

ADDITIONAL VERSES • “Jesu Dulcis” Refrain

2. Nothing more sweet can be sung, nothing more pleasant can be heard, nothing more lovely can be thought of, than Jesus, the Son of God.

Musical notation for the second additional verse, starting with a treble clef, a key signature of two sharps, and a common time signature. The lyrics are:

(8) 2) Nil cá - ni - tur su - á - vi - us, Nil au - dí - tur ju - cún - di - us,
 Nil co - gi - tá - tur dúl - ci - us, Quam Je - sus De - i Fí - li - us.

3. O Jesus, the hope of penitents, how kind art Thou to those who pray! How good to those who seek Thee! But what to those who find?

Musical notation for the third additional verse, starting with a treble clef, a key signature of two sharps, and a common time signature. The lyrics are:

(8) 3) Je - su spes pae - ni - tén - ti - bus, Quam pi - us es pe - tén - ti - bus!
 (8) Quam bo - nus te quae-rén - ti - bus! Sed quid in - ve - ni - én - ti - bus?

4. No tongue can tell, nor can written word express it: only one who knows from experience can say what it means to love Jesus.

Musical notation for the fourth additional verse, starting with a treble clef, a key signature of two sharps, and a common time signature. The lyrics are:

(8) 4) Nec lin - gua va - let dí - ce - re, Nec lít - te - ra ex - prí - me - re:
 (8) Ex - pér - tus pot - est cré - de - re, Quid sit Je - sum di - lí - ge - re.

5. Mayest Thou, O Jesus, be our joy, as Thou wilt be our reward: in Thee be our glory forever.

Musical notation for the fifth additional verse, starting with a treble clef, a key signature of two sharps, and a common time signature. The lyrics are:

(8) 5) Sis Je - su no-strum gáu - di - um, Qui es fu - tú - rus praé - mi - um:
 (8) Sit no - stra in te gló - ri - a, Per cun - cta sem - per saé - cu - la.

Musical notation for the Amen of the fifth additional verse, starting with a treble clef, a key signature of two sharps, and a common time signature. The lyrics are:

(8) A - men.