

¶. Qui re - gis Is - ra - el, in -

A musical score for soprano and piano. The soprano part is in treble clef, and the piano part is in bass clef. The key signature is one flat. The vocal line begins with a melodic line consisting of eighth and sixteenth notes, followed by sustained notes. The piano accompaniment features eighth-note chords.

tén -

A continuation of the musical score. The soprano part starts with a melodic line of eighth and sixteenth notes. The piano accompaniment consists of sustained notes and eighth-note chords.

- - de: qui de - dú - cis vel - ut o -

A continuation of the musical score. The soprano part begins with a melodic line of eighth and sixteenth notes. The piano accompaniment consists of sustained notes and eighth-note chords.

- vem Jo . - - - - - seph:

A continuation of the musical score. The soprano part begins with a melodic line of eighth and sixteenth notes. The piano accompaniment consists of sustained notes and eighth-note chords.

qui se - des su - per Ché - ru - bim

A continuation of the musical score. The soprano part begins with a melodic line of eighth and sixteenth notes. The piano accompaniment consists of sustained notes and eighth-note chords.

ap - pá - - re co - ram Eph - ra -

A continuation of the musical score. The soprano part begins with a melodic line of eighth and sixteenth notes. The piano accompaniment consists of sustained notes and eighth-note chords.