

V. Pro pá -

This page contains two staves of musical notation. The top staff is for the soprano voice, indicated by a treble clef, and the bottom staff is for the bassoon, indicated by a bass clef. The music is in common time with a key signature of two sharps. The vocal line begins with a series of eighth-note pairs followed by sustained notes. The bassoon part consists of sustained notes.

tri . bus tu - is na - ti

This page continues the musical score. The soprano and bassoon parts are shown. The vocal line includes the lyrics "tri . bus tu - is na - ti". The bassoon part features sustained notes and some eighth-note patterns.

sunt ti - bi fí - li - i : pro - ptér - e -

This page shows the continuation of the musical score. The soprano and bassoon parts are present. The vocal line includes the lyrics "sunt ti - bi fí - li - i : pro - ptér - e -". The bassoon part includes sustained notes and eighth-note chords.

a pó - pu - li con - fi - te - bún - tur * ti - bi.

This page shows the continuation of the musical score. The soprano and bassoon parts are shown. The vocal line includes the lyrics "a pó - pu - li con - fi - te - bún - tur * ti - bi.". The bassoon part includes sustained notes and eighth-note chords.

This page shows the continuation of the musical score. It consists of two staves of piano accompaniment. The top staff shows a melodic line with eighth-note pairs and sustained notes. The bottom staff shows harmonic support with sustained notes.

II. Alle - lú - ia, * al - le - lú - ia.

This page shows the continuation of the musical score. It consists of two staves of piano accompaniment. The top staff shows a melodic line with eighth-note pairs and sustained notes. The bottom staff shows harmonic support with sustained notes. The lyrics "Alle - lú - ia, * al - le - lú - ia." are written above the staves.