

Verbum supernum

1. Ver - bum su - pér - num pród - i - ens, Nec Pa - tris lin - quens
 3. Qui - bus sub bi - na spé - ci - e Car - nem de - dit et
 5. O sa - lu - tár - is Hó - stí - a, Quæ cœ - li pan - dis

VIII.

A musical score for three voices (SATB) in common time. The top voice (Soprano) starts with a dotted half note followed by eighth notes. The middle voice (Alto) and basso continuo (Bass) provide harmonic support with sustained notes and bassoon entries. Measures 1-5 are shown.

déx - te - ram, Ad o - pus su - um ex - iens, Ve - nit ad vi - tæ vé - spe - ram.
 sán - gui - nem, Ut dú - pli - cis sub - stán - ti - æ To - tum ci - bá - ret hó - mi - nem.
 ó - sti - um: Bel - la pre - munt ho - stí - li - a, Da ro - bur, fer au - xi - li - um.

A continuation of the musical score for three voices. The soprano line becomes more active with eighth-note patterns. The alto and basso continuo parts remain harmonic supports. Measures 6-10 are shown.

2. In mor - tem a di - scí - pu - lo Su - is tra - dén - dus áe - mu - lis,
 4. Se na - scens de - dit só - ci - um, Con - vés - cens in e - dú - li - um:

A musical score for three voices. The soprano part features eighth-note patterns. The alto and basso continuo parts provide harmonic support. Measures 1-5 are shown.

Pri - us in vi - tæ fér - cu - lo Se trá - di - dit di - scí - pu - lis.
 Se mó - ri - ens in pré - ti - um, Se re - gnans dat in pré - mi - um.

A continuation of the musical score for three voices. The soprano line continues with eighth-note patterns. The alto and basso continuo parts remain harmonic supports. Measures 6-10 are shown.

6. U - ni tri - nó - que Dó - mi - no Sit sem - pi - té - na gló - ri - a,

A musical score for three voices. The soprano part features eighth-note patterns. The alto and basso continuo parts provide harmonic support. Measures 1-5 are shown.

Qui vi - tam si - ne té - mi - no No - bis do - net in pá - tri - a. A - men.

A continuation of the musical score for three voices. The soprano line continues with eighth-note patterns. The alto and basso continuo parts remain harmonic supports. Measures 6-10 are shown.