

FERIA QUINTA

Introitus. *Salus pópuli, ut in Dominica XIX. post Pentecosten, Pars II, p. 234.*

Graduale. *Oculi ómnium, ut in Festo Corporis Christi, ibid., p. 116.*

Offertorium. *Si ambulávero ut in Dominica XIX. post Pentecosten, ibid., p. 236.*

Communio. *Tu mandásti, ut in eadem Dominica, ibid., p. 238.*

FERIA SEXTA

Intr. II.

Fac me_cum.* Dó-mi-ne, si_gnum in bo-num:

ut ví-de-ant qui me o-dé-runt, et con-fun-dán-

-tur, quó-ni-am tu Dó-mi-ne ad-ju-

-ví-sti me, et con-so-lá-tus es

me. Ps. In-clí-na Dó-mi-ne au-rem tu-am, et ex-áu-di me:*

quó-ni-am in-ops et pau-per sum e-go. Gló-ri-a Pa-tri, et

The musical score is written for piano and voice. It begins with a piano introduction (Intr. II.) in G minor, marked with a common time signature. The piano part consists of a series of chords and moving lines in both hands. The vocal line is written in a single staff with a treble clef. The lyrics are in Latin and are written below the vocal staff. The score is divided into six systems, each containing a piano part and a vocal part. The lyrics are: 'Fac me_cum.* Dó-mi-ne, si_gnum in bo-num: ut ví-de-ant qui me o-dé-runt, et con-fun-dán- -tur, quó-ni-am tu Dó-mi-ne ad-ju- -ví-sti me, et con-so-lá-tus es me. Ps. In-clí-na Dó-mi-ne au-rem tu-am, et ex-áu-di me:* quó-ni-am in-ops et pau-per sum e-go. Gló-ri-a Pa-tri, et'.