To conclude the procession, the celebrant says the following prayer, and—after it has been sung—the ministers reverence the altar, return to their places, and change their red vestments for violet ones. The Introit (*Domine ne longe*) is to be "chanted after the final prayer of the procession, while the celebrant is vesting for Mass" [cf. 1956 McManus, p. 37].

ÓMINE Jesu Christe, Rex ac Redémptor noster, in cujus honórem, hos ramos gestántes, solémnes laudes decantávimus: concéde propítius: ut, quocúmque hi rami deportáti fúerint, ibi tuæ benedictiónis grátia descéndat, et, quavis daémonum iniquitáte vel illusióne profligáta, déxtera tua prótegat, quos redémit. *Qui vivis*.

INTROIT • Palm Sunday (Ps 21: 20, 22) Lord, do not withdraw thy strength from me, look to my protection; deliver me from the lion's mouth, and rescue me defenceless from the horn of the unicorn. (Ps 21: 2) Vs. My God, my God, look upon me; why hast thou abandoned me? My prayers are far from thee my salvation, because of my sins, Lord.



^{*} Note: Where the Procession of Palm Branches has taken place before Mass, the Celebrant goes to the Altar and—omitting the psalm "Judica me" and confession—ascends the steps at once, kissing the Altar. At other Masses on this Sunday, the *Prayers at the Foot of the Altar* are said, but without the psalm "Judica me." The "Kýrie Eléison" is sung on Palm Sunday.

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