



ADOREMUS IN AETERNUM

FRANCISCO GUERRERO (1528-1599)

Contrafactum from "Missa Beata Mater"

Adorémus in aetérnum
sanctíssimum Sacraméntum.

"Let us worship for ever
the most holy Sacrament."

Soprano

Alto

Tenor

Bass

Music score for Soprano, Alto, Tenor, and Bass voices. The music is in common time with a key signature of one sharp. The vocal parts are labeled with their respective names above the staves. The lyrics are written below the notes, with red letters indicating specific notes or syllables. The first section consists of four measures of a Canon followed by a Resolutio. The Tenor and Bass parts continue with a new section.

S

A

T

B

Music score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The music continues from the previous section. The lyrics are written below the notes, with red letters indicating specific notes or syllables. The Tenor and Bass parts begin with a new section, while the Alto and Soprano continue the previous section.

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Soprano (S): F S M F M R M R
lyrics: in ae - té - num, ae - té - num
pro - no - bis ad Dó mi - num

Alto (A): D D R T D D T L T
lyrics: mus in ae - té - num, ae - té -
- go pro - no - bis ad Dó mi -

Tenor (T): M F L T D T S L S F M F S
lyrics: - mus in ae - té - num,
- - - - ae -

Bass (B): D F F M D M R D S
lyrics: - té - - - num_____ san - - - - -

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Soprano (S): R M F S F M R F M R Di T Di R
lyrics: san - ctis - si - num_____ Sa - cra - mén - tum.

Alto (A): L L T D R D T T L L
lyrics: num san - ctis - si - num____ Sa - cra - mén - tum.
num

Tenor (T): F M F S D R L L F S S F M R M R
lyrics: - té - - - num_____ san - ctis - si - num Sa - - cra - mén - tum.

Bass (B): R D L S L R S L R
lyrics: - - - - - ctis - si - num____ Sa - cra - mén - - tum.