

23. OCTOBRIS. — SANCTISSIMI REDEMPTORIS.

Intr.  
V.

Gau-dens gau-dé - bo \* in Dó - mi - no, et ex - sul -

- tá - bit á - ni - ma me - a in De - o me - o :

qui - a ín - du - it me ve - sti - mén - tis sa - lú - tis,

et ín - du - mén - to ju - stí - ti - æ cir - cúm - - - de -

- dit me. Ps. Mi - se - ri - cór - di - as Dó - mi - ni in æ - tér - num can -

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The text is in Latin and is printed below the vocal line. The piano accompaniment features flowing sixteenth-note patterns in the right hand and sustained chords and moving lines in the left hand. The text is: "Gau-dens gau-dé - bo \* in Dó - mi - no, et ex - sul - tá - bit á - ni - ma me - a in De - o me - o : qui - a ín - du - it me ve - sti - mén - tis sa - lú - tis, et ín - du - mén - to ju - stí - ti - æ cir - cúm - - - de - dit me. Ps. Mi - se - ri - cór - di - as Dó - mi - ni in æ - tér - num can -".