

2. Ma . ri . a, di . ves grá . ti . a, O so . la quæ ca . sto po . tes
4. De stir - pe Jes . se nó . bi . li Na . ti in sa . lú . tem gén - ti . um,
6. Qua ve . stra se . des fló . ru . it Vir . tú . tis o . mnis grá . ti . a,

Musical notation for the first three stanzas of the hymn, featuring two staves in G major with sharp symbols. The notation consists of black dots representing note heads on a five-line staff.

Fo - vé - re Je . sum pé . cto . re, Cum la - cte do . nans ós - cu - la;
Au - dí - te nos qui súp - pli - ces Ve - stras ad a - ras sí - sti - mus.
Hanc de - tur in do - mé - sti - cis Re - fér - re pos - se mó - ri - bus.

Musical notation for the fourth stanza of the hymn, featuring two staves in G major with sharp symbols. The notation consists of black dots representing note heads on a five-line staff.

7. Je - su, tu - is o . bé - di - ens Qui fa - ctus es pa - rén - ti - bus,

Musical notation for the fifth stanza of the hymn, featuring two staves in G major with sharp symbols. The notation consists of black dots representing note heads on a five-line staff.

Cum Pa . tre sum - mo ac Spí - ri - tu, Sem . per ti - bi sit gló - ri - a. A - men.

Musical notation for the sixth stanza of the hymn, featuring two staves in G major with sharp symbols. The notation consists of black dots representing note heads on a five-line staff.

IN I VESPERIS

V. Be - á - ti qui há - bi - tant in do - mo tu - a, Dó - mi - ne.

Musical notation for the verse 'Be - á - ti qui há - bi - tant in do - mo tu - a, Dó - mi - ne.', featuring two staves in G major with sharp symbols. The notation consists of black dots representing note heads on a five-line staff. The number '22' is written at the end of the second staff.