

# MISSA PRO DEFUNCTIS.

Ré - qui - em \* æ - té - - - nam do - na e -

Intr. VI.

The musical score consists of five systems of music, each with two staves: soprano/alto and basso continuo. The vocal parts have black note heads, while the continuo part uses open circles. Measure numbers are present above the vocal parts in some systems. The vocal parts sing Latin text, with the continuo providing harmonic support.

is Dó - mi - ne : et lux per - pé - tu - a

lú - ce - at e - is . Ps. Te de - cet hy - mnus De - us

in Si - on, et ti - bi red - dé - tur vo - tum in Je - ré - sa - lem : \*

e - xáu - di o - ra - tiu - ó - nem me - am, ad te o - mnis ca - ro vé - ni - et.