on sal - va - tó - rem,
 2. Lau - dis the - ma spe - ci - á - lis,
 3. Sit laus ple - na, sit so - nó - ra,
 4. In hac men - sa no - vi re - gis
 5. Quod in coe - na Chri - stus ges - sit,



Lau - da du - cem et pa - stó - rem
 Pa - nis vi - vus et vi - tá - lis
 Sit ju - cún - da, sit de - có - ra
 No - vum pa - scha no - vae le - gis
 Fa - ci - én - dum hoc ex - près - sit



In hym - nis et cán - ti - cis. Quan - tum po - tes,
 Hó - di - e pro - pó - ni - tur. Quem in sa - crae
 Men - tis ju - bi - lá - ti - o; Di - es nam - que
 Pha - se ve - tus té - mi - nat. Jam ve - tú - stas
 In su - i me - mó - ri - am. Do - cti sa - cris



tan - tum au - de : Qui - a ma - > jor
men - sa coe - nae, Tur - bae fra - trum
est so - lém - nis, In - qua hu - jus
no - vi - tá - ti, Um - bra ce - dit
in - sti - tú - tis, Pa - nem, vi - num

om - ni lau - de, Nec lau - dá - re súf - fi - cis.
du - o - dé - nae Da - tum non am - bí - gi - tur.
fit pe - rén - nis Coe - nae re - cor - dá - ti - o.
ve - ri - tá - ti, No - ctem lux e - lí - mi nat.
in - sa - lú - tis Con - se - crá - mus hó - sti - am.

CHORUS

Cum Ché - ru - bim, cum Sé - ra - phim

Te lau - dá - mus, Je - su !

79. O Loving Hearts, Be Joyful

(Erfreut euch liebe Seelen)

TR. BY SR. PAULINE, S.P.S.F.

T.: IGNAZ FRANZ 1774
M.: LANDSHUT 1777

1. O lov - ing hearts, be joy - ful, this
 2. See here up - on the al - tar The
 3. When once our life is end - ing And

won - der to be - hold. Con -
 Lamb of Sac - ri - fice, Who
 comes the hour of dread, May

- cealed from mor - tal vi - sion, But
 men from sin to ran - som, Paid
 then to us be giv - en This

yet by an - gels told. The
 the re - deem - ing price. Here
 sweet ce - les - tial Bread. Then

Host, our Sav - ior's Bod - y, is
is our souls' true ban - quet Of
no - thing shall af - fright us, For

here - be - come - our food; The
sweet - ness and - de - light; Our
'tis - a pledge - of love That

wine, that Blood once of - fered for us up -
food up - on the jour - ney To realms of
God our Lord will take us To our true

In Eastertide

-on - the Rood. A1 - le - lu - ja.
bliss and light. A1 - le - lu - ja.
home a - bove. A1 - le - lu - ja.

BLESSED SACRAMENT

80. Come, All Ye Creatures

(Kommt her ihr Kreaturen all)

T.: AUFHAUSENER GSB.(REGENSBURG) 1657

M.: REGENSBURG 1657

TR. BY SR. PAULINE, S.P.S.F.

HEIDELBERGER MISSIONSBÜCHLEIN 1717

The musical score consists of five staves of music in common time, treble and bass clefs, with a key signature of two sharps. The lyrics are integrated into the music, appearing below the notes. The first staff contains the first two lines of the hymn. The second staff continues with the third line and introduces the word 'burn;'. The third staff begins with 'cealed.' and ends with 'Who'. The fourth staff starts with 'faith a - lone re - vealed.' and ends with 'Prince-doms,'. The fifth staff concludes the hymn with 'Then', 'A -', 'Through-out our mortal days.', and 'This ho - ly Sa - cra - ment.'

1. Come, all ye crea-tures and be-hold God in the Host con -
 2. Sing all ye bles-sed Se - ra-phim, Who with love's ar - dor

-cealed. Come praise with us His love, un - told, By -
 burn; Thrones, Do - mi - na - tions, Che - ru - bim, Who

faith a - lone re - vealed. To this most sa - cred
 for God's glo - ry yearn.. Powers, Vir - tues, Prince-doms,

mys - te - ry All glo - ry be e - ter - nal - ly. Then
 all u - nite With an - gels and arch - an - gels bright; A -

let us ren - der praise Through-out our mortal days.
 -dore in won - der - ment This ho - ly Sa - cra - ment.

81. O Food of Men Wayfaring

(O heil'ge Seelenspeise)

T.: O ESCA VIATORUM
PROB. XVII CENT.
M.: H. ISAAK, XVI CENT.

1. O food of men way - far - ing, That an - gel's e'er are
 2. O well of grace re - deem - ing, With cha - ri - ty o'er -
 3. O Je - sus Christ, whom hid - den 'Neath form of bread, as

shar - ing, O man - na, most di - vine: We
 - stream - ing From Je - sus' sa - cred side, Re -
 bid - den, On earth we mag - ni - fy; Grant

hun - ger sore; sup - ply us, Thy sweet-ness ne'er de -
 -fresh Thy sons and daugh - ters A thirst for liv - ing
 us when life is end - ed, When earth - ly veils are

- ny wa - rend - us, Who for Thy bles - sed pres - ence pine.
 -ters, Un - til they all be sa - tis - fied.
 - ed, En - tranc'd to see Thee eye to eye.

82. Ye Cherubim Be With Us

(Kommt her ihr Cherubimen)

TR. BY SR. PAULINE, S.P.S.F.

T.: HEINR. LINDENBORN 1741
M.: GSB."TOCHTER SION" 1741

1. Ye Che - ru - bim be _ with us, Ye Se - ra - phim as - sist us, To
 2. 'Tis God up - on_ the_ al - tar, Oh, who can this con - si - der And
 3. No mind c n well con - ceive it; Yet hum - bly we be - lieve it.What

ho - nor fit - ting - ly The God of Ma - jes - ty. Oh
 not in awe and fear Most hum - bly Him re - vere? Or,
 tongue can not ex - press, Sin - cere - ly we con - fess. He

let our hearts be burn - ing, Our souls all e - vil spurn - ing That
 who this mar - vel see - ing Will find his heart un - feel - ing? Through
 who that word has spo - ken At once is here the to - ken: E -

wor - thy be a - dored The vast cre - a - tion's Lord.
 faith we Christ be - hold Whom love here cap-tive holds.
 -ter - nal Truth at - tests He is our hid - den Guest.

83. Come and Praise Ye Without End

(Kommet, lobet ohne End)

T.: PRAG 1783

M.: ORIGINAL FORM: PRAG 1805

PRESENT FORM: WÜRZBURG 1838

1. Come and praise ye with - out end _____ This most
 2. Je - sus' Flesh and Blood is here, _____ To His
 3. O Thou Sa - cred Mo - nu - ment _____ Of a
 4. Bless and save us, Migh - ty God! _____ In this

ho - ly Sa - cra - ment, _____ Je - sus Christ has in - sti -
 chil - dren ev - er dear; _____ Who be - lieve and hope and
 love that has no endl _____ Pledge of mer - cy, Pledge of
 Host with mer - cy fraught. _____ Guide, de - fend us and Thy

- tu - ted As His Tes - ta - ment. Je - sus
 love Him, He is ev - er near. Who be -
 gra - ces, Bread from heav - en sent! Pledge of
 peo - ple Whom Thy Blood has bought! Guide, de -

Christ has in - sti - tu - ted As His Tes - ta - ment.
 - lieve and hope and love Him He is ev - er near.
 mer - cy, Pledge of gra - ces, Bread from heav - en sent!
 -fend us and Thy peo - ple Whom Thy Blood has bought!

84. O Sacred Host, Mysterious Good

(Mein Herz erglüht)

T.: HEINRICH BONE, WÜRZBURG 1705
M.: MAINZ & FRANKFURT 1762

The musical score consists of five staves of music, each with a treble clef and a bass clef. The key signature is common time (indicated by 'C'). The lyrics are integrated into the musical lines.

Staff 1:

1. O sa - cred Host, Mys - te - rious Good, Our life and con - so -
2. Thou dwell - est here in our midst For us that have be -

Staff 2:

-la - tion! For our soul most pre - cious Food, And
-liev - ed; And all that mourn and grieve, Thou bidst To -

CHORUS (Staff 3):

pledge of its sal - va - tion.) Most fer - vent thanks be
come and be re - liev - ed.

Staff 4:

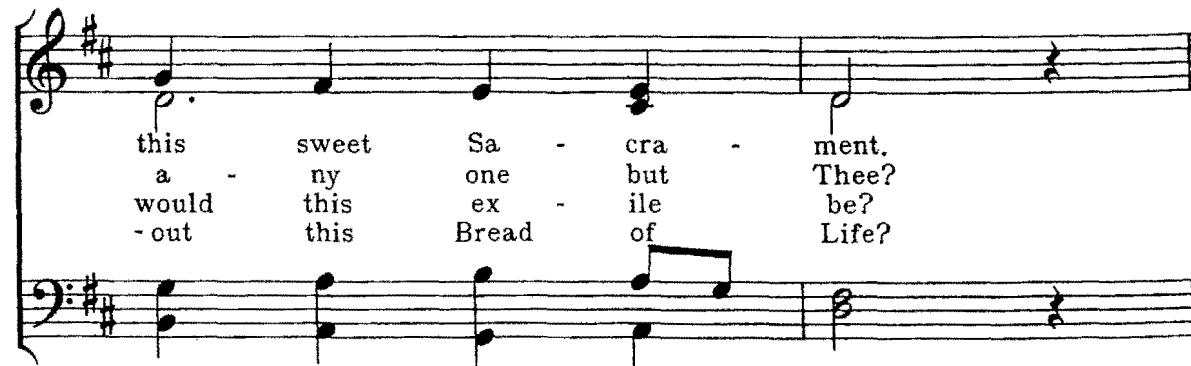
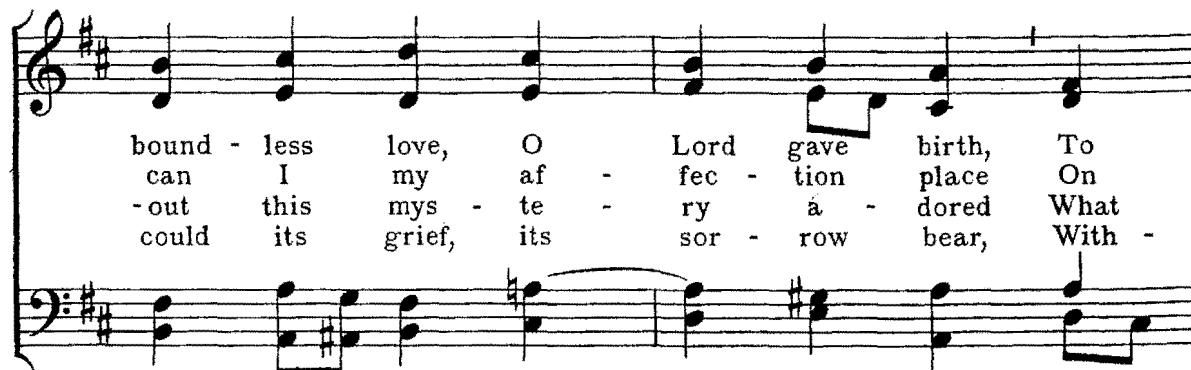
ev - er thine, O Sa - cra - ment of love di - vine!

Staff 5:

O Je - sus, Most gra - cious! Let me be ev - er Thine!

85. About to Leave This Woeful Earth

(Beim letzten Abendmahl)

M.: MELCHIOR VULPIUS (+ 1609)
PRESENT FORM: LIEGNITZ GSB. 1828

86. Jesus We Adore Thy Presence

(Jesus du bist hier zugegen)

T. & M.: LUXEMBURG 1768

1. Je - sus we a - dore Thy pres - ence In this ho - ly
 2. Je - sus, our con - so - la - tion, Thou the life, the

Sa - cra - ment; Let these pray - ers with the in - cense
 truth, the way. Give us gra - ces and sal - va - tion,

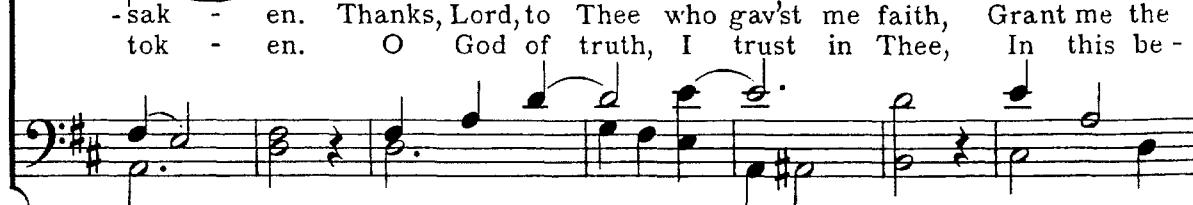
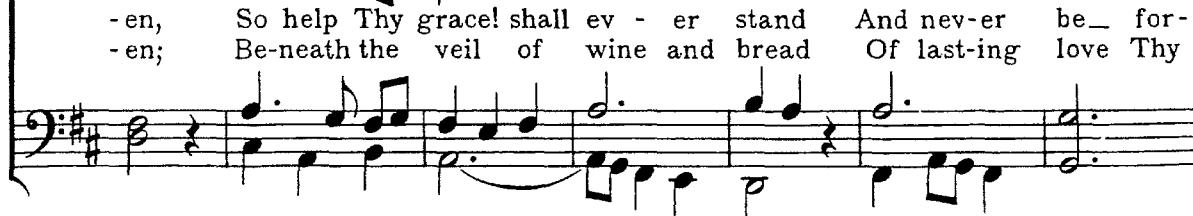
To Thy ma - jes - ty as - cend. That Thy grace and
 As we hum - bly trust and pray. Let Thy bless - ing

ten - der mer - cy May be with us to the end.
 and Thy mer - cy Fol - low us from day to day.

87. My Vow and Solemn Covenant

(Fest soll mein Taufbund)

T. & M.: GSB. VERSPOELL 1810



88. Jesus! My Lord, My God, My All!

(Wir schmücken dir)

T.: REV. F. W. FABER (+ 1863)
M.: KASPAR AIBLINGER, MÜNCHEN 1845

1. Je - sus! my Lord, my God, my all! How can I
2. Had I but Ma - ry's sin - less heart To love Thee

love Thee as I ought? And how re - vere this won - drous
with, my dear - est King, Oh, with what bursts of fer - vent

CHORUS

gift, So far sur - pas - sing hope or thought? } Sweet Sa - cra -
praise Thy good - ness, Je - sus, would I sing! }

-ment! we Thee a - dore! Oh, make us love Thee more and more!

BLESSED SACRAMENT

95

89. O Hidden God, My Highest Good

(Verborgner Gott, mein höchstes Gut)

TR. BY SR. PAULINE, S.P.S.F.

T.: KOELENZ 1785
M.: BONE'S CANTATE 1852

1. O hid-den God, my High - est Good, How great Thy love!
 2. He who gives life to crea-tures all Is hid-den here;
 3. Not all the world can Thee con-tain, My God, my All!



Thou giv-est me Thy Flesh and Blood, O won-drous love!
 Love doth His Maj-es-ty en-thrall, That none may fear.
 Yet love Thy great-ness doth con-strain In Host so small!



CHORUS



Sweet-est Je-sus, help and save us, We Thee im-plore. Lead



through death's night to heav-en's light For ev-er-more.



BLESSED SACRAMENT

90. We Thee Adore, Lord Jesus Christ

(Das Heil der Welt)

TR. BY SR. PAULINE, S.P.S.F.

T.: GEISTL PSALTER (KÖLN) 1638
M.: F. MART. VON COCHEM 1712

1. We Thee a - dore, Lord Je - sus Christ, Whom
 2. Here is the Pas - chal Lamb a - gain, Who
 3. Lord Je - sus Christ, Thy bound - less love To

we b'lieve tru ly pres ent here. Thy
 gave His life on Cal v'ry's cross, To
 men is here most deep ly proved. Who -

Bo dy, Blood, and God head all, We
 cleanse our souls from sin ful stain And
 - ev er now does feed on Thee Will

in this Sa cra - ment re - vere.
 save us from e - ter - nal loss.
 live and reign e - ter - nal ly

SACRED HEART

97

91. Heart of Jesus, Ever Glowing

(O Herz Jesu, Sitz der Liebe)

TR. BY SR. PAULINE, S.P.S.F.

T.: KÖLN 1774

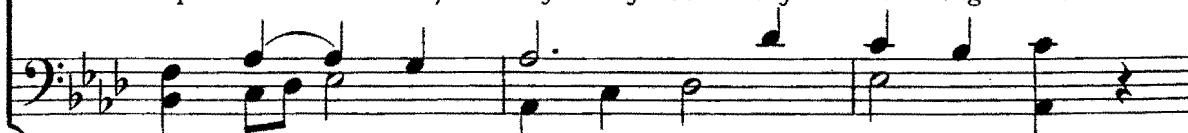
M.: GEREON STEIN, KÖLN 1841



1. Heart of Je - sus, ev - er glow - ing With a love be -
 2. Je - sus dear, Thy Heart is yearn - ing, For our soul's sal -
 3. Je - sus, source of love the pur - est, Our soul's strength and



-yond all know - ing, Draw, oh, draw my heart to Thee.
 -va - tion burn - ing With true zeal and love Di - vine.
 hope se - cur - est, May Thy Heart my re - fuge be.



Let it be Thy love's pure al - tar, Nev - er in Thy
 Oh, then let me love Thee Je - sus, Love Thee on - ly,
 There to dwell with Thee for - ev - er, Nor to part from



serv - ice fal - ter; Let me live and die in Thee.
 sweet - est Je - sus, Love Thee with a love like Thine.
 Thee no, nev - er, Shall be sweet - est bliss to me.



92. O Heart of Jesus, Purest Heart

(O höchstes Gut)

T.: GUIDO GÖRRES 1845
 M.: KASPER AIBLINGER
 MÜNCHEN 1845

1. O Heart of Je - sus, , pur - est Heart, Of ho - li - ness the
 2. Most hum - ble Heart of all that beat, Heart full of good - ness,
 3. That there - fore Thou mayst wor - thi - ly Be loved O Sa - cred

shrine Thou art! Cleanse Thou my heart, so sor - did, cold, And
 meek and sweet, Give me a heart more like to Thine, And
 Heart by me, That love which in Thy Heart doth burn Give

stained by sins so man - i - fold, Cleanse Thou my heart, so
 light the flame of love in mine, Give me a heart more
 me to love Thee in re - turn, That love which in Thy

sor - did, cold, And stained by sins so man - i - fold.
 like to Thine, And light the flame of love in mine.
 Heart doth burn Give me to love Thee in re - turn.

SACRED HEART

99

93. Heart of Jesus, Love's Pure Well-spring

(O Herz Jesu, Sitz der Liebe)

TR. BY SR. PAULINE, S.P.S.F.

T.: KÖLN 1774

M.: KÖLN 1844

1. Heart of Je - sus, love's pure well - spring, Draw my heart with
 2. O sweet Je - sus, hear my plead - ing, In Thy mer - cy
 3. In Thy love's em - brace en - fold me, With Thy strength and

sweet-est urg-ing, Un-to Thee, O Heart Di - vine. Let it be an
 all ex-ceed-ing Set a-flame with love my heart. Grant that I may
 grace up-hold me, Draw me clo - ser still to Thee. In Thy Heart to

al-tar burn-ing, For Thy love in - ces-sant yearn-ing: Make my heart like
 love Thee on - ly; Let that love con-sume me whol - ly, Which pro-ceeds from
 live for - ev - er, To be sev-ered from Thee nev - er, Shall my joy and

un - to Thine, Make my heart like un - to Thine.
 Thy pure Heart, Which pro - ceeds from Thy pure Heart.
 com - fort be, Shall my joy and com - fort be.

100

SACRED HEART

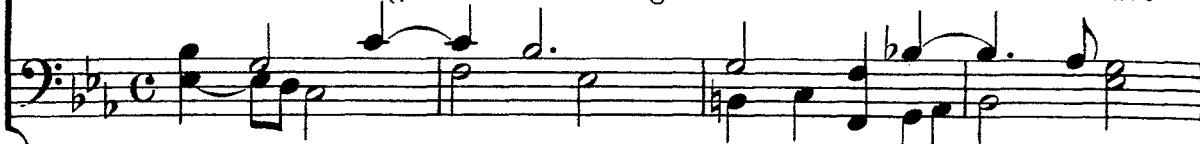
94. Hail to Thee, O Heart of Jesus

(Tausendmal ich dich begrüsse)

TR. BY SR. PAULINE, S.P.S.F.

T.: KÖLN 1757
M.: GEORG JOSEPH 1657

1. Hail to Thee, O Heart of Je-sus ! Heart of our Re-deem-er dear.
 2. With con-fid-ing trust and cour-age Let us haste our souls to lave



Let us find in Thee true so-lace, Free our souls from doubt and fear.
 In that stream of pre-cious life blood Which up-on the cross He gave,



Once the sol-dier's lance laid o-pen, Je-sus dear, Thy Sa-cred Heart,
 For our sins to pay the ran-som And our souls from death to free;



E'er to be a place of re-fuge, Strength and gra-ces to im-part.
 Won for us the right to heav-en And a blest e-ter-ni-ty.



95. Unto the Heart of Jesus

(Dem Herzen Jesu singe)

TR. BY SR. PAULINE, S.P.S.F.

T.: ALOIS SCHLÖR (+ 1852)
M.: LEONARD SCHRÖTER 1587

1. Un - to the Heart of Je - sus come, Sing with joy - ful heart; And
 2. O Heart, for me once bro - ken Through love on Cal - va - ry; By
 3. O Heart, for me out - pour - ing A stream of Pre - cious Blood; From



let in pur - est rap - ture Thy love toward hea - ven dart.
 cru - el lance laid o - pen My soul from sin to free.
 Thee e'er grace is flow - ing For my e - ter - nal good. } May



lov - ing hearts e'er raise Their voi - ces loud to praise The



Sa - cred Heart of Je - sus Through - out e - ter - nal days.



96. O Jesus Dear, Thy Sacred Heart

(Dem Herzen Jesu singe)

TR. BY SR. PAULINE, S.P.S.F.

T.: ALOIS SCHLÖR, BEFORE 1850
M.: VEHE 1537; MODIFIED BY
CARL COHEN 1904

1. O Je-sus dear, Thy Sa-cred Heart Is fraught with pur-est love; Much
 2. Thy Sa-cred Heart for - ev - er glows For pen - i - tents sin - cere; It

joy to me Thou dost im-part, And com-fort from a - bove. O
 proves Thy ten-der - ness that flows To hear and grant my prayer. 'Tis

Sa-cred Heart, ce - les-tial feast Of all the bless'd a - bove, I
 true, my sins for vengeance cry, And draw me to des - pair; But

hope in bliss Thy sweets to taste, And glow with heav'n-ly love.
 to Thy Sa - cred Heart I fly To find my re - fuge there.

97. We Praise Thee, King of Kings

(Dich König loben wir)

T.: ANGELUS SILESIUS 1657
M.: GEORG JOSEF 1657

The musical score consists of four staves of music in common time, featuring a mix of treble and bass clefs. The key signature changes from G major (one sharp) to F major (no sharps or flats) and then to D major (two sharps). The first staff begins with a treble clef and a 4/4 time signature. The second staff begins with a bass clef and a 4/4 time signature. The third staff begins with a treble clef and a 3/4 time signature. The fourth staff begins with a bass clef and a 2/4 time signature.

1. We praise Thee, King of kings; To Thee our hom-age
 2. A - dor-ing at Thy throne, Thy sov'reign sway we
 3. In Thy al-mighty pow'r We trust in dark-est

bring. Glo - ry, hon - or, thanks we ren - der
 own. To Thee has the Fa - ther giv - en
 hour. When our earth - ly life is end - ing,

to Thy Sa - cred Ma - jes - ty, Now as here on
 pow'r to rule and judge the world; May Thy cross, vic -
 bid us come to Thee a - bove, There with Thee to

earth we wan - der, then through all e - ter - ni - ty.
 -tor - ious ban - ner, be o'er all the world un - furled.
 reign for-ev - er in Thy realm of peace and love.

98. Praise be to Thee, Lord Jesus Christ

(Gelobt seist du, Herr Jesu Christ)

TR. BY SR. PAULINE, S.P.S.F.

T.: GUIDO M. DREVES 1886
M.: JOS. VENANTIUS V. WÖSS 1928

1. Praise be to Thee, Lord Je - sus Christ, Thou
 2. A crown of Ma - jes - ty su - blime A -
 3. Oh, aid us by Thy light Di - vine, Thy

King of realm su - per - nal. Thy em - pire is the
 -dorns Thy God-head's splen - dor; An - gel - ic hosts in
 grace and in - spi - ra - tion. In life and death, Christ

un - i - verse, Thy scepter is e - ter - nal.
 bright ar - ray Un - ceas-ing hom-age ren - der.
 Je - sus, be Our hope and our sal - va - tion.

Christ, King, Al - le - lu - ia! Al - le - lu - ia!

99. A Throne of Glorious Splendor Towers

(Es ragt ein hehrer Königsthron)

TR. BY SR. PAULINE, S.P.S.F.

T.: M. SCHNITZLER
M.: CARL COHEN, KÖLN 1926

1. A Throne of glo-rious splen-dor towers By God's great pow-er found - ed, Whence
 2. Not by the pow'r of cru-el sword Didst Thou this king-dom van - quish. To
 3. To Thee bends ev -'ry loy-al knee In faith and a - dor - a - tion, For



His Di-vine e - ter - nal Son His words to men pro -ound - eth. He
 ran-som souls Thy Blood was shed Up - on the cross in an - guish. Thy
 by Thy sav-ing Pre-cious Blood Have come life and sal - va - tion. The



rules this world's un-meas-ured span, As Son of God and yet true Man.
 Heart an earth-ly realm dis-dains, But lov - ing souls a - lone would gain. } Christ
 hea-vens are be-neath Thy sway, An - gel - ic hosts Thy word o - bey. }



Je - sus, U - ni-ver-sal King, May all the earth Thy prais - es sing!



106

CHRIST THE KING
100. Christus Vincit

*1. Cantors
2. Choir*

T. & M.: TRADITIONAL

The musical score consists of five staves of music. The first two staves are for the choir, indicated by a bass clef and a common time signature. The third staff is for the cantors, indicated by a treble clef. The fourth and fifth staves return to the choir parts.

Choir (Bass Clef):

- Line 1: Chri - stus vin - cit, Chri - stus re - gnat, Chri - stus, Chri - stus
- Line 2: im - pe - rat.
- Line 3: gen - tes, lau - dá - te e - um om - nes_
- Line 4: Chri - stus vin - cit.
- Line 5: nos mi - se - ri - cór - di - a

Cantors (Treble Clef):

- Line 1: Lau - dá - te Dó - mi - num om - nes
- Line 2: p. (pianissimo dynamic)
- Line 3: e - um om - nes_
- Line 4: Quó - ni - am con - fir - má - ta est su - per
- Line 5: e - jus, et vé - ri - tas Dó - mi -

CHRIST THE KING

107

Choir

The musical score consists of five staves of music. The top staff is for the choir, featuring soprano and alto voices. The second staff is for the cantors. The third staff is for the choir. The fourth staff is for the cantors. The bottom staff is for the choir. The music is in common time, with a key signature of one flat. The lyrics are in Latin, with some words in French (e.g., 'saé'). The score includes dynamic markings like 'p' (piano) and 'f' (forte). The vocal parts are separated by vertical bar lines, and the piano accompaniment is indicated by a basso continuo staff at the bottom.

-ni ma - net in ae - té - rum. Chri - stus vin - cit.

Cantors

Gló - ri - a Pa - tri et Fí - li - o et Spi - ri - tu -

Choir

i San - cto. Chri - stus vin - cit.

Cantors

Si - cut e - rat

in prin - ci - pi - o et nunc et sem - per, et in saé - cu -

Cantors and Choir

-la saé - cu - lo - rum. A - men. Chri - stus vin - cit, etc.

101. *Virgo Virginum Praeclára*T.: ANDERNACH 1608
M.: CARL COHEN, 1904

1. Vir - go vír - gi - num prae - clá - ra, Prae - ter om - nes De - o
 2. Quis est di - gnu - s, lau - de di - gna Col - lau - dá - re te, — be -
 3. Vir - go cle - mense, vir - go pi - a, Duc sa - lú - tis nos in



ca - ra, Do - mi - ná - trix caé - li - tum, Fac nos pi - e
 - ní - gna Vir - go, fons cha - rís - ma - tum? Grá - ti - is es
 vi - a, Vi - tae per ex - sí - li - um; Nos, O Ma - ter,



te - can - tá - re, Prae - di - cá - re et - a - má - re, Au - di
 to - ta ple - na, To - ta pul - chra, lux - se - ré - na, De - i
 hic - tu - é - re, O - lim is - tic fac - vi - dé - re, Te tu -



vo - ta súp - pli - cum, Au - di vo - ta súp - pli - cum.
 ta - ber - ná - cu - lum, De - i ta - ber - ná - cu - lum.
 - úm - que Fí - li - um. Te tu - úm - que Fí - li - um.



BLESSED VIRGIN MARY

109

102. With Joy We Now Greet Thee

(Wir grüssen dich heute)

TR. BY SR. PAULINE, S.P.S.F.

T.: GUIDO GÖRRES 1842
M.: KASPAR AIBLINGER
MÜNCHEN 1845

1. With joy we now greet thee, O Moth - er dear, As Queen of the
 2. An an - gel sa - lut - ed thee "full of grace" Pro-claimed thee most

an - gels thee re - vere. They guid-ed thee safe-ly through earth's dark
 bless - ed of our race. O pur - est of vir-gins, thou ho - ly

vale And now as their mis-tress in heav - en hail. Oh, let us with
 one, The Moth-er of God's own e - ter - nal Son. Save us who now

them our voi - ces raise And Ma-ry, sweet Queen of An - gels praise.
 mourn in sin's dark night, O Ma-ry, sweet Queen of An - gels bright.

103. When My Pilgrimage Is Ending. I

(Wenn mein Schifflein sich will wenden)

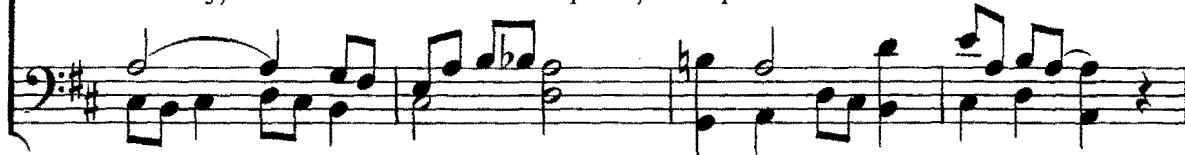
TR. BY SR. PAULINE, S.P.S.F.

T.: BAMBERG 1732
M.: EICHSFELDISCHES
MELODIENBUCH 1820

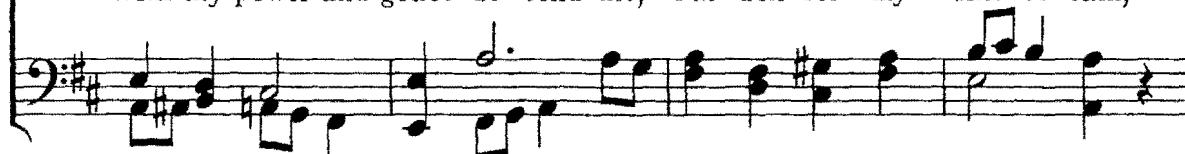
1. When my pil - grim-age is end-ing And will close my earthly life;
2. When all earth-ly bonds must sever And my strength is ebb-ing fast;



When my poor soul is con-tend-ing In the last de - ci - sive strife;
Ma - ry, shield me from the temp-ter; Keep me faith-ful to the last.



Then, O Ma - ry, be thou near me; Take me 'neath thy ten-der care;
With thy power and grace de-fend me; Par-don for my sins ob-tain;



Guide me, in the com-bat help me; Moth-er, hear my plead-ing prayer!
When thy Son will come to judge me, Moth-er, still with me re-main.



BLESSED VIRGIN MARY

111

104. When My Pilgrimage Is Ending. II

(Wenn mein Schifflein sich will wenden)

TR. BY SR. PAULINE, S.P.S.F.

T.: BAMBERG 1732
M.: MAINZER CANTUALE 1605

1. When my pil-grim-age is end-ing And will close my earth-ly life;
 2. When all earth-ly bonds must sever And my strength is ebb-ing fast;

When my poor soul is con-tend-ing In the last de - ci - sive strife;
 Ma - ry, shield me from the temp-ter; Keep me faith-ful to the last.

Then, O Ma - ry, be thou near me; Take me 'neath thy ten-der care;
 With thy power and grace de-fend me; Par-don for my sins ob-tain;

Guide me, in the com-bat help me; Moth-er, hear my plead-ing prayer!
 When thy Son will come to judge me, Moth-er, still with me re-main.

105. Hail, Mary Full of Grace

(Ave Maria zart)

T. & M.: BRAUNS ECHO 1675



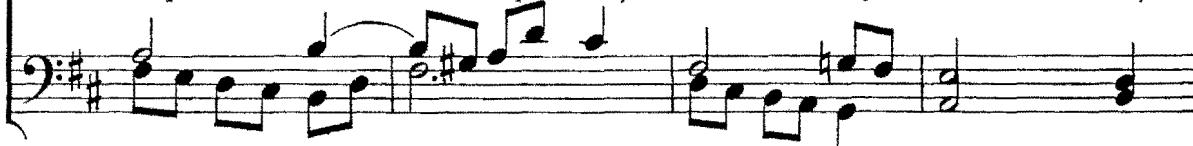
1. Hail, Ma - ry full of grace, Pure Flow'r of Ad - am's race,
 2. Thou Queen of high es-tate, Con-ceived im - mac - u - late
 3. Through thy dear Son who died By sin - ners cru - ci - fied,



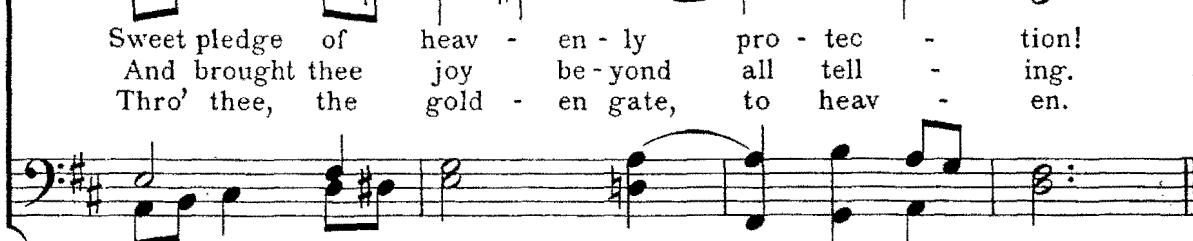
Fair ves - sel thou of God's e - lec - tion,
 To form in - car - nate Love's pure dwell - ing,
 Wert thou pre - served, and we for - giv - en;



Un - stained as vir - gin snow, Se - rene as sun - set glow,
 With - in thy sin - less breast The Spir - it found His rest,
 Help us to con - quer sin, That we may en - ter in,



Sweet pledge of heav - en - ly pro - tec - tion!
 And brought thee joy be - yond all tell - ing.
 Thro' thee, the gold - en gate, to heav - en.



BLESSED VIRGIN MARY

113

106. Mary, Mildest Queen Remember

(Milde Königin gedenke)

T.: PILAT
M.: KASPAR AIBLINGER
MÜNCHEN 1845

The musical score consists of five staves of music in common time, key signature of two flats. The vocal part is in soprano range, and the piano accompaniment is in basso continuo range.

Lyrics:

1. Ma - ry mil - est Queen re - mem - ber Nev - er was it known on
2. Didst thou e'er re - fuse thy child - ren Aid in need or help in

earth pain? That a Nev - er child were who sought thy to thee, O fa - vor moth - er, Had to Tears of

leave thy throne un - heard.) an - guish shed in vain. Mild-est Moth - er, far and wide Sound thy

child - ren's grate - ful prais - es That by thee their fer - vent prayer's Will un -

- heed - ed nev - er be Now or in e - ter - ni - ty.

107. O Queen of Peerless Majesty

(O Königin voll Herrlichkeit)

T.: J. B. BENZ, SPEIER 1880
M.: W. MOLITOR, SPEIER 1880

1. O Queen of peer - less ma - jes-ty, O Ma - ry! Thou
 2. O Gate of Heav - en, Vir - gin fair! O Ma - ry! Pray
 3. To God, pure Maid, thou gav - est birth, O Ma - ry! Thou



glo-rious Queen of Vic - to-ry, O Ma - ry! We are sub-ject
 that we safe - ly en - ter there, O Ma - ry! And at last be -
 heav-en's joy, and hope of earth, O Ma - ry! Let his cross and



to thy sway, Drive the en - e - my a-way.) } O do de - fend us, Help
 -hold thy Son Af - ter our course is run.) } bit-ter pain Not be borne for us in vain.)



and at - tend us, in ev'ry strife, In death or life, O Ma - ry!



BLESSED VIRGIN MARY

115

108. O Say, What Blissful Vision

(Vor aller Jungfrauen Krone)

T.: P. MART. VON COCHEM 1605
M.: MAINZER CANTUALE 1762

1. O say, what bliss - ful vi - sion As - cends yon heav'n - ly
 2. It is the li - ly whit - est That grows in Pa - ra -
 3. Oh, may thy low - ly serv - ants, When earth - ly life is



way, With look so fair and gen - tle, All clad in morn - ing
 -dise, The Spir - it's bride all spot - less, Whom none can du - ly
 o'er, In all thy ra - diant glo - ry Be - hold thee ev - er-



ray? It is the stain - less Maid - en, With
 prize, By God the Fa - ther cho - sen To -
 -more, O Ma - ry Queen of Heav - en, Who



gra - ces all re - splen - dent, The bride of Naz - a - reth.
 bear for earth's sal - va - tion, His own be - got - ten Son.
 reignst with God al - might - y Thro' all e - ter - ni - ty!



109. Lo! Comes the Gladsome Blooming May

(Maria Maienkönigin)

T.: GUIDO GÖRRES 1842
M.: KASPAR AIBLINGER
MÜNCHEN 1845

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time (3/4) and common time (2/4). The lyrics are integrated into the musical lines, with some words underlined or in bold to indicate stress or rhyme.

1. Lo! Comes the glad - some bloom-ing May To life the cold earth
2. Be praised and blest, thou Queen of May, Who when the earth was

bring - ing, A - wakes the long ex - pect - ed day Of
sleep - ing, A - wok'st the long ex - pect - ed lay Of

blithe - some war - blers sing - ing, A wakes the rose, the
hearts all sad and weep - ing, Thou brought'st to earth a

pledge of love, The li - ly chaste - ly beam - ing, And vi - o -
rose of love, O Maid, thou li - ly gleam - ing, With show - er

- let, the low - ly flow'r, In pen - ance garb fair seem - ing.
wat - ered from a - bove Thy - self the low - est deem - ing.

BLESSED VIRGIN MARY

117

110. I Love Thee, O Mary!

(Maria zu lieben)

T. & M.: PADERBORN 1765

The musical score consists of four staves of music, each with a treble clef and a bass clef, and a key signature of one flat. The time signature varies between common time (indicated by 'C') and 3/4 time (indicated by '3'). The lyrics are provided in three languages: English, German, and Latin.

Staff 1 (Treble Clef):

1. I love thee, O Ma - ry! Thy name I re - vere, Sweet
 2. I love thee, O Ma - ry! I give thee my heart; To
 3. I love thee, O Ma - ry! In life and in death; Thy

Staff 2 (Bass Clef):

Vir - gin of vir - gins, Our La - dy most dear, My -
 keep it for Je - sus, Oh! teach me the art; And
 sweet name shall whis - per My last, dy - ing breath. Then,

Staff 3 (Treble Clef):

heart with de - vo - tion Turns ev - er to thee, For
 show thy - self ev - er A Moth - er to me; De -
 leave me not, Moth - er, Till dan - gers are o'er, My

Staff 4 (Bass Clef):

thou art my bea - con On_ life's trou - bled sea.
 - vo - ted and faith - ful Thy_ child I will be.
 an - chor cast firm - ly In_ heav - en's bright shore.

118

BLESSED VIRGIN MARY

111. Hail, O Virgin, Pure and Fair

(Sei gegrüsst o Jungfrau rein)

T. & M.: KÖLN 1844
MÜSTER 1855

1. Hail, O Vir-gin, pure and fair, Bles-sed Moth-er— Ma - ry!
 2. Fount of all that's fair and bright, We in - voke thee, Ma - ry.



Our hope in grief and care Rests on thee, O Ma - ry!
 Ban-ish gloom and bring the light, Light of grace, O Ma - ry!



Thy as - sis - tance ev - er lend us; From all dan - ger,
 O - pen to us wea - ry mor - tals At the end the



oh! de - fend us, Bles-sed Moth-er— Ma - ry! Moth-er Blest!
 gold-en por-tals Of the heav-ens, Ma - ry! Moth-er Blest!



BLESSED VIRGIN MARY

119

112. Hail, Queen Enthroned in Glory Bright

(Gegrüsset seist du Königin)

TR. BY SR. PAULINE, S.P.S.F.

T.: STEIN, KÖLN 1852

M.: MAINZ 1700 (EXTRACTUS RESPONSORII)

1. Hail, Queen en-throned in glo - ry bright, O Ma - ri - a! Our
 2. O gra-cious Queen of mer - cy be, O Ma - ri - a! Thou
 3. The joy of an - gel choirs a - bove, O Ma - ri - a! Thou

help and strength in earth's dark night, O Ma - ri - a!
 prais'd and bless'd e - ter - nal - ly. O Ma - ri - a!
 art our sweet-ness and our love. O Ma - ri - a!

CHORUS

Re-joice, ye Che - ru-bim; Sing with us, Se - ra - phim; All cre - a - tion

join the hymn: Sal - ve, sal - ve, sal - ve Re - gi - na.

120

BLESSED VIRGIN MARY

113. There Blooms in Paradise Above

(Es blüht, den Engeln wohlbekannt)

TR. BY SR. PAULINE, S.P.S.F.

T.: P. M. VON COCHEM 1712
M.: LAURENTIUS V. SCHNÜFFIS (+ 1702)

1. There blooms in pa - ra - dise a - bove A rose of charm-ing beau -
 2. This rose so beau - ti - ful art thou, O Vir-gin, pure and spot -
 3. O Ma - ry, Vir - gin rich in grace, The Moth-er of my Sav -



- ty. The an-gels gaze on it - with love And tell its won-drous
 - less. God did thee with such grace en - dow That all the world re -
 - iour. With-in thy heart give me a place Se-ure from ev - 'ry



sto - ry. Its splen-dor dims the sun's bright light And gleams a -
 - joic - es. Thou art the Fa - ther's daugh-ter best, And Je - sus'
 - dan - ger. Oh, turn thy gra-cious eyes on me, E'er guard and



- far through dark-est night, No cloud can hide its lus - ter.
 Moth - er ev - er blest, Spouse of the Ho - ly Spir - it.
 guide me lov - ing - ly Till I am safe in heav - en.



BLESSED VIRGIN MARY

121

114. O Most Holy Maiden

(Wie bist du so heilig)

TR. BY SR. PAULINE, S.P.S.E.

M.: LIMBURGER GSE. 1838

The musical score consists of four staves of music in three time, treble clef, and key signature of one sharp (F#). The lyrics are integrated with the music, appearing below each staff.

Staff 1:

1. O most ho - ly maid - en, Im - ma - cu - late
 2. To God whol - ly giv - en, Thou wast by Him
 3. O Vir - gin so loy - al, In sor - row and

Staff 2:

Vir - gin, Sweet Ma - ry, so fair. With
 lad - en With vir - tue and grace. Thou,
 tri - al Ne'er wav - ered thy love. Now

Staff 3:

joy we now praise thee, With love we ac -
 like to no oth - er Hast found with Him
 near thy Son Je - sus In glo - ry e -

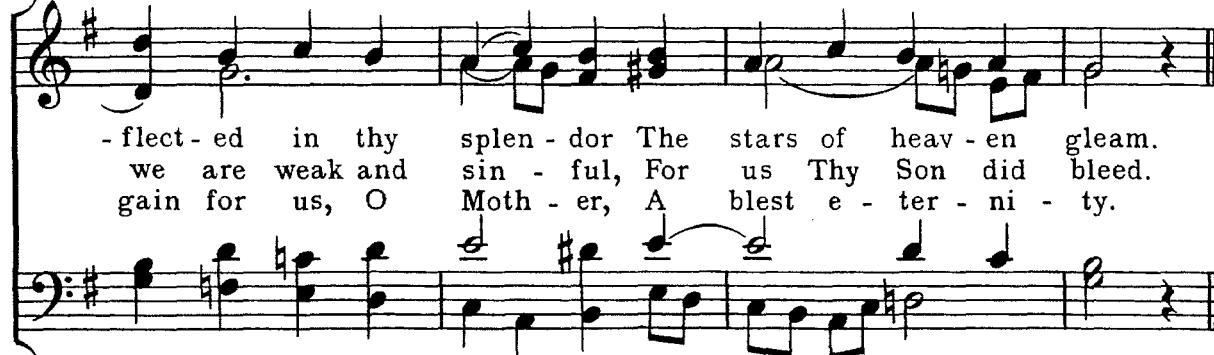
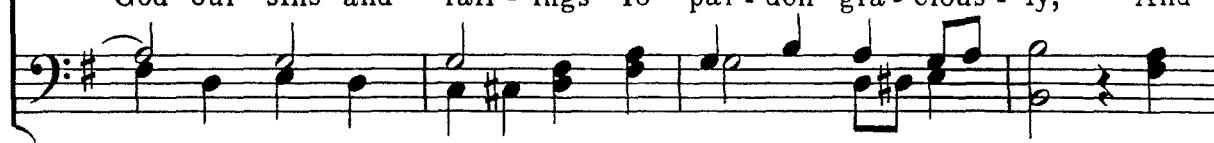
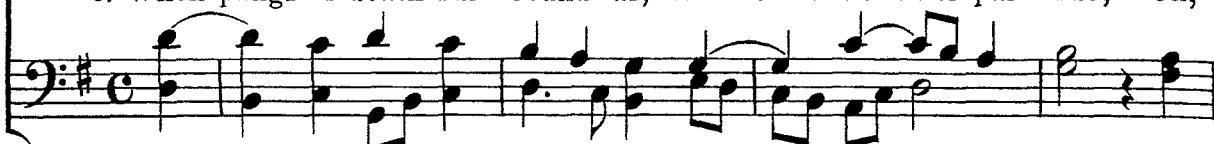
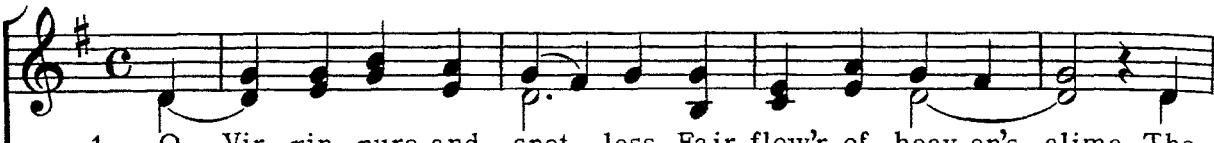
Staff 4:

-claim thee Be - yond all com - pare.
 fa - vour The pride of our race.
 -ter - nal Thou reign - est a - bove.

115. O Virgin, Pure and Spotless

(O Jungfrau ohne Makel)

TR. BY SR. PAULINE, S.P.S.F.

T.: 1671, MODIFIED 1847 BY HEINR. BONE
M.: DÜSSELDORF 1836

BLESSED VIRGIN MARY

123

116. Sweet Joy of Heaven Above

(Maria Himmelsfreud)

TR. BY SR. PAULINE, S.P.S.F.

T.: HEINRICH BÖNE 1836
M.: VARIATION TO STEIN, KÖLN 1852

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature is 2/4 throughout. The lyrics are integrated into the musical lines, appearing below the notes. The first staff contains three lines of lyrics:

1. Sweet joy of heav'n a - bove, For - ev - er will I
 2. None can with thee com-pare, Cre - a - tion's Queen most
 3. O Moth - er un - de - filed, When shall thy trust - ing

The second staff continues the lyrics:

love Thee, bless - ed maid - en. O sweet - est
 fair, Christ's Vir - gin Moth - er. Thy ev - 'ry
 child Be - hold thy beau - ty. Ob - tain in

The third staff continues the lyrics:

Moth - er mine, Deep in my poor heart's shrine Thy
 thought and word, Were pleas-ing to the Lord In
 my last hour By thy un - fail - ing pow'r God's

The fourth staff concludes the lyrics:

name is grav - en, Thy name is grav - en.
 vir - tue's splen - dor, In vir - tue's splen - dor.
 grace and mer - cy, God's grace and mer - cy.

117. Star of Ocean, Faithful Beacon

(Stern auf diesem Lebensmeere)

TR. BY SR. PAULINE, S.P.S.F.

T.: LANDSHUTER GSB. 1777
M.: G. STEIN, KÖLN 1852
DÜSSELDORF 1836

1. Star of o - cean, faith - ful bea - con, Christ's own Moth - er,
 2. Beg God's grace and peace for sin - ners; Loose the guilt - y
 3. In the hour of death be with us, To thy Son's bright

ev - er Vir-gin, Hail, dear Ma-ry, hail to thee. Ev - er bless-ed
 soul's strong fet-ters; Light and com-fort give the blind. Moth-er, plead for
 king-dom lead us, Heav-en's ev - er - last - ing rest. Glo-ry be to

gate of heav - en, Thou hast joy to this earth giv - en
 our sal - va - tion, Make us strong a - gainst temp - ta - tion,
 God the Fa - ther, Glo - ry to the Son, our Sav - iour

Since the an - gel greet-ed thee, Since the an - gel greet-ed thee.
 In thee let us ref-uge find, In thee let us ref-uge find.
 And the Ho - ly Spir - it blest. And the Ho - ly Spir - it blest.

BLESSED VIRGIN MARY

125

118. Not Sun's Radiant Beams

(Wie schön scheint die Sonn)

TR. BY SR. PAULINE, S.P.S.F.

T. & M.: HEINR. BONE 1852

1. Not sun's ra - diant beams, Nor moon's sil - ver gleams Can
 2. "Hail, Ma - ry," most sweet, the an - gel did greet, And
 3. In low - li - ness bent, she gave her con - sent: "I

e - qual the glo - ry which from Ma - ry streams. For
 then he God's mes - sage to - her did re - peat: "The
 am the Lord's hand-maid; His will be it done." The

her pu - ri - ty, God saw lov - ing - ly And
 Lord is with thee; Hail Ma - ry to thee; Thou'rt
 thrice-ho - ly Dove, the Spir - it of Love, O'er -

chose her the Moth - er of Je - sus to be.
 blest a - mong wo - men, God's Moth - er to be."
 sha - dowed her gent - ly with pow'r from a - bove.

126

BLESSED VIRGIN MARY

119. Maiden Most Beautiful

(Wunderschön prächtige)

TR. BY SR. PAULINE, S.P.S.F.

T.: OLD TEXT 1692
JOH. VON GEISSEL 1833
M.: EINSIEDELN 1773

The musical score consists of four staves of music in common time, key signature of three flats. The lyrics are integrated into the musical lines.

Staff 1:

1. Maid - en most beau - ti - ful, God's Moth - er
2. Vir - gin so meek and mild, Pur - est and

Staff 2:

pow - er - ful, Lov - ing and gra - cious Queen
un - de - filed, Daugh - ter and Moth - er and

Staff 3:

of grace di - vine. For all e -
Spouse of our God. Whol - ly im -

Staff 4:

-ter - ni - ty I give my heart to thee,
-ma - cu - late, raised to sub - lime es - tate,

BLESSED VIRGIN MARY

127

My soul and bo - dy I to thee re -
Cho - sen by God to be His blest a -

sign. In full sur - rend - er
- bode. O spot - less maid - en,

I to thee of fer All that I -
with gra - ces lad en, Crown of cre -

have, that I am, joy - ful - ly,
- a - tion and heav - en's de - light,

Mary, my Moth - er, to serve on - ly thee.
Mary, to praise thee, let all hearts u - nite.

120. Mary, Full of Grace, We Greet Thee

(O Maria, gnadenvolle)

TR. BY SR. PAULINE, S.P.S.F.

M.: AACHEN, XIX C.

BLESSED VIRGIN MARY

129

121. Blest Mary Is a Virgin Pure

(Maria ist so rein und zart)

TR. BY SR. PAULINE, S.P.S.F.

M.: AACHEN, XIX C.



1. Blest Ma - ry is a vir - gin pure, A
 2. Blest Ma - ry is a li - ly chaste, Ar -
 3. Blest Ma - ry is a fount of grace, Our
 4. The thought of Ma - ry brings true joy To



Moth - er kind and lov - ing: The fair - est of earth's
 - rayed in spot - less beau - ty; A star whose peace-ful
 wea - ry souls to quick - en; Her pres - ence ban - ish -
 all who love our Moth - er; It makes us yearn for



child - ren all, In vir - tue all ex - cel - ling.
 ra - di - ance Will guide us most se - cure - ly.
 - es all sin And light - ens ev - 'ry bur - den.
 heav - en's bliss To be with her for - ev - er.



122. O Queen of Heaven Ever Blest

(Gegrüsset seist du Königin)

T.: EXT. RESP. MAINZ 1700
M.: GSB. HEROLD 1808

1. O Queen of Heav-en, ev - er blest, Hail, O Ma - ry ! The Un -
 2. Ex - alt - ed art thou by thy Son, Hail, O Ma - ry ! Un -

Christian's help and pa-tron-ess, Hail, O Ma - ry ! Ho-ly Vir - gin full of - to His side at heav-en's throne, Hail, O Ma - ry ! Laud,re-joice, ye Se - ra -

grace, Hom-age be to thee and praise. Great and fair art thou, O - phim! Sing her praise, ye Che - ru - bim! Praise to her who is your

Queen! Great art thou, Fair art thou, Great and fair art thou, O Queen!
 Queen! An - gels fair Sing to her, Praise to her who is your Queen!

BLESSED VIRGIN MARY

131

123. Salve, Regina Coelitum

(Gegrüsset seist du Königin)

T.: EXT. RESP. MAINZ 1700
M.: GSB. HEROLD 1808

1. Sal - ve, Re - gí - na coé - li - tum, O Ma - rí - a! Sors
 2. Ma - ter mi - se - ri - cór - di - ae, O Ma - rí - a! Dul -
 3. Tu vi - tae lux, fons grá - ti - ae, O Ma - rí - a! Cau -
 4. Spes no - stra, sal - ve, dó - mi - na, O Ma - rí - a! Ex -

CHORUS

ú - ni - ca ter - rí - gi - num, O Ma - rí - a! }
 - cis pa - rens cle - mén - ti - ae, O Ma - rí - a! }
 - sa no - strae lae - tí - ti - ae, O Ma - rí - a! } Ju - bi - lá - te Ché - ru -
 - stín - gue no - stra crí - mi - na, O Ma - rí - a! }

- bim! Ex - sul - tá - te Sé - ra - phim! Con - so - ná - te pé - pè -

- tim: Sal - ve, sal - ve, Sal - ve Re - gí - na!

132

BLESSED VIRGIN MARY

124. O Mary, Spread Thy Mantle

(Maria breit den Mantel aus)

TR. BY SR. PAULINE, S.P.S.F.

T.: INNSBRUCK 1640
M.: I. MOHR 1891

1. O Ma - ry, spread thy man - tle wide, Let us be -neath its
 2. Thy man - tle blue with - in its folds Can all the Church se -
 3. O Ma - ry, Help of Christ-i-ans, see How we all trust - ful

shel - ter hide; Be thou our re - fuge, hope, and stay Till
 -cure - ly hold; Wide spread it, that in thy em - brace Thy
 to thee flee; Then, gra - cious La - dy, with us stay, Keep

CHORUS

fear and trou - ble pass a - way.
 chil - dren all find sav - ing grace. } O Moth - er, kind and
 harm and sin from us a - way.

tend - er, Be thou our sure de - fend - er.

BLESSED VIRGIN MARY

133

125. We Raise Our Joyful Voices

(Erhebt in vollen Chören)

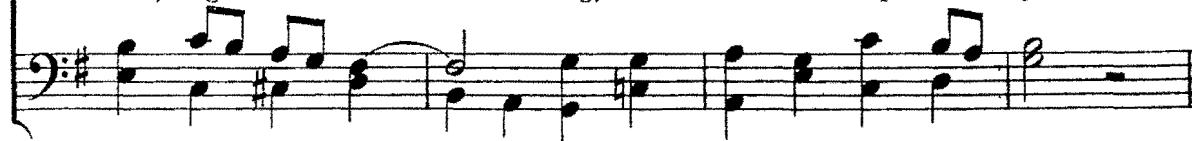
T.: DÜSSELDORF (?)
 M.: MARTIN V. COCHEM
 LIMBURGER GSE. 1818



1. We raise our joy - ful voi - ces, Thee, Ma - ry, to re - vere! For
 2. We fly to thy pro - tec - tion; Oh, take us to thy care; In
 3. O Vir-gin Queen of vir - gins! The cause of all our joys; To



ev - 'ry heart re - joi - ces Thy bles - sed name to hear!
 life and death af - flic - tion Thy mer - cy let us share.
 thee, bright Star of Morn - ing, We turn our hope - ful eyes.



CHORUS



Dear - est Moth-er Ma - ry, let thy chil-dren praise thee;



For thy love will ne'er de - part, Come and reign in ev - 'ty heart.

126. We Deck With Wreaths

(Wir schmücken dir)

TR. BY SR. PAULINE, S.P.S.F.

M.: KASPAR AIBLINGER
MÜNCHEN 1845

1. We deck with wreaths and flow - ers gay
 2. See, all thy chil - dren gath - er round,
 3. Oh, take our hearts, blest Ma - ry pure,

Thy al - tar, Ma - ry dear, to - day.
 And grate - ful ly sweet hymns re - sound
 Keep them from ev - 'ry sin se - cure;

And while sweet in - cense clouds as - cend, Our
 To tell thee of our joy and love And
 Keep them for - ev - er as thy own And

souls lift in lov - ing hom age bend.
 of - our hearts to_ thee a - bove.
 fer them to_ Christ thy Son.

BLESSED VIRGIN MARY

135

127. Many Thousand Times I Greet Thee

(Sei begrüßt viel tausend male)

TR. BY SR. PAULINE, S.P.S.F.

T.: BONE 1847
M.: MOHR, KOLN 1880

136

BLESSED VIRGIN MARY

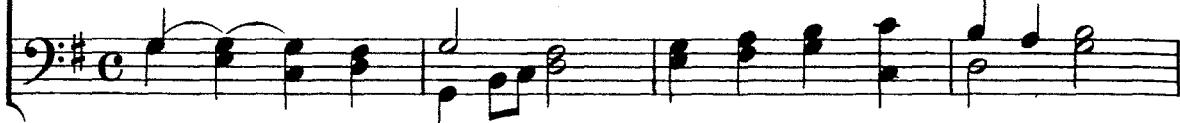
128. Hail, Thou Star of Ocean

(Meerstern ich dich grüsse)

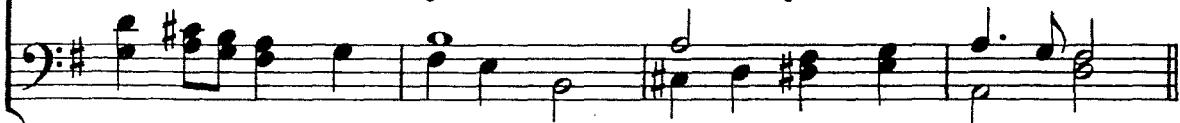
TR. BY SR. PAULINE, S.P.S.F.

T.: AVE MARIS STELLA 1837
M.: DÜSSELDORF 1836

1. Hail, thou Star of O - cean, Bless-ed gate of Heav - en,
 2. By the an - gel's greet - ing, E - va's name re - vers - ing,
 3. Still as on we jour - ney Help our weak en - deav - or



Ev - er Vir - gin Moth - er Of our Lord and Sav - iour!
 Keep sweet peace a - mong us, Gra - ces shower up - on us.
 Till with thee and Je - sus We re - joice for - ev - er.



CHORUS

Look with pi - ty from thy throne, Pray for us to

thy dear Son, O Ma - ry, our Moth - er.

BLESSED VIRGIN MARY

137

129. Ave Maris Stella

(Meerstern ich dich grüsse)

T.: AVE MARIS STELLA 1637
M.: DÜSSELDORF 1836

1. A - ve ma - ris stel - la, De - i Ma - ter al - ma,
 2. Su - mens il - lud A - ve Ga - bri - e - lis o - re,
 3. Sol - ve vin - cla re - is, Pro - fer lu - men cae - cis,
 4. Sit laus De - o Pa - tri, Sum - mo Chri - sto de - cus,

At que sem-per vir - go, Fe - lix coe - li por - ta.
 Fun - da nos in pa - ce, Mu - tans He - vae no - men.
 Ma - la no - stra pel - le, Bo - na cunc - ta po - sce.
 Spi - ri - tu - i San - cto, Tri - bus ho - nor u - nus.

CHORUS

Te de - pre - cá - mur, au - di nos, Et Fí - li - o com -

- mén - da nos, O Vir - go Ma - rí - - a.

130. Omni Die Dic Mariae

(Alle Tage sing und sage)

T.: XIV. C.
M.: KYRIALE, LUXEMBURG 1768

The musical score consists of four staves of music, each with a treble clef and a bass clef. The key signature is C major. The time signature varies between common time and 6/8 throughout the piece.

Staff 1:

1. Omni di - e dic Ma - rí - ae Me - a lau - des á - ni - ma,
 2. Ip - sam co - le, ut de mo - le Crí - mi - num te lí - be - ret;
 3. Lin - gua me - a, dic tro - pháe - a Vír - gi - ni pu - er - pu - rae,

Staff 2:

E - jus ge - sta, e - jus fe - sta Co - le de - vo - tís - si - ma.
 Hanc ap - pél - la, ne pro - cél - la Vi - ti - ó - rum sú - pe - ret.
 Quae in - flí - ctum ma - le - dí - ctum Mi - ro trans - fert gér - mi - ne.

Staff 3:

Con - tem - plá - re et mi - rá - re e - jus cel - si - tú - di - nem.
 Haec per - só - na no - bis do - na, Cón - tu - lit coe - lé - sti - a;
 Si - ne fi - ne dic re - gí - nae Mun - di lau - dum cán - ti - ca

Staff 4:

Dic fe - lí - cem, ge - ni - trí - cem, Dic be - á - tam vír - gi - nem!
 Haec re - gí - na nos di - ví - na Il - lu - strá - vit grá - ti - a.
 E - jus bo - na sem - per so - na, Sem - per il - la práe - di - ca.

BLESSED VIRGIN MARY

139

131. Daily, Daily, Sing to Mary

(Alle Tage sing und sage)

TR. UNKNOWN

T.: HYMNUS "OMNI DIE" XIV C.
M.: KYRIALE, LUXEMBURG 1768

1. Dai-ly, dai-ly, sing to Ma-ry, Sing my soul, her prais-es due;
 2. She is might-y to de-liv-er; Call her, trust her lov-ing-ly;



All her feasts, her ac-tions wor-ship, With the heart's de-vo-tion true.
 When the tem-pest ra-ges round thee, She will calm the trou-bled sea.



Lost in wond'ring con-tem-pla-tion, Be her maj-es-ty con-fessed!
 Gifts of heav-en she has giv-en, No-ble La-dy! to our race;



Call her Moth-er, call her Vir-gin, Hap-py Moth-er, Vir-gin blest.
 She the Queen, who decks her sub-jects With the light of God's own grace.



132. Sweet Mary, Jesus' Mother Blest

(Maria, Mutter Jesu Christ)

TR. BY SR. PAULINE, S.P.S.F.

T.: HEINR BONE 1847
M.: KONSTANZ GSB. 1613

1. Sweet Ma - ry, Je - sus' Moth - er blest, al -
 2. That bod - y chaste, which bore our God, al -
 3. Re - joic - ing an - gels flew with love, al -
 4. All praise through - out e - ter - ni - ty, al -



- le - lu - ia! Was borne to heav - en
 - le - lu - ia! Did not cor - rupt be -
 - le - lu - ia! To bear her straight to
 - le - lu - ia! Be to the Bless - ed



af - ter death, al - le - lu - ia!
 - neath the sod, al - le - lu - ia!
 realms a - bove, al - le - lu - ia!
 Tri - ni - ty, al - le - lu - ia!



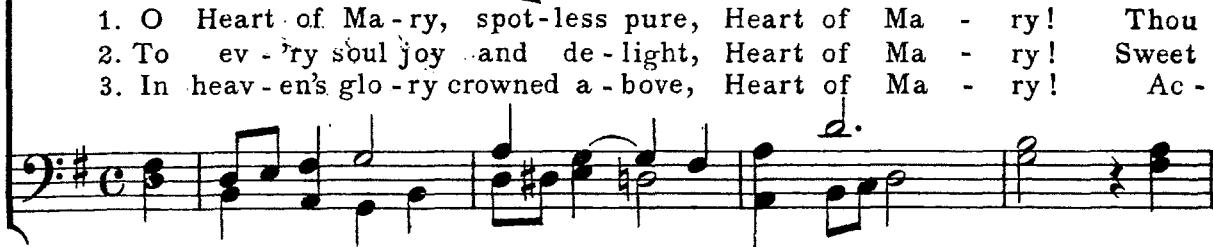
IMMACULATE HEART OF MARY

141

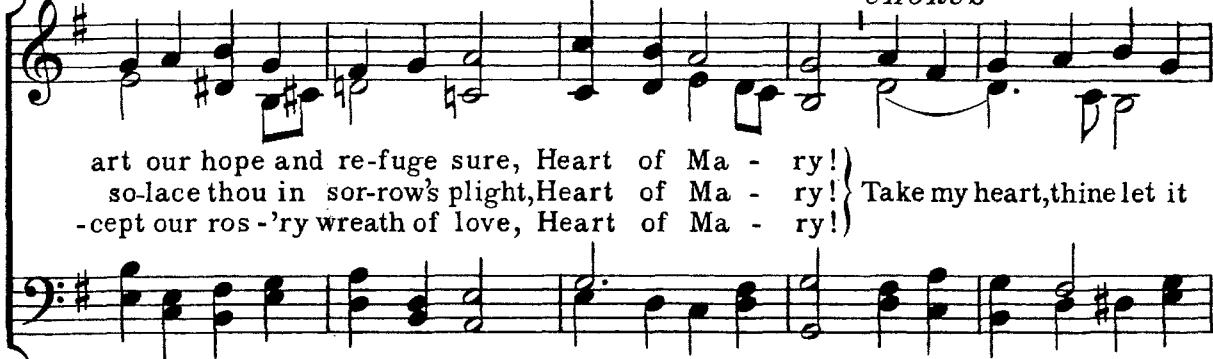
133. O Heart of Mary, Spotless Pure

(O unbefleckt empfangnes Herz)

TR. BY SR. PAULINE, S.P.S.F.

T.: HEROLD'S GSB. 1808
M.: MÜNSTER GSB. 1866

CHORUS



134. Hail to Thee, O Heart of Mary

(Sei gegrüsset, voll der Gnaden)

TR. BY SR. PAULINE, S.P.S.F.

T.: MOHR 1881
M.: KÖLN 1880

1. Hail to thee, O Heart of Ma-ry, Full of grace and ev - er pure !
 2. Moth-er dear, thy love and mer-cy Com-forts ev -'ry hu-man heart;
 3. Lo, we come to thee con-fid-ing, Heart of Ma-ry, Mer-cy's throne;



In thee, spot-less one, all ho - ly, Is our hope and com - fort sure.
 Thou the help of all the need-y, Re - fuge of poor sin - ners art.
 Grant to us thy help un-fail-ing, Show thy power with thy dear Son.



Queen of ev -'ry heart, sweet Ma-ry, See, we give our hearts to thee.



Of-fer them to Je-sus; keep them Now and for e - ter - ni - ty.



SAINT JOSEPH

143

135. Salve Pater Salvatoris

M.: CARL COHEN 1904

1. Sal - ve pa - ter Sal - va - to - ris, sal - ve eus - tos
 2. Je - sum ó - cu - lis vi - dí - sti, Et in brá - chi -
 3. Per Ma - ri - ae, tu - ae Ma - tris, Pre - ces, et Jo -

Re - demp - tó - ris, Jo - seph, ter a - má - bi - lis!
 - is tu - lí - sti, O su - á - vis fe - lí - ci - tas!
 - se - phi pa - tris, Je - su, Tu nos ad - ju - va,

Sal - ve spon - se Ma - tris De - i, sal - ve, hos - pes
 Ge - nis ge - nas ad - mo - ví - sti, Os - cu - la dans
 Ut pos - si - mus Te vi - dé - re, Et ae - ter - num

Je - su - me - i, Jo - seph, ter mi - rá - bi - lis!
 ac - ce - pí - sti, O fe - líx su - á - vi - tas!
 pos - si - dé - re In coe - lé - sti pá - tri - a!

136. Great Saint Joseph! Son of David

(Joseph David's Sohn geboren)

T.: WILHELM NACATEMUS
M.: G. STEIN, KÖLN 1852

1. Great Saint Jo-seph! Son of Da-vid, Fos-ter fa-ther of our Lord,
 2. Three long days in grief and an-guish, With His Moth-er, sweet and mild,
 3. Clasped in Je-sus' arms and Ma-ry's, When death gen-tly came at last,



Spouse of Ma-ry, ev - er Vir-gin, Keep-ing o'er them watch and ward.
 Ma - ry Vir-gin didst thou wan-der Seek-ing the be - lov - ed child.
 Thy pure spir-it sweet-ly sigh-ing, From its earth-ly dwell-ing pass'd.



In the sta-ble thou didst guard them With a fa-ther's lov-ing care;
 In the tem-ple thou didst find Him. Oh! what joy then fill'd thy heart!
 Dear Saint Jo-seph! by that pass-ing, May our death be like to thine,



Thou by God's com-mand didst save them From the cru-el He-rod's snare.
 In thy sor-rows, in thy glad-ness Grant us, Jo-seph, to have part.
 And with Je-sus, Ma-ry, Jo-seph, May our souls for-ev-er shine.



137. Magne Joseph, Fili David

M.: G. STEIN, KÖLN 1852



1. Ma - gne Jo-seph, fi - li Da-vid Cu-stos da - te Ví - gi - ni,
 2. Béth-le - hem dum pro - fe - ctú - rus Pér - ge - res cum Ví - gi - ne,



Quem et Vir - go nun - cu - pá - vit pa-trem Chri-sti Dó-mi - ni;
 De - us, no - bis par fu - tú - rus, Na-tus est in tém - po - re.



Qui fi - dé - lis ser - vus De - i Da - tus est fa - mí - li - ae:
 Quem in foe - no col - lo - cá - tum Co - lu - í - sti gná - vi - ter,



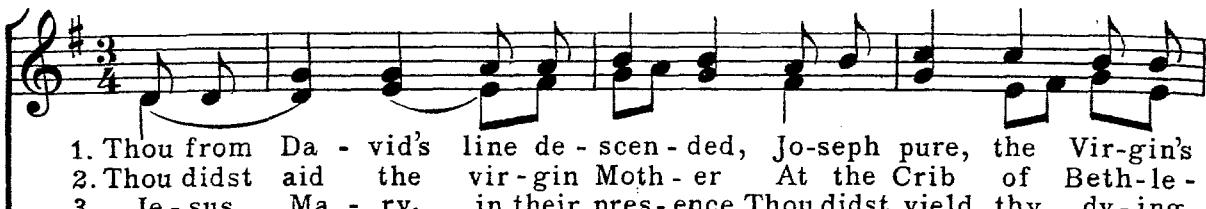
Pre - cor, ve - lis cu - ram me - i Tam-quam pa-ter gé - re - re.
 Nunc in coe - los, e - le - vá - tum O - ra pro me jú - gi - ter.



138. Thou from David's Line Descended

(Joseph bist mit Gott zusammen)

M.: AACHEN XIX C.



spouse! Thou by Je - sus wast in - tend - ed to be ru - ler of His
 -hem; And the off - ring in the Tem - ple Brought thee to Je - ru-sa -
 breath. Of all gra - ces' sweet - est es - sence In such ho - ly bless-ed

house. Ho - ly Jo - seph, safe - ly guide me Through temp - ta - tion, sin and
 -lem. Cam - est in the vi - si - ta - tion Ma - ry's to E - liz - a -
 death. O Saint Jo - seph, when the hour _____ Of my death is drawing

strife; And as pa - tron stand be - side me to the end - ing of my life.
 -beth; And the hid - den life of Je - sus Didst thou share at Na - za - reth.
 nigh, Then, O Pa - tron, show thy pow - er, Pray - ing for us till we die.

139. Ye Friends and Favorites of God

(Ihr Freunde Gottes allzugleich)

TR. BY SR. PAULINE, S.P.S.F.

T.: WÜRZBURGER GSB. 1628
M.: SPEYERER GSB. 1619

CHORUS

140. O My Loving Guardian Angel

(Du mein Schutzgeist, Gottes Engel)

TR. BY SR. PAULINE, S.P.S.F.

T.: GOTTLÖB WILH. BURMANN 1783
M.: HEROLD'S GSB. 1808

1. O my lov - ing Guard - ian An - gel,
 2. Let me nev - er be un - wor - thy
 3. Be in con - flict near to help - me,
 4. Be thou ev - er through life's jour - ney



E'er, I pray, re - main with me; Lead me through this
 Of thy love and guid - ance sure; Let me dai - ly
 Lest the tempt - er me con - found. Aid me in the
 Faith - ful friend and trust - y guide. O my lov - ing



world of dan - gers, Till I come a - bove to thee.
 grow more ho - ly; Keep my soul from sin e'er pure.
 last dread com - bat, When death's ter - rors me sur - round.
 Guard - ian An - gel, Nev - er, nev - er leave my side.



141. O Father Kind, Compassionate

(O Gott und Vater voller Huld)

TR. BY SR. PAULINE, S.P.S.F.

T.: LANDSHUT 1777
M.: UHLENBERG'S PSALTER 1582

1. O Fa-ther kind, com-pas-sion-ate, Look on those souls with pi - ty, Who
 2. O ten-der Je - sus, let, we plead, Thy Heart be moved to pi - ty; For
 3. O Moth-er Ma - ry, gra-cious-ly Be-hold those souls in an-guish; As -



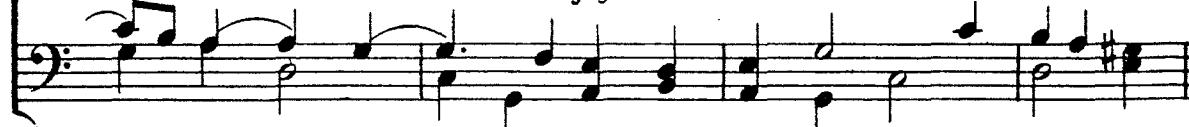
for their sins a - tone- ment make In flames of pur-ga - to - ry. They
 them Thy Pre-cious Blood was shed; Re-lieve them in Thy mer-cy. With
 - suage their pains, re - fresh-ment give, Let them not fur-ther lan-guish. If



cry to us for help in need; O, heark-en to their plead-ing! For
 grief and pain they must a - tone The guilt for sins com - mit - ted. Oh,
 thou wilt plead with thy dear Son, He sure - ly will them par - don. Oh,



them Thy Son the ran-som paid U - pon the cross in dy - ing.
 let Thy jus - tice be ap-peased, And all their guilt re - mit - ted.
 turn their sor - row in - to joy And take them soon to heav - en.



142. Give Their Souls Sweet Rest

(Herr gib Frieden)

TR. BY SR. PAULINE, S.P.S.F.

T.: H. BÖNE CANTATE 1847
M.: GEREON STEIN 1852

1. Give their souls sweet rest for - ev - er,
 2. Let the grace of Christ's re - demp - tion
 3. Be Thy Blood the pre - cious la - ver

Bliss in heav - en, we im - plore;
 Now for jus - tice sa - tis - fy;
 Which their souls from sin will free;

Grant them mer - cy kind, O Fa - ther,
 On His bit - ter Death and Pas - sion
 Let Thy mer - its plead them fa - vor;

And They re - gard their sins no more.
 Je - sus, par bid don them do come re to ly.
 Thee!

143. Mother Full of Tender Mercy

(O Maria voll der Gnaden)

TR. BY SR. PAULINE, S.P.S.F.

T.: KÖLN 1711
M.: DÜSSELDORF 1836
T. & M.: GEREON STEIN, KÖLN 1852

1. Moth - er full of tend - er mer - cy, See, the child - ren's
 2. Ah, what com - fort to the suf - f'ring Brings the sweet - ness
 3. Com - fort - er of the af - flict - ed, Oh, do not our

tor - ment great, How the souls in pur - ga - to - ry
 of thy name, When they, in its power con - fid - ing,
 prayer dis - dain; Souls that love thee are tor - ment - ed

Lan - guish in their cleans - ing state. Tend - er, faith - ful
 Call to thee a - mid the flames. Let them not im -
 In that dis - mal place of pain. Thy Son will list

Moth - er, free Those souls from their mi - se - ry, their mi - se - ry.
 - plore in vain; Free them from their bit - ter pain, their bit - ter pain.
 will - ing - ly, Moth - er, to thy lov - ing plea, thy lov - ing plea.

INTROIT

144. On Bended Knee a Guilty Race

(Hier liegt vor deiner Majestät)

T.: N. HAUNER 1777
M.: MICHAEL HAYDN (1737-1806)

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and treble and bass clefs. The lyrics are integrated into the musical lines.

1st Stave:

1. On bend - ed knee a guilt - y race Be -
 2. That great - ly we have sinned, we know, And

2nd Stave:

- fore Thee we ap - pear; O grant us, Lord, Thy
 far from du - ty swerved; But yet, O Lord, hold

3rd Stave:

sav - ing grace, Our sighs of sor - row hear. We
 back the blow Too well by sin de - served. Re -

4th Stave:

are mem - un - wor - thy, Lord, we own, But
 - ber that - thy, Son has bled For -

let us, Thy mer - cy still be shone: And
 and that up - on His head Thy

on will us sin - ners pi ty take For
 will laid all our guilt i - ness, Which

Thine now and lov - ing Je - sus' sake. For
 in sor - row we con - fess, We

Je - sus' sake For Thy sweet Je - sus' sake.
 now con - fess, In sor - row we con - fess.

CREDO

145. We're Members of the One True Fold

(Wir sind im wahren Christentum)

TR. BY SR. PAULINE, S.P.S.F.

T.: KOBLENZ 1785
M.: LANDSHUT 1777

We're mem-bers of_ the one true Fold, For this we_ thank Thee,
Lord. Its teach - ing_ we_ do_ firm - ly hold; The
Gos - pel_ is Thy word. Thy Church is ho - ly one, and true. Christ
is its glori - ous head. And for this faith each Chris-tian soul His
blood would glad-ly_ shed, his blood would glad-ly_ shed.

OFFERTORY

146. Accept, Almighty Father

(Nimm an, o Herr, die Gaben)

T.: MOHR (+1692)

M.: MICHAEL HAYDN (1737-1806)



1. Ac - cept, al-might-y Fa - ther, These gifts of bread and wine, Which
 2. With these al - tho' un-worth-y, Some of - fer-ing we make, But -



now the priest is off'r-ing, For us be - fore Thy shrine: But soon the Word will
 all we have Thou gav-est, Then what Thou gav-est take; Our heart, our soul, our



make them His Bod - y and His Blood, The sa - cri-fice re -
 sen - ses We give through Ma - ry's hands, Who by the cross once



- new, - ing Once off'r-ed on the Rood, Once off'r-ed on_ the Rood.
 stand-ing Now by the al - tar stands, Now by the al - tar stands.



SANCTUS

147. Sing Holy, Holy, Holy

(Singt heilig, heilig, heilig)

T.: LANDSHUTER GSB. 1777
M.: MICHAEL HAYDN (1737-1806)

1. Sing: Ho - ly, ho - ly, ho - ly, is our Lord and God. Sing
 2. O lift your hearts and voi - ces And sing with one ac - cord, Thrice



with the an-gels: Ho - ly Art Thou God Sa - ba - oth! And
 bles-sed in His com - ing Be Da - vid's Son, the Lord! A



let from ev - 'ry na - tion An an - gel's choir soar, A
 ju - bi - lant Ho - san - na Let ev - 'ry voice in - tone To



hymn of a - do - ra - tion Now and for - ev - er - more!
 Him who is the Man - na That comes from heav-en's throne.



ELEVATION

148. Look Graciously, Kind Father

(Sieh, Vater, von dem höchsten Throne)

TR. BY SR. PAULINE, S.P.S.F.

T.: HAUNER (+ 1827)
M.: MICHAEL HAYDN (1737-1806)

Look gra - cious - ly, kind Fa - ther, on us, Now gath - ered round the
 al - tar here. We of - fer Thee a_ pure ob - la - tion, The
 sa - cri - fice of Thy dear Son. Through Him we of - fer
 our pe - ti - tion, Im - plore the gra - ces He has won. Ah, by the
 pain He suf - fered for us, Do Thou our sup - pli - ca - tions hear.

COMMUNION

149. O Lord, I am not Worthy

(O Herr ich bin nicht würdig)

T. & M.: KOHLBRENNER 1777

The musical score consists of four staves of music, each with a treble clef and a bass clef. The first staff begins with a forte dynamic. The lyrics are:

1. O — Lord, I am not wor - thy, O
2. O — Lord, how can I thank Thee, O

The second staff begins with a forte dynamic. The lyrics are:

Lord, I am not wor - thy, That Thou shouldst come to—
Lord, how can I thank Thee, For such a gift as—

The third staff begins with a forte dynamic. The lyrics are:

me; But ren - der Thou me wor - thy, But
this; A gift which tru - ly fills me A

The fourth staff begins with a forte dynamic. The lyrics are:

ren - der Thou me wor - thy, That
gift which tru - ly fills me With

I be one with Thee. O still Thou my de -
heav - en's peace and bliss. I praise Thee, I a -

-sire -dore Thee, And speak the heal - ing word, To Un -
I love Thee, O my God!

make me Thine en - tire, to make me Thine en -
til in heav - en's glo - ry, un - til in heav - en's

-tire, glo - ry, O Bride - groom Thou and Lord.
I praise Thee, O my Lord!

END OF MASS

150. Now Bless Us, Lord

(Nun segne, Herr, uns allzumal)

TR. BY SR. PAULINE, S.P.S.F.

T.: H. BÖNE 1851
M.: KÖLN 1880

Now bless us, Lord, we humb - ly pray, With Thy pa -

-ter - nal hand; And guide us on our earth - ly way

To that e - ter - nal land, Our home of bliss and

light a - bove With saints and an - gels blest, Where we shall

Thee for - ev - er love And in Thy pres - ence rest.

INTROIT

151. All My Thoughts and Words and Actions

(Alles meinem Gott zu Ehren)

TR. BY SR. PAULINE, S.P.S.F.

T.: DUDERSTADT 1724
 M.: BAMBERG 1732
 M.: HEINRICH BONE'S "CANTATE" 1851

1. All my thoughts and words and ac-tions Shall e'er be, my God, for Thee,
 2. Ma - ry, thee I'll serve and hon-or And thy vir - tues im - i - tate;
 3. Great Saint Jo - seph, to thy keep-ing All, my loved ones I con-fide;

To pro-mote Thy great-er glo-ry And to prove my love for Thee.
 For, to fol - low thee, sweet Moth-er, Leads most sure to_ heav-en's gate.
 All my hopes and cares and striv-ings Trust to thee, O_ power-ful guide.

Un - to Thee my soul and bod - y And my life I give en - tire - ly.
 Help me, then, to love thee tru - ly And from ev - 'ry sin pre - serve me;
 Thy strong arms once bore the Sav-iour; Then with thy pro - tec - tion fav - or

Je - sus, Je - sus, all for Thee!
 Be my faith-ful ad - vo - cate,
 One who on thy love re - lies,

Je - sus, Je - sus, all for Thee!
 Be my faith-ful ad - vo - cate,
 One who on thy love re - lies.

GLORIA

152. Let Glory in the Highest

(Gott soll gepriesen werden)

T. & M.: HEINR. BONE'S CANTATE 1852

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The lyrics are integrated into the musical lines, with some words written in both English and German.

Staff 1:

1. Let glo - ry in the High - est Be
 2. And Thou, Lord co - e - ter - nal, God's
 3. Thou Ho - ly Ghost Cre - a - tor, Thou

Staff 2:

giv - en - Lord to Thee. On
 sole - be - got - ten Son, O
 Gift - of - the Most High, O

Staff 3:

earth to men of good will Let
 Je sus the A - noint - ed, Who
 fount of life e'er - last - ing, Our

Staff 4:

peace for - ev - er be. We -
 has re - demp - tion won,
 weak ness - Thou sup - ply. Who
 Thy -

praise Thee, we a - dore Thee And
for the world's trans - gress ions Dost
sev - en gifts in mer cy Be -

bless and mag - ni - fy, _____ And
ev - er - more a - tone, _____ O
stow on our poor souls _____ That

for Lamb Thy own great glo - ry We
Lamb our who guilt ab - solv - est, To
heart's be rea - dy When

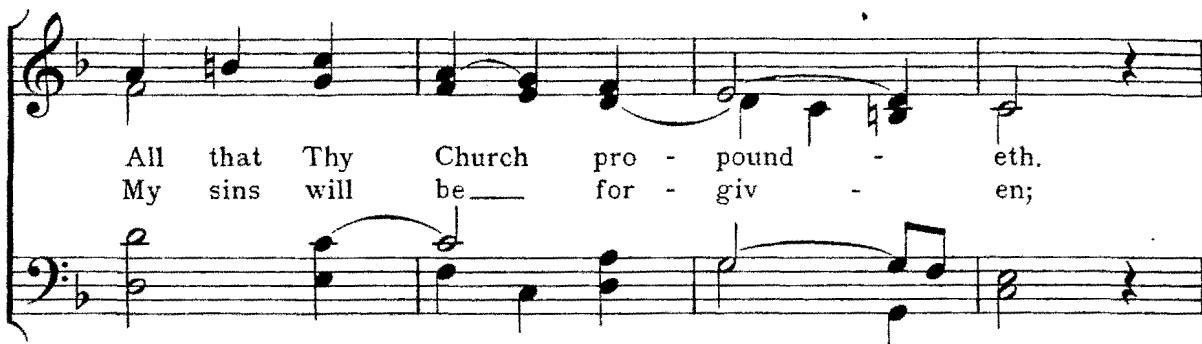
thank Thee, Lord most high.
us be mer - cy shown.
God to heav'n us calls.

CREDO

153. My God, I Believe

(Ich glaube, Gott, mit Zuversicht)

TR. BY SR. PAULINE, S.P.S.F.

T.: LANDSHUT 1777
M.: LANDSHUT (N. HAUNER) 1777

For Thou a - lone canst teach the truth That
For Thou art faith ful, good and true, In

leads to Thee most sure ly:
Thee we trust most sure ly:

In this true faith the Christ - ian dies,
In this firm hope the Christ - ian dies,

1-2. It is his key to pa - ra - dise,

By it he lives se - cure ly.

OFFERTORY

154. We Offer Thee, O Jesus

(Du hast, o Herr, dein Leben)

T.: MELCHIOR TESCHNER, LEIPZIG 1615
M.: KÖLN 1880

1. We of - fer Thee, O Je - sus, All that we do to - day; Thy
 2. We of - fer Thee, O Fa - ther, Of me-rits rich-est store The

love which nev - er ceas - es May bless us in the way. And
 Sa - cred Heart did gath - er Up - on the Cross He bore, And

ev - ry as - pi - ra - tion, Each word and deed and thought, Be
 let us be u - ni - ted Un - to this Sa - cred Heart. And

joined to this ob - la - tion With be - ne - dic - tion fraught.
 by its grace re - quit - ed For ev - er af - ter - ward.

SANCTUS

155. With the Great Angelic Chorus

(Mit dem Chor der Seraphinen)

TR. BY SR. PAULINE, S.P.S.F.

T.: TILLMANNS GSB. 1796
M.: HEROLD'S GSB. 1808

With the great an - gel - ic cho-rus Thee we praise, our migh-ty God.



Sing with them in ex - ul - ta-tion: Ho - ly, ho - ly, ho - ly Lord.



Ho - ly to the Sav-iour, ho - ly! In Thy Name He comes, Ho - san-na!



To Him a - do - ra - tion be, Praise and thanks e - ter-nal-ly!



ELEVATION

156. Sing, My Tongue, the Saviour's Glory

(Jesus, du bist hier zugegen)

T.: LUXEMBURG 1768
 M.: ERNEST XAVER TURIN,
 MAINZ 1787

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and treble and bass clefs. The lyrics are integrated into the musical lines.

1. Sing, my tongue, the Saviour's glo - ry, Of His flesh the
2. Of a pure and spot - less Vir - gin Born for us on
3. On the night of that Last Sup - per, Seat-ed with His

mys - t'iy sing, Of the Blood, all price ex - ceed - ing;
 earth be - low, He as man with man con - vers - ing,
 cho - sen band, He the pas - chal vic - tim eat - ing

Shed by our im - mor - tal King, Who for all the
 Stayed the seeds of truth to sow. Then He closed in
 First ful - fills the law's com-mand; Then as food to

world's re - demp - tion, From an hum - ble womb did spring.
 sol - emn or - der Won - drous - ly His life of woe.
 His A - pos - tles Gives Him - self with His own hand.

COMMUNION

157. O Jesus, All My Life

(O Jesu, all mein Leben bist du)

TR. BY SR. PAULINE, S.P.S.F.

T. & M.: GEREON STEIN, KÖLN 1852



O Je - sus! All my life is in Thee: With-out Thee is



death. All my food is in Thee: With-out Thee, dire want. All my



joy is in Thee: With-out Thee is pain. All my rest is in



Thee: my e - ter - nal Gain: O Je - sus!



COMMUNION

158. O Soul of Christ

(Die Seele Christi)

TR. BY SR. PAULINE, S.P.S.F.

T.: GSB. P. MART. VON COCHEM 1662
M.: CARL COHEN 1928

1. O Soul of Christ, my Sav - iour be; Thy
 2. Thy Pas - sion, Je - sus, com - fort me. O
 3. From Sa - tan's snare pro - tect _ Thou me; In

Bod - y Je - sus, nour - ish me; Thy
 lov - ing Sav - iour, hear - my plea. With -
 death's last hour, oh, sum - mon me And

Pre - cious Blood fill all my veins; Thy
 - in Thy Wounds I fain would hide; Ne'er
 bid me come to Thee a - bove With

side's let pure wan - ter cleanse my stains.
 all me the saints der from Thy side.
 let the saints der sing Thy love.

END OF MASS

159. O Jesus, Dearest Jesus

(O Jesu, liebster Jesu)

TR. BY SR. PAULINE, S.P.S.F.

T. & M.: MÜNSTER GSB. 1677

1. O Je - sus, dear-est Je - sus, My soul's one com-fort be. My
 2. Though I had hearts a thou-sand, I'd give them all to Thee; In
 3. When my last hour ap-proach-es, O Je - sus, Je - sus, dear, As -

joy, O sweet-est Je - sus, I find a - lone in Thee. I
 joy or deep-est sor - row I yield my - self to Thee. And
 -sist me then in e-dy - ing, With grace and strength be near. I

pray Thee, dear-est Je - sus, My soul's true friend to be. To
 had I souls a thou - sand, O dear-est Je - sus, mine! To
 wait with ar-dent long - ing, O tru-est Friend of mine; Thee

Thee I trust me _ whol - ly, My Mas-ter shalt Thou be.
 Thee I'd them sur - ren - der, For - ev - er_ to be Thine.
 to em-brace most lov - ing And be for-ev - er Thine.

160. Cor Jesus Sacratissimum

Mode I

GREGORIAN CHANT

** First time:

Cor Je-su sa-cra-tís - si-mum, mi-se-ré - re

Second time:

no - bis.

Cor Je-su sa-cra-tís - si -

Third time:

-mum, mi-se-ré - re no - bis.

Cor Je -

-su sa-cra-tís - si-mum, mi-se-ré - re no - bis.

* The Chants from No. 160 on may be used at Benediction of the Blessed Sacrament and on the other occasions indicated.

** Where it is the custom, the melody may be sung three times, each time at a slightly higher pitch.

161. Parce, Domine

*Mode I***First time:*

Musical notation for the first time through in Mode I. The melody is in G minor (two sharps) for the first two staves and then shifts to E major (one sharp) for the third staff. The lyrics are: Par-ce, Dó-mi-ne, par-ce, pó-pu-lo tu - o: ne in ae-tér -

GREGORIAN CHANT

Second time:

Musical notation for the second time through in Mode I. The melody continues in G minor. The lyrics are: -num i - ra - scá - ris no - bis. Par-ce, Dó-mi-ne,

Musical notation for the third time through in Mode I. The melody continues in G minor. The lyrics are: par-ce, pó-pu-lo tu - o: ne in ae-tér-num i - ra - scá - ris

Third time:

Musical notation for the fourth time through in Mode I. The melody continues in G minor. The lyrics are: no - bis. Par-ce, Dó-mi-ne, par-ce, pó-pu -

Musical notation for the fifth time through in Mode I. The melody shifts to E major. The lyrics are: -lo tu - o: ne in ae-tér-num i - ra - scá - ris no - bis.

**Where it is the custom, the melody may be sung three times, each time at a slightly higher pitch.*

162. O Salutaris Hostia. I

Mode VIII

GREGORIAN CHANT

1. O sa - lu - tár - ris
2. U - ni tri - nó - que

Hó - sti - a, Quae cáe - li pán - dis ó - sti - um,
Dó - mi - no Sit sem - pi - té - na glo - ri - a:

Bél - la pré - munt ho - stí - li - a, Da
Qui ví - tam si - ne té - mi - no Nó -

ró - bur, fer au - xí - li - um.
-bis dó - net in pá - tri - a. A - men.

163. O Salutaris Hostia. II

Mode VI

GREGORIAN CHANT

1. O sa - lu - tá - ris Hó - sti - a, Quae
 2. U - ni tri - nó - que Dó - mi - no Sit

cáe - li pán - dis ó - sti - um, Bél -
 sem - pi - té - na gló - ri - a: Qui

-la pré - munt ho - stí - li - a, Da - gó - bur,
 ví - tam si - ne té - mi - no Nó - bis dó -

fer au - xí - li - um.
 -net in pá - tri - a. A - men.

164. O Salutaris Hostia. III

Mode VI

GREGORIAN CHANT

1. O sa - lu - tár - is Hó - sti - a, Ouæ
 2. U - ni tri - nó - que Dó - mi - no Sit

caé - li pán - dis ó - sti - um, Bél -
 sem - pi - té - na glo - ri - a: Qui

- la pré - munt ho stí - li - a, Da ró - bur,
 ví - tam si - ne té - mi - no Nó - bis dó -

fer au - xi - li - um. A - men. —
 - net in pá - tri - a.

165. O Salutaris Hostia. IV

Mode IV

GREGORIAN CHANT

1. O sa - lu - tár - ris Hó - sti - a, Ouæ
2. U - ni tri - nó - que Dó - mi - no Sit

caé - li pán - dis ó - sti - um, — Bél - la
sem - pi - té - na gló - ri - a: — Qui - ví -

pré - munt ho - stí - li - a, Da - ró - bur,
- tam si - ne té - mi - no Nó - bis dó -

fer au - xí - li - um. A - men.
- net in pá - tri - a. (A) (A)

166. O Salutaris Hostia. V

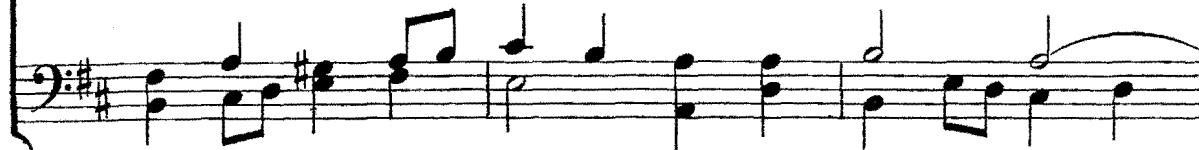
M.: SAMUEL WEBBE (1770-1843)



1. O sa - lu - tá - ris Hó - sti - a, Quae
 2. U - ni tri - nō - que Dó - mi - no Sit



caé - li pán - dis ó - sti - um, Bél - la pré - munt ho
 sem - pi - té - na gló - ri - a: Qui ví - tam si - ne



- stí - li - a, Da ró - bur, fer au - xí - li - um. A - men.
 té - mi - no Nó - bis dó - net in pá - tri - a.



167. Panis Angelicus. I

Mode V

1. Pa - nis an - gé - li - cus fit pa - nis hó - mi - num; Dat
 2. Te tri - na Dé - i - tas ú - na - que pó - sci - mus, Sic

pa - nis cáe - li - cus fi - gú - ris térm - i - num: O
 nos tu ví - si - ta sic - ut te có - li - mus: Per

res mi - ra - bi - lis! man - dú - cat Dó - mi - num, Pau -
 tu - as sé - mi - tas duc nos quo tén - di - mus Ad

-per ser - vus et hú - mi - lis lu - cem quam in - há - bi - tas A - men.

The musical score consists of four staves of Gregorian chant notation. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a tenor G-clef, and the bottom staff a bass F-clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The first two staves begin with a single note followed by a series of eighth and sixteenth notes. The third staff begins with a single note followed by a series of quarter and eighth notes. The fourth staff begins with a single note followed by a series of eighth and sixteenth notes. The lyrics are in Latin and refer to the Eucharist and the Trinity.

168. Panis Angelicus. II

Mode IV

GREGORIAN CHANT

1. Pa - nis an - gé - li - cus fit pa-nis hó-mi - num;
 2. Te tri - na Dé - i - tas ú - na-que pó-sci - mus,

Dat pa - nis cae - li - cus fi - gú - ris té - mi - num:
 Sic nos tu ví - si - ta sic - ut te có - li - mus:

O res mi - rá - bi - lis! man - dú - cat Dó - mi - num
 Per tu - as sé - mi - tas duc nos quo tén - di - mus

Pau - per, ser-vus et hú - mi - lis. A - men.
 Ad lu-cem quam in - há - bi - tas.

169. Ave Verum

Mode VI

GREGORIAN CHANT

1. A - ve ve - rum Cor - pus na - tum de Ma - ri - a
 2. Ve - re pas - sum, im - mo - lá - tum in cru - ce pro

Vír - gi - ne: 3. Cu-jus la - tus per - fo - rá - tum flu
 hó - mi - ne: 4. E - sto no - bis prä - gu - stá - tum mor -

-xit a - qua et sán-gui - ne: 5. O Je - su dul - cis!
 -tis in ex - á - mi - ne. 6. O Je - su pi - e!

O Je - su, fi - li Ma - ri - ae!

170. Adoro Te Devote

Mode V

GREGORIAN CHANT

1. A - dó - ro te de - vó - te, la - tens Dé - i -
 2. Vi - sus, ta - ctus, gu - stus in te fál - li -
 3. In cru - ce la - té - bat so - la Dé - i -
 4. Je - su quem ve - lá - tum nunc a - spí - ci -

- tas, Quae sub his fi - gú - ris ve - re lá - ti - tas:
 - tur, Sed au - dí - tu so - lo tu - to cré - di - tur:
 - tas, At hic la - tet si - mul et hu - má - ni - tas:
 - o, O - ro, fi - at il - lud quod tam sí - ti - o:

Ti - bi se cor me - um to - tum súb - ji - cit,
 Cre - do quid - quid di - xit De - i Fí - li - us:
 Am - bo ta - men cre - dens at - que cón - fi - tens,
 Ut, te re - ve - lá - ta cer - nens fá - ci - e,

Oui - a te con-tém-plans, to-tum dé-fi - cit.
 Nil hoc ver-bo ve - ri - tá-tis vé - ri - us.
 Pe-to quod pe-tí - vit la - tro páe-ni - tens.
 Vi-su sim be - á - tus tu - ae gló - ri - ae. A - men.

171. Ecce Panis

Mode VII

GREGORIAN CHANT



1. Ec-ce pa-nis An-ge-ló-rum, Fa-ctus ci-bus vi-a-tó-rum: Ve-re
2. In fi-gú-ris pre-signá-tur, Cum I-sá-ac im-mo-lá-tur, A-gnus



pa-nis fi-li-o-rum, Non mit-tén-dus cá-ni-bus. 3. Bo-ne pa-s-tor,
Pa-schae de-pu-tá-tur, Da-tur man-na pá-tri-bus. 4. Tu qui cun-cta



pa-nis ve-re, Je-su, no-stri mi-se-ré-re: Tu nos pa-sce, nos tu-é-re,
ascis et va-les, Qui nos pa-scis hic mor-tá-les: Tu-os i-bi com-men-sá-les,



Tu nos bo-na fac vi-dé-re. In ter-ra vi-dén-ti-um.
Co-hae-ré-des et so-dá-les Fac san-ctó-rum ci-vi-um. A-men.



172. Adoremus in Aeternum

Mode VI

GREGORIAN CHANT

1. Cantors 2. Choir

Ad-o-ré-mus in ae-tér-num sanctis-si-mum Sa-cra-mén-tum

Cantors

Lau-dá-te Dó-mi-num o-mnes gan-tes, lau-dá-te e-

Choir *Cantors*

-um o-mnes pó-pu-li. Ad-o-ré-mus, etc. Quó-ni-am con-fir-má-

-ta est su-per-nos mi-se-ri-cór-di-a e-jus:—

et vé - ri - tas Dó - mi - ni ma - net in ae - té - num.

Choir *Cantors*

Ad - o - ré - mus, etc. Gló - ri - a Pa - tri, gló - ri - a Fí - li - o,

Choir

gló - ri - a Spi - rí - tu - i San - cto. Ad - o - ré - mus, etc.

Cantors

Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per,

Cantors and Choir

et in sáe - cu - la sae - cu - ló - rum. A - men. Ad - o - ré - mus, etc.

173. Sacris Solemniis

M.: MICHAEL HALLER (1840-1915)

1. Sa - cris so - lém - ni-is jun - cta sint gaú - di-a,
 2. No - ctis re - có - li-tur coe - na no - vís - si-ma.
 3. Pa - nis an - gé - li-cus fit pa - nis hó - mi-num:
 4. Te tri - na Dé - i-tas u - na-que pó - sci - mus,

Et ex pree - cór - di-is so - nent pree - có - ni - a:
 Qua Chri-stus cré - di-tur a - gnum et á - zy - ma
 Dat pa - nis cáe - li-cus fi - gó - ris té - mi - num:
 Sic nos tu ví - si-ta, sic - ut te có - li - mus:

Re - cé - dant vé - te - ra, no - va sint ó - mni - a,
 De - dís - se frá - tri - bus, jux - ta le - gó - ti - ma
 O res mi - rá - bi - lis! man - dú - cat Dó - mi - num
 Per tu - as sé - mi - tas duc nos quo té - di - mus,

Cor - da, vo - ces et ó - pe - ra.
 Pri - scis in - dúl - ta pá - tri - bus.
 Pau - per, ser - vus, et hú - mi - lis.
 Ad lu - cem - quam in - há - bi - tas. A - men.

174. Ave Maria

Mode I

GREGORIAN CHANT

A - ve Ma - rí - a, grá - ti - a plé - na,

Dó - mi - nus té - cum, be - ne - dí - cta tu in - mu - li - é - ri - bus,

et be - ne - dí - ctus frú - ctus vén - tris tú - i, Jé - sus. —

San - cta Ma - rí - a, Má - ter Dé - i, ó - ra pro nó - bis pec - ca -

- tó - ri - bus, nunc et in hó - ra mó - rtis nó - strae. A - men.

175. Inviolata

Mode VI

GREGORIAN CHANT

In - vi - o - lá - ta, ín - te - gra et ca - sta es Ma - rí - a:

Quae es ef - fé - cta ful - gi - da cae - li, por - ta.

O Ma - ter al - ma Chri - sti ca - rís - si - ma:

Sú - sci - pe pi - a lau - dum prea - có - ni - a.

Te nunc flá - gi - tant de - vó - ta cor - da et o - ra:

The musical score consists of five staves of music, likely for a three-part choir (SATB) or organ. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, the fourth staff a soprano C-clef, and the bottom staff a bass G-clef.

The lyrics are in Latin:

- Staff 1: No - stra ut pu - ra pe - ctó - ra sint et cór - po - ra.
- Staff 2: Tu - a per pre - cá - ta dul - ci - só - na:
- Staff 3: No - bis con - cé - das vé - ni - am per sáe - cu - la.
- Staff 4: O be - ní - gna! O Re - gí - na! O Ma - rí - a!
- Staff 5: Quae so - la in - vi - o - lá - ta per - man - sí - sti.

Accompanying chords are provided at the beginning of each section, and the music concludes with a final section of chords.

176. Sub Tuum Praesidium

Mode VIII

GREGORIAN CHANT

Sub tu-um p...
Gé-ni-trix: no-stras de-...
in ne-ces-si-tá-ti-bus: sed a...
cun-ctis lí-be-ra nos sem-...
Vir-go glo-ri-o-sa et be...

177. Maria Mater Gratiae

Mode II

GREGORIAN CHANT

1. Ma - ri - a Ma - ter grá - ti - ae,
2. Je - su, __ ti - bi sit gló - ri - a,

Dul - cis Pa - rens cle - mén - ti - ae,
Qui na - tus es de Vír - gi - ne, Tu
Cum

nos ab ho - ste __ pró - te - ge, __ Et __ mor - tis
Pa - tré et al - mo __ Spí - ri - tu, __ In __ sem - pi - .

ho - ra sú - sci - pe. A - men.
- té - na sáe - cu - la.

178. Ave Maris Stella

Mode I

GREGORIAN CHANT

1. A - ve ma - ris stel - la, _____ De-i Ma - ter al - ma, At-
 2. Su - mens il - lud A - ve _____ Ga-bri - é - lis o - re, Fun-
 3. Vi - tam p - rae - sta pu - ram, _____ I - ter pa - ra tu - tum: Ut
 4. Sit laus De - o Pa - tri, _____ Sum-mo Chri - sto de - cus, Spi -

-que sem-per Vir - go, _____ Fe - lix cae - li por - ta.
 -da nos in pa - ce, _____ Mu - tan-s He - vae no - men.
 vi - dén - tes Je - sum, _____ Sem - per col - lae - té mur.
 -ri - tu - i San - cto, _____ Tri - bus ho - nor u - nus.

A - men.

179. Salve Mater

Mode V

GREGORIAN CHANT

Sal - ve ma - ter mi - se - ri - cór - di - ae, Ma - ter De - i, et

ma - ter vé - ni - ae, Ma - ter spe - i, et ma - ter gra - ti - ae, Ma -

-ter ple-na sanctaе lae-ti-ti-ae,
O Ma-ri-al

Repeat: *Salve Mater*

1. Sal - ve de - cus hu - má - ni gé - ne - ris,
2. Sal - ve fe - lix Vir - go pu - ér - pu - ra:

Sal - ve Vir - go dí - gni - or cé - te - ris,
Nam qui se - det in Pa - tris déx - te - ra,

Quae vír - gi - nes o - mnes trans - gré - de - ris, Et
Cae - lum re - gens, ter - ram et aé - the - ra, In -

ál - ti - us se - des in sú - pe - ris,
- tra tu - a se clau - sit ví - sce - ra, O Ma-ri - a!
O Ma-ri - a!

Repeat: *Salve Mater*

180. Alma Redemptoris Mater

Mode V

GREGORIAN CHANT

Al - ma Re - dem - ptó - ris Ma - ter, quae

pér - vi - a cae - li por - ta ma - nes, Et stel - la ma - ris, suc -

-cúr - re ca - dén - ti súr - ge - re qui cu - rat pó - pu - lo :

Tu quae ge - nu - í - sti, na - tú - ra mi - rán - te,

tu - um san-ctum Ge - ni - tó - rem: _____ Vir - go pri -

- us ac po-sté - ri - us, Ga - bri - é - lis ab o - re su -

- mens il - lud A - ve, pec - ca - tó - rum mi - se - ré - re.

In Advent:

X Angelus Dómini nuntiávit Ma - ri - ae.
R Et concépit de Spiritu San - cto. R A - men.

From I Vespers of Christmas on:

X Post partum Virgo invioláta permansísti.
R Dei Génitrix intercéde pro nobis.

181. Ave Regina Coelorum

Mode VI

GREGORIAN CHANT

A - ve Re - gí - na coe - ló - rum, A - ve Dó - mi - na An - ge - lo -

-rum: Sal - ve ra - dix, sal - ve por - ta, Ex qua mun - do lux est or - ta:

Gau - de Vir - go glo - ri - ó - sa, Su - per o mnes spe - ci - ó - sa: Va -

le, o val - de de - có - ra, Et pro no - bis Chri - stum ex - ó - ra.

Dignáre me laudáre te Virgo sa - crá - ta.
R' Da mihi virtútem contra hostes tu - os. R' A - men.

182. Regina Coeli

Mode VI

GREGORIAN CHANT

Re-gí-na coe-li, lae-tá-re, al-le-lú-ia: Qui-

-a quem me-ru-i-sti por-tá-re, al-le-lú-ia:

Re-sur-ré-xit, sic-ut di-xit, al-le-lú-ia:

O-ra pro no-bis De-um, Al-le-lú-ia.

¶ Gaude et laetáre Virgo María, alle-lú-ia.
¶ Quia surréxit Dominus vere, alle-lú-ia. R' A-men.

183. Salve Regina

Mode V

GREGORIAN CHANT

Salve Regí-na, ma-ter mi-se-ri-cór-di-a: Vi-ta, dul-cé -

- do, et spes no-strá, sal - ve. Ad te cla-má-mus, éx-su-les,

fi-li - i He-vae. Ad te su-spi-rá-mus, ge-mén-tes et flen -

- tes in hac la-cri - má-rum val-le. E - ia er - go, Ad -

vo - cá - ta no - stra, il - los tu - os mi - se - ri - cór - des

ó - cu - los ad nos con-vér - te. Et Je - sum; be -

-ne - dí - ctum fru - ctum ven - tris tu - i, no - bis post hoc ex - si - li -

-um o - stén - de. O ____ cle - mens, O _____ pi - a,

O ____ dul - cis Vir - go Ma - rí - a.

X̄ Ora pro nobis sancta Dei gé - ni - trix.
R̄ Ut digni efficiámur promissiónibus Chri - sti. R̄ A - men.

184. Te Joseph Celebrent

Mode I

GREGORIAN CHANT

1. Te, Jo - seph, cé - le - brent ág - mi - na cáe - li - tum:
 2. No - bis sum - ma Tri - as, — par - ce pre - cán - ti - bus:

Te cun - cti ré - so - nent chri - stí - a - dum cho - ri,
 Da - Jo - seph mé - ri - tis sí - de - ra scán - de - re

Qui cla - rus mé - ri - tis, — jun - ctus es ín - cly - tae Ca -
 Ut tan - dem lí - ce - at nos ti - bi pér - pe - tim Gra -

-sto foe - de - re Vír - gi - ni. A - men.
 -tum pró - me - re can - ti - cum.

During the year | *Eastertide*

X̄ Constituit eum dómínum domus su - ae. sua. Alle - lú - ia.
 R̄ Et príncipem omnis possessiónis su - ae. sua. Alle - lú - ia. R̄ A - men.

185. Ecce Fidelis

Mode VI

GREGORIAN CHANT

Ec-ce fi-de-lis ser-vus et pru- -

-dens, quem con-sti-tu-it Dó-mi-nus

su-per fa-mí-li-am su-am.

X Glória et divítiae in domo e-jus.
R Et justitia ejus manet in sáeculum sáe-cu-li. *R* A-men.

186. Tantum Ergo. I

Mode III

GREGORIAN CHANT

1. Tan-tum er-go Sa-cra-mén-tum Ve - né-re-mur cér-nu-i:
2. Ge-ni-tó-ri, Ge-ni-tó - que Laus et ju-bi-lá-ti-o:

Et an-ti-quum do-cu-mén-tum No-vo ce-dat rí-tu-i: Prae-
Sa-lus, ho-nor vir-tus quo-que Sit et be-ne-dí-cti-o: Pro-

-stet fi-des sup-ple-mén-tum Sén-su-um de - fé - ctu - i.
-ce-dén-ti ab u-tró-que Com-par sit lau - dá - ti - o. A - men.

<i>During the year</i>	<i>Eustertide</i>
------------------------	-------------------

¶ Panem de coelo praestitisti e - is. eis. Alle - lu - ia.
¶ Omne delectaméntum in se ha - bén - tem. béntem. Alle - lu - ia. ¶ A - men.

187. Tantum Ergo. II

Mode V

GREGORIAN CHANT



188. Tantum Ergo. III

Mode I

GREGORIAN CHANT

1. Tan-tum er-go Sa-cra-mén-tum Ve - ne - ré-mur cér - nu -
2. Ge - ni - tó - ri, Ge - ni - tó - que Laus — et ju - bi - lá - ti -

- i: _____ Et an-tí-quum do-cu-mén-tum No - vo ce - dat
- o: _____ Sa-lus, ho-nor vir-tus quo - que Sit et be - ne -

rí - tu - i: _____ Prae-stet fi - des sup - ple - mén - tum
- dí - cti - o: _____ Pro - ce - dén - ti ab u - tró - que

Sén - su - um de - fé - ctu - i. A - men.
Com - par sit lau - dá - ti - o.

189. Tantum Ergo. IV

Mode II

GREGORIAN CHANT

1. Tantum ergo — Sa - cra - mén - tum Ve - ne - ré - mur —
 2. Ge - ni - tó - ri, — Ge - ni - tó - que Laus et ju - bi -

cér - nu - i: Et an - tí - quum do - cu - mén - tum
lá - ti - o: Sa - lus, ho - nor vir - tus quo - que

No - vo ce - dat rí - tu - i: Prae - stet fi - des sup - ple - mén -
 Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab u - tró - ,

-tum Sén - su - um de - fé - ctu - i. A - men.
 -que Com - par sit lau - dá - ti - o.

190. Tantum Ergo. V

Mode V

GREGORIAN CHANT

1. Tan-tum er-go Sa-cra - mén - tum _____ Ve - ne -
2. Ge-ni - tó - ri, Ge-ni - tó - que _____ Laus et

-ré-mur cér - nu - i: Et an-tí-quum do-cu - mén - tum No - vo
ju - bi - lá - ti - o: Sa-lus, ho-nor vir-tus quo - que Sit et

ce-dat rí - tu - i: Prae-stet fi - des sup - ple - mén -
be - ne-dí - cti - o: Pro - ce - dén - ti ab u - tró

-tum _____ Sén-su-um de - fé - ctu - i.
-que _____ Com - par sit lau - dá - ti - o.

A - men.

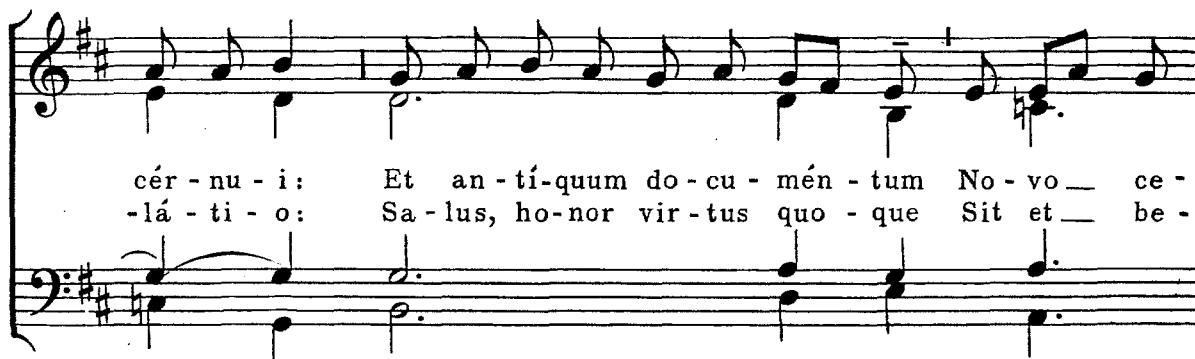
191. Tantum Ergo. VI

Mode II

GREGORIAN CHANT



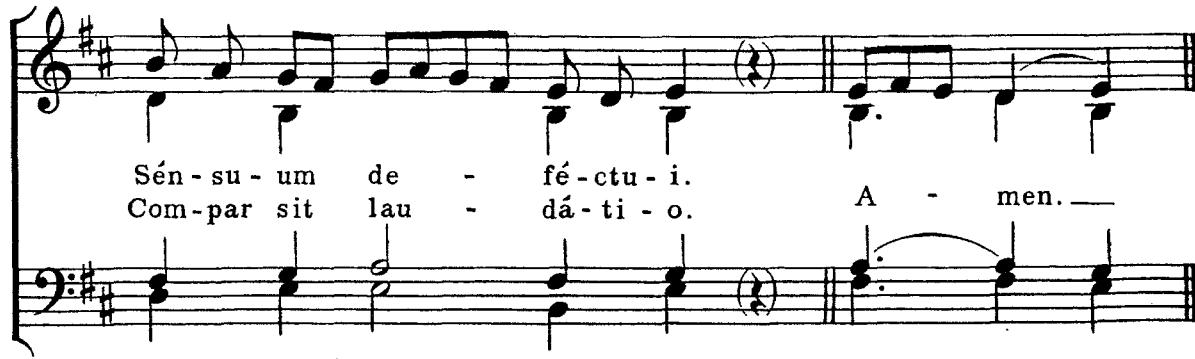
1. Tan - tum — er - go Sa - cra - mén - tum Ve - ne - ré - mur —
2. Ge - ni - - tó - ri, Ge - ni - tó - que Laus et ju - bi



cér - nu - i: Et an - tí - quum do - cu - mén - tum No - vo — ce -
-lá - ti - o: Sa - lus, ho - nor vir - tus quo - que Sit et — be -



-dat _ rí - tu - i: Prae - stet _ fi - des sup - ple - mén - tum
-ne - dí - cti - o: Pro - ce - dén - ti ab u - tró - que



Sén - su - um de - - fé - ctu - i.
Com - par sit lau - - dá - ti - o. A - men.

192. Tantum Ergo. VII

M.: CASPAR ETT (1788-1847)

The musical score consists of four staves of music in common time, key signature of one sharp (F major). The vocal parts are in soprano and basso continuo.

Staff 1 (Soprano):

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur
2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -

Staff 2 (Basso Continuo):

cér - nu - i:
- lá - ti - o: Et an - tí - quum do - cu - mén - tum
Sa - lus, ho - nor vir - tus quo - que

Staff 3 (Soprano):

No - vo ce - dat rí - tu - i: Prae - stet fi - des
Sit et be - ne - dí - cti - o: Pro - ce - dén - ti

Staff 4 (Basso Continuo):

sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
ab u - tró - que Com - par sit lau - dá - ti - o. A - men.

193. Tantum Ergo. VIII

M.: SUPPLEMENTUM KYRIALE LUXEMBURG 1768

The musical score consists of four staves of music in common time, treble clef, and C major. The lyrics are in Latin and are divided into four sections corresponding to the staves.

Staff 1:

1. Tan-tum er-go Sa - cra - mén - tum Ve - ne - ré - mur
2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -

Staff 2:

cér - nu - i: Et an - tí - quum do - cu - mén - tum
-lá - ti - o: Sa - lus, ho - nor vir - tus quo - que

Staff 3:

No - vo ce - dat rí - tu - i: Prae - stet fi - des
Sit et be - ne - dí - cti - o: Pro - ce - dén - ti

Staff 4:

sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
ab u - tró - que Com - par sit lau - dá - ti - o. A - men.

194. Tantum Ergo. IX

M.: J. HAAGH (1857-1919)

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne -
2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et

ré - mur cér - nu - i: Et an - tí - quum do - cu -
ju - bi - lá - ti - o: Sa - lus, ho., nor, vir - tus

mén - tum No - vo ce - dat rí - tu - i: Prae - stet
quo - que Sit et be - ne - dí - cti - o: Pro - ce -

fi - des sup - ple - mén - tum Sén - su - um de -
-dén - ti ab u - tró - que Com - par sit lau -

- fé - ctu - i. A - men.
- dá - ti - o.

195. Tantum Ergo. X

M.: P.M.VON WINTER (1754-1825)

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The first staff begins with a whole note followed by a half note. The second staff starts with a half note. The third staff begins with a half note. The fourth staff starts with a half note.

1. Tantum ergo Sa - cra - mén - tum Ve - ne - ré - mur

2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -

cér - nu - i: Et an - tí - quum do - cu - mén - tum

-lá - ti - o: Sa - lus, ho - nor, vir - tus quo - que

No - vo ce - dat rí - tu - i: Prae - stet fi - des sup - ple -

Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab u -

-mén - tum Sén - su - um de - fé - ctu - i.

-tró - que Com - par sit lau - dá - ti - o. A - men.

196. Tantum Ergo. XI

M.: MICHAEL HALLER (1840-1915)

1. Tan-tum er - go Sa - cra - mén - tum Ve - ne - ré - mur
 2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -

cér - nu - i: Et an - tí - quum do - cu - mén - tum
 - lá - ti - o: Sa - lus, ho - nor, vir - tus quo - que

No - vo ce - dat rí - tu - i: Prae - stet fi - des sup - ple -
 Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab u -

-mén - tum Sén-su - um de - fé - ctu - i.
 -tró - que Com - par sit lau - dá - ti - o. A - men.

197. Tantum Ergo. XII

M.: C. JASPER (1835-1882)

The musical score consists of four staves of music in common time, key signature of one sharp (F#). The vocal parts are in soprano, alto, tenor, and bass. The lyrics are in Latin, with some words in French (e.g., 'Sén-su-um', 'lau-dá-ti-o'). The score is divided into four sections by vertical bar lines.

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur
 2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -

cér - nu - i: Et an - tí - quum do - cu - mén - tum
 -lá - ti - o: Sa - lus, ho - nor, vir - tus quo - que

No - vo ce - dat rí - tu - i: Prae - stet fi - des sup - ple -
 Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab u -

-mén - tum Sén - su - um de - fé - ctu - i.
 -tró - que Com - par sit lau - dá - ti - o. A - men.

198. Tantum Ergo. XIII

M.: A. KNAUFF 1921



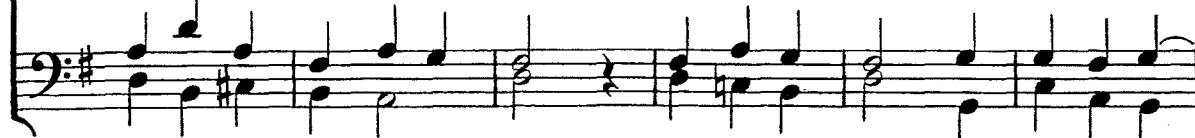
1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur
 2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -



cér - nu - i: Et an - tí - quum do - cu - mén - tum No - vo
 -lá - ti - o: Sa - lus, ho - nor, vir - tus quo - que Sit et



ce - dat rí - tu - i: Prae - stet fi - des sup - ple -
 be - ne - dí - cti - o: Pro - ce - dén - ti ab u -



-mén - tum Sén - su - um de - fé - ctu - i.
 -tró - que Com - par sit lau - dá - ti - o. A - men.



199. Laudate Dominum. I

Tone 1

1. Lau-dá - te Dóminum o - mnes gen - tes:
 2. Quóniam confirmáta est super nos misericór-di-a e - jus:
 3. Glória Pa-tri et Fí-li-o,
 4. Sicut erat in princípio et nunc et sem - per,

1. laudáte eum o - mnes pó - pu - li.
 2. et véritas Dómini manet in ae - té - num.
 3. et Spirí - tu - i San - cto.
 4. et in saecula saecu - ló - rum. A - men.

200. Laudate Dominum. II

Tone 2

1. Lau-dá - te Dóminum o - mnes gen - tes:
 2. Quóniam confirmáta est super nos misericórdi - a e - jus:
 3. Glória Patri et Fí-li - o,
 4. Sicut erat in princípio et nunc et sem - per,

1. laudáte eum o - mnes pó - pu - li.
 2. et véritas Dómini manet in ae - té - num.
 3. et Spirítu - i San - cto.
 4. et in saecula saeculó - rum. A - men.

201. Laudate Dominum. III

Tone 3

1. Lau-dá - te Dóminus o - mnes gen - tes:
 2. Quóniam confirmáta est super nos miseri-cór-di-a e - jus,
 3. Glória Pa - tri et Fí-li - o,
 4. Sicut erat in princípio et nunc et sem - per,

1. laudáte eum o - mnes pó - pu - li.
 2. et véritas Dómini manet in ae - té - num.
 3. et Spirítu - i San - cto.
 4. et in sáecula saeculó - rum. A - men.

202. Laudate Dominum. IV

Tone 4

1. Lau-dá - te Dóminus o-mnes gen - tes :
 2. Quóniam confirmáta est super nos misericór - di - a e - jus,
 3. Glória Pa - tri et Fí-li - o,
 4. Sicut erat in princípio et nunc et sem - per,

1. laudáte e - um o - mnes pó - pu - li.
 2. et véritas Dómini ma - net in ae - té - num.
 3. et Spi - ri - tu - i San - cto.
 4. et in sáecula sae - cu - ló - rum. A - men.

203. Laudate Dominum. V

Tone 5

1. Lau-dá-te Dóminum o - mnes gen - tes:
 2. Quóniam confirmáta est super nos misericórdi-a e - jus,
 3. Glória Patri et Fí-li-o,
 4. Sicut erat in princípio et nunc et sem - per,

1. laudáte eum o - mnes pó - pu - li.
 2. et véritas Dómini manet in ae - té - rum.
 3. et Spirí - tu - i San - cto.
 4. et in sáecula saecu - 16 - rum. A - men.

204. Laudate Dominum. VI

Tone 6

1. Lau-dá - te Dóminum o - mnes gen - tes:
 2. Quóniam confirmáta est super nos misericórdi-a e - jus,
 3. Glória Patri et Fí-li-o,
 4. Sicut erat in princípio et nunc et sem - per,

1. laudáte e - um o - mnes pó - pu - li.
 2. et véritas Dómini ma - net in ae - té - rum.
 3. et Spi - ri - tu - i San - cto.
 4. et in sáecula sae - cu - 16 - rum. A - men.

205. Laudate Dominum. VII

Tone 7

1. Lau-dá - te Dóminum o - mnes gen - tes:
 2. Quóniam confirmáta est super nos miseri-cór-di-a e - jus,
 3. Glória Patri Pa-tri et Fí-li-o,
 4. Sicut erat in princípio et nunc et sem - per,

1. laudáte eum o - mnes pó - pu - li.
 2. et véritas Dómini manet in ae - té - num.
 3. et Spi - rí - tu - i San - cto.
 4. et in sáecula saecu - ló - rum. A - men.

206. Laudate Dominum. VIII

Tone 8

1. Lau-dá-te Dóminum o - mnes gen - tes:
 2. Quóniam confirmáta est super nos misericórdi - a e - jus,
 3. Glória Patri et Fí-li-o,
 4. Sicut erat in princípio et nunc et sem - per,

1. laudáte eum o - mnes pó - pu - li.
 2. et véritas Dómini manet in ae - té - num.
 3. et Spirí - tu - i San - cto.
 4. et in sáecula saecu - ló - rum. A - men.

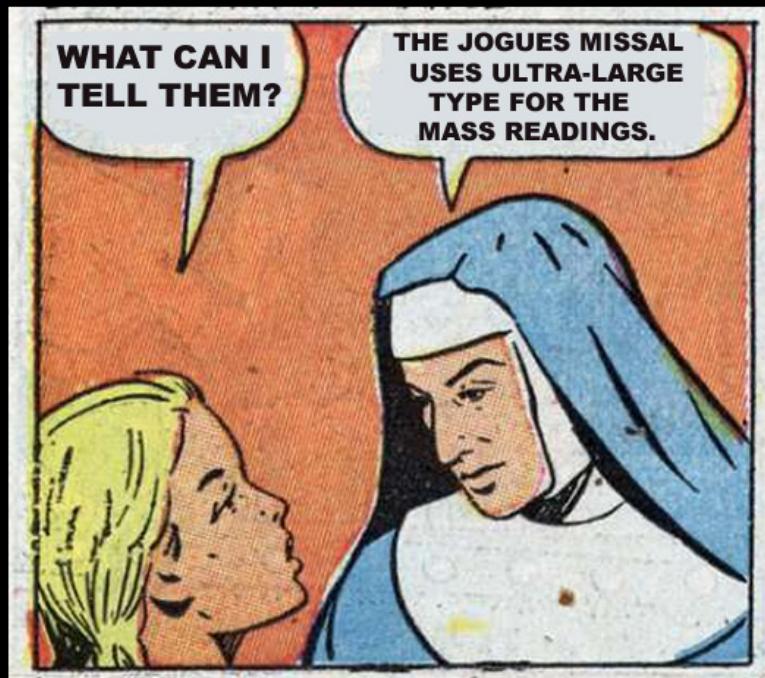
ACKNOWLEDGMENTS

Grateful acknowledgment is made to the following publishers for their generous permission to include in this compilation their own copyrighted translations of the hymns listed below.

F. Pustet Company, Inc., for the texts from the *Salve Regina Hymnal* for the following hymns: Nos. 3, 25, 53, 106, 110, 146, 152; for the texts from the *St. Cecilia Hymnal* for the following hymns: Nos. 18, 19, 20, 24, 31, 43, 45, 52, 62, 68, 73, 136.

B. Herder Book Co., for the texts from the *Cantemus Domino Hymnal* for the following hymns: Nos. 4, 6, 10, 15, 32, 36, 40, 56, 57, 58, 61, 63, 66, 81, 85, 92, 105, 108, 109, 156; and for the texts from the *Hymnal and Prayer book* for the following hymns: Nos. 49, 54, 59, 67, 75, 76, 77, 83, 84, 85, 86, 87, 107, 111, 122, 125, 138, 144, 149, 154.

Mission Press of the Society of the Divine Word, Techny, Ill., for the texts from the *Cantate Hymnal* for the following hymns: Nos. 16, 29, 96.



CCWATERSHED.ORG/JOGUES

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