

IN DOMINICIS ADVENTUS
Creator alme

1. Cre - á - tor al - me sí - de - rum, Aé - té - na lux cre - dén - ti - um,
3. Com-mú - ne qui mun - di - ne - fas Ut ex - pi - á - res, ad cruce - cem
5. Te de - pre - cá - mur, úl - ti - mæ Ma - gnum di - é - i Jú - di - cem.

IV.

A musical score for two voices. The top voice (Soprano) has a treble clef and the bottom voice (Bass) has a bass clef. Both staves are in common time. The key signature is G major (two sharps). The music consists of a series of eighth and sixteenth note chords. The soprano starts with a dotted half note followed by eighth notes. The bass follows with eighth notes. This pattern repeats several times.

Je - su, Red - émp - tor ó - mni - um, In - tén - de vo - tis súp - pli - cum.
E - Vír - gi - nis sa - crá - ri - o In - tá - cta prod - is ví - ci - ma.
Ar - mis su - pér - næ grá - ti - æ De - fén - de nos ab hó - sti - bus.

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2. Qui dæ - monis ne fráu - di - bus Per - í - ret or - bis, ím - pe - tu
4. Cu - jus po - té - astas gló - ri - ae, No - mén - que cum primum so - uat,

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A - mó - ris a - ctus, lán - guí - di Mun - di me - dé - la fa - ctus es.
Et cœ - li - tes et ín - fe - ri Tremén - te cur - ván - tur ge - nu.

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