

276 • Love Divine, All Loves Excelling

Tune: HYFRYDOL (87 87D) Text: Charles Wesley (†1788)

1. Love di - vine, — all loves ex - cel - ling, Joy of heav'n to earth_ come down;
2. Come, Al - might - y to de - liv - er, Let us all Thy life — re - ceive;
3. Fin - ish, then, — Thy new cre - a - tion; Pure and spot - less let — us be.

Musical notation for the first system of the hymn, including treble and bass staves.

Fix in us — thy hum - ble dwell - ing; All thy faith - ful mer - cies crown!
Sud - den - ly — re - turn and nev - er, Nev - er more Thy tem - ples leave.
Let us see — Thy great sal - va - tion Per - fect - ly re - stored in Thee;

Musical notation for the second system of the hymn, including treble and bass staves.

Je - sus, Thou_ art all com - pas - sion, Pure un - bound - ed love_ Thou art;
Thee we would be al - ways bless - ing, Serve Thee as — Thy hosts_ a - bove,
Changed from glo - ry in - to glo - ry, Till in heav'n we take_ our place,

Musical notation for the third system of the hymn, including treble and bass staves.

Vis - it us — with Thy_ sal - va - tion; En - ter eve - ry trem - bling heart.
Pray_ and praise Thee with - out ceas - ing, Glo - ry in — Thy per - fect love.
Till_ we cast_ our crowns be - fore Thee, Lost in won - der, love, and praise.

Musical notation for the fourth system of the hymn, including treble and bass staves.