

Ex - ór - tum est \* in té - ne - bris lu - men

3. Ant.  
VII. b

The music consists of two staves in G major. The top staff has a soprano vocal line with eighth-note patterns and a harmonic basso continuo line below it. The bottom staff has a basso continuo line with sustained notes and eighth-note patterns.

re - ctis cor - de: mi - sé - ri - cors et mi . se - rá - tor,

The music continues with two staves in G major. The soprano line continues with eighth-note patterns, and the basso continuo line provides harmonic support.

et ju - stus Dó - mi - nus. E u o u a e.

The music continues with two staves in G major. The soprano line concludes with a melodic line, and the basso continuo line provides harmonic support.

*Ps.* Beatus vir qui timet Dominum.

A - pud Dó - mi - num \* mi - se - ri - cór - di - a,

4. Ant.  
IV. A\*

The music consists of two staves in G major. The soprano line begins with a melodic line, and the basso continuo line provides harmonic support.

et co - pi - ó - sa a - pud e - um red - émp - ti - o. E u o u a e.

The music continues with two staves in G major. The soprano line concludes with a melodic line, and the basso continuo line provides harmonic support.

*Ps.* De profundis.